NYPL RESEARCH LIBRARIES
3 3433 08563807 4

Digitized by Google

Digitized by Google

NAFA
+
S. A.
Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

TEAMSHIP PASSAGES EVERYWHERE. | HOLIDAY TRIPS. | TOURS IN S. AFRICA AND ELSEWHERE. | Consult THOS. COOK AND SON Corner Fox and Loveday Streets, (opp. Rand Club) Johannesburg.

THE NEW YORK PUBLIC LIBRARY LENOX FOUNDATIONS

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 544] JOHANNESBURG, JANUARY 2ND, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

THE BUTTERWORTH HOTELS, DURBAN.

BUTTERWORTH'S WAVERLEY HOTEL
West Street, Central. P. O. Box 526.

BUTTERWORTH'S HOTEL
Field Street. P. O. Box 962.

THE HOTELS OF DISTINCTION.
Excellent Cuisine. Moderate Terms. Under the Personal Supervision of Mr. Joseph Butterworth.

The Most Useful Car in Africa

CHEVROLET

FROM FRAME TO FINISH
The Better Car

Williams, Hunt & Co., Ltd.,
45, Eloff Street,
Johannesburg.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN.
P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU
to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

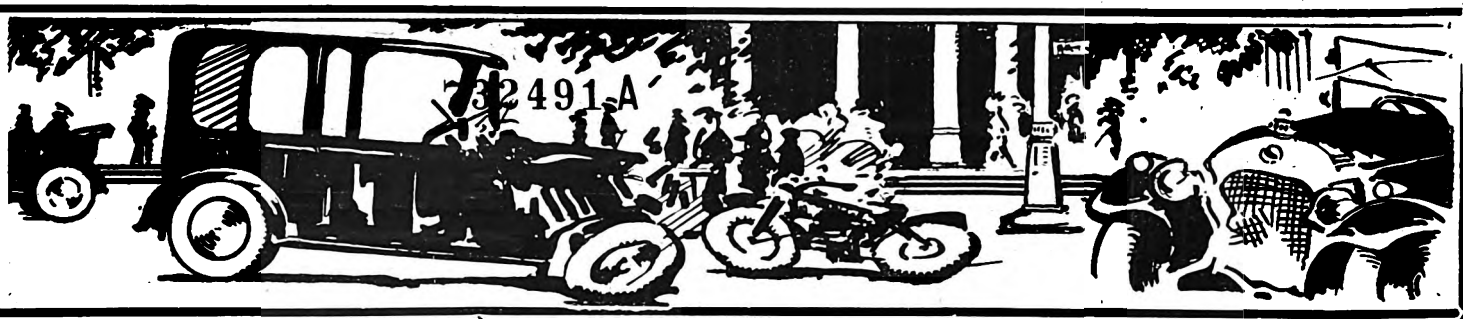
We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

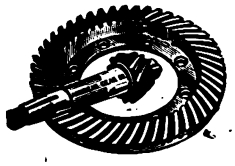
TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

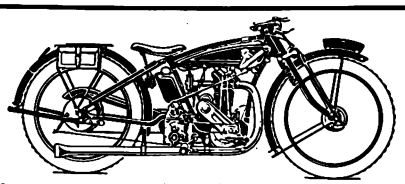
Harper's Commercial Garage,
C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)
where SERVICE in every branch of the Motor business is guaranteed to be of the best.. :: :: :: :: ::

COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us
Before Retreading
After Retreading
The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

CENTRAL GARAGE
M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg.
Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE. For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 544.] SATURDAY, JANUARY 2ND, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

NEW YORK PUBLIC LIBRARY 732491 A ASTOR, LENOX AND TILDEN FOUNDATIONS R 1934 L

The Week.

There is one word ringing in my ears: "Pantomime."

The Spirit of the New Year is abroad, even as the printers' ink dries on this page and the Spirit of Pantomime has jazzed her way into our hearts, fairies, goblins, the dream book people, and mortals, last but not least, in her train.

It is an original story of the time-honoured matron. Know all of you, that Mother Goose ran a circus to earn the daily bread of herself, her son and her daughter. Times were bad—maybe her platinum shares had gone down somewhat, for she is a sporty old lady—and the Mayor of the town, pompous fellow, wished to turn her off the town lands without further parley. This was the time the Fairy Queen arrived and brought the Goose which laid the Golden Egg. So our Dame became immediately rich and went to live in the Hall of Splendour. But living in a fairy tale apparently does not preclude one from getting discontented, and Mother Goose yearned for beauty. How she got her wish and what happened is just part of the pantomime.

"Mother Goose," at His Majesty's Theatre, Johannesburg, has certainly captured all hearts, for it is a jolly show, a friendly show. That was easily to be seen on Monday evening when the lights of Johannesburg failed, and the theatre was suddenly plunged into darkness. Nothing daunted, Philip Levard produced a "midnight" show on the spur of the moment, and Violet Lowe, Dave Lee, Arthur Warren, Billy Holland and Max Nesbitt kept everyone so entertained by the dim light of a candle that old and young joined in the choruses, and there was not a murmur that part of the pantomime had to be left out owing to the lateness of the hour. As I said, it is a jolly show—a friendly show. A word of praise is certainly due to Max Nesbitt, a Jewish comedian in the unaccustomed halls of Mother Goose, who not only sustained his part admirably, but in the impromptu concert scored a great personal success. Of Violet Low, as "Jill," it is enough to say that she was all her "Nanette" led us to expect—bright, gay and vivacious. Her "Red-haired Mamma" was a fine number, her "Toy Drum Major" likewise also . . . . well, one could go on for ever, and this is not a first night notice. No, just a tribute to the Spirit of Christmas, the Spirit of the Time, Phil Levard's Jazz pantomime. "Taking the children to the pantomime" is the pastime of the moment, and so well are they taken that father, mother, uncle, aunt, and even grandma, all go along and laugh even more than the kiddies. "Mother Goose," Dave Lee, is one of the best Dames we have had in South Africa, and keeps the ball of fun rolling merrily. The transformation scenes make you say, "Ah!" and then, "Oh!" They are of unsurpassed splendour. Through fourteen acts one finds the way to "Gooseland," where the long white staircase is filled with pretty girls in quaint costumes, where there is the shimmer of silk, the shine of satins, the glitter of gold and silver. It's just pantomime, and it's New Year!

C.R.

[*Photo: Jane Plotz.*

Violet Low, who takes the part of "Jill" in "Mother Goose," in her wonderful last act costume. It is entirely composed of silver and white ostrich plumes.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Calling!

Plays and Players.

Leicester Street,
Leicester Square,
27th November.

I have been to see two new shows this week—"Mercenary Mary" and "Still Dancing," which is the new Pavilion show, taking the place of "On with the Dance." "Mercenary Mary" deserves all the wonderful things said of it.

The song I like best in "Mercenary Mary" is "I'm a little bit fonder of you than of myself."

"Mercenary Mary" is running at the Hippodrome, where Winifred Arthur and her famous Band were playing a little time before they sailed for Africa. It is a joyous show from beginning to end, and the African Theatres, Ltd., have got the rights for the Union, and it is likely to be produced there very soon. The scenery and lighting, the music and dresses, are all one grand carnival of colour, and I am sure you will enjoy the show immensely when it is produced in Africa.

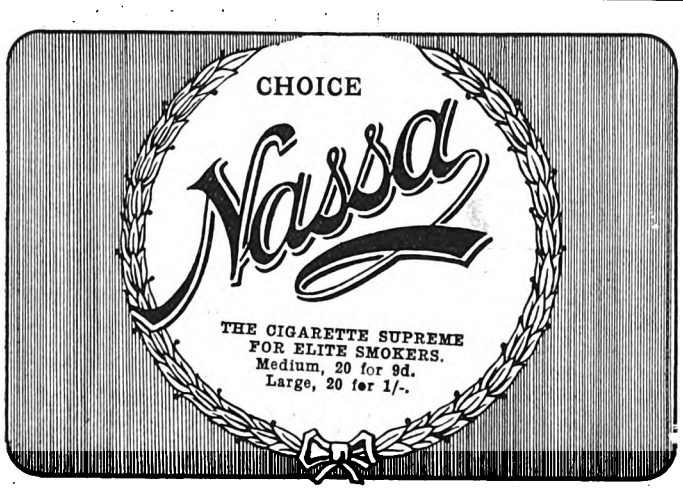
A Theft.

I must steal this bright one from *Punch*. A famous singer relates that once by mistake in the dark he gargled with ink. For a time it was feared that he would have to confine himself to negro melodies.

"Still Dancing."

This is the new show at the Pavilion—a sort of second edition of "On with the Dance." Madame Delysia is still the star. It is Ernest Thesiger's humour that is the finest spice of this show. He is very amusing.

Among the cast is William Cavanagh, who was in South Africa on holiday last winter. "Still Dancing" is in the form of a revue, but it is all too swift and dazzling—the show has no repose. People just dance on, twirl themselves about, doing mad cart wheels, and then dance off again. It is a chaos of dancing. There are occasional sketches, nowhere near as amusing as those Noel Coward wrote for the first show. "Still Dancing" is not so good as "On with the Dance."



4th December, 1925.

Ruth Budd came into my office yesterday, fresh and sparkling, just back from Paris. Her freshness and sparkle were because of her return to London rather than for her experiences of Paris. Ruth Budd is to present her marvellous trapeze act at the Criterion, Durban, on January 4th, so you may be interested to know what she has to say. "I am an American, but I love London so much that it is home for me." Ruth Budd, in spite of the fact that she earns her living through nerves and muscles, by swinging right out over the heads of the audience while she sings in a light soprano voice, is essentially feminine, when she starts to talk. Although she has been doing her muscular and nervy trapeze act for many years, she is still in those early pleasant twenties, and, as she sat opposite me, I could not believe that this winsome and charming girl had such courage and nerve. Still, she has, all of which goes to prove that you cannot judge by appearances.

Ruth Budd.

A Music Hall Ruling.

The comic little promenade Alcazar vaudeville theatre has been closed by the L.C.C. authorities, all because they don't like the idea of people promenading whilst they watch Slick and Dick on a tight rope, or Dart and Smart, the two with the tireless toes, dancing until they become red in the face. This little music hall in Charing Cross Road did a good work. It engaged hundreds of nearly good vaudeville acts and gave them a chance to be seen by big managers, and also the chance to develop into really good acts. So, if you come Londonwards, you won't be able to scoff at the brilliant lights of the theatres in Leicester Square, and make your way up the street towards the amusing little Alcazar. Law has closed it, and there it ends. I am a trifle sad at its passing.

People You Know.

Wee Georgie Wood is playing in London this week, and Hetty King has recovered from her operation and is rehearsing her part for pantomime.

Owen Nares is playing his last weeks on tour with "Cobra" before sailing for Africa. He says he won't extend his tour to Australia, in spite of newspaper rumours to the contrary. He expects to visit Australia within the next four years. You can take this as official, as he told me his very own self to my very own self in my very own office.

Owen Nares.

Miss Marie Polini, his wife, and incidentally sister of Miss Emilie Polini, and daughter of the famous Polini theatrical family, will be Owen Nare's leading lady.

Digitized by Google

Franklin Dyall and Mary Merrall Tour.

Franklin Dyall, Mary Merrall and company open at the Grand Theatre, Port Elizabeth, on January 5th in "Smilin' Through," which they will also play on the 6th. On the 7th and 8th "At Mrs. Beam's" will be staged, and on the 9th "Sacred and Profane Love."

At the Empire, Johannesburg.

It was a house packed from roof to floor that on Monday evening greeted the new programme, among the audience being all the members of the tennis teams of England and South Africa. And they Ronald Frankau delighted with his topical allusions. "The Cabaret Kittens" were, of course, as popular as ever, and gave some exceedingly good new numbers; the playlet, "The Crooks," written by the versatile producer, being very well received. It gave Frankau himself one of the "dude" parts which suit him so excellently; also his "Mother Loves Me" song was one of the best things he has given us.

Tom Fagan, in his first week, gained much applause with his card manipulating and his coins. The easy manner in which he does his tricks, their deftness and ofttimes, it seems, their miraculousness, appeals at once, and he well deserved all the applause the audience gave him.

Elvena and Alert were the second new act, and both share the honours. The lady balances a lamp-stand with three revolving lamps and two giant battle-axes on her chin and finger-tips at the same time. Alert, not to be outdone, balances no less than twenty regulation bayonets all at once on his chin, and it is with a feeling of safety that one sees a net drawn between the performer and oneself—a feeling that deepens as Alert suddenly drops them and they stick into the wooden floor with a quivering thud. Elvena and Alert certainly deserve the place they hold in the foremost rank of the world's balancers.

The Topsy Turvy Trio, Yvonne Granville and Fulvio, are in their second week, as also Gautier's "Bricklayers," wonderful dogs with apparently the brains of humans.

C.R.

St. James's Restaurant.

St. James's Restaurant has grown up, apparently, in a night and has taken its place right in the forefront of our social life. It is a meeting place *de luxe*, and whether you are in the grill room, the lounge, the tea room, the ballroom, or, let us whisper it, the cocktail bar, you are enjoying yourself. Christmas Eve was a thing to be talked of for years, and New Year comes too late to tell you of, for printers are only mortal and one must go to press early this week. All the cabaret items are delightful. There is something intriguing in the ballroom, in the shimmering, shining blue curtains, in the stained glass windows, in the pretty flower-decked tables, in the music of the Choreans Band, and in the numbers of pretty girls who dance. A "Moon Scena" was very charming. High above a man and a maid, Pierot and his Pierette, flirted under a yellow moon, and surely conjured up the maids in blue satin and silver costumes and pierot frills, who came among us on the floor. Then there was the large basket of roses they hauled in in its gilded frame, and Pierette, rose of them all, came out and danced. A splendid dinner, best of service, turn after turn, and between times a dance with "her"—what more can earth give one?

C.R.

Anna Pavlova.

Anna Pavlova.

From Capetown come the most enthusiastic reports of the reception accorded to Madame Anna Pavlova at the Docks on her arrival, and even more enthusiastic still after her first performance at the Opera House. We would join with everyone in wishing this great artiste welcome to South Africa.

Gretna Nissen as she appears in the Paramount picture, "In the Name Love."

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Digitized by Google

Cable Greetings.

From London come two cables of greetings. One is from Miss Iris Hoey and Mr. Cyril Raymond, who ask us to give their best wishes and greetings for Xmas and the New Year to all their friends in Africa, of whom they are thinking at this season.

The other is from Miss Hetty King, who cables: "Happy New Year to everyone connected with my tour, including all patrons."

A Popular Wedding.

We offer our congratulations to the popular young manager of the Empire Theatre, Johannesburg, Mr. John Isaacs, son of Mr. and Mrs. J. Isaacs, of Capetown, who was married on December 30th to Miss Rica Gottberg, daughter of Mr. and Mrs. S. Gottberg, of Johannesburg. The wedding, which was a very quiet one, took place at the Ophirton Synagogue, the Rev. Mr. Lipkin officiating. Mr. and Mrs. S. Gottberg and Mr. and Mrs. Harry Isaacs were the unterfuhrers, the canopy being held by Messrs. Jock Roche, Albert Isaacs, J. Jacobs and I. Baxt. Mr. Jack Leaman, of Durban, was best man.

After the ceremony, a few friends gathered at the house of the bride's parents in Hillbrow, among those present being Mr. Phil. Levard, Mr. H. Adler, Miss Violet Low, Mr. and Mrs. M. Alexander, Mr. and Mrs. Harry Burns (London), Mr. Joe Jones, Mr. Sam Greenberg, Mr. Harry Jones, Mrs. A. Greenbaum, Miss Joyce Gottberg and Master Jack Gottberg.

THE CABARET KITTENS are sure of a welcome at the Orpheum, Johannesburg, on January 4th, where they will be for a week.

A fine photo of Owen Nares, who is coming shortly to South Africa with Marie Polini as his leading lady and a new London company. Mr Nares will open in "Diplomacy."

[By permission "Theatre World."

Leslie Henson and Heather Thatcher in "Primrose," which was produced at the Winter Garden, London.

[By permission "Theatre World."

Bond Rowell, who will be at the Rinko, Maritzburg, on January 4th.

Digitized by Google

Women Who Give.

In the fishing village of Kedarville lives Jonathan Swift, wealthy fish packer; his daughter Emily and son Noah, a weakling. Bijonah Keeler, former shipmate of Swift's and now keeper of the Kedarville Light and the father of Ezra, a strapping young fellow, and Becky, a winsome girl of eighteen, is still friendly with the elder Swift. Becky is secretly in love with young Noah Swift, despite her father's objections.

The fishing fleet puts into harbour and Swift cuts the price to such an extent that Captain Joe Cradlebow, young leader of the fleet, goes to him and flatly tells him that the catch will be dumped overboard unless satisfactory terms are made. During the call he renews acquaintances with Emily, a childhood playmate, who attempts to ignore him. This rather amuses Joe.

Then word is brought home that young Ezra Keeler has been lost at sea, and Joe goes to board with them to help keep the wolf from the door. Joe, meanwhile, has interested Emily Swift, but her father orders him from the house.

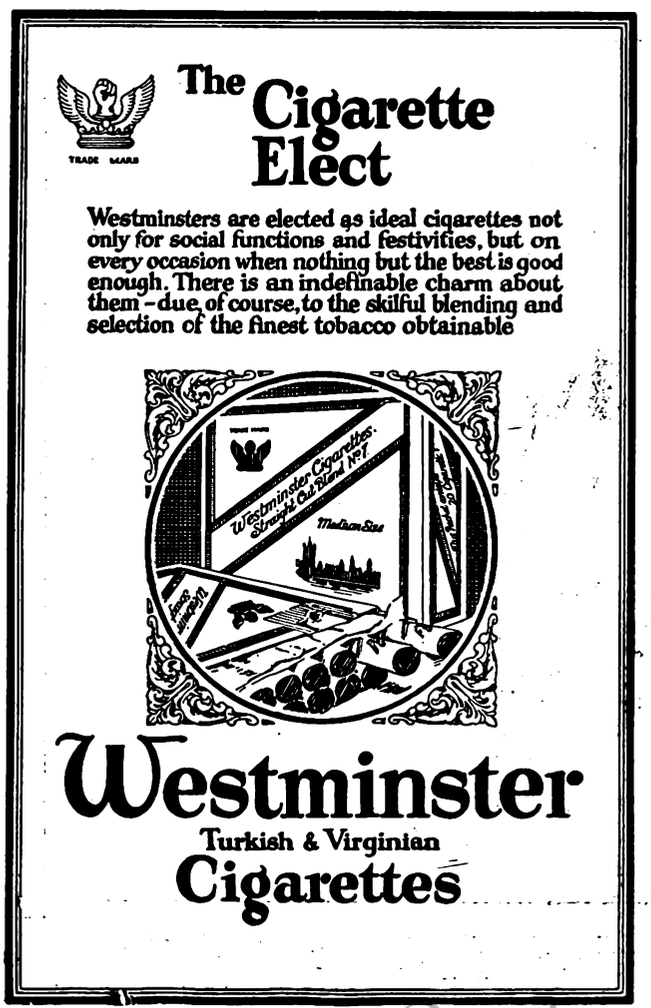
Becky feels the strain of the parting.

It is about at this time that Jonathan Swift learns of Noah's secret love affair with Becky. He has his son shanghaied when he hears that Becky is about to become a mother and that his son has promised to marry her. Unable to stand the loss of her lover, Becky leaves her home and hides aboard Joe's boat.

Emily sees Joe sail away with tears in her eyes, for she has come to love him deeply. Joe does not know that Becky is aboard his ship.

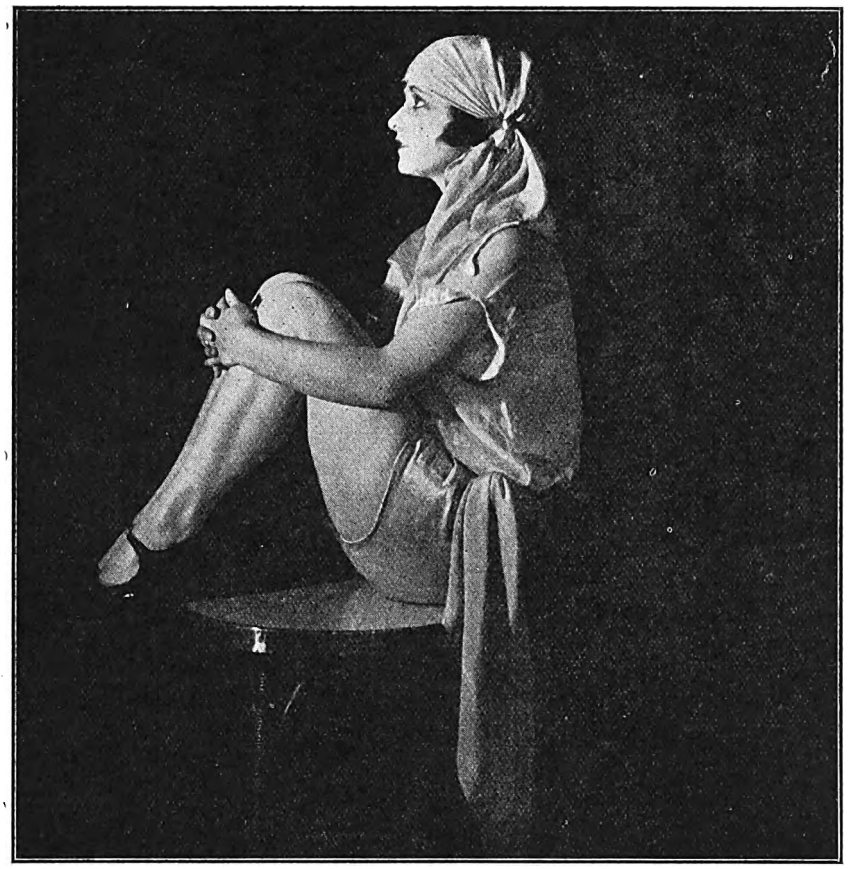
And that is all the story I think we should tell you, for it will spoil your evening at the Bijou, Johannesburg, on January 4th if we tell you more. Let's just say that Barbara Bedford, Rene Adoree, Frank Keenan, Robert Frazer and Joseph Dowling are the stars, and with such a story as well that is surely enough.

Alan Martin and Walter O'Brien, "Two Personalities at the Piano," who are appearing at the Tivoli, Capetown.



Digitized by Google

Some Lovely Girls From London Town



Captain of the Follies Brigade, Muriel Montrose, who leads the Piccadilly Revelling Girls.
[*Photo: William Davis.*

Beatrice Lille, of "Charlot's Revue as played in America."
[*Photo: Mabel Robey.*

Kathleen Guest, who was one of the Piccadilly Cabaret Girls.
[*By permission "Theatre World."* [*Photo: S.P.A.*

Digitized by Google

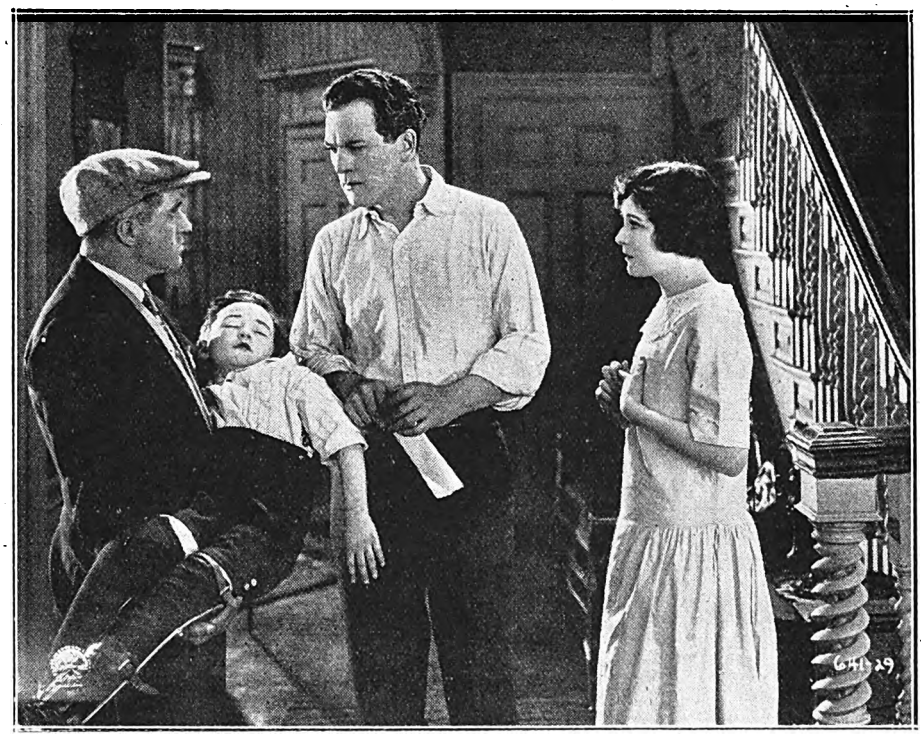
Big Safe Robber Foiled.

The authorities have captured the burglar responsible for a long list of unsolved robberies recently which have netted rich hauls.

Contrary to general opinion, the thief is a mere lad of about twenty-five years whose name is withheld at the request of his old mother who died of a broken heart at the home of Mr. Daniel Corvan. It will be remembered that Corvan turned his home over to be used while the Fairfield poor-house was undergoing repairs.

The old lady, an inmate of the institution, on her death-bed handed over to Corvan a considerable sum of money, the result of her son's hauls, saying that she was sure that she could trust Corvan to see that the money was returned to its rightful owners. She also added that she had known all the time that the money her boy was giving her was stolen and that she had asked him time and again to tell her where he got it—but he wouldn't.

If you are interested in this sum of money, go to the Carlton, Johannesburg, on January 4th, 5th or 6th and see "The Confidence Man," with Thomas Meighan in the star rôle.



"What have you done?" Thomas Meighan as "The Confidence Man."

Out of the Land of Bondage to Sinai.

While the character of Moses has appeared before in Bible films, Cecil B. De Mille's production of "The Ten Commandments" is the first picturing, on an elaborate scale, of the dramatic events that led up to the founding of the Hebrew nation and the giving of the Law from Mount Sinai. The production will be shown at the Grand, Pretoria, on January 4th. The Bible scenes are a one-hour introduction to a tale of the application of the Ten Commandments to modern life.

Scenes of the Exodus show the freed Israelites pouring out of the City of Rameses with their pastoral flocks and herds. Led by Moses and Joshua, they cross the Egyptian desert to the Red Sea.

Pharaoh's chariots and fighting men are then shown in parallel action, pursuing. Though the murmurers say: "Hast thou brought us out of Egypt to die in the Wilderness?" Moses points the path of deliverance where the Lord has swept back the waters by an east wind, permitting the Israelites to pass through dryshod.

The sequence, and the subsequent one of the engulfing of Pharaoh's hosts, are shown in natural colours by the techni-colour process.

On Sinai the God of Israel gives his commands in flaming letters of fire in the sky. Moses graves them on the rock, which, by a miracle, is cloven into twin tablets of stone. The end of the Biblical story shows the punishment visited by the Almighty on the breakers of the First Commandment, the idolators who made and worshipped a Golden Calf.

Mr. De Mille reconstructed the "Treasure House of Pharaoh"—a city in the land of Goshen—to give the Egyptian scenes due setting.

How Aaron Overcame the Perils of the Red Sea.

While Cecil B. De Mille was taking the Red Sea scenes in "The Ten Commandments," James Neill, who plays the role of Aaron, met his own particular perils in the crossing of the mighty waters. In the midst of a host of Israelites Neill was standing in the water which covered his knees.

The cameras were grinding, and De Mille and his assistants were megaphoning directions to the actors. De Mille noticed that Neill was seemingly oblivious to the shouted directions. With thoughts of costly retakes De Mille roared at Neill: "Get some pep out there, Jim! Give us some action." Like a good soldier Neill finished the scene.

When it was all over Neill came splashing over to De Mille. "Say, I know I was rotten," he said, "but you just wade out there and try to act with two big hungry crabs hanging to your bare toes."

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS.
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

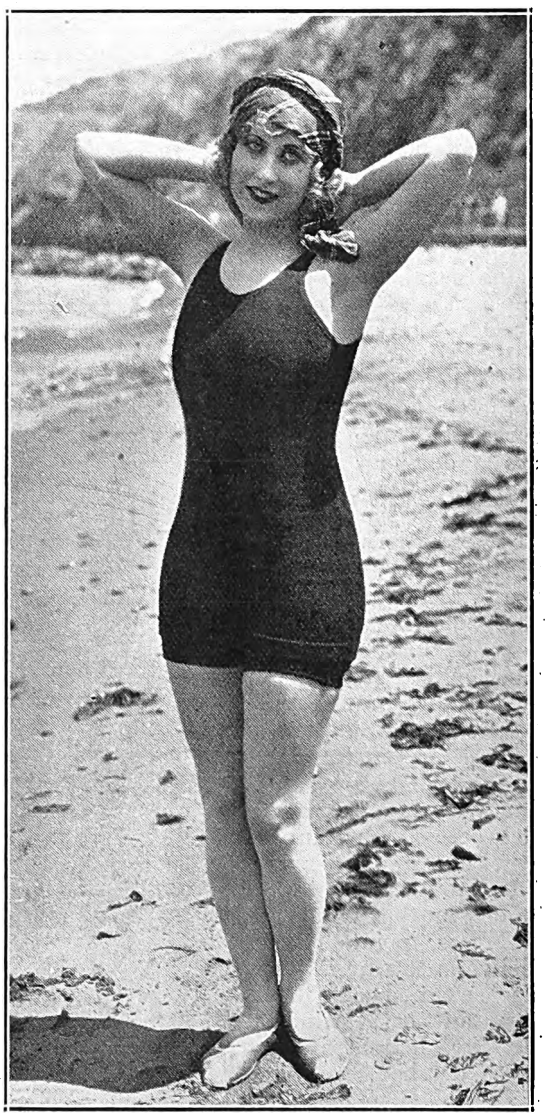
Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg.
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN



Jane Arden, a bathing girl in Paramount's "The Trouble with Wives."

Digitized by Google

"Single Wives" Shows How to be Happy Though Married.

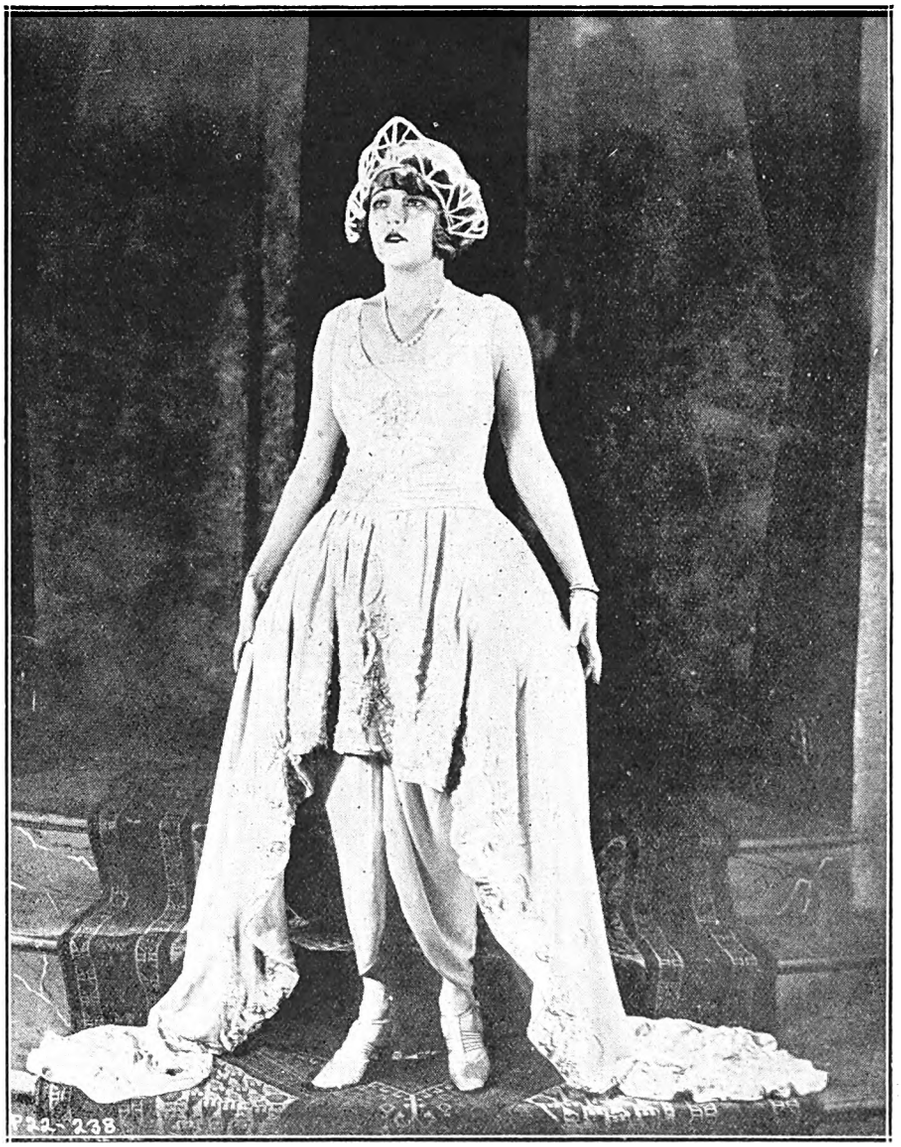
What of the woman whose husband has decided that he need no longer court her?

This is the intriguing theme of "Single Wives," which comes to the Alhambra, Capetown, on January 4th, in which Corinne Griffith and Milton Sills are co-featured for the first time on the screen.

Earl Hudson, the author, had delved into the innermost recesses of the human heart and taken from it a story of its aches and desires; he has made a subtle etching of a modern matrimonial tangle; he has painted a portrait of wedded folk that is said to be of wide appeal and true to latter-day life.

In the story of "Single Wives," the author has shown how a normal couple, loving each other and living a quiet life, may, through the agency of trifling incidents, drift apart—perhaps to the danger point.

Betty Jordan—played by Corinne Griffith—yearns for the little, thoughtful acts that her husband, Perry, seems to overlook. When he presents her with a pearl necklace on their wedding anniversary he unwittingly hurts her to the quick by his lack of enthusiasm or romanticism. When another man appears on the horizon and he gives her more attention than she receives from her husband she finds herself drifting away from her fireside. Her own mother, at the same time, faces the same situation, How the two triangles are finally solved makes the unfolding of "Single Wives" an absorbing story.



Corinne Griffith as "Betty Jordan."

It was so utterly unromantic the manner in which he presented the pearl necklace, that Betty resented it.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager
P.O. Box 4556, Johannesburg.

Digitized by Google

Paul de Groot and Company

in

"Oorskotjie"

a play in

Afrikaans.

Paul de Groot.

Jessie Breedt.

"Scampolo ("Oorskotjie"), which will be staged in Afrikaans at the Standard Theatre, Johannesburg, on January 4th by the Paul de Groot Company, is without doubt the most popular piece played in Europe in latter years. This popularity is due to the simplicity of soul and honesty of feelings of the leading person, the nature-child—Oorskotjie (Wena Naude), "too much of a child, and not enough of a woman"

Oorskotjie understands the art of winning and charming everyone, and, although poor and without parents, living on fruit and the scanty rewards given her by the people for some small service, she has made all Rome her friends. She is the Italian street child, full of life's wisdom, humour and sentiment.

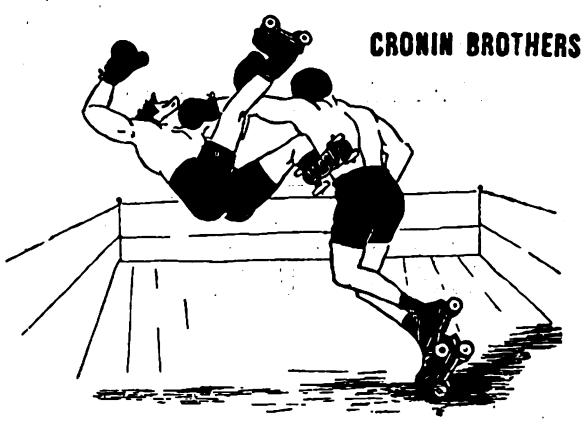
Paul de Groot, whose success in "Huistoe," also at the Standard, will long be remembered, plays the rôle of the young engineer, "Titus Fanti," as only he can. Mr. de Groot is a magnificent actor, who has made a great name for himself in the Flemish, Dutch and American theatres.

Svena Naude, as "Oorskotjie," "too much of a child and not enough of a woman."

He is probably the pioneer of Afrikaanse dramatic art in South Africa, and, although he has not been long among us, his great desire is to encourage it in the Afrikaans language. General Hertzog, General Smuts, and His Honour the Administrator of the Transvaal, Mr. Jan Hofmeyr, have shown their great interest by extending their patronage to the tour of the talented actor. Jessie Breedt, Dr. Anna Aucamp, W. T. Pienaar and Tommy Beckley are a few of the players he has gathered to his banner, and the translation has been very ably done by Mrs. A. E. Carinus-Halzhauzen.

THE THREE GIACHI, ladder balancers, will be at the Tivoli, Capetown, on January 6th. They do some marvellous feats, standing on the top of unsupported ladders.

GARDINER AND DURHAM on the trapeze are a very fine clown act. They will be at the Apollo, Germiston, on January 4th, 5th and 6th, and at the Vaudeville, Krugersdorp, on the 7th, 8th and 9th.



At the Tivoli, Capetown, January 6th.

The *Quality* Boot Polish—

Makes Smart Shoes Smarter.

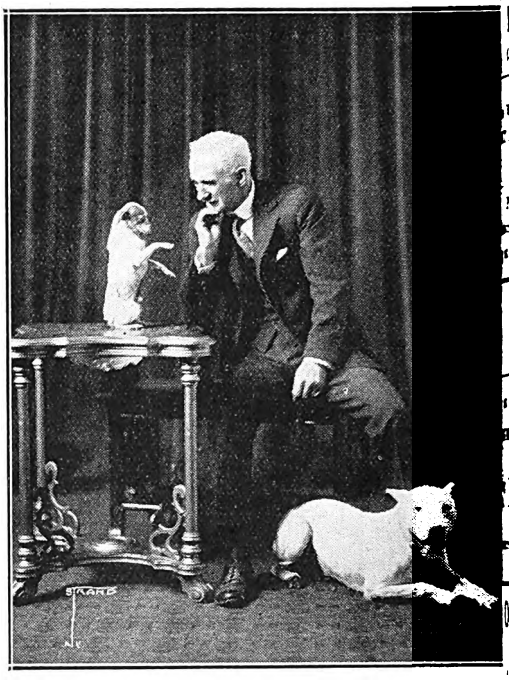
'Kiwi' is specially manufactured to suit all climatic conditions. If better polish *could* be made, **'Kiwi'** would make it. There's a **'Kiwi'** Shade for every colour of leather and a White Cleaner that makes Canvas footwear look like Buckskin.

In large tins—one size only. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

Digitized by Google

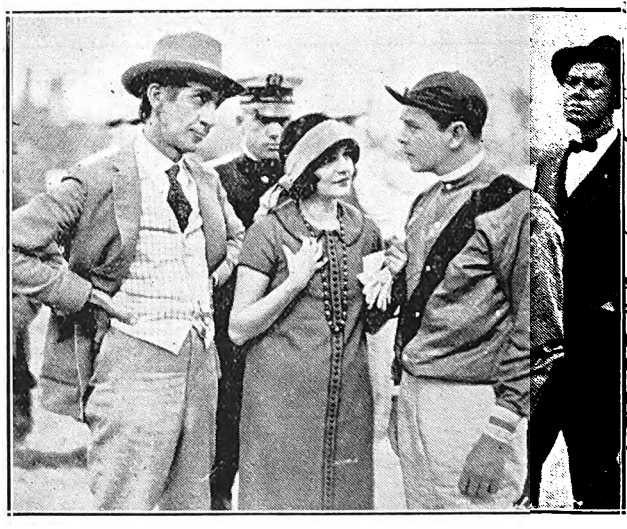
Digitized by Google

Gautier's Bricklayers.



These are two interesting pictures of the wonderful "Bricklayers." On the right is Mr. Gautier himself with the "pony" and the little flapper "Mary" (in private life Pete). On the left is the pony and one of the bricklayers at work.

Greta Nissen as "Tisha, the Dancer," in the Paramount picture, "The Wanderer."



A striking scene from "Gold Heels," a racing story, which will be shown at the Carlton Bioscope, Johannesburg, on January 7th, 8th and 9th.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, January 4.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Wed., Thurs., Fri. and Sat. at 2.30 p.m.
THE PANTOMIME THAT ECLIPSES ALL PREVICUS ONES.
"MOTHER GOOSE."
Produced by Philip D. Levard.
More Elaborate. More Spectacular. More Novelties.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, JANUARY 4:
"WOMEN WHO GIVE."
Featuring **Barbara Bedford, Renee Adoree** and **Frank Keenan.** A story of men who go to sea—and women who wait.
Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
RONALD FRANKAU'S "CABARET KITTENS."
Photo-Play:
"NEVER SAY DIE."
Starring **Douglas MacLean, Helen Ferguson** and **Lillian Rich.** The biggest comedy achievement of the year.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., JANUARY 4, 5 and 6:
"THE CONFIDENCE MAN," with **Thomas Meighan** as star. A thrilling tale of a master swindler and his struggle to go straight when he fell in love.
THURS., FRI. and SAT., JANUARY 7, 8 and 9:
"GOLD HEELS," an exciting tale of the race course, featuring **Robert Agnew.**

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, JANUARY 4 and 5:
Gloria Swanson in **"BLUEBEARD'S EIGHTH WIFE."**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THE GREAT NIGHT," featuring **William Russell.**
FRIDAY and SATURDAY, JANUARY 8 and 9:
A **Buster Keaton** Comedy, **"THE THREE AGES."**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 4 and 5:
"GALLOPING FISH," featuring **Sydney Chaplin.**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"HELL'S HOLE," starring **Charles Jones.**
FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE TURMOIL," with **George Hackathorne** and **Eleanor Boardman.**
Also **Harold Lloyd** in **"I DO."**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Grand Vaudeville Bill,
Headed by
WINIFRED ARTHUR,
The Jazz Mistress from the Hippodrome, London, and her Syncopated Orchestra.
Maxim Brodi—The Great Russian Tenor.
Preston and Gennett—Comedy Skating and Dancing Act.
Tom Fagan—Card and Coin Manipulator.
Fulvio and Assistant—The Inimitable Equilibrist.
Yvonne Granville—The Beautiful French Soubrette from the Coliseum, London.
"Gautier's Bricklayers."
Elvena and Alert—Sensational and Speciality Act.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 4 and 5:
"THREE WISE FOOLS," featuring **Claude Gillingwater** and **Eleanor Boardman.**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"ALICE ADAMS," starring **Florence Vidor.**
FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE CLEAN HEART." From the book by A. S. M. Hutchinson. Featuring **Percy Marmont** and **Marguerite de la Motte.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 4 and 5:
John Gilbert in **"CAMEO KIRBY."**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"WILD ORANGES," featuring **Frank Mayo** and **Virginia Valli.**
FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE GREAT WHITE WAY," with **Anita Stewart** as star.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 4 and 5:
"THE BOSS OF CAMP FOUR," featuring **Charles Jones.**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"CLEAN HEART," starring **Percy Marmont** and **Marguerite de la Motte.**
FRIDAY and SATURDAY, JANUARY 8 and 9:
"THREE WISE FOOLS," with **Claude Gillingwater, Eleanor Boardman** and **A. B. Francis.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 4 and 5:
"THE BOSS OF CAMP FOUR," featuring **Charles Jones.**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THE CLEAN HEART," with **Marguerite de la Motte** and **Percy Marmont** in the cast.
FRIDAY and SATURDAY, JANUARY 8 and 9:
"THREE WISE FOOLS," starring **Claude Gillingwater** and **Eleanor Boardman.**

PALACE THEATRE
TURFFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 4 and 5:
"HELL'S HOLE," starring **Charles Jones.**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
Gloria Swanson in **"BLUEBEARD'S EIGHTH WIFE."**
FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE CRACKERJACK," starring **Johnny Hines,** the screen comedian.

BROADWAY THEATRE
ROSETTENVILLE.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 4 and 5:
"THE GREAT WHITE WAY," featuring **Anita Stewart.**
WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THE BOSS OF CAMP FOUR," starring **Charles Jones.**
FRIDAY and SATURDAY, JANUARY 8 and 9:
John Gilbert in **"CAMEO KIRBY."**

STANDARD THEATRE.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
African Theatres, Ltd., present THE PAUL DE GROOT AFRIKAANS DRAMATIC COMPANY
in
"OORSKOTJE."
Adapted in Afrikaans by A. E. Carinus-Holzhausen.
A play that every Afrikander should see.
Booking at the Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, January 4

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
MARTIN AND O'BRIEN—Light Comedy Singers.
CRONIN BROTHERS—Comedy Skaters.
THE THREE GIACHI—Celebrated Equilibrists on Unsupported Ladders.
Photo-Play:
"INTRODUCE ME," comedy drama, featuring **Douglas MacLean.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, JANUARY 4:
"SINGLE WIVES," featuring **Corinne Griffith** and **Milton Sills. A picture**—that will hold you fascinated—of the present restless times, and a strong hint to careless husbands.
Also another of the Famous Music Master's Series,
"LIFE OF MENDELSSOHN."

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JANUARY 4, 5 and 6:
"UNGUARDED WOMEN," featuring **Bebe Daniels, Richard Dix** and **Mary Astor.** A strange, tense, dramatic struggle portrayed in the picturesque Orient—the great struggle between love and duty.
THURS., FRI. and SAT., JANUARY 7, 8 and 9:
"GET-RICH-QUICK-WALLINGFORD." A story of a couple of crooks who were startled, one day, to find themselves honest men. Featuring **Sam Hardy, Doris Kenyon** and **Norman Kerry.** Adapted from George M. Cohan's famous stage play.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., JANUARY 4, 5 and 6:
Reed Howes, the new screen star, in **"THE SNOB BUSTER."** Five reels of the greatest fight ever shown on the screen.
THURS., FRI. and SAT., JANUARY 7, 8 and 9:
Tom Mix in **"THE LONE STAR RANGER."** From the book by Zane Grey. A great author's story of fearless men in a fear-inspiring country.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
STEPHENSON AND MACBETH. JACK AND EMILY.
RUTH BUDD.
Photo-Plays:
MON., TUES. and WED., JANUARY 4, 5 and 6:
"MADEMOISELLE MIDNIGHT," featuring **Mae Murray.**
THURS., FRI. and SAT., JANUARY 7, 8 and 9:
"THE REJECTED WOMAN," with **Alma Rubens** and **Conrad Nagel** in the cast.

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
COMMENCING MONDAY, JANUARY 4:
"HOLLYWOOD," featuring all the famous screen artistes and celebrities.

Digitized by Google

Digitized by Google

Digitized by Google

The Tale of Two Crooks.

"Get-Rich-Quick Wallingford," which comes to the Grand Bioscope, Capetown, on the 7th, 8th and 9th January, shows the good fortune that befell Wallingford and Daw in the little town of Battlesburg into which they had adventured to "clean up" the rich citizens. On their arrival in Battlesburg the two decide it will be easy picking. Their persuasive powers wins almost instant success, and the wealthy men of the town freely invest in their wildcat schemes.

Wallingford and Daw prepare to depart with their loot, but they find themselves too much interested in two of the town's girls. They remain, and the outcome of their scheming forms a surprising and highly entertaining comedy.

The role of Wallingford is assumed by Sam Hardy with consummate ability. Norman Kerry makes a smooth, smiling and suave partner for the chief crook, and Doris Kenyon is the pretty secretary who helps to win Wallingford over to honesty.

They find themselves very much interested in two girls in the town.

Elvena and Alert, who are appearing at the Empire, Johannesburg, in a military speciality act. They are considered to be among the world's greatest balancers.

Cinzano.

Cinzano, who does his entire act on one wheel, will appear at the Criterion, Benoni, on January 4th. Cinzano holds the world's championship for unicycle riding. He travelled from Manchester to Blackburn, a distance of 25 miles, on one wheel without stopping, and it is his ambition to ride from London to Brighton under similar conditions. Cinzano never wants to do anything in life except on one wheel. He can carry on an animated conversation whilst riding on one wheel, he can spin ropes, juggle with eggs and hoops while riding on his one wheel, and he can even waltz in this odd position. His enthusiasm over his work is amusing but marvellous.

He recently made a tour of Belgium, France and Holland. As he cannot speak either of the three languages, he spent all his days in the theatres, practising new tricks on one wheel, and beyond this he does not seem to have any ambition. Although he is called Cinzano, he is thoroughly English, and his name is Norman Willis. He says he chose a Continental name because all the Continental artists insist in billing themselves with English names because English names are so fashionable!

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

A fine picture of Tom Fagan, who is appearing at the Johannesburg Empire, manipulating a coin

This will also interest you, for, of course, you have seen the Zane Grey pictures and loved them. This is Zane Grey on the left of the picture and Bill Dove, the pretty star, next to him.

And the wedding is from "Felix Mendelssohn," one of the Famous Music Master series, which will be shown at the Alhambra, Capetown, on January 4th.

A Brilliant Soprano.

Few folk now established on the music hall stage can say that their very first appearance before the public was at the London Coliseum. Such, however, is the case with Miss Hilda Nelson, who is singing, with Dechellette at the piano, at the Apollo, Germiston, on January 4th, 5th and 6th, and the Vaudeville, Krugersdorp, on the 7th, 8th and 9th. It was in 1916 that, with the varied concert experience behind her she embarked upon variety engagements, and, for two years, played as a "single turn." Unlike many so-called artists, Miss Nelson did not regard her general success as a signal to rest upon her laurels. No, all the time she was on the look-out for new ideas and improvements. Miss Nelson has appeared in most of the leading halls all over the United Kingdom, and her last visit to London Palladium was one of her most successful engagements. Being almost as noted for her early concert work as for her present stage work, Miss Nelson has received many offers to take up opera.

VALENTINE AND BELL, billed as "furniture removers," will be at the Rinko, Maritzburg, on January 4th.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Maxim Brodi.

Maxim Brodi.

Maxim Brodi, who will be at the Empire, Johannesburg, on January 4th, is a singer of much experience, although still quite young.

A Russian by birth, Mr. Brodi first visited America with a Russian Opera Company. He later made an extensive tour of many states and cities of America, meeting throughout with phenomenal success.

Besides being a singer of the real bel canto school, a school which is much talked of, but too rarely heard, Mr. Brodi possesses a voice of rare beauty and power. He has also emotion and temperament, which, on account of the intellectual restraint he uses, makes his singing a delight to his audience. He is too big an artist to sacrifice tone to sentimental effects, and does not at any time force his emotional qualities unduly on the attention of his auditors.

In view of the fact that, until a short time ago, he could not speak English, his English songs are really remarkable. In fact, in English and Italian his diction is so pure that it is a case of the beautiful work to the beautiful note in whichever language he sings.

Patsy Ruth Miller in a charming negligee, which she wears while playing opposite Syd Chaplin in his newest Warner Bros. picture, produced under the working title of "Nightie, Night Nurse." It is made of blue chiffon and a fine cream lace, which is gathered on either side of the garment all the way down the front. The same lace borders loose wide sleeves as well as the bottom of the negligee.

South African Railways and Harbours.

SUMMER SEASON.

EXCURSION FACILITIES.

SEASONAL EXCURSIONS TO SEASIDE RESORTS

viz.:

(1) To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (for HERMANUS), and SALDANHA (for HOEDJES BAY),

from

(a) Stations in the Transvaal, Orange Free State, Cape, and South-West Africa, one day each week during January, February and March, 1926;
(b) R.R. and B. & M.R. (all classes) one day each week during January, 1926.

(2) TO UMTATA (for PORT ST. JOHN'S),

and

(3) To EAST LONDON, PORT ELIZABETH, JEFFREYS BAY, PORT ALFRED, and GEORGE (for KNYSNA and THE WILDERNESS)-MOSSEL BAY SECTION,

from

(a) Stations in the Transvaal, Orange Free State, South-West Africa, and Cape Province, one day each week during January and February, 1926.
(b) R.R. and B. & M.R. (all sections) one day each week during January, 1926.

(4) To SWAKOPMUND,

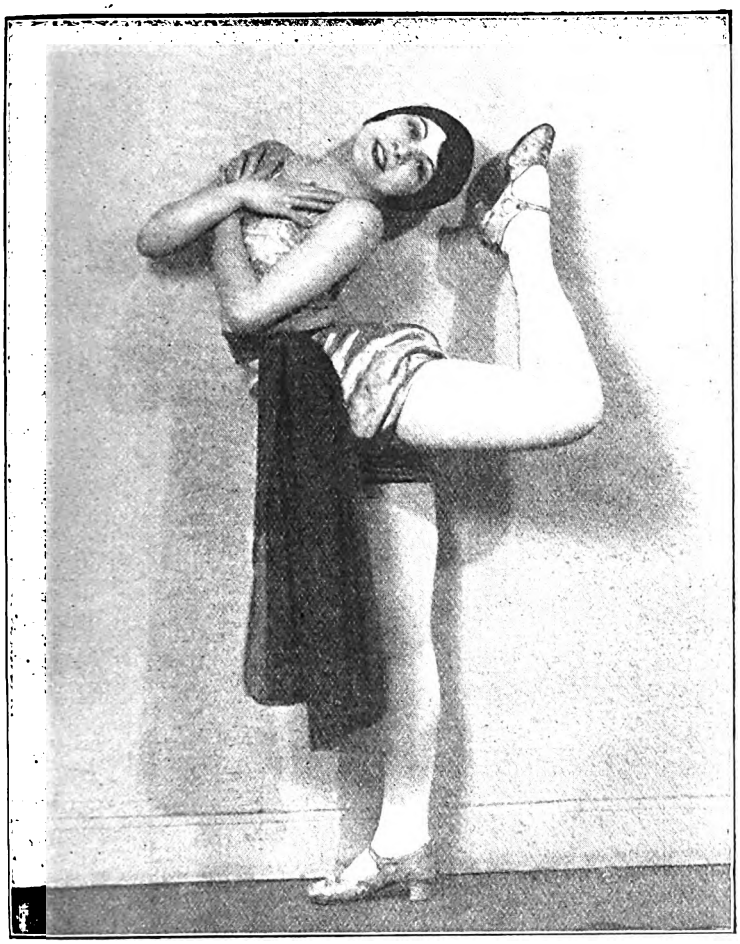
from

Stations in South-West Africa one day each week during January and February, 1926.

W. W. HOY,
General Manager.

Johannesburg,
December, 1925.

Digitized by Google



Amelia Allen, the amazing dancer in "Piccadilly Revels" at the Piccadilly Hotel.
[By permission "Theatre World."

GROSSMITH'S

"Golden Still"

Eau de Cologne

has a wonderfully refreshing odour of invigorating quality. Don't merely ask for Eau de Cologne but Grossmith's "Golden Still" Eau de Cologne — the result of nearly a hundred years' continuous improvement. Magical in relieving headache, fatigue, or distressed nerves.

Ask also for

"Golden Still" Eau de Cologne
TOILET SOAP, BATH SOAP,
BATH CRYSTALS, and
TOOTH POWDER.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669, Johannesburg.

"Never Say Die."

In this film, Douglas MacLean is cast in the rôle of a wealthy young fellow who, if he does not marry, will have his fortune go to charity. So it is arranged for him to wed a beautiful girl who will become his sole heir. The fun begins when a gunman is hired to put him quietly out of the way—so his wife can marry her original fiancée who is his best friend—a divorce being too slow and complicated. Douglas's attempt to evade this killer and a host of other difficulties form the basis of the plot. His final attempt to escape his pursuers in a dilapidated hackney cab is said to be about the funniest scene ever woven into a motion picture comedy.

It comes to the Orpheum, Johannesburg, on January 4th, and has Helen Ferguson starring opposite Douglas McLean. It's a hilarious comedy from start to finish.

Douglas MacLean finds himself in a difficult situation.

Jack and Emily.

The dancing act of Jack and Emily, who are at the Criterion, Durban, on January 4th, is one which shows the two youthful performers to be graceful, quick and experienced. Their light-shoe dancing is especially good, and they are fine exponents of the art of ballroom dancing. Possessed of very attractive personalities, they quickly become on good terms with their audiences. Theirs is an act to compel attention wherever the art of dancing is practised.

The White Sister.

This wonderful feature film, with Lillian Gish as star, will be shown at the Apollo, Germiston, on January 7th, 8th and 9th. Wherever it has been shown it has attracted the greatest attention, the acting being far above the ordinary, and the story an exceedingly fine and engrossing one.

Digitized by Google
732491 A

The Snob Buster.

This is the story of a young man by the name of Theodore Pendergast, 3rd. For twenty-three years this youth has been reared in a gilded cage through whose bars the grim realities of life were never allowed to enter. Then —suddenly—the war—and Theodore is sent to a training camp. Immaculately clad in a morning coat and white boutoniere he is driven away from the magnificent house on Commonwealth Avenue. We next see Theodore returning from duty overseas. What a change has been wrought in our gilded youth!—the morning coat has given way to a much-worn private's uniform. His best pal, whom he brings back with him, is an ex-prize fighter.

"Snob Buster" (Reed Howes) in all his glory.

Needless to say, Theodore's blue-blooded mother and father are shocked at the radical change in their son. Believing that this change can be traced to the after-effects of the shell-shock and mustard gas from which the boy has suffered, Pendergast, senr., summons four eminent brain specialists to examine Theodore. When the latter—who now is known as Ted—learns of the plan to place him in a private sanitarium, he rebels, and escapes from the house with the ex-prize fighter, who takes him to his own humble abode to live.

From then on things happen thick and fast to "the snob buster." The film comes to Wolfram's Bioscope, Capetown, on the 4th, 5th and 6th January.

Unguarded Women.

It concerns a young man who, in a moment of physical cowardice on the battlefield, causes the death of his comrade, and will be shown at the Grand Bioscope, Capetown, on January 4th, 5th and 6th. Long after the war is over he is still haunted with bitter memories of his momentary weakness. In an effort to forget he goes to China, accompanied by his fiancee. It is in Pekin that Fate takes a hand in his affairs, for there he meets the widow of his friend, who died that he might live. And then we see this high-minded, honourable man decide to make the supreme sacrifice by giving up his fiancée and all thought of happiness to devote his energies towards saving the widow, whose utter disregard for the conventions has put her outside the pale of society.

Bebe Daniels, Richard Dix and Mary Astor are the stars.

And this was the widow of his friend, who died that he might live.

Write for Free Book today!

It shows you how to make new hats from old—and gives this year's style to the hat you have.

Now Is the Time to Use

Colorite

STRAW HAT FINISH

Sixteen Beautiful Colors

At Chemists and Department Stores

Write to B. P. DAVIS, LTD.,
4, Nel's Rust Buildings, Joubert St.,
P.O. Box 3371, JOHANNESBURG.

Try "COLORITE" Fabric Dyes

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, January 4.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, JANUARY 4:

The Great Special Feature Film—"THE TEN COMMANDMENTS." The most stupendous production of the day.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MON., TUES. and WED., JANUARY 4, 5 and 6:
HILDA NELSON AND DECHELETTE.
GARDINER AND DUNHAM.

MON., TUES. and WED., JANUARY 4, 5 and 6:
"THE MIRACLE OF THE WOLVES." A great French production, with all-star cast.

THURS., FRI. and SAT., JANUARY 7, 8 and 9:
Colleen Moore in "THROUGH THE DARK."

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

THURS., FRI. and SAT., JANUARY 7, 8 and 9:
GARDINER AND DUNHAM.
HILDA NELSON AND DECHELETTE.

MONDAY and TUESDAY, JANUARY 4 and 5:
"THE BEDROOM WINDOW," featuring **May McAvoy, Malcolm McGregor** and **Ricardo Cortez.**

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THREE MILES OUT," with **Madge Kennedy** in the cast.

FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE MIRACLE OF THE WOLVES," starring **Charles Dullin** and **Yvonne Sergyl.**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
CINZANO. THE RODNEY GIRLS.

MONDAY and TUESDAY, JANUARY 4 and 5:
"THE WANDERER OF THE WASTELAND." Filmed in natural colours, with **Jack Holt** and all-star cast. From the book by Zane Grey.

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
Reginald Denny in "THE RECKLESS AGE."

FRIDAY and SATURDAY, JANUARY 8 and 9:
"WILD ORANGES," featuring **Virginia Valli** and **Frank Mayo.**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
"NAME THE MAN," featuring **Conrad Nagel** and **Mae Busch.** From the novel by Sir Hall Caine.

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THE BEDROOM WINDOW," with **May McAvoy** and **Malcolm McGregor** in the cast.

FRIDAY and SATURDAY, JANUARY 8 and 9:
William Farnum in "THE MAN WHO FIGHTS ALONE."

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
Special Feature Film—Harold Lloyd in "GRANDMA'S BOY."

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
William Farnum in "THE MAN WHO FIGHTS ALONE."

FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE WANDERER OF THE WASTELAND," starring **Jack Holt.** Produced in natural colours.

EMPIRE THEATRE
BOKSBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
"THREE MILES OUT," with **Madge Kennedy** in the cast.

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THE RECOIL," featuring **Betty Blythe** and **Mahlon Hamilton.**

FRIDAY and SATURDAY, JANUARY 8 and 9:
"WANDERER OF THE WASTELAND," starring **Jack Holt.**

EMPIRE THEATRE
BRAKPAN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
"THE CHE-CHAH-COS," featuring **Alexis Luce** and **Gladys Johnston.**

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THE WOMAN ON THE JURY," with **Sylvia Breamer, Frank Mayo** and **Bessie Love** in the cast.

FRIDAY and SATURDAY, JANUARY 8 and 9:
Reginald Denny in "THE RECKLESS AGE."

RINKO THEATRE
MARITZBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
BOND ROWELL. VALENTINE AND BELL.

MON., TUES. and WED., JANUARY 4, 5 and 6:
"THY NAME IS WOMAN," featuring **Ramon Novarro** and **Barbara la Marr.**

THURS., FRI. and SAT., JANUARY 7, 8 and 9:
"TRACKED IN THE SNOW COUNTRY," starring the great screen dog, **Rin-Tin-Tin.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING TUESDAY, JANUARY 5:
African Theatres, Ltd., present FRANKLIN DYALL, MARY MERRALL and London Company in
"SMILIN' THROUGH."

To be followed by **"AT MRS. BEAM'S"** and **"SACRED AND PROFANE LOVE."**
Advance Booking at the Theatre.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
"FEARBOUND," featuring **Marjorie Daw.**

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"EVE'S LOVER," starring **Irene Rich** and **Bert Lytell.**

FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE CHE-CHAH-COS." A film of thrills screened midst Alaska's snows.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
"RICHARD, THE LION-HEARTED," featuring **Wallace Beery.**
Also **"LIFE OF BEETHOVEN."**

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
John Gilbert in "JUST OFF BROADWAY."
Also **"LIFE OF FREDERICK CHOPIN."**

FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE BELOVED BRUTE," with **Marguerite de la Motte** and **Victor MacLaglen** in the cast.

OLYMPIA THEATRE
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
Johnny Hines in a brilliant comedy, **"THE CRACKER JACK."**

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"THE GUILTY ONE," featuring **Agnes Ayres.**

FRIDAY and SATURDAY, JANUARY 8 and 9:
The Super Film Supreme—"MONSIEUR BEAUCAIRE," featuring **Rudolph Valentino.** Prices for this slpendid attraction, 1/6 and 2/-, plus tax.

TROCADERO BIOSCOPE.
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
"THE FIGHTING ADVENTURER," featuring **Pat O'Malley.**

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
Tom Mix in "THE MAN FROM TEXAS."

FRIDAY and SATURDAY, JANUARY 8 and 9:
"MONNA VANNA." A splendid picturisation of Maeterlinck's famous play.

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MON., TUES. and WED., JANUARY 4, 5 and 6:
"RED LIGHTS," featuring **Marie Prevost** and **Raymond Griffith.**

THURS., FRI. and SAT., JANUARY 7, 8 and 9:
Gloria Swanson in "THE HUMMING BIRD."

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MONDAY and TUESDAY, JANUARY 4 and 5:
"DON'T DOUBT YOUR HUSBAND," featuring **Viola Dana.**

WEDNESDAY and THURSDAY, JANUARY 6 and 7:
"MILE-A-MINUTE ROMEO," featuring **Tom Mix.**

FRIDAY and SATURDAY, JANUARY 8 and 9:
"THE RENDEZVOUS," featuring **Conrad Nagel, Lucille Ricksen** and **Syd. Chaplin.**

Next Week's Calls.

Tivoli, Capetown.—Martin and O'Brien, Cronin Bros., The Three Giachi.

Empire, Johannesburg.—Winifred Arthur and her Syncopated Orchestra, Maxim Brodi, Preston and Gennett, Tom Fagan, Fulvio and Assistant, Yvonne Granville, Gautier's Dogs, Elvena and Alert.

His Majesty's, Johannesburg.—The Great Pantomime, "Mother Goose," produced by Philip D. Levard.

Orpheum, Johannesburg.—Ronald Frankau's Cabaret Kittens.

Criterion, Benoni.—Cinzano, The Rodney Girls.

Rinko, Maritzburg.—Bond Rowell, Valentine and Bell.

Criterion, Durban.—Stephenson and MacBeth, Jack and Emily, Ruth Budd.

Apollo, Germiston.—(4th, 5th and 6th Jan.) Hilda Nelson and Dechelette, Gardiner and Dunham.

Vaudette, Krugersdorp.—(7th, 8th and 9th Jan.) Gardiner and Dunham, Hilda Nelson and Dechelette.

Standard Theatre, Johannesburg.—Paul De Groot and Afrikaans Dramatic Company in "Oorskotjie."

Scott's, Maritzburg.—The Celebrated Macdona Players in "Mrs. Warren's Profession," to be followed by "Candida" and "The Doctor's Dilemma."

Grand, Port Elizabeth.—(Opening 5th January). Franklin Dyall —Mary Merrall and London Company in "Smilin' Through," to be followed by "At Mrs. Beam's" and "Sacred and Profane Love."

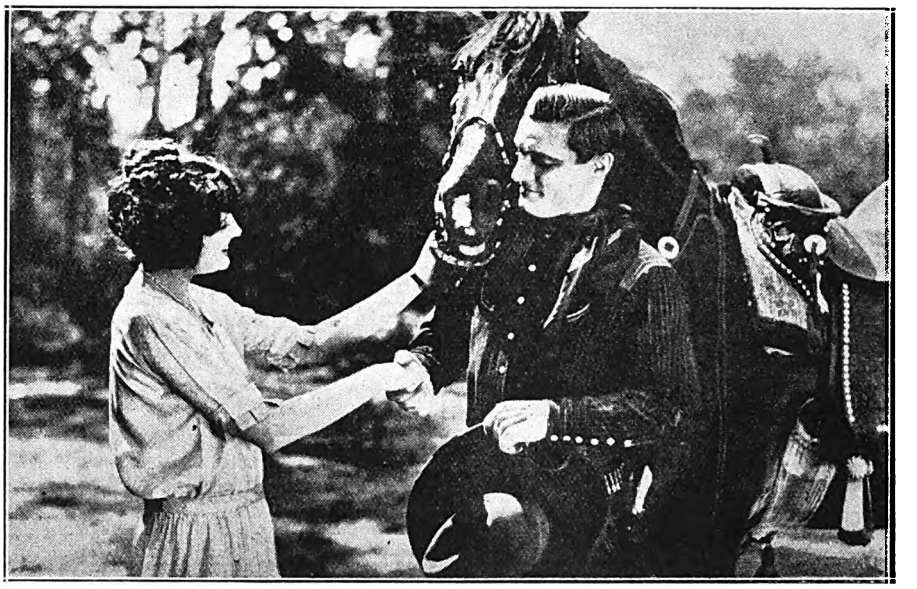
Digitized by Google

The Lone Star Ranger.

There is not a dull moment in the unravelling of this romantic story of love. adventure and the life of the Texas Rangers who kept the peace of the Lone Star State. Assisted by "Tony," the brightest horse this reviewer has ever seen in motion pictures, Mix ambles through a series of thrilling sequences

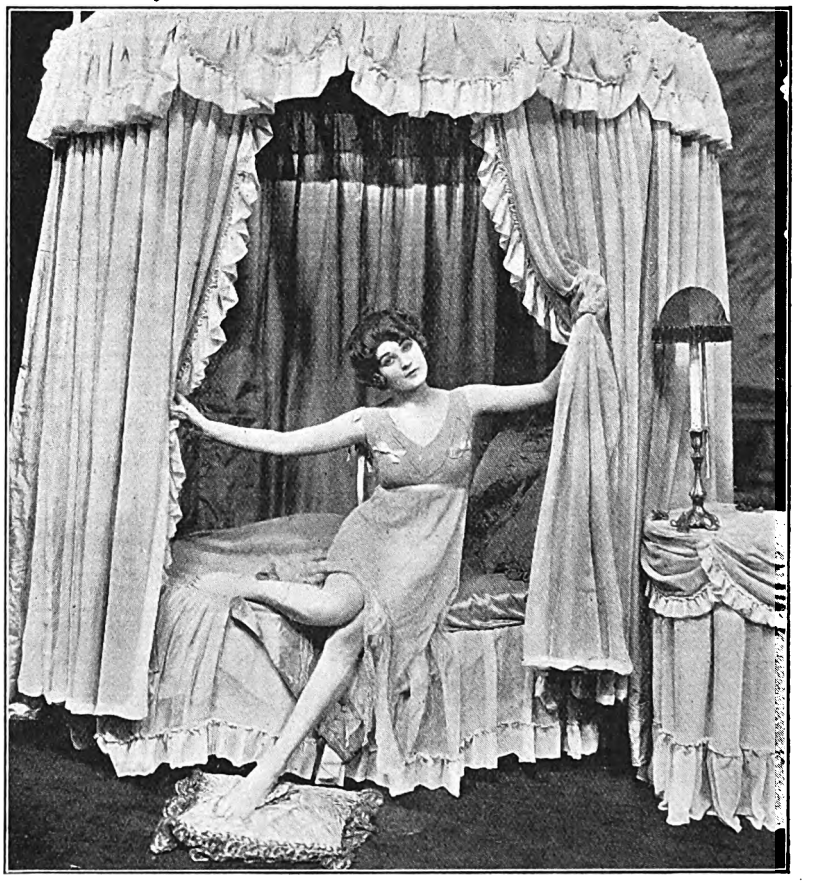
Billy Dove, the feminine lead, formerly was with Florenz Ziegfeld's Follies at the Amsterdam Roof in New York.

The film comes to Wolfram's Bioscope, Capetown, on January 7th, 8th and 9th.



Tony finds a fresh admirer in Tom Mix' sweetheart.

Ann Stephenson and Allen MacBeth, two sketch artists, who give clever impersonations of things that happen in everyday life. They will appear at the Criterion, Durban, on January 4th.



Kyra Alanova,, in a "Kiss in Xandia," a charming little ballet which formed part of that funny fantasy, "A Beggar on Horseback" when it was produced at Wyndham's, Theatre, London.
[By permission "Theatre World."

YOUR SKIN AND COMPLEXION
can be kept in a Perfect Condition all the Year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
Manufactured By:
M. BEETHAM & SON, Cheltenham, England.

Frank Fay and the Little Lady from Dixie have sent Christmas Greetings to all friends in South Africa; also *Ambrose Barker* and *Peggy Wynne* and *Mr. and Mrs. Victor Crawford.*

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Mary Pickford.

Mary Pickford, probably the most famous woman in the world, was born in Toronto, Canada. Mary lost no time in starting her career, which reads much like a fairy tale. She was on the stage in a speaking part with the Valentine Stock Company of Toronto at the tender age of five. At eight she was a real "trouper," going on the road with "The Little Red Schoolhouse." A year later she was starred in "The Fatal Wedding."

Mary Pickford.

Until she was thirteen, Miss Pickford played many rôles in melodramas. She then played with Chauncey Olcutt in "Edmund Burke," and originated the rôle of "Betty Warren" in David Bolasco's "The Warrens of Virginia." That was her first appearance on Broadway.

Miss Pickford then decided to try the new moving pictures. She went to the Biograph Studio, happened to meet D. W. Griffith coming out of his office, and was hired on the spot. The third day at the studio she was playing the lead in a one-reeler, "The Violin Maker of Cremona."

For eighteen months she played with Biograph, her salary going from forty dollars to one hundred dollars a week, a very high salary at that time. She was with the Independent Motion Picture Company for a time at one hundred and seventy-five a week, but returned to Biograph at a lesser salary, because she felt this company offered her a bigger opportunity.

Next she played a season on Broadway in "A Good Little Devil" for Belasco. In the spring of 1913 she made the film of the same name for Famous Players. From that time her rise in pictures was rapid. She was vice-president of the Mary Pickford Famous Players Company in 1915 and her salary raised from one to two thousand a week with fifty per cent. profits. A year later her salary was doubled. In 1916 the Mary Pickford Corporation was organized, and Miss Pickford given her choice of stories and cast. She was guaranteed a drawing account of ten thousand dollars a week, plus fifty per cent. of the profits. She made "Madam Butterfly," "Poor Little Rich Girl," "Rebecca of Sunnybrook Farm" and others at this time.

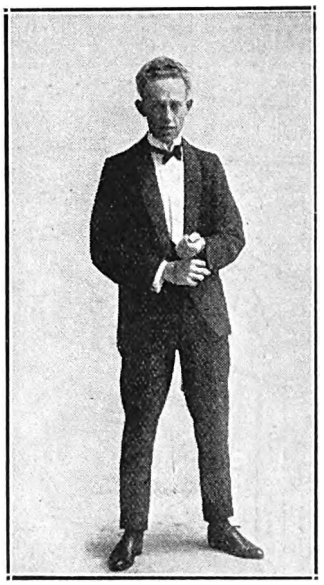
On November 11, 1918, Miss Pickford became an independent producer, making pictures for First National release. These included "Daddy Long Legs," "The Hoodlum" and "Heart o' the Hills."

Early in 1919 Mary became one of the organizers of the United Artists' Corporation, the other members being Douglas Fairbanks, Charles Chaplin and D. W. Griffith. This organization releases her pictures to-day.

"Pollyanna" was her first production for United Artists, followed by "Suds," "The Love Light," "Through the Back Door," "Little Lord Fauntleroy," "Tess of the Storm Country," "Rosita," "Dorothy Vernon of Haddon Hall," and "Little Annie Rooney," all highly successful pictures. Her latest production is "Scraps," the story of a baby farm in the swamp country.

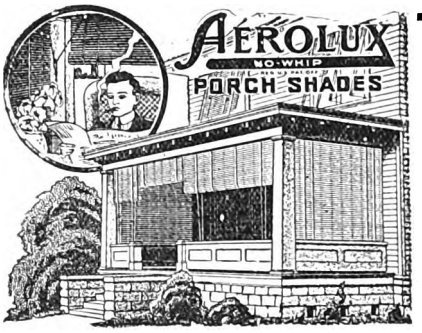
Miss Pickford's splendid acting and the clean, wholesome plays she always produces have done much to lift the motion picture industry to its present high standard.

After a number of years of active participation in the motion picture industry, Mary Pickford remains at the pinnacle of her profession.



Preston and Genette, who will appear at the Empire, Johannesburg, on January 4th.

[Photos: Akkersdyke.



MAKE YOUR STOEP ANOTHER ROOM!

With the aid of such inexpensive articles as these your stoep can be made attractive and comfortable, and in hot weather home life will certainly be more pleasant.

AEROLUX PORCH SHADES. Wood laths, dyed Green, and ventilated. All 7 ft. 6 ins. drop, complete with cords and pulleys. **10 ft. 85/-, 8 ft. 65/-, 6 ft. 45/-**

PINOLEUM STOEP BLINDS. Imported. Round Green Cane, complete. **10 ft. wide, 50/- down to 3 ft. 6 in. 15/6.**

COIR MATTING BLINDS also stocked. **CANVAS BLINDS** made to order.

CANE CHAIRS, superior quality, **39/6,** Children's size, **14/6.**

GRASS CHAIRS high and low back, **37/6.**

WOOD FRAME CHAIRS with canvas or splat seat and back, **37/6.**

COCOANUT MATTING, Natural, all widths from **27 in., 3/6** yd. Blue bordered, **36 in., 4/9, 27 in., 3/9.**

Geen & Richards
FURNITURE

Johannesburg's Largest Furniture Store
126, Market Street. Phone 5288.

Digitized by Google

BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON. SOUTH AFRICA. INDIA.
OWNERS: BULLARD, KING & Co. LTD., LONDON.

FARES TO LONDON.
FROM DURBAN, £30 TO £46/4/
" CAPE TOWN, £26 TO £39/18/
HEAD AGENTS FOR SOUTH AFRICA
KING & SONS. P.O. Box 931 DURBAN.

S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R.

USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG P.O. Box 105, FORDSBURG
EAST LONDON P.O. Box 142.

Write to—
James Brister and Co Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description.

LARGE STOCK OF ARTISTS' MATERIALS.
PICTURES are Poems without Words but they speak volumes of pleasure in the Home
Gladden and Beautify your rooms with some from our stock. They are all artistically framed, many of them showing new ideas in mounting that gives them special individuality.
TRANSVAAL PICTURE FRAMING CO. LTD.
% ELOFF & BREE STS. JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better."

When buying Chocolates Say "Wilson's, Please!"

ZYP
WORCESTER SAUCE
" AND PICKLES. "
FACTORY:—
JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE
KAFFRARIAN
MARK

W.F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS' REQUIREMENTS
ELOFF STREET, SOUTH, P.O. Box 1869, JOHANNESBURG
JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.
306, SMITH ST., P.O. Box 138, DURBAN.
— AND —
1, PRINTING OFFICE ST., P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
— 'PHONE 5012. —

South Africa First. Support South African Industries.

KERDACHI'S 8 POINT 8 CHEROOTS
NATAL'S PROUD PRODUCT.

Digitized by Google

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

P. O. Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: **Mrs. E. POLL.** Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price.

Billiards. Tennis.
Hot Baths.
Near Golf Links.
Bathing Pool opposite.
Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

Digitized by Google

Douglas MacLean in "Introduce Me."

"Introduce Me," which comes to the Tivoli, Capetown, on January 6th, is one long succession of thrills, fun and love which gathers speed as it rushes to an amazing climax. The audience never has a chance to catch up on the laughs. Douglas MacLean has introduced into this delicious story of a would-be mountaineer some of the most hair-raising adventures ever presented in a picture, and this clean-cut young American makes his efforts without the aid of queer clothes or grotesque actions.

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

Jeanne de Casilis and Tom Douglas in "Fata Margana," which was produced at the Criterion, Piccadilly Circus, London.

Some of the Chorus of "The London Revue," which was produced in England.

[Photo: Stage Photo Co.
[By permission "Theatre World."

Digitized by Google

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

By "Observer."

Earley, winner of the Goldfields Handicap run on Boxing Day, had not been out of a place since July 4.

Prince Royal, the 20 to 1 winner of the S.A. Nursery Plate, was runner up to Campus in the class for colts at the East Rand Show. In the race for the Nursery, Campus was made a short-priced favourite, but ran badly.

Previous to winning the Derby on Channel Isle, L. Howe had only once been placed in the classic. That was on Cardinal's Jess, who split Antonio and Sam Weller in 1922.

Our morning daily states that Boxer Plum and Ringleader have been railed to Capetown. A fervent wish of Rand punters is that they do not come back to these parts.

During the first two days of the Summer Meeting the stewards of the Johanesburg Turf Club have shown the jockeys that the rules of racing must be adhered to strictly. Several who infringed were fined according to their merits and are now able to discriminate between the control at Turffontein and other courses.

Jewish owners are taking a prominent part in the current Summer Meeting of the Johannesburg Turf Club. On the opening day three of them in Mr. Donny Lyons (Polinique), Mr. N. Friedman (Jasmine) and Mr. Jack Andrew Cohen (Klondyke) were to the fore. On Boxing Day they did even better, winning five races: Mr. A. H. Meyers (Ostentation and Channel Isle), Mr. Jack Andrew Cohen (Wolsey), Mr. J. H. Stodel (Torchlight) and Mr. M. Lipschitz (Earley).

Mr. A. H. Myers, who nowadays trains his own horses, had a nice winning double at Turffontein on Boxing Day. His gelding, Ostentation, had an exercise gallop in the Maiden Plate, and Channel Isle won the Derby. Both were ridden by L. Howe, who, despite the fact that he had two comfortable rides, did not play to the gallery.

Channel Isle's time for the Derby, 2 min. 36¾ secs., is the second fastest of the series. Dignitary, who won in 1921, holds the time record for the race, with 2 min. 35¾ secs.

The only objection on record for the Derby was when Blanche beat Elan and Gong Gong in 1915. An objection for crossing was lodged, but the stewards declined to upset the judge's placings.

Eight favourites, in Diana (2 to 1 against), Eiffel Tower (9 to 4 on), Water Baby (3 to 1 against), Noble Lady (6 to 4 on), Contentment (11 to 8 on), Colesberg (9 to 4 on), Dignitary (2 to 1 on), Antonio (5 to 2 on) and Red Ronald (5 to 4 on), have won the South African Derby.

Of the nineteen South African Derbys of the present series run at Turffontein, five fillies, in Diana (1907), Tilette (1908), Desert Queen (1910), Blanche (1915) and Noble Lady (1917) have won. Catalan, who scored last year, is the only gelding to win, and the remainder have been won by colts.

The biggest field in a South African Derby was the 20 which turned out when Blanche won in 1915. There were 16 runners the year previous, when Water Baby, after running second in the Summer Handicap to Darius, won the Derby. Val Raalte beat 14 others in 1912, the fillies' year, when Bella Donna II. and Dignity filled the placings. The next biggest fields were the 12 in Desert Queen's year (1910) and when Catalan won last year. The smallest field of the series was the five when Grenade won in 1919.

The S.A. Derby this year provided an awful upset for backers. The 5 to 4 favourite, Polinique, after fighting with his jockey all the way down the track, was stone cold just after making the straight, and finished the race with only one behind him. Blacksmith II. did a trifle better, but at the finish was cut out of second place by Silver King, who beat him for stamina. And all the while this was happening, Channel Isle was striding along in front, and finally won readily by three and a half lengths. As far as the winner was concerned, it was a true-run race, but it is questionable if the tactics adopted by J. R. Buckham on Polinique were not suicidal as far as the colt is concerned. Allowed to stride along with the lick all the way, Polinique might not have won, but he could not have given a worse showing than he did. Blacksmith II. gave the impression of being a one-pace horse—not too brilliant at that—and lacking a finishing effort and unable to produce that little bit of extra that was the birthright of a champion or an outstanding one of any age.

The current Summer Meeting of the Johannesburg Turf Club will be brought to a conclusion on Saturday, January 2nd. The weights for this day are not out, and the card as published for New Year's Day contains seven events. The chief attractions are the S.A. Oaks, Transvaal Handicap, and Champion Stakes. Once again class is lacking in the Oaks, and of those left in, Preference, Spectre and Noble Peerless appear to be best of a rank bad lot. In the Champion Stakes, Polinique, 7 st. 4 lb., and Blacksmith II., 7 st. 1 lb., can renew their rivalry, and, granted Polinique be allowed to stride along and use his superior speed, he should beat Blacksmith II. and compensate for his Derby failure.

The following is the card and some selections:—

1.10 p.m.—Maiden Plate (for fillies). Five furlongs.
1, Mr. G. S. Weale's elect; 2, Solitaire; 3, Yankee Doodle.

1.55 p.m.—Rand Plate. Seven furlongs.
1, Attendant; 2, Hasty Man; 3, Dark Dragoon.

2.30 p.m.—S.A. Oaks. 1½ miles.
1, Spectre; 2, Preference; 3, Noble Peerless.

3.10 p.m.—Charles Marx Memorial Handicap. Nine furlongs.
1, Desert Gold; 2, Father Christmas; 3, Channel Isle.

3.45 p.m.—Transvaal Handicap. Two miles.
1, Earley; 2, High Society; 3, Intervention.

4.20 p.m.—Champion Stakes. 1¼ miles.
1, Polinique; 2, Blacksmith II.; 3, View Holloa.

4.55 p.m.—Auction Plate Handicap.—One mile.
1, Magnificans; 2, Earl Beatty; 3, Duro.

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

Digitized by Google

Standard Brand MAZAWATTEE—The Teapot Test proves it the Best

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATIONS

S.A. PICTORIAL

STAGE & CINEMA

VOL. XX., No. 545] JOHANNESBURG, JANUARY 9TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

STANDARD THEATRE

Commencing, Wednesday January 13

AFRICAN THEATRES PRESENTS

"PAVLOVA"

The Incomparable Dancer, Supported by Laurent Novikoff.
A Corps de Ballet of 40 and an Orchestra of 25.

CHATEAU

The Aristocrat of S.A. Brandies.

The preference for the BECHSTEIN shown by the Foremost Musicians in the World, is a safe lead to follow when choosing a Piano.

Sole Agents for Transvaal and Natal.

MACKAY BROS. LTD.,

RISSIK STREET, JOHANNESBURG.

And at Pretoria, Potchefstroom, Benoni, Kroonstad and Durban.

INTRODUCING "FANNY"

Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's)

PHONE 1889.

An Announcement.

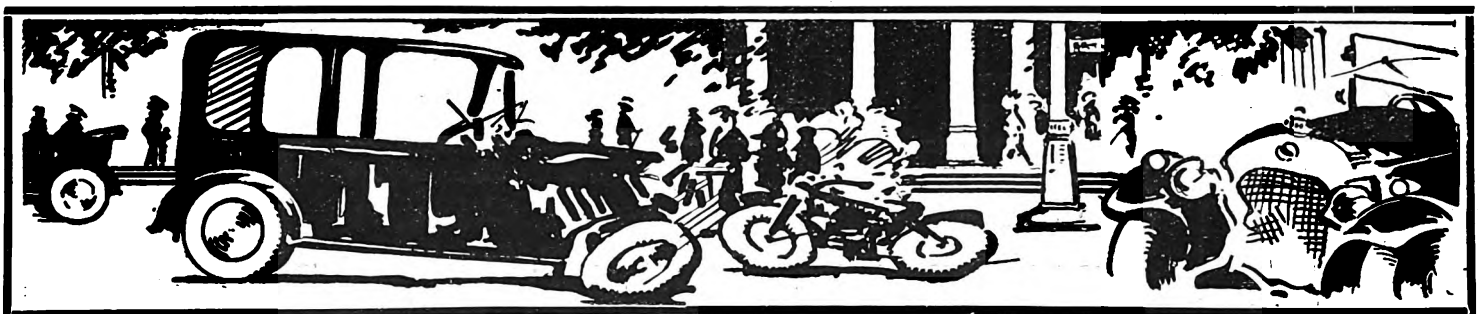
Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

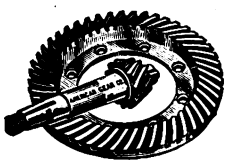
MAISON CAMILLE, Ladies Hairdressers
DAVIDSON'S BLDGS., BREE STREET
JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

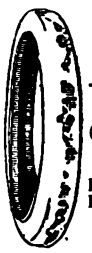
Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

Harper's Commercial Garage,
C/o RISSIK and MARSHALL Streets,
JOHANNESBURG.
(Telephone 2507)
where SERVICE in every branch of the Motor business is guaranteed to be of the best.. :: :: :: :: ::

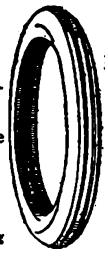
COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926 Harley Davidson Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

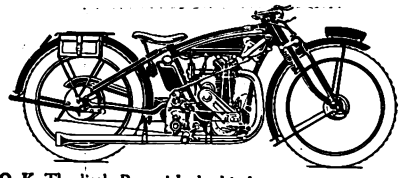
Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.



Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us
Before Retreading
After Retreading



The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For EFFICIENT WORK at Reasonable Charges.
130, Main Street, Johannesburg.

CENTRAL GARAGE
M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.

True Measure or no Gas at
Walter's GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 545.] SATURDAY, JANUARY 9TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

A beautiful photograph of Mary Glynne, who opens with Dennis Neilson Terry at His Majesty's Theatre, Johannesburg, on February 1st. The opening play will be "The Crooked Friday"

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The English Home of a Great Artiste.

Where Pavlova Lives.

Described by Annette M. Adams.

Since the terrible Revolution in Russia, Madame Pavlova has made her home in England when she returns from her world tours. Surely it is a signal honour which she pays to that country that she has selected it above all the other lands in which she has appeared, as the one place which she calls *home*, while she is exiled from her own beloved Russia!

Anna Pavlova.

It is at Ivy House, Hampstead, that the incomparable Pavlova has gathered around her all her household treasures, and those works of art with which she, being a great artiste, loves to surround herself.

London Her Real Love.

"I love London best of all," she said, "and I look forward to coming back at the end of my tours to my London home. It is not that I love the other places less, but that I love London more," she smiled, with that charming 'glow' which seems to illumine her wonderful dark eyes when she smiles.

"Of course, I have brought with me many of my bibelots from my Russian home, which I may, alas! never see more."

The Scent of the Mimosa.

It was one afternoon in late summer that I spent at Ivy House, and I noticed when I entered the square hall that there seemed a faint perfume like the mimosa perfume. But that, I thought, could not be at this time of the year, in England. Still, I was frankly puzzled, and I said so at last. Then I was brought to the large conservatory where a mimosa tree in full flower was wafting its sweetness through the house. One could in fancy transport oneself to the South of France or to South Africa or Australia, where the wattle, a first cousin to the mimosa, grows so luxuriously. The conservatory with its beautiful tree palms and its masses of blossom is somewhat like a winter garden, with chairs and seats and small tables.

The Death of a Swan.

All the windows at the back of the house (which ought to be the front of the house in my opinion) command lovely views of the lawn sloping down to the pond on which two stately swans move gracefully. Madame Pavlova is passionately devoted to swans, as she has made such a study of them for her wonderful dance poem, "The Death of a Swan," which is probably one of her most beautiful and artistic performances. In the centre of the pond glorious white and yellow water lilies float, their leaves star-spangled with diamonds from the fountain which, as it plays, reflects rainbow hues. Near by is an ideal spot for an open-air stage, and here one day Madame Pavlova dreams to give performances in as nearly perfect a setting as the heart of an artist could desire. There is a pergola covered with roses and tall hollyhocks, and other old English flowers grow in profusion.

"I love the old-fashioned flowers, but I love best the what you call 'wild' flowers," said Pavlova, later, as I noticed a great bowl of wild flowers arranged with the consummate art which no ordinary florist could attain.

Pavlova, Painter and Sculptor.

There are few who watch Pavlova dance who know that she is also a sculptor and that she paints very charmingly. When she returns tired out with rehearsing, she "rests" by sketching or modelling. In the delightful room which she calls her work-room or painting room, there was on the easel a half-finished picture of the bowl of wild flowers which I admired so much, and on a table I noticed a model in clay of a dancer in one of those wonderful poses which only Pavlova could create. This room, by the way, is a symphony in deep mauve and silver, the furniture being silver with tapestry upholstering and the rich dull silk curtains of purple with old gold bands of galon forming a border. From this window a splendid view can be had on a fine day over the tree tops and far away, as Ivy House stands high on the hill. Half of one wall is covered with a panel of rich gold brocade which the artiste brought from Japan.

The Painting Room.

This painting room leads into Pavlova's bedroom, which opens on to a balcony big enough to form a small lounge. It is a delightful spot to have breakfast on a summer morning with the scent of roses rising like a benediction. The furniture in this room has been brought from Russia—the bed, in the Italian style, being carved with garlands of tiny roses and panels of wicker or cane. Gold, mauve and blue brocade forms the bedspread, the curtains to the French windows being of lilac silk and lace. The carpet also is of a soft shade of mauve, which seems to be a favourite colour with the great artiste.

Where Pavlova Creates Her Dances.

A gallery runs right round the dancing room, or studio, which is a spacious apartment with parquet floor, the walls being white panelled, while blue cushions on the chairs and settees make a charming note of colour. It is in this studio that Pavlova has evolved some of her most wonderful creations. And here, occasionally, to the favoured few, she dances. It is here also that she teaches those who have the honour to call themselves "pupils of Pavlova."

The dining-room, to which I referred, overlooks the lawn and gardens, which, when I saw them, were gay with geraniums, the golden privet seeming to be of palest gold against the darker green of the trees. In a side window stands a fine mahogany inlaid table, and on this there is a priceless crystal set with a large punch bowl in the centre. In this bowl, Pavlova, herself, makes a most delicious punch, for which she alone has the recipe. Fancy those hands which artists have raved over making punch! Is it any wonder that her guests dilate on the excellence of this punch, which ought to taste like nectar of the gods?

The Four Roads of Ireland.

One of the most interesting of the many beautiful and interesting souvenirs and curios which are arranged in the cabinet in the dining-room is a real Irish shillelagh, tied with green ribbon, having a gold plate with this inscription: "To Anna Pavlova and the joy she gave to the Four Roads of Ireland and the Plains of Meath, January 22nd to January 27th, from William Orpen." There are several presentations from Theodore Stier and the members of the orchestra, showing the intense feeling of devotion which inspires them after many seasons of association with Pavlova. This room

Digitized by Google

has an old chaise lounge which is a joy to connoisseurs, and there are many other *objets d'art* in the adjoining drawing-rooms which open on to the lower balcony. One wall in the inner drawing-room is taken up by a cabinet in which are numerous artistic and beautiful souvenirs of the artiste's world tours.

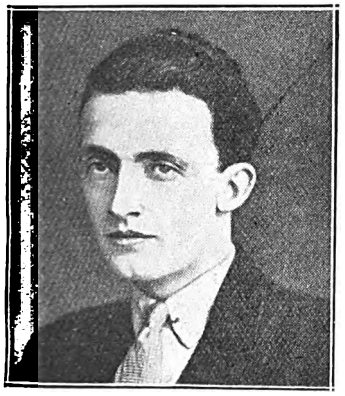
The World's Treasures.

There are quaint, beautifully dressed dolls from Japan and exquisite China cups; from India there is a plaque studded with blister pearls and turquoises and other stones. There is a beautiful set of Italian figures in white and gold, which are amongst some of the most highly treasured possessions of Pavlova. It would be impossible to tell of all these treasures at which one could spend hours looking, but to each there is attached some pleasing reminiscence of the giver and the gift.

Most of the furniture in the drawing-room has come from Russia, and is of white carved and inlaid wood, but there is a fine Chinese lacquer table, while a black velvet chair makes a striking, though sombre, note against the deep cream walls and the old gold silk curtains. On the mantelpiece there are antique candlesticks of crystal, with pear-shaped crystal drops, which take on rainbow hues under the electric light. Here, as in all the rooms, there is a profusion of flowers and tall, graceful palms. But, although the apartments are filled with such exquisite specimens of furniture, still, everywhere, there is the feeling of a charming personality which seems to pervade every room. Is it wonder, when one remembers that this is the home of the world's greatest dancer, the incomparable Pavlova?

Dennis Neilson Terry.

Dennis Neilson Terry, son of Julia Neilson and Fred Terry, nephew of Ellen and Marion Terry, connected in a score of ways to many artistic workers, may in truth be upheld as an example of the great strength of heredity.



Dennis Neilson Terry.

He was originally intended for the Bar, but the call of the stage was too insistent, and in the spring of 1911 he answered that call. His first part was Silvius in "As You Like It"; and with F. R. Benson he had, at a very early age a remarkable Shakespearean training in every conceivable type of part. It was while playing in "Antony" and "Cleopatra" at Stratford-on-Avon that Granville Barker saw in him an actor fit to tread the boards of London in leading parts; and this at the early age of eighteen. He played many important parts during the famous Barker seasons at the St. James's and Savoy theatres. It was during the last-named season that Barker released him to play for eight weeks in Manchester. Romeo was the part, and it was a memorable engagement. Dennis Neilson Terry who, at the age of eighteen is playing Romeo "with all the fire and art of a great actor," said the *Daily Mail*, "is as truly Shakespeare's Romeo as Ellen Terry is Shakespeare's Portia." Followed Pierrot in "Prunella," and then a number of Shavian parts. Back again to Barker and then the war; and from September, 1914, to late 1916 he was with the famous 18th Division. Then he was invalided out of the Army, and finally trod the boards again in a little wordless play called "Pierrot's Christmas."

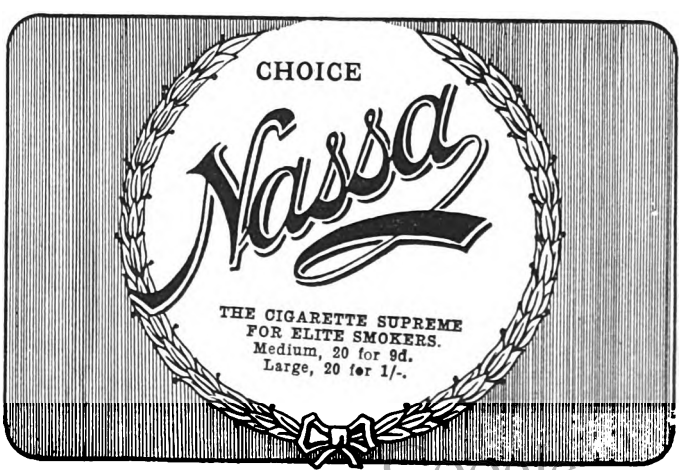
Here he again met Mary Glynne, whom he had known and admired as a child. They played together in "The Aristocrat," and on April 3rd, 1917, they were married. From that time they never played together, save on the films, until last year when they became associated in Mr. Jeffrey Farnol's romantic play, "The Honourable Mr. Tawnish."

Mary Glynne.

When Dennis Neilson Terry opens at His Majesty's Theatre, Johannesburg, on February 1st with "The Crooked Friday," his wife, Mary Glynne, will be co-starred with him. England quickly realised the charm and genius of this young actress, and that is why she is such a big name there to-day.

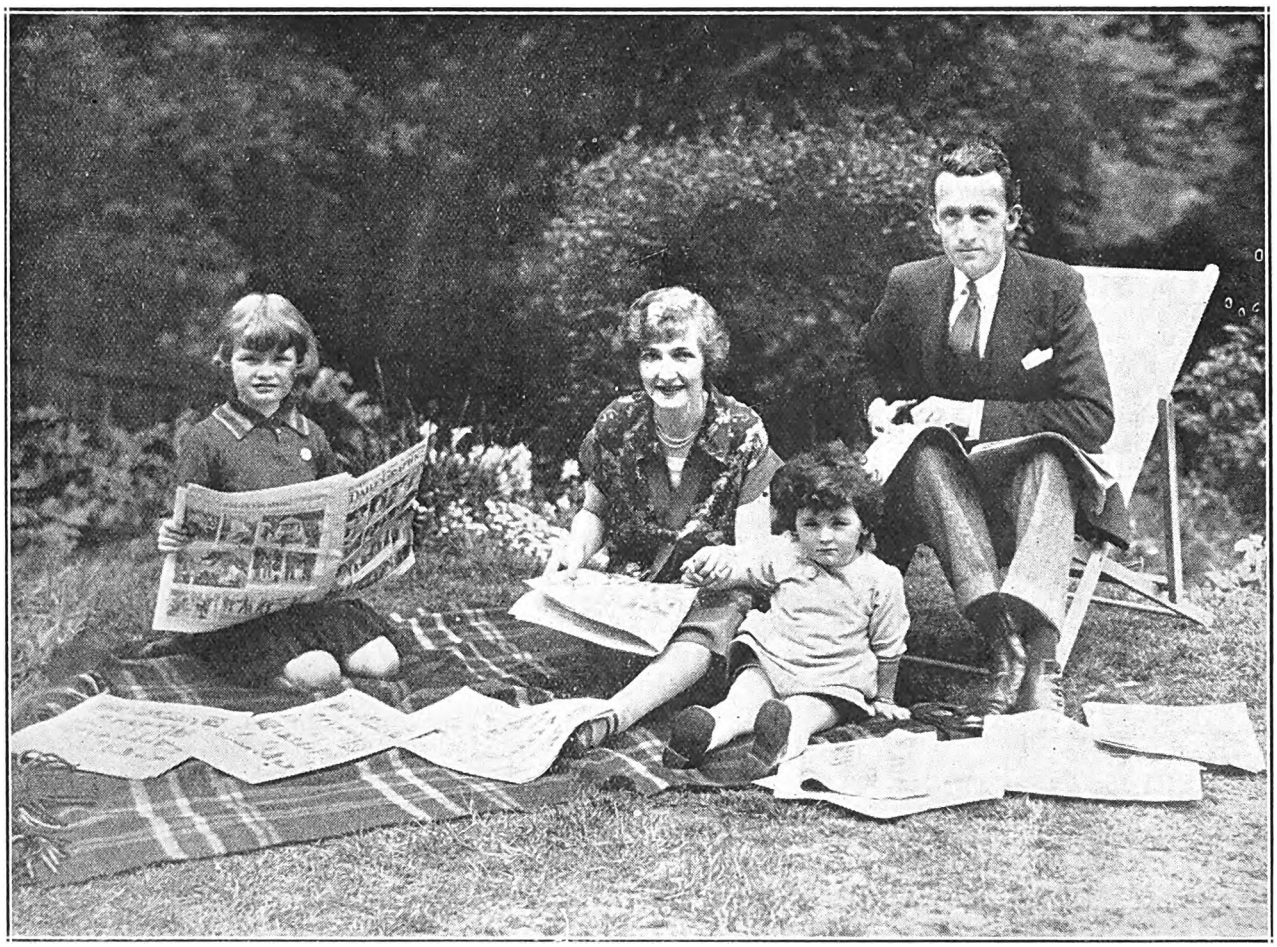
Mary Glynne.

Mary Addison Glynne, *nee* Aitken—the daughter of Dr. Charles Aitken, of Penarth, was a little fair-hared laughing girl. At the age of nine, circumstances took her to London, there to carve out a niche for herself in the annals of theatrical history. Of her first engagement a famous critic wrote: "If they alter the play so as to bring that gorgeous child, Mary Glynne, back into the second act, they may turn it into a success," and they did alter the play. Then many pantomimes, many musical plays, many Lyceum dramas, including "Oliver Twist," and, finally, Mary Glynne realised a great ambition when she appeared as Wendy in Barrie's "Peter Pan." After many other great successes, she played in "A Pierrot's Christmas" with Norman McKinnel, where she again met her future husband, Dennis Neilson Terry; thence to "The Aristocrat" with Alexander, and there her fate was sealed. On April 3rd, 1917, she became Mrs. Neilson Terry, even at that time not yet out of her teens. Later, after other triumphs, Mary Glynne played Monica in "Monica's Blue Boy," a wordless play of Pinero with music by Sir Frederick Cowen. In this she made a remarkable success. The calls on the first night at the end of this trifle amounted to no less than fifteen. Presently came "Tilly of Bloomsbury," and then the films seized her. America's greatest film producers, the Famous Players-Lasky group, gave her lead after lead in "The Call of Youth," "Appearances," "The Mystery Road," "The Princess of New York," "Dangerous Lies," etc. The list of well-known plays in which she has more recently made distinguished appearances is too recent to need recounting, but one may mention as notable among them "The Cat and the Canary," "Carnival" and "The Honourable Mr. Tawnish." Of all our younger actresses she has proved herself to be the most versatile and the most consistently successful.



Digitized by Google

To Open in February.



Dennis Neilson Terry and Mary Glynne.

Dennis Neilson Terry and Mary Glynne will arrive shortly in South Africa to produce "The Crooked Friday" and "The Man with a Load of Mischief." On the stage, these two artistes have achieved success in every play they have appeared in. Away from the stage, they have a quiet home life which is reflected in the above photograph.

Winnie Etheridge and Jimmy Furze in their singing and dialogue act will appear at the Criterion, Durban, on January 11th.

Digitized by Google

At the Bijou, Johannesburg.

"Under the Red Robe."

Gay France three hundred years ago . . . . the glittering court of the dissolute King is seething with intrigue . . . . behind the tottering throne the sinister figure of Cardinal Richelieu . . . .in every corner of France his spies ferret out the hideous plots against the existing power . . . . Now from the languorous South comes news of a girl rebel, a beauty who knows no fear, a ravishing leader of ten thousand adoring soldiers . . . . not even the strategy of the great Richelieu can cope with this amazing beauty!

Here is a drama of the screen that makes you see, feel and actually live the tumultuous scenes of romance and intrigue in the great days of Old France and Cardinal Richelieu. It is the romance of him who was known by his sword as Gil de Berault and of Renee, fairest flower of the South, of whom it was said: "Before any man can possess her, he must first outwit her."

The film comes to the Bijou on January 11th for a week.

Gil de Berault and Renee, fairest flower of the South.

Not even the strategy of the great Richelieu could bend his spirit—"Under the Red Robe."

A dashing Frenchman, Monsieur Beaucaire (Rudolph Valentino) wooed and won a fair lady of England.

"MONSIEUR BEAUCAIRE" is to be played at the Rinko, Maritzburg, from January 11th to the 16th. Rudolph Valentino takes the title part of the romantic hero of the immortal story of throbbing hearts and clashing swords in the reign of Louis XV. of France.

Digitized by Google

London Calling!

Plays and Players.

LEICESTER SQUARE, DECEMBER 10, 1925.

London is not in my world at the moment. I have been living in the country, with winter snows packing themselves against my door; and the fields mere spaces of white; very Russian and sad. I went to see "Katja" at the Cambridge during my country spell.

Noel Coward.

Friends write from New York to say that Noel Coward is simply the lion of the day and that his success has been without limits. Meanwhile, Miss Marie Tempest is filling the Criterion night after night with "Hay Fever," the only Noel Coward show running here at the moment. Marie Tempest is still the same exquisite creature; graceful, tender, beautiful, with a beauty that scorns the limits of mere prettiness. I have not forgotten the night in New Zealand, when I was in camp training to be a soldier and only ending up as a rheumatic wreck. Marie Tempest was playing in "Good Gracious Annabel," and I had to spend two weeks pay to taxi over the mountains to see her. I arrived at the theatre, after miles of motoring, and could not get a seat. So I stood through the show and solemnly fell in love with Miss Tempest. When I saw her the other night, I believe that moment of emotional growing pains came back again, for I know no actress whose sheer feminine charm moves me so deeply. Years do not exist with her. I have seen her at lunch some days—at the Ivy. Her beauty is an abstract thing, as well as a reality expressed in hands and wrists, and a grace which is of poetic phrases beyond the boundaries of my journalistic vocabulary.

Marie Tempest.

This and That.

The Russian Ballet is still at the Coliseum. Owen Nares is playing his last weeks with "Cobra," before sailing for South Africa. Mary Glynne and Dennis Neilson-Terry are back from America with plays which they take to South Africa and, I believe, later on, to Australia.

Going Abroad.

Beatrice Lillie, Gertrude Lawrence, and Jack Buchanan have sailed for America, and Cicely Courtenidge and Jack Hulbert do likewise in a week or two. Noel Coward is not likely to come back for years. Lilian Braithwaite is also in America. In return, Australia has given us a young revue artist, who is attracting wide attention in the person of Cyril Richard, whose name is in electric lights all over the front of the theatre—the Prince of Wales's, where Charlot's revue still fills a house every night. His success has been quick and well deserved; and I am vain enough to say I sensed it long ago, when I saw him do a small comedy part in "A Night Out" in Australia.

Helen Thatcher and Leslie Henson in "Tell Me More," the success at the Winter Garden, London. "Tell Me More" is to be produced in South Africa.

[Photo: Stage Photo Co.

A beautiful study of Alice Delysia, the famous star.

[By permission "The Theatre World."

MENLOVE & Co.,

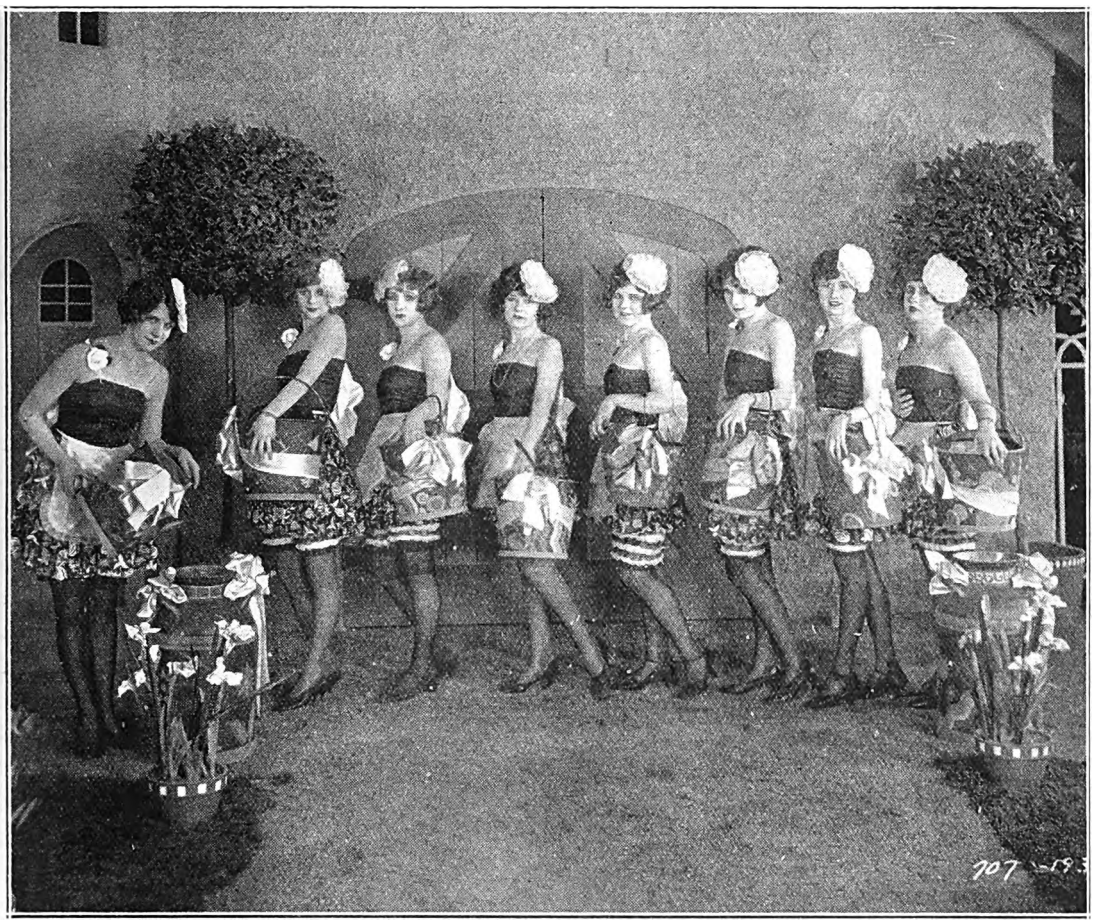
THE LEADING MILLINERS.

Miss Menlove has just returned from Overseas with a wonderful selection of all the Latest Designs in Large and Small Hats.

Your Inspection is Cordially Invited.

106, Eloff Street, Johannesburg. 'Phone 5914.

Digitized by Google



The Dream Scene from the Paramount production of "The Beggar on Horseback."

The "Jazz Mistress" Arrives.

A crowded house welcomed Winifred Arthur, the "Jazz Mistress," back to the Empire, Johannesburg, on Monday evening. Back to the city which, perhaps, of all South Africa, knows her best. There was, however, very little of the kiddie with the long curls whom everyone remembered about the tall slender young girl in white georgette and diamante who conducted, played the violin, sang and danced with nerve and grace. Very little except the winsome smile and the dainty personality that captured London. Seated in a semi-circle, dressed in black taffetas edged with silver, silver gauntlet cuffs and silver wigs, the band received a great welcome as the curtain went up, and played number after number until one lost sight of the encores. The demands followed one another with such rapidity. "Come Back," "Yes, Sir," in which Miss Arthur introduced the Charleston, "Susie," "San Francisco," "I Want to be Happy" and "Ukelele Lady" were a few of the most popular airs, and in her dances the conductor was assisted by one of the members of her band, dark haired and vivacious, who certainly "shook a nimble foot."

Maxim Brodi made his first appearance before Johannesburg audiences in "The Song of the Volga Boatmen." He has a tenor voice of pure quality, powerful, clear and beautiful, to which is allied a forceful personality and intense emotional ability. He pleases through the sheer beauty of song. Seldom has such a treat been given the music-loving patrons of the Empire. "La Donna e Mobile" was used by the singer to present fine effects and marvellous contrasts in light and shade. "In a Dear Little Garden I Love" was splendidly received, and Eili, Eili (My God, My God), of Kurt Shindler, was one of the gems of Mr. Brodi's repertoire.

Preston and Gennett in snappy steps and skating skits were the third new act on the programme, and received a fine reception. Their staircase and simultaneous dancing being exceedingly good. The one partner gave a comedy skating turn, which was much appreciated. Elvena and Alert, Yvonne Granville, Tom Fagan, The Bricklayers and Fulvio remained on the programme from the previous week.

C.R.

At Geen & Richards.

Digitized by Google

"The Origin of Concert Party."

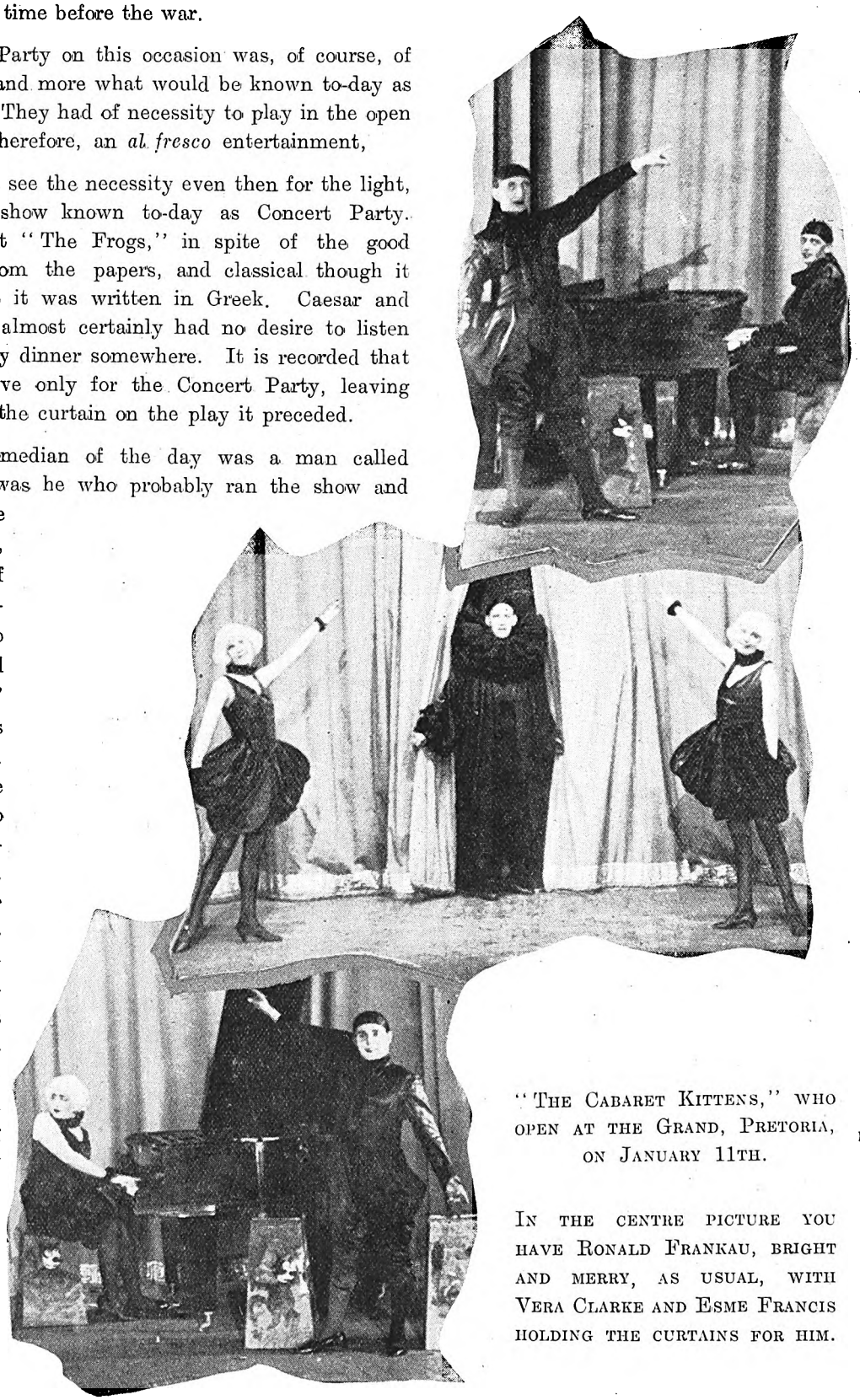
By Ronald Frankau, of the "Cabaret Kittens."

It is highly probable that the first Concert Party in history was the one that served as a curtain raiser to "The Frogs," by Aristophanes, which was produced at Athens some considerable time before the war.

The Concert Party on this occasion was, of course, of the rougher type and more what would be known to-day as a pierrot troupe. They had of necessity to play in the open air, and it was, therefore, an *al fresco* entertainment,

One can quite see the necessity even then for the light, versatile type of show known to-day as Concert Party. The trouble about "The Frogs," in spite of the good notices it got from the papers, and classical though it became, was that it was written in Greek. Caesar and his army of pals almost certainly had no desire to listen to this after a jolly dinner somewhere. It is recorded that they used to arrive only for the Concert Party, leaving before the rise of the curtain on the play it preceded.

The great comedian of the day was a man called Socrates, and it was he who probably ran the show and wrote much of the material used, which then, of course, was confined mostly to cross-patter and "mother-in-law" gags. One of his gibes is recorded. He used to come on, supposed to be slightly inebriated on vodka, the drink of the day, and say, as he advanced towards the footlights: "I'm as Appius Claudius and as Titus Andronius." A good acrobatic tumbling act was invariably successful, and the great star in Athens at this type of work was called Diogenes, who invented the barrel act, performing marvellous feats with this "prop."



[*Photos: African Film Productions, Ltd.*

"THE CABARET KITTENS," WHO OPEN AT THE GRAND, PRETORIA, ON JANUARY 11TH.

IN THE CENTRE PICTURE YOU HAVE RONALD FRANKAU, BRIGHT AND MERRY, AS USUAL, WITH VERA CLARKE AND ESME FRANCIS HOLDING THE CURTAINS FOR HIM.

Of course this original combination had many troubles to contend with, principal among them the difficulty of lighting effect. Hundreds of torches were stuck all roun the stage. Safety curtains not having been invented at tha time, this was a very dangerous practice. The head-light of the chariots which brought th patrons to th theatre, were ofte dismantled an used as foot-light during the per formance.

Women i those days were no allowed to tak part in theatrica entertainments—i being considere most unseemly— and, as in Shake speare's time, a few years later boys and young men had to take the rôle of sou brettes, come diennes, toe dancers, etc., etc

I have at home a marbl tablet about 4 feet square, which is obviously one of the programmes of this first Concert Party mentioned above, and it is interesting to note that two lyres were used simultaneously, so that the fact that two pianos are now used by some of the most modern shows is not as an original idea as is imagined.

Those who would like to look further into the subject should read the great contemporary critic and authority, Mr. "Harry Stottle," whose Hebrew writings were translated into English a few years later by Plato, the man who invented friendship.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, January 11.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
THE MOST POPULAR PANTOMIME EVER STAGED.
"MOTHER GOOSE."
Full of Splendid Novelties and Surprises.
Produced by Philip D. Levard.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
"UNDER THE RED ROBE."
With an all-star cast. A drama of three hundred years ago in Old France, full of thrilling intrigues. One of the most fascinating romances of history picturised.
Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
GAUTIER'S DOGS. FULVIO AND ASSISTANT.
Photo-Play:
"BUTTERFLY."
From the novel by Kathleen Norris, featuring **Laura la Plante** and **Norman Kerry.** An up-to-date story, with clean, vigorous, absorbing dramatic action.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., JANUARY 11, 12 and 13: **"THE EXTRA GIRL,"** starring **Mabel Normand.** A film with comedy and thrills—of a small-town girl who turns the movie world upside down.
THURS., FRI. and SAT., JANUARY 14, 15 and 16: **"THIS WOMAN,"** with **Irene Rich** as star. An intensely vital indictment on divorce. Adapted from the novel by Howard Rockey.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, JANUARY 11 and 12: **"ST. ELMO,"** featuring **John Gilbert, Barbara la Marr** and **Bessie Love.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14: **"WESTERN SPEED,"** starring **Charles Jones.**
FRIDAY and SATURDAY, JANUARY 15 and 16: **Johnny Hines** in **"THE SPEED SPOOK."**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12: **"THE BOSS OF CAMP FOUR,"** starring **Charles Jones.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14: **Johnny Hines,** the great comedian, in **"THE CRACKER JACK."**
FRIDAY and SATURDAY, JANUARY 15 and 16: **"MEN,"** starring **Pola Negri.**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Grand Vaudeville Bill,
Headed by
WINIFRED ARTHUR,
And her Syncopated Orchestra, from the Hippodrome, London.
Maxim Brodi—The Celebrated Russian Tenor.
Preston and Gennett—A Comedy Skating and Dancing Act.
Tom Fagan—And "His Pack."
Elvena and Alert—In a Sensational and Unique Speciality Act.
Hilda Nelson and Dechelette—The Brilliant Soprano and the Eminent Pianist.
Ruth Budd—"The Girl with the Smile."
Gardiner and Dunham—Comique Bar Act.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12: **Johnny Hines** in **"THE CRACKER JACK."**
WEDNESDAY and THURSDAY, JANUARY 13 and 14: **"MADEMOISELLE MIDNIGHT,"** featuring **Mae Murray.**
FRIDAY and SATURDAY, JANUARY 15 and 16: **"THE GREAT WHITE WAY,"** starring **Anita Stewart.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12: **"THREE WISE FOOLS,"** featuring **Eleanor Boardman** and **Claude Gillingwater.** From the great stage success of the same name.
WEDNESDAY and THURSDAY, JANUARY 13 and 14: **Special Feature Film—"CAPTAIN BLOOD,"** starring **J. Warren Kerrigan.** From the story by Rafael Sabatini.
FRIDAY and SATURDAY, JANUARY 15 and 16: **"THE TURMOIL."** featuring **George Hackathorne** and **Eleanor Boardman.** From the story by Booth Tarkington.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12: **"THE GREAT WHITE WAY,"** featuring **Anita Stewart.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14: **"THREE WISE FOOLS,"** featuring **Claude Gillingwater** and **Eleanor Boardman.** From the great stage success of the same name.
FRIDAY and SATURDAY, JANUARY 15 and 16: **"THE BOSS OF CAMP FOUR,"** starring **Charles Jones.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12: **"TRIUMPH,"** featuring **Leatrice Joy** and **Rod la Rocque.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14: **Jack Hoxie** in **"FLYING HOOFS."**
FRIDAY and SATURDAY, JANUARY 15 and 16: **"ENEMIES OF WOMEN,"** featuring **Lionel Barrymore** and **Alma Rubens.**

PALACE THEATRE
TURFFONTEIN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12: **"THE CLEAN HEART,"** featuring **Percy Marmont.** From the book by A. S. M. Hutchinson.
WEDNESDAY and THURSDAY, JANUARY 13 and 14: **Hoot Gibson** in **"THE HURRICANE KID."**
FRIDAY and SATURDAY, JANUARY 15 and 16: **"THE YANKEE CONSUL,"** starring **Douglas MacLean.**

BROADWAY THEATRE
ROSETTENVILLE. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, JANUARY 11 and 12: **"THE TURMOIL,"** featuring **George Hackathorne** and **Eleanor Boardman.** From the story by Booth Tarkington.
WED., THURS. and FRI., JANUARY 13, 14 and 15: **Great Special Feature Film—"THE MOON OF ISRAEL."** The most stupendous production ever screened, with an all-star cast.
SATURDAY, JANUARY 16: **Hoot Gibson** in **"THE RIDIN' KID FROM POWDER RIVER."**

STANDARD THEATRE.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
SEASON COMMENCING WEDNESDAY, JANUARY 13:
African Theatres, Ltd., present the Incomparable
PAVLOVA,
Assisted by **Laurent Novikoff** and supported by her famous **Corps de Ballet of Forty Artistes.**
Special Orchestra of Twenty-five Selected Musicians under the Conductorship of **M. Lucien Wurmser.**
Advance Booking at the Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, January 11

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
THE THREE GIACHI. JACK AND EMILY.
BOND ROWELL.
To be preceded by a powerful Photo-play,
"HOODMAN BLIND."

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, JANUARY 11:
"THE SIDE-SHOW OF LIFE." A drama of the Circus and of Society, starring **Ernest Torrence** and **Anna Q. Nilsson.** Adapted from William Locke's novel, "The Mountebank." Showing life behind the scenes of a circus, when the big show stops and life begins.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JANUARY 11, 12 and 13: **"THE WHITE MOTH,"** featuring **Barbara la Marr** and **Conway Tearle.** Parisian glamour—the famous Artists' Ball—the French theatre—all blending in this great picture of the love of two Americans for a French darling.
THURS., FRI. and SAT., JANUARY 14, 15 and 16: **"KISS ME AGAIN,"** starring **Marie Prevost** and **Monte Blue.** A gripping, real drama on modern social conditions.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., JANUARY 11, 12 and 13: **"LOVE LETTERS,"** starring **Shirley Mason.** A story that proves the folly of writing love letters to persons older than nine and younger than ninety.
THURS., FRI. and SAT., JANUARY 14, 15 and 16: **"THE CIRCUS CYCLONE."** A great Western feature, starring **Art Acord,** with the marvellous horse, **Raven,** and the wonder dog, **Rex.**

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
ETHERIDGE AND FURSE. YVONNE GRANVILLE.
THREE RODNEY GIRLS.
Photo-Plays:
MON., TUES. and WED., JANUARY 11, 12 and 13: **Hoot Gibson** in **"THE TAMING OF THE WEST."**
THURS., FRI. and SAT., JANUARY 14, 15 and 16: **"GOLD HEELS,"** starring **Robert Agnew.**

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JANUARY 11, 12 and 13: **Ramon Novarro** and **Barbara la Marr** in **"THY NAME IS WOMAN."**
THURS., FRI. and SAT., JANUARY 14, 15 and 16: **"TRACKED IN THE SNOW COUNTRY,"** starring the wonder dog of the screen, **Rin-Tin-Tin.**

Digitized by Google

"The White Moth."

Picture a rose that weighs a ton.

Imagine a spider web so huge that it could trap a human being.

Conjure up a vision of a spider the size of a man and a moth as large as a woman.

Movie magic!

The motion picture Aladdins have been rubbing their lamps lately.

Presto!

Paris is transported to Hollywood.

In this gay setting much of the most dramatic action of the story takes place. Mary Reid, an American girl, unsuccessfully studying music in Paris, is about to end her life when rescued by a dancer. He makes her his partner and she soon becomes the toast of Paris and is known as The White Moth. A young American falls in love with her, and his older brother, in order to prevent his marrying this girl, pretends he is in love with her also. Finally the brother marries her, leaving her at once, explaining that he only did it to protect his younger brother, so that he would marry the American girl he had been engaged to. The White Moth is now madly infatuated with her husband, so that when he tells her this she nearly goes mad. Finally he returns and they are reunited.

"The White Moth" was the toast of Paris when she fell in love with the young American.

"The White Moth" comes to the Grand Bioscope, Capetown, on January 11th, 12th and 13th.

Isobel Elsom, who took the part of "Madonna Panthasilea degli Speranzoni" ("Lea" for short) in Sabatini's "The Tyrant."

[*Photo: Janet Jevons.*

[*By permission "The Theatre World."*

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf,** weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

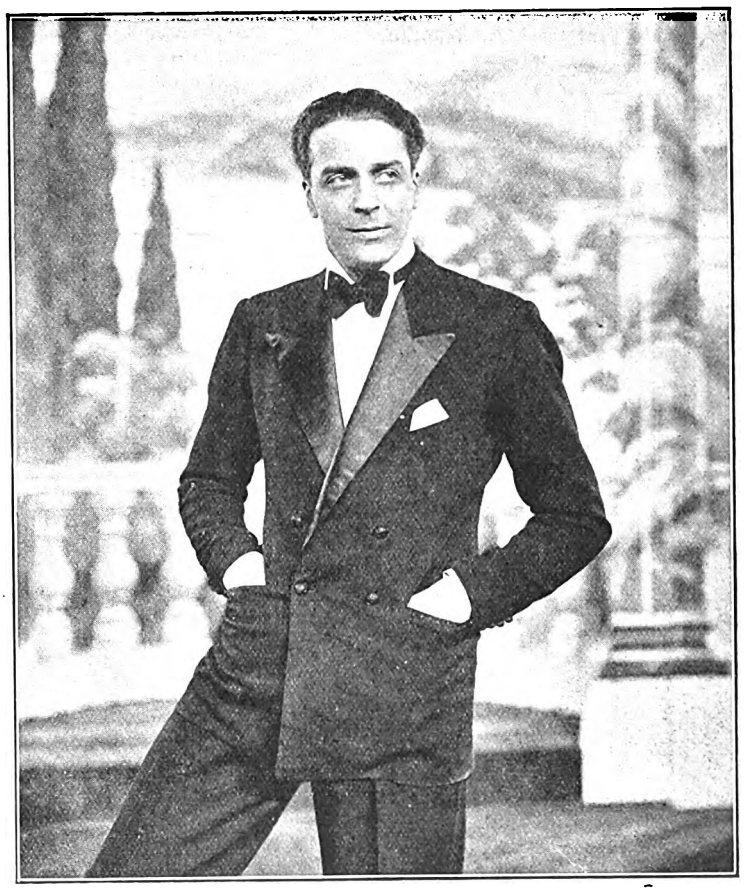
JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.B.), London, W.1.

KOTALKO
TRUE HAIR GROWER

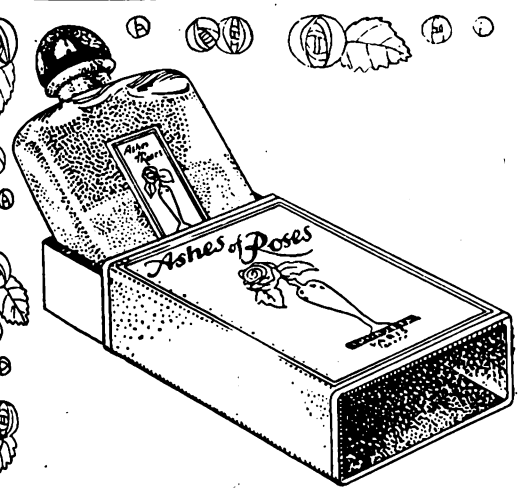
RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Florence Jackson, leading lady with the Macdona Players in Bernard Shaw plays at the Regent Theatre, London.



A merry photograph of Jack Buchanan, the well-known London star.
[By permission "The Theatre World."



Just behind the ears

Never should you overlook, before dinner or the dance, the final touch of Ashes of Roses Perfume — it means so much.

Ashes of Roses Perfume gives to the woman of refinement an added distinction. It is as sweet and fresh as the morning air in a summer rose garden. Never has Bourjois given a fragrance of such exquisite delicacy and entrancing charm.

Ashes of Roses Perfume

(BOURJOIS—PARIS)

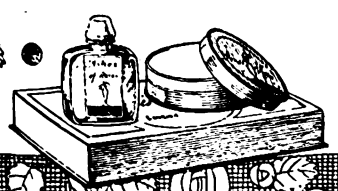
Other articles in this exquisite Toilet Series:—

Face Powder	Depilatory	Vanishing Cream	Talcum Powder	Bath Crystals
Compact Powder	Lip Stick	Cold Cream	Bath Powder	Baby Powder

Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

From all Chemists, Perfumers and Stores.



In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:—

A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN,
when this beautiful presentation case containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P. 1)
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the Ashes of Roses Presentation Case, containing Perfume and Face Powder.

Name.....

Street.....

Town.....

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

P. O. Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: Mrs. E. POLL. Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.
Hot Baths.
Near Golf Links.
Bathing Pool opposite.
Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

Digitized by Google

The Butterfly at the Orpheum.

The purpose of the story, which which comes to the Orpheum, Johannesburg, on January 11th, is to emphasize the troubles that are quite likely to result from a too self-centred complex on the part of a young woman and to show that self-sacrifice may be carried to an extent of injury.

Hilary had promised her mother that her life would be devoted to her sister Butterfly. When the story opens the two are living together, Butterfly keeping house and Hilary working as secretary to Craig Spaulding, with whom she is in love. One day Hilary is shocked to learn from Butterfly that she is in love with Craig. She remembers her promise, and in time Butterfly and Craig are married.

Married life does not have a settling effect on Butterfly, who shortly develops a craving for jazz life; also she falls in love with Kronski, who has become her violin teacher.

Then ensues a dramatic scene fraught with tragic possibilities which results in an unexpected denouement that brings about a reconciliation and a promise of happiness for Hilary.

Laura La Plante is one of the featured players, with Norman Kerry, Ruth Clifford and Kenneth Harlan.

In that moment they found one another.

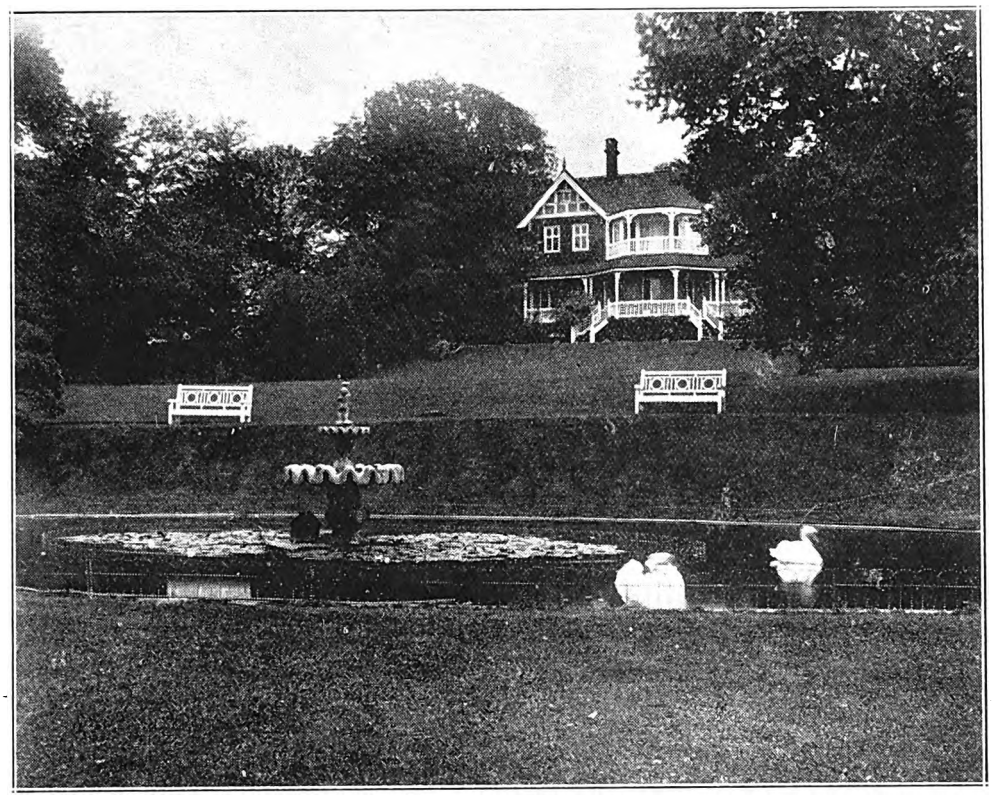
The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them – due, of course, to the skilful blending and selection of the finest tobacco obtainable

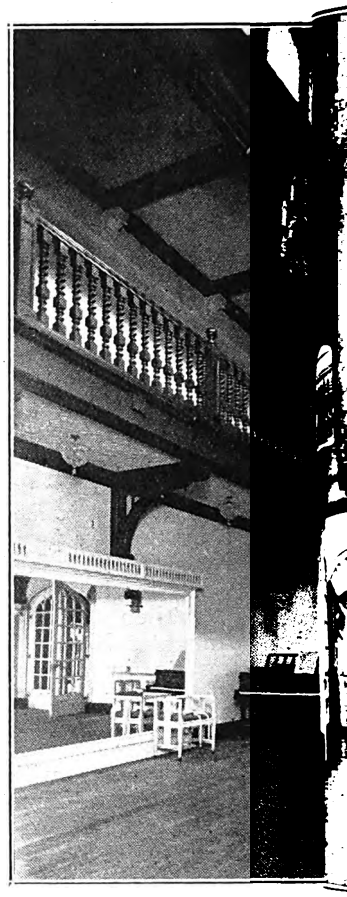
Westminster
Turkish & Virginian
Cigarettes

Even a "Butterfly" can feel!

Digitized by Google



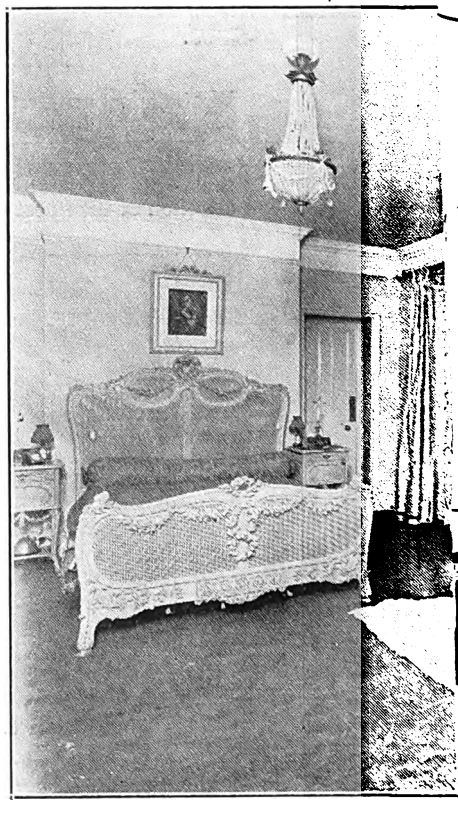
Madame Pavlova's lovely home, Ivy House, Hampstead. In the centre of the pond glorious white and yellow water lilies float, and two stately swans move gracefully. The great dancer is devoted to them, as she made such a study of them for her wonderful dance poem, "The Death of a Swan."



The dancing room, or stu... painted white, with blue ... Pavlova has evolved some ...

ANNA PAVLOVA

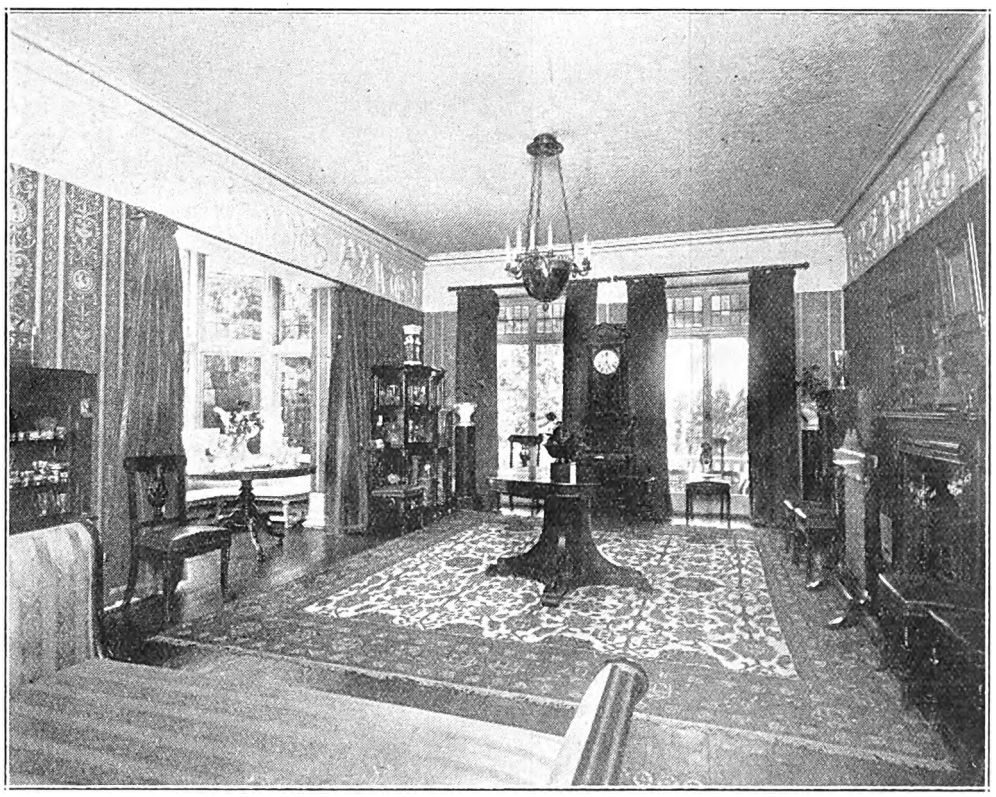
Pavlova the Incomparable.



Pavlova's bedroom. It is finish... mau...

Digitized by Google

...has parquet floor and is all ...ons. It is in this studio that ...r most wonderful creations.

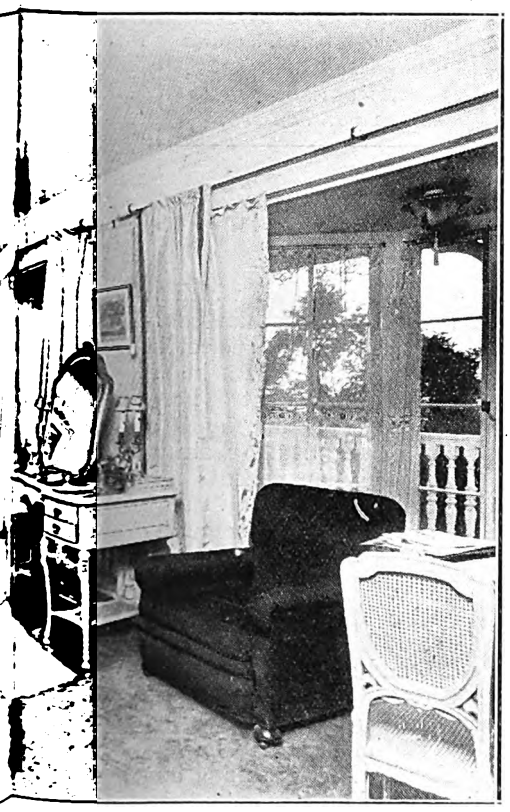


The dining room, which is full of the most interesting souvenirs and curios. This room is a joy to connoisseurs.

AND HER COMPANY WILL OPEN AT THE

STANDARD THEATRE, JOHANNESBURG,

WEDNESDAY, JANUARY 13.



...n Italian style, a symphony in gold, ...and blue.

Anna Pavlova and Laurent Novikoff.

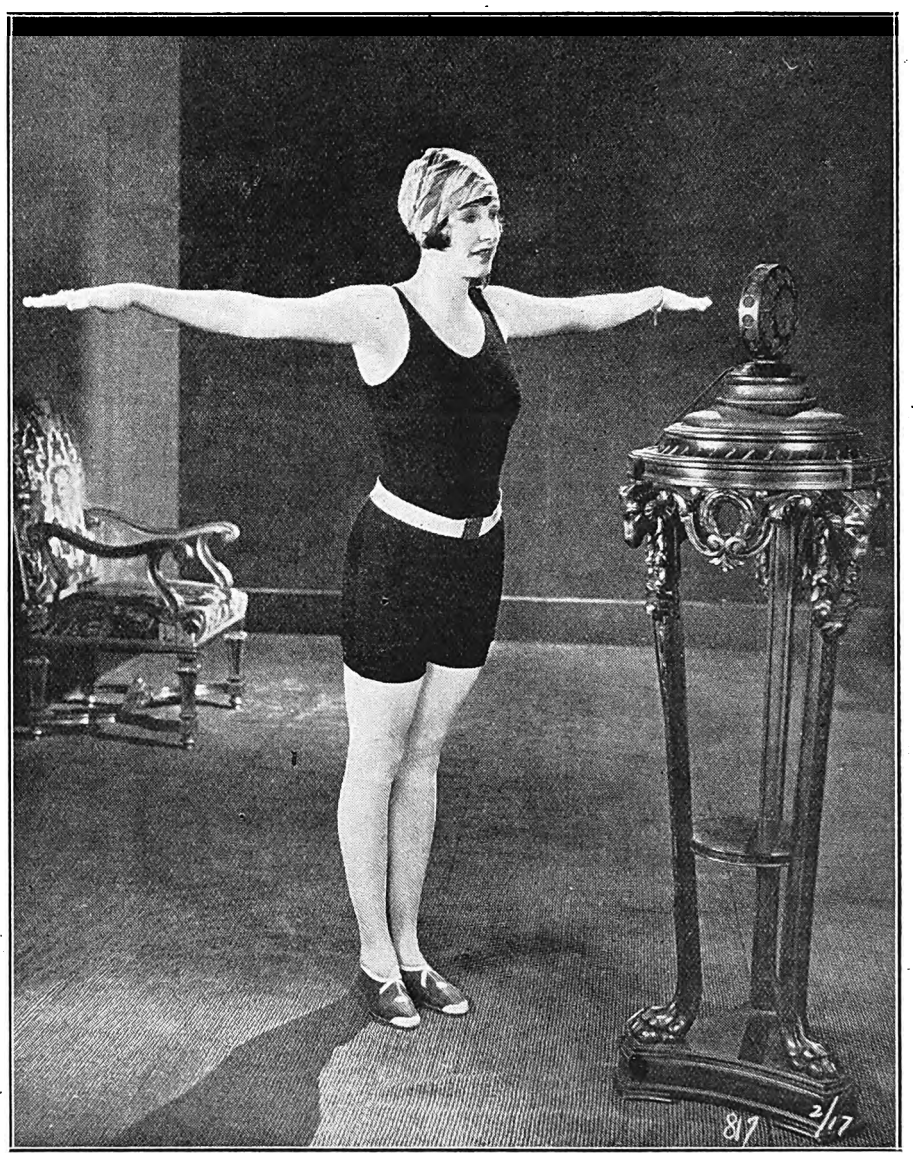
Digitized by Google

At the Orpheum.

Fulvio.

Fulvio, the Italian balancer, will appear at the Orpheum, Johannesburg, on January 11th. He is a son of the great Nino, who owned touring circuses in Italy for many years, and has himself had a very interesting life. He served with the Bersagliori and was a cyclist in one of the most dramatic positions in the war zone, and then a prisoner in Austria, after being wounded twice. As a balancer, he has appeared before the King of Spain and the Crown Prince of Italy.

DU CALION was at the Coliseum when the last news came through from London.



Margaret Morris, one of Paramount featured players, is recognised as one of the best amateur swimmers at the exclusive Santa Monica Beach Club. Miss Morris has given swimming lessons and health hints over the radio many times, and dresses for the part on such occasions as you can see.

Every spare moment she spent practising to be a star.

The Extra Girl.

There is no golden key by which a girl can walk right into a thousand dollars a week and her name in electric lights all along Broadway. To be a motion picture star requires a lot of hard work, an abundance of brains, and a super-amount of beauty. Studio waiting benches in the casting departments are crowded with girls who have beauty alone without the other two requirements.

In "The Extra Girl," which comes to the Carlton Bioscope, Johannesburg, on January 11th, 12th and 13th, Mabel Normand says so, and she ought to know. The story tells how a little country girl comes to Hollywood confidently to be starred because she happened to be the belle of River Bend. But she finds out that many come out but few get work. She gets a job as wardroom girl, and she finds out that there is a lot more work around a studio than is ever done in front of a camera.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

Hilda Nelson, the well-known singer, an old favourite of Johannesburg audiences, is appearing at the Empire on January 11th. It is two years since Miss Nelson was last in South Africa with her trio.

"Love Letters" Has Appealing Story.

When a girl is engaged to be married and some other man holds love letters written in her fair hand, something must be done—something drastic and swift. Otherwise, the bride might have to doff her veil and discard the orange blossoms.

"Give me the letters."

Which is a slightly different way of telling the theme of Shirley Mason's latest picture, "Love Letters," which comes to Wolfram's Bioscope, Capetown, on January 11th, 12th and 13th.

Ruth Budd.

Ruth Budd is usually billed as either "The Girl with a Smile" or "The Dare-devil Girl." When she opens at the Empire Theatre, Johannesburg, on January 11th, you will see an astonishing performance. The act opens as if it were to be a quiet musical show with a pianist, and Ruth Budd herself appears from a lampshade. She sits on top of the piano and sings quietly, and then suddenly the curtain goes up and a stage packed with trapeze and wires is revealed. Ruth Budd is suddenly discovered flying around in the air,

Ruth Budd.

singing all the time. She sings upside-down while performing on flying rings, and sings better than many vaudevillians do when they are right side up. She can also dance—everything she does she does with charm. "Charm" is really the right word with which to describe the slim, lithe figure, the mop of dark curly hair, the dazzling smile, that go to make the personality of Miss Budd. As an aerialist, she can have few equals, and her work is daring and most spectacular in character. You just can't help being thrilled.

IMPERIAL HOTEL
MARITZBURG.

French Cuisine
Open Air Palm Court
Extensive Garage

MONS. P. A. ETELLIN, MANAGING DIRECTOR.
TELEGRAMS: IMPERIAL, MARITZBURG.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Afrikaans Play at the Standard.

Monday saw the performance in Johannesburg of "Oorskotjie," an Afrikaans play produced by Paul de Groot and his talented company. It is a most amusing and entertaining play and gave Mr. de Groot yet another chance to show us how great an actor he really is, for the part of "Titus Fanti" was totally dissimilar to that of his role in "Huis-toe," and was every bit as successfully played. Mr. de Groot is an actor with an established European reputation, and deserves the utmost support, not only for the extraordinary fine character of his acting, but for his courage in acting as the pioneer of the Afrikaans medium on the stage. The part of "Titus Fanti" is an engaging one, full of light-hearted jokes, "Titus Fanti," the man whom life could not crush. Wena Naude gave a very delightful study of "Oorskotjie (the Remnant), one of the freshest and most charming performances we have seen on any stage for a very long time. W. T. Pienaar as "Carlo Bernini," Dr. Anna Aucamp as the wife of "Carlo Bernini," Jessie Breedt as "Franca" and Danie Dupreez as the waiter all contributed excellently to the success of the play, which Mrs. A. E. Carinus-Holzhausen had translated admirably from the Italian "Scampolo" of Dario Niccodemi.

"Oorskotjie" will be staged at the Railway Institute, Volksrust, on January 11th, at the Town Hall, Standerton, on January 12th and at the Social Club, Greylingstad, on the 13th. The company opens at Pretoria on January 14th.

C.R.

A scene from the "White Moth," to be shown at the Grand Bioscope, Capetown, on January 11th.

"Mother Goose."

Pantomime still as popular as ever at His Majesty's Theatre, Johannesburg, still the same "Oh's" and "Ah's" as the transformation scenes go up one after another. There is something in it to please old and young; the costumes are very attractive; there is the real spirit of fun and plenty of pretty girls. "A Jazz Pantomime" in truth.

Maxim Brodi, the Russian Tenor, who is creating such a sensation at the Empire, Johannesburg.

At Yvette et Cie.

MILKA & VELMA SUCHARD'S CHOCOLATE

Digitized by Google

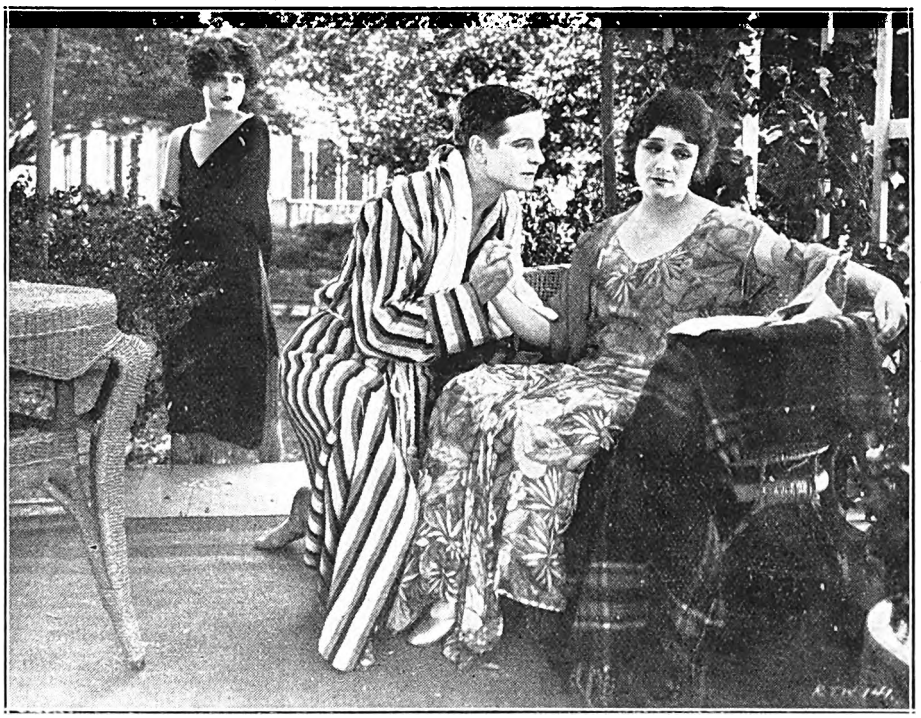
This Woman.

It tells of a beautiful and talented girl alone in New York, friendless and broke. There is a situation! The depths of despair—and then a sudden meteoric rise to luxury and fame.

Carol Drayton, the student of music, is saved from suicide by Rose, a girl of the streets, who gives her the first meal she has had in days. At the dinner, a stranger, Gordon Duane, sits down at the same table. The restaurant is raided, and to save himself Duane says that Carol accosted him. His accusation brings her a sentence of thirty days.

How Carol finds a patron, and how she falls in love with the nephew of the man responsible for her disgrace, are told in the gripping sequences following.

"This Woman," with Irene Rich in the title rôle, comes to the Carlton Bioscope, Johannesburg, on January 14th, 15th and 16th.



Carol fell in love with the nephew of the man responsible for her downfall.

[*By permission "The Theatre World."*

Sonnie Hale, Peggy O'Neil and A. W. Baskcomb, in a scene from "Mercenary Mary" at the London Hippodrome. "Mercenary Mary," which is to be produced in South Africa this year, is an even greater success in London than the record breaking "No, No, Nanette."

COLLEANO, while doing his wire act recently at the Jefferson Theatre, New York, fell, severely injuring his head.

DOLLIE AND BILLIE were at the London Coliseum when the mail left and were getting a splendid reception. They play the Alhambra on the same night, appearing there first.

BERYL BERESFORD and LESLIE HINTON have joined the cast of Mr. Francis Laidler's "Punch and Judy" show at the Hippodrome, Newcastle.

CHARLES GULLIVER has bought the Alhambra Music Hall, Paris. The figure, rumour hath it, is something in the nature of £34,000.

W. V. ROBINSON, with his mouth-organ, was appearing at the Alhambra when the mail left.

WILKIE BARD and HORACE AND NONI were at the Victoria Palace.

JENNIE HARTLEY was in "Shepherd's Pie" at the Finsbury Park Empire.

Next Week's Calls.

Tivoli, Capetown.—The Three Giachi, Jack and Emily, Bond Rowell.

Empire, Johannesburg.—Winifred Arthur's Syncopated Orchestra, Maxim Brodi, Preston and Gennett, Tom Fagan, Elvena and Alert, Hilda Nelson and Dechelette, Ruth Budd, Gardiner and Dunham.

His Majesty's, Johannesburg.—The Great New Pantomime, "Mother Goose." Produced by Philip D. Levard.

Orpheum, Johannesburg.—Gautier's Dogs, Fulvio and Assistant.

Grand, Pretoria.—Ronald Frankau's Cabaret Kittens.

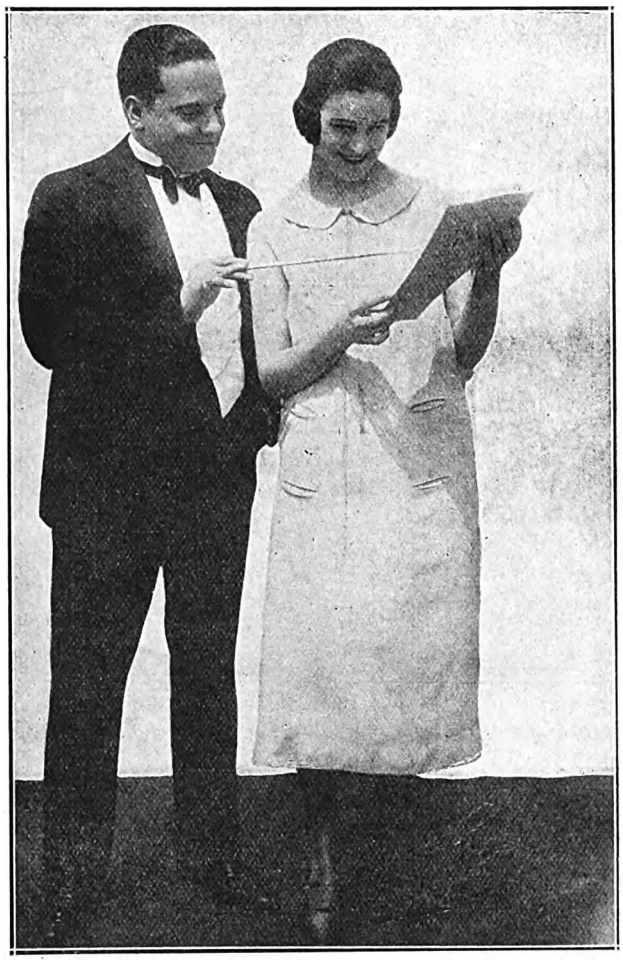
Criterion, Benoni.—Valentine and Bell.

Criterion, Durban.—Etheridge and Furse, Yvonne Granville, Three Rodney Girls.

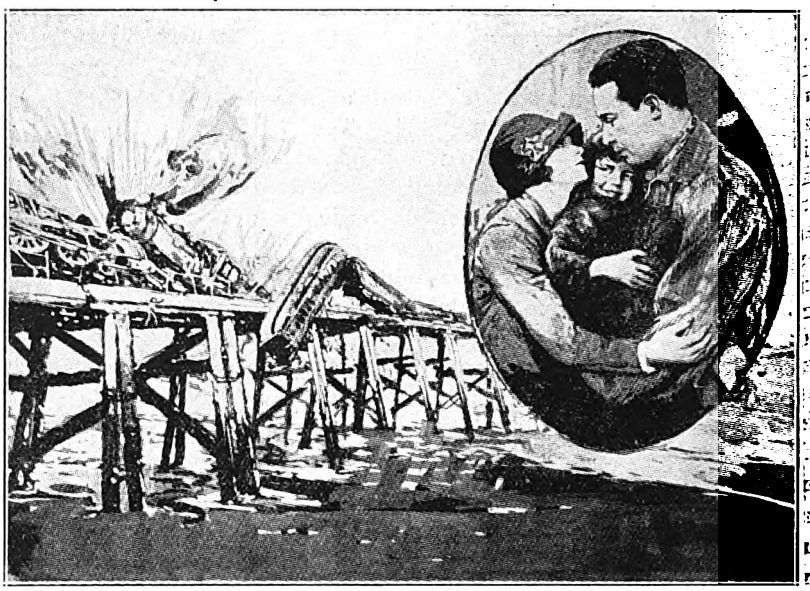
Apollo, Germiston.—Stephenson and MacBeth, Cinzano.

Opera House, Capetown.—(Opening 12th January) Franklin Dyall—Mary Merrall and London Company in "Smilin' Through."

Digitized by Google



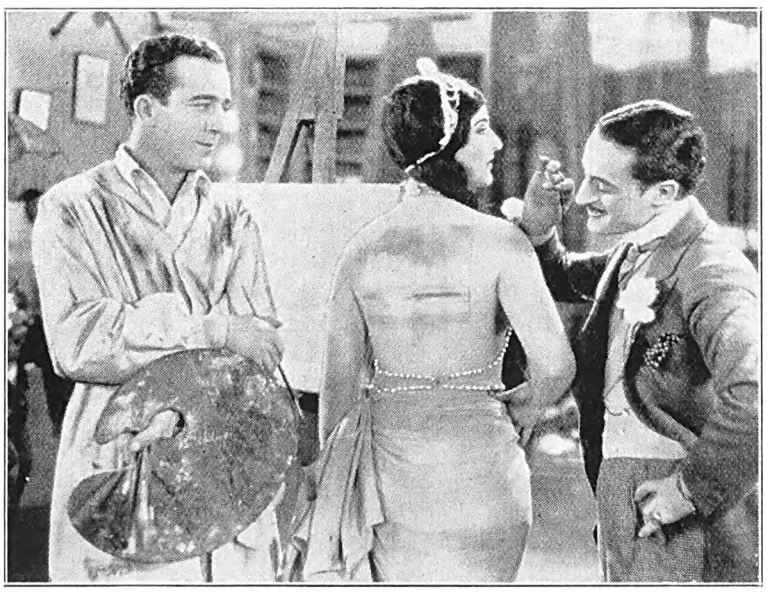
An interesting photo of the "Jazz Master," Vincent Lopez, of the London Hippodrome, and the "Jazz Mistress," Winifred Arthur, taken in London. Miss Arthur is now appearing with her band at the Empire, Johannesburg.



The Limited Mail. Inset, "He" and "She" (Monte Blue and Vera Reynolds).

Roaring through the storm, thundering through the darkness, came the Limited Mail. Tumbling, rumbling, speeding down the hillside came tons of dirt, a landslide that threatened the train and its passengers.

Monte Blue has one of his finest roles, first as the ne'er-do-well son of wealthy parents, later as a butler, then a reckless tramp, and, finally, as a strong, courageous engineer on a mail train in the west. Vera Reynolds is the heroine, and the film, "The Limited Mail," comes to the Tivoli, Capetown, on January 13th.



Leo White, as a connoiseur of art, is seen above inspecting the latest in seascapes. The young artist is Jack Mulhall. Consuelo Kalen takes the part of the "canvas." This all happens in the First National Film, "The Far Cry," which features Blanche Sweet.

St. James' Cabaret.

Xmas past and gone. The New Year heralded in with brightness and rejoicing, that one felt there could be nothing better, no further scenes of gaiety and laughter, no more dancing girls, no more frolies. And yet since then we have seen the cabaret hall at St. James's Restaurant filled every evening. Among those who have entertained parties lately were Sir Ernest Oppenheimer, with whom were Monsieur and Madame Emile Levy, and many other well-known people were Mr. and Mrs. Errol Hay, Captain and Mrs. Bengough, Captain Bain Marais, Captain T. Clapham, Mr. and Mrs. Jack Fergusson, Captain and Mrs. Bedell Sivright.

"Dancing Jim" is a popular number, in which Arthur Warren is supported by a bevy of dainty girls in blue and silver with a background of Wedgewood Plate. There is a snowball dance with a pretty premiere danseuse in scarlet ballet frock, there are other acts galore, music and brightness. One cannot ask for more.

C.R.

Digitized by Google

The Side Show of Life.

The plot begins to unwind when we meet the amusing personality of Andrew Lackaday, whom we first know as a clown in a small travelling circus. The coming of the great war puts an end to his fun-making antics. He enlists as a private, but through sheer merit finds himself a hero and is rapidly promoted and accepted in the most exclusive circles of the English aristocracy. But being a man of honour he realises that after all he is only a clown and has no right to pretend to be anything else. He turns his back upon the woman whom he has learned to love, the beautiful Lady Auriol Dayne, and returns to his poor little circus. But there's a great revelation—a smashing climax to the film, which comes to the Alhambra, Capetown, on January 11th.

Ernest Torrence plays the clown, and Anna Q. Nilsson is Lady Auriol Dayne. Both are featured. There's a big cast playing in support.

Being only a clown, Andrew Lackaday turns away from the woman he loves, Lady Auriol Dayne, and, though it breaks his heart, goes back to the circus and its girls.

But later comes a great revelation and another (Ernest Torrance).

This is Alan Macbeth, of Stephenson and Macbeth, who will appear at the Apollo, Germiston, on January 11th. On the next page you will see his partner.

A Life on the Ocean Wave.

The ship which was built for close-ups in Douglas Fairbanks' new picture, "The Black Pirate," pitched in such realistic fashion on the mechanical rocker which makes it shiplike that all the extras who worked on it became seasick.

Jerry Gerrard, who graduated from the motor-cycle squad of the Los Angeles Police Department to Douglas Fairbanks' squad of movie pirates, was told by Doug that to hold his job he would have to learn to walk like a sailor. Jerry practised the rolling gait of a jack tar so diligently that he finally got so he couldn't walk any other way. And Doug, always keen for a practical joke, has now informed Jerry that unless he learns to walk like a cop again, he's through.

LADIES

To be beautifully gowned, the lines, fit and style must be carefully studied and every part made by experts.

YVETTE'S

Phone 3687
Box 7435

Madame Yvette, Ltd., lately designer to leading London and Paris firms, assisted by fully qualified staff.

PHONE WRITE Or SEE

YVETTE et Cie.,
Victoria Mansions. 21 Plein Street, (off Eloff Street)
JOHANNESBURG.

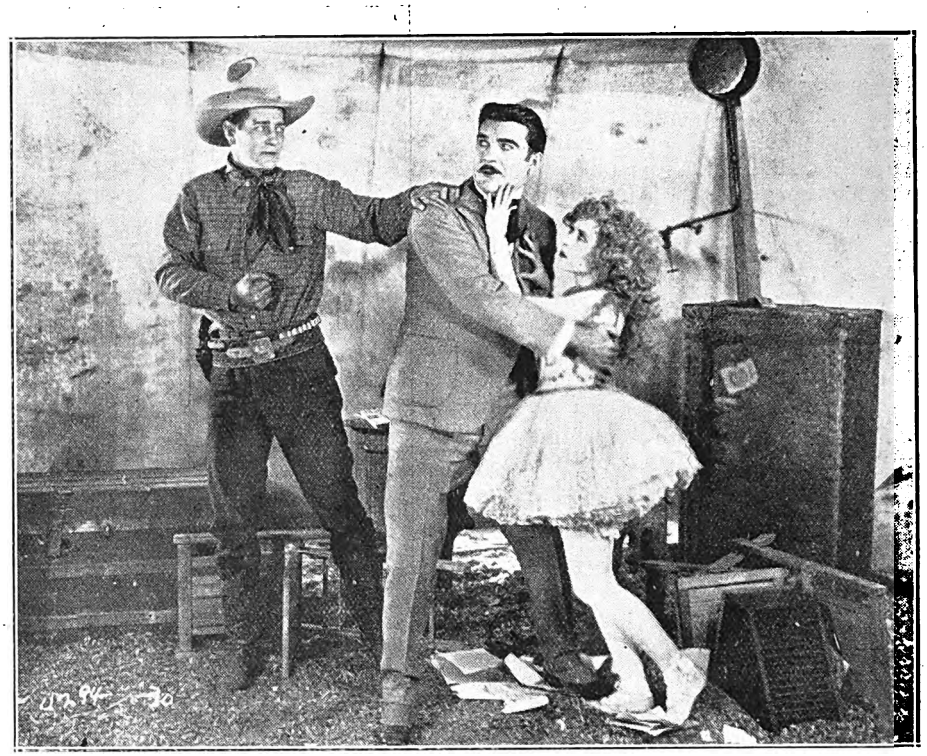
Digitized by Google

The Circus Cyclone.

The story is a combination of the sensations of the circus and the thrills of the Western range. It deals with the love of a cowboy for a girl rider in a circus that plays a Western border town, and his battle, against the entire circus, to save her from the plot of the brutal ringmaster owning the show.

Daring circus stunts vie with thrills of the range; a sensational mob battle adds to the thrilling detail, and there is a battle on a careering automobile on a cliff that tops it all for hair-raising suspense.

Art Accord is featured in the film, which comes to Wolfram's Bioscope, Capetown, on January 14th, 15th and 16th.



The cowboy (Art Accord) is just in time to foil the ringmaster.

[*By permission "The Theatre World."*
Gladys Cooper and Gerald du Maurier in "The Last of Mrs. Cheyney," in which they starred at St. James' Theatre, London.

Ann Stephenson, of Stephenson and Macbeth, who open at the Apollo, Germiston, on January 11th.

Cinzano, the one-wheel cyclist, is the second act.

At the Criterion, Benoni.

On January 11th, 12th and 13th "Valentine and Bell" will be the vaudeville act, and on the 13th, 14th and 15th a special feature film, "The White Sister," which features Lillian Gish. It is one of the most beautiful films ever screened, and has also a strong dramatic story in which a young man figures.

"GARLETTE"
Mrs. R. B. SYMS (Late of Joscelyne's).
ART FURNISHING AND FANCY GOODS SALON.
FURNITURE MADE TO ORDER.
EXCLUSIVE DESIGNS AT PRICES TO SUIT ALL INCOMES.
207, BREE STREET, BETWEEN ELOFF & JOUBERT STREETS.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393. CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 — JOHANNESBURG

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 — AND CAPETOWN

This is Doris Kenyon, a First National film star, weighing herself. "Rusty," Director Lambert Hilyer's famous Scalyham has decided to come, too. He weighs 39 lbs. That is why Doris got such a fright.

Digitized by Google

"Kiss me Again."

In "Kiss Me Again," which comes to the Grand Bioscope, Capetown, on January 14th, 15th and 16th, and features Marie Prevost and Monte Blue, as in practically every instance in which the "search for romance" is encountered, there is trouble and excitement resulting from that instinctive desire which is constantly making human beings forget for a time the real and practical things of life and follow the visionary, the unreal, and the imaginary. And the "romance" in "Kiss Me Again" is that sentimental attachment between a woman and a man which the woman feels she has lost in a conventional married life with a husband who is really devoted, but has found other ways of showing this devotion for his life's partner than by dancing attendance upon her.

"Kiss me again."

Estelle Taylor.

It was intelligence that made Estelle Taylor, the noted film star, take a job in a lower east side sweet shop in New York City and stick to it for a week, in order to make herself thoroughly familiar with the rôle she was to play—that of a girl of the slums in the east side episode of "While New York Sleeps." She displayed similar intelligence in her two other rôles in the production—the suburban wife in the first episode and the adventuress in the second—each as different from the other as are both from the girl of the slums. In "Monte Cristo," Miss Taylor plays the difficult and exacting rôle of Mercedes, which she portrays with all the art that has come to be hers.

But the real Estelle Taylor—the girl you might meet outside the studio—presents another personality. She is a thoroughly genuine, unassuming girl whose interests outside her work are centred in her family down in Wilmington, Delaware. One wonders how a girl of her apparent simplicity ever mastered the rôle of the blase "vamp" in "While New York Sleeps." While filming this picture a director came up to Miss Taylor and handed her a cigarette.

"But you know it makes me ill," protested the young lady.

The director was obdurate. Said he: "Whoever heard of a blasé woman not smoking? You know most women do nowadays. Come, now, we'll all show you how; and if you don't inhale, it won't make you ill."

Aided by the men on the set, the charming vamp lighted a cigarette; then, as she put it to her lips and puffed, she grimaced and was overcome with a sudden fit of coughing.

"I knew I couldn't do it," she protested.

She finally managed the cigarette, though it took a deal of time and patience.

When the young star came to New York she worked for many months as a stenographer, but finding the work irksome and detrimental to her health, she struck out for other pastures, eventually reaching the stage through the dramatic schools.

Her success came quickly. Her first venture was on the speaking stage in "Come On, Charlie," a clever comedy, in which the critics acknowledged that she had more than a little to do with its success.

Nobody was more surprised than she was when she found herself cast for the leading feminine rôle opposite William Farnum in "The Adventurer." She made a hit and Farnum suggested to Fox that he would do well to hang on to her. Directly after this came the chance to play in "While New York Sleeps"; and she made the most of her chance. Following repeated successes she was sent to California by Fox and created the rôle of Mercedes in the Fox special "Monte Cristo" with John Gilbert.

Estelle Taylor has two hobbies—making rag rugs and collecting spaghetti recipes.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, January 11.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
RONALD FRANKAU'S CABARET KITTENS,
A West End Cabaret Entertainment.

Photo-Plays:
MON., TUES. and WED., JANUARY 11, 12 and 13:
"NEVER SAY DIE," starring **Douglas MacLean.**
THURS., FRI. and SAT., JANUARY 14, 15 and 16:
Thomas Meighan in **"THE CONFIDENCE MAN."**

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
STEPHENSON AND MACBETH. **CINZANO.**

Photo-Plays:
MON., TUES. and WED., JANUARY 11, 12 and 13:
Larry Semon in a great comedy feature, **"THE WIZARD OF OZ."** One of the greatest fantasies ever screened.
THURS., FRI. and SAT., JANUARY 14, 15 and 16:
"NEVER SAY DIE," starring **Douglas MacLean.**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
Colleen Moore in **"THROUGH THE DARK."** Metro-Goldwyn production.
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
John Gilbert in **"JUST OFF BROADWAY."**
FRIDAY and SATURDAY, JANUARY 15 and 16:
"THE WIZARD OF OZ." A **Larry Semon** comedy.

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
VALENTINE AND BELL.

Photo-Plays:
MONDAY and TUESDAY, JANUARY 11 and 12:
"HOLLYWOOD," featuring all the principal screen stars and celebrities.
WEDNESDAY ONLY, JANUARY 13:
"THE BEDROOM WINDOW," with **May McAvoy** and **Malcolm McGregor.**
THURS., FRI. and SAT., JANUARY 14, 15 and 16:
Great Special Feature Film—"THE WHITE SISTER," starring **Lillian Gish.** From the book by F. Marion Crawford.

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
"RICHARD, THE LION-HEARTED," featuring **Wallace Beery.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"THROUGH THE DARK," with **Colleen Moore** as star.
FRIDAY and SATURDAY, JANUARY 15 and 16:
"WILD ORANGES," starring **Frank Mayo** and **Virginia Valli.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
"STORMY SEAS," featuring **Helen Holmes.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"WILD ORANGES," starring **Frank Mayo** and **Virginia Valli.**
FRIDAY and SATURDAY, JANUARY 15 and 16:
"HOLLYWOOD," featuring all the principal screen stars and celebrities.

EMPIRE THEATRE
BOKSBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
John Gilbert in **"JUST OFF BROADWAY."**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor McLaglen.**
FRIDAY and SATURDAY, JANUARY 15 and 16:
"HOLLYWOOD," featuring all the leading screen celebrities.

EMPIRE THEATRE
BRAKPAN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
"THE MAN WHO FIGHTS ALONE," starring **William Farnum.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"WANDERER OF THE WASTELAND." From the book by Zane Grey, featuring **Jack Holt** and star cast. Produced in natural colours.
FRIDAY and SATURDAY, JANUARY 15 and 16:
"THE BEDROOM WINDOW," with **May McAvoy** and **Malcolm McGregor** in the cast.

RINKO THEATRE
MARITZBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, JANUARY 11:
Great Special Feature Film—Paramount presents **"MONSIEURE BEAUCAIRE,"** starring **Rudolph Valentino** in a really romantic role. A story of the days when France was a kingdom of love and villainy.

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
"THE SIGNAL TOWER," featuring **Virginia Valli.**
Also **"HOW I PLAY TENNIS,"** by **Mdlle. Suzanne Lenglen.**
WEDNESDAY to SATURDAY, JANUARY 13 to 16:
Great Special Feature—Harold Lloyd in one of his greatest successes, **"A SAILOR-MADE MAN."**

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
Pete Morrison in **"BLACK GOLD."**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"AFTER DARK," starring **Chas. Hutchinson.**
FRIDAY and SATURDAY, JANUARY 15 and 16:
"THE MAN WHO FIGHTS ALONE," with **William Farnum** as star.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
"THE WOMAN ON THE JURY," featuring **Sylvia Breamer, Frank Mayo** and **Bessie Love.**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"ALICE ADAMS," featuring **Florence Vidor.**
FRIDAY and SATURDAY, JANUARY 15 and 16:
"LOVE AND GLORY," starring **Madge Bellamy** and **Charles de Roche.**

VAUDETTE THEATRE
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
"THE YANKEE CONSUL," starring **Douglas MacLean.**
The comedy de luxe.
Also **"WEMBLEY, 1925."**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"THE BRIDGE OF SIGHS," starring **Dorothy Mackaill.**
FRIDAY and SATURDAY, JANUARY 15 and 16:
"THE CLEAN HEART," featuring **Percy Marmont.**
An original story of real life from the book by A. S. M. Hutchinson.

TROCADERO BIOSCOPE.
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
Viola Dana in **"DON'T DOUBT YOUR HUSBAND."**
Also Episode Seven, **"SPEED."**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
"SCHOOL FOR WIVES," featuring **Conway Tearle.**
FRIDAY and SATURDAY, JANUARY 15 and 16:
Neal Hart in a great Western feature, **"THE FIGHTING STRAIN."**
Also **"THE RIDDLE RIDER"** Serial.

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., JANUARY 11, 12 and 13:
"THE WOMAN ON THE JURY," starring **Sylvia Breamer, Frank Mayo** and **Bessie Love.**
THURS., FRI. and SAT., JANUARY 14, 15 and 16:
Special Feature Film—"THE TEN COMMANDMENTS," with an all-star cast. One of the greatest screen productions of years.

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 11 and 12:
"EVE'S LOVER," featuring **Irene Rich** and **Bert Lytell**
WEDNESDAY and THURSDAY, JANUARY 13 and 14:
Barney Sherry in **"REAL FOLKS."**
FRIDAY and SATURDAY, JANUARY 15 and 16:
"THE CHE-CHAH-COS," featuring **Alexis Luce** and **Gladys Johnston.**

Mary Pickford May Make Picture Abroad.

Mary Pickford expects to leave in the Spring, accompanied by Douglas Fairbanks, for a trip abroad.

Miss Pickford hopes to make a picture in Europe, during the trip, which may extend over a year's time and keep Doug. and Mary away from Hollywood longer than any of their previous trips.

"We hope to be in Seville, Spain, during Lent for the annual Lenten ceremonies there," says Miss Pickford. "At that time everyone gives up his automobile and rides a donkey!

"I would like to make a picture in France or Italy," she continued. "I think this would aid in cementing friendship between Europe and America, for the Europeans are quite concerned over having no outlet for their films. They also claim our producers are ruining the simple standards of living of the foreigners, making for extravagance, through the lavish American pictures. I think if a few American producers could make pictures in Europe it would heal this breach."

Mary and Doug. expect to visit the Orient, and possibly South America, on their trip.

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS., JOHANNESBURG.

P.O. Box 6735.
Alca Art Studio
For Advertising on Glass
JOHANNESBURG

For Quality
Use — GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS — SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES. TELEGRAPHIC ADDRESS: "DENENG" DENVER. P.O. BOX 11 DENVER.

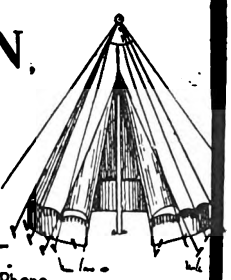
Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
FFALO WAGON & CARRIAGE WORKS.
NG WILLIAM'S TOWN.
O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

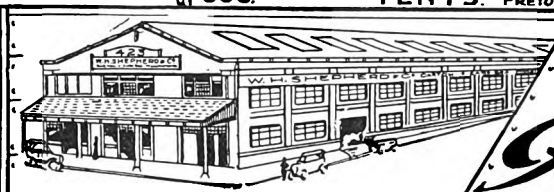
Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS: "TENTS." PRETORIA. PHONE 223.



To CENTRAL WELDING WORKS,
30, FREDERICK STREET,
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.



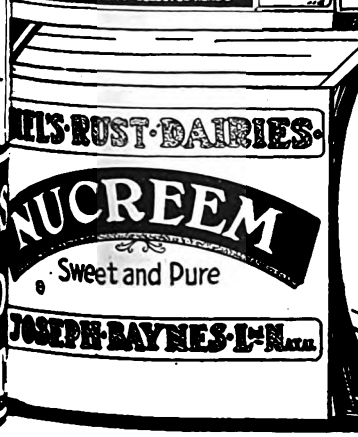
W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

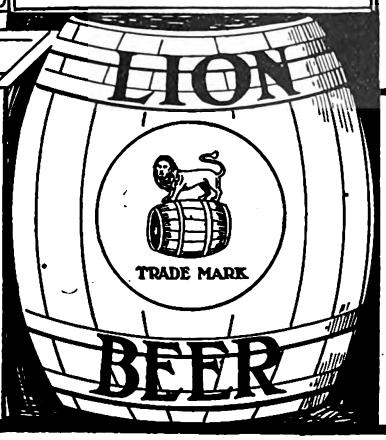
Rondi's SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.





THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Digitized by Google

Racing News.

By "Observer."

An important conference between the Executive Stewards of the Jockey Club, on the one hand, and representatives from the various Racing Clubs in the Union, the Thoroughbred Breeders Association and the Owners and Trainers Associations is to be held on January 26th.

In winning the Farewell Handicap, tops, of a mile, run on the concluding day of the Summer Meeting, The Woods registered 1 min. 40¼ secs. This equals the course record set up by Oyster Sauce in 1910, and Bachelor of Arts in 1917, both in a Farewell Handicap, tops, at a Summer Meeting.

Mr. Henry Nourse, as a breeder, had a beanfeast at the Summer Meeting. He bred eleven of the winners, including Polinique, Summer Handicap; Channel Isle, Derby; Illustrious, Merchants Handicap; Asteroid II., Governor-General's Cup; High Society Transvaal Handicap. Mr. Nourse's other winners were Ostentation, Polyrose II., The Woods (twice), Bowler and Forsaken. On the last day of the meeting six of the seven winners were bred by Mr. Nourse.

At Durban, on New Year's Day, J. Lievaux collapsed after passing the post on Dinorah. The medical examination made on the spot was said to give cause as a paralytic stroke. If so, Lievaux made a marvellously rapid recovery, or the stroke was a very slight one, for on the following day he rode a winner.

Oribi, winner of the Johannesburg Winter Handicap of 1922, was sold at auction on Monday last for 16½ guineas. Oribi is a trim horse by Unequalled—Gazelle, and as a two-year-old once ran a very plucky dead-heat with Dignitary. C. Ray, on the latter, did not see Oribi coming until the last few strides, and it was only the super excellence of Mr. Nourse's champion that saved him from an outright defeat.

Runners were scarcer than usual at the recently concluded Summer Meeting, and for the matter of that, so was money, for over four days the aggregate was only £100,164 as against £139,075 10s. in 1921-1922; £109,082 in 1922-1923; £102,317 10s. in 1923-1924; and £111,098 10s. for the corresponding meeting of last year. On this it would seem only a question of time when the Provincial Council, per medium of its iniquitous taxation on racing, will get the lot.

With the Summer Meeting now past history, Rand racegoers will have a much quieter time until the Autumn Meeting at Easter when the Turf Club will put on their usual three days' programme. One of the features of the past fixture was the higgledy-piggledy state in which the three-year-old form is left. On the opening day, Polinique won the Summer Handicap in record time, and in flawless style. But what a mess he made of things with the Derby! Then he did not get more than nine furlongs, and Blacksmith II., who was beaten into third place by Channel Isle and Silver King, did but little better. In the Champion Stakes, for which he was sent out favourite, Blacksmith II. was a very bad last of the four runners. Channel Isle, hero of the Derby, was later on beaten in a handicap—the Charles Marx Memorial—in which he failed to stay the course, a much shorter one than the Derby, but Silver King, after a brilliant exhibition of gameness, won one of the lesser events, the Dunkeld Plate, a new "terms" race.

To make the tangle more confusing, Illustrious, champion juvenile of the previous season, won the Merchants' Handicap from end to end. Having gone wrong earlier, Illustriou forfeited his engagements with the Guineas, Summer Han dicap and Derby. But had Mr. F. W. Murray been abl to produce his colt as fit for the Guineas as he was o the last day of the Summer Meeting, Illustrious migh have beaten Blacksmith II. The Summer Handicap ma have been different, for Illustrious does not seem to hav acquired stamina, but his speed is as brilliant as ever.

Although beaten in the S.A. Nursery, Asteroid II must be regarded as the best of the season's juvenile seen out to date. Opposite the stands in the Nurser Asteroid II. swerved very badly, and then was only beate by a head and a neck by Prince Royal and Ostentation In the Governor-General's Cup, which is 120 yards further Asteroid, carrying a penalty, won from end to end and i the easiest manner imaginable.

The Champion Stakes, run at weight for age, revealed Bird of Prey as the best horse in training in South Africa For this, Blacksmith II. was favourite and Bird of Prey a close-up second choice. Blacksmith II. compounded a half-way and Bird of Prey, drawing to the front in the straight, beat Cardinal's Guard fairly comfortably. And Bird of Prey looked above himself in condition and obviously was not as fit as when he won the Durban July Handicap of last year.

The Pony and Galloway Club are holding a race meeting on Saturday, January 9th. A card of seven events is being put forward, when the following should run well:—

1.10 p.m.—Trial Plate. Five furlongs.
Harvest, 1; Fanora, 2; Fare-thee-Well, 3.

2.0 p.m.—Galloway Handicap C. One mile.
Storm II, 1; Bushy Park, 2; Butterfly, 3.

2.35 p.m.—Pony Handicap A. One mile.
Our Princess, 1; Domain, 2; Adonis II., 3.

3.15 p.m.—Galloway Handicap A. Six furlongs.
Beth, 1; Poly's Nature, 2; Relief, 3.

3.50 p.m.—Galloway Handicap B. Seven furlongs.
Husk, 1; Village Curate, 2; Drawing Pin, 3.

4.25 p.m.—Pony Handicap C. Seven furlongs.
Bicto, 1; Butterfly, 2; Cavalier, 3.

5.0 p.m.—Pony Handicap B. Five furlongs.
Polinax, 1; Fanora, 2; Moss Rose, 3.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

Digitized by Google

Your Hair is turning —or Fading—or lack- Lustre, TRY——

"INECTO" THE WORLD'S GREATEST REMEDY FOR GREY HAIR

Sole Selling Agents for "INE... S. A.: THE FRENCH HAIR DRES.. SALOONS, LTD, Hatfield House. 68, President Street, Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

[VOL. XX., No. 546] JOHANNESBURG, JANUARY 16TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

Sole Distributors for S. A

SIEMENS (S.A.), Ltd.,

JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

The Most Useful Car in Africa

CHEVROLET

FROM FRAME TO FINISH

The Better Car

Williams, Hunt & Co., Ltd., 45, Eloff Street, Johannesburg.

HIS MAJESTY'S THEATRE

JOHANNESBURG.

Season Commencing Monday, February 1st.

African Theatres, Ltd. (in association with B. A. Meyer) present

MARY GLYNNE and DENNIS NEILSON TERRY

In Monckton Hoffe's Latest London Play Success

"THE CROOKED FRIDAY"

Full London Company Including George Hayes.

Advance Booking opening shortly at the Carlton Hotel and all Reef Theatres.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING, Corner of Fox and Rissik Streets, Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:

Handley and Moore, Ltd., 14 and 16 Bureau Street.

TREASURE HUNT

Round the HOTELS and BOTTLE STORES for

CASTLE BEERS, FAMOUS LAGER NOTED ALE

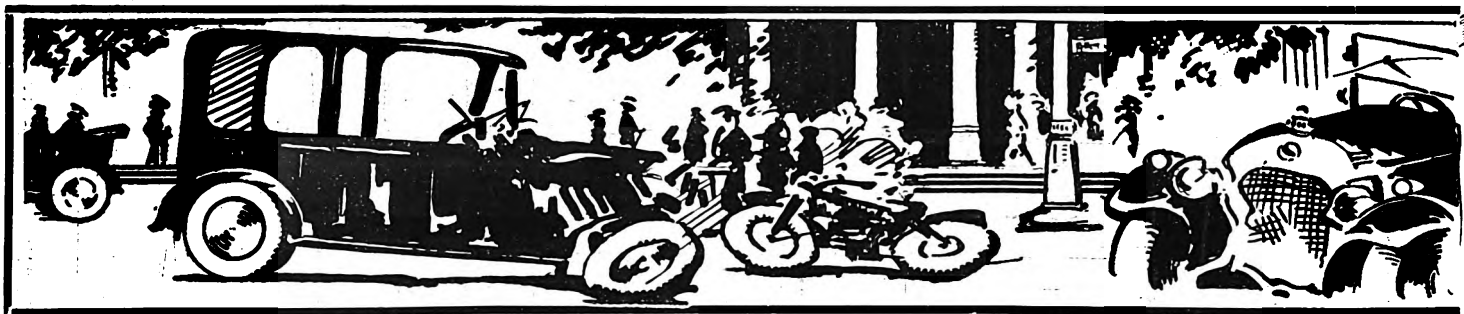
AND

OATMEAL STOUT

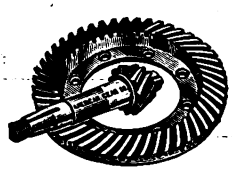
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model

TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

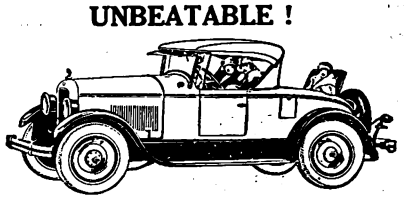
Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926 Harley Davidson Stream-Line

(Twin and Single)

Motor Cycles Are Here

Come and Inspect Them At

CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE LIMITED.

5a, Loveday Street, Johannesburg.

REPAIRERS AND SPARE PARTS MANUFACTURERS.

YOU WANT SERVICE

LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

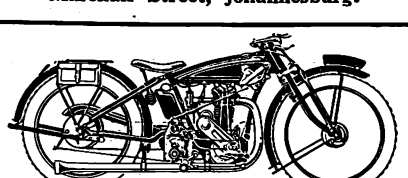
SAVE MONEY

Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.

130, Main Street, Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.

Repairs to all Makes of Cars.
Established 1910.

13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.

C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists

177 Main Street, Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.

Cars for Hire.

Open Day and Night.

True Measure or no Gas at

Walter's GARAGE

16, Sauer St., JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for :—

Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 546.] SATURDAY, JANUARY 16TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

In the West End theatre world, Owen Nares is known as a great actor. Few names stand near his. Away from the theatre, he is a home-loving, quiet and almost shy man, with but two passions beyond that West End Theatre and that home. The two passions are golf and fishing. His first two plays, "Diplomacy" and "Grounds for Divorce," are proved successes and he has played both star parts in the West End with almost the same company as he is bringing to the Union. He opens at the Opera House, Capetown, on February 22nd.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

Pavlova.

Pavlova, the Incomparable!

How often have these words appeared in print; how often have they been spoken; and yet, what other phrase describes her sufficiently? None!

Pavlova has arrived in Johannesburg, and at the Standard Theatre, on Wednesday evening, a house crowded from the very roof to the floor with a representative audience such as one has never before seen assembled here in one place, awaited her coming with the greatest anticipation. Around were murmurs: "Saw her in Paris last," "I shall never forget the 'Dying Swan,'" "Couldn't get near the theatre when I was home last time; booked out." Johannesburg became reminiscent.

The lights go out. There is a sudden hush as Lucien Wurmser, the conductor, takes his stand, and the overture begins.

The first introduction to the ballet, is the "Polish Wedding," arranged by M. Pianowski, with music by Krupinski. A brightly-coloured, gay scene this, of peasant boys and girls, ancient villagers and musicians. Mdlle. Pavlova's inspiration for this new group of folk dances rose from the description of the remarkable scene at the time of the Polish Declaration of Independence. It was danced as nothing has ever been danced before on any stage here. And yet—it was not Pavlova. Through the waves of applause that rose and fell like a sea the audience waited . . . . Pavlova.

Suddenly she was among us. A faerie figure, petite and dainty, scarlet wigged. . . . Pavlova . . . . Pavlova. Of her art what can one dare to say? What can one write that is worthy to swell the paean of praise that surrounds her. It is not mere dancing this; it is the joy of being, the fierceness of love, the tragedy of heartbreak; it is *life* expressed in every inch of her marvellous body. One realises her not only as a dancer, world-supreme, but as an actress, world-supreme. She speaks another language to ours, but the language of her dance is universal. It is the poetry of motion; she plays with our hearts and we . . . . we are content. It seemed only seconds, a tiny span of space, before the small silver-clad figure was bowing its acknowledgments. The applause broke out in deafening quality. Staid men and women roused almost to frenzy, and the wonderful dark eyes of the dancer looked on Johannesburg.

Of the theme of the "Fairy Doll" one could write much; of the wonderfully coloured and designed toy shop, the shopman, the dolls, the customers, the ballets, but . . . . we can only remember Pavlova.

In the third part of the programme she gave "The Swan," to the exquisite music of Saint-Saens. Who has not heard of it? And now the moment had come. Black, black curtains, and in a circle of light, like the dazzling waters of a pond, the Swan beats out its life, wounded . . . dead. Oh, the tiny, fluttering creature, the arms that are raised aloft and flutter down again hopelessly. Oh, the courage, the undying faith. Lower it sinks, lower, beating its wings hopelessly; alas, the swan is dead, and it seems as if the marvellous personality of Pavlova has quitted the stage—that personality that you feel all the time, stepping over the footlights to embrace you. There is a hush, the sob of a woman to whom eternal death has just been brought home, a hush, and then . . . wildest applause, and the dancer rises.

Anna Pavlova.

In the last item, Russian Dance, to the music of Rubinstein Tschaikowski, back to the earth—colourful and bright and joyous—and Pavlova gives a Russian Dance, there among her maidens, all the coquetry of the world in every gesture as she leads her suitor on. Such an exquisite, dainty figure, blown on as if by the cold, strong winds of the country . . . Pavlova.

One would speak of the fine dancing of Laurent Novikoff, of item after item, but *que voulez vous*? One can only murmur again and again . . . Pavlova.

C.R.

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

Digitized by Google

Marie Polini.

Miss Marie Polini, Mrs. Owen Nares away from the world of grease paint and footlights, retired from the stage a few years ago, but managers were persistent and she returned to the conquests of the theatre recently to play the part in "Cobra." Mrs. Nares will be leading lady for her husband in South Africa when, with New West End Company, they will produce "Diplomacy," "Grounds for Divorce," and "The Last of Mrs. Cheyney," the astounding Lonsdale play now running at the St. James' Theatre, with Du Maurier and Gladys Cooper in the leading parts. "The Last of Mrs. Cheyney" was actually written for Owen Nares, but his contracts made it impossible for him to take up the rôle.

Marie Polini.

Owen Nares opens his South African season at the Opera House, Capetown, on February 22nd.

Music hath Charms.

This is how Ivy Tresmond, Gene Gerrard and Bobbie Comber celebrated the transfer of "Katje the Dancer" to Daly's Theatre, where it is still running. "Katje" is one of the plays which will be produced this year in South Africa.

[By permission "The Theatre World."

An Actor on Plays.

By Owen Nares.

No unbiassed critic can deny that our younger playwrights have several conspicuous virtues—courage, a frank acceptance of the facts of life as they see them, a keen irony and, in some cases, a pretty wit. But it is equally certain that in a large section of the public, more especially that which lies outside the West End of London, there has been a reaction against what is called, for want of a better name, the sex play. "We want good domestic drama" appears to be a general cry from the provinces; and at a conference held last week to discuss the matter it was suggested that plays like "The Silver King," "Diplomacy," "Sweet Nell of Old Drury," "The Scarlet Pimpernel" and "A Royal Divorce" are required to lure provincial playgoers back from the films, dancing, lawn tennis, and so on.

Owen Nares.

I have had a good deal of first-hand experience of the condition of the theatre in the provinces since 1921, and I hope to have a good deal more, and I would say that the problem of giving provincial theatre-goers what they want is, in its way, just as difficult as is the same problem where London is concerned.

You may say, "The provinces do not like daring plays," and to a large extent you will be right. But someone can at once counter with, "Well, what about 'White Cargo,' which has been an enormous success wherever it has been played in the provinces," and then where are you? Watertight generalisations are not possible.

My own experience of the provinces is that its players are in the main conservative and discriminating. I would say that, on the whole, they are much more conservative than London audiences, and in the big towns just as critical. London, after all, is very cosmopolitan where the theatre is concerned, and it has a "nervy" habit of rushing to see any new dramatic form, any playwright or player who happens to become fashionable for the moment. The provinces, not having the same opportunities, are less swayed and excited by something or someone "new."

London is loyal. It is not easy to be a failure once success has been established as an author or an actor; the public is very patient and will overlook several failures from its favourites. But I rather think that the provinces are more loyal. "Charley's Aunt" is still one of the most popular plays on tour, and people like Sir John Martin-Harvey and Mr. Fred Terry are—deservedly, of course—still immense favourites.

The provinces are not so entirely susceptible to London approval of plays and artists as some people seem to think. Many plays which run for a month or two in London are "not good enough" in the opinion of the provincial audiences on whom they are subsequently tried. On the other hand, the cachet of a "London run" undoubtedly helps a play of merit. Our business is full of inconsistencies and contradictions.

The provinces, quite understandably, object to being fobbed off with a "star" in the leading part and an inadequate company to support him or her. A "star" is an attraction, of course, but no "star" can hope to stand alone in the provinces. He must have the play, and he must have the players.

Digitized by Google

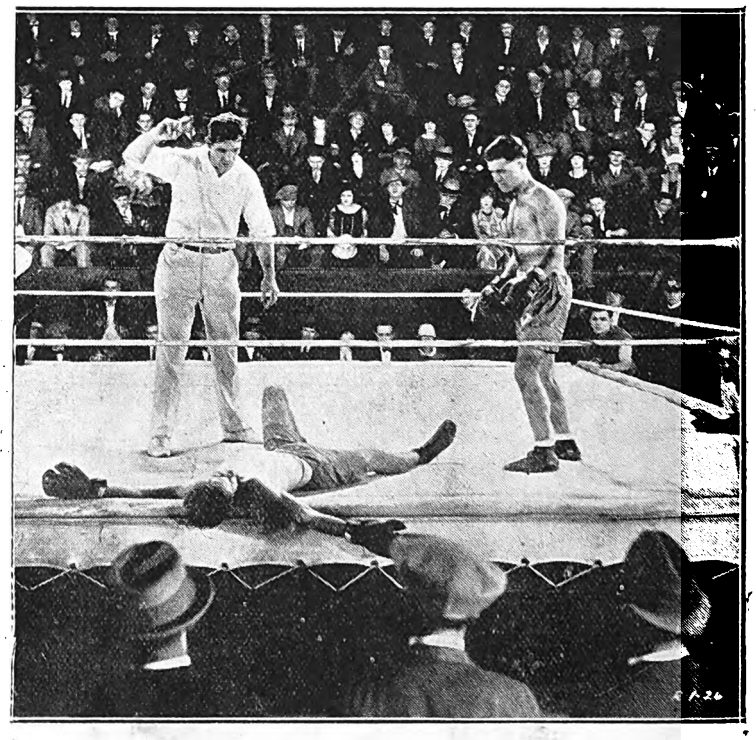
At the Orpheum, Johannesburg.

"Battling Bunyan" is the story of a youth, a waif of Fate, battered from pillar to post until he gets a job in Peterson's garage. There he meets a little charmer, played by Molly Malone, who sets his ambition soaring. Nothing short of a partnership in the garage is his goal. Then Fate drops a monkey-wrench into the machinery. A professional pugilist of the modern drawing-room type drives through, spies Molly, takes a second look and decides to put this town on his calling list.

A disparaging remark of the "champion," overheard by the Kid, fires his wrath and he offers to fight, but instead receives a shove that sends him reeling, while the pugilist steps on the gas and drives away. Jim Canby, fight promoter, overhearing the argument and seeing in the gangling youth the possibility of a "clown" of the ring, one to amuse the fans before the big event, takes the Kid under his wing and starts him on a career.

What happens next will surprise you. Wesley Barry, as the waif of Fate, has a splendid part, which suits him well. The film comes to the Orpheum, Johannesburg, on January 18th, 19th and 20th.

Battling Bunyan (Wesley Barry) and his charmer.



What happened surprised them all.

Hilda Nelson, the brilliant soprano, who received a wonderful reception on Monday evening at the Empire, Johannesburg. Dechelette, a very fine pianist, is in the act with her, and also scored a great personal success.

JENNIE HARTLEY has signed a contract to appear in Julian Wylie productions, and commences next month. She is booked with him for the summer, and also Christmas pantomime, 1926.

RENIE RIANO is in America in the seventh production of the "Greenwich Village Follies."

Digitized by Google

Uninvited Guest.

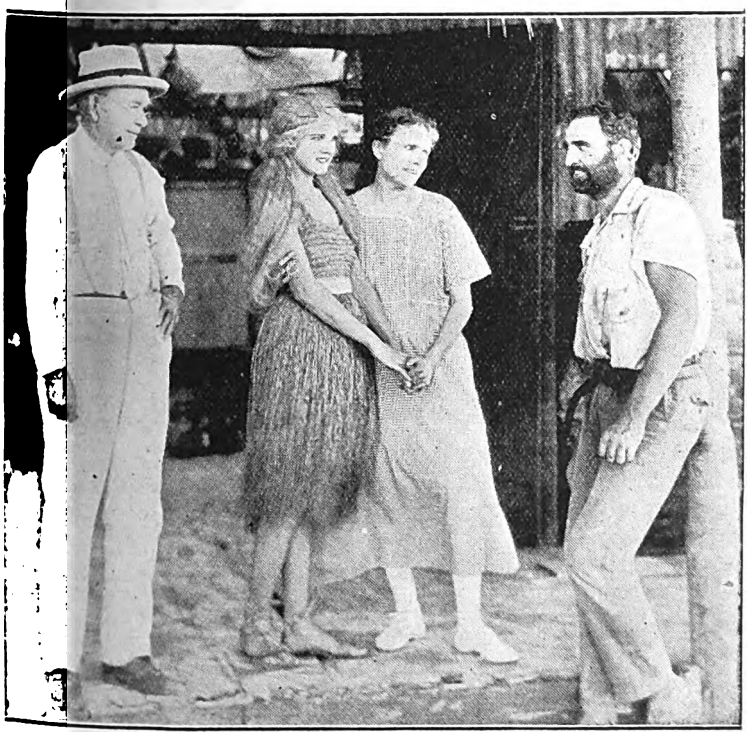
The tale is a fascinating one. Five years after he has been deserted on his wedding day by Irene Carlton, Paul Patterson is nothing but a disreputable sponge diver in Tahiti. Irene and Morgan (Patterson's best man) are now clever card cheats, and *en route* to San Francisco are shipwrecked. Olive Granger, ward of a wealthy New Yorker, helps them land on a tropical island, where they imprison her in a cave. Irene steals the papers that are Olive's only means of identifying herself to her uncle. Patterson and his partner, Jan Boomer, rescue Olive, and they fight when Boomer tries to take the girl in his arms.

Boomer's subsequent death in a fight with an octopus, and Patterson's hair-breadth escape from the creature are two of the thrills with which the picture is crammed. The arrival in New York, where Olive's guardian is being slowly poisoned by the imposters, who are about to flee; of the real heiress and her rescuer, and their denouncement of Irene and Morgan is the climax of a thoroughly interesting picture.

The real heiress, Olive Granger, arrives in New York, truly an "Univited Guest."

The problem of photographing films in natural colours has been one of the most romantic and absorbing goals of experts, and the Technicolour which solved this problem, adds considerably to the beauty of "The Uninvited Guest," about twenty-five per cent. of which is filmed in natural colours.

"The Uninvited Guest" comes to the Bijou, Johannesburg, on the 18th January.



Olive Granger is taken care of by Pattison and given over in safe custody.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Digitized by Google

Jessie Matthews, and some of her chorus, in her "Forrard Away" number in "Charlot's Revue," at the Prince of Wales Theatre, London.
[By permission "The Theatre World."

These are two photographs you will find difficult to recognise, for they come on the stage as white faced clowns,—

—but they are Gardiner and Durham, American bar comiques, who will appear at the Orpheum, Johannesburg, on January 18th.

"The Girls" who appear in the latest edition of the "Piccadilly Revels," at the Piccadilly Cabaret, London.
[By permission "The Theatre World."

AT THE EMPIRE, JOHANNESBURG, on January 18th, there will be a fine programme—Winifred Arthur's Band, Maxim Brodi, Hilda Nelson and Dechelette, Ruth Budd, Preston and Gennett, Valentine and Bell, Stephenson and Macbeth, and Cinzano.

AT THE TIVOLI, CAPETOWN, on January 20th, Jack and Emily, the Hilda Mulligan Grand Opera Quartette and Bond Rowell will be the acts.

Digitized by Google

Big Dan.

Dan receives a patrimony of a gymnasium and a training camp, all the worldly possessions left behind by his famous pugilist father. Upon returning from service in France, Dan finds that his wife has deserted him. He transforms his country training camp into an outdoor school for boys. Tired of coaching prize-fighters, he remains at his training camp, drowning his sorrow in work. He does not hear from his wife, Nellie.

Through a gruesome tragedy he meets a young, distressed girl. He falls in love with her, but is prevented from declaring himself because of his unfortunate marital experience. "Cyclone," a typically hard-boiled lesser light in fightdom, prevails on Dan to train him for a big fight. Dan assents, and is furious later, when he finds "Cyclone" making love to Dora, under whose love he lives. Dan and "Cyclone" finally meet in the ring, and one of the fastest and most thrilling battles ever seen on the screen ensues.

The film comes to the Carlton Bioscope, Johannesburg, on the 18th, 19th and 20th January.

Dan gathered Dora into his arms.

Gloria Swanson Takes Vacation in Europe.

Gloria Swanson, who has just completed "Stage Struck" for Paramount, has arrived in Europe, accompanied by her husband, the Marquis de la Falaise. Miss Swanson went abroad for a rest and will start another picture as soon as she returns.

"I shall be back in about three weeks," she said just before sailing. "I feel that I need a vacation, and my husband has some business matters in France that need attention."

"I hope you have better fortune on this trip than you did on the last one," said one of her friends who was at the ship to say farewell.

"I certainly hope so," replied Miss Swanson. "You know I narrowly escaped never coming back from that trip. I don't believe many people realize how narrow that escape was. I shall never stop being thankful for my recovery after that terrible illness.

"And here is something that I've been wanting to say ever since that time. I shall never stop being thankful to those thousands who sent me their good wishes, messages of cheer and prayers for my recovery while I was so ill. No one can ever make me believe that my restoration to health was not due in a large measure to those messages and their good wishes.

"Why, I received thousands of letters and cablegrams during that time. Every day I was flooded with them. They came in every conceivable manner and form. It was hard to believe that any woman could have so many friends as my sickness proved that I had. Hundreds of little written prayers were sent me, thousands of letters telling me that I must get well, that my friends needed me. At the time it was thought blood transfusion would be necessary. Many people, absolute strangers, wrote to me, offering their blood.

"You can't tell me that there is nothing in such thoughts. I know how near death I was, and I know, too, that these good wishes and thoughts that were sent me from all over the world were of infinite help to me. I only wish that I could personally thank every one who wrote me or sent me a message. Of course, that is impossible, but I earnestly wish that all of them may know how keen is my appreciation and how deep is my gratitude."

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson

THE PRINTER

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

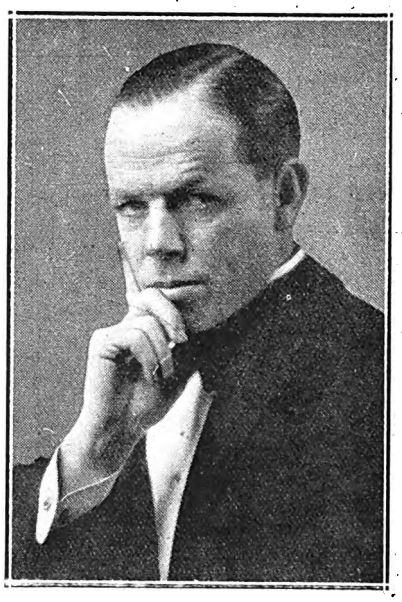
ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN



Alan Macbeth

and Ann Stephenson,

who will appear at the Empire, Johannesburg, on January 18th, in "Cameos from Everyday Life."

Digitized by Google

Digitized by Google

The Terry Family.

BY FRED TERRY.

The following article should interest South Africans, in view of the fact that Dennis Neilson-Terry, of that famous theatrical family, is coming to the Union, to open at His Majesty's Theatre, Johannesburg, on February 1st, co-starring with Mary Glynne in "The Crooked Friday." Dennis Neilson-Terry was born of the theatre, for he belongs to the family which produced Ellen Terry, Fred Terry, and then, in this new generation, Dennis Neilson-Terry himself—he will be no stranger to you in a few weeks, when he comes here with his brilliant West End Company.

The fear of appearing egotistical naturally creates a feeling of diffidence when one is asked for a personal autobiographical sketch. It would seem, however, according to various courteous and clever publishers I have met, that it is the duty of those in whom the public take a more or less kindly interest to place on record something about their lives. If it is any return for my indebtedness to the public, I gladly obey, though I fear there is little of striking interest to chronicle of the years which have passed since Sir Squire Bancroft paid me my first guinea for acting.

I remember I felt at the time that I ought to pay him something—a sort of apprenticeship fee—for allowing me to appear with his company. For I had no experience. True, I was a Terry. My knowledge of the theatre, however, was very limited, having been educated with a view to business. But it is scarcely surprising, in view of the fact that I was the son of a father who "lived for the stage," and who adored Edmund Kean as the greatest of actors, and a mother who shared his histrionic enthusiasm and ability, that my ambition was centered on the theatre.

Sir Squire Bancroft.

Dame Ellen Terry.

And I have to thank Sir Squire Bancroft for literally pushing me on to the stage. After I returned from my schooling in France, I seemed destined for a commercial career. Anything suitable, however, seemed difficult to get, or maybe I was lacking in energy at the time; and when Sir Squire Bancroft, who saw me one day at the old Prince of Wales's Theatre in Tottenham Court Road, where I was waiting for my sister Marion, who was rehearsing in "Money," asked me how I was getting on, I had to confess that I was not getting on at all.

"Have you got a dress-suit?" he then surprised me by asking.

I said, "Yes."

"Well, bring it along, and walk on as one of the club members in 'Money.' I will give you a guinea a week."

"But," I protested, "I don't know anything about the business, and should certainly not be worth a guinea a week. I should like to walk on for nothing for the experience."

"Certainly not," was the reply. "A guinea a week, or no engagement. You then become my servant, and will do what I tell you. Otherwise, you might think you can do as you please."

And a guinea a week I duly received for walking on. It was an example which I have since copied, for, although my wife and myself often receive letters from people offering to pay for a chance to appear in our companies, we remember the advice and example of my first manager.

The Guinea Stage.

I must confess, however, that I did not get beyond the guinea stage for some little time. Indeed, my earning capacity grew less when shortly afterwards—this was in the autumn of 1880—I joined dear old Mr. and Mrs. Chippendale, to whom I owe so much, for they only paid me one pound a week. After a little while, however, I thought I was worth more and asked for a rise.

"Oh, yes; oh, yes, we'll see," said Mr. Chippendale, and with that enigmatic utterance I had to be content until the next pay day, when I felt two small coins in the envelope which was handed to me.

"Eureka! Two pounds," I thought, and visions of luxuries and pleasures flashed through my mind as I hastened to open the little packet. Judge of my disappointment when I found that it contained a sovereign and a shilling only. However, about three months later I was advanced to twenty-five shillings, and felt that at last I was making progress.

Fred Terry

My First Speaking Part.

My most vivid memories of those early days concern the variety of characters I played. I might mention, by the way, that my first speaking part was as Bertie Fitzurse in "New Men and Old Acres" at a matinee at the Crystal Palace with my sister Ellen, and my association with Mr. and Mrs. Chippendale was the commencement of a four years' tour throughout the country, when I played every male character in "Romeo and Juliet" except Romeo and the Friar and the old apothecary, all the male parts in "Much Ado about Nothing," except Benedick and the low-comedy character, all in the "School for Scandal" except Sir Peter, Sir Oliver, and Moses, and practically every part and kind of part from the Black Admiral in a burlesque of "Black-eyed Susan" to Joseph Surface.

I merely mention this in order that some idea may be gathered as to what was required of an actor in the 'eighties. It was splendid groundwork, and without entering into the much-vexed question as to whether the actress and actor of to-day would be better for such varied training with repertoire companies, I certainly think that it laid the foundation to whatever measure of success I may have achieved. To Mr. and Mrs. Chippendale I owe much.

To Girls who want to go on the Stage.

In regard to the value of varied training, my wife agrees with me, although she seems, like Mary Anderson, with

Digitized by Google

whom she made her professional *début* on March 21st, 1888, as Cynica in "Pygmalion and Galatea" at the Lyceum, to be somewhat pessimistic in regard to the chances of the embryo actor and actress. Mary Anderson always contended that the best advice to give to girls who wanted to go on the stage was: "Don't, unless—and she was always careful to add this qualification to the statement—the feeling that you can rise to the top within a very few years is so strong within you that it amounts to a moral certainty." To the girl who wants to show you how pretty she is, she would say, "Keep out of it." I cordially agree with this.

I must say, however, that I do not see why anyone, given talent and the necessary perseverance, should not be as successful on the stage as in any other profession. Talent will tell, you know. Influence is helpful to a certain extent, but all the influence in the world would never make an actor or actress of anyone lacking the requisite temperament. I do not see that the stage is more crowded than any other profession. There is always room at the top, that's certain!

My wife and myself are constantly on the look-out for young, fresh talent in the ranks of our own company, and several "walkers-on" with us have finished by playing prominent parts. A girl will, of course, find the life a hard struggle, but hardship, I think, makes good talent.

For my own part, I drudged in my profession, and have had to work unceasingly ever since. Having won a position, it remains with oneself to keep it, and, believe me, your place is easily lost.

Rely on Yourself.

As an illustration of the old saying that it is better to rely on one's judgment than on the advice of friends in the choice of one's profession, it may be interesting to recall that when my wife suddenly announced her intention of following the advice of Sir W. S. Gilbert, who had seen her at some private theatricals, and abandoned the musical profession for the stage she was told that she was committing professional suicide. At the time, perhaps, there was some justification for the remark, for after entering the Royal Academy of Music, when she was sixteen, with a view to becoming a pianist, she won several musical honours for singing.

"Why," said her friends, "waste the year you have studied at the Royal Academy of Music, and the honours you have secured, and which will mean so much to you on the concert platform, to enter an overcrowded, underpaid profession?"

She could only reply that she knew she wanted to act, in spite of her visions of Patti and Calve successes. And thus it came about that she joined the theatrical profession.

My Sister Marion.

Keeping for a moment to biographical details, I see that it was in 1884 that I appeared at the Lyceum as Sebastian in "Twelfth Night," my sister Ellen playing Viola. I only stayed a few weeks with Irving, but they were very pleasant weeks. One of my most amusing recollections of that period was of an incident in which my sister Marion figured. She was understudying the part of Olivia to William Terriss's Thornhill. At rehearsal one day, Terriss said to her, "No one could play this part better than your sister Nell, but, as I always tell her, she does miss one great effect. When Olivia says, 'Devil!' she ought to hit me bang in the face."

"Thank you for telling me," said Marion, gratefully.

"It will be much more effective," said Terriss.

It was. When the night came for Marion to play the part, she struck out, and Terriss had to play the rest of the scene with a handkerchief held to his nose. Dear Terriss! What an irersponsible man he was. A rare comrade, full of the gaiety of life.

Sir Henry Irving.

Irving never could be angry with Terriss, not even when he came to rehearsal full of absurd excuses. One day, however, he was so late that it was past a joke, and Sir Henry spoke to him sharply.

"I think you'll be sorry you've spoken to me like this, guv'nor," said Terriss, casting down his eyes.

"Now, no hanky-panky tricks, Terriss."

"Tricks, guv'nor! I think you'll regret having said that when you hear that my poor mother passed away this morning."

And Terriss wept. Irving promptly gave him the day off. A few weeks later Terriss and Irving were looking through the curtain at the audience, just before the play begun, when Terriss said gaily to the "guv'nor," "See that dear old woman sitting in the fourth row of the stalls? That's my old mother."

He forgot he had buried her a month before!

I have often heard it remarked, by the way, that Irving was very exacting, a martinet, and at times unreasonable. I do not think he was. Being a master of his craft, Irving naturally expected the best from everyone. But he was not the martinet some people endeavoured to make him out. He was always considerate in very difficult circumstances.

Another Story.

It was during those early years, when among other parts I played Maynard in the "Corsican Brothers," with my old friend Charles Somerset playing the Brothers, that the most amusing and awkward *contretemps* of my life occurred. I am, unfortunately, somewhat short-sighted, which sometimes leads to confusion when I am on the stage without my glasses. On this particular occasion the lady—Mms. de Franchi—I had to meet was by no manner of means slight. It will be remembered by those who have seen the play that after speaking the line, "Madame, make yourself comfortable and rest," Maynard proceeds to show Madame de Franchi off through the door.

In those days rehearsals were few and far between, and it so happened that one night the stagemen had put the door on the opposite side. When the time came for Madame to make her exit I spoke my line, and was showing her off in the usual way, through the door, as I thought. In spite of Madame's protestations I was forcing her, and actually made her go through what turned out to be a narrow aperture where the scenery had been badly joined together, the aduience meanwhile being convulsed with laughter, in which we both joined, and both nearly got our "notice to quit" for doing so.

(To be continued.)

At the Opera House.

From Capetown come reports of the success of the Franklin Dyall and Mary Merrall company. "Smilin' Through," "At Mrs. Beam's" and "Sacred and Profane Love" are the plays they are putting on. They will remain in Capetown till February 1st.

Digitized by Google

COMING NEXT MONTH TO SOUTH AFRICA.

[*Photo: Sasha, Ltd.*

An uncommon picture of Dennis Neilson Terry and Mary Glynne.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, January 18.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
THE PANTOMIME THAT ECLIPSES ALL PREVIOUS ONES.
"MOTHER GOOSE."
Produced by Philip D. Levard.
Spectacular. Elaborate. Novel.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, JANUARY 18:
"THE UNINVITED GUEST."
Screened in natural colours of great beauty such as the screen has never known; with an all-star cast. A scintillating drama of mighty adventure in 'Frisco, New York and the South Seas.
Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
YVONNE GRANVILLE. GARDINER AND DUNHAM.
Photo-Plays:
MON., TUES. and WED., JANUARY 18, 19 and 20:
Wesley Barry in **"BATTLING BUNYAN."** The story of a kid with a fighting heart—you'll love him.
THURS., FRI. and SAT., JANUARY 21, 22 and 23:
"THE LONE STAR RANGER," featuring **Tom Mix** and his Wonder Horse, **Tony.** Adapted from the novel by Zane Grey. A great author's story of fearless men in a fear inspiring country.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., JANUARY 18, 19 and 20:
"BIG DAN," starring **Charles Jones.** The story of a fistic Hercules who was safe until Cupid donned the gloves.
THURS., FRI. and SAT., JANUARY 21, 22 and 23:
"UNGUARDED WOMEN," featuring **Bebe Daniels** and **Richard Dix.** A film of dramatic intensity and gripping interest.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, JANUARY 18 and 19:
"HELL'S HOLE," starring **Charles Jones.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
"THE SPANISH JADE," featuring **David Powell** and **Evelyn Brent.**
FRIDAY and SATURDAY, JANUARY 22 and 23:
Reginald Denny in **"SPORTING YOUTH."**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19:
"THE LAW FORBIDS," starring **Baby Peggy.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
Reginald Denny in **"SPORTING YOUTH."**
FRIDAY and SATURDAY, JANUARY 22 and 23:
"A SOCIETY SCANDAL," with **Gloria Swanson** as star.

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Grand Vaudeville Bill,
Headed by
WINIFRED ARTHUR,
"The Jazz Mistress" and her Syncopated Orchestra.
MAXIM BRODI,
The Celebrated Russian Tenor.
Hilda Nelson and Dechelette—The Brilliant Soprano and the Eminent Pianist.
Ruth Budd—"The Girl with the Smile."
Preston and Gennett—A Comedy Skating and Dancing Act.
Valentine and Bell—The Furniture Removers.
Stephenson and MacBeth—In Impressions of Every-day People and Every-day Happenings.
Cinzano—The Wonder on a Unicycle.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19:
"THE YANKEE CONSUL," featuring **Douglas MacLean.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
"TAMING THE WEST," starring **Hoot Gibson.**
FRIDAY and SATURDAY, JANUARY 22 and 23:
"THE TURMOIL," with **George Hackathorne** and **Eleanor Boardman** in the cast.

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19:
Johnny Hines in **"THE CRACKER JACK."**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
"THE REJECTED WOMAN," starring **Alma Rubens** and **Conrad Nagel.**
FRIDAY and SATURDAY, JANUARY 22 and 23:
"MEN," with **Pola Negri** as star.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19:
Hoot Gibson in **"THE RIDIN' KID FROM POWDER RIVER."**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
Johnny Hines in **"THE CRACKER JACK."**
FRIDAY and SATURDAY, JANUARY 22 and 23:
"HALF-A-DOLLAR-BILL," starring **Anna Q. Nilsson.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19:
"THE SILENT PARTNER," featuring **Leatrice Joy** and **Owen Moore.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
"HELL'S HOLE," starring **Charles Jones.**
FRIDAY and SATURDAY, JANUARY 22 and 23:
"THE YANKEE CONSUL," featuring **Douglas MacLean.**
Also **"WEMBLEY, 1925."**

PALACE THEATRE
TURFFONTEIN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19:
"THE GREAT WHITE WAY," featuring **Anita Stewart.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
"HOLD YOUR BREATH," starring **Dorothy Devore.**
FRIDAY and SATURDAY, JANUARY 22 and 23:
"BEHOLD THIS WOMAN," with **Irene Rich** as star.

BROADWAY THEATRE
ROSETTENVILLE. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19:
"MEN," starring **Pola Negri.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21:
"THE MIDNIGHT ALARM," featuring **Alice Calhoun, Percy Marmont** and **Cullen Landis.**
FRIDAY and SATURDAY, JANUARY 22 and 23:
Johnny Hines in **"THE CRACKER JACK."**

STANDARD THEATRE.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
African Theatres, Ltd., present
PAVLOVA,
The Incomparable.
Assisted by **Laurent Novikoff** and supported by her Famous Corps de Ballet of Forty Artistes.
Special Orchestra of Twenty-five Selected Musicians under the Conductorship of **M. Lucien Wurmser**
Advance Booking at the Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, January 18

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
COMMENCING WEDNESDAY, JANUARY 20:
JACK AND EMILY. HILDA MULLIGAN. BOND ROWELL.
Photo-Play:
"PERFECT CLOWN," starring **Larry Semon.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, JANUARY 18:
Gloria Swanson in **"MANHANDLED."** A story rich in comedy and with great heart appeal—a simple human document.
Also another of the Famous Music Masters Series, **"INCIDENTS IN THE LIFE OF STEPHAN FOSTER."**

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., JANUARY 18, 19 and 20:
"TRUE AS STEEL," with **Eileen Pringle, Eleanor Boardman** and **Norman Kerry** in the cast. A drama of modern life, revealing the temptations that beset the woman who wants a career.
THURS., FRI. and SAT., JANUARY 21, 22 and 23:
Laurette Taylor in **"HAPPINESS."** Irish love and Irish wit in a picture of universal appeal—of how a little shop girl cured two bored souls.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., JANUARY 18, 19 and 20:
Jack Hoxie in **"THE WHITE OUTLAW."** A Western drama with an old plot, featuring **Scout,** the marvellous horse, and **Bunk,** the wonder dog.
THURS., FRI. and SAT., JANUARY 21, 22 and 23:
"THE BURNING TRAIL," with **William Desmond** as star. Wild riding, hard fighting, and glorious romance in this superb Western film.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
HAYDEN AND NEVARD. CRONIN BROTHERS. ALTON SISTERS.
Photo-Plays:
MON., TUES. and WED., JANUARY 18, 19 and 20:
"THE EXTRA GIRL," starring **Mabel Normand.**
THURS., FRI. and SAT., JANUARY 21, 22 and 23:
Irene Rich in **"THIS WOMAN."**

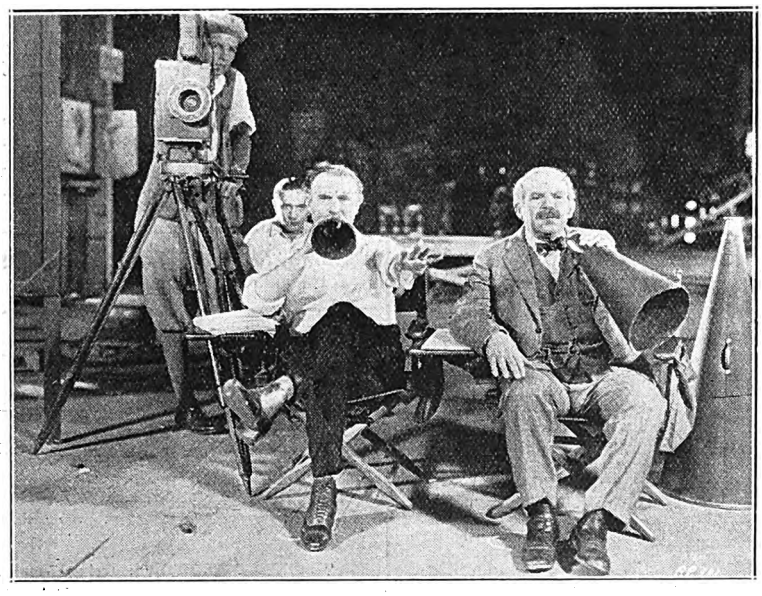
EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
COMMENCING MONDAY, JANUARY 18:
Great Special Feature Film—"THE WHITE SISTER." with **Lillian Gish** as star. From the book by F. Marion Crawford. A tragic love story with Old Italy as a background.

Digitized by Google

"POTASH AN
IN HO

A Special Feature Comedy Photo-play r
Producing Indu
BIJOU THEATRE, JOHANN



FROM THE GARMENT MANUFACTURING BUSINESS, ABE POTASH AND MAWRUSS PERLMUTTER ENTER THE MOTION PICTURE BUSINESS.

A LITTLE FAMILY ARGUMENT BETWEEN THE PARTNERS AND THEIR RELATIVES.

HOW TH

THE PARTNERS DO NOT QUITE APPROVE OF THE LOVE SCENES.

AND SO THE WORLD FAMOUS PAR

Digitized by Google

PERLMUTTER
YWOOD."

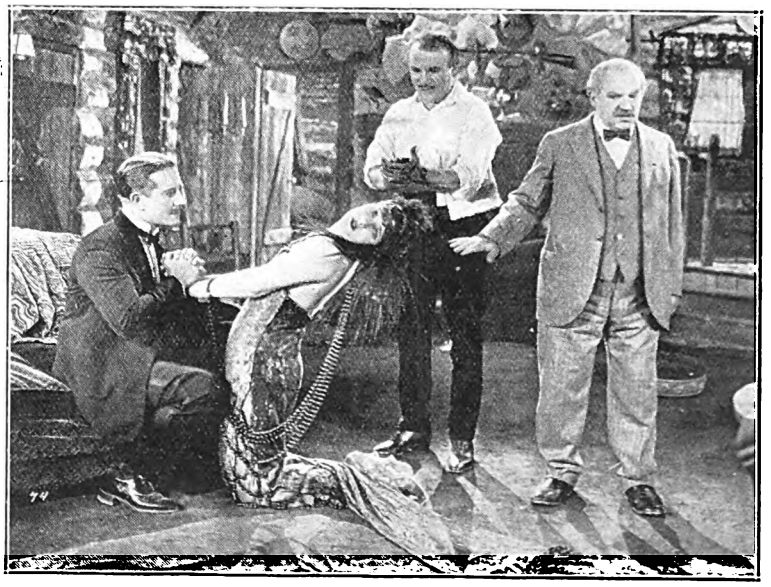
the story of the famous partners in the Film
be shown at the
RG, MONDAY, FEBRUARY 1st.

MRS. POTASH STRONGLY DISAPPROVES OF THE LEADING LADY.

CAN VAMP!

ABE POTASH DOES NOT LIKE THE VAMP, BUT MAWRUSS THINKS SHE IS A "GOOD LOOKER."

CONTINUE THE QUARREL UNTIL THE END.



THE PARTNERS PRODUCING "THE FATAL MURDER."

Digitized by Google

"True as Steel."

It is an unusual picture in more ways than one, for in it is nothing of the spectacular, the melodramatic, or the wildly impossible. Hughes has simply created human, living characters, who live natural lives in the natural way. There are no spotless heroines, there are no god-like heroes; there are no plotting villains, which alone puts the picture in a division of its own.

The leading woman is married; the leading man is married; they have an affair through a business meeting, but break it off rather than ruin the lives of their respective mates.

Aileen Pringle, who seems to be bounding towards stardom as fast as she can make pictures, plays the central figure of the story, and she maintains the splendid standard of her work in the film version of "Three Weeks."

Huntly Gordon plays opposite her, with Norman Kerry, Cleo Madison, Louise Fazenda, Eleanor Boardman, Raymond Hatton, William H. Crane, William Haines and others in the supporting cast.

"True as Steel" comes to the Grand Bioscope, Capetown, on January 18th, 19th and 20th.

"For whom have you bought this?"

A scene from the famous Music Master Series, coming to the Alhambra, Capetown, on January 18th.

Hilda Mulligan, who will present the Grand Opera Quartette at the Tivoli, Capetown, on January 20th. Miss Mulligan is a fine soprano, and will be assisted by Philip Merritt, tenor, Gertrude Entwhistle, contralto, and John Bateman, bass-baritone.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

Digitized by Google

Philip Merritt, one of the Hilda Mulligan Grand Opera Quartette, appearing at the Tivoli, Capetown, on January 20th.

[*Photo: "Natal Witness," Maritzburg.*
Valentine and Bell, who appear at the Empire, Johannesburg, on January 18th on their mono-cycle, astonish Maritzburg.

Larry is compelled by the convict to change clothes with him.

"How happy I could be with either"—Larry Semon in "The Perfect Clown."

At the Tivoli, Capetown

"The Perfect Clown" will be the picture at this popular picture house on January 20. It is a perfect comedy, showing Larry Semon at his best. It will give you an evening of rollicking fun and laughter.

MILKA & VELMA SUCHARD'S CHOCOLATE

Digitized by Google

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

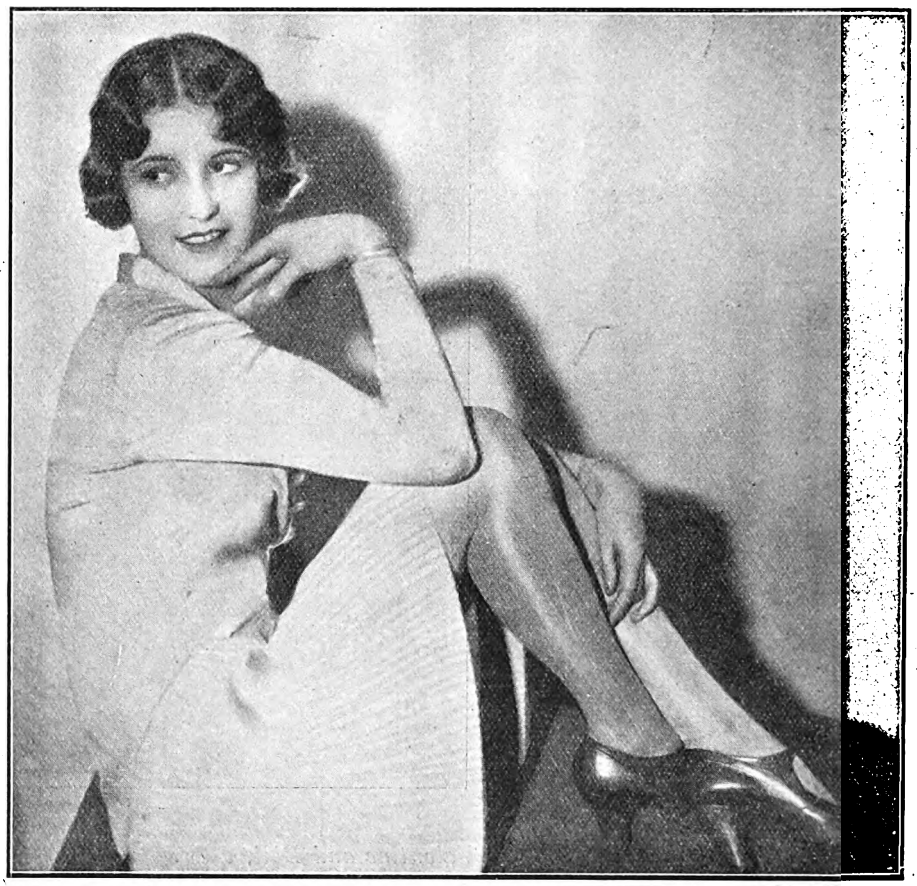
"Happiness."

Laurette Taylor appears as Jenny, a little Brooklyn shop girl, who is the sole support of her mother, left many years before by a faithless husband, in "Happiness," which comes to the Grand Bioscope, Capetown, on January 21st, 22nd and 23rd.

She delivers a gown at the home of a wealthy matron who is bored with a life of gaiety. This lady, charmed with the sweet, happy philosophy of the girl, decides to try an experiment, and takes her and the mother in her home in an effort to see if she has perhaps some quality that will make the world appear brighter.

Jenny arrives in time for dinner, and from the moment she exhibits some novel ideas in table manners the whole atmosphere of the house changes. Instead of a tomb-like coldness pervading the rooms, a lightness and warmth sweeps over them like the summer sun after a rainstorm. The society woman, proud and wealthy, is revitalised by the little girl slavey of New York's shopping district.

The incidents of Jenny's stay at the mansion furnish enough material for two or three comedies, and Miss Taylor has lost no opportunity to make the most of the situations. The outcome of the experiment forms one of the funniest comedy ideas ever devised.



Edna Davies, who is appearing in the "Ghost Train," at St. Martin's Theatre, London, the latest mixture of laughter and tears.

[By permission "Theatre World."

Jenny, the little shop girl, finds "Happiness."

South African Railways and Harbours.

SUMMER SEASON.

EXCURSION FACILITIES.

SEASONAL EXCURSIONS TO SEASIDE RESORTS

viz.:

(1) **To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (for HERMANUS), and SALDANHA (for HOEDJES BAY),**

from

(a) Stations in the Transvaal, Orange Free State, Cape, and South-West Africa, one day each week during January, February and March, 1926;
(b) R.R. and B. & M.R. (all classes) one day each week during January, 1926.

(2) **TO UMTATA (for PORT ST. JOHN'S),**

and

(3) **To EAST LONDON, PORT ELIZABETH, JEFFREYS BAY, PORT ALFRED, and GEORGE (for KNYSNA and THE WILDERNESS)-MOSSEL BAY SECTION,**

from

(a) Stations in the Transvaal, Orange Free State, South-West Africa, and Cape Province, one day each week during January and February, 1926.
(b) R.R. and B. & M.R. (all sections) one day each week during January, 1926.

(4) **To SWAKOPMUND,**

from

Stations in South-West Africa one day each week during January and February, 1926.

W. W. HOY,
General Manager.

Johannesburg,
December, 1925.

Digitized by Google

Lone Star Ranger.

Briefly, this is the story. Duane, handsome and well-meaning Westerner whom an unfair fate had declared an outlaw, is captured by the Texas Rangers. To atone for

Duane (Tom Mix) realizes that the girl he loves is the daughter of the ringleader of the cattle rustlers.

his past and regain his freedom he consents to attempt the capture of the most dangerous band of cattle rustlers in Texas. When his task is half done he realises the girl he loves is the daughter of the ringleader. Duane swerves not from his purpose, disrupts the band, gains a pardon for the girl's father and wins her hand.

Duane is Tom Mix, beloved "King of the Saddle," and there is not a dull moment in the unravelling of their romantic tale. It comes to the Orpheum, Johannesburg, on January 21st, 22nd and 23rd.

GROSSMITH'S
Shem-el-Nessim Regd
PERFUME
The Scent of Araby.

An inspiration in perfume, exquisitely suggestive of Oriental luxury.

SHEM-EL-NESSIM FACE POWDER is adherent and unobtrusive, and enhances the beauty of the complexion.

SHEM-EL-NESSIM TOILET CREAM (vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless Imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

"Manhandled."

"Manhandled," which comes to the Alhambra, Capetown, on the 18th January for a week, was adapted by Frank Tuttle from the *Saturday Evening Post* story by Arthur Stringer, gives Miss Swanson a wide range of possibilities, and to her credit it must be said that she makes the most of them. In this simple, human story, she plays the part of a shop girl, who starts life in a New York department store. Money, beautiful clothes, good times have the same appeal to her as they have for the average girl, who has never had them. She has youth and beauty—is clever and attractive, and naturally there are men who are willing enough to help her lead the kind of life she thinks she wants. She is caught up in a wild whirl of gaiety—at a breakneck pursuit of pleasure in the most bohemian set in the metropolis, only to realize in the end that her free and easy contact with so many men has depreciated her value in the eyes of the man who really loves her. How she wins for herself a great and wonderful victory forms a mighty climax that will hold the spectators spell-bound.

"You would not dare!" Gloria Swanson in "Manhandled."

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

The Empire.

"A wonderful programme," was the comment of the audience at the close of Monday evening's show at the Empire, Johannesburg, and, surely, comment was never better deserved, for through the eleven items there was not a dull moment.

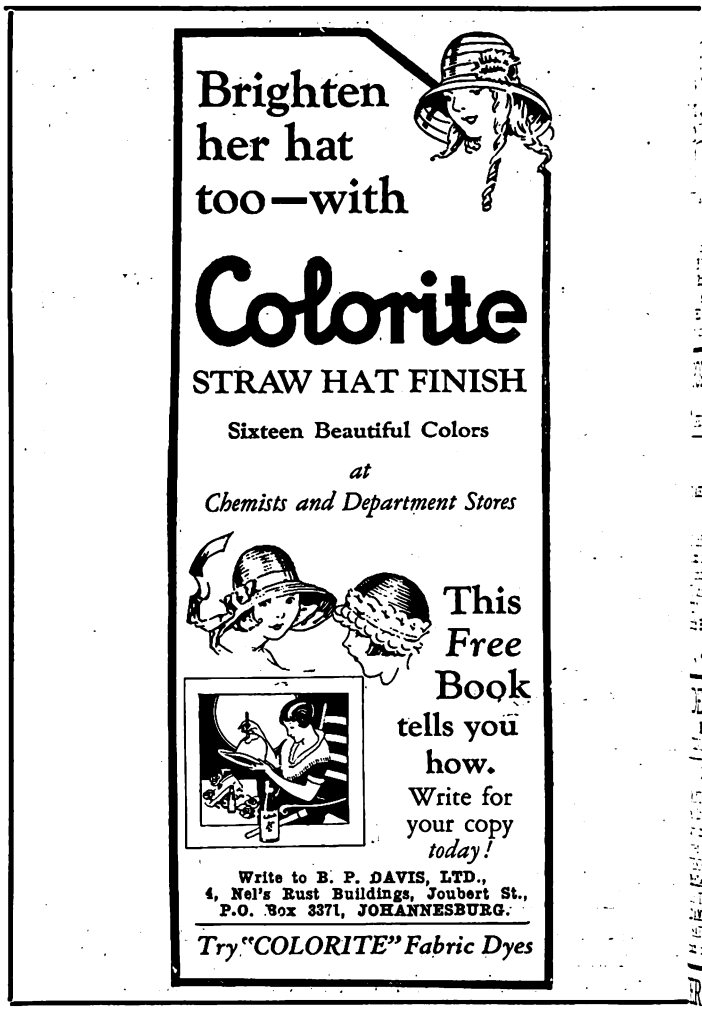
A new act in the first half was Hilda Nelson and Dechelette in a musical *pot pouri*. After an absence from Johannesburg of two years, Miss Nelson received a splendid reception and was not allowed to finish her numbers, for the public enthusiasm broke all bounds, and applause started before the end of each item. Listening to her liquid notes, one easily understood how she has gained her place as one of England's leading sopranos. Since she was last with us Miss Nelson's voice has gained in volume, while retaining its purity and beauty.

She opened with an aria from "Il Traviata," and gave as encores a charming love song, which is sure to quickly become the rage in South Africa, "Just to Hold You in My Arms," and "Seventeen." If the audience had had their way she would still be responding to encores. Dechelette is a pianist of personality, and the surest proof of his talent is the way he kept a crowded house attentive and enthusiastic while he played the first movement of a Greig Concerto and a left-hand study.

Ruth Budd was the new act in the second half of the programme. "The Girl with the Smile" certainly gave the audience a surprise when she appeared suddenly, a lovely white fluffy maiden out of the Lampshade perched above Lou Melan's piano (an attractive youth this, by the way, with a taking manner); later she danced, a being of fire and thistledown, played the guitar and then did the most astonishing feats on her high trapeze, swaying dangerously backwards and forwards as she sang, and, in passing, we would say, sang better than many an artiste does when on the boards below. If it is thrills you may require for your jaded nerves, you get them in plenty just watching Miss Budd.

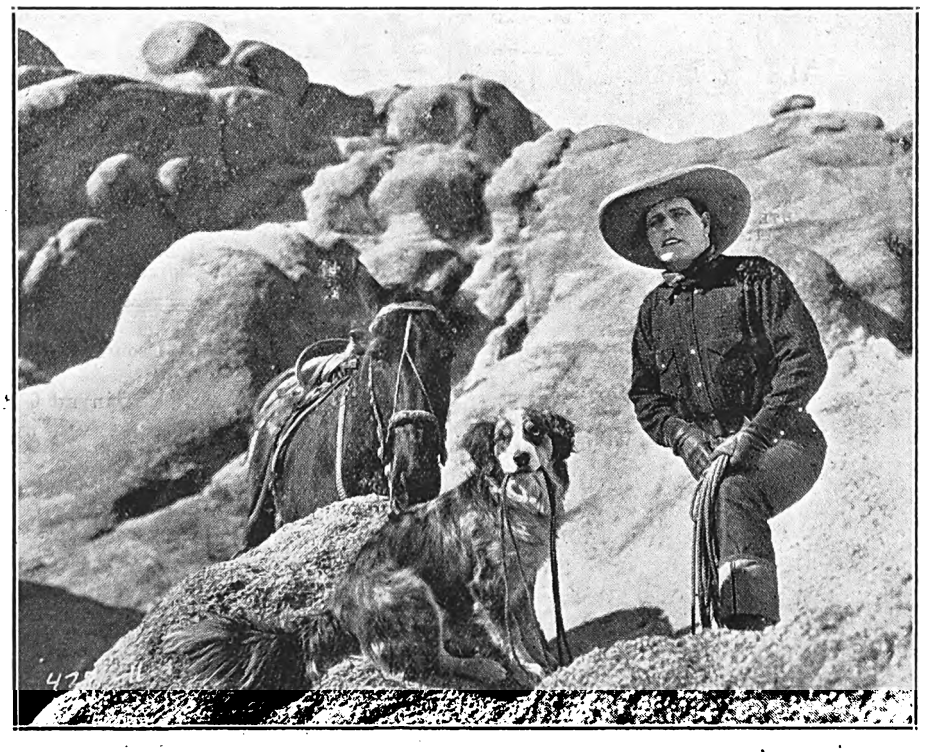
Elvina and Alert in their third week, Preston and Gennett and Tom Fagan are established favourites.

Maxim Brodi sang delightfully—a real musical treat. His "Song of the Volga Boatman" is something to remember: he had also a tremendous reception when he gave Caruso's "Dreams of Long Ago," a song written by the great maestro shortly before his death, and magnificently rendered the aria from "Martha—M'appari Tutti Amor."



Encore after encore, and yet the audience demanded mo Seldom, if ever, has one heard two artistes like Miss Nels and Mr. Brodi on the same programme at the Empire, a the public realised it and voiced their approval.

Gardiner and Dunham, America's parallel b comedians are paying a return visit, and Winnie Arth "The Jazz Mistress" and her Syncopated Orchest received a very fine reception. In their second week, th are more popular than ever. C.R.



In his mountain fastness—"The White Outlaw."

"The White Outlaw."

"The White Outlaw," coming Wolframs Bioscope, Capetown, January 18th, 19th and 20th, is unusual Western story, held together a well-knit plot and raised to an artis pinnacle by the sheer magnificence the rugged Western scenery.

The story concerns a wild horse c tured and tamed by a cowboy, played Jack Hoxie. The horse is beaten by ranch hand and runs away, gatheri about him many nomad horses of t Western plains, who free other hor and cause Hoxie to be accused of ru ling. With the stigma of guilt upon h he goes to the mountains to recapt the wild horse and prove his innocen

Digitized by Google

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, January 18.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
TOM FAGAN. GAUTIER'S DOGS.

Photo-Plays:

MON., TUES. and WED., JANUARY 18, 19 and 20: **"BUTTERFLY,"** featuring **Laura la Plante, Kenneth Harlan, Ruth Clifford** and **Norman Kerry.**
THURS., FRI. and SAT., JANUARY 21, 22 and 23: **"WOMEN WHO GIVE,"** with **Robert Fraser, Barbara Bedford** and **Renee Adoree** in the cast.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
FULVIO AND ASSISTANT. MARTIN AND O'BRIEN.

Photo-Plays:

MON., TUES. and WED., JANUARY 18, 19 and 20: **Thomas Meighan** in **"THE CONFIDENCE MAN."** A Paramount production.
THURS., FRI. and SAT., JANUARY 21, 22 and 23: **"BUTTERFLY"** (Universal), featuring **Laura la Plante, Kenneth Harlan, Ruth Clifford** and **Norman Kerry.**
Also **"FELIX BUTTS IN."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY, JANUARY 18:
African Theatres, Ltd., present **Paul de Groot** and his talented Company in **"OORSKOTJE"** ("REMNANT"), Presented entirely in Afrikaanse.
TUESDAY, JANUARY 19:
Douglas MacLean in **"NEVER SAY DIE."**
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **"ALICE ADAMS,"** starring **Florence Vidor.**
FRIDAY and SATURDAY, JANUARY 22 and 23: **Thomas Meighan** in **"THE CONFIDENCE MAN."**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
RONALD FRANKAU'S CABARET KITTENS."

Photo-Plays:

MONDAY and TUESDAY, JANUARY 18 and 19: **"THY NAME IS WOMAN,"** featuring **Ramon Novarro** and **Barbara la Marr.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21 **"THROUGH THE DARK,"** with **Colleen Moore** as star.
FRIDAY and SATURDAY, JANUARY 22 and 23: **"THE REJECTED WOMAN,"** featuring **Alma Rubens** and **Conrad Nagel.**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 18 and 19: **"THE WOMAN ON THE JURY,"** featuring **Sylvia Breamer** and **Frank Mayo.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **Douglas MacLean** in **"NEVER SAY DIE."**
FRIDAY and SATURDAY, JANUARY 22 and 23: **Special Feature Film—"MONSIEUR BEAUCAIRE,"** starring **Rudolph Valentino.** A really splendid production.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 18 and 19: **"RIP TIDE,"** featuring **Russell Simpson** and **Rosemary Theby.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **Great Special Feature Film—"POLLYANNA,"** starring **Mary Pickford.**
FRIDAY and SATURDAY, JANUARY 22 and 23: **"THY NAME IS WOMAN,"** featuring **Ramon Novarro** and **Barbara la Marr.**

EMPIRE THEATRE
BOKSBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 18 and 19: **Special Feature Film**—United Artists' Corporation present **Mary Pickford** in **"POLLYANNA."**
Also **"WONDERS OF THE SEA."** Special Interest Feature.
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **Madge Bellamy** and **Charles de Roche** in **"LOVE AND GLORY."**
FRIDAY and SATURDAY, JANUARY 22 and 23: **"THY NAME IS WOMAN,"** featuring **Ramon Novarro** and **Barbara la Marr.**

EMPIRE THEATRE
BRAKPAN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, JANUARY 18 and 19: **"WILD ORANGES,"** starring **Virginia Valli** and **Frank Mayo.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **"HOLLYWOOD,"** featuring Fifty Screen Celebrities.
FRIDAY and SATURDAY, JANUARY 22 and 23: **"THROUGH THE DARK,"** starring **Colleen Moore.**

RINKO THEATRE
MARITZBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
ETHERIDGE AND FURSE. ELVENA AND ALERT.
MON., TUES. and WED., JANUARY 18, 19 and 20: **"THE BEDROOM WINDOW,"** featuring **May McAvoy** and **Malcolm McGregor.**
THURS., FRI. and SAT., JANUARY 21, 22 and 23: **"THE WIZARD OF OZ."** A Chadwick comedy, featuring **Larry Semon.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 18 and 19: **Gloria Swanson** in **"THE HUMMING BIRD."**
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **"JUST OFF BROADWAY,"** starring **John Gilbert.**
FRIDAY and SATURDAY, JANUARY 22 and 23: **"RACING LUCK,"** with **Monte Banks** as star.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 18 and 19: **Reed Howes** in **"YOUTH'S GAMBLE."**
WEDNESDAY and THURSDAY, JANUARY 20 and 2 **"MILE-A-MINUTE ROMEO,"** featuring **Tom Mix.**
FRIDAY and SATURDAY, JANUARY 22 and 23: **"WILD ORANGES,"** with **Virginia Valli** and **Frank Mayo** in the cast.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 18 and 19: **"WANDERER OF THE WASTELAND,"** featuring **Jack Holt** and all-star cast. Prdouced in natural colours. From the book by Zane Grey.
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **"MADEMOISELLE MIDNIGHT,"** starring **Mae Murray.** Also another of the Famous Music Masters' Series, **"LIFE OF FRANZ LISZT."**
FRIDAY and SATURDAY, JANUARY 22 and 23: **"TRACKED IN THE SNOW COUNTRY,"** featuring the wonder dog **Rin-Tin-Tin.**

OLYMPIA THEATRE
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 18 and 19: **Irene Rich** in **"BEHOLD THIS WOMAN."**
Also **FELIX CARTOON** and **"INCIDENTS IN THE LIFE OF FRANZ LISZT."**
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **"THE RENDEZVOUS"** (Metro-Goldwyn Special), with **Syd. Chaplin** and **Elmo Lincoln** in the cast.
FRIDAY and SATURDAY, JANUARY 22 and 23: The Surprise Picture of the Year—**Anita Stewart** and the entire **Ziegfeld Follies Chorus** in **"THE GREAT WHITE WAY."**

TROCADERO BIOSCOPE.
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES. and WED., JANUARY 18, 19 and 20: **Ben Wilson** in the Arrow Super Western, **"THE MAN FROM LONE MOUNTAIN."**
Also Episode Eight of the Serial, **"SPEED."**
THURS., FRI. and SAT., JANUARY 21, 22 and 23: **"SALTY SAUNDERS,"** a Western drama, starring **Neal Hart.**
Also Episode Six of **"THE RIDDLE RIDER."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., JANUARY 18, 19 and 20: **John Gilbert** in **"CAMEO KIRBY."**
THURS., FRI. and SAT., JANUARY 21, 22 and 23: **"THE CLEAN HEART,"** starring **Percy Marmont** and **Marguerite de la Motte.** From the novel by A. S. M. Hutchinson.

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, JANUARY 18 and 19: **"THREE MILES OUT,"** starring **Madge Kennedy.**
WEDNESDAY and THURSDAY, JANUARY 20 and 21: **"SCHOOL FOR WIVES,"** featuring **Conway Tearle** and **Sigrid Holmquist.**
FRIDAY and SATURDAY, JANUARY 22 and 23: **William Farnum** in **"THE MAN WHO FIGHTS ALONE."**

Next Week's Calls.

WEEK COMMENCING MONDAY, 18TH JANUARY, 1926.

Tivoli, Capetown.—Jack and Emily, Hilda Mulligan, Bond Rowell.

His Majesty's, Johannesburg.—The Great Pantomime, "Mother Goose." Produced by Philip D. Levard.

Empire, Johannesburg.—Winifred Arthur's Band, Maxim Brodi, Hilda Nelson and Dechelette, Ruth Budd, Preston and Gennett, Valentine and Bell, Stephenson and MacBeth, Cinzano.

Orpheum, Johannesburg.—Yvonne Granville, Gardiner and Dunham.

Grand, Pretoria.—Tom Fagan, Gautier's Dogs.

Criterion, Benoni.—Ronald Frankau's Cabaret Kittens.

Rinko, Maritzburg.—Etheridge and Furse, Elvena and Alert.

Criterion, Durban.—Hayden and Nevard, Cronin Bros., Aiton Sisters.

Apollo, Germiston.—Fulvio and Assistant, Martin and O'Brien.

Vaudette, Krugersdorp.—(For one night only, 18th January) The Paul de Groot Afrikaans Dramatic Company in "Oorskotjie."

Exchange Hall, Klerksdorp.—(For one night only, January 19th) The Paul de Groot Afrikaans Dramatic Company in "Oorskotjie."

Theatre Royal, Kimberley.—(20th and 21st January) The Paul de Groot Afrikaans Dramatic Company in "Oorskotjie."

Grand Theatre, Bloemfontein.—(22nd and 23rd January) The Paul de Groot Afrikaans Dramatic Company in "Oorskotjie."

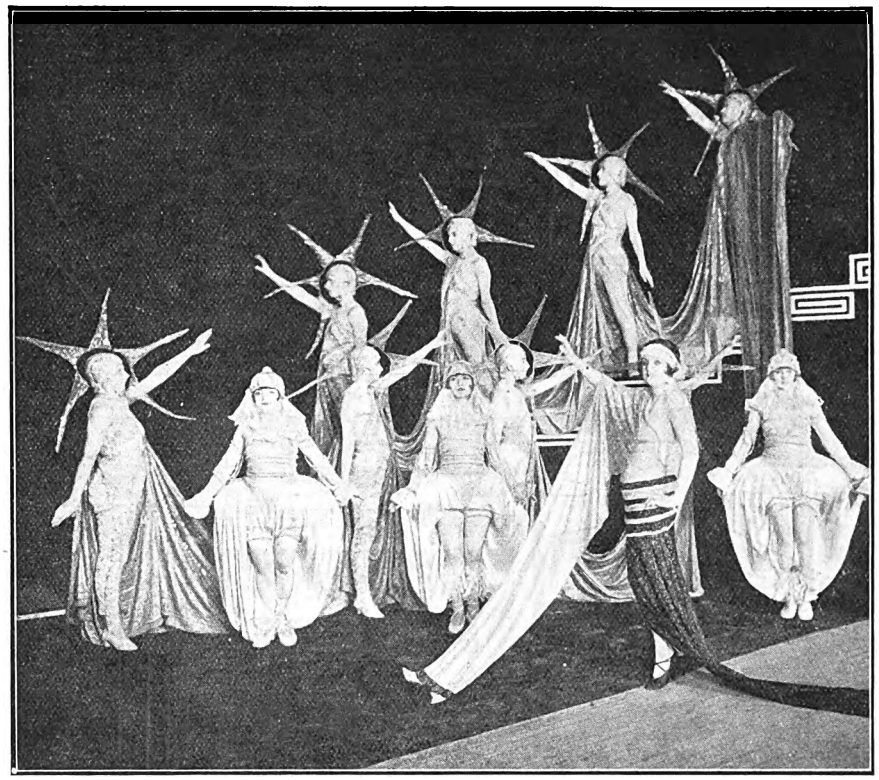
Opera House, Capetown.—Franklin Dyall—Mary Merrall and London Company in "At Mrs. Beams," to be followed by "Sacred and Profane Love."

Standard Theatre, Johannesburg.—The Incomparable "Pavlova" and her Wonderful Ballet.

Digitized by Google

Digitized by Google

Gertrude Entwistle, who will sustain the contralto roles when the Hilda Mulligan Grand Opera Quartette appear at the Tivoli, Capetown, on January 20th.



[*By permission "Theatre World."*

Jane Lee, with her "Jewels and Evening Stars," in the Folies Bergere Revue at the Palladium, Oxford Circus. Jenny Golder is the leading lady in the revue.

The cook (William Desmond) feels it is time to interfere.

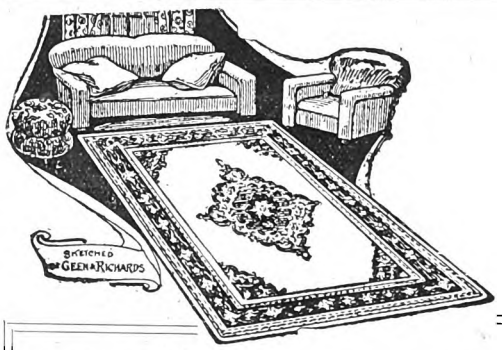
"The Burning Trail."

A bitter range feud, caused by the age-old wrangle between cattle and sheep ranchers, provides the setting for "The Burning Trail," which comes to Wolfram's Bioscope, Capetown, on January 21st, 22nd and 23rd.

In this fast-moving story of the range, Desmond is seen in another of his unusual and striking characterisations, this time as a wandering cook who goes from ranch to ranch.

How he becomes a central figure in a war between two adjoining ranches, with the love of one rancher for the daughter of the other complicating affairs, makes an interesting picture.

The war between the opposing factions, half dramatic and half comic, provide the highlights of the story, with a human heart interest thread woven throughout the plot.



20/-

down & 20/- a month will make every room look newly furnished.

LINOLEUM SQUARES

give this effect by the sheer attractiveness of their colourings, and with Persian, Turkey, Matting, Floral, and Parquet designs to choose from, bordered to tone, you can make every room look different.

Think how floor cleaning will be simplified too. A rub over with a damp cloth and the job is done. Lino Squares lie perfectly flat, and have no unsightly joins. They are waterproof and germ proof.

6 x 6	6 x 9	9 x 7 ft. 6	9 x 9	9 x 10 ft. 6
29/6	50/-	63/-	77/6	90/-

9 x 12	10 ft. 6 x 12	12 x 12	12 x 15 ft.
5 gns.	£6 15/-	7 gns.	8 gns.

Medallion Centre effects also stocked. Coloured illustrations supplied free.

Geen & Richards FURNITURE TOWN

Johannesburg's Largest Furniture Store, 126 Market Street, off Eloff Street.

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5292. Phone 1263
For Advertising on Glass.

For Quality
USE— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES. TELEGRAPHIC ADDRESS: "DENENG" DENVER. P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
'NATAL MODEL'
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS: "TENTS," PRETORIA. PHONE 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON
— MANUFACTURERS. —
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NELS RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH RAYNES I.N. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONA HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

P. O. Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hot

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beauti Grounds, adjoining Groote Schuur. Near Tram. Tra Golf Links and W. P. Tennis Courts. All Modern Conve ences. Garages. Tennis Court. Terms on applicati Proprietress: Mrs. E. POLL. Office 'phone 253. Visito 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEI

BEACH,
THREE ANCHOR BAY
CAPE TOWN.

TERMS:

Daily	Weekly	Mont
10s.	£3 3s.	£1

Children under 10 half pr

Billiards. Tenni
Hot Baths.
Near Golf Links.
Bathing Pool opposit
Extra Special Terms Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors

NOTE THIS WHEI IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAG

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprieton

'Phone 006, Hout Bay,
Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

Digitized by Google

Miss Gladwyn, winner of the Rand Beauty Contest, photographed in a Foschini gown.

Winnie Etheridge and Jimmy Furze will present "An Affair at the Fair" at the Rinko, Maritzburg, on January 18th.

Miss Lillian Burrill, who won second place in the Rand Beauty Contest, photographed in a Foschini frock.

"Unguarded Women."

This is a story of a girl you know. Pretty, fun-wild, anchorless—one of the million unheeding, unblushing "Unguarded Women." The story offers conclusive evidence that there are men of honour still left in this world of storm and strife; secondly, it shows that certain members of the female species absolutely need the strong will and protecting arm of an honest, dependable man to guard them against their own innate frivolousness, which is ever ready to plunge them into a sea of disaster.

"Unguarded Women" comes to the Carlton Bioscope, Johannesburg, on January 21st, 22nd and 23rd.

Safe at last in the arms of a dependable man—"Unguarded Women."

At the CRITERION, DURBAN, on January 18th, Hayden and Levard, Cronin Brothers, and the Alton Sisters will be the three vaudeville acts.

Digitized by Google

The
KING'S HOTEL
BOX 249. IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing News.

By "Observer."

On January 21st the annual meeting of the Eastern District Sporting Club is to be held at Benoni. Rumour has it that some changes are considered as likely to be made in the directorate.

Racing on the outside Wednesday courses is not showing the improvement hoped for during the summer months. At Springs, on Wednesday last, the card, owing to insufficient entries, had to be curtailed to five events.

It will not be long before we are taking interest if not actual part, in the forthcoming English Flat race season. The entries for the big opening double, the Lincolnshire Handicap and Liverpool Grand National Steeplechase, have already been cabled out, and the weights are due in England on January 28th.

The stewards of the Durban Turf Club have in hand an elaborate scheme of improvements, alterations and structural additions to their stands and enclosures on the Greyville course. As there will be no race meeting until February 20th, some of the improvements are now being proceeded with, and the intention is to have everything in readiness for the ever increasing crowds at the July Meeting.

In England, last year, 24 of the high-priced yearlings of 1924, whose purchase prices ranged from 9,700 guineas to 2,000 guineas, did not win a race between them. The aggregate purchase price of the 24 was 104,100 guineas. One of them in Double Blue (Buckham—Blue Tit) did not even see a racecourse, and is now in South Africa. Double Blue is a half-brother to Westward Ho, who made 11,500 guineas, and Blue Ensign, who cost Lord Glanely 14,500 guineas as a yearling. Westward Ho won one small race, but Blue Ensign never scored.

Following as it did so close on the four days of the Turf Club's summer fixture, the racing at Saturday's meeting of the Pony and Galloway Club suffered by comparison. In at least one race of the seven during the day the *bonâ fides* of a couple of starters were regarded with suspicion by some of the keen judges of racing. Apparently, the stewards thought otherwise, as no enquiry was forthcoming, although seemingly needed, if only to clear the air. The inaction of the stewards was to be regretted, inasmuch as it tended to strengthen the case of the many who to-day are advocating the employment of stipendiaries. Be that as it may, the happenings at Saturday's meeting, coupled with what took place at the last September fixture of the same club, will tend to shake the confidence of the public in the stewards of the Pony and Galloway Club.

Mr. J. Gard has received from the breeder, Mr. Henry Nourse, two yearlings that, on their lineage, have great promise. One is a filly by Syrian Prince out of Dignity, and thus half-sister to Dignitary, and the other is a half-sister to the Durban July Handicap winner Collet by Syrian Prince—Eton Collar. Mr. D. Lyons has received a yearling by Syrian Prince—Laconique (dam of Polinique) and one by the same sire out of Village Beauty (dam of Village Curate). These represent portion of the first crop of foals by the grey horse, Syrian Prince, who is by the Tetrarch out of Lisma by Persimmon. The breeding is classy enough for anything, but racegoers will watch with interest if Syrian Prince's progeny have inherited any of the undesirable traits he displayed during his career on the South African turf.

The Eastern District Sporting Club are holding a meeting on Saturday, January 16, and an eight event card represents the racing bill of fare for the week-end.

The following should run well:—

12.40 p.m.—Stewards' Plate, 5 furlongs:—
Bravura, 1; The Chimes II., 2; Flowing Gold, 3.

1.15 p.m.—Galloway Handicap (A), 7 furlongs:—
Dark Lady, 1; Poly's Nature, 2; Edelgeboren, 3.

1.55 p.m.—Galloway Handicap (B), 6 furlongs:—
Bombardon, 1; Safe Return, 2; Drawing Pin, 3.

2.35 p.m.—Boksburg Handicap (A), 1¼ miles:—
Memoria, 1; Golden Flower, 2; High Society, 3.

3.15 p.m.—Boksburg Handicap (B), one mile:—
Deuce II., 1; Victorious, 2; Earl Beatty, 3.

3.55 p.m.—Boksburg Handicap (C), 6 furlongs:—
J. Simpson's best, 1; Purple Mask, 2; St. George, 3.

4.35 p.m.—Boksburg Handicap (D), 9 furlongs:—
Polystyle, 1; King's Pet, 2; Limpid, 3.

5.15 p.m.—Galloway Handicap (C), one mile:—
Butterfly, 1; Wavelet II, 2; Bushy Park, 3.

Many Big Pictures Result of Gamble.

Some of the greatest screen successes have resulted from taking a chance—gambling that the public would like them—according to Jesse L. Lasky, Paramount first vice-president.

"There is a persistent pioneering in motion pictures," said Mr. Lasky. "We try to pave the way for certain types of untried pictures when we believe they have merit. Such a venture was 'Peter Pan.' Producing 'Beggar on Horseback' was prospecting for a new vein of popular favour in the field of humorous phantasy. 'The Ten Commandments' paved the way for 'The Wanderer.' 'Peter Pan,' by the way, made a path for 'A Kiss for Cinderella,' the new Sir J. M. Barrie's Christmas season feature with Betty Bronson again under Herbert Brenon's direction.

"'The Covered Wagon' opened a new field, and now we have 'The Pony Express.' Of epic nature, too, is Zane Grey's 'The Vanishing Race,' just completed.

"The efforts of producers to create new avenues for the film drama have not always proved successful, however. But the average of success has made motion picture prospecting thoroughly worth while in the progress of screen art."

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

Digitized by Google

HITTEMORE'S "CHIC" —The Finest "Renovator" for Suede Shoes.

S.A. PICTORIAL

STAGE & CINEMA

XX., No. 547] JOHANNESBURG, JANUARY 23RD, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Lasting Beautiful Fabrics—

There is lasting Beauty in Henwoods' Fadeless Fabrics. Exceptionally beautiful colourings, superb design and unequalled capacity for service reveal the superior quality of these beautiful fabrics. Their price affords irrefutable proof of the great value for money given. Write for Patterns of Henwoods Guaranteed Fadeless Fabrics.

50" Plain Casement, all colours, **2/11, 3/6** yard. 50" Eton Rural Fabric, all colours, **3/6** yard. 50" Poplin, all colours, **4/9** yard. 50" Satin Stripe Casement, **5/9, 7/6** yard. 50" Figured Casements, from **5/6** yard to **12/6**. 50" Brocaded Stripe, **6/9** yard. Send for Patterns.

Henwoods
P. HENWOOD, SON, SOUTTER & Co.

President, Kerk & Pritchard Sts., Johannesburg.
P.O. Box 74. Phones 4044-5-6.
Also at Pretoria, Durban and Maritzburg.

CHATEAU

The Aristocrat of S.A. Brandies.

MAKE LEISURE SPELL PLEASURE

72/6

down and 6 Monthly Payments of 20/- each, will secure a

"His Master's Voice"

Portable Gramophone, just like this. No bigger than an attache case when closed, yet contains space for nine 10 inch records, and also plays 12 inch.

Cover is water-proof, and has lock and key.

MACKAY BROS. LTD.,

Rissik and Pritchard Streets, Johannesburg.
And at Pretoria, Potchefstroom, Benoni, Kroonstad and Durban.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's)
PHONE 1889.

An Announcement.

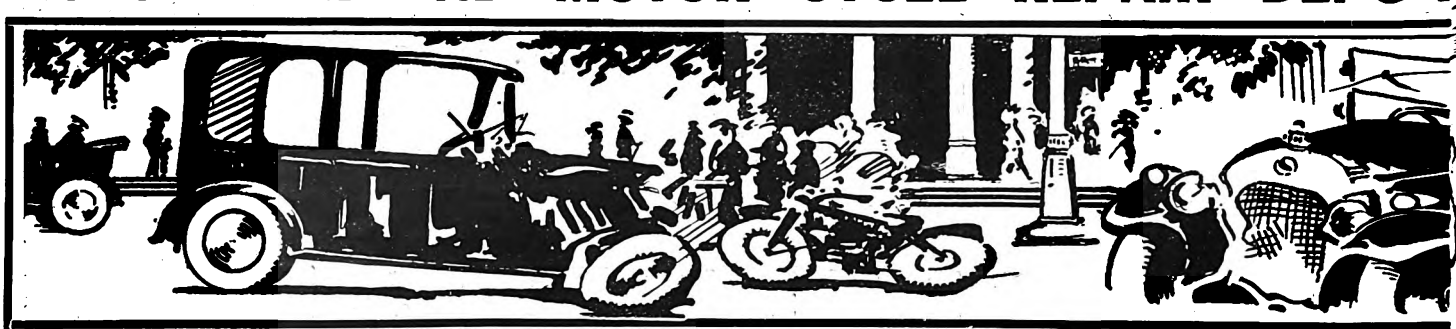
Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

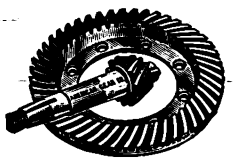
MAISON CAMILLE, Ladies Hairdressers, DAVIDSON'S BLDGS., BREE STREET, JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOT



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

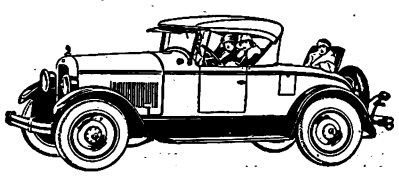
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE!



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926 Harley Davidson Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

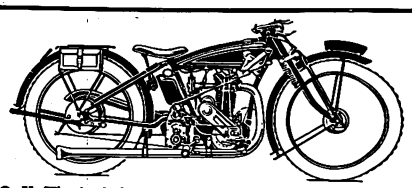
Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

CENTRAL GARAGE
M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
13a, Loveday Street,
(Between Marshall and Anderson Streets),
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.
—
Cars for Hire.
—
Open Day and Night.

True Measure or no Gas at
Walter's GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 547.] SATURDAY, JANUARY 23RD, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

[Photo: Sasha, Ltd.

A fine photograph of Dennis Neilson-Terry, who with Mary Glynne and their West End Company, open at His Majesty's Theatre, Johannesburg, on February 1st in "The Crooked Friday."

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"The Crooked Friday."

On February 1st, at His Majesty's Theatre, Johannesburg, Dennis Neilson-Terry and Mary Glynne will stage "The Crooked Friday," in which they appeared with the greatest success at the Comedy Theatre, London. Monckton Hoffe is responsible for the whimsical plot, which opens with a prologue on the road near Windsor. Here a party motoring along discovered a baby in a ditch. Micky, the little boy with them discovers that the child is still alive, and later, in a spirit of mischief, he tattoos "Friday," the name of the day on which she was found, on her arm. So Friday grows up and becomes "Crooked Friday," and, when she is fifteen, disappears and reappears in the underworld and becomes a notorious "crook." "Michael," however, follows her career, and follows to the extent of falling in love with her. He endows her anonymously with some money, and—such is the plot—borrows it off her, holding the belief that woman never love but the worthless. Later, of course, romance enters and—well, there you are. It's a charming play, very amusing, very fantastic, and the part of "Crooked Friday" fits Miss Glynne like a glove. Mr. Neilson-Terry is exceedingly fine as "Michael," the boy grown up, and they are assisted by a full West End company, whose photographs you will find on the centre pages of this issue. There is no doubt of their success in Africa—it is assured with a public who want only the best.

In Honour of Pavlova.

Just too late, unfortunately, for us to give a detailed account, Mrs. Schlesinger gave an enjoyable reception on Thursday morning at St. James' Restaurant, Eloff Street, Johannesburg, in honour of Madame Pavlova. It was an exceedingly fine function, about 150 guests being invited. Mrs. Schlesinger and Madame Pavlova were presented with bouquets by the Chairman and Directors of the African Catering Corporation, Ltd., which were handed to them by two small pages in uniforms. During the afternoon Miss Hilda Nelson and Mr. Maxim Brodi sang, and Mr. Ronald Frankau gave one of his amusing "dude" numbers. Mr. Dechelette was the pianist, and the Choreans Band were also responsible for some fine numbers.

Owen Nares Plays.

Owen Nares will bring twelve West End players and three West End plays with him—perhaps a fourth—when he comes to South Africa. The plays will include "The Last of Mrs. Cheyney," now running with Sir Gerald du Maurier and Gladys Cooper in London. Actually, the part was written by Lonsdale for Mr. Nares, but bookings did not fit in. Thus he plays the part written for him in South Africa for the first time. His second play is "Diplomacy," the famous play in which he made his name; the play which was such a success that Their Majesties commanded a performance at Windsor Castle. The third play is "Grounds for Divorce," the excellent piece which had such a long run in the West End. South Africa can expect something brilliant from this star and his players. His leading lady will be Miss Marie Polini (his wife), whose successes have kept her name brilliantly before critics and public in London.

Owen Nares.

The third act of the "Last of Mrs. Cheyney," which is such a success at the St. James' Theatre, London.
[By permission "The Theatre World."

Digitized by Google

MADAME ANNA PAVLOVA

[*By kind permission "The Star."*

A beautiful photograph of Madame Pavlova, the great dancer, taken in the garden of Mr. and Mrs. A. W. Rogers, the Gate House, Valley Road, Parktown, Johannesburg. Madame Pavlova's season at the Standard Theatre, Johannesburg, adds yet another to the triumphs of the famous danseuse.

Digitized by Google

The Terry Family.

BY FRED TERRY.

(Continued.)

The following article should interest South Africans, in view of the fact that Dennis Neilson-Terry, of that famous theatrical family, is coming to the Union, to open at His Majesty's Theatre, Johannesburg, on February 1st, co-starring with Mary Glynne in "The Crooked Friday." Dennis Neilson-Terry was born of the theatre, for he belongs to the family which produced Ellen Terry, Fred Terry, and then, in this new generation, Dennis Neilson-Terry himself—he will be no stranger to you in a few weeks, when he comes here with his brilliant West End Company.

Various Engagements.

My life for a number of years in the 'eighties ran on in the same groove as that of hundreds of other actors. I varied engagements here by going to America to support Miss Fortesque in such plays as "Moths," "Sweethearts," "Grethchen," "Pygmalion and the Prince," and "King Rene's Daughter." When I returned from the States, I had several offers to go into the provinces, but preferred to remain in London, and gained experience by playing some thirty new parts at various matinees at different theatres during the course of a couple of seasons. Then, in 1888, came the most important engagement of all, in more senses than one, when I began my association with Sir Herbert Tree at the Haymarket, and with whom I remained for nearly five years, taking part in such plays as "A Village Priest," "Comedy and Tragedy," "Called Back," "Peril," "The Dancing Girl," "A Woman of No Importance," and "The Red Lamp." It was in "Comedy and Tragedy," when I played D'Aulnay to her Clarice, that I first met my wife, although it was our association in "The Dancing Girl" which really led to our marriage. I grew so interested in Drusilla Ives, the Quakeress and dancer, to whom I played lover, that we eventually decided to continue enacting the love comedy off the stage.

Should an Actor Marry an Actress?

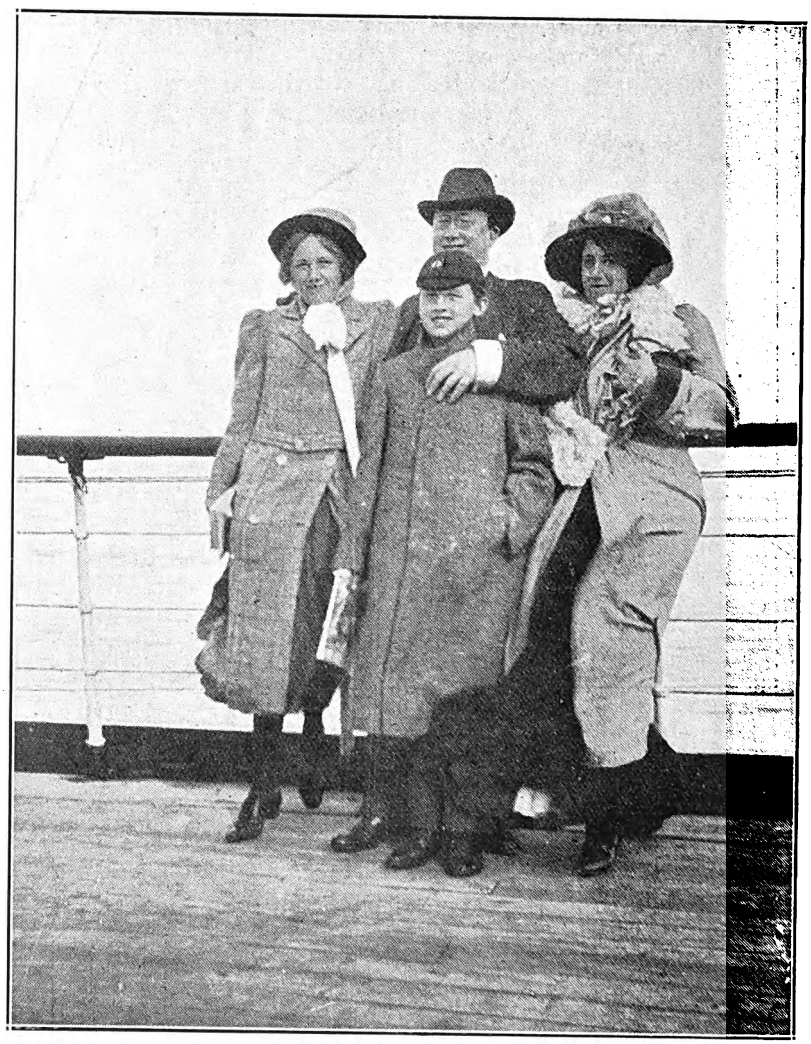
It was certainly a momentous and fortunate decision, for the collaboration has proved as happy and successful as one could wish. Certainly, I owe much to my wife's help, advice and encouragement. Someone has since asked me the pertinent question: "Should an actor marry an actress?" Married collaboration certainly seems to have proved very successful with quite a number of leading lights in the profession. But, of course, everything depends on the selection of partners. It is certainly a more ticklish problem to choose a husband or wife than to choose a play. You can read a play in an hour or so and satisfy yourself as to its suitability or unsuitability. But it takes a life-time to properly read the one you choose to share your joys and sorrows.

Talking of loves and lovers, I really think "Sweet Nell of Old Drury" started a new fashion in stage love-making. In the old love plays the hero and heroine were always spouting sentiment to the audience. Your stage lover of the old days was never allowed to be human. Present-day audiences, however, do not like too much sentiment from the stage. They like breezy action, thrilling adventures, and, of course, a strong love interest running through the narrative. A popular stage hero at the present time has a spice of devilry in him and a touch of weakness.

"Sweet Nell," however, was an experiment. We were told it was risky to produce historical drama, but we took the risk. Speculation, after all, is the salt of life.

One of my friends actually betted me a suit of clothes that the play would be a failure. I must say, however, that no one was more pleased than himself when he had to buy me that suit of clothes a few weeks later. I have always been convinced that the public loves romance, particularly when it deals with picturesque historic figures. After working all day in the office, a man lik to see on the stage the ideal hero, with the glamour of fi clothes and finer deeds upon him. "This," he says himself, "is what I would be—if it were not for the office We all think ourselves potential heroes. Your neighbo would laugh at you if you threatened to draw your swo upon him as the result of a business dispute. He wou think it far more reasonable of you to draw a bill exchange on him. Yet watch him at "The Corsic Brothers" and see how he applauds.

But there are historical romances—and historic romances. Naturally, much depends on the judicio selection of the right play. In reading a play I first all consider whether it is a good play. I then get my wife opinion of it. Sometimes these tactics are reversed; sh reads first of all, and then I give my opinion. Then, havir settled between us that it would be advisable to acce



An interesting family group: Fred Terry and Julia Neilson, with their children, Phyllis Neilson-Terry and Dennis Neilson-Terry. The photograph was taken about 1909.

Digitized by Google

the play, we consider if there is a part for both of us, or only one of us.

It very often happens—as, for example, "The Scarlet Pimpernel"—that the parts are about equal, though, of course, Sir Percy gave me an opportunity for displaying half-a-dozen different emotions and four or five characterisations. It isn't often that an actor is provided with a part which permits him to bring tears and laughter, play an old woman, a fop, a rough scoundrel, and a hero on one and the same evening. I realised on hearing the play read to me that it was an opportunity not to be lost. I am very grateful to the public when I think that they appreciate my efforts.

My Favourite Part.

My affections are equally divided between Charles II. in "Sweet Nell" and Sir Percy Blakeney in "The Scarlet Pimpernel," although I must confess to more than ordinary fondness for Henry of Navarre. The latter part, while it certainly gives me less opportunity for opposing contrasts, is a more heroic character, though full of comedy and some pathos. But I am very grateful to one and all of the authors who have given me the opportunities during our management.

Talking of "Henry of Navarre," it is curious how very often an actor puts an entirely different reading to lines to what the author intended, yet both are right. In "Henry of Navarre" Mr. Devereaux, the author, said to me: "They were written as banter, but you have seen in them much more 'drama' than I intended. However, don't alter your reading yet; I'll think it over." Next morning he came to me. "Don't change your reading, old man; I see that not only is your reading permissible, but it greatly strengthens the end of the act." But there, how difficult it is to judge the effect of a play until after the performance.

"The Scarlet Pimpernel" provides another case in point. The final act of this play was altered as the result of criticism from a galleryite in the town where it was first produced. Originally, Blakeney was whipped by the villain of the piece. The morning following the first performance, however, in Nottingham, I received a letter which ran something like this: "For God's sake don't let the Englishman be thrashed by that rascally Frenchman."

The criticism, though so emphatically put, was justified, for it was against the sentiment of the public for the hero to be thrashed, and from then onward the final act was fashioned in its present form.

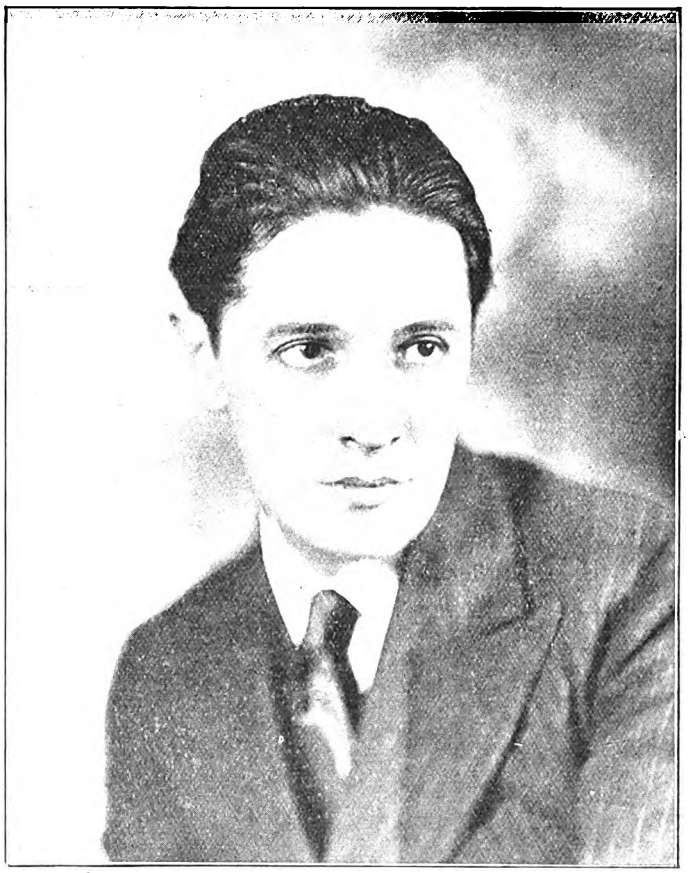
My wife has often said, however, that it is the character of Sweet Nell that she loves the most. It is a fascinating, complex character, which appeals to her more than any other she has played, and I am inclined to agree with her that "Sweet Nell" is probably the best play we have produced. In my opinion, however, among much fine work she has done, her performance of Rosalind is her best in comedy, and her Constance in "King John" is as fine a tragic performance as any I have seen, and I am a hard critic for my own to satisfy.

It was when we were appearing in "Sweet Nell" at Aberdeen, by the way, that Mrs. Terry received a message, the charm of which we have never forgotten. It was in the form of a telegram, which ran:—

"Heaven spare ye lang to kiss the breath o' mony flowery simmers. Haste ye back to Bonaccord.

Two Scotch Lassies."

As my wife's native heath is Scotland, you can imagine how delighted she was with this tribute. Provincial audiences, however, were always more than kind to us. How cordially they received us, and how they still do!—while their reception of my daughter Phyllis and my son Dennis made us very proud.



A fine photograph of Ivor Novello, the well-known London Star.
[*Photo: Francis Longinere.*
[*By permission "The Theatre World."*

A charming study of Ruth Budd, the daring aerialist, at the Empire, Johannesburg.
[*Photo: Jane Plotz.*

Digitized by Google

On Her Way to South Africa.

[Camera portrait: Hugh Cecil.

Lovely Mary Glynne, who will take the rôle of "Friday," the heroine and the only woman in the play, "The Crooked Friday."

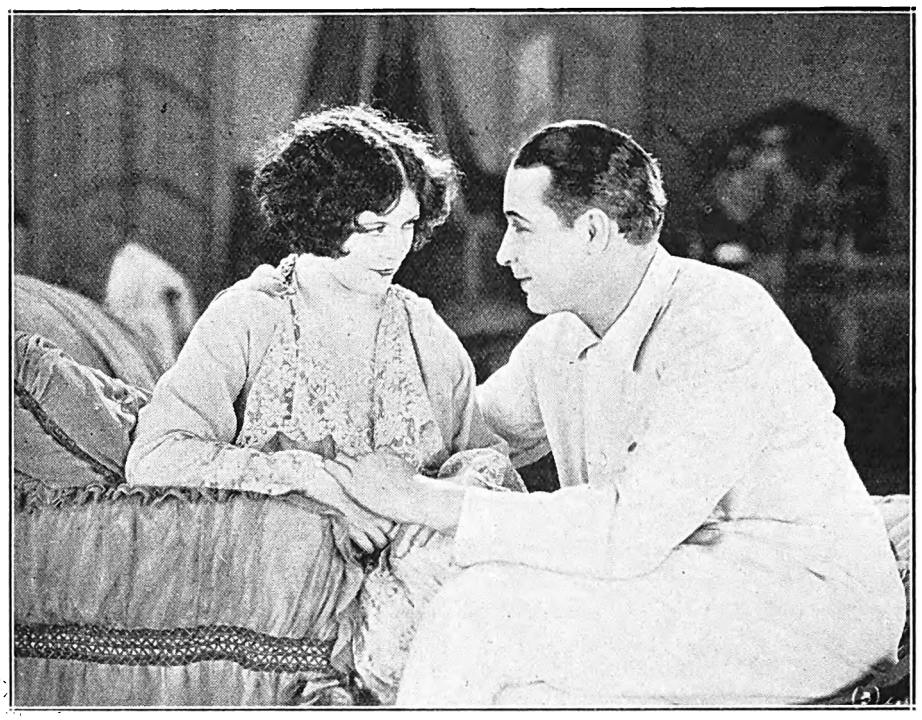
Digitized by Google

Two Orpheum Films.

Dabble with the imaginative and the unreal, and one is headed for disaster, as is evidenced in the "Kiss Me Again," which comes to the Orpheum, Johannesburg, on January 25th, 26th and 27th, on the photoplay screen, of books and stage plays. Exclude romance from one's life and the future has little to offer.

Many of the "romance disasters"—and certainly the most interesting—have to do with identically the same conditions which are pictured in "Kiss Me Again." A beautiful, vivacious girl, who has fed on romance from her childhood days, marries. Engrossed in extremely practical—and therefore unromantic—things in the business of providing a living for himself and wife, her husband fails to live up to the wife's expectations of what married life would be. She misses the "romance" and seeks it in the companionship of another man.

Marie Prevost and Monte Blue are the featured players.



Of course, she wanted him to "kiss her again," but did he?

The story of "How Baxter Butted In," which comes to the Orpheum, Johannesburg, on January 28th, 29th and 30th, is the whimsical tale of Henry Baxter, played by Matt Moore, who is so unassuming and retiring that he bows courteously to his own shadow and begs "pardon" when somebody else steps on his sore toes. His own diffidence has made him an ardent admirer of personal courage and bravery on the part of others, and he visualizes himself as a bold, dashing cavalier who defends the girl he loves from all sorts of dangers. He is instinctively as brave as the best of them, and after plodding along in his mouse-like manner, he is suddenly hailed as the hero of the day, which leaves him gasping and floundering in a mass of foreign emotions.

Dorothy Devore portrays the rôle of Beulah Dyer, Henry's sweetheart, while Wilfred Lucas, Ward Crane, Adda Gleason, Turner Savage, Virginia Marshall and the dog Cameo conclude the cast.

Baxter (Matt Moore) "butts in."

At St. James'.

Cabaret turns at this charming Johannesburg Restaurant continue to attract as large crowds as ever. This week "Venice at Night" secured great appreciation. High up on the stage, the shimmering blue curtains parted to show a scene of old Venice, with a gaily painted clown as a background. Reg. Lawrence was the Gondolier, with May Crawford the charming lady in the gondola the cabaret girls brought in. Lilting tune and merry smiles, pretty girls to dance and a pretty girl at your side for supper—no wonder one was content.

Then blue and silver shining costumes and Mary Crawford and the girls sang and danced another chic number, and Valerie Bailey was extraordinarily excellent as the "Clown." Preston and Gennett in a dancing and skating act also entertained the dancers.

Among well-known people at St. James' last Friday to see these acts were Mr. and Mrs. E. Nathan, in whose party was Judge Curlewis. Sir Pierce Lacy was entertaining a number of friends. Mrs. Errol Hay, Captain and Mrs. Bengough were among the dancers; also Miss Marais, Mrs. Bedell-Sivwright, Mr. and Mrs. E. Lezard, Dr. Greenberg, who brought a party, Mr. Manfred Nathan, who was entertaining friends, Colonel Panchaud, Mr. N. O. Currie, who had a merry party of the "stronger sex," Captain Dalrymple, Mr. Harold Jeppe, and Mr. Jack Ferguson, who had a large table at one end of the room.

—C.R.

Digitized by Google

Photo: Stage Photo Co.] *[By permission "The Theatre World."*

A happy photograph of Helen Thatcher in "Tell Me More," the musical show which was produced at the Winter Garden, London. "Tell Me More" is coming shortly to South Africa.

Maxim Brodi.
[Photo: Jane Platz.

A new photo of MAXIM BRODI Russian tenor, w creating such a s tion at the En Johannesburg. H a voice of sin strength and bea

"Get-Rich-Quick Wallingford."

Genuine humour, realistic delineation of hu nature, and a pretty love story are revealed in "Rich-Quick-Wallingford," which comes to the Ca Bioscope, Johannesburg, on January 25th, 26th and

He wins the heart of a fair lady, and finds partner is also about to be married.

The picture tells the story of the attempts of Wa ford and his partner, Daw, to defraud Battlesburg cit by means of fake stock transactions. Two girls win hearts, and their schemes prove, to their surprise extremely profitable for all concerned. They become b men, win fine wives and sleepy Battlesburg is transfo into a hustling, up-to-date community.

Sam Hardy plays with skill the part of Wallingford Norman Kerry is his partner, "Blackie" Daw. Kenyon, Billie Love and Diana Allen have important

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, January 25.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock. Matinees Wed. and Sat. at 2.30.

THE GORGEOUS PANTOMIME,
"MOTHER GOOSE."
A Real Wonder Show Packed with Novelties.
Produced by Philip D. Levard.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, JANUARY 25:
"SINGLE WIVES."
Featuring **Corinne Griffith** and **Milton Sills.** A stirring drama of the present restless times that every girl and wife should see. A story that carries a strong hint to careless husbands.

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
TOM FAGAN. **PRESTON AND GENNETT.**
Photo-Plays:

MON., TUES. and WED., JANUARY 25, 26 and 27:
"KISS ME AGAIN," featuring **Marie Prevost** and **Monte Blue.** A story of the eternal triangle told in a sparkling fashion. Full of thrills.

THURS., FRI. and SAT., JANUARY 28, 29 and 30:
"HOW BAXTER BUTTED IN," with **Dorothy Devore** and **Matt Moore** in the cast. A droll comedy of a bashful young man in love. "A bold dashing hero in his dreams, but with not even enough courage to ask 'Her' to lunch."

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., JANUARY 25, 26 and 27:
"GET-RICH-QUICK WALLINGFORD." A tale of a couple of happy crooks, who were startled one day to find themselves honest men. Featuring **Sam Hardy, Norman Kerry** and **Doris Kenyon.**

THURS., FRI. and SAT., JANUARY 28, 29 and 30:
"SATAN'S SISTER." A story of the West Indies, adapted from the novel by H. de Vere Stacpoole, starring **Betty Balfour.**

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, JANUARY 25 and 26:
"THE GREEN GODDESS," starring **George Arliss** and **Alice Joyce.**

WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"THE PURPLE HIGHWAY," featuring **Madge Kennedy** and **Monte Blue.**

FRIDAY and SATURDAY, JANUARY 29 and 30:
"LAWFUL LARCENY," with **Hope Hampton, Conrad Nagel** and **Nita Naldi** in the cast.

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
Special Feature—**"CAPTAIN BLOOD,"** featuring **J. Warren Kerrigan.**
Also Final Episode of the **"RADIO KING."**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"BEHOLD THIS WOMAN," featuring **Irene Rich.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
"NAME THE MAN," with **Conrad Nagel** and **Mae Busch** in the cast.

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Grand Vaudeville Bill,
Headed by
RUTH BUDD,
"The Girl with the Smile."
Valentine and Bell—The Furniture Removers.
Stephenson and Macbeth—In Impressions of Everyday People in Everyday Happenings.
MAXIM BRODI, The Celebrated Russian Tenor. | **HILDA NELSON AND DECHELETTE.**
Cinzano—The Wonder on a Unicycle.
Marcel and Minka—Acrobatic Dancers.
WINIFRED ARTHUR,
And Her Syncopated Orchestra.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
"BEHOLD THIS WOMAN," featuring **Irene Rich.**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
Special Feature Film—**"SECRETS,"** starring **Norma Talmadge.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
"MEN," starring **Pola Negri.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 25 and 26:
Douglas MacLean in **"THE YANKEE CONSUL."**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"GOLD HEELS," featuring **Robert Agnew.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
Gloria Swanson in **"A SOCIETY SCANDAL."**

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
"MEN," starring **Pola Negri.**

WEDNESDAY and THURSDAY, JANUARY 27 and 28:
Douglas MacLean in **"THE YANKEE CONSUL."**

FRIDAY and SATURDAY, JANUARY 29 and 30:
"THE MIDNIGHT ALARM," starring **Alice Calhoun** and **Percy Marmont.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
Special Feature Film—**"THE MOON OF ISRAEL,"** with an all-star cast. A magnificent production.

WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"MEN," starring **Pola Negri.**

FRIDAY and SATURDAY, JANUARY 29 and 30:
"BEHOLD THIS WOMAN," featuring **Irene Rich.**

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
"THE TURMOIL," featuring **George Hackathorne** and **Eleanor Boardman.**

WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"THE MOON OF ISRAEL." Special Feature Film, with an all-star cast.

FRIDAY and SATURDAY, JANUARY 29 and 30:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," featuring **Claire Windsor.**

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
"A SOCIETY SCANDAL," starring **Gloria Swanson.**

WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"THE SILENT PARTNER," featuring **Leatrice Joy** and **Owen Moore.**

FRIDAY and SATURDAY, JANUARY 29 and 30:
Douglas MacLean in **"THE YANKEE CONSUL."**

STANDARD THEATRE.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
African Theatres, Ltd., present
PAVLOVA,
The Incomparable.
Assisted by **Laurent Novikoff** and supported by her Famous Corps de Ballet of Forty Artistes.
Special Orchestra of Twenty-five Selected Musicians under the Conductorship of **M. Lucien Wurmser**
Advance Booking at the Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, January 25

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:

COMMENCING WEDNESDAY, JANUARY 27:
ALTON SISTERS. HILDA MULLIGAN'S QUARTETTE. YVONNE GRANVILLE.
Photo-Play:
"YOU CAN'T GET AWAY WITH IT," with **Percy Marmont** and **Betty Bouton.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, JANUARY 25:
A producer's masterpiece and one of the greatest British films, compelling and enchanting—**"SHE."** Adapted from Sir Rider Haggard's popular story, with **Betty Blythe** and **Carlyle Blackwell** in the cast.

Also **"HADYN-MOZART."** Another of the Famous Music Master's Series.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., JANUARY 25, 26 and 27:
"CHANGING HUSBANDS." A merry mix-up of wives and husbands which gets funnier at every reel. Starring **Leatrice Joy** and **Raymond Griffith.**

THURS., FRI. and SAT., JANUARY 28, 29 and 30:
Elaine Hammerstein in **"BROADWAY GOLD."** A romance of the sons and daughters of Broadway, told with the thrills that are associated with the Great White Way.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., JANUARY 25, 26 and 27:
"A MAN'S MATE," with **John Gilbert** as star. Being the adventures of a painter in the Parisian-Latin Quarter.

THURS., FRI. and SAT., JANUARY 28, 29 and 30:
William Farnum in **"THE GUN-FIGHTER."** A story of a seventeen-year-old feud broken by love.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
ELLA GOODMAN. MARTIN AND O'BRIEN. ELVENA AND ALERT.
Photo-Plays:

MON., TUES. and WED., JANUARY 25, 26 and 27:
Wesley Barry in **"BATTLING BUNYAN."**
THURS., FRI. and SAT., JANUARY 28, 29 and 30:
"THE LONE STAR RANGER," starring **Tom Mix.** From the book by Zane Grey.

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

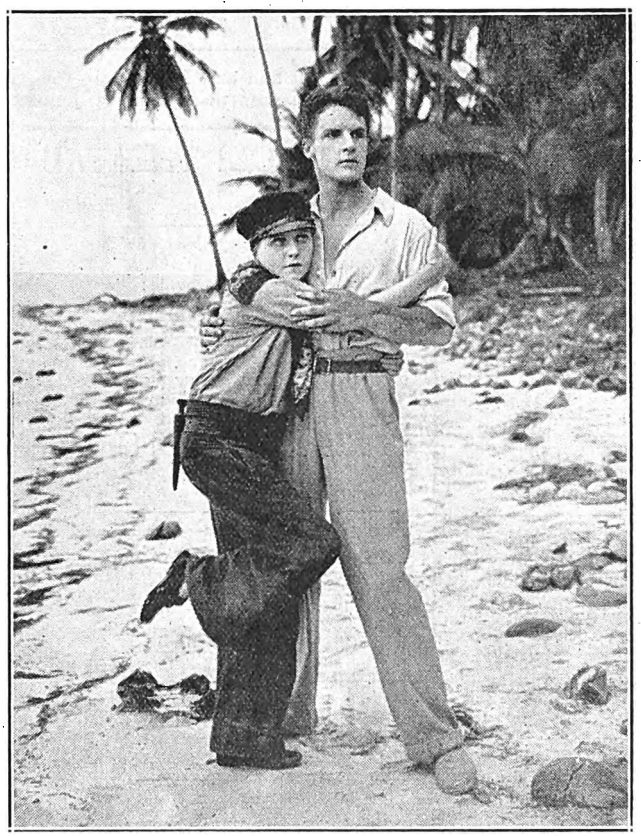
MON., TUES. and WED., JANUARY 25, 26 and 27:
"THE WIZARD OF OZ," featuring **Larry Semon** and star cast.
THURS., FRI. and SAT., JANUARY 28, 29 and 30:
"THE BEDROOM WINDOW," with **May McAvoy, Malcolm McGregor** and **Ricordo Cortez** in the cast.

Digitized by Google

"Satan's Sister."

Can one still find romance in this prosaic world? Does adventure still lurk round corners of treasure islands?

You've only to see "Satan's Sister," which comes to the Carlton Bioscope, Johannesburg, on January 28th, 29th and 30th, to believe it. It's a tale of the high seas and sunken galleons, of pirates with ringed fingers and black



"Satan's Sister" finds the strong arms of a man a necessity.

treachery in their hearts, of filibusters and buccaneers, of the love of a boy and girl with starlit palms and turquoise seas as love's setting. And Betty Balfour is the girl, Jude, who, with Satan, are Old Man Tyler's children. You will just love every minute of it.

Part of the wonderful gardens of the Palace, in which "Monsieur Beaucaire" (Rudolph Valentino) woos the Lady Fayre. The film comes to the Criterion, Benoni, on January 25th, 26th and 27th.

Wonderful Hair-Grower

Discovered by Cherokee Indians. Stops Falling Hair and Produces New, Long, Luxuriant Growth of Beautiful Hair, even on Bald Heads.

Photo of Miss M. Little after her hair grew.

HEAD WAS QUITE BARE.

Gorton.

Dear Sir,—What Kotalko has done for me is nothing short of wonderful. Four years ago I lost all my hair. My head was bare and shiny just like the back of my hand. I had been under a hair specialist and a doctor, but all in vain.

One day, on seeing your advertisement, I decided to try Kotalko, and I am simply delighted that I did so, for I now have a head of beautiful, curly, silk-like hair, which is admired by everyone. Kotalko has certainly proved itself a true hair grower.—Yours gratefully,

(Signed) MARY LITTLE.

MILK-WHITE BALDNESS.

My friends have watched the gradual change in my head from its state of milk-white baldness to its present wonderful thickness of hair. The growth did not start immediately—in fact, I had used nearly two tins before the first signs of renewed growth were to be seen. This was a great joy and almost a surprise to me, as I was beginning to wonder if the roots were dead. I used to apply Kotalko every day to the scalp until the hair grew all over my head in its natural brown colour, and thick and curly, as the photograph shows.—Yours truly,

(Signed) Mrs. M. O'NEILL.

Photo of Mrs. O'Neill after her hair grew.

Buy a Box of KOTALKO and TEST IT FOR YOURSELF

Kotalko has components of genuine bear fat (oil), juice of the rare pilocarpus plant and other potent ingredients from the three kingdoms of Nature, in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, who was bald, got a completely new hair growth. Later he secured the formula, and has since put Kotalko on sale.

You may obtain a box of Kotalko at your chemist's; apply it twice daily. Or you may obtain a testing box by sending sixpence by P.O. or in stamps to the address below.

KOTALKO
TRUE HAIR GROWER

Kotalko, for hair growth, is on sale at busy chemists and stores everywhere, or in wholesale quantities from C. E. Gardner & Co., Ltd., Port Elizabeth; Heynes Mathew, Ltd., Capetown; Flemings Chemists, Ltd., Macdonald, Adams & Co., Ltd., Transvaal Drug Co., Ltd., Johannesburg; Stranack & Williams, Ltd., Durban; Sive Bros. & Karnovsky, Johannesburg and Durban; Petersen, Ltd., Capetown; Turner & Co., Pietermaritzburg; and Lennon's, Ltd., Capetown, etc., etc.

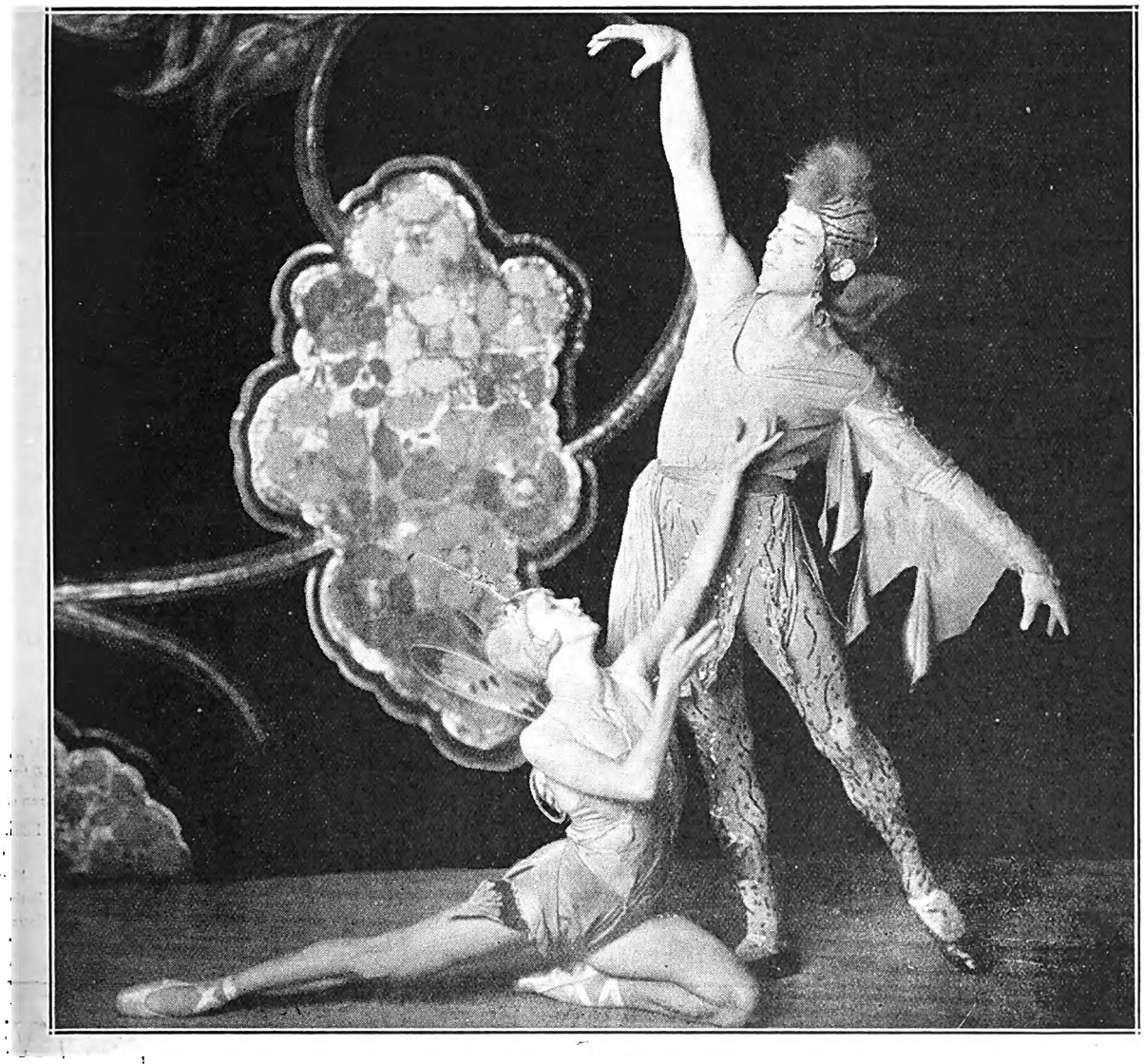
JOHN HART BRITTAIN, LTD.,

2, PERCY STREET (314 A.B.), LONDON, W.1.

Kotalko—the True Hair-Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your chemist can supply Kotalko.

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google



A scene from the second series of "London's famous Cabarets" (Pioneer). A wonderful pose of Nattova and Myrio, the famous Russian dancers, at the Piccadilly Hotel Cabaret.

The Real Inside Story Of Why Wives Leave Home.

"Changing Husbands," coming to the Grand Bioscope, Capetown, on January 25th, 26th and 27th, unfolds the tale of a rich young wife, eager for a career, who secretly changes places with an actress who resembles her. The husband, none the wiser, falls passionately in love with the actress. The wife loses her heart to the fiancee of the actress. Here then is a situation that leads to all sorts of complications to the embarrassment of the characters involved, but which the audience finds hugely entertaining. As a matter of fact the plot is replete with so many surprising developments and unexpected turns, so crowded with incident and action that you'll want to keep your eyes glued to the screen for fear of missing something.

Leatrice Joy, who enacts the dual role of the rich wife and her double, the actress, rises to heights never before reached in any of her former screenplays. All of the delightful personality of this talented artist is brought to the fore, and it is difficult to choose between her portrayal of the society matron and her characterization of the actress.

The actress with whom he falls in love might be the double of his wife.

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

P. O. Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hote

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Trai Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on applicatio Proprietress: Mrs. E. POLL. Office 'phone 253. Visitor 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL

BEACH,
THREE ANCHOR BAY.
CAPE TOWN.

TERMS:

Daily	Weekly	Mont
10s.	£3 3s.	£1

Children under 10 half pr

Billiards. Tenni
Hot Baths.
Near Golf Links.
Bathing Pool opposit
Extra Special Terms Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors

NOTE THIS WHE IN CAPE TOWN

Ring up 3861,

and ask for

A1 GARAG

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietor

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

Digitized by Google

The Empire.

Apart from the exceedingly good vaudeville acts at the Empire this week, audiences were afforded a musical treat such as one seldom gets in Johannesburg. Hilda Nelson sang—if this is possible—better than ever, and her act certainly gained much by the use of her own set. Black curtains, these edged with orange, and just two draped doors for entry with black insets so that the singer silhouetted against them, made a charming picture. This week she chose the aria Caro Nome from "Il Rigolette," and sang it with a feeling and inspiration possessed by few singers. It suited her voice, with its fine range, to perfection. Maxim Brodi then entered, and the two gave the duet from the prison scene from "Faust" in a manner which electrified the audience, and in spite of their having to take curtain after curtain for it and for the "Keys of Heaven," which they sang in costume (in Miss Nelson's case a dainty pink crinoline), the applause continued long after the house lights were turned on. It was a great triumph for both singers. Mr. Dechelette was very successful with his piano solos, giving the third movement of the Greig Concerto and the Liszt arrangement of "Il Trovatore."

Cinzano, a wonder on the unicycle, opened the first half of the bill, and certainly lived up to his billing matter. He is as much at home perched on one wheel as other folk are with two feet firmly on the ground.

Ann Stephenson and Alan Macbeth gave impressions of every-day people in everyday happenings, and gave them exceedingly well, the best, perhaps, the young couple in the doctor's consulting rooms waiting for news of their child's operation. "Lost Property," "The Smith-Robinson's at Home," and the cockney street singer and the Scottish piper were all accorded good receptions.

Maxim Brodi, during his own act, was encored vigorously for such numbers as E. Lucceuan le Stelle from "La Tosca," and Spirito Gentile from "La Favorita." "Parted" suited him, perhaps, the least, his voice being heard to greater advantage in operatic numbers.

Valentine and Bell have caused many a query as to why they are billed as "furniture removers," but when they opened, the reason was apparent. Every article in the well furnished room was a cycle, and so they rode each one off, finishing with a large one-wheel cycle, where the lady sprang up several feet in the air to land on her partner's shoulders as he balanced himself on the one wheel.

Winifred Arthur and her Jazz Band, Preston and Gennett, and Ruth Budd are still on the programme and earning great receptions nightly.

C.R.

TOM FAGAN and PRESTON AND GENNETT will be the acts at the Orpheum Theatre, Johannesburg, this week.

Joyce Compton is this young lady's name. She is one of the latest members of the ever-growing family of First National films. Her last appearance was in "We Moderns," in which Colleen Moore is starred.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Digitized by Google

DENNIS NEILSON-TE

Supported by their Tale

Will open at HIS MAJESTY

MONDA

"

CRO

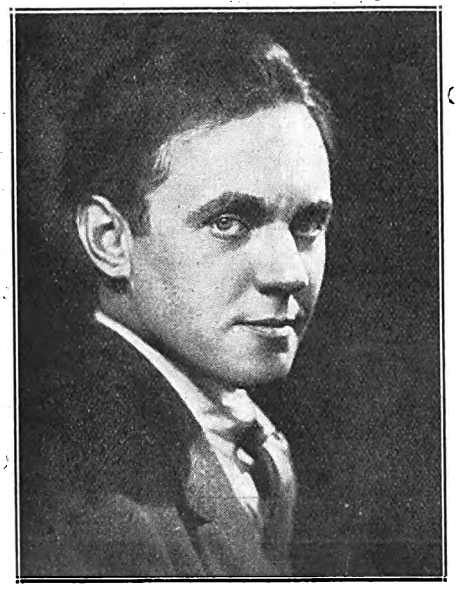
FRI

MONCK
FAM

A COMEDY
WHIMSICAL
USUAL DRAM

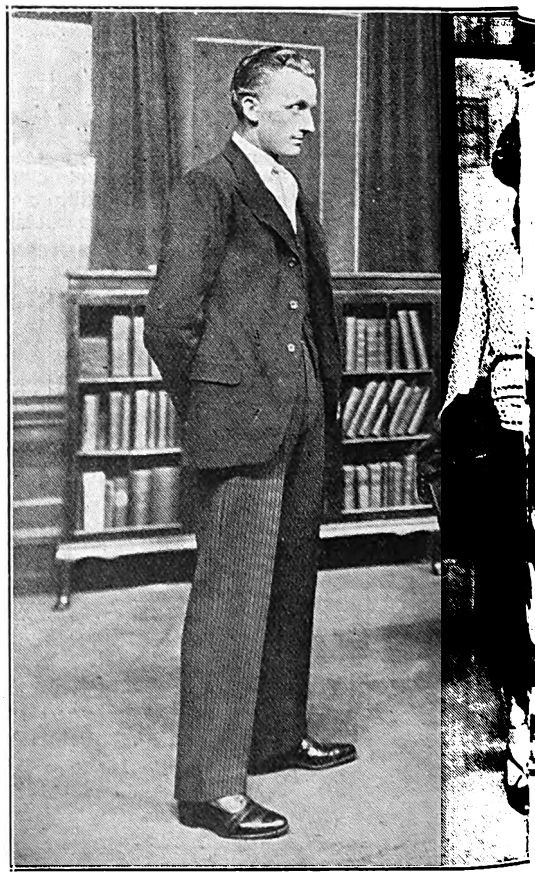
JOHN R. TURNBULL.

ELSIE WAGSTAFF.



GEORGE HAYES.

DENNIS NEILSON-TERRY.



A SCENE FROM "T

Digitized by Google

& MARY GLYNNE

Latest End London Company

THEATRE, JOHANNESBURG

FEB. 1st

IE

KED

AY"

HOFFE'S
PLAY

H COMBINES
RM WITH UN-
HAPPENINGS

MARY GLYNNE.

JOHN ROCKEY.

CARL BERNARD.

CROOKED FRIDAY."

EDGAR K. BRUCE.

Digitized by Google

Many Big Pictures Result of Gamble.

Some of the greatest screen successes have resulted from taking a chance—gambling that the public would like them—according to Jesse L. Lasky, Paramount first vice-president.

"There is a persistent pioneering in motion pictures," said Mr. Lasky. "We try to pave the way for certain types of untried pictures when we believe they have merit. Such a venture was 'Peter Pan.' Producing 'Beggar on Horseback' was prospecting for a new vein of popular favour in the field of humorous phantasy. 'The Ten Commandments' paved the way for 'The Wanderer.' 'Peter Pan,' by the way, made a path for 'A Kiss for Cinderella,' the new Sir J. M. Barrie's Christmas season feature with Betty Bronson again under Herbert Brenon's direction.

"'The Covered Wagon' opened a new field, and now we have 'The Pony Express.' Of epic nature, too, is Zane Grey's 'The Vanishing Race,' just completed.

"The efforts of producers to create new avenues for the film drama have not always proved successful, however. But the average of success has made motion picture prospecting thoroughly worth while in the progress of screen art."

The White Sister.

This wonderful film comes to the Grand Theatre, Pretoria, on January 25th to the 30th. It features Lillian Gish and her superb acting as the young girl of noble family who, through the death of her lover, becomes a nun. is alone worth seeing. Add to this the finest photography, including special pictures of Vesuvius in eruption, and a strong story played by a star cast. Gardiner and Dunham, the American bar comiques, are the act that week, and are very fine.

Miss Hetty King affectionately remembered by South African audiences, sends us this photograph of herself as Robinson Crusoe, in the great Christmas pantomime—with her best wishes to all readers of the S.A. Pictorial.

Miss Babette, the exhibition dancer, poses in one of Mr. Reville's dance frocks.

[Photo: Reville, copyright.

Alan Martin, of Martin and O'Brien, who will be at the Criterion, Durban, on January 28th.

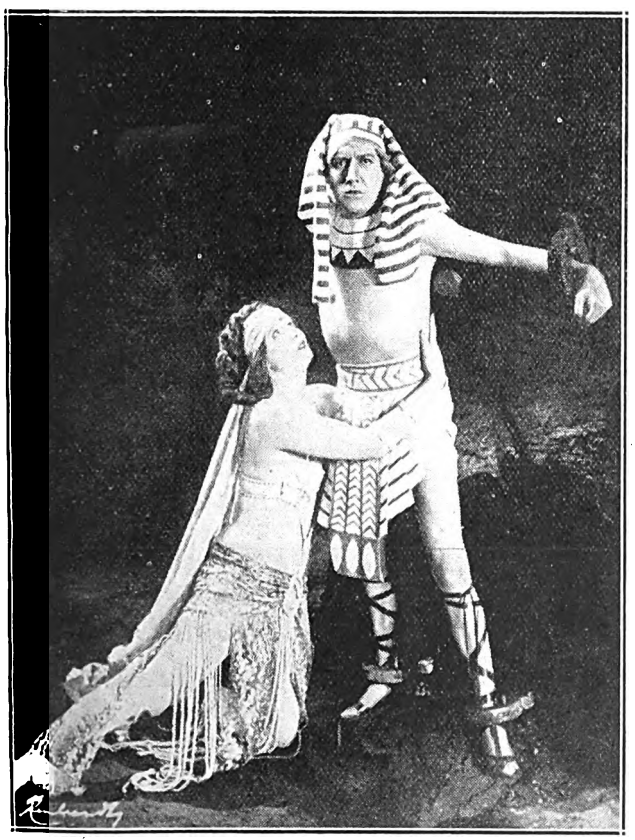
Digitized by Google

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Betty Blythe, as "She Who Must Be Obeyed," watches her rival at the place of torture.

"She."

This popular story, by one of our most popular romanticists, has filmed in a remarkable manner. Betty Blythe, as "Ayesha, She Who Must Be Obeyed," is splendidly cast, for she has youth and beauty as well as high histrionic ability. Carlyle Blackwell is "Kallikrates" and "Leo Vincey." You will remember the story of the young Englishman, the lineal descendant of an ancient Egyptian priest, going in search of the legendary and mysterious Queen, who, defying death and time, ruled for countless ages over a barbarian people in the heart of blackest Africa. It's the tensest drama, magnificently mounted, and comes to the Alhambra, Capetown, on January 25th.



"Ayesha" (Betty Blythe) implores "Kallikrates" (Carlyle Blackwell) to have mercy.

Miss Ida Patlanski (Mrs. E. Stern) has resumed teaching at Heath's Hotel Buildings, Johannesburg, and is in partnership with Miss Dorothy Morrison. Miss Patlanski is specialising in teaching character dancing and training pupils for the Eisteddfod. She was a pupil of Madame Anna Bromova, of the Russian Imperial Ballet, and while in England recently herself met with great success on the stage. She was one of Jackson's Twelve English Dancers who had the honour of appearing at the cammand performance before their Majesties the King and Queen, and later did solo dance in the revue "Yoicks." Mis Patlanski has a personality which endears itself to children, and is sure to do well again in her teaching now she is back in her home city.

Ida Patlanski.

MENLOVE & Co.,

(Opposite St. James)

Genuine Half-Price Sale of Models Now Proceeding.

106, Eloff Street, Johannesburg. 'Phone 5914.

BOURJOIS'

Ashes of Roses

Toilet Preparations

Necessary for the toilet of every discriminating woman.

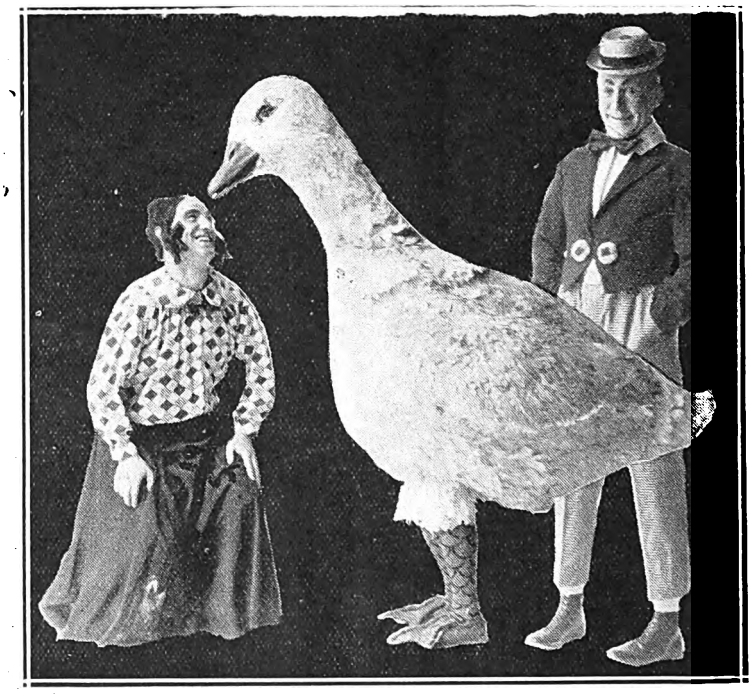
Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

[Photo: Jane Plotz.

[Photo: Jane Plotz.

[Photo: Jane Plotz.



[Photo: African Film Productions, Ltd.

"MOTHER GOOSE."

Here are a few scenes from this popular pantomime. Above you see the chorus dancing to "Red Haired Mammy," which Violet Low sings so well. Above, on the left, is Violet Low herself dressed as Jill in the circus. On the right hand is Idle Jack (Walter Thomas) the Goose (Mr. Lecardo), and Mother Goose (Dave Lee). Below are some of the girls in the cornfield ballet.

[Photo: Jane Plotz.

Digitized by Google

Perspiration, Moisture and Odour *can be prevented by one application of this rosy-coloured liquid*

YOU have thought you could never get rid of the perspiration trouble that embarrasses you. Yet it is possible to have complete relief from this annoyance, harmlessly and easily.

Extreme perspiration of the underarms is due to local irregularity of the sensitive sweat glands. One application of Odorono, a harmless antiseptic toilet-water, gives complete relief from perspiration trouble for three days.

Simply apply it with cotton wool or the fingers. Odorono is obtainable at all high class dealers.

ODO-RO-NO

Corrects perspiration moisture and odour

Send for sample—only 3d.

ODORONO, DEPT.
P.O. Box 2006,
Cape Town.

Enclosed is 3d. in stamps for which please send me a sample of Odorono and your booklet "A Frank Discussion of a subject every woman should understand."

Name .....

Address .....

Hermione Baddeley tells us that "the first up is the best dressed." A scene from "Dancing Still," at the London Pavilion, Piccadilly Circus.

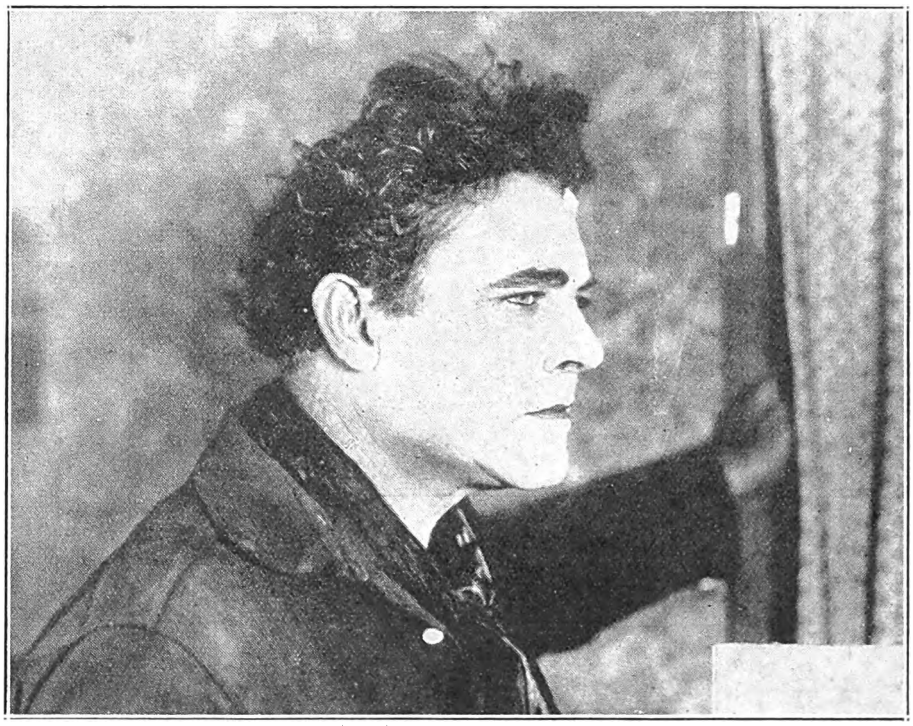
[By permission "The Theatre World."

"The Gun Fighter."

In the "Gun Fighter," one learns of Nell Camp, a girl of great beauty, who is the contested daughter of the Benchleys'. At her birth she was substituted for a dead baby, the guilty man confessing his act when at death's door. But the family which has raised her as its own fails to believe the story. It announces its intention of keeping the girl. The Benchleys, to whom Nell really belong, open the feud which endures for seventeen years.

The warring families spend their lives murdering each other. Each suffers terribly, but stubbornly refuses to quit or even compromise.

The advent of Billy Buell, a hardy gunman and cowpuncher, changes events, and things happen quickly and in an unbelievable manner. In fact, you have to see the film, which comes to Wolfram's Bioscope, Capetown, on January 28th, 29th and 30th, to believe them.



William Farnum as the Gun Fighter (Billy Buell).

MILKA & VELMA SUCHARD'S CHOCOLATE

"MONSIEUR BEAUCAIRE" will be the feature film at the Criterion, Benoni, on January 25th, 26th and 27th, and, of course, the star is Rudolph Valentino, the darling of the screen.

"POLLYANNA" will be at the Rinko, Maritzburg, on January 25th for a week. Mary Pickford, as the little girl who brings happiness to everyone, is better than ever, if that be possible. It's a film you'll love.

Digitized by Google

At the Bijou, Johannesburg.

"Single Wives" takes its place among the finest "married life pictures" we have ever seen. Its title describing a spouse who has drifted away from her husband's fireside because of her husband's growing indifference and the persistent and quite irresistible attentions of another man. Corinne Griffith, always charming and beautiful to look at, takes the rôle of Betty Jordan the youthful beauty, who found happiness in the romance of courtship, but who lost it in one short year of marriage. It's a wonderful film and comes to the Bijou, Johannesburg, on January 25th.

Corinne Griffith as the charming "Betty Jordan."

All thoughts of his wife, left alone, vanished, as the cards told their tale.

"Still Dancing": Josephine Head, a dancing attraction in C. B. Cochrane's new revue.

[By permission "The Theatre World."

From Australia,

And from His Majesty's Theatre, Melbourne, to be exact, comes news of Bruce Green—"The most talked-of of Dames," who has done splendid business in his single act at the Tivoli, Sydney, each week going "better and better." Now he is in pantomime, and the cast is certain to interest South African readers.

Jennie Benson	Aladdin.
Bruce Green	Widow Twankey.
Rupert Hazell	Abonaze.
Elsie Day	Princess.
Flora Allen	Pekoe.
Thelma Burness	Cheekee.

with Radients, Walter Neilson and Gus Bluett taking part.

Bruce Green also writes that the Three Swifts, Joan and Katrina, Peel and Curtis, and Herschel Henlere are all playing to big houses "over there." The latter is expected in South Africa shortly.

Digitized by Google

High Life on the Great White Way.

"Broadway Gold" is said to be a very faithful and true recital of life among the habitues of Broadway's exotic night life. Into this swirling vortex of gaiety and unconventionalities a young and unsophisticated girl is thrown by the force of circumstances. The narrative of her temptations, her adventures, her loves and final escape from her environment make a movie tale which is decidedly unique and unusual.

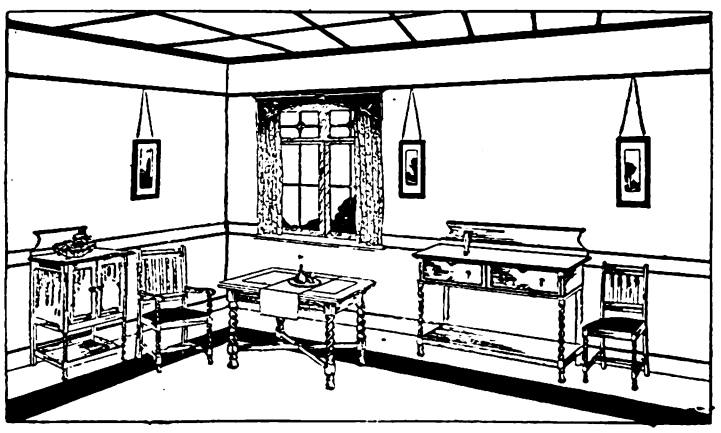
Elaine Hammerstein is the star, and she has never looked lovelier than in this film, in which love laughs at locksmiths, accidents and wheel-chairs, and which comes to the Grand Bioscope, Capetown, on January 28th, 29th and 30th.

This was the sort of life the young girl found herself faced with.

The opposite amusing picture shows the "slow motion" act of The Cabaret Kittens, who will appear at the Apollo, Germiston, on January 25th. Ronald Frankau's name has already become a household word in South Africa, where his amusing songs and patter will not soon be forgotten.

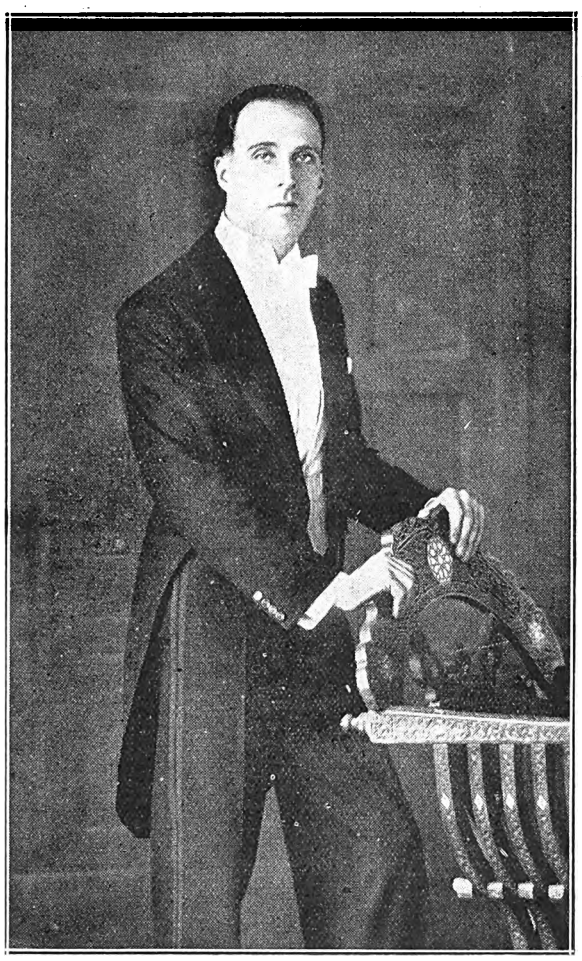
[*Photo: Jane Plotz.*

The famous French-English actress, YVONNE GRANVILLE, will open at the Tivoli Theatre, Capetown, on January 27th. Yvonne Granville is said to be one of the most beautiful women on the modern stage. Sargent painted her, and it was of her that Marie Lloyd said, "If I were as beautiful as Yvonne Granville, I would be a greater success than I am." She brings the spirit of Paris into her act which, by the way, is merely a group of very bright and amusing songs. She sings them with such an exquisite touch and brilliant note of humour that she stands in a world of her own as a music-hall artiste.



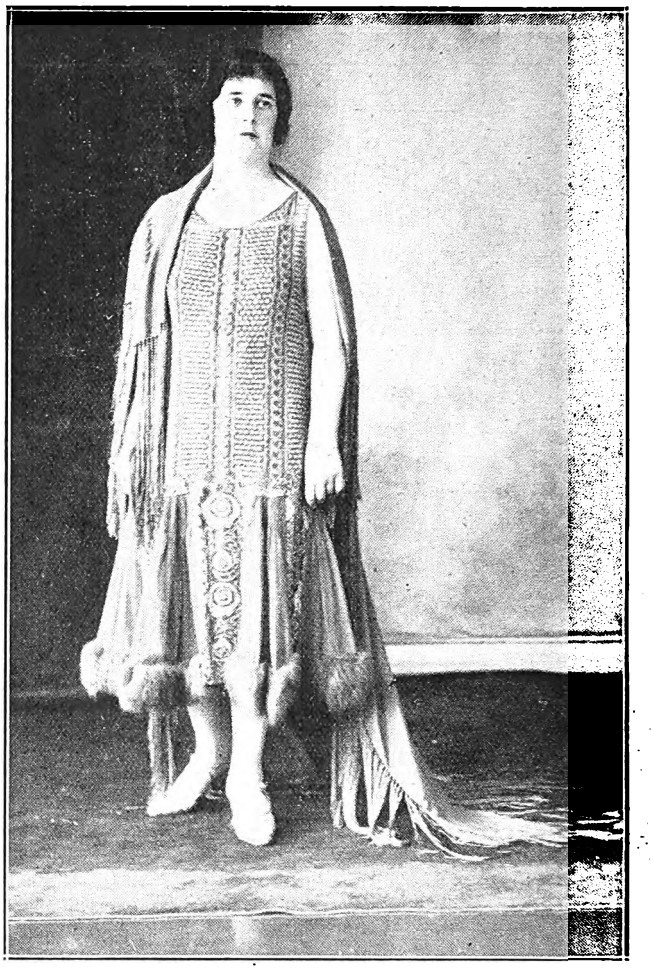
At Geen and Richards.

Digitized by Google

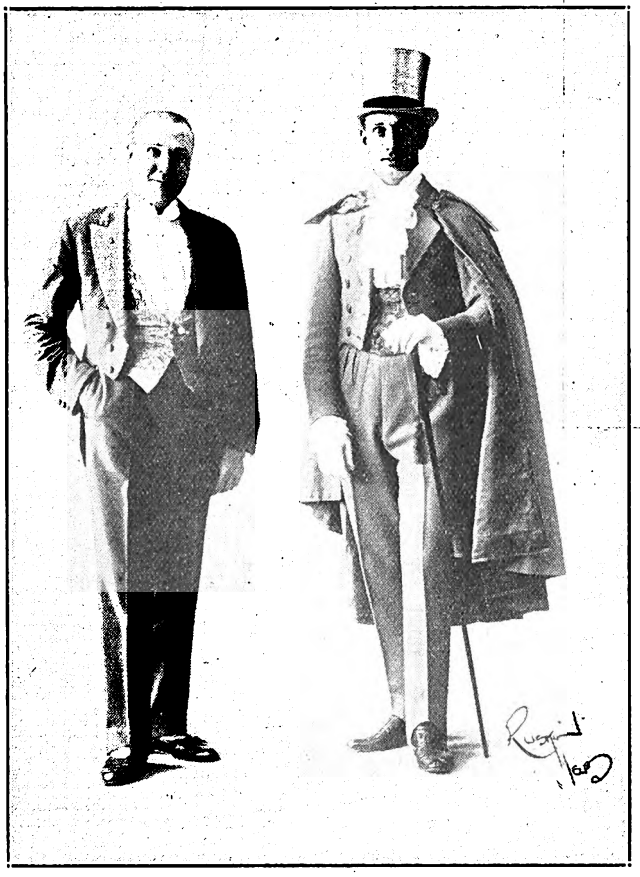


Dechelette.
[*Photo: Jane Plotz.*

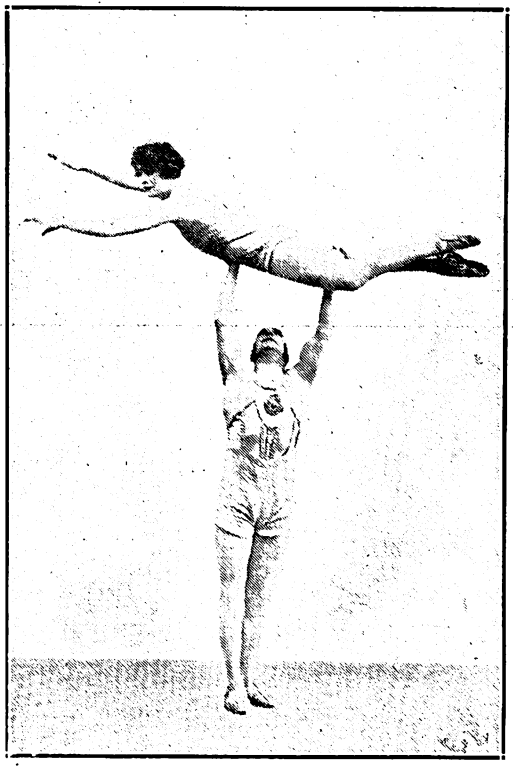
This is one of the finest acts seen on the Empire stage for a long time. Miss Nelson is the possessor of a fine soprano voice, which she uses to great advantage, and has gained golden opinions from the critics in South Africa, as she has gained them from those in London. This week she is heard in duet with Maxim Brodi, the tenor, who is also on the Empire programme. Dechelette is a pianist always well worth listening to.



Hilda Nelson.
[*Photo: Jane Plotz.*



Hayden and Nevard will be remembered by many, for they were out here some little time back. They will present "old and new songs." Theirs is an act with an instant appeal.



These are Marcel and Minka, who appear at the Empire, Johannesburg, on January 25th, and Minka is only 16.

Digitized by Google

HOME SWEET HOME!!
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson
THE PRINTER
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.
RADFORD ADLINGTON LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
%KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

"A Man's Mate."

In this picture, John Gilbert has the part of an artist who meets an Apache girl in a Paris drinking place. Circumstances take them to a quiet farmhouse in the peaceful countryside. With the girl as a model, the artist does a

The artist and the model.

canvas that is later hailed as a masterpiece. Then love sweeps these two rapturously along. There is a rift in the lute, however.

But to tell you the story here would detract from its romantic thrills when you view it on the screen at Wolfram's Bioscope, Capetown, on January 25th, 26th and 27th.

Digitized by Google

"You Can't Get Away With It."

The story of "You Can't Get Away With It," which comes to the Tivoli, Capetown, on January 27th, brings home forcibly the folly of being an idle rich. Three girls, Jill, Jane and May Mackie, daughters of a wealthy man who gambles in great business deals, are permitted to live a life of helplessness. Their every wish is gratified, they do not have to work and, therefore, they see no reason for mastering any occupation. The intricacies of the latest dance steps are their chief concern.

Then comes the financial crash, which results in the death of the girls' father, and they face the necessity of earning a livelihood. They are unprepared. A life of useless leisure has taught them only how to spend money; not how to make it. Jill becomes a sales girl in a department store. The other two get jobs as models. Work is too strenuous for Jill. She collapses. Her fragile body will not stand the rigorous demands upon the vitality of a girl behind the counter. In a fit of despondency she compromises herself in order to enjoy once again the luxury of her former gilt-edged life.

"Jill" in "You Can't Get Away With It."

Ruth Budd.

When Ruth Budd, whose photograph is on page 5, and who is now at the Empire, Johannesburg, appeared in New York, one of the leading papers came out and said, "Never in the history of the Waldorf Theatre has an act received such an ovation as that tendered to Ruth Budd." Her act opens with a song which she sings from the top of the piano. Then she plays a saxophone solo, then a banjo medley, and finally she shows her highest skill as a gymnast. Perched high in the wings on the flying rings, Ruth Budd performs in lightning-like fashion some of the most thrilling and difficult feats. Her work is daring and spectacular in character, but while flying through the air and exerting herself in various poses, Miss Budd shows that she still has breath to spare by keeping a song under way and never losing either her key or her balance. Her act is thrilling from beginning to end.

Champion Cigar Smoker.

Sam de Grasse, leering and stoical villain in Douglas Fairbanks's new picture "The Black Pirate," is the champion cigar smoker of Southern California. He gained the championship and all the laurels that go with it during the opening scene of the picture. The action called for a scene where the only movement de Grasse made was to puff on a cigar and emit leering grins. The shot had to be photographed many times to get the desired effect, and, of course, the cigar had to be the same length for each shot. So Sam did nothing but light, puff, throw away and re-light all afternoon. Sam will be remembered as the leering villain in "Robin Hood" with the falcon perched on his arm.

Realism.

Charles Rosher, who photographed Mary Pickford in "Little Annie Rooney," as well as fourteen other productions of Miss Pickford's, believes realism can be carried too far. A desolate "set" was stocked with wild animals and insects. One of the latter bit Rosher on the foot and he is still limping.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, January 25.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
GARDINER AND DUNHAM.

Photo-Play:

COMMENCING MONDAY, JANUARY 25:
Special Attraction—**"THE WHITE SISTER,"** with **Lillian Gish** as star. A tragic love story, with Old Italy as a background.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
RONALD FRANKAU'S CABARET KITTENS."

Photo-Plays:

MON., TUES. and WED., JANUARY 25, 26 and 27:
"WOMEN WHO GIVE," featuring **Robert Frazer, Barbara Bedford** and **Renee Adoree.**
THURS., FRI. and SAT., JANUARY 28, 29 and 30:
"THE UNINVITED GUEST," with **Maurice B. Flynn** as star.
Also **"FELIX, BROADCASTER."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
MON., TUES. and WED., JANUARY 25, 26 and 27:
GAUTIER'S DOGS.

Photo-Plays:

MONDAY and TUESDAY, JANUARY 25 and 26:
Laura la Plante, Kenneth Harlan, Ruth Clifford and **Norman Kerry** in **"BUTTERFLY."**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
Harold Lloyd in **"A SAILOR-MADE MAN."**
Also **Mae Murray** in **"MADEMOISELLE MIDNIGHT."**
FRIDAY and SATURDAY, JANUARY 29 and 30:
"WOMEN WHO GIVE," starring **Robert Fraser, Barbara Bedford** and **Renee Adoree.**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
For the full week—**CRONIN BROTHERS.**
January 28, 29 and 30 only—**GAUTIER'S DOGS.**

Photo-Plays:

MON., TUES. and WED., JANUARY 25, 26 and 27:
"MONSIEUR BEAUCAIRE." Special Feature Film, starring **Rudolph Valentino.**
THURSDAY, JANUARY 28:
"NEVER SAY DIE," featuring **Douglas MacLean.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
Reed Howes in **"SUPER SPEED."**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
Jack Holt in **"WANDERER OF THE WASTELAND."**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"BUTTERFLY," featuring **Laura la Plante** and **Norman Kerry.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
"THE REJECTED WOMAN," featuring **Alma Rubens** and **Conrad Nagel.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
"BIG DAN," starring **Charles Jones.**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"THE REJECTED WOMAN," featuring **Alma Rubens** and **Conrad Nagel.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
"THE MIRACLE OF THE WOLVES," with **Charles Dullin** and Continental cast.

EMPIRE THEATRE
BOKSBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
Mae Murray in **"MADEMOISELLE MIDNIGHT."**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"TRACKED IN THE SNOW COUNTRY," featuring **Rin-Tin-Tin,** the Wonder Dog.
FRIDAY and SATURDAY, JANUARY 29 and 30:
"THE MIRACLE OF THE WOLVES," with all-star Continental cast.

EMPIRE THEATRE
BRAKPAN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, JANUARY 25 and 26:
"THREE KEYS," featuring **Edith Roberts** and **Jack Mulhall.**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
Special Feature Film—"THE TEN COMMANDMENTS," with all-star cast. A most stupendous production.
FRIDAY and SATURDAY, JANUARY 29 and 30:
Douglas MacLean in **"NEVER SAY DIE."**

RINKO THEATRE
MARITZBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
HAYDEN AND NEVARD.

Photo-Play:

Special Feature Film—Mary Pickford in **"POLLYANNA."** A picturisation of Eleanor H. Porter's famous novel. It depicts the elixir of a child's love and its power to straighten the viewpoint of men and women whose outlook on life has become distorted.

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MON., TUES., WED. and THUR., JAN. 25, 26, 27 and 28:
"ROBIN HOOD." Great Special Feature Film. A romance of the Twelfth Century, when chivalry ruled supreme. Featuring **Douglas Fairbanks** in the title role.

FRIDAY and SATURDAY, JANUARY 29 and 30:
John Gilbert in **"CAMEO KIRBY."**

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, JANUARY 25 and 26:
Charles Jones in **"CUPID'S FIREMAN."**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
Neal Hart in **"RANGELAND."**
FRIDAY and SATURDAY, JANUARY 29 and 30:
"THREE KEYS," featuring **Gaston Glass** and **Jack Mulhall.**

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
JANUARY 25, 26 and 27 ONLY:
ETHERIDGE AND FURZE. FULVIO.

Photo-Plays:

MONDAY and TUESDAY, JANUARY 25 and 26:
"HOLLYWOOD," featuring all the principal screen celebrities.
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"TAMING THE WEST," starring **Hoot Gibson.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
Reginald Denny in **"THE RECKLESS AGE."**

OLYMPIA THEATRE
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
JANUARY 28, 29 and 30 ONLY:
ETHERIDGE AND FURZE. FULVIO.

Photo-Plays:

MONDAY and TUESDAY, JANUARY 25 and 26:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** and a brilliant cast.
Also **Harold Lloyd** in **"GRANDMA'S BOY."** His first full-length feature.
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"THE CHE-CHAH-COS." A splendid story of the Alaskan snow country. With all-star cast.
FRIDAY and SATURDAY, JANUARY 29 and 30:
"TURMOIL," featuring **Eileen Percy, Eleanor Boardman,** and star cast.

TROCADERO BIOSCOPE.
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
Madge Kennedy in the Pathe drama of sea life, **"THREE MILES OUT."**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
"ANOTHER SCANDAL," featuring **Lois Wilson.**
FRIDAY and SATURDAY, JANUARY 29 and 30:
William Fairbanks in the sensational Western film, **"RACING FOR LIFE."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MON., TUES. and WED., JANUARY 25, 26 and 27:
"THREE WISE FOOLS," featuring **Claude Gillingwater** and **Eleanor Boardman.** From the great stage success of the same name.

THURS., FRI. and SAT., JANUARY 28, 29 and 30:
Anita Stewart and all-star cast in **"THE GREAT WHITE WAY."**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.

MONDAY and TUESDAY, JANUARY 25 and 26:
"JUST OFF BROADWAY," featuring **John Gilbert.**
WEDNESDAY and THURSDAY, JANUARY 27 and 28:
Neal Hart in **"SALTY SAUNDERS."**
FRIDAY and SATURDAY, JANUARY 29 and 30:
"WILD ORANGES," featuring **Virginia Valli** and **Frank Mayo.**

Next Week's Calls.

WEEK COMMENCING MONDAY, 25TH JANUARY.

Tivoli, Capetown.—Alton Sisters, Hilda Mulligan's Quartette, Yvonne Granville.
Empire, Johannesburg.—Winifred Arthur's Band, Maxim Brodi, Hilda Nelson and Dechelette, Ruth Budd, Valentine and Bell, Stephenson and MacBeth, Cinzano, Marcel and Minka.
His Majesty's, Johannesburg.—"Mother Goose" Pantomime. Produced by Philip D. Levard.
Standard, Johannesburg.—The Incomparable Pavlova and her Gorgeous Ballet.
Orpheum, Johannesburg.—Tom Fagan, Preston and Gennett.
Grand, Pretoria.—Gardiner and Dunham.
Criterion, Benoni.—(Full week) Cronin Bros.; 28th, 29th and 30th only) Gautier's Dogs.
Rinko, Maritzburg.—Hayden and Nevard.
Criterion, Durban.—Ella Goodman, Martin and O'Brien, Elvena and Alert.
Vaudette, Bloemfontein,—(25th, 26th and 27th only) Etheridge and Furze, Fulvio and Assistant.
Vaudette, Kimberley.—(28th, 29th and 30th only) Etheridge and Furze, Fulvio and Assistant.
Apollo, Germiston.—Ronald Frankau's Cabaret Kittens.
Vaudette, Krugersdorp.—(25th, 26th and 27th only) Gautier's Dogs.
Opera House, Capetown.—Franklin Dyall—Mary Merrall and London Company in "Sacred and Profane Love."
Springfontein Town Hall.—(Monday, January 25th only) Paul de Groot's Afrikaans Dramatic Company in "Oorskotjie."
Graaff-Reinet Town Hall.—(Tuesday and Wednesday, January 26th and 27th, only) Paul de Groot's Afrikaans Dramatic Company in "Oorskotjie."
Gaiety Theatre, Oudtshoorn.—(Friday, January 29th only) Paul de Groot's Afrikaans Dramatic Company in "Oorskotjie."

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

ENGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER.
NEW CLUB BLDGS. JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

Use — For Quality
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:- SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & Co. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES — TELEGRAPHIC ADDRESS:- "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS.
ALL CLASSES OF CANVAS GOODS.
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. — TELEG. ADDRESS:- "TENTS." PRETORIA — PHONE 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157. Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH BAYNES LTD NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Digitized by Google

Racing News.

By "Observer."

At Benoni, on Saturday, the last seven favourites were beaten. In the concluding event the 6 to 4 chance, Lady Jay, was left at the post, and took no part whatever in the race.

Spectre, who ran third in the S.A. Oaks at the Summer Meeting, has been fired and blistered. Sound, fit and well, Spectre would have beaten Gracia and Preference, who dead-heated for first place.

At East London last Saturday, Just Over and Lord Glanely ran a dead-heat for first place. On an objection for crossing, Lord Glanely was disqualified and placed last, the race being awarded to Just Over.

Evidently Mr. Albert Lavenstein is going to disband his stud at Bethlehem, where his old-time champion, Pamphlet, rules as lord of the harem, for he has instructed Mr. H. J. Cook to sell by auction all his brood mares. The sale takes place at the Show Ground on April 1, on the afternoon after the yearlings have been disposed of.

On Tuesday next, at 10 a.m., the conference between the executive stewards of the Jockey Club and representatives of the racing clubs throughout the Union, the Thoroughbred Breeders' Association and the different Owners' and Trainers' Associations is to commence in the Board Room of the Consolidated Building, Fox Street. The items on the agenda include the present system of leasing horses, stipendiary stewards, raising of the galloway height, taxation, registration of ownership, trainers' licences, and the accident fund.

Darius, now in his sixteenth year, won a race a few days ago at Harrismith. Foaled in 1910, Darius has been racing regularly since the commencement of his turf career as a two-year-old, and has never missed a season. During that lengthened period he has taken part in 222 races, of which he has won 38, been second in 34, third in 27, and unplaced 122 times. Bred by Senator C. E. Tod, Darius is a chestnut gelding by Quickmarch—Passion Flower.

Gardener, an eleven-year-old gelding by Catrail—Garden Grove, after an absence of several years from these parts, has returned to the Rand, and will be trained by A. Rowe for his owner, Mr. Hilton Barber. Gardener commenced his racing career as a pony, and as he outgrew his height certificates, improved to such an extent that he numbered a Johannesburg Handicap and a Goldfields Handicap among his victories. Until recently he had been racing down country with moderate success, and at his age horses do not improve.

Sir Abe Bailey's colt, Lex, by Lemberg—Excelita, winner of the Gimcrack Stakes and Middle Park Plate, is now one of the first favourites for the Epsom Derby, to be run on June 2. Lex was bred by Sir Abe Bailey, who has expressed his confidence in the colt's ability to win the world's classic—a success that would be extremely popular, not only here in South Africa but also in England, where Sir Abe is held in the highest esteem.

While the stewards of the Pony and Galloway Club took no action on the course of the happenings at their meeting of Saturday January 9, it is said that during the following week the executive stewards of the Jockey Club requested them to hold enquiry. This was done, and on the papers being forwarded to them the ruling body, evidently regarding the matter as serious, passed severe disciplinary punishment on the parties concerned.

England has always been the Mecca of the racing world to jockeys. The invaders include riders from the Continent, America, Australia and South Africa. Among those from this country who have made the trip are J. Boardman—one of the best jockeys we ever had—C. Longhurst, I. Strydom, J. Brennan, G. Walsh, and we also have a claim to the Australian-born Frank Wooton, the daddy of them all, and who learned the rudiments of his profession on Rand courses. The next to try his luck in England is E. Forsyth, who is due to sail from Capetown on January 29. Seeing that he cannot ride much less than 8 st., his weight may be against Forsyth, who will find tons of opposition from the ranks of English jockeys who can go to scale at this rather prohibitive poundage. Against that, Forsyth, with his natural riding abilities, is a good, clean-living boy who always keeps himself fit. It is understood that he has a promise of employment, and his career overseas will be followed with interest by South Africans.

Auckland Park Racing Club supply the venue for Saturday's meeting, and now that the prolonged drought has at last broken, the underfoot conditions should be vastly improved. Big fields are listed throughout the eight events, which give every promise of an interesting day's racing, which commences at 12.40 p.m. The following should run well:—

12.40 p.m.—Juvenile Plate. Five furlongs.
1, Prince George; 2, Typical; 3, Upper Crust.

1.20 p.m.—Galloway Handicap (A). One mile.
1, Wiletta; 2, Our Princess; 3, Happy Venture.

2.0 p.m.—Galloway Handicap (C). Six furlongs.
1, Wedding Veil; 2, Bushy Park; 3, Bicto.

2.40 p.m.—Auckland Park Handicap (D). Six furlongs.
1, Giant Stride II.; 2, Quick Retort; 3, Flying Colours.

3.20 p.m.—Auckland Park Handicap (A). 1¼ miles.
1, Alastair; 2, Junia; 3, Memoria.

4.0 p.m.—Auckland Park Handicap (B). Five furlongs.
1, Mr. M. H. Browse's best; 2, Regard; 3, Essay.

4.40 p.m.—Galloway Handicap (B). Six furlongs.
1, Safe Return; 2, Harebell; 3, Husk.

5.20 p.m.—Auckland Park Handicap (C). Seven furlongs.
1, Bowler; 2, Charon; 3, Danilo.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

Digitized by Google

BIJOU Johannesburg
Commencing Monday, February 1st,
ABE POTASH and MAWRUSS PERLMUTTER "IN HOLLYWOOD"
A SPECIAL FEATURE COMEDY

THE NEW YORK PUBLIC LIBRARY FOX PHOTO

S.A. PICTORIAL

STAGE & CINEMA

VOL. XX., No. 548] JOHANNESBURG, JANUARY 30TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Accept this New Catalogue FREE

In your own interest write or call to-day. The new idea in delivering a Piano or Organ upon payment of a small deposit, originated with FOX'S.
Be up-to-date and write to FOX'S, 49a, Kerk Street (Below Anstey's) For Illustrated Catalogues.

FOX'S
BUILT TO LAST A LIFETIME

PLAYED IN OVER 25,000 HOMES
Pianos
TERMS FROM £2:10:0 MONTHLY
NOTE ADDRESS -
49A KERK ST. (BELOW ANSTEY'S)
JOHANNESBURG.

The Better Car!
CHEVROLET
AND
NOW.—
REDUCED PRICES
and
BALLOON TYRES
Standard Equipment.
Williams, Hunt & Co., Ltd.,
45, Eloff Street, Johannesburg.

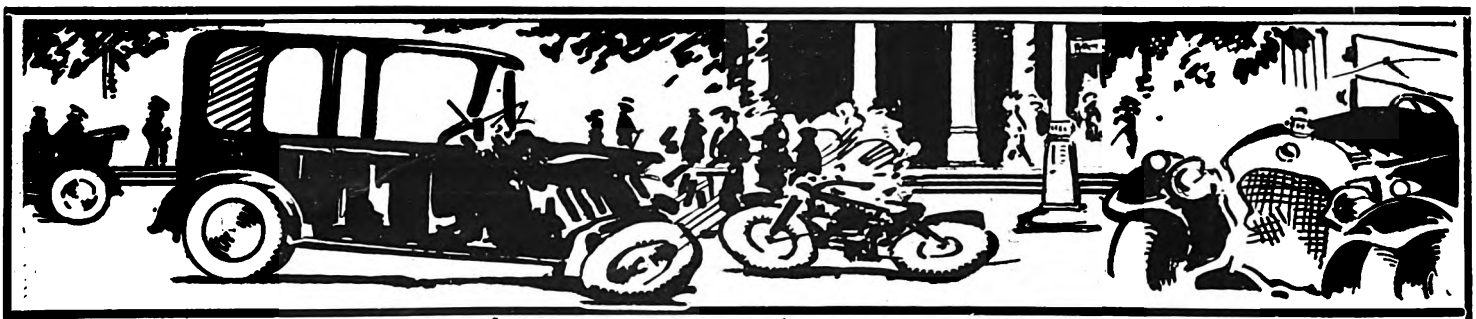
HIS MAJESTY'S THEATRE
JOHANNESBURG.
Season Commencing Monday, February 1st.
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE
In Monckton Hoffe's Latest London Play Success
"THE CROOKED FRIDAY"
Full London Company Including George Hayes.
Advance Booking at the Carlton Hotel and all Reef Theatres.

THERE'S MONEY WAITING FOR YOU
to Build Your Own Home, Buy Your Own Home, or on First Mortgage.
If you are tired of paying rent—tired of living in another man's house—come and see us NOW.
We are ready to help you to become your own landlord—and it costs nothing to find out HOW.
ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets, Johannesburg.
JOHN A. NOBLE, Secretary.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

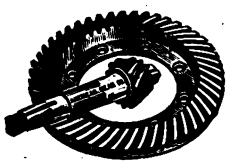
TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

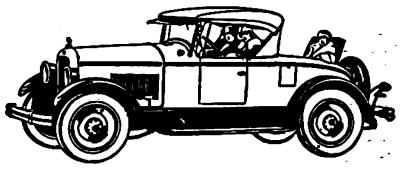
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

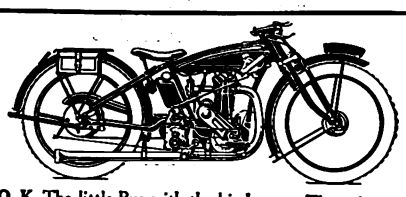
COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading
After Retreading
The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

CENTRAL GARAGE
M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
61 Anderson Street,
(Corner Loveday Street)
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.

True Measure or no Gas at
Walter's GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 548.] SATURDAY, JANUARY 30TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Dennis Neilson-Terry and Mary Glynne in a scene from "The Crooked Friday," in which they open on Monday next at His Majesty's Theatre, Johannesburg.

Digitized by Google

S. A. PICTORIAL

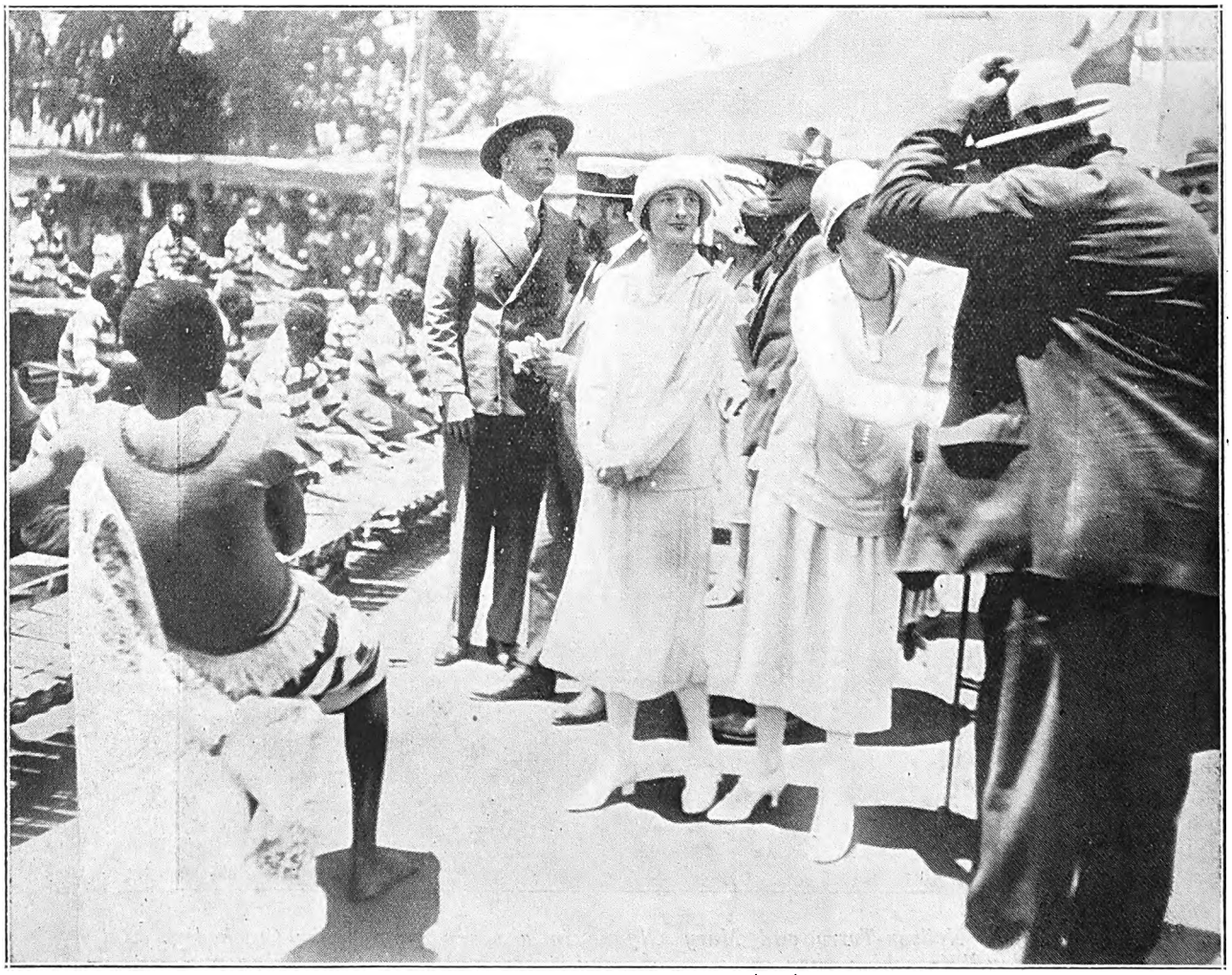
Price - - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

At the City Deep, Johannesburg.

On Sunday morning a special Kaffir War Dance was given at the City Deep Gold Mine in honour of Madame Anna Pavlova. Afterwards the famous dancer was presented with a shield and assegais by "Blandy," the head boy on behalf of the native dancers, and Monsieur Laurent Novikoff was presented with a handsome knobkerrie. Mr. and Mrs. Percy Sherwell entertained Madame Pavlova and the members of her company and friends to tea afterwards in the grounds of their lovely home.

The Presentations.
[By kind permission of Mr. Sam Alexander.



From left to right: Mr. A. W. Rogers, Mr. Wurmser, Madame Pavlova, Mr. Cherniavsky, and Mrs. A. W. Rogers speaking to Mr. Alexander, the Compound Manager.
[Photo: "Rand Daily Mail."

Digitized by Google

Just Arrived in South Africa

Dennis Neilson-Terry.

And open on Monday at His Majesty's Theatre, Johannesburg

Mary Glynne.

George Hayes.

Mr. George Hayes has played some very important parts during his career in the West End of London, his most outstanding performance being that in "Prisoners of War." George Hayes played the leading part in this production—a deep and wonderful psychological study of a number of men—prisoners of war in a Swiss mountain village. George Hayes brought tremendous intelligence to bear on his interpretation of the part—the part of a young soldier strained and nerve-wracked by his experiences, gradually going mad and forced to give this impression, to find an entirely new form of characterisation. "The Prisoners of War" proved George Hayes to be a very brilliant young actor, and Africa is fortunate in being able to see him so early in what will be a still more brilliant career.

George Hayes.

John R. Turnbull.

Mr. John R. Turnbull, who arrived in South Africa to make advance arrangements for the season of West End plays to be presented here by Dennis Neilson-Terry and Mary Glynne, has been associated with the Terry family ever since the days of Fred Terry's success in "The Scarlet Pimpernel," which was in the first part of 1905. Since then he has played many important parts and he has held many responsible positions in the theatre world. But he has decided that his wagon is better to be hitched to a star when that star be Dennis Neilson-Terry, for their friendship and business association provides one of the happiest stories of theatrical friendships. John Turnbull will play several important parts here in. "The Crooked Friday," "The Man with a Load of Mischief" and, probably, "The Scarlet Pimpernel," that excellent play which has gained favour and strength with the years, like old wine. It will be an interesting moment if he does stage "The Scarlet Pimpernel" here, for he was stage director on the very first occasion the play was presented in London, when it made the names of Fred Terry as an actor and that of Baroness Orzcy as a writer of stories over night.

John R. Turnbull.

Elsie Wagstaff.

Miss Elsie Wagstaff is a young actress who has truly made her name within the last months. When Olga Lindo withdrew from "Rain," that startling Somerset Maugham play, Miss Wagstaff took her place, and certainly caused a sensation. Totally different from the part as it was played by Miss Lindo, Miss Wagstaff suddenly showed herself to be an actress of unstinted ability; the result was a young star made over night.

Digitized by Google

Carl Bernard.

A very young actor will come with Dennis Neilson-Terry and Mary Glynne as assistant stage manager, and also play several important parts. The young actor is Carl Bernard, who, barely in his twenties, took out his own show in England, "Why Work," and braved the provinces. He was a success in spite of his tender years. That same courage made him want to travel; so he is coming here to play important parts in important plays and show us what is being done to keep the ranks of the acting profession full.

Elsie Wagstaff.

Edgar K. Bruce.

Edgar K. Bruce is a versatile actor who has played parts ranging from Shakespeare's "Iago" to the crusty old "Admiral Jessop" in the musical comedy, "My Nieces."

On his return from a tour of India and the Far East, where he had been playing leading parts in Shakespeare, he was selected by Sir J. M. Barrie to play Professor Goodwillio in Barrie's comedy, "The Professor's Love Story." Later, he toured as "Dr. Jekyll and Mr. Hyde" in H. B. Irving's dramatized version of R. L. Stevenson's story. He then joined Miss Violet Vanbrugh to create the part of Benjamin Ebbing, the puritanical husband in "Trimmed in Scarlet." Then came a long season in London, playing varied parts under the management of Mr. Charles E. Cochran, at the end of which he was again chosen by Sir J. S. Barrie to interpret one of his favourite creations—this time the dear old clergyman in "Mary Rose." Next he joined Miss Phyllis Neilson-Terry to play "Mr. Moody," the music impressario, in "A Roof and Four Walls," and, later, "Taldo Savorigi," the brutal Italian nobleman in the mediaeval romance, "Stigmata." Soon after this he joined Mr. Dennis Neilson-Terry to play the elderly American attorney in "The Crooked Friday."

Carl Bernard.

John Rockey.

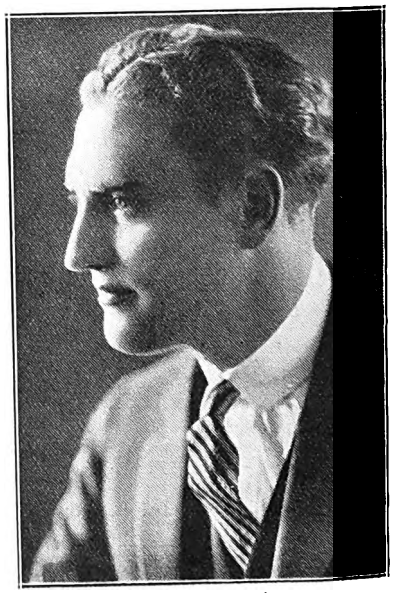
Mr. John Rockey was originally an American actor, but long experience in the West End has removed all trace of his accent, a number of roles on the English stage—including one in Karno's "So this is London?" completing the process.

Edgar K. Bruce.

Then came a sudden change. In an evil hour somebody came to the conclusion that John was out for the American parts, and they reserved them for him in copious quantity. The part of O'Hara in "Rain" is just one of the series. The result of this was that Mr. Rockey got all his pristine American accent back again, and he had to start his studies to become effectively anglicised once more.

He has many interesting stories about the American footlights and how he got there. First of all he specialised in jazz music—his pet enthusiasm at present is the muted trumpet, upon which he practices to the exasperation of many landladies—and this brought sufficient income to carry him through his studies at the University. The arrangement was that during vacation he toured with a jazz band as pianist or singer, and rakes in the shekels liberally at the week-end.

Then came stage experience, first of all under canvas on the one night stand system. During this period he was reminded very forcibly that in the States it can rain some. So severe was the downpour one night, indeed, that the audience had to squat on the backs of their seats while an impromptu river rushed down the aisles and under the whole assembly. Meantime, the performance continued.



John Rockey.

He learned something about long tours, too. Once he and his colleagues had to make a "jump" from New York to Jacksonville, Florida, a distance of 8,000 miles. The longest theatrical trip he made in England was from Edinburgh to Brighton—not more than 350 or 400 miles. But he will feel more at home on the Capetown-Johannesburg express, when he'll taste the meaning of distance in Africa.

Digitized by Google

Winifred Arthur.

Winifred Arthur and her Ladies' Jazz Band will be at the Rinko, Maritzburg, on February 1st.

This Free Book shows how

Give this year's look to last year's hat *with*

Colorite

STRAW HAT FINISH

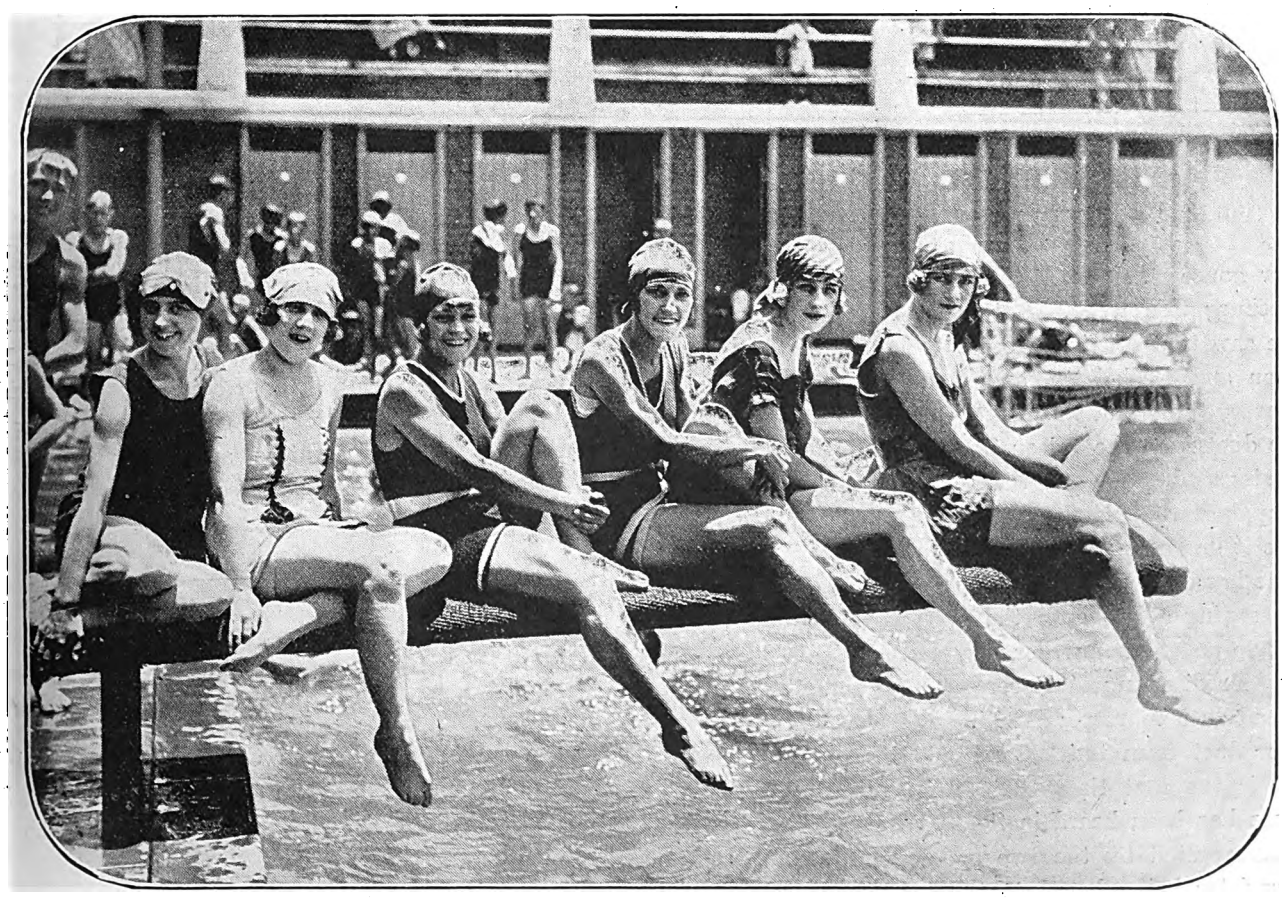
SIXTEEN BEAUTIFUL COLORS

At Chemists and Department Stores

Write today for free copy of Millinery Secrets. It tells you how to give the season's newest style to the hat you have.

Write to B. P. DAVIS, LTD., 4, Nel's Rust Buildings, Joubert St., P.O. Box 3371, JOHANNESBURG.

Try "COLORITE" Fabric Dyes



Some of the "Mother Goose" Chorus decided that the best place in which to keep cool was the Doornfontein Baths, and we can't blame them, for they certainly look charming in bathing costumes.

["Rand Daily Mail" photo.

Digitized by Google

Some of the ballet in the last act of "Mother Goose." The pantomime will be produced at the Opera House, Pretoria, from February 1st to 6th.

[*Photo: Jane Plotz.*

The Empire.

A musical treat such as is seldom accorded patrons of this popular house was one of the chief items on the bill at Johannesburg this week. It was with the greatest interest one saw that Maxim Brodi had joined forces with Hilda Nelson and Dechelette, and made one musical act combining every thing that was best in their former separate turns. The duet from the Prison Scene in "Faust" introduced the singers and gained them the first spontaneous rounds of applause—applause that would hardly let them finish before it broke out anew. Dechelette, playing better even than he has done since he first came to the Empire—and that is saying a lot—gave the first movement of the Grieg Concerto and later another fine solo.

Maxim Brodi sang "Recondita Armonia" from "Tosca" and had to respond with an encore, and then gave another duet from the "Corsican Girl" with Hilda Nelson. It is the first time that any excerpt from this tuneful opera has been heard in South Africa, and it was splendidly interpreted by the two artistes, Miss Nelson's wonderful register being heard to the best advantage.

As a solo, she gave the "Musetta Song" from "La Boheme," and as an encore "Jeunesse," an exquisite poem by Ethel Henniker Heaton. At the close of the act there was curtain after curtain, and wonderful flowers for Miss Nelson.

Victor Marcel and Minka were a new act on the programme, and were very successful in their spectacular acrobatic dances. Minka has all the charm of youth—she is only sixteen—and partnered by the muscular Marcel, gives an attractive exhibition. Remaining in the bill are Ruth Budd in her wonderful act, Cinzano, Ann Stephenson and Allan Macbeth, Valentine and Bell, and Winifred Arthur and her Syncopated Orchestra.

C.R.

The Cabaret Kittens.

Ronald Frankau and the Cabaret Kittens will be at the Vaudette, Kimberley, on the 1st, 2nd and 3rd of February, and at the Vaudette, Bloemfontein, on the 4th, 5th and 6th.

At both places this is sure to be an all too short season, for Ronald Frankau and his "Kittens" have scored everywhere they have gone, and have a big enough repertoire to stay weeks in any town.

Digitized by Google

Mozart. *Haydn.*

THE FAMOUS MUSIC MASTER SERIES have created the greatest interest wherever they have been shown, not only for the beauty of the films, but for the way in which the music of the Masters has been played by the various orchestras in bioscopes throughout the country.

On February 1st, at the Alhambra, Capetown, the film of Mozart and Haydn will be shown, and is sure to attract attention at once.

Wolfgang Amadens Mozart was born in Salzburg on January 17th, 1756, and died in Vienna on December 5th, 1791. Most of his life was a struggle against abject poverty, although his music breathes laughter and love of life. "The Marriage of Figaro," "Don Giovanni" and "The Magic Flute" are some of these. His last work, "The Requiem," was interrupted by fainting fits, and it was hardly completed when he died—died and was buried in a pauper's grave. Where, exactly, is not known.

Franz Josef Haydn was born in Austria on March 31st, 1732, and died in Vienna in 1809. He was one of twelve children, three of whom became musicians. He started composing at the age of 13, and even so young devoted his whole time and energy to the art he loved. It was not long before he became famous and favoured by the nobility. He might justly be called "the father of modern orchestral music." His "Creation" ranks among the greatest oratorios of the world.

The Alton Sisters.

Two dainty and shapely ladies, the Alton Sisters, appearing at the Tivoli, Capetown, are from Australia.

On a steel wire, drawn tautly across the stage in mid-air, they do everything possible—except fall off. They lead off with an appropriate song and a pretty dual dance, and then walk, dance, jump and run on the wire, with the surety of flies. Particularly clever is the leaping over a table superimposed on the wire, and the crossing of the wire by the pair in wheelbarrow fashion. It is an exciting performance and has met with an excellent reception.

Fran Klint.

Fran Klint, who comes shortly to South Africa, is a gifted conjuror and prestidigitator, with a series of remarkable card tricks, etc. The great feature of his act is the apparent simplicity of all his feats—he accomplishes everything he does with perfect ease, and it is only after you have seen his act and thought about it, that you realise how clever he must be who can do this sort of thing.

Born in Cuba, his parents Spanish, he is a subject of King Alfonso, and commenced his theatrical career at an early age. While at college he was very fond of indulging in conjuring and sleight-of-hand tricks, and often surprised his schoolmates with his cleverness in that line.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson

THE PRINTER

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.

RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST., BOX 738 · PHONE 3376 CAPETOWN

The Ford Sisters, the clever American vaudeville artistes, wearing "Reville" hand-embroidered shawls.

[*Photo: Reville, London, copyright.*

Digitized by Google

"In Hollywood With Potash and Perlmutter."

"In Hollywood with Potash and Perlmutter" is the title of the former cloak and suit makers' adventures in the land where motion pictures grow. For the time Abe and Mawruss have elected to become movie magnates. Fresh from the clothing business, they invade Hollywood and, like other movie magnates, decide to produce a "vampire" picture. A bank official with designs upon a well-known screen vampire, forces Potash and Perlmutter to star his favourite. After testing a dozen actresses, none other than Betty Blythe is selected for the important rôle. Their first picture is shown in "In Hollywood with Potash and Perlmutter", as a photo-play-within-a-photo-play.

Of course, you will realize that the presence of this seductive creature does not make for domestic peace. Nor does the fact that the bank official acted without proper authorization in lending them money simplify their financial difficulties.

Heading the cast in the title characters are Alexander Carr, already well known to theatregoers for his creation of the rôle of Perlmutter, and George Sidney, a stage veteran for the past thirty years. Vera Gordon again plays Mrs. Potash, and Betty Blythe is the alluring vampire. Charles Meredith, Belle Bennett, David Butler, Anders Randolf, Cyril Ring and Lillian Hackett complete the cast.

The film comes to the Bijou, Johannesburg, on February 1st, and is, of course, a very special feature film, so don't miss it.

Walter O'Brien, of Martin and O'Brien, who open at the Grand, Pretoria, on February 1st.

The novelty of being film directors appeals to Potash and Perlmutter."

The "vamp" finds an instant friend in Mawruss, but Abe is not so easily won over.

CARLTON HOTEL

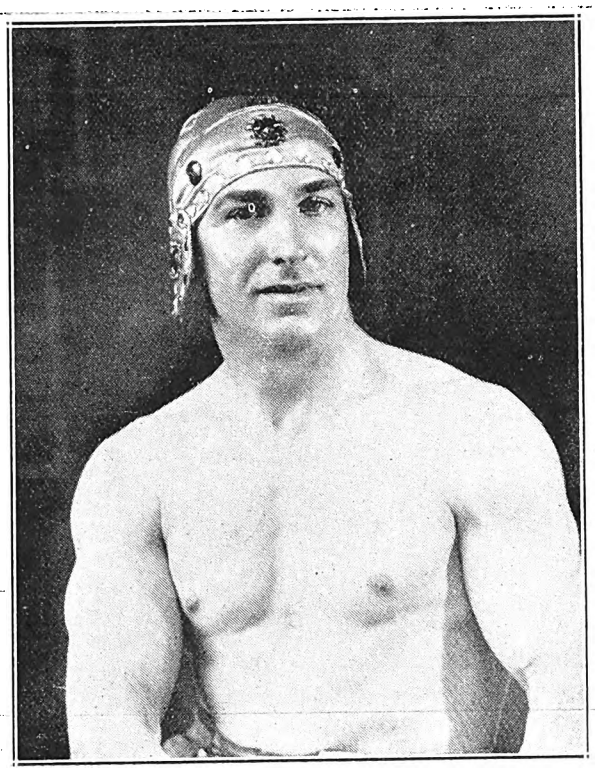
For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager

P.O. Box 4556, Johannesburg.

Digitized by Google



Marcel. [*Photo: Jane Plotz.*

Marcel and Minka.

M. Victor Marcel, of Marcel and Minka, who are at the Empire, Johannesburg, is not only an acrobat of much experience and a dancer of great merit, but he once had the distinction of being known as "London's Most Perfect Man" from a sculptor's point of view.

Indeed, M. Marcel has posed for a great many artists and sculptors, both in Paris and London, as he is well known as a model in both cities. It is only a few years ago that the honour of being the most perfect man was conferred upon him by members of the Royal Academy.

He has posed for Sir George Frampton, and also for the Liverpool sculptor, Charles Allen, who chose him for the central figure of his group, "The Judgment of Paris."

"I often go and look at that piece of sculpture," says M. Marcel, "and try to see myself as others see me. I must say that the likeness is excellent, and I am proud to have been chosen for such a great piece of artistry.

He was also the central figure in a piece of sculpture by the same artist, called "The Woman Thou Gavest," which can be seen in the Royal Acadamy.

Charles Shannon chose M. Marcel to pose for him in several of his works, and Charles Ricketts, too, to whom the interior decorations of the new Empire Theatre in Leicester Square have been entrusted.

UNDERWOOD

STANDARD TYPEWRITER

Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .

"The Machine you *will eventually Buy"*

HORTORS LIMITED

P.O. Box 1020 JOHANNESBURG | P.O. Box 111 PRETORIA | P.O. Box 411 DURBAN | P.O. Box 393 CAPE TOWN

A charming snapshot of Hilda Nelson, the brilliant soprano appearing at the Empire, Johannesburg, in the pale pink crinoline she wears in "The Keys of Heaven" number she sings with Maxim Brodi.

Minka is the tiny partner of M. Victor Marcel, and the other half of the turn.

"I'm just sixteen," she said, in answer to the question of how old she was. Then she corrected herself.

"At least—nearly seventeen!"

"When is your next birthday?"

"Oh, in October."

That's what she calls nearly seventeen! She doesn't want to seem too young—she regards youth as a sort of crime.

Minka. [*Photo: Jane Plotz.*

Digitized by Google

"Geared to Go."

"Geared To Go" is all about a wealthy young fellow by the name of Gordon Graham, who discovers that his father, owner of a taxicab company which bids fair to become a trust, is treating the independent taxi man in a grossly unfair manner. His sympathies aroused in behalf of the oppressed independents, the boy leaves home, sacrificing every luxury to become a taxi driver himself.

Melissa Bronson, a regular knock-out of a girl, has been left half ownership in the company of which Gordon's father is head. Graham, senr., thinks she is still in Europe, but, unknown to him, she has returned and has taken a job as telephone operator in the same garage where Gordon is working as chauffeur. She, too, is in sympathy with the independents and has taken the job for the purpose of learning the true situation surrounding them.

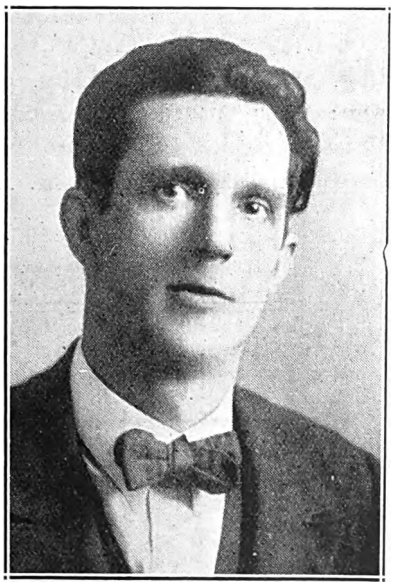
Their mutual interest creates a strong bond of sympathy, and together they compel Gordon's father to effect a consolidation of the two companies, which brings happiness and success to all concerned. "Geared To Go," comes to Wolfram's Bioscope, Capetown, on on February 4th, 5th and 6th.

Together they compel Gordon's father to effect a consolidation of the companies.

Gus T. Raglus (Sorbo).

Gus T. Raglus, whose wizardry at ball-juggling makes whole theatres full of people gasp with astonishment, seems to be a person incapable of astonishment himself. He believes very surely that there is nothing new under the sun.

For instance, he has travelled over the whole world, taking balls with him and making them dance in every capital in the world. He has been to South America and dazzled the eyes of Spanish grandees there. He has made balls bounce on most of the stages of London music-halls, to say nothing of those in Paris.



He has played his act and told his inimitable stories in New York and in Sydney, in New Zealand and South Africa, in Brussels and in Canada.

And then he comes back and solemnly says, "England will do for me. All other places are really exactly alike. London is the only city which is at all different from the others."

We who have yearned to travel over the globe are rather inclined to believe otherwise. But you have here the evidence of a man who has already done it, and he says no place differs from another! Yet he does hold a very soft spot in his heart for South Africa. "That country comes next on the list after England. I am longing to return to it. There is no place in the world in which to spend a winter so comfortably as one can in South Africa."

This testimony, from a man who has been all over the world, is surely very gratifying. Mr. Raglus is due at the Criterion Theatre, Durban, on February 1st.

The Cigarette Elect

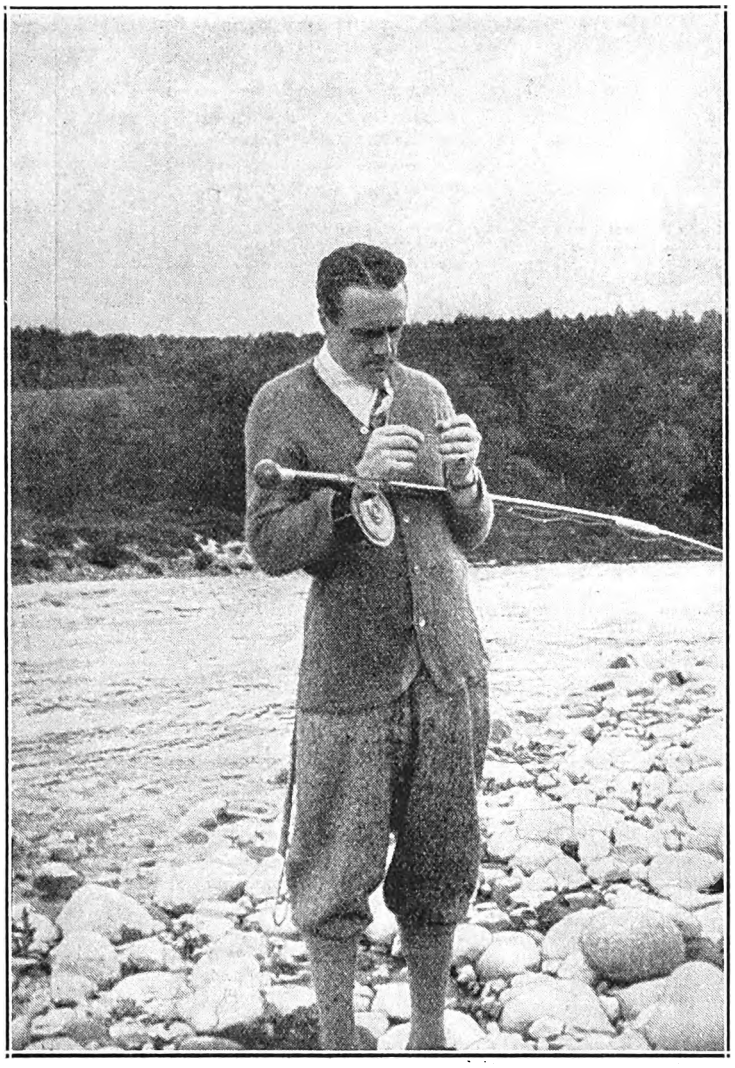
Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Digitized by Google

A Sporting Actor.

Mr. Owen Nares, the famous—perhaps the most famous—young actor in England, opens his South African season at the Opera House, Capetown, on February 22nd, with "Diplomacy" and "Grounds for Divorce" as his



first two plays. Mr. Nares, whilst the idol of the theatre world, is an out-of-doors enthusiast, and his conception of heaven is a perfect golf course or a river with good fishing. The above snapshot shows him far away from the West End theatre world, where he has played for as long as eleven years without a provincial tour—a record.

Marcelle.

[Photo: Charlotte.

MARCELLE, the little daughter of Madame Ravodna, President of the South African Dancing Teachers' Association, who presented Madame Pavlova with a kaross at the reception given by the Association at St. James' Restaurant, Johannesburg, on Thursday, in honour of the famous dancer. The kaross was a present from the members of the S.A.D.T.A.

Anna Pavlova Dances for Charity.

Anna Pavlova.

On February 4th, St. James' Restaurant, Johannesburg, will be the scene of a gay function, when a Soiree Dansant will be given in aid of Madame Pavlova's Home for Russian Children in Paris. Commencing at 11.30 p.m., dancing will be carried on until 2 a.m.

During the evening Madame Pavlova will dance, assisted by Laurent Novikoff and the members of her company, and Monsier Lucien Wurmser, who is a famous pianist and who is touring with Madame Pavlova as conductor, will play.

The whole entertainment will take about an hour, after which general dancing will be carried on.

Tickets will be two guineas each, and will include supper, and ticket holders are asked to book tables at St. James'.

The committee responsible for the function are the Mayoress (Mrs. E. O. Leake), chair, Madame Pavlova, Mrs. I. W. Schlesinger, Lady Andersson, Mrs. James Whitehouse, Mr. N. O. Currie, Mrs. R. L. McLeod, Miss Albu, Monsieur Dandre, Mrs. A. J. Walton, Mrs. A. W. Rogers, Mr. Sam Alexander, Mrs. Percy Sherwell, Mr. D. Christopherson, Mrs. Robin Curtis, Madame Emil Levy, Mr Cherniavsky, and Mrs. M. Rothkugel (hon. secretary).

'Kiwi'
KEE-WEE
The *Quality* Boot Polish—
Improves leather of every description. It renders it brilliant waterproof, supple and prevents cracking. 'Kiwi' is best for a lasting shine and is economical in use. It puts *wear* into footwear by replacing the tanning preservatives which heat, dust and wet force out
Eight shades: Black, Tan (non-stain) and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.
In large tins—one size only.
The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson P.O. Box 2084, Cape Town.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, February 1.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
OPENING MONDAY, FEBRUARY 1:
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE
Supported by their Full London Company, in
Monckton Hoffe's Great Comedy,
"THE CROOKED FRIDAY."
A Play which Combines Whimsical Charm with Unusual Dramatic Happenings.
Advance Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, FEBRUARY 1:
"POTASH AND PERLMUTTER IN HOLLYWOOD" (Goldwyn Production).
A comedy that is just too funny for words, featuring **Alexander Carr, George Sidney, Vera Gordon** and **Betty Blythe.** A picture that shows how other pictures should **not** be made.
Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
ELVENA AND ALERT. CINZANO.
Photo-Play:
COMMENCING MONDAY, FEBRUARY 1:
Ernest Torrence and **Anna Q. Nilsson** in **"THE SIDE SHOW OF LIFE"** (Paramount). Adapted from William Locke's novel, "The Mountebank." Showing the life behind the scenes of a Circus, when the Big Show stops and Life begins.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., FEBRUARY 1, 2 and 3:
"THE WHITE MOTH," featuring **Barbara la Marr** and **Conway Tearle** (First National production). Parisian glamour—the famous Artists' Ball—the French Theatre—all blending in this film of the love of two Americans for a French darling.
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6:
"SECOND YOUTH," with an all-star cast (Goldwyn Cosmopolitan production). "Should women propose?" is the basis of this hilarious screen play, and it's a topic that's packed with laughs.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, FEBRUARY 1 and 2:
"THE LAW FORBIDS," starring **Baby Peggy.**
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
Dorothy Devore in **"HOLD YOUR BREATH."**
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
"SILVER WINGS," with **Mary Carr** and all-star cast.

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2:
"SILVER WINGS," featuring **Mary Carr.**
Also First Episode of **"THE RIDDLE RIDER."**
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** and star cast.
Also Final Episode of **"THE ADVENTURES OF TARZAN."**
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
"THOSE WHO DANCE," with **Blanche Sweet** as star.

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Splendid Vaudeville Bill
Headed by
RUTH BUDD,
"The Girl with the Smile." With **Lou Mellan** at the piano.
Marcel and Minka—Spectacular Acrobatic Dancers.
Valentine and Bell—"The Furniture Removers."
Cronin Brothers—Comedy Skaters.
MAXIM BRODI—The Celebrated Rusian Tenor.
Stephenson and MacBeth—In Impressions of Every-day People in Every-day Happenings.
Alice Melville—Ventriloquial Act.
HILDA NELSON AND DECHELETTE—The Brilliant Soprano and the Eminent Pianist.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** and all-star cast. (Metro-Goldwyn.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
Wesley Barry in **"BATTLING BUNYAN."** (Pathe production.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
Gloria Swanson in **"A SOCIETY SCANDAL."** (Paramount.)

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2:
Vitagraph production, **"BEHOLD THIS WOMAN,"** starring **Irene Rich.**
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
Irene Rich in **"THIS WOMAN."** (Warner.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
"NAME THE MAN." starring **Conrad Nagel** and **Mae Busch.** From the novel by Sir Hall Caine. (Metro-Goldwyn.)

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2:
Gloria Swanson in **"A SOCIETY SCANDAL."** (Paramount production.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
"BEHOLD THIS WOMAN," with **Irene Rich** as star. (Vitagraph.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
Hoot Gibson in **"THE SAWDUST TRAIL."** (Universal.)

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2:
"LET NOT MAN PUT ASUNDER," featuring **Pauline Frederick** and **Lou Tellegen.** (Vitagraph.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
Gloria Swanson in **"A SOCIETY SCANDAL."** (Paramount.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** and all-star cast. (Metro-Goldwyn.)

PALACE THEATRE
TURFFONTEIN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2:
"THE LIGHT THAT FAILED," featuring **Percy Marmont** and star cast.
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
"SILVER WINGS," starring **Mary Carr.**
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
"NORTH OF THE YUKON," with **Tom Mix** as star.
Also a **Larry Semon** Comedy, **"THE GOWN SHOP."**

BROADWAY THEATRE
ROSETTENVILLE. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, FEBRUARY 1 and 2:
"NAME THE MAN," featuring **Conrad Nagel** and **Mae Busch.** From the novel by Sir Hall Caine. (Metro-Goldwyn.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4:
Blanche Sweet in **"THOSE WHO DANCE."** (First National production.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6:
"BEHOLD THIS WOMAN," starring **Irene Rich.** Vitagraph production.)

STANDARD THEATRE.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
African Theatres, Ltd., present
PAVLOVA,
The Incomparable.
Assisted by **Laurent Novikoff** and supported by her Famous Corps de Ballet of Forty Artistes.
Special Orchestra under the Conductorship of **M. Lucien Wurmser.**
Advance Booking at the Carlton Hotel and all Reef Theatres.

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, February 1

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
COMMENCING WEDNESDAY, FEBRUARY 3:
HAYDEN AND NEVARD. ALTON SISTERS.
Photo-Play:
"THE FAST WORKER," featuring **Reginald Denny** and **Laura la Plante.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, FEBRUARY 1:
Special Feature Film,
"SECRETS" (First National production), starring **Norma Talmadge** and **Eugene O'Brien.** From the great stage success of the same name, telling how Springtime Love lived through Life's Winter.
Also another of the Famous Music Masters' Series, **"INCIDENTS IN THE LIVES OF HAYDN AND MOZART."**

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., FEBRUARY 1, 2 and 3:
"THE ENEMY SEX" (A James Cruze production.) A brilliant love comedy, featuring **Betty Compson.** Being the story of a girl of the present day in revolt; adventurous, eager and unafraid.
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6:
"EMPTY HEARTS" (Banner production), featuring **Clara Bow, John Bowers** and **Lillian Rich.** A story of supreme human interest. Is our first duty to the living—or the dead?"

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., FEBRUARY 1, 2 and 3:
Charles Jones in **"THE CIRCUS COWBOY."** (A William Fox production.) A film that portrays every thrill of the circus.
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6:
Reed Howes—filmdom's newest favourite—in his last comedy drama, **"GEARED TO GO."** (Harry J. Brown production). A story of youth, love and adventure.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
SORBO. TOM FAGAN.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 1, 2 and 3:
"HOW BAXTER BUTTED IN," featuring **Matt Moore** and **Dorothy Devore.**
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6:
"KISS ME AGAIN," with **Marie Prevost** and **Monte Blue** in the cast.

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
COMMENCING MONDAY, FEBRUARY 1:
Great Special Feature Film—"POLLYANNA," starring **Mary Pickford.**
Presented by the United Artists' Corporation.
Also **"WONDERS OF THE SEA."** Special Interest Film.

Digitized by Google

Digitized by Google

Digitized by Google

Betty Compson in "The Enemy Sex."

Three rakes, a married judge and a young man on the verge of delirium tremens forms the unpromising material from which "The Enemy Sex" is made up. It is a story of New York life as it appears to a young girl from the country. Armed only with wit and beauty, which combine to give her strong appeal, Dodo Baxter plays such a clever game with a group of men that she puzzles even their worldly-wise minds.

Sassoon, Blood and Massingale attend a private dinner given for a group of chorus girls. They discover that Dodo is an entirely different type to the others, and each begins to pay her attentions. Sassoon and Blood are interested in her solely because she is a girl who remains unconquered. Massingale, however, falls genuinely in love with her. She reciprocates his affection, discovering, too late, that he is married.

In a thoroughly reckless mood she goes for a wild motor ride with Garry Lindaberry, who is drunk, as usual. They have a narrow escape from death. Out of this situation comes a half promise on Dodo's part to marry Garry if he reforms. A theatre magnate joins the others in their pursuit of Dodo, and with all five spreading nets Dodo cleverly turns their forces to her own account. In the end, she selects the only one of the five who is worth while.

The film comes to the Grand Bioscope, Capetown, on February 1st, 2nd, 3rd and 4th.

The girl (Betty Compson) who plays with fire and thinks she can lead men on and never get caught.

Garry Lindaberry (Percy Marmont) and "Dodo" Baxter (Betty Compson).

"Judge Massingale" (Huntly Gordon) pleads with "Dodo."

W. F. Johnstone & Co.
LIMITED,
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869
MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

The Demon in "Mother Goose," Kenneth Gwynne.

[*Photo: Jane Plotz.*

Hayden and Nevard.

The return of those old favourites, Hayden and Nevard, after an absence of eighteen months from South Africa, will be especially welcome. They open at the Tivoli, Capetown, on February 1st. Their act, "Now and Then," promises to be as popular as ever, and the fine singing of Nevard, a tenor of pure quality, and the baritone of Hayden, who is also an accomplished pianist, will no doubt be thoroughly appreciated. An amalgamation of old-time "straight" songs with modern rag-time is their speciality, and it is very cleverly presented. Mr. Nevard sings in fine style, in an Early Victorian costume, while Mr. Hayden is equally good in his syncopated work, and the act should be received with enthusiasm.

Hayden and Nevard.

Should Women Propose?

One hardly knows, really. That was the girl's problem in "Second Youth." The story concerns a young woman who is much put out over the fact that men can flirt with manicures, chorus girls, stenographers, sales ladies and the like, and get away with it; while if a girl as much as smiles at a young man she doesn't know everybody talks about it. The young lady, accustomed to having her own way, decides

Should she propose?

to do some flirting herself, so she picks out a harmless looking silk salesman to experiment on. He isn't, however, as harmless as he looks. Also, it seems, innumerable other young ladies have been attracted by him. This makes for complications and the fact that each of the girls has a sweetheart who strenuously objects to flirting on the part of sweethearts further involves matters.

Of course, all this makes innumerable uproariously funny situations. Do go and see them at the Carlton Bioscope, Johannesburg, on February 4th, 5th and 6th.

MILKA & VELMA SUCHARD'S CHOCOLATE

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

"The White Moth."

Miss La Marr plays the rôle of the little Kansas choir singer who goes to Paris to study music. Failing to succeed with her music, she attempts to end her life in the Seine, but one Gonzales Montrez, known as El Volcano on the stage, rescues her. El Volcano induces her to become his dancing partner, and together they rise to undreamed of heights of success.

As a dancer she becomes known as "The White Moth."

On a visit to Paris, two brothers, who are American millionaires, meet The White Moth, the dancing sensation of the French capital, and Douglas promptly falls in love with her.

But Douglas is already engaged to a very lovely young debutante, and Robert sees that there is only one way he can stop the affair.

He marries The White Moth himself, immediately after the ceremony telling her his purpose, settling a large sum of money upon her and going away.

But he's in a deuce of a fix later on when he discovers that he's very much in love with his own wife.

It's one of the finest pictures which have ever been shown at the Carlton Bioscope, Johannesburg, and comes there on February 1st, 2nd and 3rd.

"The White Moth" orders "El Volcano" from her room.

"The White Moth" (Barbara La Marr).

South African Railways and Harbours.

SUMMER SEASON.

EXCURSION FACILITIES.

SEASONAL EXCURSIONS TO SEASIDE RESORTS

viz.:

(1) **To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (for HERMANUS), and SALDANHA (for HOEDJES BAY),**

from

Stations in the Transvaal, Orange Free State, Cape, and South-West Africa, one day each week during February and March, 1926.

(2) **TO UMTATA (for PORT ST. JOHN'S),**

and

(3) **To EAST LONDON, PORT ELIZABETH, JEFFREYS BAY, PORT ALFRED, and GEORGE (for KNYSNA and THE WILDERNESS)-MOSSEL BAY SECTION,**

from

Stations in the Transvaal, Orange Free State, South-West Africa, and Cape Province, one day each week during February, 1926.

(4) **To SWAKOPMUND,**

from

Stations in South-West Africa one day each week during February, 1926.

W. W. HOY,
General Manager.

Johannesburg,
January, 1926.

Digitized by Google

"Secrets."

There is Norma, the young wife and mother.

The quaintly charming old lady immortalized on canvas by Whistler's famous painting of his mother, is now moving about in her stately Victorian manner for the moving picture screen. And her screen incarnation is none other than Norma Talmadge!

Imagine Norma playing a woman of 73! That is exactly what happens in "Secrets," the Joseph M. Schenck-First National filmization of the famous stage drama which Frank Borzage directed, and which is to be screened at the Alhambra, Capetown, on February 1st.

"Secrets" is the heart story of a woman's 55 years of married life, from girlhood to old age. And Norma bridges the lapse of time in a true-to-life manner, showing the effect of passing years with the growth of the drama.

The drama opens in London in 1923, shifts to Wyoming and the American West of 1879, then to London of the same year and as it was in 1888, finishing again in 1923.

There is Norma, the London school girl in billowing crinolines, a capricious young peeresss, who elopes with her father's clerk on a high wheel bicycle in 1865 and sails for America.

There is Norma, the young wife and mother, pioneering in a far-off Wyoming cabin—a fighting Norma who takes pistol in hand and aligns herself with the men who battle to save her husband and babe from an outlaw band.

Next there is the Norma of middle age, back in London in the 1870's. This time the little mother, who lost her first-born in the bleak hills of the Rockies, is seen in the settings of luxury as the matron of a growing family. She is still the fighting mother, but fighting this time to save her inconstant husband from disgracing himself in an intrigue with a notorious beauty. Just as she fought for her infant in far-away Wyoming, so Norma battles again for her home and her children —and her husband's love.

And lastly, there is Norma, aged, wrinkled, white-haired, marked by the battles of life, but withal still beautiful, who sits at the bedside of her husband, doing her best to help him fight off death—and succeeding.

There is Norma in billowing crinolines.

There is Norma, aged, wrinkled and white-haired.

GROSSMITH'S
PHŪL-NĀNĀ Regd.
The Fascinating Indian
PERFUME
An Exquisite and Lasting Fragrance.

All the enchantment of the mysterious East breathes in Phūl-Nānā.

PHŪL-NĀNĀ FACE POWDER
is adherent and unobtrusive and enhances the beauty of the complexion.

PHŪL-NĀNĀ TOILET CREAM
(vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Alice Melville, who will appear at the Empire, Johannesburg, on February 1st, is a versatile young lady. She has a fine contralto and double voice, is a child mimic and ventriloquist. She was last in South Africa in 1914.

Dainty Ruth Budd, appearing at the Empire, in her wonderful trapeze act, which is certainly full of thrills.
[Photo: Jane Plotz.

Three Charming Women

This is Betty Compson, who is starring in "The Enemy Sex." (See page 16.)

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, February 1.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
MARTIN AND O'BRIEN. ETHERIDGE AND FURZE.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 1, 2 and 3: "**GET-RICH-QUICK WALLINGFORD**" (Paramount), featuring **Sam Hardy** and **Norman Kerry.**
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6: **Corinne Griffith** and **Milton Sills** in the First National production, "**SINGLE WIVES.**"

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
GAUTIER'S DOGS.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 1, 2 and 3: "**UNDER THE RED ROBE**" (Cosmopolitan Corp.), featuring **Robert Martell, Alma Rubens** and **John Charles Thomas.**
Also the First of the Famous Music Masters' Series, "**FREDERICK CHOPIN.**"
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6: "**GET-RICH-QUICK WALLINGFORD**" (Paramount). Adapted from the famous play by George M. Cohan, featuring **Norman Kerry** and **Sam Hardy.**
Also "**FELIX STRIKES IT RICH.**"

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: **Maurice B. Flynn** in "**THE UNINVITED GUEST**" (Metro-Williamson).
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: "**TAMING OF THE WEST,**" with **Hoot Gibson** as star. (Universal production.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: **Robert Martell, John Charles Thomas** and **Alma Rubens** in "**UNDER THE RED ROBE.**" (Cosmopolitan Pictures, Inc.)

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
ELLA GOODMAN. PRESTON AND GENNETT.
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 1 and 2: "**THE WIZARD OF OZ,**" starring **Larry Semon.** (A Chadwick production.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: Universal Productions present **Laura la Plante, Norman Kerry** and star cast in "**BUTTERFLY.**"
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**THIS WOMAN,**" featuring **Irene Rich.** (Warner production.)

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: "**HOLLYWOOD,**" featuring all the screen's chief celebrities. (Paramount.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: **Maurice Flynn** in "**THE UNINVITED GUEST.**" (Metro-Williamson.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**GOLD HEELS,**" starring **Robert Agnew.** Presented by Fox Film Company.
Also a **Harold Lloyd** comedy, "**NOW OR NEVER.**"

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: **Reed Howes** in "**THE SNOB BUSTER.**" (Fox production.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: "**GOLD HEELS,**" featuring **Robert Agnew** and star cast. (Fox film.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**THE WIZARD OF OZ,**" featuring **Larry Semon** and star cast. (Chadwick production.)

EMPIRE THEATRE
BOKSBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: **Hoot Gibson** in "**TAMING OF THE WEST.**"
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: "**THE RECKLESS AGE,**" starring **Reginald Denny.**
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**THE WIZARD OF OZ,**" with **Larry Semon** as star. One of the greatest fantastic spectacles ever screened.

EMPIRE THEATRE
BRAKPAN. **(AFRICAN THEATRES, LTD.)**

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, FEBRUARY 1 and 2: "**THE REJECTED WOMAN,**" featuring **Alma Rubens** and **Conrad Nagel.** (Goldwyn Cosmo.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: **James Kirkwood** in "**THE GREAT IMPERSONATION.**"
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**BUTTERFLY,**" featuring **Laura la Plante** and **Norman Kerry.** (Universal.)

RINKO THEATRE
MARITZBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
WINIFRED ARTHUR'S SYNCOPATED ORCHESTRA.
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 1 and 2: William Fox presents **Tom Mix** in "**THE LONE STAR RANGER.**"
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: "**WOMEN WHO GIVE,**" featuring **Robert Fraser, Barbara Bedford** and **Renee Adoree.** (A Metro picture.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**NEVER SAY DIE**" (Pathe comedy), with **Douglas MacLean** as star.

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: Vitagraph production, "**CLEAN HEART,**" featuring **Percy Marmont** and **Marguerite de la Motte.** From the novel by A. S. M. Hutchinson.
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: "**MADEMOISELLE MIDNIGHT,**" featuring **Mae Murray.** (Metro-Goldwyn.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**THREE WISE FOOLS,**" featuring **Claude Gillingwater** and **Eleanor Boardman.** Metro-Goldwyn production.)

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: **Mae Marsh** in "**TIDES OF PASSION.**" (Vitagraph production.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: "**SCHOOL FOR WIVES,**" featuring **Conway Tearle** and **Sigrid Holmquist.** (Vitagraph.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**THE REJECTED WOMAN,**" starring **Alma Rubens** and **Conrad Nagel.** (Goldwyn Cosmo.)

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 1 and 2: "**THY NAME IS WOMAN,**" featuring **Ramon Novarro** and **Barbara la Marr.** (Metro-Goldwyn.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: **Mabel Norman** in "**THE EXTRA GIRL.**" (Pathe production.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**THE BEDROOM WINDOW,**" featuring **May McAvoy** and **Ricardo Cortez.** (Paramount.)

OLYMPIA GARDEN THEATRE
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 1 and 2: **John Gilbert** in the Fox production, "**JUST OFF BROADWAY.**"
Also **Larry Semon** in "**THE GOWN SHOP,**"
And "**FELIX CARTOON.**"
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: The Paramount Feature, "**THE MAN WHO FIGHTS ALONE,**" starring **William Farnum.**
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**MEN,**" **Pola Negri's** great super feature, produced by Paramount.

TROCADERO BIOSCOPE.
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: **Tom Mix** in his sensational Fox drama, "**NORTH OF THE YUKON.**"
Also another Episode of the Serial, "**SPEED.**"
WEDNESDAY, FEBRUARY 3, ONLY: "**ALICE ADAMS,**" a Pathe drama, featuring **Florence Vidor.**
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6: **Yakima Canutt,** the World's Champion Cowboy, in the Arrow Super-Western, "**THE STRANGE RIDER.**"
Also another Chapter of the "**RIDDLE RIDER**" Serial.

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., FEBRUARY 1, 2 and 3: **Johnny Hines** in "**THE CRACKER JACK.**" (S. Kann prduction.)
THURS., FRI. and SAT., FEBRUARY 4, 5 and 6: **George Hackathorne** and **Eleanor Boardman** in "**THE TURMOIL.**" From the story by Booth Tarkington. (Universal.)

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 1 and 2: "**ALICE ADAMS,**" featuring **Florence Vidor.** (Pathe production.)
WEDNESDAY and THURSDAY, FEBRUARY 3 and 4: "**ANOTHER SCANDAL.**" From the novel by Cosmo Hamilton, featuring **Lois Wilson.** (Griffiths-Hodkinson.)
FRIDAY and SATURDAY, FEBRUARY 5 and 6: "**THREE KEYS,**" featuring **Gaston Glass, Jack Mulhall** and **Edith Roberts.** (Banner production.)

Next Week's Calls.

WEEK COMMENCING MONDAY, 1ST FEBRUARY.

Tivoli, Capetown.—Hayden and Nevard, Alton Sisters.

His Majesty's, Johannesburg.—Dennis Neilson-Terry, Mary Glynne and New London Company in "The Crooked Friday."

Empire, Johannesburg.—Ruth Budd, Maxim Brodi, Hilda Nelson and Dechelette, Cronin Bros., Stephenson and MacBeth, Valentine and Bell, Marcel and Minka, Alice Melville.

Standard, Johannesburg.—The Incomparable Pavlova and her Wonderful Ballet.

Orpheum, Johannesburg.—Elvena and Alerr, Cinzano.

Grand, Pretoria.—Martin and O'Brien, Etheridge and Furse.

Opera House, Pretoria.—The Pantomime, "Mother Goose," Spectacular and Novel.

Criterion, Benoni.—Ella Goodman, Preston and Gennett.

Rinko, Maritzburg.—Winifred Arthur's Syncopated Orchestra.

Criterion, Durban.—Sorbo, Tom Fagan.

Vaudette, Kimberley.—(February 1st, 2nd and 3rd.) Ronald Frankau's Cabaret Kittens.

Vaudette, Bloemfontein.—(February 4th, 5th and 6th.) Ronald Frankau's Cabaret Kittens.

Apollo, Germiston.—Gautier's Dogs.

Opera House, Capetown.—(Opening 2nd February.) Paul de Groot and Afrikaans Dramatic Company in "Oorskotjie."

Digitized by Google

"The Side Show of Life."

The story opens introducing us to the clown, Andrew Lackaday, known as Petit Patou, and his dog Primpin, mainstays of a small French travelling circus. The dog is killed and Andrew takes a pretty young girl into his act. War is declared. Lackaday enlists, leaving the girl in care of a friend and promising to return as soon as possible.

He is quickly promoted for bravery, and through his young adjutant meets a charming titled lady and falls in love with her, but remembers the girl back home who is waiting for him, depending upon him. He goes back. Lady Auriol (Miss Nilsson) follows and sees him as a circus clown. She sees the girl, Elodie, and believes she understands.

Then comes a novel twist that makes "The Side Show of Life" one of the most interesting screen vehicles seen in many a day.

Which girl does Lackaday marry? Does he remain a clown or go back to a life of social ease (he's a cultured English gentleman, you know)? These are the questions the picture will tell you when it comes to the Orpheum, Johannesburg, on February 1st.

Lady Auriol sees Andrew Lackaday as Petit Patou, the circus clown, and it is with Patou she finds herself in love.

An Unusual Film.

The picture, "Empty Hearts," is based on a magazine story by Evelyn Campbell, and portrays the struggle of a wife (Lillian Rich) to win the love of her husband from her dead predecessor, to whose memory he has made her a martyr.

John Bowers plays the part of Milt Kimberlin, the husband, in his usual satisfactory manner, while the part of Rosalie, the first wife, is portrayed by the winsome Clara Bow, who, for the first time in her career, is no longer the piquant flapper her admirers know, but instead shows herself to be a dramatic actress of promise.

Others in the cast of prominence, whose performances are worthy, are: Charles Murray, Joan Standing, little Buck Black and John Milian.

"Empty Hearts" comes to the Grand, Bioscope, Capetown, on February 5th and 6th.

She seemed just made to fill the niche in his empty heart.

YOUR SKIN AND COMPLEXION
can be kept in a Perfect Condition all the Year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
Manufactured By:
M. BEETHAM & SON, Cheltenham, England.

IRIS WHYTE and the Cabaret Club Girls are still dancing nightly at the "Cabaret Club," London.

WHIT CUNLIFFE is going strong as ever and was playing at the Holborn Empire when the mail left.

HENRY DE BRAY has Doreen Hayes and Nora St. John to assist him and, at the Chiswick Empire, gained much appreciation lately for his vaudeville-cum-cabaret act.

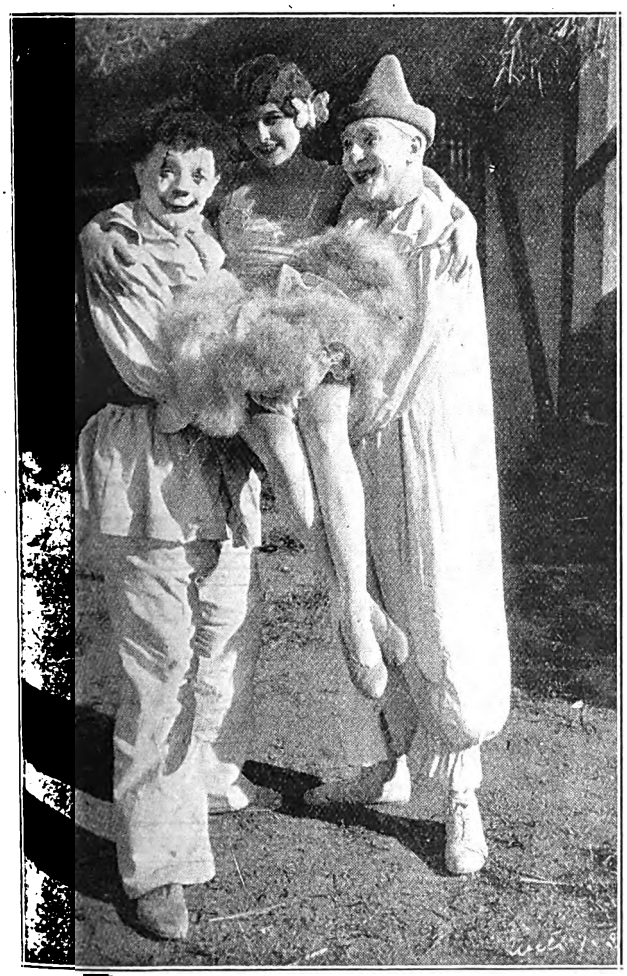
PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

"The Circus Cowboy."

The story is that of a cowboy who, accused wrongly of shooting a man, flees from a posse bent on killing him. He outrides, outwits and outdares his pursuers. By a pre-arranged plan, he joins a circus in which a little girl friend, a tight-rope walker, appears. He is discovered through the trickery of an animal trainer, who covets the girl. To reveal the rest of the story would be unfair to the reader, but suffice it to say that it is a red-blooded picture, full of action and tense moments. One scene where he crosses a canyon on a rope, which is severed by a rifle shot, will make you grasp the arms of your seat and catch your breath.

Charles Jones is, of course, the star, with Marion Nixon as his sweetheart. Wolfram's Bioscope, Capetown, is where the film comes on February 1st, 2nd and 3rd.



The sweetheart of the circus.

TOM CLARE was at the Coliseum, London, when news last arrived from Home.

RICH AND GALVIN were at the Alhambra.

The Woman Hater, JACK STOCKS, was doing "a lot of hating" at the Victoria Palace.

BETTY BLYTHE, the famous film star, is still appearing in vaudeville in England. She wears some very wonderful gowns in her song act.

KEY AND KEYWORTH were at the Metropole Theatre, Manchester, in mail week.

A fine photograph of Lou Melan, the attractive young American who plays and sings in Ruth Budd's act.

Remember this name when buying Curtains.

"SOLPRUFE" Casement Cloth

No more complaints about fading through repeated washing or exposure to strong sunshine. "Solprufe" Casement Cloth is GUARANTEED FADELESS, and Geen & Richards will replace any that fades, including the cost of making the curtains. 48/50 inches wide, of a very durable quality, the range includes such home-brightening shades as Cream, Putty, Royal, Powder, and Saxe Blue, Tangerine, Green, V. Rose, Brown, Mauve, and Black. ASK FOR SHADE CARD.

Plain 2/9
Repp 4/6
Striped 4/9
Poplin 5/9, 10/6
Satin Stripe 5/9, 7/6

FOR OUTSTANDING VALUE and general utility, we commend our 48/49 inch Casement, in 10 excellent shades, at per yard **1/9.**

MAKING CURTAINS IS SO INEXPENSIVE that it's worth having the work done by experts. Let us quote, and submit samples.

Our 80 page Furnishing Catalogue is free.

Geen & Richards

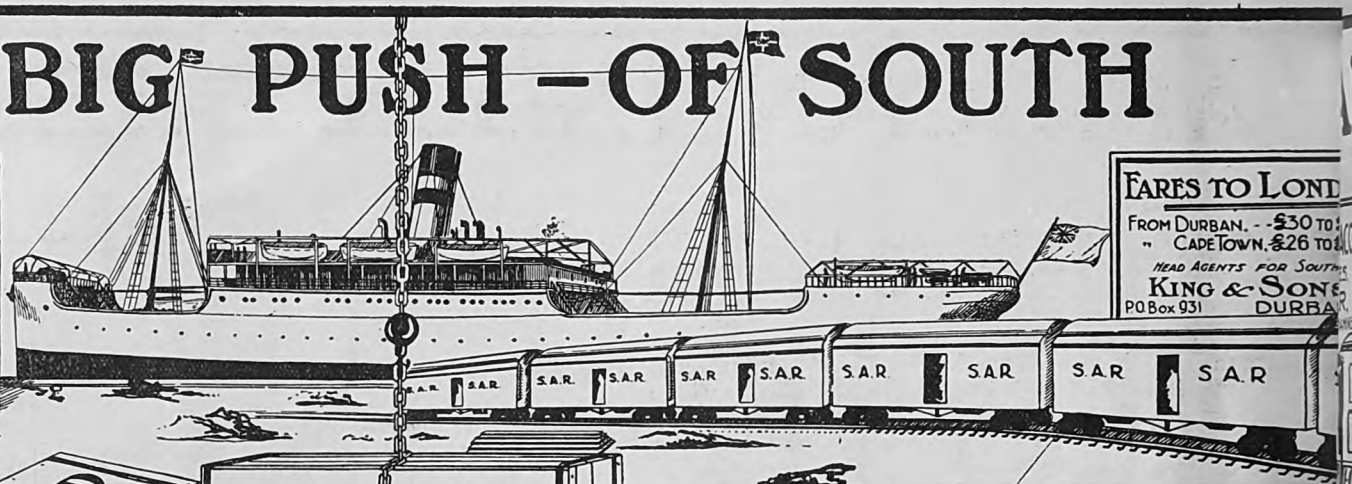
JOHANNESBURG'S LARGEST FURNITURE STORE, 128 MARKET STREET, JUST OFF ELOFF STREET.

Digitized by Google

BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON. SOUTH AFRICA. INDIA.
OWNERS:
BULLARD, KING & Co. LTD.
LONDON

FARES TO LOND
FROM DURBAN. - £30 TO
" CAPE TOWN. £26 TO
HEAD AGENTS FOR SOUTH
KING & SONS
P.O. Box 931 DURBA



USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG P.O. Box 105, FORDSBURG
EAST LONDON P.O. Box 142.

Write to —
James Brister and Co Ltd.,
PORT ELIZABETH
For High Class Furniture of every description

LARGE STOCK OF ARTISTS MATERIALS.
PICTURES
are Poems without Words but they speak volumes of pleasure in the Home
Gladden and Beautify your rooms with some from our stock. They are all artistically " framed, many of them showing new ideas in mounting that gives them special individuality. "
TRANSVAAL PICTURE FRAMING CO. LTD.
6 ELOFF & BREE STS. JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better"

When buying Chocolates Say "Wilson's Please!"

ZYP
WORCESTER SAUCE
" AND PICKLES. "
FACTORY:—
JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE
KAFFRARIAN
MARK

ELOFF STREET, SOUTH
P.O. Box 1869, JOHANNESBURG

JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.
306, SMITH ST., P.O. Box 138, DURBAN.
— AND —
1, PRINTING OFFICE ST., P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
— 'PHONE 5012 —

South Africa First. Support South African Industries.

KERDACHI'S 8 POINT 8 CHEROOTS
NATAL'S PROUD PRODUCT.

Digitized by Google

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS, JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass, Iron Plates, etc.

For Quality
Use—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS—
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES — TELEGRAPHIC ADDRESS "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. Box 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666. — TELEG. ADDRESS: "TENTS," PRETORIA — PHONE 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157. Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

LION
TRADE MARK
BEER

NELS RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH BAYNES LTD. NATAL

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.. "Majestic," Kalk Bay

STRAND and NATION HOTELS

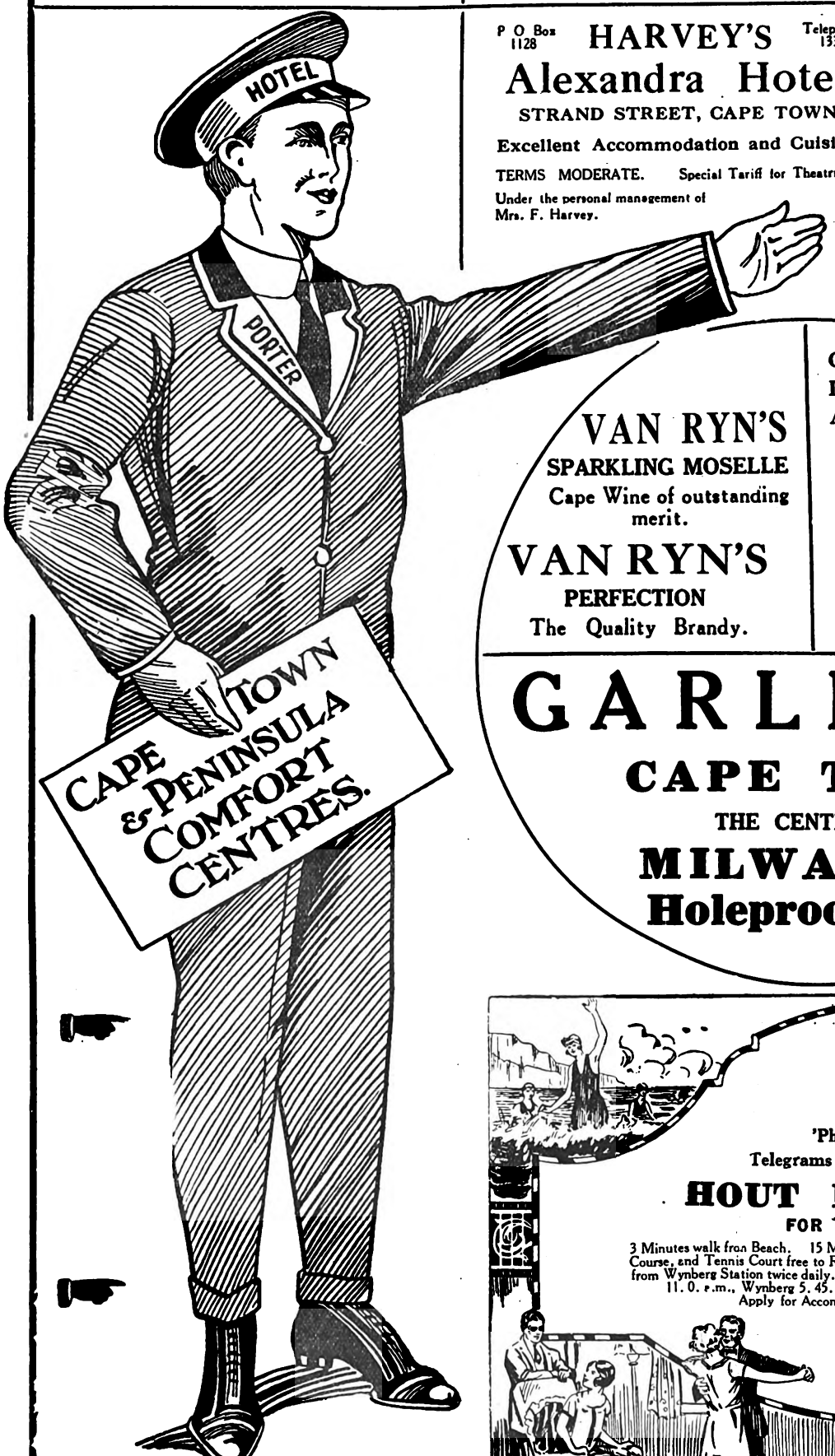
RECOGNISED THE BEST IN THE STRA

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho. Prop



P O Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential H

Finest Suburban Hotel in the Penins

Ideal Summer Residence for Visitors. Spacious and B Grounds, adjoining Groote Schuur. Near Tram. Golf Links and W. P. Tennis Courts. All Modern C ences. Garages. Tennis Court. Terms on app Proprietress: Mrs. E. POLL. Office 'phone 253. 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOT

BEACH,

THREE ANCHOR B

CAPE TOWN

TERMS:

Daily 10s. Weekly £3 3s.

Children under 10 h

Billiards.

Hot Bath

Near Golf L

Bathing Pool o

Extra Special T Professiona

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visito

NOTE THIS V IN CAPE TC

Ring up 3

and ask for

A1 GARA

SEA POINT

Anywhere, Everywh and Get You There

PROCTOR & LAVENDER - - Propr

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

Digitized by Google

The Hilda Mulligan Quartette.

Photo: Akkersdyk.

Miss Hilda Mulligan and her Grand Opera Quartette will present an unusual and excellent series of tabloid operas at the Criterion, Durban, on February 8th. The three singers with her—Gertrude Entwhistle, John Bateman and Philip Merritt—are all noted in England, and all have achieved unstinted success in the world of opera. Hilda Mulligan herself is a soprano whose name stands very high on the Continent and in England itself. She is an Australian, but she went to Italy and astounded them because of the beauty of her song. Now she comes to South Africa with three equally brilliant artists to present a series of tabloid operas, which will include "Faust," Rigoletto," "Cavaleria Rusticana" and "Il Trovatore."

He was certainly a "Fast Worker."

Yvonne Granville, the chic French singer, who is at the Tivoli, Capetown.

"The Fast Worker."

Having a proposal to the girl he loves interrupted by the sheriff—arrived to arrest him on a charge of impersonating another woman's husband—that's the bump in the course of true love of Reginald Denny in his new comedy-thriller, "The Fast Worker," in which he will co-star with Laura la Plante, at the Tivoli, Capetown, on February 3rd.

The story is crammed with thrills—a mad motor dash to escape for a honeymoon, a spectacular collision with a runaway truck, and other bits of excitement, alternated with the volunteer's "father's" abortive attempts to feed his small daughter—for Denny is hero who takes a friends identity as a favour—and then finds himself saddled with a "wife" and "daughter" in consequence.

Ethel Grey Terry plays the wife in the case, and Richard Tucker the husband, who, in order to remain incognito and wage financial fight, induces the other man to take on the temporary responsibility of his name and family. The hero upsets wagging tongues when he falls in love with his unmarried "sister-in-law."

Digitized by Google

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes.

By "Observer."

Saturday's race at Germiston is the first time this season that two-year-olds have been set to meet on handicap terms.

One hears it said that the appointment of one of the delegates to Tuesday's racing conference was not viewed with favour by some of the other representatives.

Both Wiletta and Junia had to survive objections after having won their respective races at Auckland Park on Saturday; and the verdicts of the stewards created little or no surprise.

At the New Clare meeting of January 20th the running of Victorious, in the chief race of the day, was viewed with suspicion by the stewards. The enquiry was adjourned to Saturday, and the explanation tendered was accepted as satisfactory.

Tuesday's big racing conference, at which delegates from all over the Union attended, was not open to the press, and at the time of writing these notes nothing of what took place behind the closed doors has been made public.

Hackler's Boy, a gelding better known by the number rather than the quality of his performances on Rand courses, came to an untimely end at the New Clare meeting of January 20th. Hackler's Boy was, at the time, last of twenty runners in a race, when he fell and, dislocating a fetlock joint, was destroyed.

In past years the bookmaking members of Transvaal Tattersall's have been early astir with their lists of probable nominations for the Durban July Handicap. This year, for some reason, our bookmaker friends do not seem so active and, in consequence, we are hearing little or nothing about Durban's big race.

Weights for the big Spring double, the Lincolnshire Handicap and the Grand National Steeplechase, have been published, and acceptances are due in England on Tuesday next. The Lincolnshire Handicap is to be run on Wednesday, March 24th, and the Grand National two days' later, Friday, March 26th.

On Saturday last the Auckland Park Racing Club had the only race meeting in the Union. Durban is in its annual doldrums owing to the prevailing heat, and for some reason the Capetown people had not provided for a fixture, although they had a number of Durban's racing people—bookmakers and others—on a visit to their end.

Shrimp Sauce who, on Saturday at Auckland Park opened his winning account, is a younger brother to Surprise Sauce, Kedgeree and Bread Sauce. Shrimp Sauce was one of a draft of nine yearlings for which Mr. Abe Fingelson, the well-known bookmaker, paid the breeder, Mr. Hilton Barker, £2,000. And so far he is the only one of the batch to win a race.

Polychromy has, in a sense, hung fire as a stallion, and up to now his sons and daughters, despite their good looks, have not been the successes anticipated. However, at the Park on Saturday he was represented by two winners in Polycletus and Fidelo. The first named is an own brother to Danilo, who ran third in the last race of the day, and Fidelo can claim to be a half brother to Sweet Repose, Contentment and several other good winners.

Sir Abe Bailey has arrived on the Rand, but his stay is likely to be a fairly brief one, as apart from his big financial interests here and in England, Sir Abe is the proud possessor of a highly fancied Derby candidate. This is Lex, one of his own breeding, by Lemberg—Excelita, and no doubt Sir Abe will try and be on the spot when his colt essays classic honours in the Two Thousand Guineas and Epsom Derby.

Two of our prominent and successful jockeys in E. Forsyth and C. Ray are on their way to England, where they hope to be riding during the forthcoming flat race season. Forsyth goes as a freelance and his stay overseas depends on the amount of riding he gets. On the other hand, Ray is booked to go to Ben Runciman, M.R.C.V.S., until recently our leading veterinary surgeon on the Rand, and now a trainer-owner in England.

There were sensations galore at Saturday's meeting at Auckland Park. Five jockeys were fined, four of them for not mounting their horses when ordered to do so, and another for using bad language after passing the post. Another and prominent rider in C. Westwater was cautioned for his alleged reckless riding of Regard, who swerved badly in the sixth race. During the day the stewards overruled two objections, in one of which they declared the £5 deposit forfeited. The forfeiture of the £5 led to disastrous results to the owner-trainer concerned, Mr. A. H. Myers, who, for his remarks passed in the heat of the moment, was subsequently fined £50 by the stewards, who further suspended him for the day and reported the matter to the Jockey Club.

Germiston Sporting Club have a card of eight events to present at their meeting of Saturday, January 30th. With the exception of the two confined to little horses, the events filled well, and the programme reads an attraction.

The following should run well:—

1.0 p.m.—Stewards' Handicap. Five furlongs.
1, Bona-Fide; 2, Admiral; 3, Protection.

1.40 p.m.—Galloway Handicap (A). Five furlongs.
1, Beth; 2, Happy Venture; 3, Our Princess.

2.15 p.m.—Galloway Handicap (B). Seven furlongs.
1, Free Lance; 2, Erica; 3, Butterfly.

2.50 p.m.—Rose Deep Handicap (A). Five furlongs.
1, Jack in the Green; 2, Roman Girl; 3, Fidelo.

3.30 p.m.—Germiston Handicap. Nine furlongs.
1, Alastair; 2, Early; 3, Merry Legs.

4.5 p.m.—Rose Deep Handicap (C). Nine furlongs.
1, Starpoint; 2, Bowler; 3, The Chimes.

4.45 p.m.—Rose Deep Handicap (D). 1¼ miles.
1, Polystyle; 2, On Land; 3, Windermere.

5.20 p.m.—Rose Deep Handicap (B). Seven furlongs.
1, Deuce II.; 2, Felicia; 3, Turning Point.

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

Digitized by Google

Standard Brand MAZAWATTEE—The Teapot Test proves it the Best

THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS

S.A. PICTORIAL

STAGE & CINEMA

VOL. XX., No. 549] JOHANNESBURG, FEBRUARY 6TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

THE BUTTERWORTH HOTELS, DURBAN.

BUTTERWORTH'S WAVERLEY HOTEL
West Street, Central. P. O. Box 526.

BUTTERWORTH'S HOTEL
Field Street. P. O. Box 962.

THE HOTELS OF DISTINCTION.
Excellent Cuisine. Moderate Terms.
Under the Personal Supervision of Mr. Joseph Butterworth.

CHATEAU
The Aristocrat of S.A. Brandies.

GRAND NATIONAL HOTEL
JOHANNESBURG.
P.O. Box 1081.
Tel. Add. "HOS "

First-Class Accommodat nd Cuisine—Most Central Position in town—Lifts to all floors.

L. MORELLI, Manager

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's)
PHONE 1889.

An Announcement.

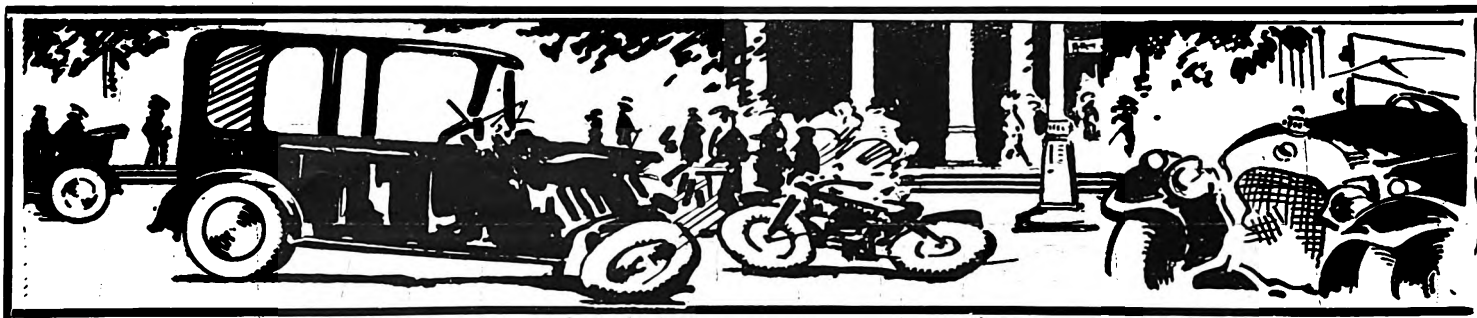
Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

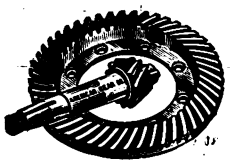
MAISON CAMILLE, Ladies Hairdressers, DAVIDSON'S BLDGS., BREE STREET, JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model

TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

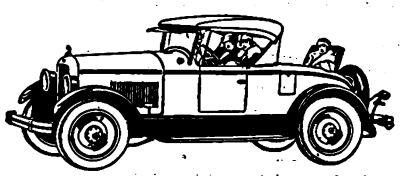
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE!



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

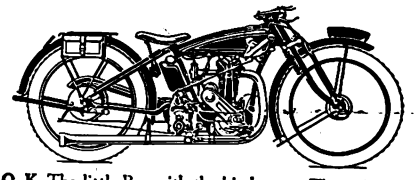
COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading
After Retreading
The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

CENTRAL GARAGE
M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
61 Anderson Street,
(Corner Loveday Street)
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.

True Measure or no Gas at
Walter's GARAGE
16, Sauer St., JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

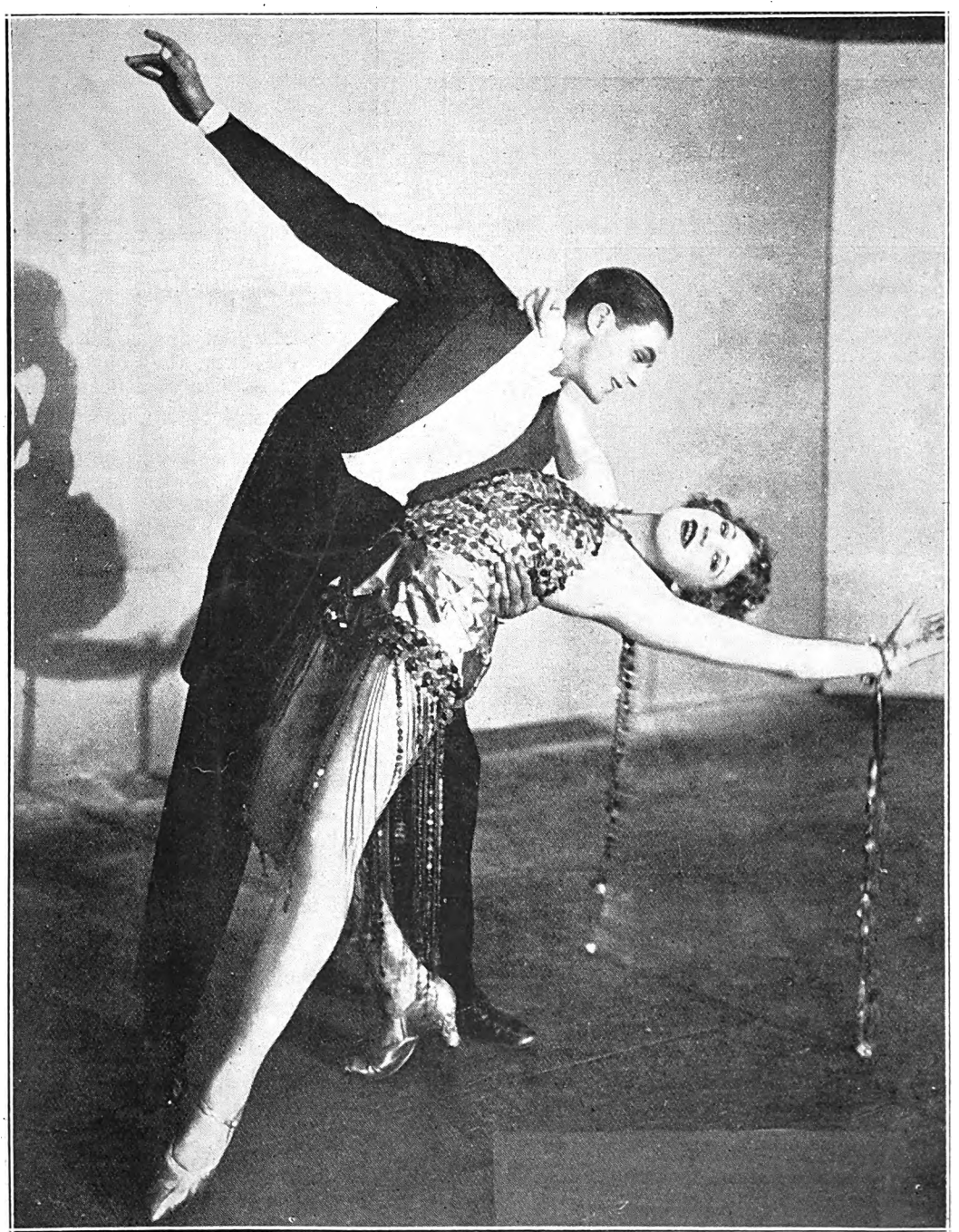
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 549.] SATURDAY, FEBRUARY 6TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.



"London's Famous Cabarets" have been filmed and will be shown shortly in South Africa. These are two of the well-known dancers who will appear.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"The Crooked Friday."

It's a whimsical, charming play this, "The Crooked Friday," produced at His Majesty's Theatre, Johannesburg, on Monday, a play that takes you back to the days of the nursery in its fairy book theme, but that is far from the fairy book in its unexpected and delicious humour. It is based on the love of a little boy, Mickey, for the girl baby he found in an old potato sack at the side of the road. The little girl crept right into the romantic heart of the boy and, possessively, he tattoed "Friday" on her arm, the day on which he found her. And Friday became Friday and remained "just a day of the week" to herself, a waif with no parents and no hope of ever being claimed. So when she launched out for herself she went into the underworld, battling against the social decrees that made her an outcast, and became "The Crooked Friday."

But the boy had not forgotten, and Mr. Michael Tristan came over to America to find her, and found her—well, as "Friday," "Miss Erehwon" known to the police. His love for her has stood the test of time, and it's a real fairy book ending to the charming romance of Monckton Hoffe.

Mary Glynne as "Friday."

You never tire for a moment, the dialogue is so crisp, so humorous, so well constructed is the action of the play, and it has the added attraction of the very best "curtains" we have seen for many a day, at the end of each act. The tabs are dropped in each case just at the psychological moment.

Mary Glynne is "Friday," "just 24 hours before the end of the week," and she tears your very heartstrings in her brave loneliness, her heart grown up to war against the world that has wronged her. Friday, with her humour, her apparent carelessness that hides the sore beneath—Friday, the gamin; Friday—the woman.

It was genuine applause—one gets to weigh it up very accurately after so many years of plays in Johannesburg—that greeted Miss Glynne's performance—genuine outbursts every now and again, and at the end a steady storm of hands. It was a fine performance and wonderful in its faithful portrayal.

Dennis Neilson-Terry made a lovable Michael Tristan and showed himself, as did Miss Glynne, capable of acting emotional parts in the most convincing manner. One of the surest tests that the play had found favour came in the love passages, the house listening breathlessly to every word.

Dennis Neilson-Terry as "Michael Tristan."

In this, Mary Glynne and Dennis Neilson-Terry's first play in Johannesburg, they have established themselves in front of South African audiences firmly for ever.

The supporting cast was excellent. Edgar K. Bruce was a delightful "Howard Lampeter" and gave a great performance, well deserving the applause he received.

John Rockey, as his son, "Charles Lampeter," the bright, breezy, "new school" business man, made a good foil to the more solid attributes of his father.

George Hayes gave an outstanding performance as "Roger Petermore," the prison doctor, whose love for Friday was big enough for him to stand aside and help the man she loved.

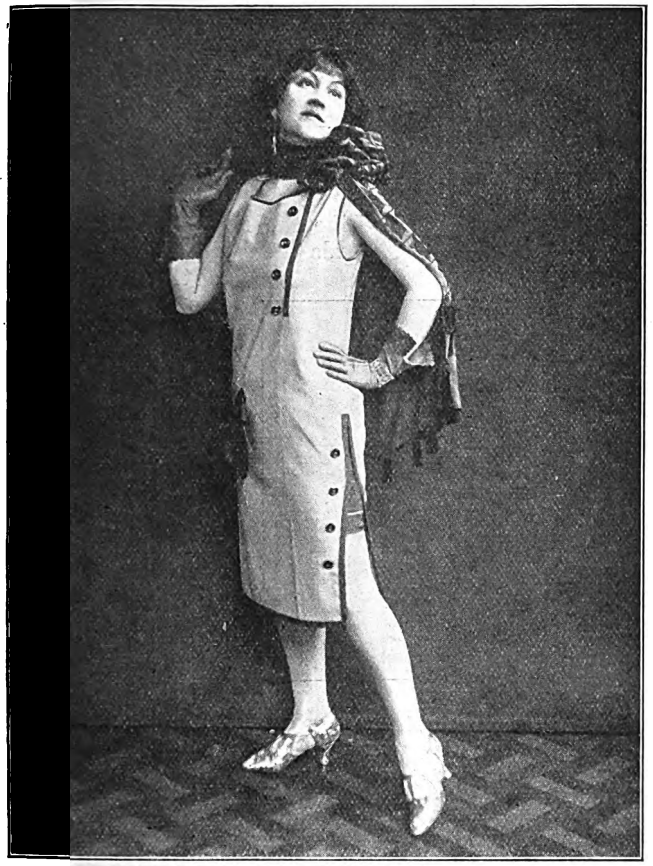
Of the smaller parts, Carl Bernard, as "Felix," John R. Turnbull, as "Inspector Murray," Jack H. Bligh, as a police officer, Leslie Laurier, as his assistant, and Jack Parry, as the servant, all helped to make a perfect whole.

The settings were excellent, particularly the room in Michael Tristan's New York apartments. Panelled in jade green, with wide green marble fireplace, exotic flowers, and here and there the light gleaming on brasses or picking out the soft tones in the large hand-painted screen, it was a fitting background to a "Friday" clad in a wonderful gold tissue gown with flaired skirt edged with a deep hem of dyed gold fox fur. The corsage was cut low at the back and edged with large jewels that formed straps over the shoulders. On leaving, her cloak was of rose pink velvet ruched to the knees and then inset with Oriental velvet flairs and edged with dyed fox at the deep hem and cosy collar. It was lined with gold tissue. Earlier in the play Friday wears a black coat and skirt, in the style that one somehow associates with the underworld, very chic, edged with black braid and having a peach shirt waist with red checks, and later one of grass green. A cheeky black tam covered her golden curls—Friday, Tristan's "dream child who came true."

The production was in the hands of Mr. Dennis Neilson-Terry, John R. Turnbull being stage director and manager.

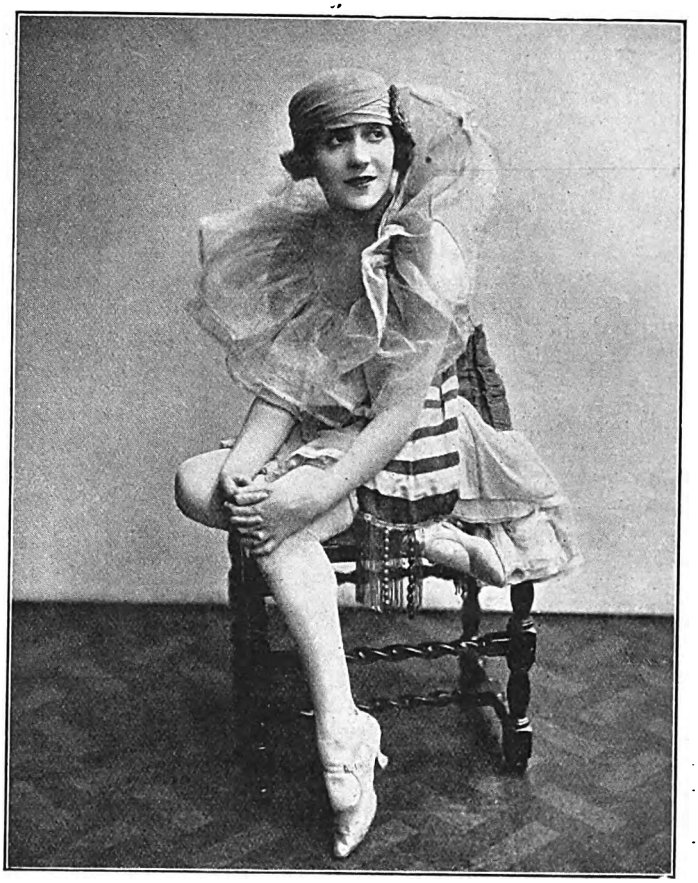
C.R.

Digitized by Google



Helen, one of the Trix in "Tricks," the new Dion Titheradge-Harold Simpson revue at the Apollo.

[*Photo: Mabel Robey.*



Anita Elson, of the Co-ops., who are now giving their 11th new programme at His Majesty's, Haymarket.

[*Photo: Mabel Robey.*

Margaret McKee, whose delightful whistling is very popular in the new "Piccadilly Revels."

[*Photos by permission "The Theatre World."* [*Photo: Skelton Studio, N.Y.*

Digitized by Google

Shows et Autre Choses.

BY PAMELA TRAVERS.

(Special to the "S A. Pictorial.")

The best spectacular show in Paris at the moment is unquestionably the revue at the "Casino de Paris." How could it help being the best with the famous and fame-worthy Maurice Chevalier playing the leading rôle in every sketch and singing the most important songs? As soon as "Maurice" appears on the stage the audience sends up a mighty shout and centres its interest on him for the rest of the evening. Other singers may come and go and be applauded, but the hearts of the audience are for Maurice only. He can do no wrong. They laugh if he holds up his smallest finger. Of course, in the items in which he does not appear—the spectacular ones, for instance—interest still runs high, though it would be higher still if Maurice suddenly appeared out of a fountain or from the centre of an opening theatrical rose.

This revue is—if I may so put it—less dressed than ever, though at the same time better dressed than ever. This sounds paradoxical, but if you have ever been to a revue in Paris you will know what I mean.

The producer had exceeded all his former efforts at pageantry. Every item was a gem—the most delightful of all being a succession of French nursery rhymes acted by the principals.

Chevalier and "Yvonne," a new star on the horizon of French musical comedy, danced and sang deliciously in the old song "Savez vous planter les choux?" Dressed in the fashion of children in a bygone age, they sat, one on either side of the stage, each inhabiting a small nursery-rhyme house. And to everybody who visited their common courtyard—the farmer, the old woman who gathered fire-wood, the orange-blossom bride—they flung the musical and ridiculous question, "Can you plant cabbages?" until eventually one of their visitors imparted the great secret and the two joined forces and were married, in the true fashion of all nursery rhymes. Yvonne left her small house to housekeep in the little cottage on the opposite side of the stage. And in an incredibly short space of time—two minutes, perhaps—there issued from the doorway a tiny replica of Maurice and a tinier image of Yvonne, who pranced across the stage and demanded in childish trebles the old question—"Savez-vous planter les choux?"

The French have it all over the English in the matter of revues. Their ingenuity is admirable, and they have that rare and enviable faculty for making old things seem new. If I have seen a pageant of Crusaders in one revue, I have seen it in dozens. They had one at the "Casino," but such a different one—such an undressed and yet befeathered one—such a gaudily and gorgeously coloured one—that all others of its ilk faded before the tumult of light and colour on that French stage.

In another scene a troupe of girls haunted a paste and paper forest in the guise of sparrows, and twittered and sang to one another with all the abandon of those unselfconscious birds.

In this same revue the famous Dolly Sisters danced and sang. I did not find them as wonderful as the writers of advertisements apparently do. But they were sufficient, and fitted into the picture.

The Dolly Sisters.

The revue at the Moulin Rouge was disappointing. There I saw the renowned Mistinguette for the first time. I shall not mind in the least if it is also the last time. She did not appear to me to merit the roars of delight which greeted her appearance. Like the English, the French are sentimentally inclined towards their old favourites, as long as those favourites play up to them and plead for their recognition.

Mistinguette.

One scene only was worthy of recording. It represented a green and succulent forest in the north—fir-trees splendid and stalwart against a blue night-sky. In the back-ground a little silver river ran happily between its green banks. Then suddenly, from nowhere, appeared the spark so dreaded by foresters. Within a few minutes that forest was ablaze. Great pines tottered, glowing red, and then fell with terrible noise and abandon. The silver river reflected the redglory of the fire. Crash, crash, crash—the great trees fell one by one. And then dawn came among the glowing cinders, and its white and unkind light showed up the shattered forest; the branchless trees, which were still standing; the charred bodies of the fallen ones; the river pale and unhappy, bearing dead logs upon its breast.

I have never before seen such a splendid piece of stage-work. It was worth all the rest of the mediocre revue put together.

The Folies Bergere were also very disappointing.

As for other shows, I saw a translation of Ben Johnson's "Silent Woman"—in French, "La Femme Silencieuse" at a tiny theatre tucked securely away in a by-street of Montmartre. I had already seen this play in London some time ago, but the French production beggared the English one. The famous Dullin (the success of the "Miracle of the Wolves" film) played the leading part. All the men were good. But the women, my dears, the producer seemed to me to have gone into the highways and byways and gathered in the worst females he could possibly find. They were the only blot on the fair paper of the play. But, as none of the women took very important parts, it didn't matter very much.

I saw Sacha Guitry in "Mozart," a wonderful piece of acting. And the famous "Spinelly"—not beautiful, but beautifully plain—out at a little theatre at Dompteur.

At the Theatre-Albert Premier a little group of English players were acting a sort of miracle play called the "Child in Flanders," and this was followed by a resuscitation of "The School for Scandal." These plays seemed to me—or rather the acting of them—very dull and mediocre after my feast of French talent.

Digitized by Google

"The Temple of Venus."

With Phyllis Haver in the role of the New York society girl forever seeking and perpetrating new excitements, and Mary Philbin portraying the girl in the Santa Cruz Island on the Pacific Coast, the American girl of the extremist and the more provincial type is contrasted. A love interest brings these two girls together—the love of one man. Then it is that the New York society girl shows the real mettle beneath her luxurious extravagance and risque philosophy. In the heart of every American girl is the beauty of fine womanhood that surges triumphantly to tide her over the big moments of life.

Artistic and beautiful caves carved by the incessant beating of the waves have been used as locales for dramatic scenes of the picture. On the shore and the water are 1,000 bathing beauties, as mermaids and water nymphs.

"The Temple of Venus" comes to the Alhambra, Capetown, on February 8th.

A charming photograph of Mary Philbin, who takes the leading role in "The Temple of Venus."

Cupid and Flowers in "Pompeii à la Massine," the new ballet in "Still Dancing."

[By permission "The Theatre World."

Digitized by Google

"Broadway Gold."

Miss Hammerstein never has looked lovelier than she does as the bright and particular star of "Broadway Gold," which comes to the Carlton Bioscope, Johannesburg, on February 11th, 12th and 13th. Kathlyn Williams is the embodiment of a wise veteran in ways of the stage and the tricks of stage door Johnnies. Elliot Dexter plays the part of one of those fabulously rich "daddies" who finds that the simple love of a plain little chorus girl is far better than the blandishments of the butterfly type.

The picture was produced with a lavish hand and certainly cost a pretty amount, but the results are evident. Rich scenes depicting many of the palatial dance and eating places are eye-ravishing in their detail and beauty. Swans proudly sail about under the gilded domes in ivory lined pools as the gay and garish throng sip forbidden waters or sway to the strains of the latest jazz on the dance floor. Certainly, producer and company have caught the note of glamour and fantastic atmosphere which is associated with Broadway in the popular mind.

Matters were explained to the simple little chorus girl.

A scene from "London's Famous Cabarets," which will be shown shortly in South Africa.

Digitized by Google

At the Orpheum, Johannesburg.

"True as Steel," which will be at the Orpheum, Johannesburg, on February 8th, 9th and 10th, deals with the problems of the woman in business, and takes its title from a bit of dialogue, in which the woman says:

"I am as true as steel to my husband. Steel bends. In ancient Toledo—Spain, not Ohio—they make a steel blade that will bend, but return to its original shape when the pressure is released. The better the steel, the further it can bend without snapping, the quicker it returns to the straight."

The story, in short, is of a business woman, played by Aileen Pringle, who has a brief but violent love affair with a business man (Huntly Gordon) with whom she is thrown in contact.

The affair ends when the woman, as she says, refuses "to let one moment of insane folly wreck my life—or my husband's—or yours."

The woman's stand is right, Major Hughes, who wrote the story, contends, and she is not to be condemned.

"Everyone bends—like steel," Hughes declared. "The important thing is not to break."

If the woman had broken with her husband, and the man with his wife, simply because of their temporary indiscretions, Hughes contends, the lives of four would have been wrecked, and none would have been made happier.

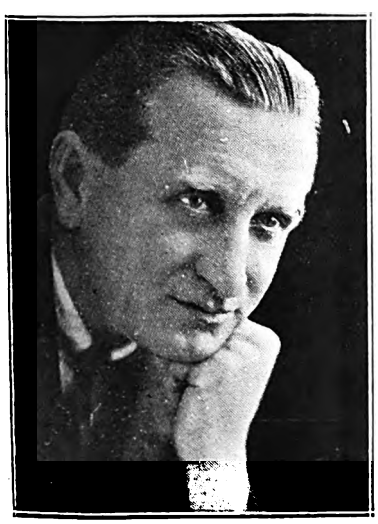
"The woman went back to her husband, loving him as much as ever, and more faithful to him than before, because she had tried the other way," Hughes says.

"I do not believe a husband in such a position should divorce his wife. We cannot condone infidelity, but we can overlook it in a measure, for the greatest good and the greatest happiness.

Admitting that divorce court records do not agree with his opinions, Hughes maintains it is possible, for the woman or the man, having been swayed temporarily from the straight line of the sword's edge, to return to the true position when the pressure is taken away, as the steel blade will do.

"Parents have no rights any more."

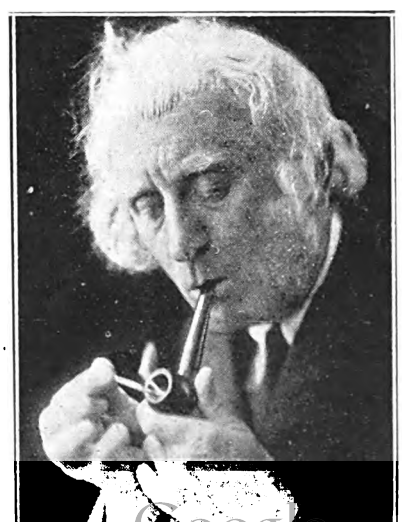
Ethel considers a business career.



Bromley Carter.

Bromley Carter.

"Some weeks ago," writes our London correspondent, "I went to one of the famous Wylie-Tate productions, and I felt I was among old friends. Beryl Beresford and her husband, Leslie Hinton, who were in Johannesburg when I was there last year; Joan Revel, whom you will remember, and also Mario de Pietro were on the bill. All these artists were in South Africa about the same time, early in 1925. There was one player on the bill who had not been to South Africa. He was Bromley Carter, a clever monologuist, who opens at the Tivoli, Capetown, on February 10. When I asked him what songs and monologues he would sing and recite in South Africa, he handed me a list of twenty-eight and said, "I do all these." South Africa may expect a truly amazing act from this artist, who has been called the King of Laughter by the *Referee*.



In one of his character studies.

Digitized by Google

A Tribute to Dennis Neilson-Terry.

By Ronald Frankau, of "The Cabaret Kittens."

Dennis Neilson-Terry has arrived in South Africa, and seeing him the other day, and chatting about this and that, I was reminded of an unpublished story about him with which I was very much connected. The time was September, 1915, the place Ribemont, France. A large barn was converted into a form of variety house. Four films and six turns appeared there weekly. Lorry loads of men, back in billets after their spell in the trenches, were brought nightly to the barn. Two thousand could be seated, and were seated, there every night. The idea was conceived by General Maxse, brother of the famous Leo Maxse. The Sappers had charge of the cinematograph, the M.T. conveyed the men to and from the billets, and I had charge of the turns and the orchestra. I think this was the first official recognition that the good morale of the troops could be largely helped by the entertainment industry. I made the arrangement that with rare exceptions only professional artistes should appear, and that these, if not of commissioned rank, should be paid the enormous fee of twenty francs per week. The orchestra was also paid at the same rate. This got it on something like a professional basis. Added to this, I could—and, of course, I did—pick out men out of the trenches and thus give one week's holiday to a professional artist (who richly deserved it) instead of "booking" him for the week when he was already out of the trenches. Working in this way, of course, it was essential that I should hold auditions, so that only people whose talents were quite definite could give the much coveted "turns." You have no idea of the number of shy men who forced themselves to sing or recite to me in the hope of that one week's holiday.

Dennis Neilson-Terry.

Among the officers who came to me one morning was Dennis Neilson-Terry. I had met his parents—Fred Terry and Julia Neilson—once, and his brilliant sister, Phyllis Neilson-Terry had been introduced to me by Amy Brandon Thomas, the daughter of the late author of "Charley's Aunt." However, I was only twenty-one at the time, and had no great discretion, but was full of the responsibility, which had been placed upon me. So when Dennis Neilson-Terry, who was the same age as I was, appeared on the scene, I had no hesitation in asking him to give me an audition. He took my request very nicely, and got up on the stage in this empty barn and recited to me alone Tennyson's "Siege of Lucknow." I told him what I thought, *i.e.*, that it would seem rather "jingoism" when recited to a khaki audience in France. However, he thought it would go, and I decided to risk it. The following Monday, instead of going to the trenches, he dumped his kit down in my billet, and that night we went down to the barn together.

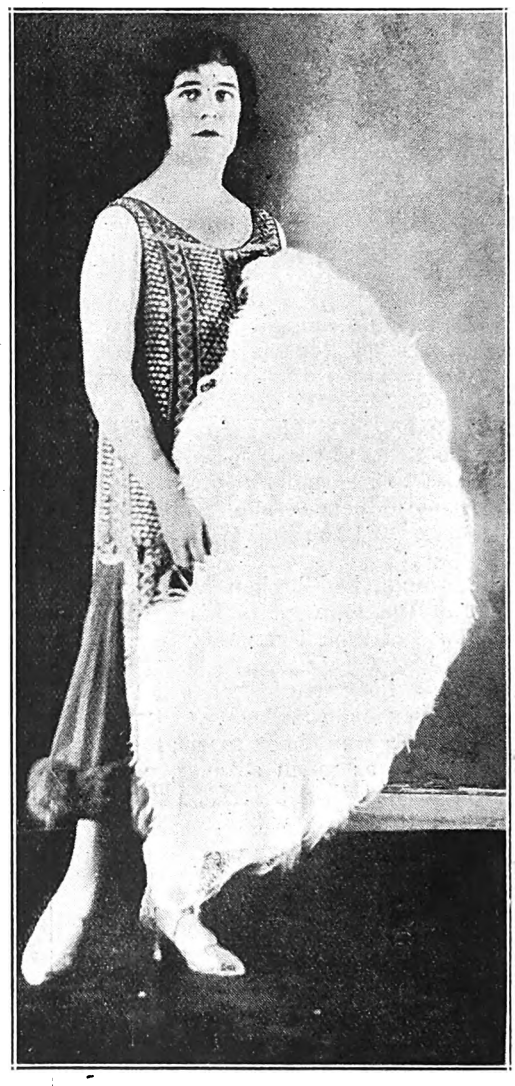
Now, I had arranged for a slide to be printed as follows:—

"The famous actor, Mr. Dennis Neilson-Terry, will recite 'The Siege of Lucknow.'"

Alas, when the slide appeared, the top line had been written so high up that the only words visible were "will recite the 'Siege of Lucknow.'" No applause greeted this announcement, and in a horrible silence Dennis Neilson-Terry, in ordinary officers' kit, came to the centre of the stage. If ever a man "got over" through pure talent and personality, *he* did that night. The men simply roared at him. None of them knew who he was (remember, his own brigade was in the trenches) and yet I doubt whether ever since he has received such an ovation, and certainly only a small measure of the applause was Tennyson's.

I had never met Dennis Neilson-Terry since that day, until this week, when I went along and congratulated him on his performance of more than ten years ago.

I hear that Ronald Frankau was asked in Durban whether he had noticed the refined air in Johannesburg, and that he replied that he hadn't noticed it much as "The Cabaret Kittens" *always* had a refined air about them.



Miss Hilda Nelson, the brilliant soprano, appearing at the Vaudette, East London, on February 9th.

[*Photo: Jane Plotz.*

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, February 8.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

A THEATRICAL EVENT OF ENORMOUS INTEREST.

African Theatres, Ltd. (in association with B. A. Meyer) present

DENNIS NEILSON-TERRY and MARY GLYNNE

Supported by their Full London Company, in

"THE CROOKED FRIDAY."

By Monckton Hoffe.

A Play that combines Whimsical Charm with Unusual Dramatic Happenings.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, FEBRUARY 8:

Gloria Swanson in **"MANHANDLED."** (Paramount production.)

A film that is rich in comedy and great heart appeal, dealing with the problems of life confronting a New York shop girl.

Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)

"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:

WINIFRED ARTHUR'S SYNCOPATED ORCHESTRA.

MON., TUES. and WED., FEBRUARY 8, 9 and 10:

"TRUE AS STEEL" (Goldwyn production) with **Aileen Pringle, Eleanor Boardman** and **Norman Kerry** in the cast. A drama revealing the temptations that beset the woman who wants a career.

THURS., FRI. and SAT., FEBRUARY 11, 12 and 13:

"THE WHITE OUTLAW" (a Blue Streak Western), featuring **Jack Hoxie,** with **Scout,** the Wonder Horse. A film brimming with thrills and vibrant action.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., FEBRUARY 8, 9 and 10:

"HAPPINESS" (Metro production), with **Laurette Taylor** in the cast, and based on the great stage success by J. Hartley Manners. Irish love and Irish wit in a picture of universal appeal.

THURS., FRI. and SAT., FEBRUARY 11, 12 and 13:

"BROADWAY GOLD." A Truart production, featuring **Elaine Hammerstein.** A romance of the sons and daughters of Broadway, told with all the thrills associated with the Great White Way.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, FEBRUARY 8 and 9:

"THE SPANISH DANCER," starring **Pola Negri.** (Paramount.)

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

"THE STEADFAST HEART," with **Marguerite Courtot** and all-star cast. (Distinctive Drama.)

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

Laurette Taylor in the Metro-Goldwyn production, **"ONE NIGHT IN ROME."**

TIVOLI THEATRE

FORDSBURG

(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, FEBRUARY 8 and 9:

Universal production, **"THE SAWDUST TRAIL,"** featuring **Hoot Gibson.**

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

Tom Mix in **"NORTH OF THE YUKON."** (Fox film.)

Also **Larry Semon** in **"THE GOWN SHOP,"**

and First Episode of the Serial, **"SPEED."**

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

"THE WOMAN ON THE JURY," featuring **Sylvia Breamer** and **Frank Mayo.** (First National.)

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

Splendid Vaudeville Bill

Headed by

RONALD FRANKAU'S CABARET KITTENS,

In a West End London Cabaret Entertainment.

Etheridge and Furse—Presenting "An Affair at the Fair."

Gus T. Raglus—Novelty Juggling Comedian.

ALICE MELVILLE—Extraordinary Contralto and Soprano Vocalist.

Cronin Brothers—Comedy Skaters.

Marcel and Minka—Spectacular Acrobatic Dancers.

MARTIN AND O'BRIEN—"Two Personalities at the Piano."

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, FEBRUARY 8 and 9:

"NORTH OF THE YUKON," featuring **Tom Mix.** (Fox film.)

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

"HOW BAXTER BUTTED IN," featuring **Matt Moore** and **Dorothy Devore.** (Warner production.)

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

Conrad Nagel and **Mae Busch** in **"NAME THE MAN."** (Metro-Goldwyn production.) From the novel by Sir Hall Caine, "The Master of Man."

ALHAMBRA THEATRE

DOORNFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, FEBRUARY 8 and 9:

The Metro-Goldwyn production, **"NELLIE, THE BEAUTIFUL CLOAK MODEL,"** featuring **Claire Windsor** and all-star cast.

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

Tom Mix in **"THE LONE STAR RANGER."** (Fox production.)

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

Wallace Beery and **Richard, THE LION-HEARTED."** (Assoc. Auth., Inc.) From the novel by Sir Walter Scott, "The Talisman."

PALACE THEATRE

VREDEDORP.

(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.

Matinees Wednesday and Saturday at 3 p.m

MONDAY and TUESDAY, FEBRUARY 8 and 9:

"NAME THE MAN," featuring **Conrad Nagel** and **Mae Busch.** (Metro-Goldwyn production.)

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

Claire Windsor in **"NELLIE, THE BEAUTIFUL CLOAK MODEL."** (Metro-Goldwyn production.)

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

"THOSE WHO DANCE," starring **Blanche Sweet.**

LYRIC THEATRE

BRAAMFONTEIN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, FEBRUARY 8 and 9:

The Fox production, **"THE LIGHTS OF NEW YORK,"** featuring **Estelle Taylor** and **Marc Macdermott.**

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

"NAME THE MAN," featuring **Conrad Nagel** and **Mae Busch.** From the novel by Sir Hall Caine, "The Master of Man." (Metro-Goldwyn.)

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

Tom Mix in **"NORTH OF THE YUKON."** (Fox film.)

PALACE THEATRE

TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, FEBRUARY 8 and 9:

"A SOCIETY SCANDAL," starring **Gloria Swanson.**

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

Special Feature Film—"SECRETS," starring **Norma Talmadge.** From the great stage success of the same name.

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

"THE RECOIL," from the story by Rex Beach., with **Betty Blythe** and **Mahlon Hamilton** in the cast.

BROADWAY THEATRE

ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.

Matinees Wednesday and Saturday at 3 p.m

MONDAY and TUESDAY, FEBRUARY 8 and 9:

"RICHARD, THE LION-HEARTED," starring **Wallace Beery.** (Assoc. Auth., Inc., film.)

WEDNESDAY and THURSDAY, FEBRUARY 10 and 11:

"OWD BOB." Atlantic Union film, featuring **J. Fisher White.**

FRIDAY and SATURDAY, FEBRUARY 12 and 13:

"NELLIE, THE BEAUTIFUL CLOAK MODEL," with **Claire Windsor** and all-star cast. (Metro-Goldwyn production.)

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, February 8.

TIVOLI THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8.15.

Matinees Thursday and Saturday at 2.30 p.m.

Vaudeville:

OPENING WEDNESDAY, FEBRUARY 10:

GAUTIER'S DOGS. HAYDEN AND NEVARD.

BROMLEY CARTER.

Photo-Play:

"SPEED" (Banner Productions, Inc.), featuring **Betty Blythe, Pauline Garon, Robert Ellis** and **Wm. V. Monz.**

ALHAMBRA THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, FEBRUARY 8:

William Fox presents a film of remarkable beauty, **"THE TEMPLE OF VENUS,"** featuring **Mary Philbin, David Butler** and **Phyllis Haver,** also 1,000 American beauties. Produced at Santa Cruz Island, Pacific Ocean, it compares the life of a beautiful girl on an island with that of an equally splendid society debutante from New York.

Also

Harold Lloyd in **"BUMPING INTO BROADWAY."**

GRAND THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., FEBRUARY 8, 9 and 10:

"THE WIFE WHO WASN'T WANTED." A Warner Bros.' production, from the novel by Gertrude Wentworth James, with **Irene Rich** and **Huntley Gordon** in the cast. A startlingly dramatic presentation of the most timely topic of modern social conditions.

THURS., FRI. and SAT., FEBRUARY 11, 12 and 13:

William Fox presents **Tom Mix,** with his horse **Tony,** in **"LADIES TO BOARD."** Who but Tom Mix could discover romance in an old ladies' home?

WOLFRAM'S THEATRE

CAPETOWN.

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., FEBRUARY 8, 9 and 10:

"HOODMAN BLIND." A William Fox production, featuring **David Butler** and **Gladys Hulette.** From the famous stage play by Henry Arthur Jones and Wilson Barrett. A film that brings home the fact that life exacts an ultimate price for every wrong deed, and it pays a bonus for all the good.

THURS., FRI. and SAT., FEBRUARY 11, 12 and 13:

"TRAINER AND TEMPTRESS." (Astral National Productions, Ltd.) Starring **Juliette Compton** and **James Knight.** A stirring tale of the race course.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.

Vaudeville:

AUSTRALIAN DELSOS.

HILDA MULLIGAN QUARTETTE.

Photo-Plays:

MON., TUES. and WED., FEBRUARY 8, 9 and 10:

"SATAN'S SISTER," featuring **Betty Balfour.** (Welsh Pearson drama.)

THURS., FRI. and SAT., FEBRUARY 11, 12 and 13:

"SECOND YOUTH," featuring **Alfred Lunt** and **Mimi Palmeri.** (Distinctive production.)

EMPIRE THEATRE

DURBAN.

(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., FEBRUARY 8, 9 and 10:

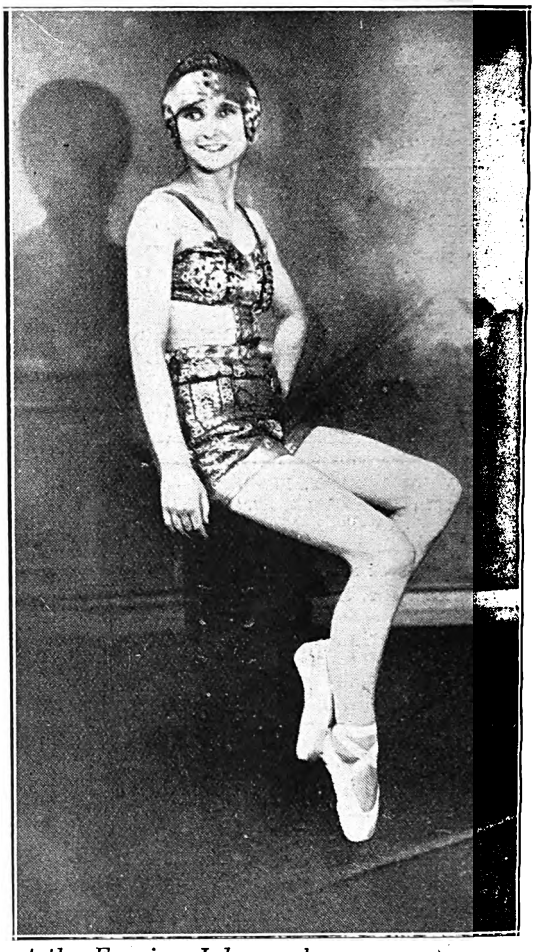
Douglas MacLean in **"NEVER SAY DIE."**

THURS., FRI. and SAT., FEBRUARY 11, 12 and 13:

"WOMEN WHO GIVE," featuring **Barbara Bedford, Renee Adoree** and **Robert Fraser.**

Digitized by Google

Marcel and Minka.

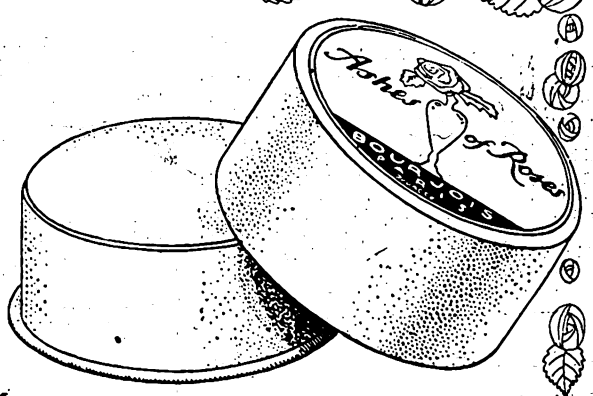


Marcel and Minka, in their acrobatic dances, are appearing at the Empire, Johannesburg.
Photos: Jane Plotz.

You cannot afford

to take chances with your complexion by using inferior cosmetics, because you may ruin the most perfect skin in a few days.

Ashes of Roses Face Powder, and *Ashes of Roses* Compact Powder (in all shades, with dainty puff) are the result of years of research in one of the most modern perfumery laboratories in Paris — their purity is beyond question, and their odour a veritable triumph.



Ashes of Roses
(BOURJOIS ~ PARIS)
Face Powder

Other articles in this exquisite Toilet Series:—

Perfume	Cold Cream	Depilatory	Vanishing Cream	Talcum Powder
Bath Powder	Bath Crystals	Compact Powder	Lip Stick	Baby Powder

Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

From all Chemists, Perfumers and Stores.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:
A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN.
when this beautiful presentation case, containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P 2)
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the *Ashes of Roses* Presentation Case containing Perfume and Face Powder.

Name .....

Street .....

Town .....

Miss Anna Clive, the well-known soprano, is going to England to join one of Ronald Frankau's companies, and is sure to add yet another to the list of successes gained by our South African girls at home.

"The Wife Who Wasn't Wanted."

The story concerns the affairs of John Mannering, district attorney (Huntly Gordon), his wife (Irene Rich) and their son (John Harrin). Bob has always been a model son, and when he is arrested for speeding and for killing a woman his parents are distraught. Mannering refuses to use the power of his office to save his boy, having already refused to do so to save another man's son; and his wife pleads frantically that no sacrifice is too great to help him.

But his honour means more, and in despair Mrs. Mannering appeals to her old-time sweetheart, Jerome Wallace (Gayne Whitman). Wallace is her husband's opponent for office and still loves her. He promises that if her husband is defeated and he elected, he will save Bob. Mannering and his wife are estranged when he mistrusts her suddent intimacy with Wallace, and Mrs. Mannering is involved in a scandal that forces her to hide in the country.

Here she finds Diane (Elinor Fair), who had been driving Bob's car at the time of the accident and who confesses to Bob's mother. In a big fire at their hotel the girl is killed, but Mrs. Mannering hurries back to save Bob with her confession. The parents are reconciled. Mannering is re-elected, and Bob is freed from prison, to find pretty Marjorie Patterson (June Marlowe) awaiting him with a wedding ring. The film comes to the Grand Bioscope, Capetown, on February 8th, 9th and 10th.

Owen Nares is Coming to South Africa.

Leicester Square,
London.

It is a long time since I first saw Mr. Owen Nares in a play. I remember that a group of excited girls sat near me, and they said something as fatuous as, "Isn't he lovely?" I forget the actual words.

Owen Nares.

A few days ago, I met him for the first time. He is to sail for South Africa to play for you, and I want to talk to you of Owen Nares as I met him in my office. He has proved himself to be a good actor. He has survived popularity, and he has achieved a sounder fame—fame for his histrionic ability.

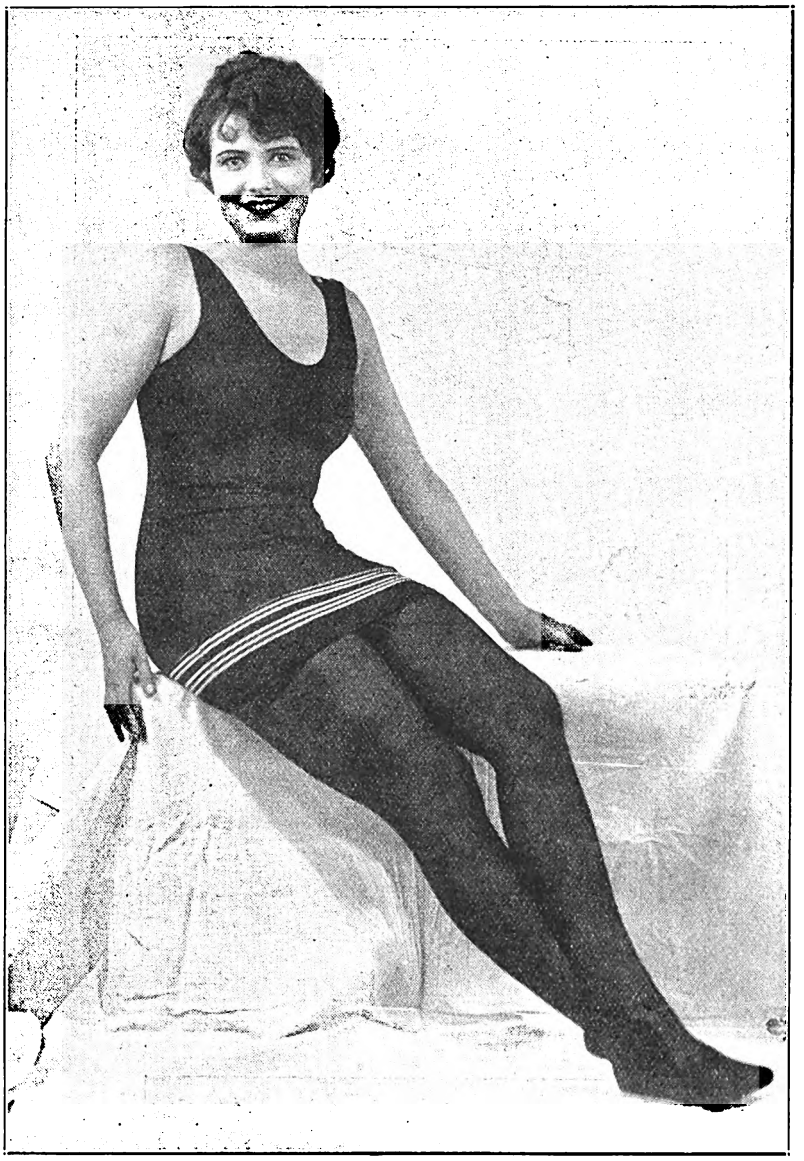
Away from the theatre, he is less *of* the theatre than anybody I have known. He is free of pretence, free of self-esteem, proud without being assertive, good looking without being *too* good looking, and charming in the way an intellectual, cultured man can be. He has two loves as great as his love for the stage: one is for fishing and golf, and the other is for his family. Mrs. Nares is his leading lady within as well as without the theatre. She is Miss Marie Polini, a famous actress and a splendid mother of two of the finest lads I have ever seen. One doesn't like to become sentimental in ink. It is not my habit, and I further refrain from it because Mr. Nares is too definitely English to know the meaning of sentiment, openly expressed. But I do feel a slight urge to dwell for a moment on the complete content of this family of the theatre. Owen Nares is a man who shines with ideals; ideals stuck to and ideals attained. He makes you envious of his happiness even more than of his success.

You like him the moment he steps into a room. When you meet him personally, when he walks into a room, you are conscious of the personality of an Englishman of the truest mould: a man incapable of unreality or assumption, cant or humbug, insincerity or vanity. I have seldom said as much of anyone.

Digitized by Google

Digitized by Google

Charming Alice Melville, now appearing at the Empire, Johannesburg.



Fay Lamphere, America's most perfectly formed girl, in the Paramount picture, "The Temple of Venus."

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

The Empire.

An excellent programme at the Empire, Johannesburg. Singing, dancing, cycling, skating, trapeze work—truly, a varied dish.

The two new acts scored big receptions. Alice Melville, beautifully dressed in a gold tissue coat edged with chinchilla, and small gold hat with paradise plumes, became a favourite at once with her little niece, who was certainly an "enfant terrible. A ventriloquist of the weaker sex is a novelty to Empire audiences, and Miss Melville compares admirably with any of the male artistes we have seen, and loses nothing by comparison. Her songs and impersonations all go to make a good act.

The Cronin Brothers are comedy skaters of a fine order, and, in addition to several "stunts," stage a boxing match, which was responsible for much laughter.

Hilda Nelson, with Maxim Brodi and Dechelette, gave an entirely new programme, which was as successful as their others, and evoked rounds of applause and insistent calls for encore. In particular, Miss Nelson's "Baby" song captured the public imagination.

Valentine and Bell, Stephenson and Macbeth, Marcel and Minka, and Ruth Budd, as daring as ever on her trapeze, were the other acts still remaining on the programme.

C.R.

Digitized by Google

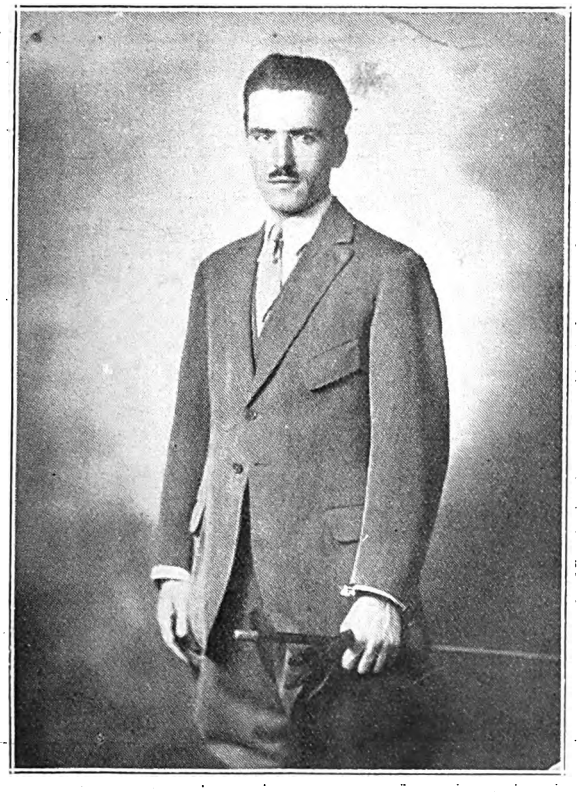
Digitized by Google

NARES

, will appear at the Opera House, Capetown, on Monday,
ish version of a play by Victorine Sardou.

OWEN NARES.

PATRICK BURKE.



DINO GALVINI.

MARJORIE CLARK.

Digitized by Google

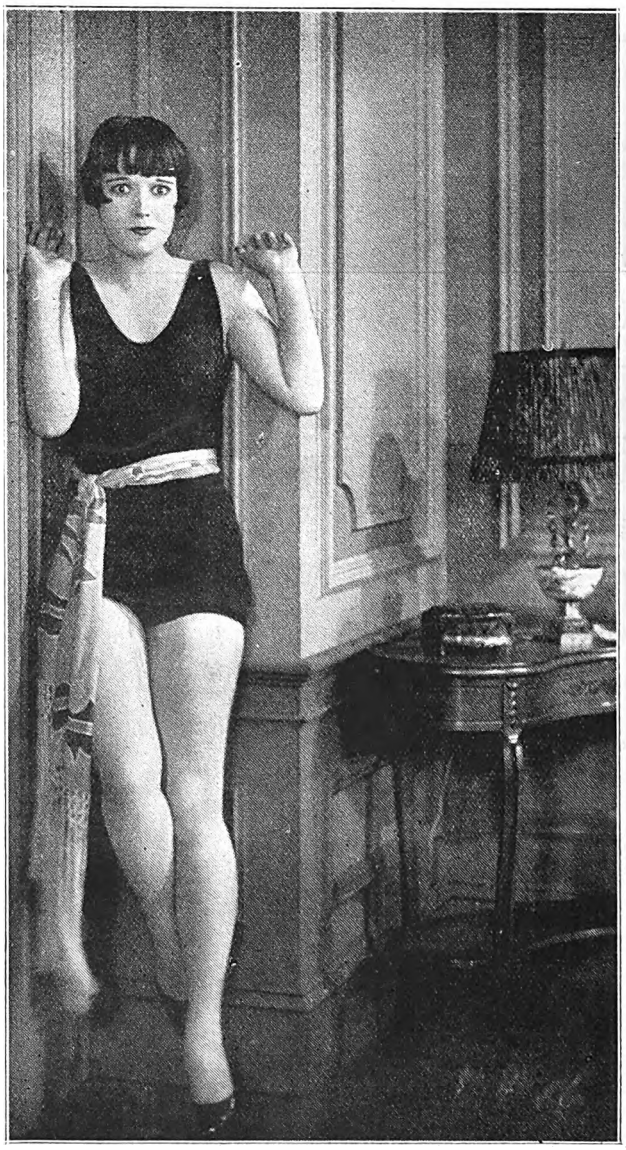
The Australian Delsos coming to the Criterion, Durban, on February 8th: "A Whirl and a Twirl and a Beautiful Girl."

At the Empire.

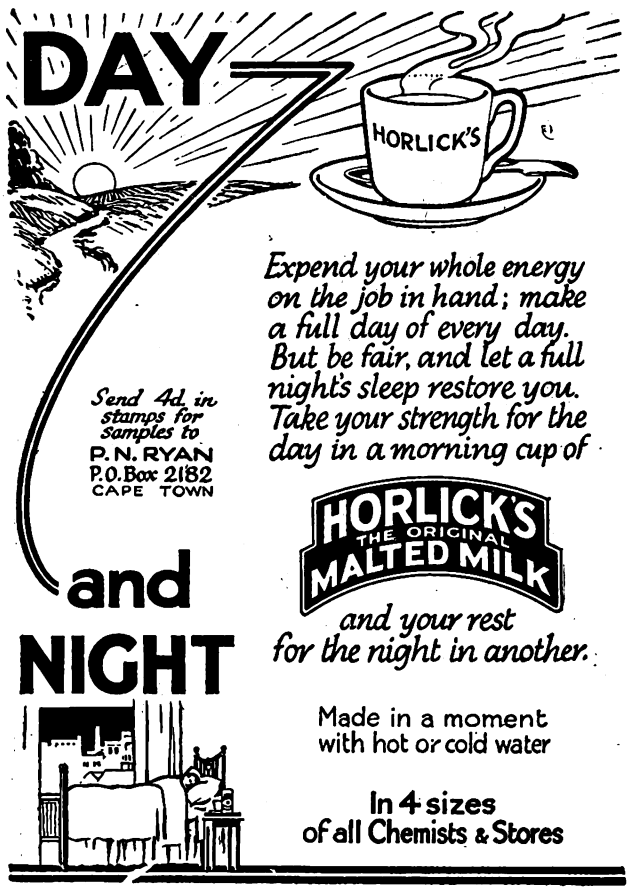
Alan Martin and Walter O'Brien will be a new act at the Empire, Johannesburg, on February 8th. Alan Martin was in South Africa some time back with the late Tony Castle, and does a show on the lines that made their act so popular then. He is the possessor of a good voice and sings straight and comedy numbers, while Walter O'Brien accompanies at the piano.

Cronin Brothers.

The Cronin Brothers, who are at the Empire, Johannesburg, prove that one can do two things at once. They skate and box at the same time. Their act is truly amusing and has been the feature of vaudeville programmes on the Continent for some years, and they can trace their public through Brussels, Germany, Paris, Amsterdam, and even as far away as Naples, where they appeared for a few weeks prior to sailing for South Africa. Comedy and amusement are introduced into what are more or less acts of skill. They will make their appearance on the stage in boxing outfit, but they carry out their bout on skates, which lend a great deal of comedy to the turn.



Louise Brooks, appearing in the Paramount picture, "The American Venus."



MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

"Manhandled."

Those of you who read the story know that it's about a girl who starts life in a New York department store—a regular girl, the kind everyone likes—with the average girl's dreams and longings. The film is excellent, with Gloria Swanson in the role of Jessie McGuire, the little shop girl. Just like the rest of us, she wants money, beautiful clothes, good times and, of course, a Prince Charming. She has youth, beauty, is clever and attractive, and it doesn't take her long to get her heart's desires. But—there is always a "but," you know—in the end she comes to the bitter realisation that she has lost more than she has gained. And then she wins for herself a great and wonderful victory in a very startling manner. Her Prince Charming turns out to be a poor, hard-working mechanic, whose honest love helps her in finding out what the worth-while things in life really are.

"Manhandled" comes to the Bijou Bioscope, Johannesburg, on February 8th.

Jessie McGuire, the little shop girl.

A scene from "It Happened at Inverach," which was produced at the Court and Everyman Theatres, and was written by Alan Macbeth, of Stephenson and Macbeth, who will appear at the Grand, Pretoria, on February 8th.

One of the Australian Delsos, who will give their novelty trapeze sensation at the Criterion Durban, on Feb. 8th.

MENLOVE & Co.,
(Opposite St. James)
OUR HATS
For early Autumn at Moderate Prices are worthy of your inspection.
106, Eloff Street, Johannesburg. 'Phone 5914.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Some of the Winter Garden Chorus, whose dancing is an attractive feature in "Tell Me More."

[*By permission "The Theatre World."* [*Photo: Stage Photo Co.*

"The White Outlaw."

The story concerns a white horse of the plains which enjoys augmenting his band by freeing beasts from ranches. No human has ever seen the herd, but Jack Hoxie captures the leader and the horse becomes known as his. Hence when the animal joins the wild again, suspicion falls on Hoxie. The seemingly impossible task that confronts him now is to recapture the wild herd from the mountains.

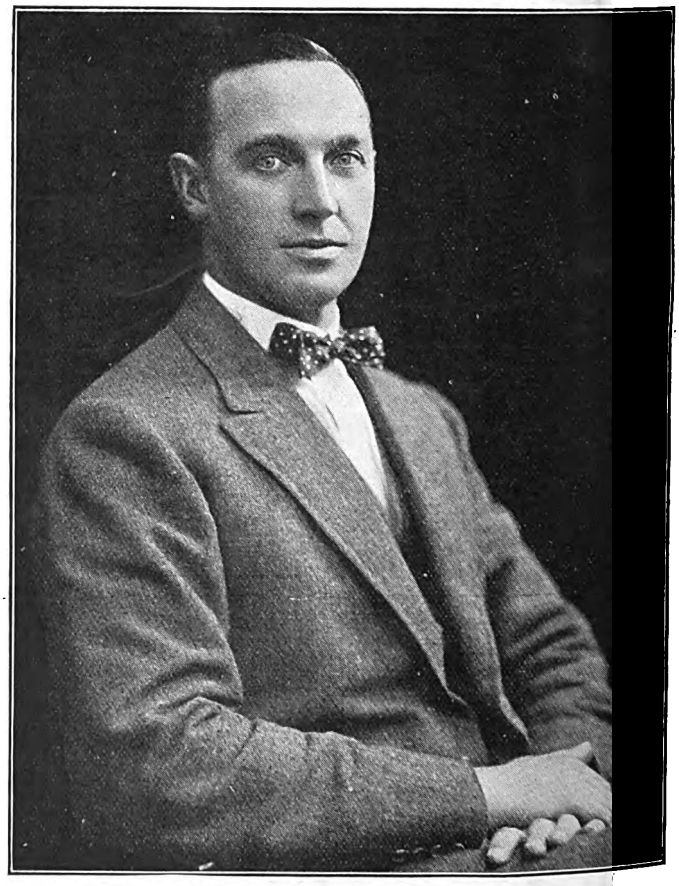
Each scene in the picture is an artistic composition. The rugged snow-capped mountains with their tops hidden in the clouds, the gulches filled with snow with their edges black where the drifts had melted, the precipitous talus slope, then the broad flat valley where the action of the picture takes place served as a magnificently artistic setting for the roaming of the band of a thousand wild horses.

"The White Outlaw" comes to the Orpheum, Johannesburg, on February 11th, 12th and 13th.

Hilda Mulligan.

A fine opera quartette will open at the Criterion Theatre, Durban, on February 8th, under the leadership of Miss Hilda Mulligan, the famous operatic soprano, who has achieved so many successes in Italy and England. Curiously enough, she was born in Australia, although the great moments of her career have been on the Italian operatic stage. A soprano, contralto, baritone and tenor will present a truly astonishing programme—excerpts from the operas—each presented in costume and with appropriate scenery. One might call them tabloid operas, presented with all the magnificence of Covent Garden productions.

Maxim Brodi, the famous tenor, who will be at the Vaudette, East London, on February 8th.



Sir Barry Jackson, founder and director of the Birmingham Repertory Theatre.

[*By permission "The Theatre World."*

Digitized by Google

Excessive underarm perspiration

Easily and safely corrected

Profuse underarm perspiration is due to an irregularity of the sweat glands which physicians call hyperidrosis. Odorono, a harmless antiseptic toilet water, corrects this trouble. A doctor's prescription, Odorono has become the accepted deodorant of more than three million people. It is now used in 47 countries besides our own.

Odorono is not sticky or greasy. Its mild, effective action immediately checks profuse perspiration and destroys all odour. One application of Odorono every three days, corrects both odour and moisture, protecting blouses and frocks.

Obtainable in two sizes at all high class dealers.

ODO-RO-NO

Corrects perspiration moisture and odour

Send for sample—only 3d.

ODORONO, DEPT.
P.O. Box 2006,
Cape Town.

Enclosed is 3d. in stamps for which please send me a sample of Odorono and your booklet "A Frank Discussion of a subject every woman should understand."

Name .....

Address .....

Ralph Lynn and Cecilia Gold advertising "13 Soap—Unlucky for Dirt" (not to mention Cecilia's hose) in "It Pays to Advertise," which was produced at the Aldwych, Strand.

[*By permission "The Theatre World."*

A scene from "Ladies to Board."

MILKA & VELMA SUCHARD'S CHOCOLATE

The French Tango.

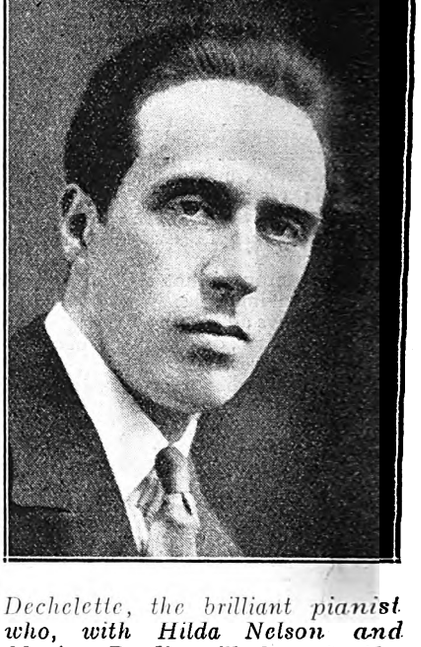
A very interesting series of pictures, "The Latest in Dances," are to open at the African Theatres, Ltd., circuit, commencing with "The French Tango" at the Alhambra, Capetown, on February 8th. It is demonstrated by Barbara Miles and Maxwell Stewart, the world's dance champions, 1924-25, and includes close-ups demonstrating the steps more slowly.

"Ladies To Board."

It sounds a funny name that this film has, but you see in it Tom Mix, who inherits an old ladies' home. He saved a lady, one Anastasia McFrith, from under an omnibus, and in gratitude, a month later, when she dies she wills him her McFrith Sanatorium for Old Ladies. From then on things begin to happen fast and humorously for Tom Mix. It's one laugh from beginning to end, and it comes to the Grand Bioscope, Capetown, on February 11th, 12th and 13th.

Digitized by Google

The story of "Happiness" centres on the adventures of Jenny (Laurette Taylor), a shop girl, when she is invited to the home of a wealthy society matron who has become bored with too much money and a lack of desire to do anything worth while in the world. "Happiness" comes to the Carlton Bioscope, Johannesburg, on February 8th, 9th and 10th.



Dechelette, the brilliant pianist who, with Hilda Nelson and Maxim Brodi, will be at the Vaudette, East London, on February 8th.

The daughter was distinctly of the Saxaphone Age.

At the Tivoli.

The theme of the film, which come to Capetown on February 10th, has t do with the exciting adventures of prosperous small town family while o a motor tour of the Rocky Mountains In the early sequences the parents ar shown as rather "moss-backed," whil the son and daughter are distinctly products of the saxaphone age. Bu later the "old folks" get even by suddenly dressing up in the latest styles buying a rakish racing car and showing the kids what real "Speed" may be In the end, however, it is the flapper daughter who is instrumental in saving "pa" from the wiles of a pair of Spanish adventurers, and the final scenes show that future happiness is in store for the Whipple family, while the bandit villains go hurtling over a precipice after a wild chase down a mountain in a car with no brakes.

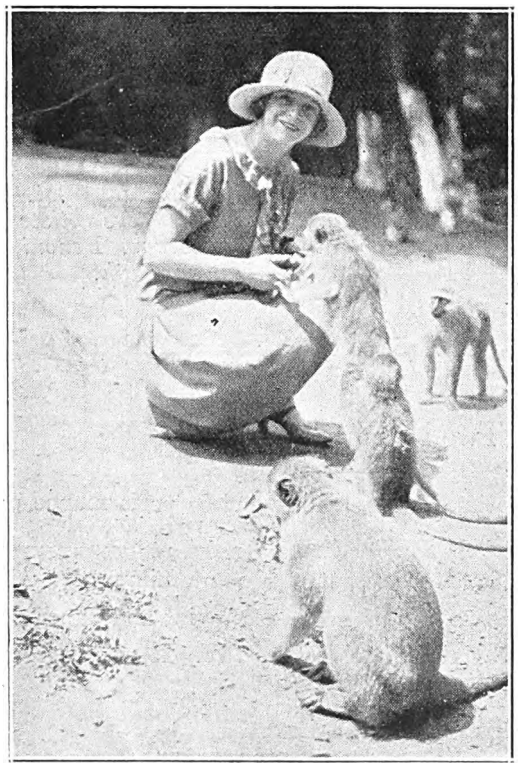
Digitized by Google

Digitized by Google

Ardath de Sales, Janet Detrich, Maud O'Keefe and Betty Garson, the American "speciality" dancers, who are a great success in "Mercenary Mary" at the Hippodrome.

[*Photo: Stage Photo Co.*

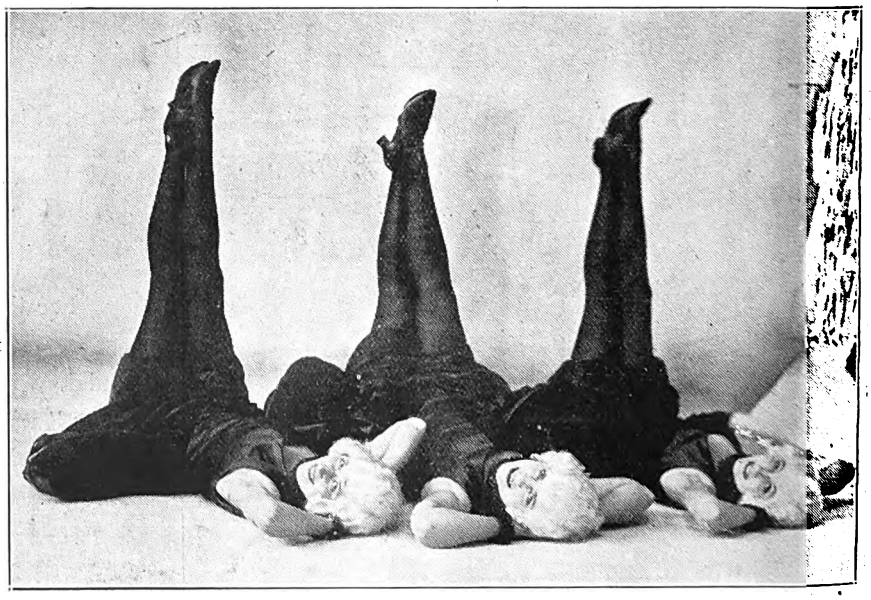
By permission "The Theatre World."]



A charming snapshot of Violet Low. "Mother Goose," in which she takes the part of "Jill," will open at the Opera House, Capetown, on February 9th.

A Postcard of Owen Nares.

A fine postcard of Owen Nares will be given away in every issue of the "S.A. Pictorial" of February 20th.



The feminine members of "The Cabaret Kittens" take a rest.

[*Photo: Jane Plotz.*

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Eox 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delixery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

%KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST., BOX 738 · PHONE 3376 CAPETOWN

VOLNAAR, LTD.

Successors to BERT. H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

This is Stella Jordan (Stephanie Stephens) and Peter Todd (James Knight), in "Trainer and Temptress," a fine racing picture, which comes to Wolfram's Bioscope, Capetown, on February 11th, 12th and 13th.

Digitized by Google

"Hoodman Blind."

Because of jealousy, Mark Lezzard contrives to have Jack Yeulette find a girl whom he believes to be his wife in the arms of another man. Because of jealousy, Yeulette upbraids his wife and, despite her ignorance of the alleged infidelity, deserts her. This jealous mania is responsible for nearly wrecking the lives of three persons. It develops that the girl whom Yeulette had seen in the arms of another was a sister of his wife whom he had never seen. Which opens the way for another interesting question. Do you know your own wife? At any rate, go to Wolfram's Bioscope, Capetown, and see "Hoodman Blind" on February 8th, 9th and 10th.

He couldn't help it; he was just jealous.

Mary Pickford's Busy Christmas.

Mary Pickford celebrated an old-fashioned "family" Christmas this year, with big trees, turkey dinner, and all the trimmings of Yuletide except snow and ice, which is entirely lacking in sunny Hollywood.

A family party at Pickfair included all the various members of the Pickford family, including little Mary, and the children of Robert Fairbanks, Doug.'s brother.

Mary and Doug. usually spend Christmas eve visiting various institutions in and about Los Angeles and distributing Christmas cheer to old folks and the sick. These visits, however, are unannounced, and no one but those in charge of the institution learn of them.

Home Christmas celebrations never lose their thrill for Miss Pickford, for she was denied such gala days when a girl, as she was usually travelling with a stock company on Christmas day.

Then her favourite gift was a doll. Now it is beautiful handkerchiefs.

Doug's "Pirates" Back From Voyage.

Douglas Fairbanks and his crew of Black Pirates have returned from the last location work done in connection with his new photoplay. For three weeks the company pitched up and down on the high seas twenty-five miles off Catalina Island, where battle scenes were made featuring the destruction of a Spanish galleon and also a gigantic galley.

During the period required for the taking of these scenes, the company was quartered aboard the Llewlyn J. Morse, famous old clipper ship, which served as "flag ship" for the fleet, and also did its bit in the photoplay.

The number of players used on this "all wet" locatic ranged from 75 to 150. As a means of communicatic between the ships and the shore, two tugs and tv sea-going speedboats were kept in constant use. T speedboats carried passengers, while the tugs were us as supply boats.

Schenck to Rent Pick-Fair Studio.

During the absence Europe of Doug. and Mar their studio will be tak over by Joseph M. Schenc according to an announc ment made from tl Pickford - Fairbanks studi Just which of the Schen units are to work at t Pickford - Fairbanks studi has not yet been decide but indications are now th it will be the Norma T madge company and the Co stance Talmadge company.

Plans are now bei considered for enlargement facilities at the Pickfor Fairbanks studios in ord that the Schenck units m have more room to wor Already a large piece of pr perty has been added to t rear of the "lot," and the is every likelihood that a ne stage larger than anything nc in the business will be buil

Moving the Schenc companies to Mary ar Doug.'s studio is merely temporary arrangement, a cording to the stars, mac necessary because of lack space at the United "lot where the Schenck interes are now quartered.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. ***Use Amami today.***

AMAMI Shampoos

9d. per Sachet from all Chemists and Hairdressers.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Ellzabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, February 8.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
STEVENSON AND MACBETH.
ELVENA AND ALERT.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 8, 9 and 10: **"THE WHITE MOTH"** (First National), featuring **Barbara la Marr** and **Conway Tearle.**
THURS., FRI. and SAT., FEBRUARY 11, 12 and 13: Paramount presents **Ernest Torrence** and **Anna Q. Nilsson** in **"THE SIDE SHOW OF LIFE."** From William J. Locke's novel, "The Mountebank."

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
VALENTINE AND BELL. ELLA GOODMAN.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 8, 9 and 10: **"SINGLE WIVES."** A First National production, featuring **Corinne Griffith** and **Milton Sills.**
THURS., FRI. and SAT., FEBRUARY 11, 12 and 13: The Super Paramount production, **"MONSIEUR BEAUCAIRE,"** featuring **Rudolph Valentino.**
Also **"FELIX IN HOLLYWOOD."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **Norman Kerry** and **Sam Hardy** in the Paramount production, **"GET-RICH-QUICK WALLINGFORD."**
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **Douglas Fairbanks** in **"ROBIN HOOD."** Special Feature Film presented by the United Artists Corporation.
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **Corinne Griffith** and **Milton Sills** in **"SINGLE WIVES."** (A First National production.)

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
RUTH BUDD. TOM FAGAN.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **Special Feature**—United Artists' Corporation present **Mary Pickford** in **"POLLYANNA."** From the book by Eleanor Porter.
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **"THE UNINVITED GUEST,"** starring **Maurice Flynn** and star cast. (Metro-Williamson.)
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **Tom Mix** in **"THE LONE STAR RANGER."** (Fox Film Company.)

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **"THY NAME IS WOMAN"** (Metro-Goldwyn), with **Ramon Novarro** and **Barbara la Marr** in the cast.
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **GET-RICH-QUICK WALLINGFORD,"** featuring **Sam Hardy** and **Norman Kerry.** (Paramount production.)
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **Special Feature Film**—The United Artists' Corporation present **Mary Pickford** in **"POLLYANNA."** From the book by Eleanor Porter.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **Special Feature Film—"MONSIEUR BEAUCAIRE."** A Super Paramount production, starring **Rudolph Valentino.**
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **"THIS WOMAN,"** starring **Irene Rich.** (Warner production.)
FRIDAY and SATURDAY, FEBRUARY 12 and 13: Paramount Productions present **Thomas Meighan** in **"THE CONFIDENCE MAN."**

EMPIRE THEATRE
BOKSBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **Mabel Normand** in **"THE EXTRA GIRL."** (Assoc. Pathe.)
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: Paramount production, **"THE BEDROOM WINDOW,"** featuring **May McAvoy, Malcolm McGregor** and **Ricordo Cortez.**
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **Thomas Meighan** in **"THE CONFIDENCE MAN."** (Paramount production.)

EMPIRE THEATRE
BRAKPAN. **(AFRICAN THEATRES, LTD.)**

MONDAY and TUESDAY, FEBRUARY 8 and 9: **"GOLD HEELS,"** starring **Robert Agnew.** (Fox film.)
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **Larry Semon** and star cast in **"THE WIZARD OF OZ."** The greatest fantastic spectacle of the age. (Presented by Chadwick Productions.)
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **"THE UNINVITED GUEST,"** featuring **Maurice Flynn.** (Metro-Williamson.)

RINKO THEATRE
MARITZBURG. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
WEEK COMMENCING MONDAY, FEBRUARY 8:
"UNDER THE RED ROBE," presented by the Cosmopolitan Picture Corporation, featuring **Robert B. Mantell, John Charles Thomas** and **Alma Rubens.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, FEBRUARY 8:
Great Special Feature Film — Harold Lloyd in **"GRANDMA'S BOY."** His first full length film. One of the most laughable comedies ever screened.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **"SALTY SAUNDERS,"** starring **Neal Hart.** (Wm. Steiner production.)
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **"WOMEN FIRST,"** with **Eva Novak** and **William Fairbanks** in the cast. (Perfection film.)
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **"GOLD HEELS,"** featuring **Robert Agnew.** (Fox production.)

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 8 and 9: **"THE MIRACLE OF THE WOLVES"** (Apex film), featuring **Yvonne Sergyl** and **Charles Dullin.**
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **"BATTLING BUNYAN,"** with **Barry Wesley** as star. (Pathe production.)
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **Colleen Moore** in **"THROUGH THE DARK."** (Metro-Goldwyn production.)

OLYMPIA GARDEN THEATRE
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **"THE RECOIL,"** featuring **Betty Blythe** and **Mahlon Hamilton.** From the story by Rex Beach.
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: The Metro-Goldwyn drama, **"WILD ORANGES,"** featuring **Virginia Valli** and **Frank Mayo.**
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **Gloria Swanson** in the crowning achievement of her career, the Paramount production, **"A SOCIETY SCANDAL."**

TROCADERO BIOSCOPE.
KIMBERLEY. **(AFRICAN THEATRES, LTD.)**

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., FEBRUARY 8, 9 and 10: **Yakima Canutt,** the World's Champion Cowboy, in the Arrow Western, **"THE STRANGE RIDER."** Also Episode Eleven of **"SPEED."**
THURS., FRI. and SAT., FEBRUARY 11, 12 and 13: **Helen Holmes** in a glowing tale of outdoor life, **"STORMY SEAS."** Also Episode Nine of **"THE RIDDLE RIDER."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
OPENING TUESDAY, FEBRUARY 9:
Vaudeville:
HILDA NELSON AND DECHELETTE.
MAXIM BRODI. GARDINER AND DUNHAM.
MON., TUES. and WED., FEBRUARY 8, 9 and 10: **"THE MIRACLE OF THE WOLVES,"** featuring **Charles Dullin** and **Yvonne Sergyl.** (Apex Film Company.)
THURS., FRI. and SAT., FEBRUARY 11, 12 and 13: **"THROUGH THE DARK."** A Metro-Goldwyn Cosmopolitan production, featuring **Colleen Moore.**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 8 and 9: **Mae Murray** in the Metro-Goldwyn production, **"MADEMOISELLE MIDNIGHT."**
WEDNESDAY and THURSDAY, FEBRUARY 10 and 11: **"'BOSTON' BLACKIE,"** starring **William Russell.** (Fox film.)
FRIDAY and SATURDAY, FEBRUARY 12 and 13: **"THE REJECTED WOMAN,"** featuring **Alma Rubens** and **Conrad Nagel.** (Gold-Cosmo production.)

Next Week's Calls.

WEEK COMMENCING MONDAY, 8TH FEBRUARY.

Tivoli, Capetown.—Gautier's Dogs, Hayden and Nevard, Bromley Carter.

His Majesty's, Johannesburg.—Dennis Neilson-Terry, Mary Glynne and London Company in "The Crooked Friday."

Empire, Johannesburg.—Cabaret Kittens, Etheridge and Furse, Martin and O'Brien, Gus. T. Raglus, Alice Melville, Cronin Bros., Marcel and Minka.

Orpheum, Johannesburg.—Winifred Arthur's Syncopated Orchestra.

Grand, Pretoria.—Stephenson and Macbeth, Elvena and Alert.

Criterion, Benoni.—Ruth Budd, Tom Fagan.

Criterion, Durban.—Australian Delsos, Hilda Mulligan Quartette.

Apollo, Germiston.—Valentine and Bell, Ella Goodman.

Vaudette, East London.—(Opening 9th February.) Hilda Nelson and Dechelette, Maxim Brodi, Gardiner and Dunham.

Theatre Royal, Durban.—Franklin Dyall, Mary Merrall and London Company in "Smilin' Through."

Opera House, Capetown.—(Opening 9th February.) The Pantomime, "Mother Goose."

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

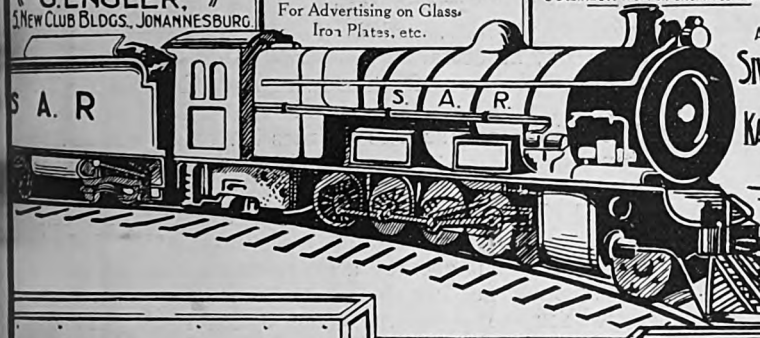
ENGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
3, NEW CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass, Iron Plates, etc.

For Quality
USE— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS, BOILERMAKERS,
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES — TELEGRAPHIC ADDRESS— "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. BOX 5426



R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"

ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. BOX 2 DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. — TELEG. ADDRESS:— "TENTS." PRETORIA — PHONE 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET,
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. — PHONE 4846.

W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER...
PILSENER..
STOUT..

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH RAYNES & Co. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Digitized by Google

Racing Notes.

By "Observer."

Sid Glucksman, having completed his annual visit to Johannesburg, is now on his way back to England for the forthcoming flat race season. Another of our bookmakers in P. Alexander is preparing for the trip, and the pair will work in double harness in England.

Sold at auction on Monday last, the promising pony, Polinax, until then owned and trained by Mr. F. W. Murray, made 285 guineas. The purchaser modestly hid his name under the common alibi of "Cash," but doubtless the Calendar and race cards will in time disclose his identity.

Sir Abe Bailey was among the many visitors who braved the elements at Saturday's meeting at Germiston. Sir Abe did not have the pleasure of winning a race, and two of his in Fidelier and Fidelo were expensive and short-priced failures. Exchange's win at Capetown the same afternoon would, however, help towards the settling.

Greater interest than usual is being taken in the forthcoming annual general meeting of the Pony and Galloway Club. Apart from the resignation of Lieut.-Col. Anderson, who had held office for some years, an election of stewards was assured by the nomination of two well-known racing men. Both are owners and of a forceful turn of mind, and both will, it is said, be pledged to work towards a reduction in overhead and administrative costs of the club.

It would seem as if the Pretoria Pony and Galloway Club is to be the first to go under and admit that it cannot continue to carry on under the present burden of taxation. The race meeting of January 27th had to be cancelled owing to lack of entries, and the stewards have abandoned their fixture of Wednesday next, February 10th. This looks like the beginning of the end, for if the Pretoria stewards cannot see their way to continue, the race course will revert to the Pretoria Municipality, who some time ago wanted to transform it into building lots.

Acceptances have been declared for the Lincolnshire Handicap, to be run on Wednesday, March 24th, and the Liverpool Grand National Steeplechase, set down for Friday, March 26th.

Are our honorary stewards fearing the introduction of stipendiaries and doing all they can to show the people's hopes are not needed. If so, their efforts are somewhat belated, but none the less welcome. All over the Union one hears of the stewards being on the alert and gingering up their work. The two most recent instances were at Germiston and Maritzburg last Saturday. On the Rand course, the stewards, off their own bat, held an enquiry into the swerving—and it was a bad swerve—of Starpoint, but they declined to upset the judge's placings; while at Maritzburg the previous running of a winner—Rhoda Eyre—was questioned, and the papers are to be sent to the Jockey Club.

The great Racing Conference of last week was, in a sense, disappointing as far as results go. About the only resolution arrived at of interest to a long-suffering public was the decision to have an "advisory expert" in such areas as the executive stewards of the Jockey Club may deem fit. Why the delegates could not have gone the whole hog and had stipendiaries, this paper cannot understand, but they have got to come if racing is to be saved. The advisory expert is certainly a step in the right direction and a stepping stone towards stipendiaries. Everything, however, will depend on the man or men appointed to what one of our best-known sporting writers termed this "difficult, disagreeable and onerous position." It is said that one of the delegates from the coast made it a stipulation that he would not have to vote for stipendiary stewards, while another delegate, interviewed on his return, stated that he was all in favour of the professional. And the two men represented clubs more than 15,000 miles apart. But if one may judge from two recent happenings on the Rand, there is a great deal to be urged in favour of stipendiary as against honorary stewards. And could a referendum be taken from the racing public, the Jockey Club would be forced to adopt stipendiaries.

Just one race too many for the harmony of the meeting. When Starpoint was coming through to win he swerved very badly, and if he did not interfere with The Chimes II., he certainly appeared to do so. Starpoint then went on and scored from Bowler and The Chimes II. As the second horse was not interfered with, his owner declined to object, and as The Chimes II. could not in any circumstances win in "the objection room," his owner also stayed his hand. The Stewards thereupon opened an enquiry, and finally ruled that owing to abnormal conditions prevailing they would not upset the judge's placings. To many it seemed a peculiar verdict, inasmuch as if Starpoint did not interfere with The Chimes II. there was no need for the qualifying remark, but if he did clash with or interfere with the Chimes II., and he certainly appeared to do so, Starpoint should have been disqualified, the abnormal conditions notwithstanding.

On Saturday the race meeting is at Turffontein, and the fare provided is confined to seven pony and galloway races. Fields are about up to normal, and the following should run well:—

1.10 p.m.—Trial Plate. Five furlongs.
1, Harvest; 2, Spiral; 3, Fanora.

2 p.m.—Galloway Handicap (C). Five furlongs.
1, Brown Swan; 2, Forbidden Fruit; 3, Moss Rose.

2.35 p.m.—Pony Handicap (A). Six furlongs.
1, Oxton; 2, Bombardon; 3, Bronk.

3.10 p.m.—Galloway Handicap (A). One mile.
1, Wiletta; 2, Our Princess; 3, Cardinal's Sorrow.

3.50 p.m.—Galloway Handicap (B.) Six furlongs.
1, Husk; 2, Binocle; 3, Harebell.

4.25 p.m.—Pony Handicap (B). One mile.
1, Bicto; 2, Safe Return; 3, Butterfly.

5 p.m.—Pony Handicap (C). Six furlongs.
1, Cavalier; 2, Newsboy; 3, Re-Echo.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

Digitized by Google

AFRICAN PICTORIAL VOL. XX., No. 550. FEBRUARY 13, 1926. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

STEAMSHIP PASSAGES EVERYWHERE. | HOLIDAY TRIPS. | TOURS IN S. AFRICA AND ELSEWHERE. | Consult THOS. COOK AND SON Corner Fox and Loveday Streets, (opp. *Rand Club*) Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 550] JOHANNESBURG, FEBRUARY 13TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

Sole Distributors for S. A

SIEMENS (S.A.), Ltd.,

JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

The Better Car!

CHEVROLET

AND

NOW.—

REDUCED PRICES

and

BALLOON TYRES

Standard Equipment.

Williams, Hunt & Co., Ltd.,
45, Eloff Street, Johannesburg.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN. P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:

Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT

Round the HOTELS and BOTTLE STORES for

CASTLE BEERS, FAMOUS LAGER NOTED ALE

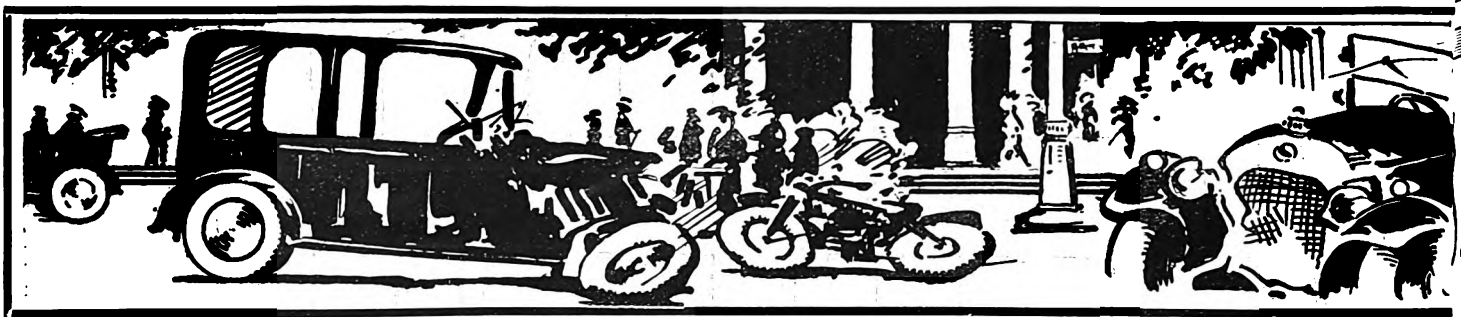
AND

OATMEAL STOUT

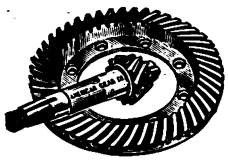
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model

TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

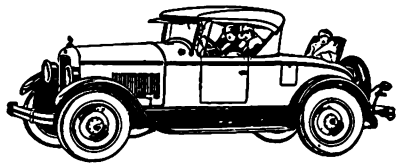
HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.).
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

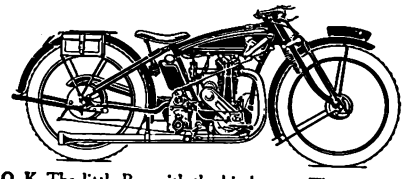
The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street,
Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us
Before Retreading
After Retreading
The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street,
Johannesburg.

CENTRAL GARAGE
M. J. JAEGER,
MOTOR ENGINEER.
Repairs to all Makes of Cars.
Established 1910.
61 Anderson Street,
(Corner Loveday Street)
Johannesburg.
P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co.
and Garage.
The Home for Motorists
177 Main Street,
Johannesburg.

We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.

True Measure or no Gas at
Walter's
GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 550.] SATURDAY, FEBRUARY 13TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Dennis Neilson-Terry, as "The Scarlet Pimpernel" in the play of that name, which will be staged on Thursday, February 18th, at His Majesty's Theatre, Johannesburg.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

Pamela Passes.

London,
13th January, 1926.

We are now undergoing the reaction which inevitably follows the festivities of Christmas. Everything seems weary, stale, flat and unprofitable—to say nothing of the weather, which freezes up the heart and lies heavily and chillily upon the shoulders. We do not, I am afraid, take the winds of January with beauty, but double up under them and look like unhappy, scuttling tadpoles dressed in fur.

I keep saying to myself—only two and a half months and then we'll be through the worst of it. But that time seems interminable, and I long to see a young lamb leaping in a field and to pluck primroses in an emerald-studded forest.

The Theatre Queue.

The subject of the theatre queue, and the question as to whether or not it should be abandoned, is troubling the heart of the English theatregoer and the theatrical managers. Many are for the abolition and many against. Some object that the queue blocks up roads and lanes and by-ways, and that it is bitterly cold taking part in it, and that the discomfort of standing in the street for hours before the doors are opened is extreme. On the other hand, people like standing in queues. It makes them feel so typically and beautifully British. ((I'm sure that must be one of their reasons.) And, too, they can watch the life of the city going by, and watch, too, the antics of the man who tears paper into open-work perfection for their delight, and the man who turns hand-springs on the pavements between the passing buses, and the man who sings, "Don't you remember me, Annie?" and the man with the red nose who tells comic stories which have been thrown out of the most forbearing music halls as being too old for further work. The blow comes, of course, when these men come round to collect the pennies which they consider their due. And so, as a matter of absolute fact, it very often costs more to go into the pit than it does to go into the dress circle, after you have paid your pennies and soothed your conscience's generous dictates.

The Lady in the Red Hat.

The other day I saw a queue standing outside the Shaftesbury Theatre. It was composed almost entirely of children, and at its head was a young woman of not more than five, wearing a gorgeous scarlet hat and coat—a fit general to lead a very variously-coloured army. You can guess that they were waiting to see "Peter Pan." A little old man was turning somersaults on a bag spread out upon the ground. And as he turned the children clapped and laughed and applauded and demanded more. Then, at the end of his performance, he came round with his rather emaciated hat. Every face in the queue clouded. They had no pennies! A terrible state of affairs, when a person has most kindly amused you for at least ten minutes, and you have no pennies to give him. There should be some rule which insists that grown-ups should supply you with enough money at any rate to discharge your debts. All along the line the old man went, shaking out his empty hat. At last he got to the red-hatted lady at the head of the column. She had a mother with her—or maybe it was an aunt. And from her woollen-gloved hand there dropped into the outstretched hat a whole silver shilling. (One grown-up, at least, had some sense of her obligations!)

"There," said Miss Red Hat, "that's from all of us!" She had a sense of splendour about her, that girl.

The old man accepted the shilling happily—his debtor had paid him—and shuffled away.

And all down the line went a murmur of approval for the red-hatted girl, and a murmur of disapproval against their own grown-ups who had not come up to the scratch.

Melba's Farewell.

While I am in the vicinity of theatres, I must tell you that Melba has given one of her numerous last farewells at Glasgow. And she did all the accepted things that are done at farewells. She broke down and tears came, and then she sang the inevitable Tosti's "Good-bye," and then the audience wrung from her by persistent clappings the last gift of "Home, Sweet Home," and then the *prima donna* was snowed under with flowers and appreciation.

She is to sing at Covent Garden when the opera season opens in May—the Balcony scene from "Romeo and Juliet" and excerpts from "La Boheme." Chaliapine and the new Italian star, Stabili, are also engaged for the same season.

The League of Service.

There is in London—I am still harping on the theatres—a little band of people who call themselves the League of Service. These are mostly amateurs, all of them gifted who have their headquarters in London, and who, after doing a season there in a small hall, go touring all over England, taking with them the best small plays and sketches, which provincial people would never see or hear otherwise. No less a person than Tchekoff is included in their programmes, and they are in possession of a young Irishman with a wonderful, untrained tenor voice. This young man let the "Roses of Yesterday" and "Two Eyes of Grey" go swiftly by him and sings, instead, old Hebridean lyrics, old Irish songs and keens, and folk-songs of England and Scotland.

All the scenery, the curtains and the costumes are made by the actors and actresses themselves, none of whom is over thirty. They go from place to place in a motor van careering through the country on their mission of bringing the arts into touch with those who live in the outer circles of England.

The Greek Play Society.

And a new Greek Play Society has been formed with the intention of producing the ancient Greek plays exactly as they were played in Athens long ago.

The first performance took place last Sunday. The play was Sophocles' "Oedipus Tyrannus." Every actor played in a mask and, in accordance with the Greek custom, all the women's parts were played by men. A wonderful and extraordinary performance, which made one wonder if masks, after all, were not the perfect medium through which to speak the lines of a great play. One's attention was not distracted in any way from the words and the atmosphere. The spirit of the play was kept absolutely intact in spite of the translation.

PAMELA TRAVERS.

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

Digitized by Google

About the "Scarlet Pimpernel."

It was to Mr. John R. Turnbull I turned for information regarding "The Scarlet Pimpernel," which is to be staged at His Majesty's Theatre, Johannesburg, on February 18th, for he was the stage director for Fred Terry when the play was first produced in January, 1905. And to-day he is producing it for Fred Terry's son!

"Will you tell me some of your own experiences in connection with the play?" was the first question.

"Well," said Mr. Turnbull, "I personally have played in it for 2,000 performances, and have taken every part during that time. It was at the Standard Theatre, London. Considerable interest should be shown in this performance in Johannesburg, for it is quite historical. Fred Terry has lent his son his own prompt copy, and we are doing his own version of it. It will be enormously interesting to see the son in the father's original part, and he will be splendid—a charming young Percy Blakeney such as Baroness Orczy conceived him."

"Of course, I have read the book," I volunteered.

"Of course," said Mr. Turnbull, with a smile. "Still, I wonder do you know that the play was written first. It was written by Montague Barston and his wife, Baroness Orczy, and she afterwards wrote the book, which is dedicated to Fred Terry and Julia Neilson Terry. In the original cast were several people you know well in South Africa, among them Horace Hodges and Leon M. Lion; they both played in it.

Dennis Neilson-Terry's first part in the play was when, as a child, he came on in the cart, lying there dreaming, perhaps, of the days when *he* might drive that cart. And now it has come.

"Oh! there is one thing might interest you. In our company for this play is the daughter of one of the original members of the cast, Margot Graham; she will make her first professional appearance. She was named after Marguerite (Margot) de Valois, Julia Neilson-Terry's part in 'Henry of Navarre.' She happens to be in South Africa now with her people.

"Another interesting fact," went on Mr. Turnbull, "is that we are using the music by Raymond Roze, which has never been used before except by Fred Terry in his production of the 'Pimpernel.' Our costumes are wonderful, and as I personally was, as you might say, brought up with the play, it loses nothing of tradition."

"Miss Glynne will be Lady Blakeney?" I queried.

"Yes," was the reply, "and very wonderful she will be—you'll love her even more than in 'The Crooked Friday.' George Hayes will take the role of Chauvelin."

"And you?"

"The Prince of Wales," said Mr. Turnbull, "one of the roles I have taken before."

"Is the play the same as the book?" was the next query.

"Almost. It has a happy ending, though. This happened at the last dress rehearsal of the first performance when, in consultation with Louis Calvert, the famous producer, Fred Terry decided to alter it and cut out six pages. The other two ladies of our company—Miss Lena Maitland and Miss Elsie Wagstaff—make their first appearance in South Africa, and altogether, although I suppose I shouldn't say it, you'll like the play very much, I'm sure."

C.R.

Maxim Brodi, the famous Russian tenor, appearing at the Grand, Port Elizabeth.

One of the show girls in "The Enemy Sex," which tells the history of a Broadway Butterfly, and will be shown at the Bijou, Johannesburg, on February 22nd.

Digitized by Google

Owen Nares Company.

Marjory Clark.

A very young and pretty actress is Marjory Clark. She is still in her very earliest twenties, yet her press book includes poems written to her in Calcutta, criticisms in the Chinese newspapers in Pekin, highbrow tributes from the highbrow critics at Oxford, congratulations by critics in Ceylon and Bombay, and her name in big headlines in the Malayan newspapers. The *North China Daily News* has commended her, and the London *Observer* and *Telegraph* have promised her a tremendous future. Although she has been a success in the West End, her passion for travelling is unrequited. Her recent tour to the East has only made her want to see other lands, and that is why she is visiting South Africa with Owen Nares. She combines a delicious sense of comedy with the more serious aspects of acting, and is a great asset in the clever company Mr. Owen Nares is bringing with him.

Marjory Clark.

Patrick Barker.

Mr. Patrick Barker has quite an interesting story to his credit, although his years be tender. He emerged from the war with plenty of glory but no set career. People said, "Why don't you go on the stage," so persistently, that he did. He went to the Royal Academy of Dramatic Art, and then came a small part at the Globe in "The Grand Duchess" with Margaret Bannerman. He believes very definitely in the experience gained at the Academy. "You play parts of every kind; you are a juvenile one night, and a man of eighty the next," says Mr. Barker. "I played seven parts in 'Hassan' at the school, and when I went as stage manager to the Barnes Theatre with 'The Offence,' which later came to the West End, with Harcourt Williams playing his star part so brilliantly.

Patrick Barker.

"From the West End production of 'The Offence,' I went back to the 'Q' Theatre as stage manager for 'The Odd Man.' I have done a good deal of Sunday night work with the Phoenix and Stage Society."

South Africa will find a good player in Patrick Barker, who is one of the best of the enthusiastic younger actors at the moment. He has one strong passion besides the theatre. He has played the banjo for twenty years. He has become so perfect a player that he gives occasional recitals: indeed, one critic says he has lifted the banjo to the world of solo instruments. He will appear in "Diplomacy," "Grounds for Divorce" and "The Last of Mrs. Cheney," the three plays Owen Nares has decided to produce in South Africa.

Louis Goodrich.

Every influence in the life of Louis Goodrich has suggested a soldier's life. Indeed, his father, Major-General E. Abbott Anderson, intended that his youthful sons should both serve their King with the Army, but both of them—one now Allan Ainsworth, the famous actor, and the other Louis Goodrich—yielded to the call of the Footlights.

Louis Goodrich had many adventures before he finally became a West End star. He went to British Columbia to find fortune in the new land; farmed a little, and also built his own theatre for amateur performances. Then he went to Ceylon and planted tea for some years. After that, twenty-two years ago, he took up the stage, and now he is one of the best known players in his own special type of work. He has never played outside London—a record—and has understudied such stars as Sir Charles Hawtrey, Cyril Maud and Henry Ainsley, and, still more important, he has created many parts in West End productions with distinction.

Louis Goodrich.
[*Photo: Malcolm Arbuthnot.*

Dino Galvani.

The modern stage calls for specialists; thus it is that we find an actor like Dino Galvani playing nothing but Italian Counts and foreign diplomats for all the years he has been on the stage. During the time he is here, he will play the Italian lover in "Grounds for Divorce" and Count Orloff in "Diplomacy." Both parts brought him into the limelight of public favour in London, for he created them at the St. James' and the Adelphi Theatres. It is our good fortune that the African Theatres are not content with one good star in the companies they bring from London. Owen Nares, who has played for eleven unbroken years in the West End, will be supported by people who have created the parts they are to play here. Dino Galvani is himself a film star as well as an actor of the legitimate stage. In Italy, where he was born, he played Iago in "Othello" with great distinction, and he also played, in Italian, d'Artagnan in "The Three Musketeers." But he forsook Italy for London ten years ago, and he speaks English with just the faintest accent—enough to give a complete atmospher to his Count Orloff and his Italian lover. Off the stage, Oion Galvani will be just as popular as on it, for he is very well read and an entertaining conversationalist.

Dino Galvani.

His last triumph before leaving London was Ivor Novello's part in "The Rat." It was one of Mr. Galvani's first ventures into the provinces, for he is always playing in the West End, except when the films call him.

Digitized by Google

Miss Hetty King as "Robinson Crusoe" in pantomime in England.

Jean Webster Brough.

Jean Webster Brough is a scion of a long theatrical race, the well-known Brough family. And she is imbued with their enthusiasm for the stage. She has long stories to tell of her famous family, and is particularly anxious to see South Africa, as her grandfather was well known on those stages many years ago.

Among her many enthusiasms she includes the passion for collecting quotations. This would seem old-fashioned to those of us whose hobbies are modern in the extreme. It is the kind of hobby her own grandmother might have had. But she is not ashamed of this out-of-date passion of hers. "I'm quite convinced that the collection of quotations is coming into fashion again, but that doesn't worry me. I don't care about fashion—I only care about doing the things I like. I have a huge book in which I have written down and pasted in every quotation which has appealed to me, and I can tell you it is worth reading. It is a very cosmopolitan collection, and I carry it everywhere with me hoping to find something new for its pages."

George T. Weir.

Many members of South African audiences will remember George Weir, who came with the George Relph Company to South Africa, as producer and stage director. Mr. Weir is, of course, a fine actor, and will be remembered for the excellence of his acting in "Havoc."

Edith King.

Miss King was also in South Africa with the same company, and in the opening production "The Way of an Eagle," took the role of Mrs. Bassett.

Character-

'KIWI' BOOT POLISH proclaims character. On the street, in car or train, you can easily distinguish boots and shoes dressed with 'Kiwi' by their glass-like lustre and excellent condition. 'Kiwi' is the *one* quality polish which prolongs *wear* in footwear.

Made in eight shades: Black, Tan (non-stain), and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas or Buckskin.

'Kiwi'
KEE-WEE

The Quality Boot Polish

In large tins
one size only

The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England.

Represented by J. W. Atkinson, P. O. Box 2084, Capetown.

More Straw Hats

are to be worn this year.

Give new smartness to the hat you have with

Colorite

STRAW HAT FINISH

At Chemists and Department Stores

This Book of Millinery Secrets Free

Write for your copy *today.*

Write to B. P. DAVIS, LTD., 4, Nel's Rust Buildings, Joubert St., P.O Box 3371, JOHANNESBURG.

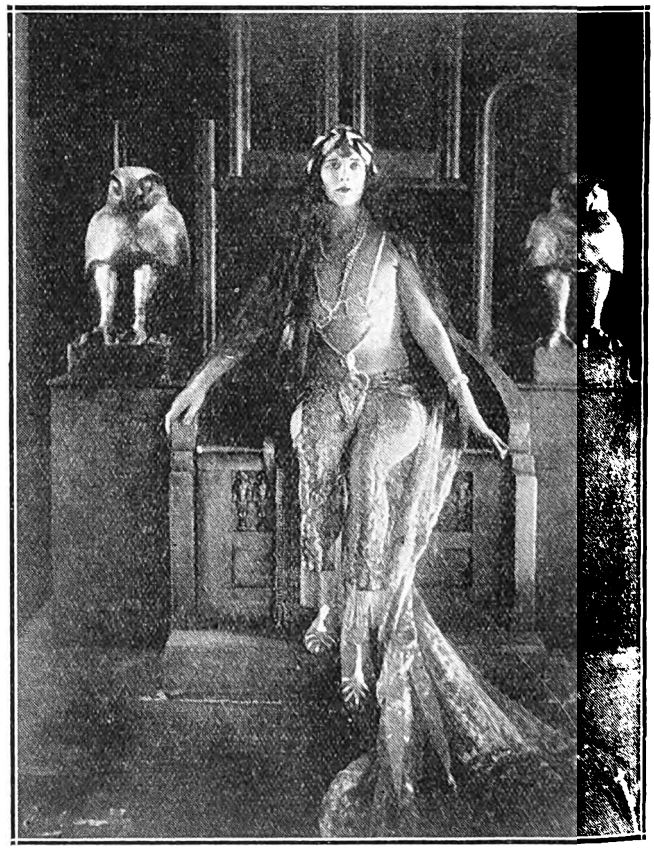
Try "COLORITE" Fabric Dyes

Digitized by Google

Taken on the stage during the Pavlova season at the Standard Theatre, Johannesburg. The Russian Dance, Madame Pavlova and M. Algeranoff.

A fine picture of Owen Nares, the famous London actor, who will open at the Opera House, Capetown, on February 22nd. The picture is an exact replica of the postcard which will be given away in every issue of the "S.A. Pictorial" of February 20th.

"SHE"



"She" comes to the Bijou, Johannesburg, on February 15th, and is, of course, the lae Sir H. Rider Haggard's wonderful story of Ayesha, She-Who-Must-Be-Obeyed, played in the film by Betty Blythe. The majority of us remember well enough how the young Englishman, Leo Vincey, the lineal descendant of an ancient Egyptian priest, goes in search of the legendary and mysterious Queen, who, defying death and time, has ruled for countless ages over a barbarian people in the heart of blackest Africa.

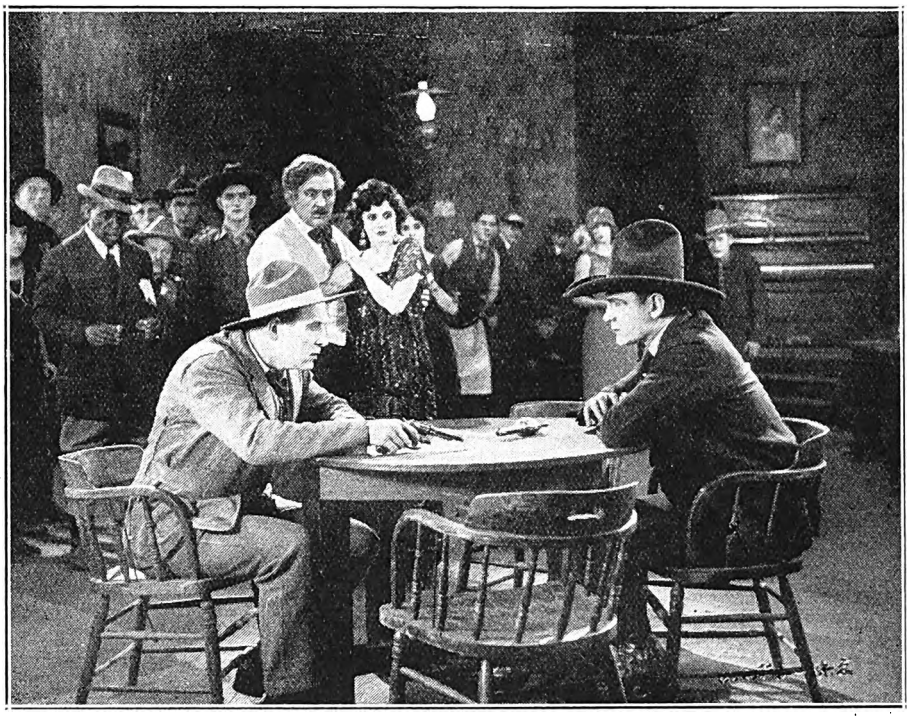
It's a marvellous film and requires no boosting.

Digitized by Google

"The Vagabond Trail."

At first it started out to be a story of bitter, hopeless, undying love—but, of course, it about-faced in time for the happy ending. Donnegan, hitting the vagabond trail in the hope of finding his lost brother, meets, by chance, a girl named Lou Macon and loves her. He finds out, almost at once, that she is in love with somebody else, and because he cared enough he was willing to sacrifice his own happiness for hers. Not only that, but he determined to get her the man she wanted. In doing this, he brought much trouble upon himself. He came within an inch of losing his own life, but it was all worth while when Lou Macon sat in the sunlight streaming in through the hospital window and told him she loved him.

Charles Jones is the star, and "The Vagabond Trail" comes to Wolfram's Bioscope on the 15th, 16th and 17th February.



He had staked his all.

Feet of Clay.

It is "Feet of Clay," which comes to the Alhambra, Capetown, on February 15th, and to the Bijou, Johannesburg, on March 1st, that our centre pages feature, and it is an exceedingly fine film.

The scene opens at a fashionable Californian beach resort. A gay carnival is in progress. We see Amy Loring and her step-sister, Mrs. Fergus Lansell, both in love with Kerry Harlan, young efficiency engineer. Tony Channing, wealthy idler is also attracted to Amy.

There is a surf board race. Channing is paired with Mrs. Lansell, Kerry with Amy. Harlan's boat develops engine trouble and blows up. He swings to Amy's surf board and proposes in the middle of the Pacific. In the midst of the scene a shark appears. Harlan attempts to fight him off, but is drawn under, his foot mangled. Channing sees trouble, speeds back and harpoons the fish.

On the Lansell yacht on the way back to New York, Amy, changed, proposed to Kerry. Bertha Lansell is desperately jealous. The pair are married on shipboard. Amy losing a large allowance from Mrs. Lansell. Kerry and Amy take over a cheap apartment.

There is a dance at the Lansell's. Kerry is a wall-flower. Serious trouble threatens if he uses his injured foot. He claims his wife from Channing, however, and collapses in the middle of the dance. Dr. Lansell says he'll die if he stands on the foot again. Help is refused from Bertha and Channing, and Amy takes over the position as modiste's model.

Bertha is in Kerry's apartment when her husband makes a professional call. There is a scandal attached to the affair, and when Channing makes advances to Amy, Kerry tells him to take her—makes no defence. But she loves Kerry and turns to him to save him from himself. So the story goes on, growing more and more interesting each moment.

May and Keith.

May and Keith, who open at the Criterion, Durban, on February 15th, and who will be remembered for their delightful act in South Africa two years ago, have now announced their intention of returning to the country which gave them such an uproarious welcome. They are looking forward to meeting their old friends again with great enthusiasm.

Since they were in South Africa, they have been on a long trip to Australia This trip brought with it a little bit of bad luck for the two enthusiastic and young performers. In Melbourne, Miss May had a bad attack of appendicitis, but, happily, she has now quite recovered and dances and sings again with all her old charm.

After returning from Australia, they played in the Gaiety success, "Poppy," Miss May playing the well-known part of "Mary," and Mr. Keith, "Pottle," the American lawyer. They will sing some of the "Poppy" songs in South Africa.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

AND

VOLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

May and Keith open at the Criterion, Durban, on February 15th.

Digitized by Google

Dangerous Money.

The story has to do with pretty little le Clark (Bebe Daniels), who leads a derella-like existence as maid-of-all-k in her aunt's dingy boarding-house.

Then, one day, Adele's fairy-god-ther appears in the guise of the family yer, but instead of bringing along a den carriage and all that goes with it, terally drops a million dollars into the nished girl's lap for her to do with as sees fit.

What a change a few weeks bring? find our Adele first in a fashionable l's finishing school, then more or less ly established in a luxurious villa on ke Como, Italy, where she has gone to uire a coating of "Old World ture." Dukes, lords and even a couple princes thrown in for good measure, falling over each other's feet to please r. Adele was right; money can do any-ng—even buy love and happiness. She not know her new-found associates re but a pack of scheming aristocrats.

Then Tim Sullivan, who had loved le back in the States, turns up. Of rse, Adele is glad to see him, but he sn't seem to mix very well with the l's gay spenders. He pleads with dele, tries to reason with her, showing, or rather trying to ow her, the folly of her ways, of throwing her wealth to e winds—but to no avail.

The finding of a new will of the Clark's brings Adele d her newly-acquired nobleman-husband back to America the jump—and that is really all I ought to tell you. he film comes to the Grand Bioscope, Capetown, on ebruary 19th and 20th.

What a change in the once little maid-of-all-work.

Frau Klint.

This gifted conjuror and prestigiator was in South rica in 1924, and will be remembered by many ople, for the great feature of his act is its apparent mplicity and the ease with which he performs his feats. r. Klint was born in Cuba, of Spanish parents, and decided his profession at an early age, practising on his school-ates. Since then he has appeared all over the world. He ens at Capetown on February 17th.

Ruth Budd (and "Baby"), who appears at the Tivoli, Capetown, on February 17th.

Lena Maitland, one of the Neilson-Terry Company, who will play in "The Scarlet Pimpernel."
[Photo: Jane Plotz.

CARLTON HOTEL

For Dainty After-Theatre Refreshments.

SOUPER DANSANT
EVERY FRIDAY

Phone 3111, Cent. H. Gauthier, Manager
P.O. Box 4556, Johannesburg.

Digitized by Google

Talking to Owen Nares.

By Oliver Pageant.

This is not an article, nor a story; just some haphazard notes about Owen Nares, who called on me a day or two ago. He is going to South Africa in a week or two, and you may be interested in what he said in a conversation which skipped over the years he has been on the stage—as an actor who has justified the popularity he won in the years when he was the idol of every young thing who responded to good looks.

"I am an insular Englishman," he said, when talking about himself. "I have never been on a long voyage before, and these ventures to southern countries will open a new chapter in my life. I have not even played in Ireland—only England and Scotland. For eleven years I did not leave the West End of London, so that my experience of acting is limited in territory, even if it is not limited in activities. I am not particular which country I touch so long as it has a golf course. My conception of heaven is a perfect course and days and days with nothing to do but play golf. I am not a highbrow; I love the theatre for itself, as a place of entertainment for the people. As one of the people, as one of the vast mass that fills the theatre, I would say that a good musical show gives me more pleasure than any other. In the field of drama I think that Barrymore's Hamlet was the finest piece of modern acting I've seen. I think he is the only man acting in England who deserves the adjective 'great.'

"I am pleased with all the plays I am taking abroad with me. I have played in 'Diplomacy' many times. I played it at Windsor Castle eleven years ago, at a command performance before the King and Queen. I shall never forget the staging of the play in the magnificent Waterloo Chamber—a sombre and magnificent setting for our play. My dressing room on that occasion was hung with thousands of pounds worth of old masters, a change from the half-a-dozen magazine prints one usually finds pinned on to a dressing room wall. 'Diplomacy' will be one of my plays on my coming tour; also 'Grounds for Divorce' and 'The Last of Mrs. Cheyney.' Lonsdale asked me to play the London part in this play some time ago, but I could not have done this and visit the southern world as well. I am going to South Africa, and I shall go to Australia later on, but will come back to London first. I am anticipating my trip to the new countries with all the eagerness you could expect from an insular Englishman who has dabbled in the South of France, but never in any land that is not old in civilisation and ideas."

Marie Polini will be the leading lady during the company's overseas tour. Her sister, Emeline Polini, is already well known in Australia, but not in South Africa. Both actresses are daughters of the late Giovanno Polini, who was famed as a showman on the Continent and in England.

South Africa will like Mr. Nares and his wife away from the theatre, because they have charm, a lack of any theatrical pretence, and a kindly interest in life, and South Africa will like them as players because they are skilled in their art and because they take a company of players as excellent as any that has sailed from England.

"The Woman."

Two interesting photographs of M. Algeranoff, of the Pavlova Company, in the double Japanese costume he wore at the Soiree Dansant at St. James last Thursday. It was the first time such a dance had been staged in South Africa.

"The Man."

[*Photos: Leon Levson.*

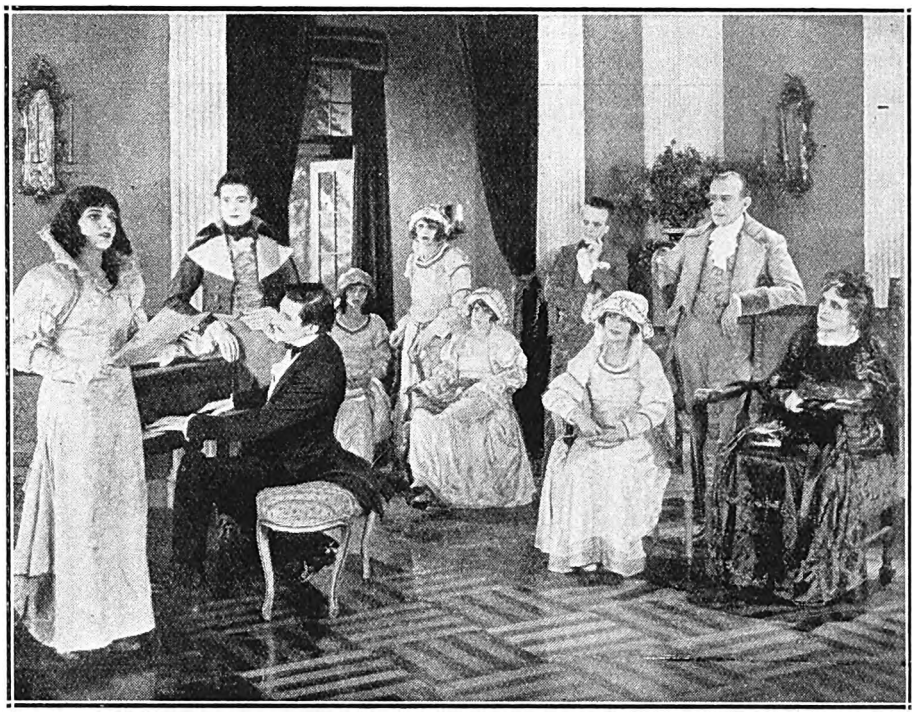
IMPERIAL HOTEL
MARITZBURG.
French Cuisine
Open Air Palm Court
Extensive Garage
MONS. P. A. ETELLIN, MANAGING DIRECTOR.
TELEGRAMS: IMPERIAL, MARITZBURG.

Digitized by Google

Verdi, One of the Famous Music Masters.

The great master of Italian opera, Guiseppe Fortunio Verdi, was born near Busseto on October 10th, 1813. As a child he showed a great aptness for music, and was trained for a year by the village organist, whom he succeeded at the age of ten. Finally, after considerable struggle to secure a proper musical education, he went to Milan and produced an opera, "Oberte, Comte di San Bonifacio," which was accepted and produced at La Scala on November 17th, 1839. He had previously written considerable music, but this was his first dramatic work. Following this, Verdi produced a rather long list of failures, until "Ernani," brought out in 1844, scored a success. His brilliant period began with "Rigoletto," which was followed in rapid succession by "Il Trovatore," "La Traviata," "La Forza del Destino' 'and "Aida." His two last works were "Otello" and "Falstaff." Verdi's style throughout his life was constantly changing, undoubtedly influenced by his contemporaries, Meyerbeer, Gounod and Wagner. His first operas were written in the brilliant, sparkling, tuneful style then in vogue, but with "Aida," "Otello" and "Falstaff" he changed materially, and especially with the last two followed in the footsteps of Wagner, although retaining his own chararacteristics. Verdi was for many years the idol of the Italian public, and the most renowned operatic composer in the world. He has few successors to-day, probably the most eminent of whom is Giacomo Puccini.

The film showing his life comes to the Alhambra, Capetown, on February 15th, and as is usual with the Famous Music Master Series, will be accompanied by the famous musician's compositions, played by the excellent Alhambra orchestra.



And Verdi played her accompaniment. . . . . .

One of the Australian Delsos, and a very attractive lady, too, may we venture to say. They open at the Empire, Johannesburg, on February 15th.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

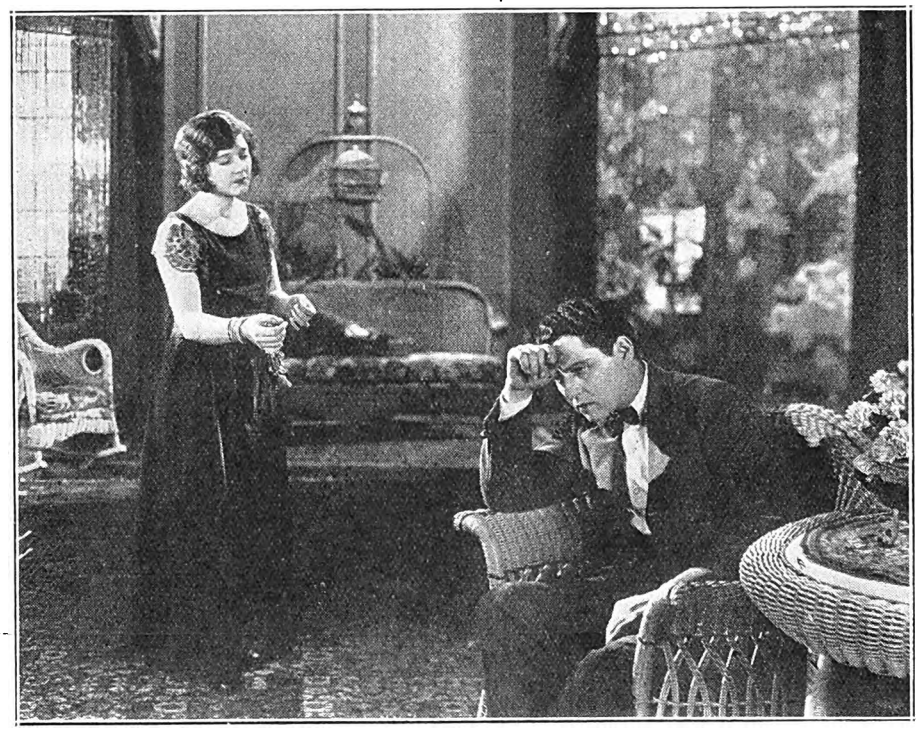
Westminster

Turkish & Virginian

Cigarettes

Digitized by Google

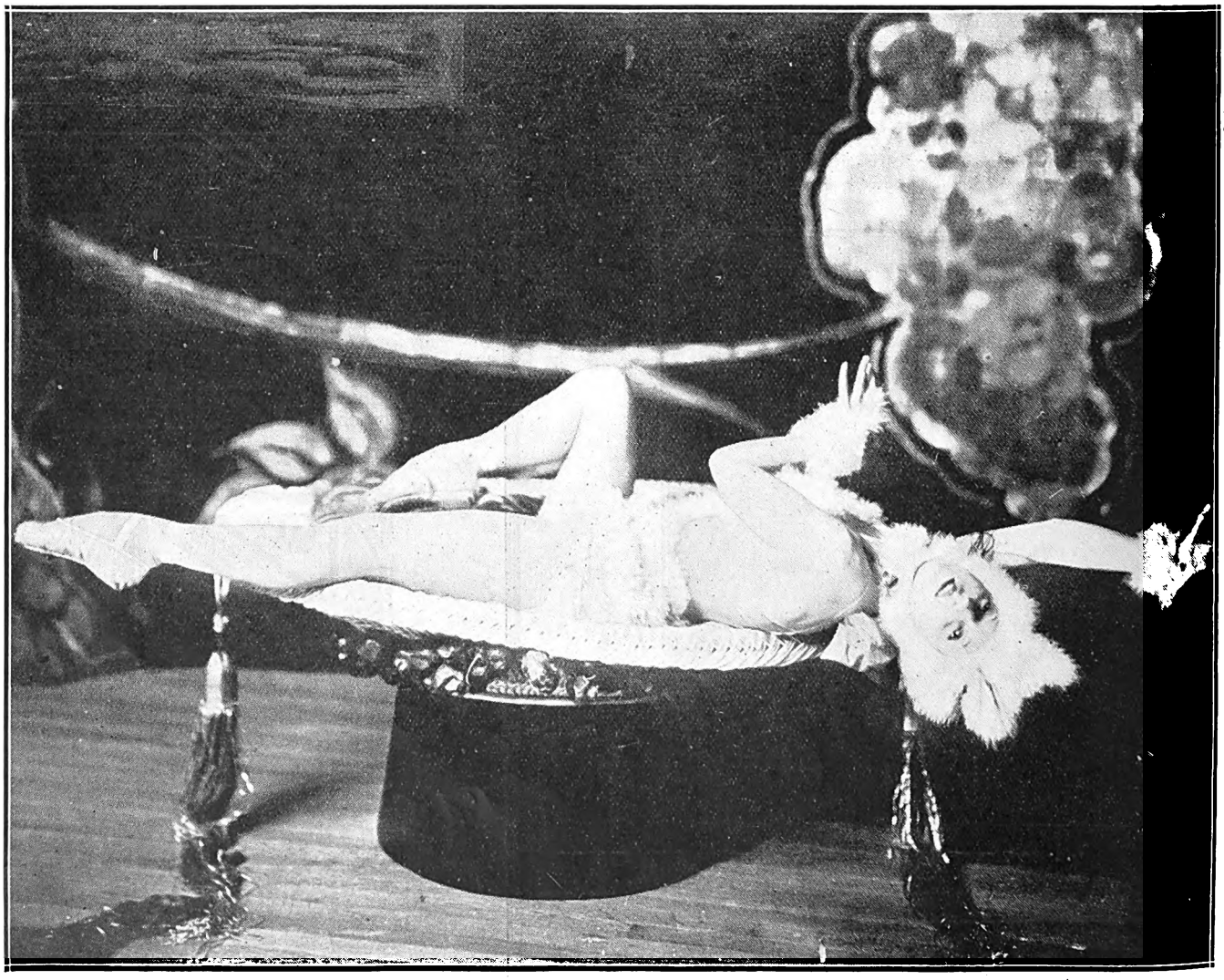
"Empty Hearts" at the Johannesburg Orpheum.



"Empty Hearts," at the Johannesburg Orpheum.

"Empty Hearts," which come the Orpheum, Johannesburg, on Febr 18th, 19th and 20th, is a story woman's efforts to gain the love of husband from his strange dev to his dead wife's memory. M over, in addition to its powerful ap to the sympathies, the picture brims mystery, action and suspense.

Clara Bow plays the part of the and mother of his young son, to w memory Milt Kimberlin (John Bow is over-loyal. The other wife, w patience and devotion forms the story, is portrayed by Lillian Rich, a cult rôle, which she enacts in her u capable fashion.



A dainty dancer, who will appear in the film, "London's Famous Cabarets," to be shown shortly on the African Theatres, Ltd., circuit.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, February 15.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE,
Supported by their talented London Company, in
"THE CROOKED FRIDAY."
By Monckton Hoffe.
A Charming Comedy with Unusual Dramatic Happenings.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, FEBRUARY 15:
A producer's masterpiece, and one of the greatest British films—compelling and enchanting.
"SHE."
Adapted from Sir Rider Haggard's popular story, with **Betty Blythe** and **Carlyle Blackwell** in the cast.
Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
VALENTINE AND BELL.
STEPHENSON AND MACBETH.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 15, 16 and 17:
"CHANGING HUSBANDS" (Paramount film), with **Leatrice Joy** in the cast. A merry mix-up of wives and husbands that gets funnier at every reel.
THURS., FRI. and SAT., FEBRUARY 18, 19 and 20:
A Banner production, **"EMPTY HEARTS,"** starring **Lillian Rich, John Bowers** and **Clara Bow.** A film presenting an entirely novel triangle. Is our first duty to the living or to the dead?

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., FEBRUARY 15, 16 and 17:
"A MAN'S MATE," with **John Gilbert** as star. Being the adventures of a painter in Paris (William Fox production.)
THURS., FRI. and SAT., FEBRUARY 18, 19 and 20:
Charles Jones in **"THE CIRCUS COWBOY"** (William Fox production). Every thrill of the Circus and the West in this film of colourful atmosphere.

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
"THE LIGHT THAT FAILED," with **Percy Marmont** in the cast. (Paramount production.)
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
Jacqueline Logan in **"SALOME JANE."** (Famous Players' production.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
Claire Windsor, Adolphe Menjou and **Mary Carr** in the First National Drama, **"FOR SALE."**

TIVOLI THEATRE

FORDSBURG
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
"FOR SALE" (First National film), featuring **Claire Windsor** and **Adolphe Menjou.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
Special Feature Film—"THE WHITE SISTER," with **Lillian Gish** in the cast. (Inspiration Pictures.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
"WANDERER OF THE WASTELAND" (Paramount), featuring **Jack Holt.**
Also **Baby Peggy** in **"THE KID REPORTER."**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Splendid Vaudeville Bill
Headed by
THE CABARET KITTENS,
A West End London Cabaret Entertainment.
Etheridge and Furse—Presenting "An Affair at the Fair."
Gus T. Raglus—The Man who gets his living on the Bounce."
ALICE MELVILLE—Extraordinary Soprano and Contralto Vocalist.
The Australian Delsos—"A Whirl, a Twirl, and a Wonderful Girl."
Alton Sisters—Wire Walking Speciality Act.
Martin and O'Brien—Two Personalities at the Piano.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
Goldwyn-Cosmo. Drama, **"THE RECOIL,"** featuring **Betty Blythe** and **Mahlon Hamilton.** From the story by Rex Beach.
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
Betty Balfour in **"SATAN'S SISTER."** (Welsh Pearson production.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
"RICHARD, THE LION-HEARTED," starring **Wallace Beery.** From the novel, "The Talisman," by Sir Walter Scott. (Assoc. Auth. Inc., film.)

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
Fox Films present **Tom Mix** in **"NORTH OF THE YUKON."**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
"KISS ME AGAIN," featuring **Marie Prevost** and **Monte Blue.** (Warner production.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
"THE WOMAN ON THE JURY" (First National production, featuring **Sylvia Breamer, Frank Mayo Bessie Love** and **Lew Cody.**

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
"RICHARD, THE LION-HEARTED," starring **Wallace Beery.** (Assoc. Auth., Inc., film.)
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
"NORTH OF THE YUKON" (Fox film), featuring **Tom Mix.**
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
"OWD BOB," featuring **Fisher White.** (Atlantic Union Films.)

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
"RAINBOW RANGERS" (Wm. Steiner production), featuring **Pete Morrison.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
"DON'T CALL IT LOVE" (Paramount film), with **Agnes Ayres, Jack Holt** and **Nita Naldi** in the cast.
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
"TO THE LAST MAN," featuring **Richard Dix** and **Lois Wilson.** (Paramount production.)

PALACE THEATRE

TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
"NAME THE MAN." A Metro-Goldwyn production, featuring **Conrad Nagel** and **Mae Busch.** From the novel, "The Master of Man" by Sir Hall Caine.
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
"ENEMIES OF WOMEN" featuring **Lionel Barrymore** and **Alma Rubens.** (Cosmopolitan drama.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
"THE BELOVED BRUTE" with **Marguerite de la Motte** and **Victor MacLaglen** in the cast. (Vitagraph film.)

BROADWAY THEATRE

ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16:
First National picture, **"THE WOMAN ON THE JURY,"** featuring **Sylvia Breamer** and **Frank Mayo.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18:
Special Feature Film, starring **Norma Talmadge, "SECRETS."**
FRIDAY and SATURDAY, FEBRUARY 19 and 20:
Fox Film Company presents **Tom Mix** in **"NORTH OF THE YUKON."**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, February 15.

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
FRAN KLINT. BROMLEY CARTER.
RUTH BUDD.
Photo-Play:
"CRIMSON RUNNER," featuring **Priscilla Dean.**

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, FEBRUARY 15:
"FEET OF CLAY" (Paramount production), featuring **Rod la Roque, Vera Reynolds, Julia Faye** and **Ricardo Cortez.** A timely story of a girl who, after tasting all the thrills, offered by the fast-living millionaire set, finds that happiness lies elsewhere.
Also another of the Famous Music Masters' Series,
"INCIDENTS IN THE LIFE OF VERDI."

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., FEBRUARY 15, 16 and 17:
"TARNISH" (Goldwyn production), featuring **May McAvoy, Marie Prevost, Ronald Colman** and **Norman Kerry.** A film that is poignant with pathos and bubbling over with humour, showing the gay life of to-day which leads to the heartbreak of to-morrow.
THURS., FRI. and SAT., FEBRUARY 18, 19 and 20:
"DANGEROUS MONEY" (Paramount film), starring **Bebe Daniels.** The drama of a girl who thought that money was everything—and found it was anything but safe.

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., FEBRUARY 15, 16 and 17:
William Fox presents **Charles Jones** in **"THE VAGABOND TRAIL."** A trail which begins in bitterness and sadness, may end sometimes in long and enduring happiness.
THURS., FRI. and SAT., FEBRUARY 18, 19 and 20:
Jack Hoxie in **"BUSTIN' THROUGH"** (Universal picture). A thrilling film of the inspiring West.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
MAY AND KEITH. HARMONA AND LADY.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 15, 16 and 17:
"TRUE AS STEEL," featuring **Aileen Pringle** and **Norman Kerry.** (Metro-Goldwyn film.)
THURS., FRI. and SAT., FEBRUARY 18, 19 and 20:
"BROADWAY GOLD," featuring **Elliot Dexter** and **Elaine Hammerstein.** (Ed. Dillon P.C.)

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., FEBRUARY 15, 16 and 17:
Laura la Plante, Kenneth Harlan and **Norman Kerry** in the Universal production, **"BUTTERFLY."**
THURS., FRI. and SAT., FEBRUARY 18, 19 and 20:
"UNDER THE RED ROBE" (Cosmo. Pic. Corp.), featuring **Robert Martell** and **Alma Rubens.**

Digitized by Google

Digitized by Google

Digitized by Google

These charming ladies are dancing at one of the London Cabarets, and will be seen shortly in South Africa in the film, "Famous London Cabarets."

A Children's Play.

Lady Wallers will preside at a meeting on Friday, at 11 a.m., at the Carlton Hotel, to stage a "Muriel Alexander Children's Play." In view of Miss Alexander's reputation for putting on only the best, the production will be looked forward to with interest.

M. Hitchens, a member of Madame Pavlova's ballet. He will be remembered as the male member of the "Chinese Pair." [*Photo: Hay Wrightson.*

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

At the Orpheum, Johannesburg.

"Changing Husbands" unfolds the tale of a rich young wife, eager for a career, who secretly changes places with an actress who resembles her. The husband, none the wiser, falls passionately in love with the actress. The wife loses her heart to the fiancee of the actress. Here, then, is a situation that leads to all sorts of complications to the embarrassment of the characters involved, but which the audience find hugely entertaining. As a matter of fact, the plot is replete with so many surprising developments and unexpected turns, so crowded with incident and action, that you'll want to keep your eyes glued to the screen for fear of missing something.

Leatrice Joy, who enacts the dual rôle of the rich wife and her double, the actress, rises to heights never before reached in any of her former screen plays. All of the delightful personality of this talented artist is brought to the fore, and it is difficult to choose between her portrayal of the society matron and her characterization of the actress. The film comes to the Orpheum on February 15th, 16th and 17th.

He was completely taken in by the resemblance to his wife.

But you could not wonder at it when you saw the rich wife and the actress, her double, together.

"Mother Goose."

"Mother Goose" is attracting large houses at the Opera House, Capetown, and will remain there until the 20th. After that the company go to Port Elizabeth.

At the Grand, Pretoria.

There, on February 15th, you will find Winifred Arthur's Syncopated Orchestra. They play all the latest jazz, as you will know, under the conductorship of charming Winifred.

It's a Woman's Love Story.

It tells how, in the gay throng of merry-makers, one woman's heart was breaking because of the tarnish on the soul of the man she loved.

Briefly, the photodrama "Tarnish" lays bare the past of a young man who is on the verge of matrimony. It tells

It was then the woman's heart began to break.

a story of genuine vitality, realistic, convincing, of the tragedy that threatens young love when the past intrudes upon the blissful present. In the mesh of the revelation is caught a young designing manicurist, a sweet, innocent girl, and a serious, romantic youth.

It is a fine film, indeed, and comes to the grand Bioscope, Capetown, on February 15th, 16th, 17th and 18th.

Digitized by Google

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

A Serial Film.

The story revolves around Jack Sanders, a crack secret service operative, known as "Secret Service Sanders," and Ann Walters, a personable young woman who is endeavouring to prove her ownership claim to vast tracts of lands out of which she has been defrauded. These two characters are the principal one around which the entire action of the serial revolves. Sanders is played by Richard Holt, a good-looking young man who has already made a name and a following for himself in pictures. The girl is played by Ann Little, whose work is also well known in South Africa. There is another predominant character—Celeste Trevore—played by Helen Broneau, who has up to the time the story opens succeeded in keeping the rich oil lands within her own grasp.

Arm Walters is endeavouring to prove her ownership claim to vast tracts of land and is not taking any chances.

The first chapter of "Secret Service Sanders" commences at the Gaiety and Spots Bioscope at Port Elizabeth on March 15th, 16th and 17th; the Gaiety, East London, on the 22nd, 23rd and 24th; the Trocadero, Kimberley, on the 29th, 30th and 31st; the Broadway, Rosettenville, on April 5th, 6th and 7th; the Empire, Boksburg, on the 9th, and 10th, and at the Palace, Vogelfontein, the same dates; the Savoy, Benoni, on the 12th, 13th and 14th; the Empire, Brakpan, on the 15th, 16th and 17th; the Rinko, Maritzburg, on the 29th, 30th and 1st May; His Majesty's, Pretoria, on the 5th and 6th; the Theatre, Jeppes, on the 19th and 20th; and the Tivoli, Fordsburg, on the 26th, 27th and 28th.

A fine picture of Sybil Thorndike.
[By permission of "The Theatre World."

South African Railways and Harbours.

SUMMER SEASON.

EXCURSION FACILITIES.

SEASONAL EXCURSIONS TO SEASIDE RESORTS

viz.:

(1) **To CAPETOWN, CAPETOWN-SIMONSTOWN SECTION, STRAND, BOT RIVER (for HERMANUS), and SALDANHA (for HOEDJES BAY),**

from

Stations in the Transvaal, Orange Free State, Cape, and South-West Africa, one day each week during February and March, 1926.

(2) **TO UMTATA (for PORT ST. JOHN'S),**

and

(3) **To EAST LONDON, PORT ELIZABETH, JEFFREYS BAY, PORT ALFRED, and GEORGE (for KNYSNA and THE WILDERNESS)-MOSSEL BAY SECTION,**

from

Stations in the Transvaal, Orange Free State, South-West Africa, and Cape Province, one day each week during February, 1926.

(4) **To SWAKOPMUND,**

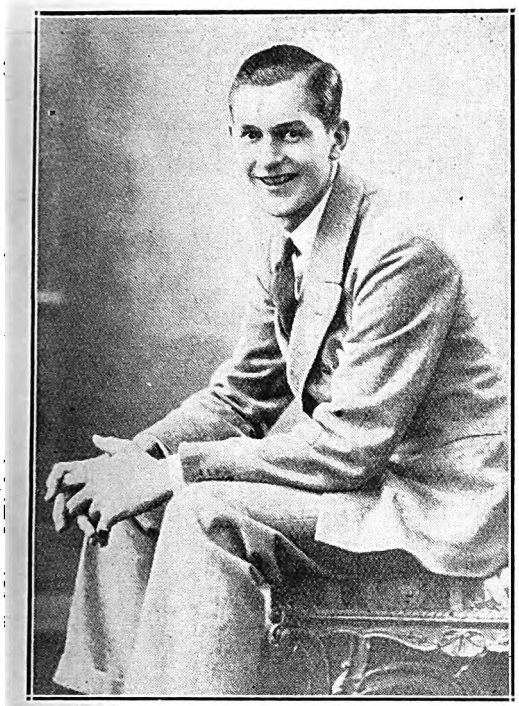
from

Stations in South-West Africa one day each week during February, 1926.

W. W. HOY,
General Manager.

Johannesburg,
January, 1926.

Digitized by Google



Carl Bernard, who plays "Felix" in "The Crooked Friday." [*Photo: Jane Plotz.*

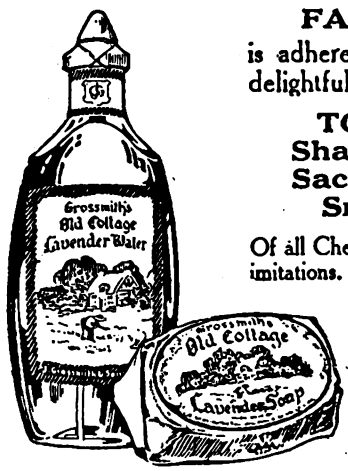
They seem to find life amusing, do Harman and his lady. They come to the Criterion, Durban, on February 15th.

Grossmith's
Old Cottage
Lavender Water

A breath of an Old English Garden, fragrant and refreshing, comes to you in this quaint old-fashioned green bottle. "Old Cottage" Lavender Water, with its delicate reminder of the graces and allurements of long ago, is a world-wide favourite.

"Old Cottage" Lavender FACE POWDER, is adherent and unobtrusive, and delightfully fragrant.

TOILET SOAP, Shampoo Powders, Sachets, Bath Salts, Smelling Salts.

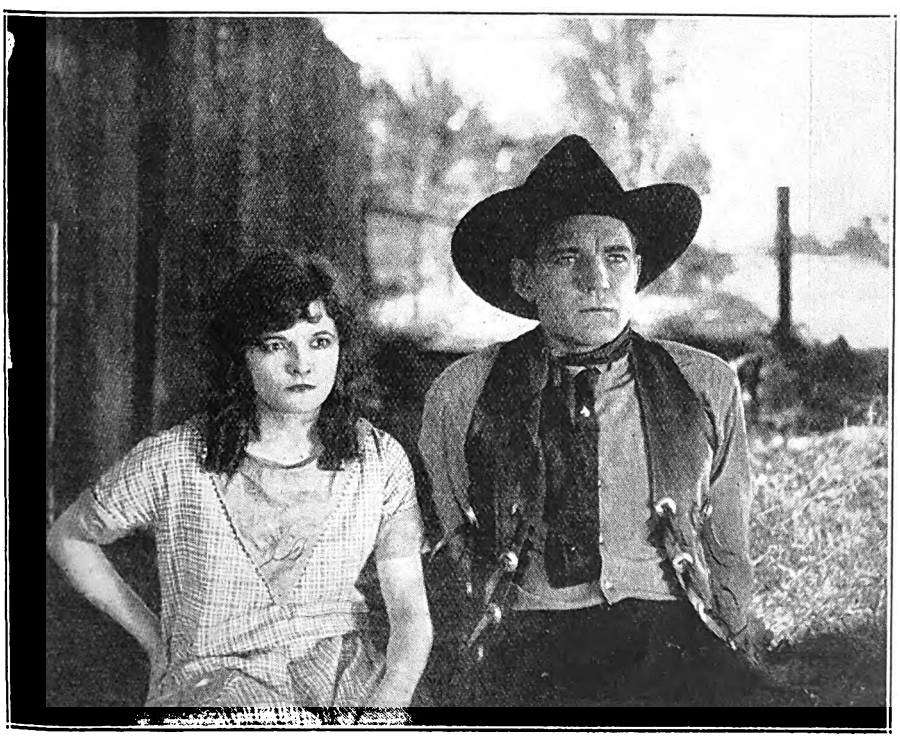


Of all Chemists and Stores. Beware of imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669, Johannesburg.

AT THE RINKO, MARITZBURG, "Robin Hood" will be the feature film the week commencing the 15th. It is beautifully produced and shows the lovely forests in which our Robin did his deeds of valour with his merry men.



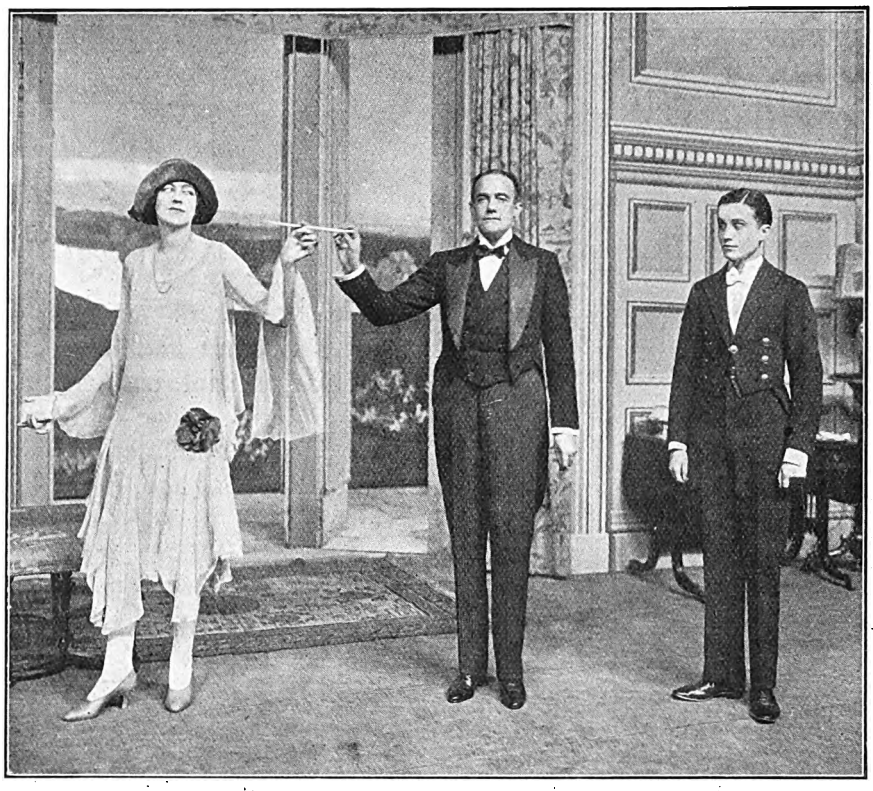
He joined the circus in which a little girl friend of his appears.

The Circus Cowboy.

The story of the film, which comes to the Carlton Bioscope, Johannesburg, on February 18th, 19th and 20th, is that of a cowboy who, accused wrongly of shooting a man, flees from a posse bent on killing him. He outrides, outwits and outdares his pursuers. By a prearranged plan, he joins a circus in which a little girl friend, a tightrope walker, appears. He is discovered through the trickery of an animal trainer who covets the girl. To reveal the rest of the story would be unfair to the reader, but suffice it to say that it is a red-blooded picture. full of action and tense moments. One scene, where Jones crosses a canyon on a rope which is severed by a rifle shot, will make you grasp the arms of your seat and catch your breath.

Digitized by Google

RED DAISY TEA IS THE BEST—TRY IT.



"Do something with this, please." A scene from "The Last of Mrs. Cheyney."
[*By permission of "The Theatre World."*

Priscilla Dean.

Priscilla Dean is starring in "The Crimson Runner," which comes to the Tivoli, Capetown, on February 17th.

The action of the story takes place in post-war Vienna at the time when this chaotic cosmopolitan city was being torn with the anguish born of a bitter struggle between a freedom crazed proletariat and a proud, cruel aristocracy.

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf,** weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.B.), London, W.1.

KOTALKO
TRUE HAIR GROWER

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, February 15.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

ghtly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
WINIFRED ARTHUR'S SYNCOPATED ORCHESTRA.
Photo-Plays:
ON., TUES. and WED., FEBRUARY 15, 16 and 17: urrette Taylor in the Metro-Ultra production, **"HAPPINESS."**
HURS., FRI. and SAT., FEBRUARY 18, 19 and 20: e Paramount drama, **"MANHANDLED,"** starring **Gloria Swanson.**

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

ightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
MARCEL AND MINKA. CRONIN BROTHERS.
Photo-Plays:
ON., TUES. and WED., FEBRUARY 15, 16 and 17: **THE SIDE SHOW OF LIFE."** A Paramount production, featuring **Ernest Torrence** and **Anna Q. Nilsson.**
Also **"THE LIFE OF THE FAMOUS COMPOSER, FRANZ LISZT."**
THURS., FRI. and SAT., FEBRUARY 18, 19 and 20: **"HAPPINESS."** A Metro picture, featuring **Laurette Taylor.**
Also **"FELIX IN FAIRYLAND."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **Barbara la Marr** and **Conway Tearle** in **"THE WHITE MOTH."**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **Wesley Barry** in the Warner production, **"HOW BAXTER BUTTED IN."**
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **Ernest Torrence** and **Anna Q. Nilsson** in **"THE SIDE SHOW OF LIFE."** (Paramount production.)

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
HILDA MULLIGAN QUARTETTE.
ELVENA AND ALERT.
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 15 and 16: The Metro drama, **"WOMEN WHO GIVE,"** featuring **Robert Fraser** and **Barbara Bedford.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **Charles Jones** in **"BIG DAN."** (Fox film.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **"KISS ME AGAIN,"** featuring **Marie Prevost** and **Monte Blue.** (Warner production.)

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **"THE MIRACLE OF THE WOLVES."** Apex film, featuring **Charles Dullin** and **Yvonne Sergyl.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **"THE WHITE MOTH"** First National production, featuring **Barbara la Marr.**
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **Tom Mix** in **"THE LONE STAR RANGER."** (Fox film.)

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: The Universal film, **"BURNING TRAILS,"** featuring **William Desmond.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **"THE LONE STAR RANGER,"** starring **Tom Mix.** (Fox production.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **"WOMEN WHO GIVE."** A Metro drama, featuring **Robert Fraser, Barbara Bedford** and **Renee Adoree.**

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **Great Special Feature Film—"MONSIEUR BEAUCAIRE,"** starring **Rudolph Valentino.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **Colleen Moore** in the Metro Goldwyn Cosmopolitan film, **"THROUGH THE DARK."**
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **Robert Fraser** and **Barbara Bedford** in the Metro drama, **"WOMEN WHO GIVE."**

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **"THIS WOMAN."** Warner production, starring **Irene Rich.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **Special Feature Film**—United Artistes' Corporation presents **Mary Pickford** in **"POLLYANNA."**
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **"GET-RICH-QUICK WALLINGFORD,"** featuring **Sam Hardy** and **Norman Kerry.** (Paramount production.)

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, FEBRUARY 15: **Great Special Feature Film—"ROBIN HOOD."** A romance of the Twelfth Century, when chivalry ruled supreme, featuring **DOUGLAS FAIRBANKS** in the title role. (Released by the United Artistes' Corporation.)

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
HILDA NELSON AND DECHELETTE. MAXIM BRODI. TOM FAGAN.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **"THE TURMOIL,"** featuring **George Hackathorne** and **Eleanor Boardman.** (Universal film.)
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **"THE EXTRA GIRL,"** starring **Mabel Normand.** (Assoc. Pathe production.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20: Pathe presents **Douglas MacLean** in **"THE YANKEE CONSUL."**

GAIETY THEATRE
PORT ELIZABETH
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **"BORN RICH."** First National picture, featuring **Claire Windsor, Bert Lytell** and **Cullen Landis.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **"ANOTHER SCANDAL,"** with **Lois Wilson** as star. (Griffiths Hodkinson film.)
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **"THIS WOMAN."** Warner production, featuring **Irene Rich.**

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **"THE WIZARD OF OZ."** A Chadwick comedy, with **Larry Semon** in the cast.
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **"HOW BAXTER BUTTED IN,"** starring **Matt Moore** and **Dorothy Devore.**
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **"NEVER SAY DIE."** A Pathe comedy, starring **Douglas MacLean.**

OLYMPIA GARDEN THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **Marguerite de la Motte** and **Victor MacLaglen** in the splendid Vitagraph drama, **"THE BELOVED BRUTE."**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: Banner Productions present **"THREE KEYS,"** with **Gaston Glass** and **Edith Roberts** in the cast.
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **"NAME THE MAN."** Metro-Goldwyn's adaptation of Sir Hall Caine's novel, "The Master of Man," starring **Conrad Nagel** and **Mae Busch.**

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: **Mae Murray** in the Goldwyn drama, **"MADEMOISELLE MIDNIGHT."**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **"RANGE JUSTICE."** An Arrow super-Western, with the favourite stunt artiste, **Dick Hatton,** in the cast.
FRIDAY and SATURDAY, FEBRUARY 19 and 20: Another fine Arrow drama, **"RIP TIDE."** Also Episode Nine of **"THE RIDDLE RIDER."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., FEBRUARY 15, 16 and 17: **Special Feature Film—"CHARLEY'S AUNT,** starring **Syd. Chaplin.** One of the finest comedies ever screened.
THURS., FRI. and SAT., FEBRUARY 18 19 and 20: Pathe presents **Douglas MacLean** in **"NEVER SAY DIE."**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 15 and 16: Universal production, **"TAMING OF THE WEST,"** featuring **Hoot Gibson.**
WEDNESDAY and THURSDAY, FEBRUARY 17 and 18: **"STORMY SEAS"** (Cont. Assoc. Exhibitors), starring **Helen Holmes** and **J. P. McGowan.**
FRIDAY and SATURDAY, FEBRUARY 19 and 20: **"GOLD HEELS,"** featuring **Robert Agnew.** (Fox film.)

Next Week's Calls.

WEEK COMMENCING MONDAY, 15TH FEBRUARY.

Capetown.—Fran Klint, Bromley Carter, Ruth Budd.

Majesty's, *Johannesburg.*—Dennis Neilson-Terry Mary Glynne and London Company in "The Crooked Friday."

Johannesburg.—Cabaret Kittens, Etheridge and Furse, Martin and O'Brien, Gus. T. Raglus, Alice Melville, Australian Delsos, Alton Sisters.

Johannesburg.—Valentine and Bell, Stephenson and Macbeth.

Grand, Pretoria.—Winifred Arthur's Syncopated Orchestra.

Criterion, Benoni.—Hilda Mulligan Quartette, Elvena and Alert.

Criterion, Durban.—May and Keith, Harmon and Lady.

Apollo, Germiston.—Marcel and Minka, Cronin Bros.

Grand, Port Elizabeth.—Hilda Nelson and Dechelette, Maxim Brodi, Tom Fagan.

Theatre Royal, Durban.—Franklin Dyall, Mary Merrall and London Company in "At Mrs. Beams," to be followed by "Sacred and Profane Love."

Opera House, Capetown.—The Pantomime "Mother Goose," produced by Philip D. Levard.

Digitized by Google

A charming picture of Alice Melville, who is appearing at the Empire with her little "niece."

Jack H. Bligh, one of the Neilson-Terry Co., who are to open in "The Scarlet Pimpernel" next Thursday.

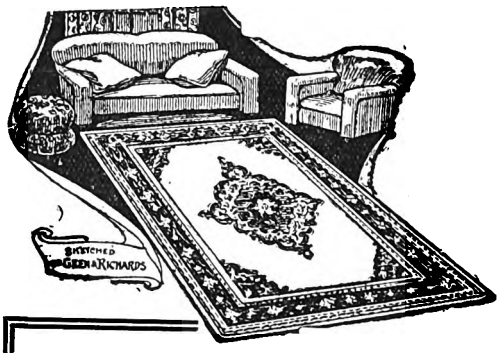
[Photo: Jane Plotz.

John Gilbert and Renee Adoree, in "A Man's Mate," which comes t the Carlton Bioscope, Johannesburg, on February 15th, 16th and 17th Gilbert has the part of an artist, who meets an Apache girl in a Pari drinking place, and their adventures thereafter make an exciting story

Bustin' Through.

The picture, which comes to Wolfram's Bioscope, Capetown, on February 18th, 19th and 20th, featuring Jack Hoxie, tells the story of Jack Savage, a young rancher, who refuses to sell his property to John Merrit who is buying up land for the purpose of selling it to a water company. All the ranchers but Savage have agreed to sell, but the entire deal hinges upon the purchase of the Savage property. Merrit has a pretty daughter, Helen, with whom his partner, Harvey Gregg, is in love.

Gregg discovers that Jack has not complied with some trifling requirement regarding the deed to his land, and obtains legal possession of it. Jack steals the Merrit pay-roll, intending to hold it as a ransom for his land, and later learns that Gregg is double-crossing Merrit. The big scene of the picture comes after Savage has exposed Gregg's double-dealing. The horses drawing the buckboard in which Helen is seated run off. Jack starts in pursuit. As the horses near the edge of a cliff Savage hurls his lariat, the rope falling over the buckboard as it is about to go over the cliff. This pursuit of the runaway team gives Hoxie a chance to do some of the rough-riding for which he is famous, and also the opportunity of showing his ability with a lariat.



20/-
down & 20/- a month will make every room look newly furnished.

CERTAIN-TEED LINOLEUM SQUARES

give this effect by the sheer attractiveness of their colourings, and with Persian, Turkey, Matting, Floral, and Parquet designs to choose from, bordered to tone, you can make every room look different.

Think how floor cleaning will be simplified too. A rub over with a damp cloth and the job is done. Lino Squares lie perfectly flat, and have no unsightly joins. They are waterproof and germ proof.

6 x 6	6 x 9	9 x 7 ft. 6	9 x 9	9 x 10 ft. 6
29/6	50/-	63/-	77/6	90/-

9 x 12	10 ft. 6 x 12	12 x 12	12 x 15 ft.
5 gns.	£6 15/-	7 gns.	8 gns.

Medallion Centre effects also stocked. Coloured illustrations supplied free.

Geen & Richards FURNITURE TOWN

Johannesburg's Largest Furniture Store,
126 Market Street, off Eloff Street.

Digitized by Google

Greta Nissen as "Tisha," the dancer, in the Paramount production, "The Wanderer."

Mr. Arthur Warren.
[Photo: Leon Levson.

Wedding Bells.

Miss Marguerite Hickey.
[Photo: Leon Levson.

A wedding of considerable interest took place in Pretoria last week, when Miss Marguerite Hickey was married to Mr. Arthur Warren. Both young people have made themselves extremely popular in South Africa, and will be remembered for their excellent work in "Sally," in which Mr. Warren came to South Africa, "No, No, Nanette," in which Miss Hickey first appeared here, and "Mother Goose," in which they are both touring. We wish them all possible luck.

The Empire.

The Cabaret Kittens are back again at the Empire, Johannesburg, bringing with them their usual atmosphere of brightness and gaiety—Ronald Frankau, as usual, chief mirth maker. They were welcomed to the familiar strains of "Savannah" and, after that, gave an entirely new programme. The sketch, "Two of Everything," evoked roars of laughter, and Frankau was quite at his best in his "I'm not like other men." It was one of the best programmes the Kittens have given in Johannesburg, and fully deserved the encores they received and the curtains they had to take.

Martin and O'Brien got a great reception and thoroughly deserved it, for they brought new songs and understood to the full the art of getting them over. Martin has, of course, been here before, and is, if possible, likely to be even more popular this trip. He has a striking personality and attractive manner. "On Mother Kelly's Doorstep" and "Save Your Sorrows till To-morrow," became instant favourites, and "Mickey Rooney's Old Jazz Band" made a rollicking finish.

Gus T. Raglus had everyone's sympathy, for the hour was very late when he appeared, but—sure proof of a fine act—he held their attention, and late cars were missed. The rubber balls he uses in his act seem endowed with life, and the ease with which he performs his tricks is astonishing. He also created much amusement by his tunes on the concertinas.

Etheridge and Furze, in an "Affair at the Fair," were another new act, and both sing well.

Cronin Brothers, comedy skaters. Alice Melville, who is excellent in her ventriloquial act, Victor Marcel and Minka, in spectacular acrobatic dances, remain over from last week.

C.R.

YOUR SKIN AND COMPLEXION
can be kept in a Perfect Condition all the Year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
Manufactured By:
M. BEETHAM & SON, Cheltenham, England.

CHINA Direct from English Potteries
Finest quality Tea Sets from 4/6, Dinner Sets 14/6, Toilet Sets 10/9. Keenest prices quoted to Stores, Canteens, Schools, Hotels, etc.
Satisfaction guaranteed.
Write NOW for FREE ART CATALOGUE.
Liverpool Pottery Co. Burslem, Staffs. Eng.

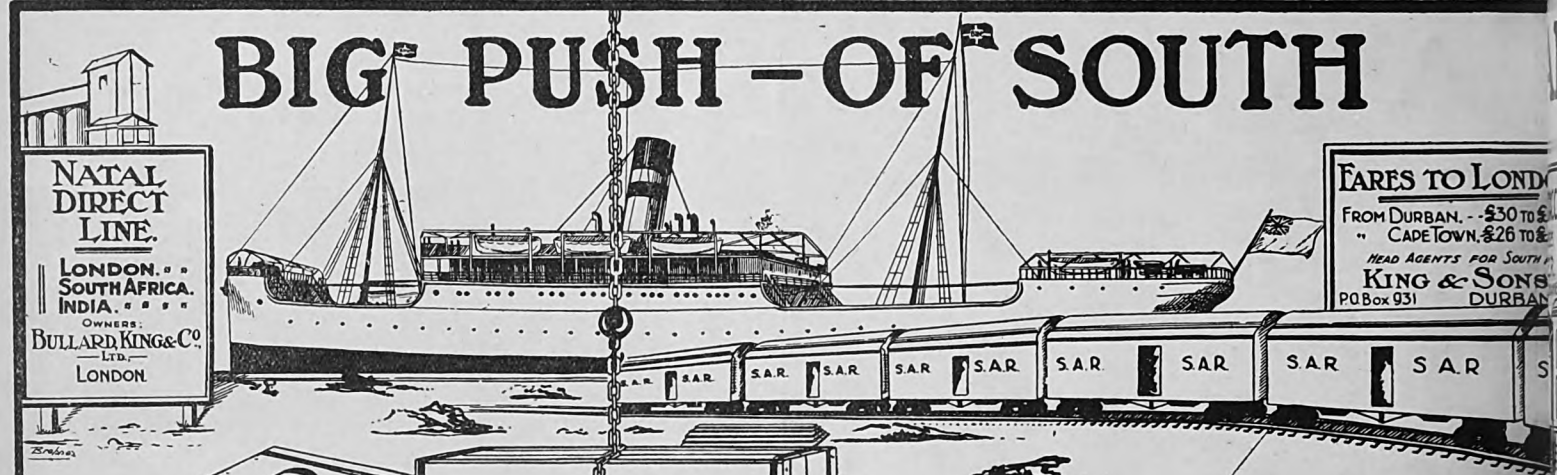
PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

BIG PUSH — OF SOUTH

NATAL DIRECT LINE.
LONDON. SOUTH AFRICA. INDIA.
OWNERS:
BULLARD, KING & Co. LTD.
LONDON

FARES TO LONDON
FROM DURBAN, £30 TO £
" CAPE TOWN, £26 TO £
HEAD AGENTS FOR SOUTH
KING & SONS
P.O. Box 931 DURBAN



USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG P.O. Box 105, FORDSBURG
EAST LONDON P.O. Box 142.

Write to —
James Brister and Co Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description

LARGE STOCK OF ARTISTS' MATERIALS.
PICTURES are Poems without Words but they speak volumes of pleasure in the Home
Gladden and Beautify your rooms with some from our stock. They are all artistically "framed, many of them showing new ideas in mounting that gives them special individuality."
TRANSVAAL PICTURE FRAMING CO. LTD.,
% ELOFF & BREE STS. JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better"

When buying Chocolates Say "Wilson's, Please!"

ZYP
WORCESTER SAUCE
" AND PICKLES. "
FACTORY:—
JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE
KAFFRARIAN
MARK

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS
ELOFF STREET, SOUTH, P.O. Box 1869, JOHANNESBURG
JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.
306, SMITH ST., P.O. Box 138, DURBAN.
— AND —
1, PRINTING OFFICE ST., P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS.
— 'PHONE 5012. —

South Africa First.
Support South African Industries.

KERDACHI'S 8 POINT 8 CHEROOTS
NATAL'S PROUD PRODUCT.

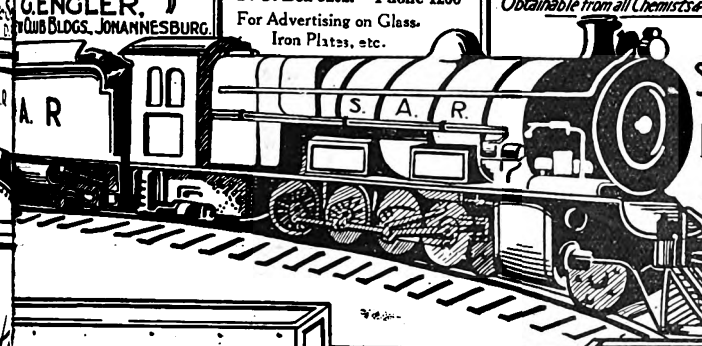
Digitized by Google

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER.
CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.
Iron Plates, etc.

For Quality
USE— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

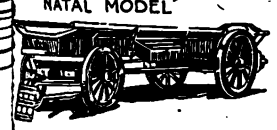


DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES — TELEGRAPHIC ADDRESS: "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. BOX 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL MODEL"

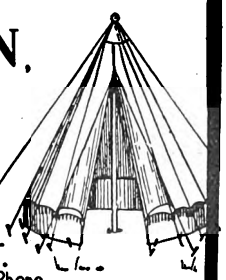


ANY CLASS OF VEHICLE BUILT TO ORDER.
EX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

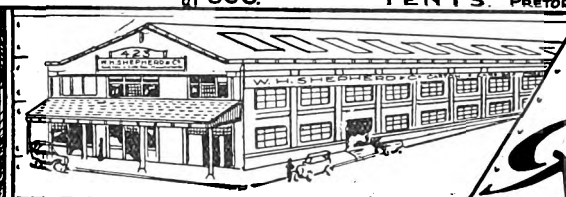
Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. BOX 2 DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS.
ALL CLASSES OF CANVAS GOODS.
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. — TELEG. ADDRESS: "TENTS," PRETORIA — PHONE 223.

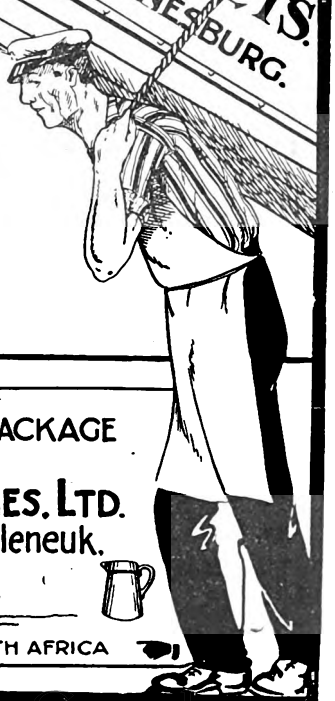


To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. — PHONE 4846.



W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.

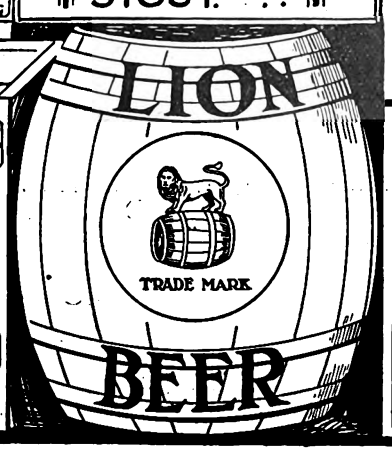


NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NELS·RUST·DAIRIES·
NUCREEM
Sweet and Pure
JOSEPH·BAYNES·LTD·NATAL



THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATION HOTELS

RECOGNISED THE BEST IN THE STRA

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Prop

P. O. Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential H

Finest Suburban Hotel in the Peninsu

Ideal Summer Residence for Visitors. Spacious and B Grounds, adjoining Groote Schuur. Near Tram, Golf Links and W. P. Tennis Courts. All Modern C ences. Garages. Tennis Court. Terms on appl Proprietress: Mrs. E. POLL. Office 'phone 253. 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOT

BEACH,

THREE ANCHOR B

CAPE TOWN

TERMS:

Daily 10s. Weekly £3 3s.

Children under 10 h

Billiards.

Hot Bath

Near Golf L

Bathing Pool o

Extra Special T Professiona

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visito

NOTE THIS IN CAPE T

Ring up 3

and ask fo

A1 GARA

SEA POIN

Anywhere, Everywh and Get You Ther

PROCTOR & LAVENDER - - Proc

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay.

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

Digitized by Google

The Ladringlos.

Mr. Ladringlos, who will arrive in South Africa next week, is, what one might call, for the lack of a better phrase, a philosophic acrobat. He has already worked out a fine theory of life. Nothing worries him, and his nerve, he protests, is always steady.

"Of course," he said, smiling, "every time we come on to the stage with our ladders and rings and trapezes, ready for our turn, we are taking a huge chance. The performing of acrobats is always a gamble, and one never knows when one will be carried off wounded or even in a worse plight. The only day I ever really felt my nerve go at all was the day I was married. That, I may tell you, took a great deal of courage, but since then I have invented new turns and carried out my old ones with no fear whatever of the consequences. True, I have had accidents. All acrobats have those at one time or other in their lives. Most of them have occurred through some defect in the machinery, and for many years now I have personally inspected every bolt, screw and wire before I commence my turn. A mere kink in one wire some time ago spoilt our whole performance by giving way in the middle of a very difficult turn, and crashing the ladder down upon us. Madame Ladringlos and I fell twenty feet, and though we were badly hurt, we were able to continue the performance in the circus the same night. It is easier to play on the stage than in the circus, because on the stage one can always have several mattresses put down to fall upon; in the circus one gets good old Mother Earth for one's bed, and one never knows if it will be hard or soft.

May McEvoy, the charming film star, who is featured in Tarnish," the fine film which is to be shown at the Grand Bioscope, Capetown, on February 15th, 16th, 17th and 18th.

Miss Barbara, the dancing partner of Mr. Franklin Graham, wearing the Reville frock, specially designed for her.
[Photo: Reville, copyright.

George Lee.

Mr. George Lee, the famous character comedian, who will shortly be seen at the Tivoli Theatre, Capetown, is well known to music hall audiences in Great Britain, and his forthcoming trip to South Africa will undoubtedly increase the number of people to whom his name is almost a household word.

Although he has travelled over the greater part of Australia, Mr. Lee has never been to South Africa before.

Apart from being one of England's foremost comedians, Mr. Lee has also won fame as a golfer, and in the last tournament of the Vaudeville Golfing Society he walked off with the Paget Trophy, having won it from Walter Williams, who is himself a golfer of some repute.

Mr. Lee is on the committee of the Theatrical Golfing Society, and the club room is the Oak Room at the Palladium Theatre, where all the shields and names are emblazoned on the walls.

"I'm hoping to have some golf in South Africa," said Mr. Lee, "as well as tennis. I hear that they are very enthusiastic over sport in the South. My ambition—my ultimate ambition, I mean—is to devote all my time to sport. I'd like to spend my days tramping moors with a golf bag slung over my arm—or knocking tennis balls over a net in the sunshine. There's no feeling in the world so fine as feeling fit!"

MILKA & VELMA SUCHARD'S CHOCOLATE

Digitized by Google

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes.

By "Observer."

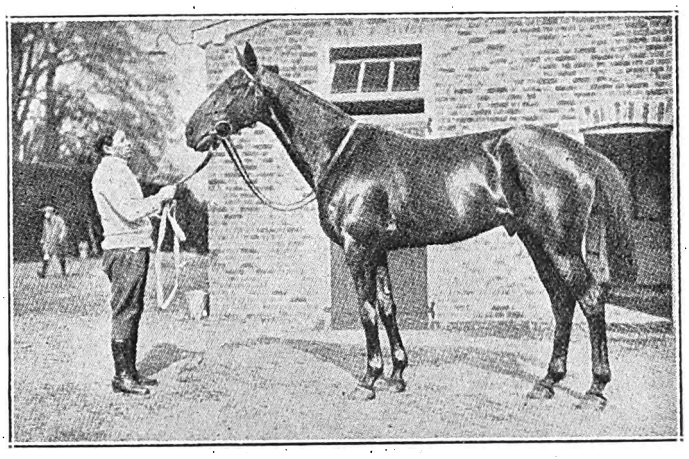
The Rand Sporting Club intend increasing their stake offerings by £150 at the forthcoming race meeting of March 10th.

No decision has as yet been arrived at by the stewards as to whether the Pretoria Pony and Galloway Club is to be carried on or closed down for good.

G. Nicoll and E. Jacobie rode winning doubles at Saturday's meeting of the Pony and Galloway Club, a performance equalled at the last New Clare fixture by L. Hammon, who looks like giving Nicoll a great fight for the jockey premiership of the current season.

W. Page, an apprentice recently riding on the Rand, rode two winners at Clairwood on Saturday. These were Petal Dust and Result, trained by E. Ryan, and another ex-Rand jockey to score twice was F. Brazer, who won on Ulster II. and Hemstitch.

At New Clare, on Wednesday, February 3, the stewards of the Rand Sporting Club took exception to the running of Double Daisy in the last race of the day. After an inquiry on the course, the stewards decided to send the case on to the Jockey Club. The explanation regarding the running of Rosie in the same race was accepted. Subsequently the stewards held an enquiry into the case of C. Buckham, who, it was alleged, struck his mount, Goldsmith, in the eye with his whip, and the youngster was warned to be more careful in future with the use of that weapon.



Silvo, winner of the Victory Steeplechase at Manchester last month, and topweight for the Grand National.

Intrepid, winner of the 1922 Johannesburg Summer Handicap, and who has not won a race since, was produced for the Merebank Handicap (Tops) at Clairwood on Saturday, but he missed a place.

The annual general meeting of the Johannesburg Turf Club is to be held on Thursday, February 25, and that of the Johannesburg Pony and Galloway Club on the following day, Friday, February 26. Both meetings are to be held in the board room of the Consolidated Buildings.

Sir A. Bailey will have a very strong team racing in England during the forthcoming flat race season. Apart from his fancied Derby candidate, Lex, which he bred himself, Sir Abe has Cloudbank, Sir Kenneth and another recent purchase in Market Basket. A recent and official valuation of Sir Abe Bailey's horses in England was £300,000, so that, apart from all personal considerations, Sir Abe deserves his full share of good fortune for his enterprise.

The death, at the age of 27, is reported of Sceptre, one of the greatest mares of all time in the history of the English turf. Included in Sceptre's racing record is the unequalled feat of having won the Two Thousand Guineas, One Thousand Guineas, Oaks, and St. Leger, while she was fourth in the Derby. At stud, Sceptre herself was a comparative failure, but her daughter, Maid of the Mist, and her grand-daughter, Hamoaze, are worthily carrying on the line established by the illustrious old mare. Among the progeny of Sceptre's daughters are such high-class performers as Sunny Jane, Craig au Eran, Buchan, Tamar, Saltash, St. Germans and Bright Knight..

Sir Abe Bailey's great sire, Son-in-Law, has been selected as the first mate for Lord Astor's mare, Saucy Sue, who was retired to stud this season. At 300 guineas, Son-in-Law's subscription list is full for 1926, 1927 and 1928, which would suggest that the abnormal craze for speed having expended itself, English breeders are now out to improve the stamina of their horses. Considerable of this desirable change of opinion is due to the invasions of French horses, who have been asserting their superiority in races over a distance of ground.

A programme has been issued by the Johannesburg Turf Club for their Autumn meeting of April 3, 5 and 10. Two outstanding features are the increase of stakes and the entire absence of divided races. Stakes total £9,750, as against £8,350 last year, and the values of the principal races are: Autumn Handicap, 1¼ miles, £1,750; Transvaal Handicap, 2 miles, £750; Goldfields Handicap, 1¾ miles, £750; Merchants' Handicap, 6 furlongs, £750, and Jockey Club Stakes, w.f.a., 1¼ miles, £750. Seeing that the Johannesburg Turf Club is the premier racing body of South Africa, it is another step in the right direction to eliminate divided handicaps, which, while being suitable for suburban meetings, are wholly out of place at headquarters. By way of compensation, the stewards of the Turf Club have provided a series of events for the lesser lights, leaving the better class horses free to compete in the more important and valuable events.

Owing to heavy rain, the stewards of the Germiston Sporting Club were forced to curtail their fixture of January 30 to six events. The club has another meeting on Saturday, February 13, for which they have a well-filled card of eight events to submit. Racing commences at 1 p.m., and the double toto will operate on the fifth and sixth races on the card. The card appears a difficult one, but the following should run well:—

1 p.m.—Stewards' Handicap. Five furlongs.
1, Hammerless; 2, Protection; 3, Bravura.
1.40 p.m.—Rose Deep Handicap (C). Six furlongs.
1, Bread Sauce; 2, Loved One; 3, Naught.
2.15 p.m.—Park Hill Handicap (C). One mile.
1, Charon; 2, Limpid; 3, Windermere.
2.50 p.m.—Rose Deep Handicap (D). Five furlongs.
1, Rural Fellow; 2, Thunderclap; 3, Peerless Singer.
3.30 p.m.—Park Hill Handicap (A). 1¼ miles.
1, High Society; 2, The Woods; 3, Merry Legs.
4.5 p.m.—Rose Deep Handicap (B). Five furlongs.
1, Turning Point; 2, Eriskay; 3, Prismatic.
4.45 p.m.—Park Hill Handicap (B). Nine furlongs.
1, Felicia; 2, Deuce II.; 3, Starpoint.
5.20 p.m.—Rose Deep Handicap (A). Six furlongs.
1, Overall; 2, Poplin; 3, Fidelo.

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

Digitized by Google

TH AFRICAN PICTORIAL VOL. XX., No. 551. AP 10'26R FEBRUARY 20, 1926. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

SHINE YOUR SHOES WITH— SUNBEAM THE SUPER-SHINE —— FOR SHOES ——

LIBRARY

S.A. PICTORIAL

STAGE & CINEMA

OL. XX., No. 551] JOHANNESBURG, FEBRUARY 20TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

"MONEY BAGS"

You may not have bags of money but you wish to keep your cash in hand. A neat serviceable Lady's handbag will enable you to carry cash handily and promote your credit handsomely. Henwoods have a selection that will satisfy every woman. Will you call to-morrow?

Henwoods
P. HENWOOD, SON, SOUTTER & Co.

PRESIDENT, KERK and PRITCHARD STREETS, JOHANNESBURG.

P. O. Box 74. 'Phones 4044-5-6.

CHATEAU

The Aristocrat of S.A. Brandies.

HIS MAJESTY'S

Dennis Neilson-Terry

and

Mary Glynne

Supported by George Hayes and full London Company in

"The Scarlet Pimpernel"

Booking at Carlton Hotel.

INTRODUCING "FANNY"

Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's.)

PHONE 1889.

An Announcement.

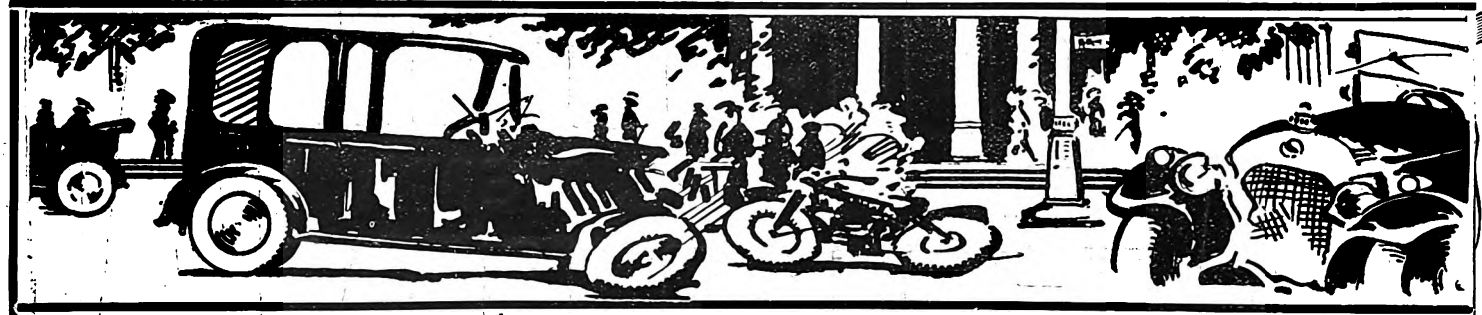
Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.

Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.

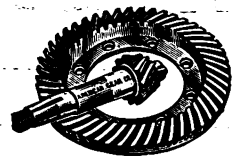
MAISON CAMILLE, Ladies Hairdressers, DAVIDSON'S BLDGS., BREE STREET JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model

TRY

JACK DAVIS' GARAGE LTD.,

6, Albert Street, Johannesburg.

Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION

Phone 2793 Yeo.

ELLIS PARK FILLING STATION

Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

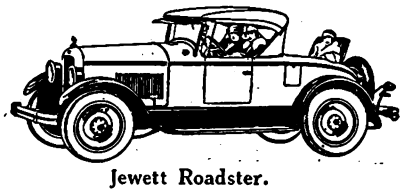
TRIMMING, PAINTING AND REPAIRS.

Corner RISSIK and FREDERICK STS.,

(Opposite Spencers Motor Co., Ltd.),

JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.

HARPER'S COMMERCIAL GARAGE,

Cor. Rissik and Marshall Streets,

Phone 2507. Johannesburg.

COLIN MUNRO LTD.,

116 Marshall Street, Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926 Harley Davidson Stream-Line

(Twin and Single)

Motor Cycles Are Here

Come and Inspect Them At

CONSOLIDATED MOTORS LIMITED,

Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE

LIMITED.

5a, Loveday Street, Johannesburg.

REPAIRERS AND SPARE PARTS MANUFACTURERS.

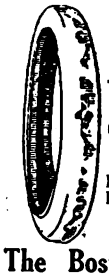
YOU WANT SERVICE

LET US ASSIST YOU NOW.

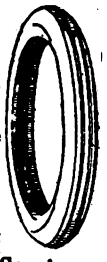
Telephone 1381 Central. P. O. Box 1780.

SAVE MONEY

Don't Throw Away Your Old Tyres, Until You Have Seen Us



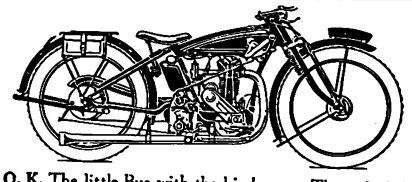
Before Retreading



After Retreading

The Boston Vulcanizing Station,

30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.

Easy terms arranged.

Criterion Motor and Cycle Works,

70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For EFFICIENT WORK at Reasonable Charges.

130, Main Street, Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,

MOTOR ENGINEER.

Repairs to all Makes of Cars.

Established 1910.

61 Anderson Street,

(Corner Loveday Street)

Johannesburg.

P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.

C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,

Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR

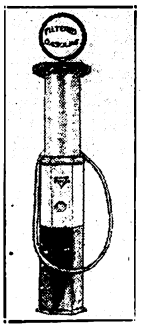
CAR, MOTORCYCLE or CYCLE

PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists

177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.

Cars for Hire.

Open Day and Night.

True Measure or no Gas at

Walter's GARAGE

16, Sauer St.,

JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for :—

Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,

near Market Square, Fordsburg

Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE. For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 551.] SATURDAY, FEBRUARY 20TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Taken outside his home. Owen Nares, who is making his first appearance in South Africa at the Opera House, Capetown on February 22, in "Diplomacy."

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

In South Africa.

South African theatre goers cannot grumble at the fare to which they are being treated, for many famous actors and actresses have been and are still within their shores, giving of their best.

We have just said "Good-bye" to Anna Pavlova, wonderful dancer, and her company, and wished them luck in Australia. They sailed on the "Ceramic" on Thursday.

Owen Nares, Marie Polini and their company have just arrived at the Cape, and open their season on Monday next, February 22nd, at the Opera House, Capetown, in

"Diplomacy,"

which is the first play to be produced by them. "Diplomacy" is an English version adapted from the French of Victorien Sardou.

It is an interesting and exciting tale of intrigue, a classic of the English stage.

The story opens at Monte Carlo, where a mysterious Marquise de Rio Zares and her daughter, Dora, are living a butterfly life on very meagre resources. Julian Beauclerc, a young British diplomatist, is attracted by Dora and marries her. On their wedding day, in Paris, the plan of a dockyard extension is stolen from his despatch box. Everything points to the wife as the guilty party, and there are some bitter moments for the newly-wedded pair till the real thief is discovered.

Owen Nares.

Mr. Nares plays "Julian Beauclerc," the debonair lover of one's dreams, and his performance in "Diplomacy" is characterized throughout by ease, repose and naturalness; even in the tense scene in Act III., in which, after an agony of doubt, he finally decides that his adored wife is guilty of the vilest treachery to himself, his performance is restrained, and, in consequence, thoroughly convincing.

Jean Brough is sweet and lovable as "Dodo," and gives a remarkable and wonderful performance.

Marie Polini takes the rôle of the "Countess Zicka," and her unusually excellent diction is one of the outstanding features of her delightful performance. Mr. Dino Galvani gets the true aristocratic touch and flavour into his interpretation of "Count Orloff," and the "Baron Stein" of Louis Goodrich is a beautiful study of the type of international Hebrew spy, who masquerades under the conventional name of "Diplomat."

Capetown is sure to give Mr. Nares and his company a whole-hearted welcome.

Marie Polini.

Then we have Dennis Neilson-Terry and Mary Glynne already here and already firm favourites. On Thursday they opened in

"The Scarlet Pimpernel"

at His Majesty's Theatre, Johannesburg—just too late for a report to appear in this issue of the *S.A. Pictorial*.

Mr. Terry plays "Sir Percy Blakeney," and should be extremely well suited to the part of the charming, brave Englishman of immortal fame. In undertaking this rôle, he is treading in the steps of his father, Fred Terry, whose name will ever be associated with the original production.

Mary Glynne will be a delightful "Lady Blakeney." An exacting part this, it gives her scope for her great ability.

There can be no doubt of the success of "The Scarlet Pimpernel," apart from the personalities of the two principals, for the book has become a classic and is known and loved by all sections of the community.

Franklin Dyall and Mary Merrall leave South Africa on the 25th of this month for England. On the 22nd, 23rd and 24th they will play at Scott's Theatre, Maritzburg.

C.R.

The Audience and the Player.

Mr. Owen Nares has an uncanny, and yet not an excessive respect for the part an audience plays in the success of a player or a play. "I believe that the people on the other side of the footlights are as important as those on the stage, even cutting out the box-office point of view. An unresponsive audience, an unintelligent audience, an unsympathetic audience will kill any acting or any play. And I believe that people now-a-days take a more intelligent interest in plays from the technical point of view. I am feeling very optimistic about South African audiences, because players who know have told me that South Africa demands the best from the actor. It is good for both parties. A slack audience will develop slack actors, and it is well that we should both be kept up to the standard."

Digitized by Google

Digitized by Google

Pamela Passes.

London,

20th January.

Oh! you South Africans with your sun, you *are* lucky! Ice has been shining upon the Round Pond and there have been wild racings and skatings where once, in summer time, the little white yachts went sailing.

Talking about Husbands.

Husbands are being worn less shabby this season in London. The slogan of all the tailors is "Brighter husbands!" The position a year ago, a well-known tailor in Bond Street confided to my ear, was that it was the hen bird who decked herself in gaudiness and let the male go drably, even scraggily, through the world. Now, it appears that shame has come upon the aforesaid bedizened creatures, and they are learning to go without so many frocks, so that their spouses may look a little more decent. This reversion is believed to have come about through one woman saying to her best friend, "My dear, why on earth do you allow that tramp to keep on following you about? What on earth does he want?" And the retort was—"Oh, that! That's my husband!" But women—the London woman, at any rate—are learning that a shabby husband contrasts badly with a trim Pekinese, and, as it is not possible to banish her bitter half entirely, she has to spend as much, in comparison, on his coat as she does on the dog's. And all this, naturally, is brightening up the streets of the West End considerably.

Juno and the Paycock.

I saw "Juno" again last night—a lovely, laughing, weeping play that takes the heart clean out of yer. All Irish, all acted by Irish folk, with Sara Allgood climbing the heights of genius in the part of "Juno," and Arthur Sinclair playing the "Paycock."

Of Samuel Pepys.

Iris Hoey.
[*Photo: Leon Levson.*

Next month, my old friend, Samuel Pepys, is to appear in London again—on the stage, I mean. His play is called "And So To Bed," since that is the phrase which appeared most often in Pepys' diary, and the dramatization of the diary itself is by J. B. Fagan. The whole action passes in one day, and there are 22 characters. There are Samuel himself and his wife, and Charles II. and a host of others—Claud Rains (inimitable!), Samuel Pepys; and Iris Hoey, Mrs. Pepys.

And Noel Coward.

I found this paragraph in a provincial newspaper the other day. "I'll leave it to you" is by Noel Coward, England's leading playwright.

Now, I must tell you that the Coward person is a very bright young man who writes plays. He makes money by them, too. Which is unusual for a young man. But I hope that neither Shaw nor Barrie nor Pinero nor Somerset Maugham read that piece of news, because it would be terribly galling for them to have to take back seats.

We Want Good Roads.

The imperturbable English are launching out into a c tain amount of originality in the matter of roads. T Surrey Urban District Council has just laid down a pi concrete one. No such thing has ever been done before, a how it was done this time I cannot think. For the mere fa that a thing has never been done is proof positive in Er land that it never will be done. This pink road is ve beautiful, and when the rain is upon it, it looks just li the cheek of a baby who has recently cried. It runs throu the houses of the towns and out into the fields, like a de pink Colombine fleeing from Harlequin. It is a darrrrrrli road, a *darrrrrrlin'* road! as they would say in "Juno a the Paycock."

The Village of no Entertainments.

In a country where village follows hot upon the hee of village, and where town is joined to town by a seri of green fields and railway lines, it seems impossible th there should be any wee hamlet which is left out of th world's doings. One could understand it in Australia New Zealand, perhaps, or South Africa or Canada—bu hardly in England. Nevertheless, I discover that suc hamlets and villages do exist, and some of them are no crying for news of the world and for entertainment and fo jollity and laughter and some surcease from loneliness. I one special village—the village of Willingdale Doe O Shellow Blwels (that is authentic, I didn't make the nam up) there is no railway line, nobody gets papers to read hardly anybody laughs. The last wedding,—in that plac a matter of moment—was three years ago. The villager never see new people; they are so busy getting in the wheat and hoeing the ground to keep themselves alive that they have very little time to play, unless certain organized entertainments are provided for them. The rector of the parish considers himself very lucky if he gets an audience (pardon —a congregation) of more than two to listen to his sermon. However, as he is an enterprising man, though over seventy, the papers have been notified of the loneliness of this wee place with the long and preposterous name. And already several companies of players have offered to go to Willingdale Doe, etc., and perform for the delight of the villagers in the School Hall.

Imagine a village like this—no, dozens of villages like this—tucked away into the heart of England, and almost as unapproachable and as lonely as Iceland or the Moon!

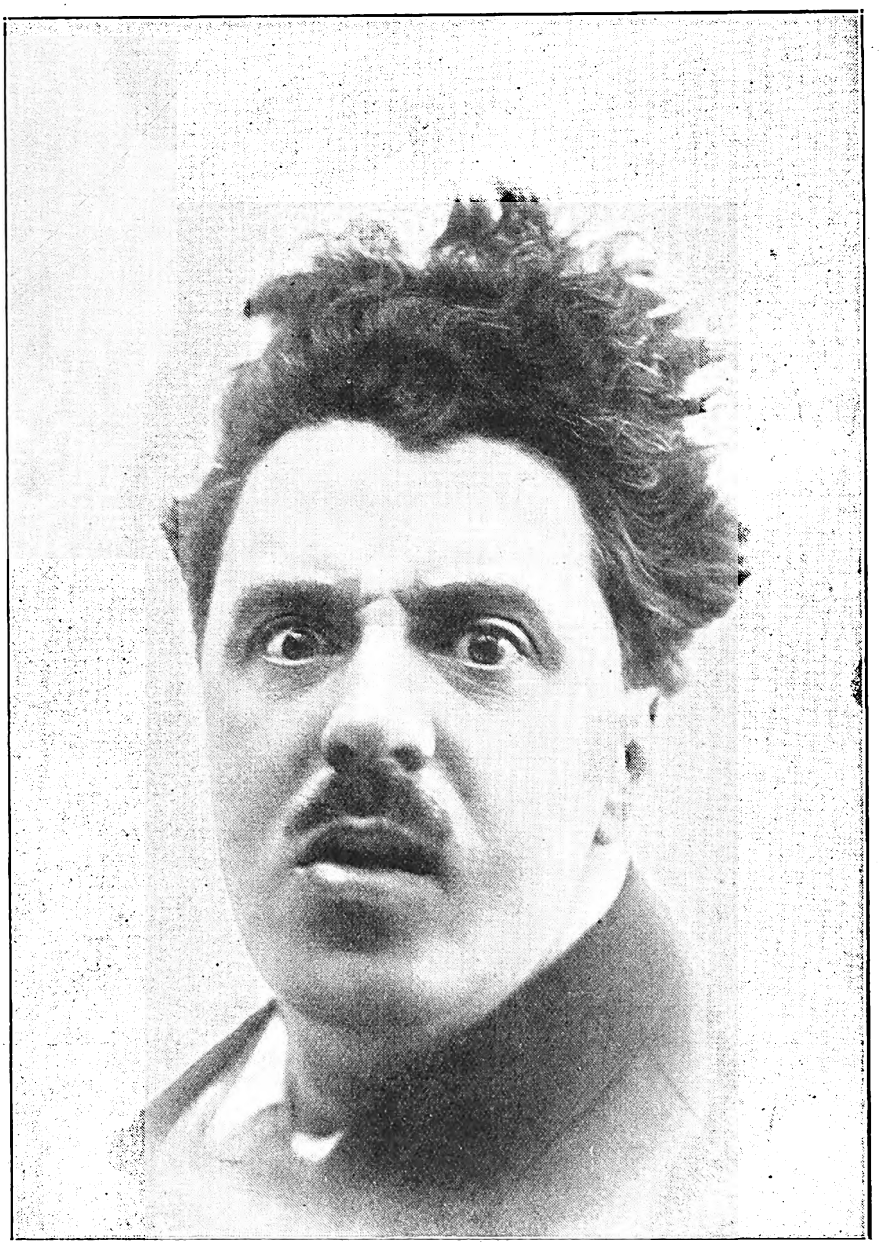
I wish I had some Springy news to give you. There are no lambs leaping nor leaves budding yet, though the sap is rioting through the trees and there is that lovely feeling of sweet suspense everywhere, as if Spring were waiting just behind to-morrow.

I greet you all from my snowy fastnesses. London is a muddy city, but she looks very sweet in the blue dusk—with the light behind her. I wish I could show her to you!

PAMELA TRAVERS.

BOURJOIS'
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

Digitized by Google



George Carney.

A great comedian is coming to the Empire, Johannesburg, on February 22nd—George Carney—whose name is a by-word amongst the people who love the theatre. He is one of the few comedians living who know how to bring smiles and tears together. That is the essence of true comedy, the tears behind the laughter, and George Carney has a wonderful capacity for distilling this essence into his work.

He is not new to South Africa, having made his first visit here on the memorable occasion of the Boer War. At that time he had no pretensions to a stage career. He was a soldier pure and simple, but he was a singer of songs and a teller of good stories even then, and very shortly he became the star performer of his column. Eventually, his mates persuaded him to try the stage on his return to England. "I shall never forget," said George Carney, looking back across the years, the encouragement I was given by Jack Barton, of 'Barton and Ashley,' who were the stars on my first bill. As I came off the stage amid a round of applause, Barton slapped me on the shoulder and said, 'Good boy, stick to it; you're going to win through.' In five years from that date I was topping the bill, and Jack Barton's prediction for me was fulfilled."

Mr. Carney's second trip to South Africa was in 1914, and he is going to repeat some of his successes which made him such a favourite with South African audiences. He will be remembered for his mirth-provoking, tear-compelling sketch called "The Count of No Account," which he is still playing.

Mr. Carney on his recent trip to Australia was instrumental in getting a larger pension for the limbless soldiers. Out there he was the idol of these men, and devoted a great deal of his time and money to amuse them. He tells how, on his last night in Sydney, during the whole of his performance, Dame Nellie Melba herself conducted his songs from her box.

"Colonials are the most wonderful people in the world," said Mr. George Carney, "their generosity, their kindliness, their vital laughter is a continual joy to me. I think that England will find that some of her greatest talent both in singing and in drama will be brought to her from Australia and South Africa. I remember the last time I was in South Africa. I was playing my sketch, 'The Fool of the Force,' and one of the prominent props in this sketch is a policeman's truncheon. I had to flourish it continually all the time I was on the stage. Now, I am in the habit of looking over all my props and effects before the curtain goes up, and in doing this one night I discovered that props had left my precious truncheon behind. There was just time to hop out to a little shop near the stage door where I bought a huge sausage, and stuffed it in my pocket for a truncheon. The third act on the bill was one in which several dogs appeared, and then at the end of my act, as I was flourishing my truncheon, the sausage broke in two. In a moment, the dogs, who were watching me greedily from the wings, dashed on to the stage, and gobbled the thing up amid the laughter of the audience.

Digitized by Google

All about Motor Cars.

Gordon Graham, son of a millionaire, suddenly decides to go out into the world where men are bread-winners. He takes a job as taxi driver, his interest having been enlisted in the cause of the Independents as waged against the United Taxi Company, of which his father is the oppressing head.

At the garage he meets one Amanda Brent, young, beautiful and sympathetic, who in reality is Melissa Bronson, heiress *de luxe* recently returned from Europe. Incredible though it may seem, this charming girl has taken a job as a telephone operator because she, coming into half-ownership of United upon her approaching twenty-first birthday, is also determined to learn the true state of affairs surrounding the Independents.

All sorts of interesting things happen in this film, "Geared To Go," which comes to the Carlton Bioscope, Johannesburg, on February 22nd, 23rd and 24th.

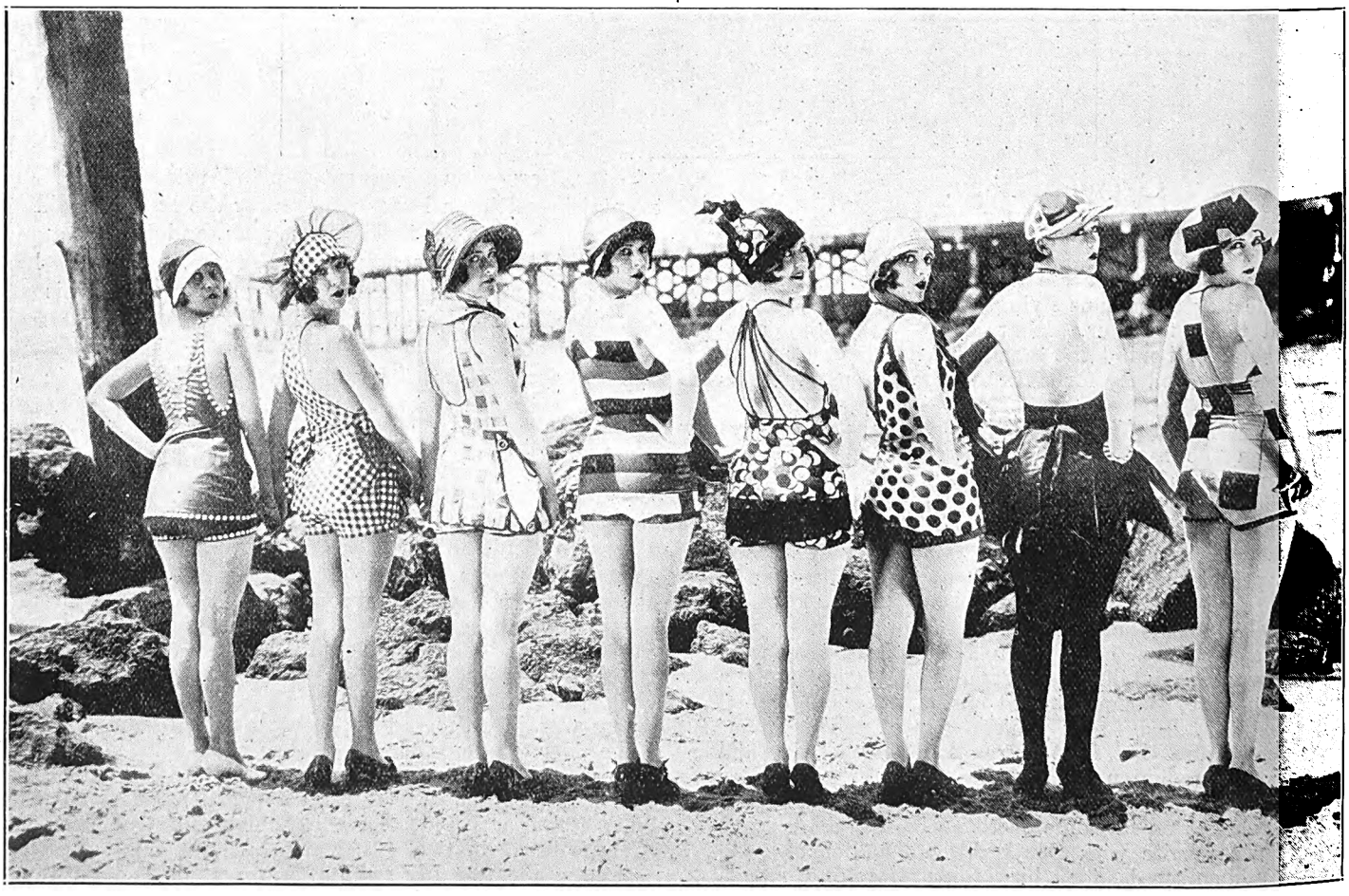
So father has to give in.

In Mail Week.

From the Victoria Palace, London, comes news of many old friends on the bill. Les Storks, J. H. Scotland, Maidie Scott, Bransby Williams and Tex McLeod, all of whom have been in South Africa lately.

George Glover, Mollie Lester and Zetta Mor were doing well at the Shepherd's Bush Empire.

Ambrose Barker and Peggy Wynne at the Wood Green Empire were a riot.



Flowers growing in Mack Sennett's studios. You will see them all in Pathe comedies.

Digitized by Google

"The Alaskan."

"The Alaskan" is founded upon a conflict between native-born Alaskans, sons of the gold-rush pioneers, and the powerful financial interests which strove to gain control of Alaskan industries.

The feud between Graham and young Alan Holt, played by Mr. Meighan, begins when the former, engaged in blasting operations, carelessly destroys the grave of Holt's mother. Begun at first simply as a physical conflict, the struggle continues before a senatorial investigation committee in Seattle. Meighan's testimony exposes the designs of the Graham interests in the far north.

On his way back to Alaska after this investigation, Meighan falls in love with a young girl, Mary Standish, played by Estelle Taylor. Later, her actions lead him to believe that she is in league with his enemies, and to his horror, he learns that she is the wife of Graham. The subsequent battle between Holt and Graham in the far north, where there is no law, and the surprising part that Mary Standish plays in it, furnish some of the most thrilling action ever flashed on the silver sheet.

If you are looking for film entertainment de luxe, then don't miss seeing "The Alaskan!" It comes to the Grand Bioscope, Capetown, on the 25th, 26th and 27th.

Her actions lead him to believe she is in league with his enemies.

But, of course, it all comes right in the end.

Ella Goodman.

Ella Goodman, appearing at the Orpheum, Johannesburg, on February 22nd, is the daughter of "Goodie," remembered in Sydney with affection by many theatre patrons as one of the pillars of the J. C. Williamson firm. Miss Goodman possesses a soprano voice of singular sweetness and has a fine personality.

Ella Goodman.

Harold Bowman.

An important member of the Owen Nares' Company is Harold Bowman, who has the arduous task of understudying most of Mr. Nares' parts, besides playing parts of his own.

Mr. Bowman, during his career, has known several important actors, and has constantly been in touch with the theatrical world. The late Sir George Alexander, the late Lewis Waller, and Mr. Arthur Wontner, were all great personal friends of his, and Mr. Owen Nares, whom he met at golf, is one of his closest comrades. Two years ago, Mr. Nares asked him to play the part of "Henry" in the play "Diplomacy." "But," said Mr. Bowman, "I was very busy at the time and could not manage it. But now at last I am going to play the part, and in South Africa, too, which makes it doubly pleasant to look forward to."

"When I met Mr. Nares, I naturally stood much in awe of him, as I had admired his work so much on the stage. Imagine, then, my surprise on hearing his two small sons calmly address him as 'Owen, old chap,' while I, as a grown man, called him 'Sir.'"

Digitized by Google

"Introduce Me."

"Introduce Me," which comes to the Orpheum Theatre, Johannesburg, on February 22nd, is the first picture from an original story in which Douglas MacLean has appeared since becoming an independent producer.

Mr. MacLean had planned to make this picture for three years. After reviewing all the stage comedies, novels and short stories available for screen purposes, he decided that this original story topped the list. He couldn't find anything else which even approached it.

It is the tale of a young man who is quietly touring Europe with a friend. He suddenly finds himself in love with a strange young lady, whom he sees in a Paris railway station. After vainly trying to meet her, he is forced to follow her to Switzerland, stealing another man's ticket to ensure travelling on the same train.

Advenures and hilarity crowd each other for first place in a series of wild escapades, which harass the youth amid the snowy Alps.

The girl dotes on Alpine heroes, and the young American is forced to climb the loftiest and craziest peak in Switzerland. The result of his effort makes a series of the most thrilling and comical incidents that has ever brought a laugh to the tired business man.

He suddenly finds himself in love with a strange young lady.

"Zip."

This sparkling revue was playing at the East Ham Palace in mail week, and the chief South African interest in it would be the work of Maurice Sterndale, son of Harry Siegenberg, of Frascatis, Johannesburg, whose violin solos are a big asset to the show.

"All good things come in small packages"! This is Sue O'Neil, one of the youngest actual screen actresses with the Pathe Co.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, February 22.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE,
Supported by their talented London Company, including George Hayes,
in
"THE SCARLET PIMPERNEL."
The world's most popular romantic melodrama, by Baroness Orczy.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, FEBRUARY 22:
Paramount presents **Betty Compson** and **Huntley Gordon** in
"THE ENEMY SEX."
A comedy-drama of New York life as it is seen by a girl who comes up from the country armed with wit and beauty.
Advance booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
CRONIN BROTHERS. ELLA GOODMAN.
Photo-Play:
A jolly buoyant comedy, featuring **Douglas MacLean**, **"INTRODUCE ME"** (Encore picture). Full of screamingly funny adventures of a young man who couldn't find a way to get introduced to the girl he had decided to marry.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., FEBRUARY 22, 23 and 24:
Filmdom's newest favourite, **Reed Howes**, in his latest comedy-drama, **"GEARED TO GO."** (Harry J. Brown production.) A story of youth, love and adventure.

THURS., FRI. and SAT., FEBRUARY 25, 26 and 27:
William Fox presents **Gladys Hulette** and **David Butler** in **"HOODMAN BLIND."** From the stage play by Sir Henry Arthur Jones and Wilson Barrett. A film that brings home the fact that life exacts an ultimate price for every wrong deed, and it pays a bonus for all the good.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, FEBRUARY 22 and 23:
"THE STAINLESS BARRIER," starring **Irene Hunt.** (Triangle.)

WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
Roy Stewart in **"KEITH OF THE BORDER."** (Triangle.)

FRIDAY and SATURDAY, FEBRUARY 26 and 27:
"DRIFTING," starring **Priscilla Dean.** (Universal production.)

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, FEBRUARY 22 and 23:
"THE ROUGH DIAMOND" (Fox film), starring **Tom Mix.**

WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
"THE BELOVED BRUTE" (Vitagraph), featuring **Victor MacLaglen** and all-star cast.

FRIDAY and SATURDAY, FEBRUARY 26 and 27:
"HOLLYWOOD" (Paramount), starring all the famous screen celebrities.

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Grand Vaudeville Bill,
Headed by
GEORGE CARNEY—In Comedy Song Scenas.
May and Keith—In Vavacious Varieties.
The Australian Delsos—"A Whirl, a Twirl, and a Wonderful Girl."
HAYDEN AND NEVARD—Musical Act.
Alton Sisters—Wire Walking Speciality Act.
Etheridge and Furse—Presenting "An Affair at the Fair."
Martin and O'Brien—Two Personalities at the Piano.
GUS T. RAGLUS—"The Man who gets his living on the Bounce.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23:
Vitagraph presents **Marguerite de la Motte** and **Victor MacLaglen** in **"THE BELOVED BRUTE."**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
"TRUE AS STEEL," featuring **Aileen Pringle** and **Norman Kerry.** (Metro-Goldwyn.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27:
"THE WOMAN ON THE JURY," with **Sylvia Breamer** and **Frank Mayo** in the cast. (First National production.)

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23:
"THE RECOIL," featuring **Betty Blythe** and **Mahlon Hamilton.** From the story by Rex Beach. (Gold-Cosmo.)
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
Alfred Lunt and **Mimi Palmeri** in **"SECOND YOUTH."** (Distinctive film.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27:
Paramount presents **Jack Holt** in **"WANDERER OF THE WASTELAND."** From the story by Zane Grey.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, FEBRUARY 22 and 23:
First National Drama, **"THE WOMAN ON THE Judy,"** featuring **Sylvia Breamer** and **Frank Mayo.**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
"THE RECOIL," starring **Betty Blythe** and **Mahlon Hamilton.** (Gold-Cosmo.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27:
Charles Jones in **"ROUGH SHOD."** (Fox film.)

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23:
"THE SAWDUST TRAIL." Universal film, starring **Hoot Gibson.**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
"THE WOMAN ON THE JURY," featuring **Sylvia Breamer** and **Frank Mayo.** (First National.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27:
"THE BELOVED BRUTE," starring **Marguerite de la Motte** and **Victor MacLaglen.** (Vitagraph film.)

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23:
Priscilla Dean in **"DRIFTING."** (Universal production.)
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
Hoot Gibson and all-star cast in **"THE SAWDUST TRAIL."** (Universal.)
Also First Episode of **"THE RIDDLE RIDER."**
FRIDAY and SATURDAY, FEBRUARY 26 and 27:
"LOVE AND GLORY," featuring **Madge Bellamy** and **Charles de Roche.** (Universal.)

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23:
"WANDERER OF THE WASTELAND," featuring **Jack Holt** and all-star cast. (Paramount.)
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25:
"RAINBOW RANGERS," starring **Pete Morrison.** (Wm. Steiner production.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27:
"THE RECOIL," with **Betty Blythe** and **Mahlon Hamilton** in the cast. (Gold-Cosmo.)

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, February 22.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
GEORGE LEE. VALENTINE AND BELL.
FRAN KLINT. BROMLEY CARTER.
Photo-Play:
"CHARLEY'S AUNT," featuring **Syd. Chaplin.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Paramount presents **Pola Negri** in **"LILY OF THE DUST."** The woman's side of an everyday story—frank, heart-winning, unforgettable. Being the drama of a girl's struggle for happiness against heavy odds.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., FEBRUARY 22, 23 and 24:
Matt Moore and **Patsy Ruth Miller** in **"FOOLS IN THE DARK"** (F.B.O., Inc.). A fast-moving, tensely dramatic story of a modern knight who performed deeds of prodigious valour to win the hand of the girl he loved.

THURS., FRI. and SAT., FEBRUARY 25, 26 and 27:
"THE ALASKAN," starring **Thomas Meighan** and **Estelle Taylor** (Paramount production). From the book by James Oliver Curwood. A dramatic tale of the battles of pioneers in Alaska—thrilling fights and provoking mystery.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., FEBRUARY 22, 23 and 24:
Fred Thomson in **"THUNDERING HOOFS"** (F.B.O., Inc.), with the wonder horse, **Silver King.**
A Western film of vivid drama, with exciting situations.

THURS., FRI. and SAT., FEBRUARY 25, 26 and 27:
"FORBIDDEN CARGOES" (Western Import Co.), starring **Peggy Hyland** and **Clifford McLaglen.** An enthralling romance of Old Cornwall in the old smuggling days.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee on Saturday at 3 p.m.
Vaudeville:
MARCEL AND MINKA. ALICE MELVILLE.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 22, 23 and 24:
John Gilbert in the Fox drama, **"A MAN'S MATE."**

THURS., FRI. and SAT., FEBRUARY 25, 26 and 27:
"EMPTY HEARTS" (Kaan Co. film), featuring **John Bowers** and **Lillian Rich.**

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
COMMENCING MONDAY, FEBRUARY 22:
United Artistes' Corporation present **DOUGLAS FAIRBANKS** in **"ROBIN HOOD."** A Twelfth Century romance when Knights were chivalrous.

Digitized by Google

Digitized by Google

The Story of a Girl who found she could not Fight Fate.

Who was the beautiful woman who smiled bravely while her stern-looking husband, clad in the uniform of an officer of high rank, slowly closed his fingers in vice-like grip over her bare arm?

Diners crowding the tables of a fashionable café in a European city who witnessed this little act of cruelty exhausted their imaginations in speculation concerning the identity of the pair. When the woman, superb in a gown of black velvet, rose from the table, all eyes followed her as she swept from the room.

The scene occurs in "Lily of the Dust," Pola Negri's latest starring picture for Paramount, which comes to the Alhambra, Capetown, on February 22nd.

Pola plays the rôle of the wife, and Noah Beery that of the officer. The story which lies behind this little tragedy in the dining-room is one of the most dramatic and fascinating which has ever been made into a motion picture film.

Diners crowding the tables of a fashionable café in a European city witnessed this act of cruelty.

Pola Negri plays the part of the wife.

"The Money Makers."

"The Money Makers" made its first London appearance at the New Cross Empire, and speaking of it, *The Encore* hails with delight "a new comedian in the person of Edwin Styles." The notice goes on to say, "Charming, too, is Billie Desmond, who plays opposite to him. A dainty little lady, who proves a talented soubrette and dancer." Both Miss Desmond and Mr. Styles will be remembered by South African theatre-goers, who will be glad to hear that it is anticipated that "The Money Makers" will have a record run.

Wallace Stranack.

Mr. Owen Nares' Company is made up, to a large extent, of his old associates and personal friends. One of them is Wallace Stranack, who has already toured three times with him in the provinces in the plays "If Winter Comes," "Diplomacy" and "Cobra." Apart from this, however, Mr. Stranack is not a stranger to South Africa, as he was here in 1923 with the Percy Hutchison Company, as general manager.

Mr. Stranack's life story is different from that of most actor people, in that he started life in the scholastic profession. It was not until some time later that, after studying at the Royal College of Music, his ambition led him to choose the stage as a career. He became an actor and was for twelve years touring the provinces, playing important parts in well-known London plays.

Now, however, he has drifted on to the managerial side. From stage manager, he has gone on to business manager, and has acted in the latter capacity for many famous artistes, including Mr. G. P. Huntley, the comedian.

When asked what struck him most about South Africa on his previous trip—it will be remembered that he was here with Percy Hutchison, also his daughter, Elsie Stranack—Mr. Stranack smilingly exclaimed, "Everything! It was all wonderful, the country and the climate, and, above all, the splendid hospitality of the people. I had always hoped to have another chance of visiting South Africa, and now at last my chance has come, and I shall, I hope, make another trip by moonlight to Chapman's Peak, outside Capetown, and go for some rickshaw rides in the sunshine of Durban."

Mr. Stranack is a very keen cricketer, and the other sport to which he is equally devoted is boating. "Give me a little boat and an oar or sail, fine weather and a fair amount of sunshine, and I am happy as the day is long. I count myself as king of infinite space when I am on board such a ship. I hope to have plenty of boating and some cricket on my second trip to South Africa."

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONA HOTELS

RECOGNISED THE BEST IN THE STRAN
Right on the Beach. Near all Amusements.
Special Terms for Families.
Telegrams: "National Hotel" Strand.
A. S. Coelho, Proprie

P. O. Box 1128. **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Ho

Finest Suburban Hotel in the Peninsul

Ideal Summer Residence for Visitors. Spacious and Bea Grounds, adjoining Groote Schuur. Near Tram. 7 Golf Links and W. P. Tennis Courts. All Modern Con ences. Garages. Tennis Court. Terms on applic Proprietress: Mrs. E. POLL. Office 'phone 253. Vi 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTE

BEACH,
THREE ANCHOR BA
CAPE TOWN.

TERMS:
Daily Weekly
10s. £3 3s.

Children under 10 hal
Billiards. T
Hot Baths.
Near Golf Lin
Bathing Pool opp
Extra Special Te Professionals

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitor

NOTE THIS W IN CAPE TOW

Ring up 38

and ask for

A1 GARA

SEA POINT.

Anywhere, Everywhe and Get You There.

PROCTOR & LAVENDER - - Propri

'Phone 006, Hout Bay.
Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H. W. STRONG.

Digitized by Google

Mr. J. Bainbridge, who has visited South Africa on his way round the world. Mr. Bainbridge hails from Newcastle, England, and is well known in theatrical circles, for he is a great patron of the stage. Although only a day or two in Johannesburg, he managed to visit the Empire and His Majesty's, and expressed himself as very delighted and astonished with the excellence of the programmes at both places.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them—due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Isobel Ohmead.

Miss Isobel Ohmead, who has made her first trip to South Africa with the Owen Nares Company, although she is a British subject, was born in Persia, her father being head of the British Legation there at the time. The name Ohmead is a stage name and a Persian one which means Hope. Miss Ohmead is well known to the London stage, and has understudied the famous Lilian Braithwaite in no less than six different plays. They are "General Post," "The Chinese Puzzle," "in which," said Miss Ohmead, laughingly, "I played the part of Mrs. Melshum, the adventuress, and a friend of mine described her as the kind of woman who would eat her young, so you can imagine that she was not a very charming person. However, the part was a very good one." The other plays were "A Bill of Divorcement," "The Eternal Spring," "Sweet Lavender" and "The Vortex." The last play, as you know, has already become very famous, and Miss Braithwaite is now playing it in America to big houses.

Isabel Ohmead, another talented member of the company.

"The part of all others I have liked best is that of Lady Gay Finchley in the dramatic representation of Daisy Ashford's story, 'The Young Visitors.' All the costumes were designed from an old court bodice of my mother's, and the young authoress, now grown to womanhood, looked on from a box on the first night, amazed that her childish story should have been turned into such a delightful play."

"I always wanted to go on the stage, even as a small child. In fact, my enthusiasm was fired by seeing Dorothea Baird as 'Trilby.' After that day my mind was made up, and I spent all my pocket money buying photographs of her, and all my time trying to persuade my people to let me go on the stage. This they did eventually, and I have had a very happy career."

Mack Sennett's Youngest Leading Lady.

Mary Ann Jackson, the clever little freckled-face player whose antics enliven Mack Sennett comedies released by Pathe, will be three years old in January.

Little Mary Ann was born on January 14, 1923. She is 34½ inches high and weighs 27 pounds. She is a tiny blonde with merry, mischievous blue eyes and a freckled nose. The infant comedienne is a happy baby, bubbling over with mischief. The only thing she takes seriously is the responsibility of a family of dolls. She regards her work in the films as part of the day's play. Her most prized possession is a miniature make-up case. In a sunny spot of the Sennett studio, Mary Ann spends most of her play-time making up herself and her dolls for rôles created by her baby imagination.

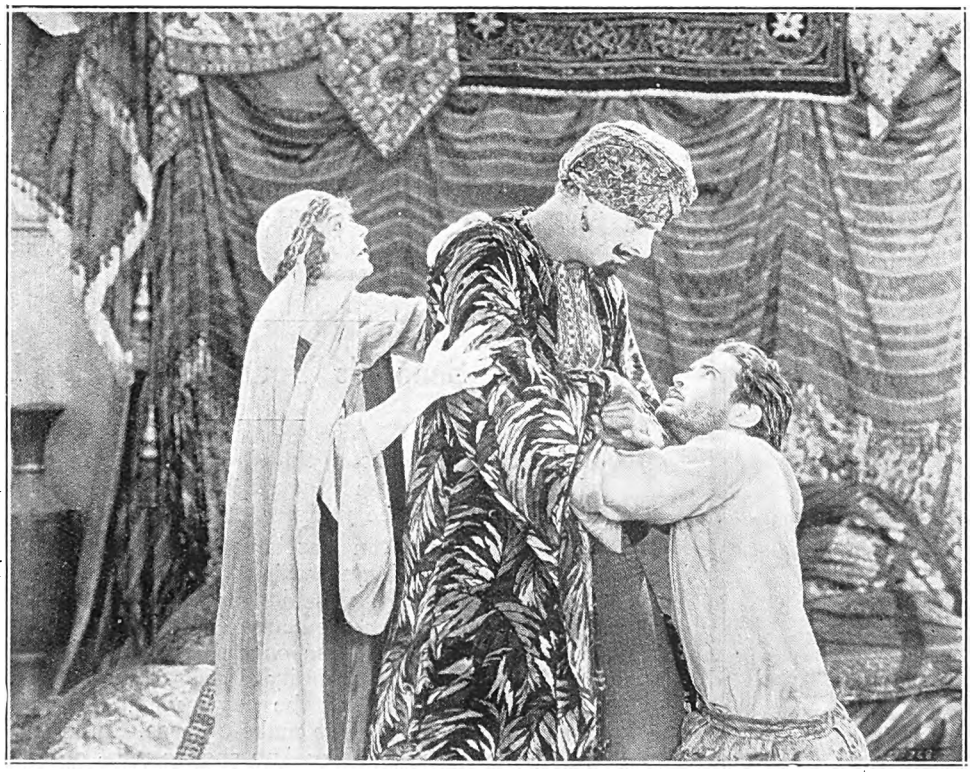
So Miss Mary Ann Jackson is one of the busiest little persons on the Mack Sennett lot, and she's a hit in his Pathe comedies.

Digitized by Google

SOME FORT
ATTI
To Be Shown On Th

One has only to look at them to know that the film in which these beautiful women appear is called "The Temple of Venus."

Milton Sills, wh
"Sakr-el-Bahr



Lionel confesses his crime, just in time to save "Sakr-el-Bahr" from the rope, the lovers are re-united, and thus all's well that ends well in "The Sea Hawk."

Pola Negri has a great

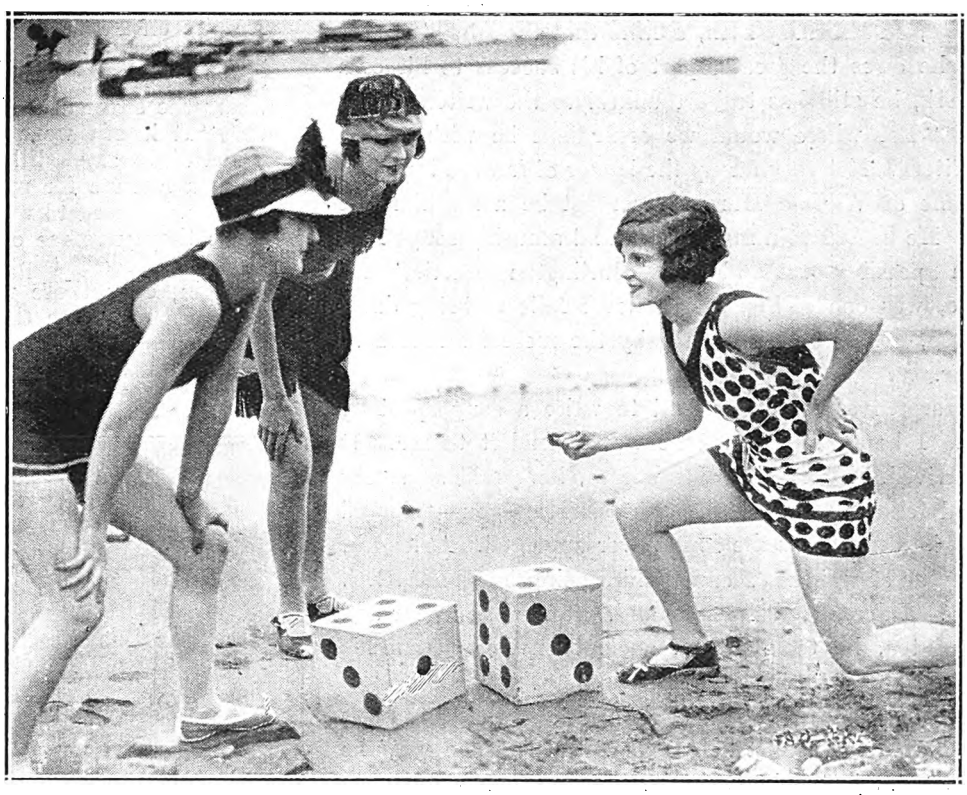
Digitized by Google

OMING FILM
TIONS

ican Theatres, Limited,
t.

S THE LEADING ROLE OF
"THE SEA HAWK."

RT IN "LILY OF THE DUST."



"WHAT LUCK?" A SCENE FROM "FEET OF CLAY."

MONTE BLUE WATCHES "THE LIMITED MAIL."

Digitized by Google

George Lee.

The well-known comedian, George Lee, who will make his first South African appearance at the Tivoli Theatre, Capetown, on February 24th, admits that though, like most people, he owes the greater part of his success to his own hard work, he still has to be thankful to the writers of his songs. "For where would we comedians be without the song writers? Not very far up the ladder of fame, I imagine. The name of William Hargreaves must be a familiar one to you. He has written more comic and amusing songs than he can possibly remember. 'Burlington Bertie,' for instance, was one of his, and it never fails to bring down the house, even when it is sung by the merest amateur at a bazaar.

"Hargreaves once promised to write a song specially for me. I hoped and hoped he would send it to me. It never arrived. Every time I saw him, he would say, 'By jove, old fellow, I must write that song for you—splendid idea!' But somehow the song never appeared. At length, after a year of waiting, I caught him going into an A.B.C. tea-shop. I demanded the song and, after some demur and a cup of tea, he took out an ancient envelope from his pocket and began to write.

"'Do you mean to say,' I demanded, 'that you have not attempted to write it before this.' 'Of course not,' he retorted, 'I'm just going to write it now if you'll give me time.'

"In three minutes that song was written. It's name is 'Jealousy,' and has proved one of my greatest successes."

May and Keith.

Many theatre-goers in Johannesburg will remember "The Silver Dress Girl" who sang and danced so delightfully for them two years ago, and who will appear at the Empire on February 22nd. Her other name is Miss May, and she, with her partner, Mr. Keith, is on her way back to South Africa for a second trip, and still, she tells me, wears the silver dress by which she was so well known.

"It hasn't worn out a bit," she says, "and is, I am thankful to say, still fashionable. My silver dress made quite a fortune for me, if one can call one's friends one's fortune. I used to wear it whenever I could, and loved the name they gave me of 'The Silver Dress Girl.' It is coming on its second trip with me, and I hope that by wearing it again, even those who have forgotten me will, perhaps, recognise me when they see the dress."

Miss Phyllis Neilson-Terry

The famous dramatic actress, sister of Mr. Dennis Neilson-Terry, who is at present in Johannesburg, in a wonderful Reville gown.

[Photo: Reville, copyright.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

The Real Inside Story of the Life of a Follies Favourite.

"The Enemy Sex" is a story of a beautiful chorus girl—a modern flapper—who becomes the storm-centre of five worldly-wise men and turns down wealth, a career, a place in society, to nurse and bring back to health a drink-sodden, irresponsible youth with whom she falls in love. Here is vindication of the much maligned girl of to-day, the supposedly gay and careless flapper whose one aim in life, according to certain blue-nosed Puritans, is to have a grand and glorious good time. Dodo Baxter, the chorus girl, is a shining example of the typical gold-digger, yet Dodo proves that at heart she realizes what are the worth-while things in life. Furthermore, she shows that she is more than a match for "the enemy sex"—that the average girl is quite capable of taking care of herself.

The film comes to the Bijou, Johannesburg, on February 22nd.

A cast of unusual merit has been assembled to interpret the various rôles. Betty Compson has the rôle of Dodo, and is supported by such screen luminaries as Percy Marmont, Huntly Gordon, Kathlyn Williams, Sheldon Lewis and De Witt Jennings.

Dodo with the other members of the chorus.

Gus Raglus, who manages to keep the most surly and determined pessimists roaring with laughter at the Empire Theatre, Johannesburg.

At heart she realizes the worth-while things of life.

MENLOVE & Co.
(Opposite St. James)
OUR HATS
For early Autumn at Moderate Prices are worthy of your inspection.
106, Eloff Street, Johannesburg. 'Phone 5914.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

It was an uncomfortable position to be in, to be sure.

"Thundering Hoofs"

In this story, which comes to Wolfram's Bioscope, Capetown, on February 22nd, 23rd and 24th, Thomson battles bare-handed against an enraged bull in a Mexican bull-fight arena, where he saves his horse, Silver King, from certain destruction on the horns of the big animal. Silver King has been stolen by the villain and sold to the Mexicans for slaughter in the arena. The blindfolded horse is just standing, tremblingly awaiting the rush of the bull, when Thomson bursts into the ring, leaps down from box to box, swings from a horizontal bar into the arena, and gives battle to the bull. Charming little Ann May, in the rôle of a Spanish senorita, heads a capable cast of players in support of the world's champion athlete. Others in the cast are Charles Mailes, Bill Lowery, Carrie C. Ward, Fred Huntley and Charles de Revenna.

Hilda Nelson, the brilliant soprano, who is putting on a fine act, with Maxim Brodi and Dechelette, at the Vaudette, Bloemfontein, on February 23rd, 24th and 25th, and the Vaudette, Kimberley, on the 26th and 27th.

"Fools in the Dark."

The plot deals with the ambitions of one Percival Schwartz, who is much humiliated by his father's business—the manufacturer of the Schwartz Stayclean Garbage Can—and who has a desire to write scenarios for the movies. He falls in love with Ruth, the niece and ward of Dr. Rand, a menacing scientist who is one of the two "heavies" in the film. In order to test the boy's courage, Dr. Rand invents a series of harrowing and terrifying experiences, which eventually culminate in Percival's complete triumph over Dr. Rand, the trick villain, and also over Kotah, his servant, who turns out to be a real one.

The film comes to the Grand Bioscope, Capetown, on February 22nd, 23rd and 24th.

Here is Dorothy Mackaill, movie star and creator of the newest craze at the American winter sports resorts—the knee muff. Miss Mackaill says the best effect is obtained when the muffs match the coat. Her's

Digitized by Google

Perspiration, Moisture and Odour *can be prevented by one application of this rosy-coloured liquid*

YOU have thought you could never get rid of the perspiration trouble that embarrasses you. Yet it is possible to have complete relief from this annoyance, harmlessly and easily.

Extreme perspiration of the underarms is due to local irregularity of the sensitive sweat glands. One application of Odorono, a harmless antiseptic toilet-water, gives complete relief from perspiration trouble for three days.

Simply apply it with cotton wool or the fingers.

Odorono is obtainable at all high class dealers.

ODO-RO-NO

Corrects perspiration moisture and odour

Send for sample—only 3d.

ODORONO, DEPT. A
P.O. Box 2006,
Cape Town.

Enclosed is 3d. in stamps for which please send me a sample of Odorono and your booklet "A Frank Discussion of a subject every woman should understand."

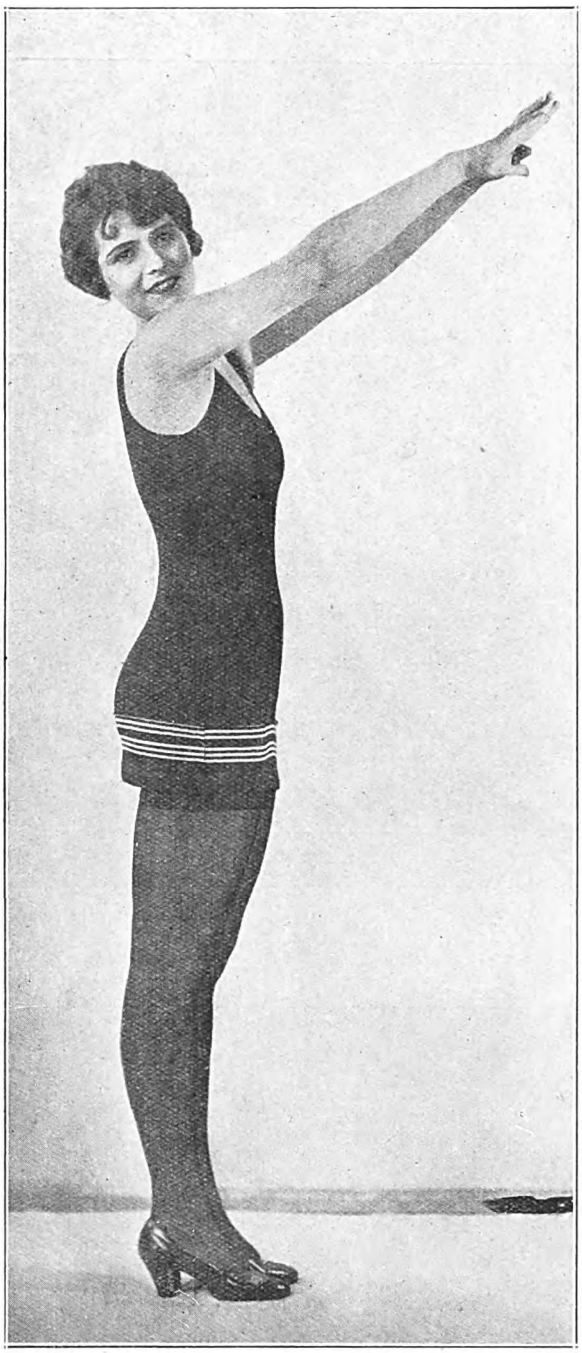
Name .....

Address .....

Ruth Taylor—one reason why Mack Sennett's Pathe comedies are so well liked.

From the film "London's Famous Cabarets," to be seen shortly in South Africa

Digitized by Google



This is Fay Lamphier, the California beauty, who was crowned "Miss America," and who is playing in "The Temple of Venus," which comes to the Orpheum, Johannesburg, on March 1st. Mrs. E. de Bitt McLellan, a 52-year-old matron of Oakland, California, who says that her measurements correspond closely to those of Miss Lamphier, has issued a "perfect figure" challenge to all women of 50 and over.

MILKA & VELMA SUCHARD'S CHOCOLATE

The Importance of Pretty Ankles.

BY GRETA NISSEN, PARAMOUNT STAR.

Some one has said that a man views a woman from th feet up, a woman looks at a woman from the hat down.

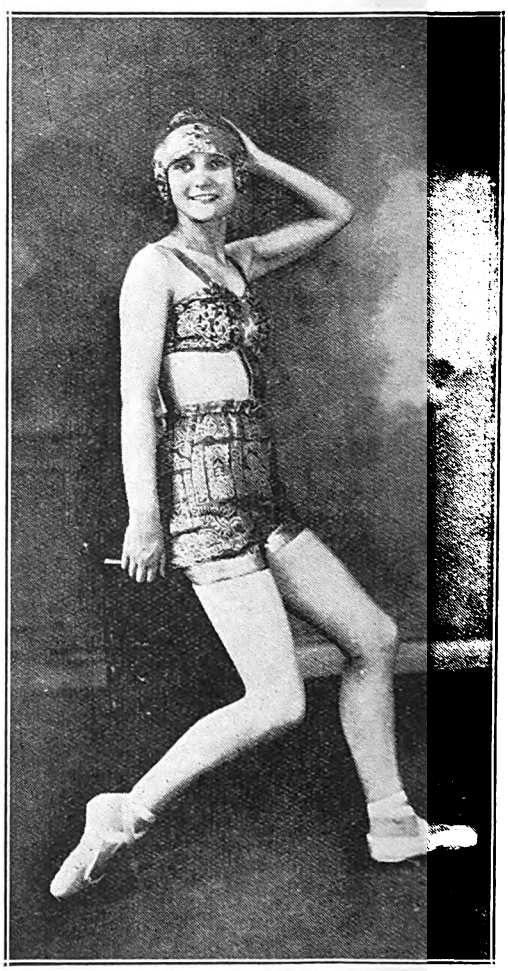
So if you wish men to look at your face, your ankl must past the test of inspection. Otherwise few men ma take the trouble to raise their eyes further.

My arduous training as a dancer—for which I giv thanks every day of my life—made me consider and analys certain facts which the average woman just accepts blindl One of these is that ankles should receive just as much ca and attention as a woman's face or hair.

In the first place never economise on hose. Buy th best and the prettiest that your purse can afford. Silk, c course, except for certain sports when wool hose are worn Though, personally, I have never been keen on wool hos for they cannot help but make the ankles look a wee b thicker, and I wear silk—which means chiffon these days- almost entirely.

Among the exercises a dancer must practice every da are a number designed to strengthen and beautify th ankles, and one of the simplest and best is this: Stand o your bare feet and rise—oh so slowly—to your toes. Do thi ten or twelve times each morning before putting on you shoes and I assure you that you will never regret the fe moments it takes.

DINKS AND TRIXIE were at the Empire, Birmingham in mail week, and doing well. They are on the bill wit Malcolm Scott.



Minka, of Marcel and Minka, appearing at the Criterion, Durban, on February 22.

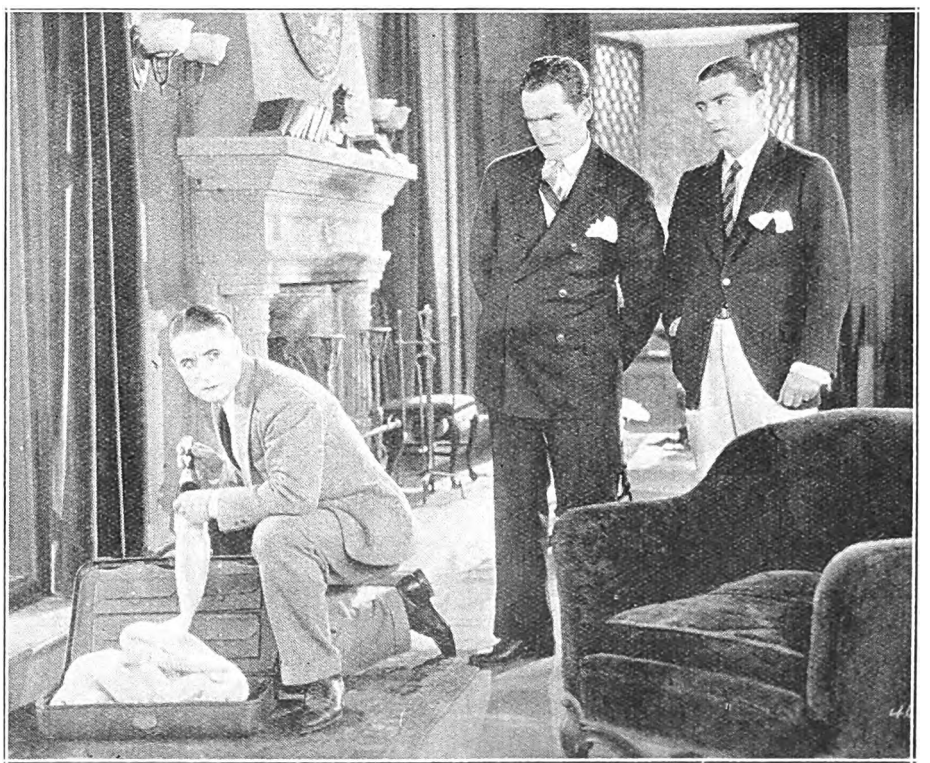
[Photo: Jane Plotz.

Digitized by Google

"Charley's Aunt."

This fine film comes to the Tivoli, Capetown, on February 24th, and is one of the very funniest that has even been screened. The trials of "Babs" (Syd Chaplin) are ludicrous in the extreme as he essays the role of the aunt "from Brazil, where the nuts come from," in order to help his friends. It is just one long laugh from beginning to end, and is sure to pack the Tivoli. George Lee, Valentine and Bell, and Fran Klint are the vaudeville acts.

The process of dressing up as "Charley's Aunt" is a very difficult one. "Babs" has no money for hair pins.



"Babs" tries to escape with the wine.

These cheery fellows are Hayden and Nevard, who are paying a return visit to South Africa. They open at the Empire, Johannesburg, on February 22nd, and are sure of a hearty welcome.

NORA BANCROFT is scoring heavily as principal in "Red Riding Hood" at the Newcastle Hippodrome.

IRIS WHYTE is dancing at Blanchard's (Murray's) Club and gaining good press notices.

Digitized by Google

Johannesburg Operatic Society.

This week the Johannesburg Operatic Society have staged quite one of their best productions at the Standard Theatre, Johannesburg, "The Yeoman of the Guard" or "The Merryman and his Maid," by W. S. Gilbert and Arthur Sullivan.

The souvenir programme has an interesting forenote by "R.A.N.," giving the synopsis of the play, and contains photographs of the company.

As we have grown to expect from the Johannesburg Operatic Society, the singing was of an exceedingly high order, the chorus work being very fine indeed. If one had a word of criticism to say, it is that they were not seen often enough on the stage, and might have been more utilized to "dress" the scenes.

The outstanding performance was that of Mr. C. H. Olivier as "Colonel Fairfax." He is the possessor of a fine tenor voice, which he uses well, and was successful throughout. He has a good stage presence and acts well.

Miss Janie Daniel made a charming "Phoebe Meryll," and one feels that the authors could have consigned her to a better fate than marrying the Head Jailer (splendidly played by Mr. Geo. J. Absalom). Miss Daniel sings well, and, what is of the greatest value, her every word is understandable.

Miss Annie Clive, as "Elsie Maynard," the strolling singer, gave a fine performance and sang with great charm. She was well partnered by Mr. W. Winterbourne as "Jack Point."

Mr. Reg. Smith took the part of "Sergeant Meryll," a rôle in which his fine voice was heard to advantage.

Miss Eva Nodes was a grim Housekeeper to the Tower and was very successful in her songs.

Smaller rôles were well taken by Mr. H. Hawksworth as the "Lieutenant of the Tower," Mr. Ber Barnett as "Leonard Meryll," Miss Phyllis Seligman as "Kate," Mr. T. T. George as "The Headsman," and Messrs. Arthur Edwards, W. R. Mitchell, H. J. Legg and P. Salmon. The Yeomen of the Guard were Messrs. D. W. Baard, A. W. Clarke, H. Chard, A. Edwards, R. W. Mann, J. S. Mathews, W. R. Mitchell, F. C. Rankin, A. R. G. Talbot, L. A. Whitby, W. Willcok; and the members of the chorus the Misses D. Absalom, A. Buchanan, E. Carroll, V. Cawdry, R. Dawson, A. Graham, E. Hegeland, D. Hittinger, J. McArthur, L. Maney, I. Ogilvie, C. M. Riddle, P. Seligmann, K. Stuart, A. Saville, M. Trevarthen, — Townsend, J. Wishart, E. Weightman; Mesdames Arnold, G. Absalom, — Mallandain, — Smallman; Messrs. H. J. Legg, F. J. Palvie, W. C. Shore, P. Salmon, H. Watson, T. T. George.

The production was staged under the direction of Mr. P. T. Hittinger, the stage manager being Mr. Mario Zoccola.

Special mention must be made of the musical director, Mr. L. R. Glenton, who is a tower of strength to everyone concerned in each production the Operatic Society have staged, and is most keen and enthusiastic.

The African Theatres, Ltd., were responsible for the costumes—which were very fine—and the scenery.

C.R.

Greta Nissen as "Tisha the Dancer" in the Paramount picture, "The Wanderer."

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

'Phones 4977-8 and 289.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

Martin tells O'Brien a funny story. Martin and O'Brien are appearing at the Empire, Johannesburg.

[*Photo: Jane Plotz.*

Digitized by Google

Cameraman Risks Life to Shoot Sea Scene.

During a terrific storm off the New England coast, a Fox motion picture cameraman risked his life to "shoot" the scene as a ship was battered to pieces on the rocks. The film was part of the picture of "Hoodman Blind," the Fox screen version of the noted old stage play, with wonderful effect. This Fox production comes to the Carlton Bioscope, Johannesburg, on February 25th, 26th and 27th.

David Butler has the principal part as Jack Hulette, a fisherman who misunderstands his wife owing to an understandable error of identification. He sees her half-sister, about whom neither he nor his wife has the slightest knowledge, in the arms of another man. Believing her to be his wife, he immediately disowns her. Tragedy follows, but, in the end, all is well and they are reunited. Gladys Hulette has the dual rôle. Marc McDermott does great work and a capable cast gives them admirable support.

She was the half-sister of his wife.

Dorothy Mackaill, will be first Michael Arlen Screen Heroine.

Robert T. Kane has signed Dorothy Mackaill to play the name part in Michael Arlen's "The Dancer of Paris," which the producer is making for First National at the Cosmopolitan Studio in New York.

Miss Mackaill will be the first Arlen screen heroine.

Her selection terminated a search of four weeks, conducted by Mr. Kane and Director Alfred A. Santell, to find the actress best suited to interpret the distinctive rôle offered in the Arlen story.

Of this heroine, Arlen, in "The Dancer of Paris," wrote:

". . . who in this world was ever more vividly, more magnificently alive than that golden lady she who was called the dancer of Paris."

". . . she wore clothes so that French women looked like English women."

". . . as hard as a diamond."

The qualifications and many more Miss Mackaill will be called upon to fill by the various exigencies of the part.

Conway Tearle and Paul Ellis have already been cast in principal rôles of "The Dancer of Paris," which is already in production.

Theda Bara signs with Hal Roach.

Hal Roach announces that he has signed Theda Bara the famous vampire of the screen, to play in the Hal Roach two-reel comedies. According to the Roach announcement, Miss Bara will begin work within the next two weeks.

In signing Miss Bara for two-reel comedy work, Roach is continuing his recently established policy of engaging popular dramatic favourites for his productions. Among the dramatic players recently engaged for Roach comedies are Eileen Percy, Mildred Harris, Stuart Holmes, Walter Long, Gertrude Astor, George Siegman, Cesare Gravina and Lucien Littlefield.

Gus Raglus.

This mercurial performer is playing at the Empire, Johannesburg—you will find his photo on page 17—together with his balls and his boards and his inexhaustible fund of stories and humour. He is not new to South African audiences, which, he says, are the kindest and most delightful in the world. He showed them some of his ball tricks some years ago. But he has greatly added to his repertoire since then, and his store of humorous anecdotes has grown, too. He manages to keep the most surly and determined pessimists in a roar of laughter, though they hold their breaths in astonishment as soon as his little balls begin to dance.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, February 22.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
HILDA MULLIGAN QUARTETTE.
Photo-Play:
COMMENCING MONDAY, FEBRUARY 22:
Rudolph Valentino in **"MONSIEUR BEAUCAIRE,"** A Super Paramount production.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
ELVENA AND ALERT.
Photo-Plays:
MON., TUES. and WED., FEBRUARY 22, 23 and 24: Paramount presents **Gloria Swanson** in **"MANHANDLED."**
THURS., FRI. and SAT., FEBRUARY 25, 26 and 27: The United Artistes' Corporation super production, **"POLLYANNA,"** starring **Mary Pickford.**
Also Interest film, **"WONDERS OF THE SEA,"** And **"FELIX AS A TRIER."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: **Laurette Taylor** in **"HAPPINESS."** (Metro- production.)
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **"HOW BAXTER BUTTED IN."** (Warner Brothers' production) featuring **Dorothy Devore** and **Matt Moore.**
FRIDAY and SATURDAY, FEBRUARY 26 and 27: Paramount presents **Gloria Swanson** in **"MANHANDLED."**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
STEPHENSON AND MACBETH. HARMON AND LADY.
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 22 and 23: **"UNDER THE RED ROBE"** (Cosmo Pict. Corp.), featuring **Robert Martell** and **Alma Rubens.**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **Barbara la Marr** and **Conway Tearle** in **"THE WHITE MOTH."** (First National.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **Alfred Lunt** and **Mimi Palmeri** in **"SECOND YOUTH."** (Distinctive production.)

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: **Larry Semon** in **"THE WIZARD OF OZ."** (Chadwick production.)
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **Laurette Taylor** in **"HAPPINESS."** (Metro film.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **"KISS ME AGAIN,"** featuring **Marie Prevost** and **Monte Blue.** (Warner production.)

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: **"THE GUN FIGHTER,"** starring **William Farnum.** (Fox film.)
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **Special Feature Film—"CHARLEY'S AUNT,"** with **Syd. Chaplin** in the cast. One of the most laughable comedies ever screened.
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **"UNDER THE RED ROBE,"** featuring **Robert Martell** and **Alma Rubens.** (Cosmo Picture Corporation.)

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: **Matt Moore** and **Dorothy Devore** in the Warner production, **"HOW BAXTER BUTTED IN."**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **"NEVER SAY DIE,"** starring **Douglas MacLean.** (Pathe film.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **"UNDER THE RED ROBE,"** featuring **Alma Rubens** and **Robert Martell.** (Cosmo. Picture Corporation.)

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: **Tom Mix** in **"LONE STAR RANGER."** (Fox film.)
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **"WOMEN WHO GIVE,"** featuring **Robert Fraser, Barbara Bedford** and **Renee Adoree.** (Metro production.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **Barbara la Marr** and **Conway Tearle** in the First National picture, **"THE WHITE MOTH."**

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., FEBRUARY 22, 23 and 24: **"THE SIDE SHOW OF LIFE."** A Paramount drama, featuring **Ernest Torrence** and **Anna Q. Nilsson.**
THURS., FRI. and SAT., FEBRUARY 25, 26 and 27: **"GET-RICH-QUICK WALLINGFORD,"** featuring **Sam Hardy** and **Norman Kerry.** (Paramount comedy.)

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
OPENING TUESDAY, FEBRUARY 23:
The Brilliant Pantomime,
"MOTHER GOOSE."
Produced by Philip D. Levard.
Spectacular. Novel. Full of Surprises.
Advance Booking at the Theatre.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: Rayart Pictures present **Reed Howes** in **"SUPER SPEED."**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **Wesley Barry** in the Pathe production, **"BATTLING BUNYAN."**
FRIDAY and SATURDAY, FEBRUARY 26 and 27: Vitagraph presents **Irene Rich** in **"BEHOLD THIS WOMAN."**

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
TUES., WED and THURS., FEB. 23, 24 and 25 ONLY: **HILDA NELSON AND DECHELETTE. MAXIM BRODI. TOM FAGAN.**
Photo-Plays:
MONDAY and TUESDAY, FEBRUARY 22 and 23: Paramount presents **Thomas Meighan** in **"THE CONFIDENCE MAN."**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **"SATAN'S SISTER."** Welsh-Pearson drama, starring **Betty Balfour.**
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **"BUTTERFLY,"** featuring **Laura la Plante** and **Norman Kerry.** (Universal production.)

OLYMPIA GARDEN THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
FRIDAY and SATURDAY, FEBRUARY 26 and 27 ONLY: **HILDA NELSON AND DECHELETTE. MAXIM BRODI. TOM FAGAN.**
Photo-Plays:
MON., TUES. and WED., FEBRUARY 22, 23 and 24: Inspiration Pictures present **Lillian Gish** in her greatest triumph, **"THE WHITE SISTER."** A powerful, poignant story of youth, beauty and love, and the machinations of fate. Prices 1/6 and 2/-, plus tax.
THURSDAY ONLY, FEBRUARY 25:
Alma Rubens and **Conrad Nagel** in the Goldwyn-Cosmo picture, **"THE REJECTED WOMAN."**
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **"RICHARD, THE LION-HEARTED."** From "The Talisman," by Sir Walter Scott. A brilliant drama by the Associated Authors, Inc., starring the famous actor, **Wallace Beery.**

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: **Hoot Gibson** in a Universal Western drama, **"TAMING OF THE WEST."**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: The Steiner Cowboy feature, **"HUNTIN' TROUBLE,"** starring **Leo Maloney.**
FRIDAY and SATURDAY, FEBRUARY 26 and 27: **Charles (Buck) Jones** in a sensational Western feature by the Fox Company, **"BIG DAN."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
Vaudeville:
OPENING TUESDAY, FEBRUARY 23:
RONALD FRANKAU'S CABARET KITTENS.
MON., TUES. and WED., FEBRUARY 22, 23 and 24: **"NELLIE, THE BEAUTIFUL CLOAK MODEL,"** with **Claire Windsor** as star. (Metro-Goldwyn production.)
THURS., FRI. and SAT., FEBRUARY 25, 26 and 27: **"NAME THE MAN"** (Metro-Goldwyn production), featuring **Mae Busch** and **Conrad Nagel.** From the book by Sir Hall Caine, "The Master of Man."

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, FEBRUARY 22 and 23: Assoc. Pathe film, **"THE EXTRA GIRL,"** featuring **Mabel Normand.**
WEDNESDAY and THURSDAY, FEBRUARY 24 and 25: **"RIP TIDE,"** with **Stuart Holmes** and star cast. (Arrow film.)
FRIDAY and SATURDAY, FEBRUARY 26 and 27: Warner Pictures present **Irene Rich** in **"THIS WOMAN."**

Next Week's Calls.

WEEK COMMENCING, MONDAY, 22ND FEBRUARY, 1926.

Lodi, Capetown.—(Opening Wednesday, 24th February.) George Lee, Velentine and Bell, Fran Klint.

His Majesty's Johannesburg.—Dennis Neilson-Terry, Mary Glynne and London Company in "The Scarlet Pimpernel," by Baroness Orczy.

Empire, Johannesburg.—George Carney, Hayden and Nevard, May and Keith, Alton Sisters, Australian Delsos, Etheridge and Furse, Martin and O'Brien, Gus. T. Raglus.

Orpheum, Johannesburg.—Cronin Bros., Ella Goodman.

Grand, Pretoria.—Hilda Mulligan Quartette.

Criterion, Benoni.—Stephenson and Macbeth, Harmon and Lady.

Criterion, Durban.—Marcel and Minka, Alice Melville.

Vaudette, Bloemfontein.—(23rd to 25th February.) Hilda Nelson and Dechelette, Maxim Brodi, Tom Fagan.

Apollo, Germiston.—Elvena and Alert.

Vaudette, Kimberley.—(26th and 27th February.) Hilda Nelson and Dechelette, Maxim Brodi, Tom Fagan.

Vaudette East London.—(Opening 23rd February.) Ronald Frankau's Cabaret Kittens.

Grand, Port Elizabeth.—(Opening 23rd February.) The Great Pantomime, "Mother Goose."

Opera House, Capetown.—Owen Nares, Marie Polini, and New London Company in "Diplomacy."

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS, JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass, Iron Plates, etc.

Use — For Quality
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:- SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES. TELEGRAPHIC ADDRESS: "DENENG" DENVER. P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
FFALO WAGON & CARRIAGE WORKS.
NG WILLIAM'S TOWN.
O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
X WAGONS & TRANSPORT WAGONS
ROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS:- "TENTS," PRETORIA. PHONE 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.

W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

LION
TRADE MARK
BEER

NELS RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH BAYNES LTD NATAL

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

Digitized by Google

Racing Notes.

By "Observer."

The annual meeting of the Johannesburg Turf Club is to be held on Thursday, February 25th, and that of the Pony and Galloway Club on the following day.

A meeting of the debenture holders is to be held to decide the fate of the Pretoria Pony and Galloway Club, now seemingly on its last legs.

A cable message to hand this week stated that Pasha had been amiss with throat troubles, and that Silvo's feet were causing his trainer trouble. Pasha is one of Solly Joel's acceptances for the Lincolnshire Handicap, and Silvo is top-weight and favourite for the Grand National.

Whilst taking part in the Great Central Steeplechase at Haydock Park last Saturday, Fly Mask crashed at the last fence, and in falling back broke his neck. Fly Mask, who had run second in 1924 to Master Robert, and third last year to Double Chance and Old Tay Bridge, was one of the short-priced contingent for the Grand National, to be run next month.

Dear old Reuter notified his South African papers that Coram did not accept for the Lincolnshire Handicap. After Coram had advanced to favouritism and the *Rand Daily Mail* had fussed over a non-acceptor being favourite for such an important race, Reuter made the rather late discovery that Coram had been accepted for. Coram is a French horse, belonging to M. "Epinard" Wertheimer.

J. R. Anthony is very coy over his mount in the Grand National. At times it has been stated that he is engaged to ride Old Tay Bridge, on whom he finished second last year. Anthony, however, refuses to confirm or contradict this statement, and on Saturday he rode Double Chance in the race in which Fly Mask met his death. Double Chance won the National last year, but the cable states that the much-sought-after Anthony declines to definitely accept any one of the many mounts offered him.

At their weekly meeting on Friday, February 12, the stewards of the Pony and Galloway Club postponed the election of an exceptionally big batch of proposed members until after the annual general meeting, to be held on Friday, February 26. At this there is to be competition for the election of stewards, there being several candidates, and, according to rumour, there will be some plain speaking. But then rumour said the same before the last annual meeting, and little or nothing transpired, save a number of unfulfilled promises of retrenchment.

Mr. Jack Herff's venture at Nancefield was an ill-fated one. After all, the Johannesburg Turf Club did not have to give up Turffontein to the mining people and move to their newly purchased property at Nancefield, which still remains farm ground. In the meantime, Jack Herff built a magnificent range of stables there, but, being several miles from the scene of racing activities, they became almost valueless. At varying times, E. G. de Mestre, now training in England, E. W. L. Randall, in the days when he trained for Sir Lionel Phillips and the late Sir George Farrar, turned out many high-class winners, and, later, G. S. Weale was a tenant. Of late years the stables had been idle, and in the early hours of Sunday morning they were gutted by fire, only the stone walls being left. At the time of the fire the stables were occupied by J. Smith, and practically everything he possessed in the way of horses, cows, dogs, pigs, fowls and geese were burned to death.

We saw some shocking exhibitions of riding at Germist on Saturday. Some of them may have been foul, but mo of the transgressions were due to the rank incompetence a carelessness of our alleged jockeys. L. Howe was outstanding exception, and it is no idle flattery to s that he won two of his three races by superior horsemanshi And in two other instances, Jovial *v.* Windermere and Na cissus *v.* Overall, a change of jockeys might have made change in the judge's placings. As to the seemingly fou careless or incompetent riding, the repetitions were almo nauseating, and one wondered why the stewards did not more to check it. They had one jockey, Strachan, up f the zig-zag course he took on the wayward Orbi but that exhausted their efforts. Later in the da they were compelled to hold an enquiry into th bumping, bustling and crowding that took place in the ra won by Barretto. That came after they notified Mr. W. Randall that they intended enquiring into the running of h defeated 5 to 4 on favourite, Polemos. "Bill" quickl exploded that idea, for, after exploding himself, he said i his "cheery" style that he was now on his way to ask th officials to discover, if possible, why Polemos had been nearl knocked down, badly interfered with, and one of his hin legs so severely cut that he is now out of action for a time Perhaps, some day, when we have stipendiary stewards o live-wire, advisory experts, a way will be discovered t detect, punish and repress foul riding.

An exceptionally strong card of eight events has bee issued for Saturday's meeting of the Eastern District Sport ing Club, and there will be the usual service of special trains The following look best placed:—

12.40 p.m.—Stewards' Handicap. Five furlongs.
1, Bona Fide; 2, Yankee Doodle; 3, Protection.

1.15 p.m.—Galloway Handicap (A). Six furlongs.
1, Poly's Nature; 2, Cherry Lass; 3, Lady Croft.

1.55 p.m.—Boksburg Handicap (B). 1¼ miles.
1, Polyrose II.; 2, Felicia; 3, Barretto.

2.35 p.m.—Galloway Handicap.(B). Seven furlongs.
1, Lady Jay; 2, Re-echo; 3, Drawing Pin.

3.15 p.m.—Boksburg Handicap (A). One mile.
1, The Woods; 2, Lord Bronte; 3, Alastair.

3.55 p.m.—Boksburg Handicap (C). Seven furlongs.
1, Royal; 2, Windermere; 3, Euphrasia.

4.35 p.m.—Boksburg Handicap (D). Five furlongs.
1, Peerless Singer; 2, Difficult; 3, Cardinal's Hat.

5.15 p.m.—Galloway Handicap (C). One mile.
1, Spider's Web; 2, Freelance; 3, Bushy Park.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

Digitized by Google

THE STAGE AND OFF "INECTO" IS ALWAYS IN THE FRONT.

Sole Selling Agents for "INECTO" in S. A.: THE FRENCH HAIR DRESSING SALOONS, LTD, Hatfield House. 68, President Street, Johannesburg.

LIBRARY ... FOUNDATION

S.A. PICTORIAL

STAGE & CINEMA

XX., No. 552] JOHANNESBURG, FEBRUARY 27TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Accept this New Catalogue FREE

In your own interest write or call to-day. The new idea in delivering a Piano or Organ upon payment of a small deposit, originated with FOX'S.
Be up-to-date and write to FOX'S, 49a, Kerk Street (Below Anstey's) For Illustrated Catalogues.

FOX'S
BUILT TO LAST A LIFETIME

PLAYED IN OVER 25.000 HOMES
Pianos
TERMS FROM £2·10·0 MONTHLY
NOTE ADDRESS:- 49A KERK ST (BELOW ANSTEY'S) JOHANNESBURG.

HIS MAJESTY'S

Dennis Neilson-Terry
and
Mary Glynne

Supported by George Hayes and full London Company in

"The Scarlet Pimpernel"

Booking at Carlton Hotel.

EMPIRE THEATRE.

Grand Vaudeville Bill

HEADED BY

The Famous London Comedian

George Carney

In His Celebrated Comedy Song Scenas.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

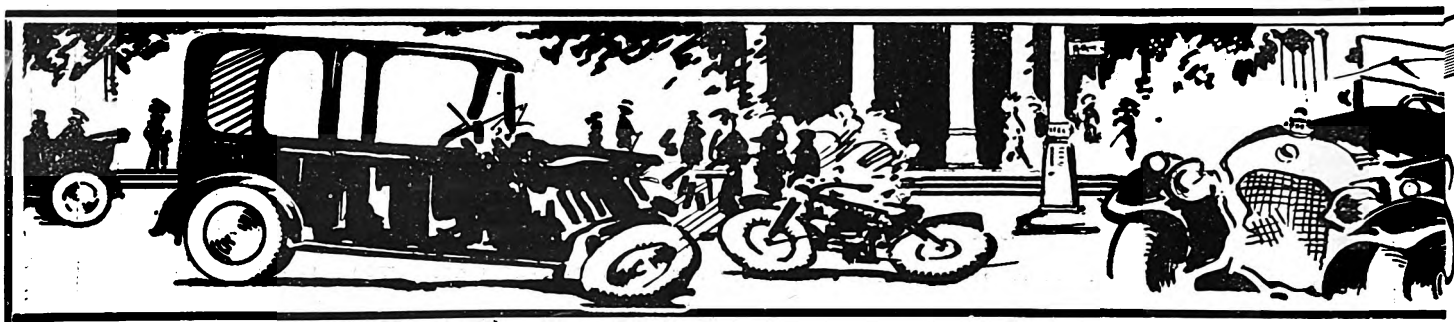
JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

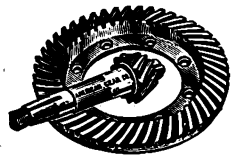
TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOT



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model

TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

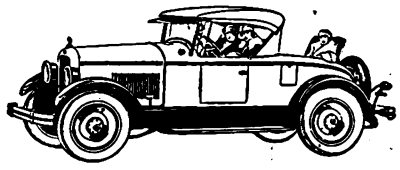
Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,

116 Marshall Street, Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926 Harley Davidson Stream-Line

(Twin and Single)

Motor Cycles Are Here

Come and Inspect Them At

CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE

LIMITED.

5a, Loveday Street, Johannesburg.

REPAIRERS AND SPARE PARTS MANUFACTURERS.

YOU WANT SERVICE

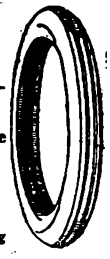
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

SAVE MONEY

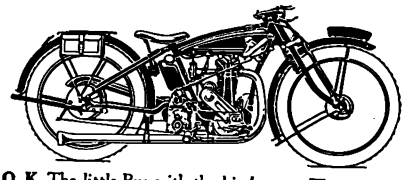
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading



After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.

130, Main Street, Johannesburg.

CENTRAL GARAGE

M. J. JAEGER,
MOTOR ENGINEER.

Repairs to all Makes of Cars.

Established 1910.

61 Anderson Street,
(Corner Loveday Street)
Johannesburg.

P. O. Box 4459. Phone 1341.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.

C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

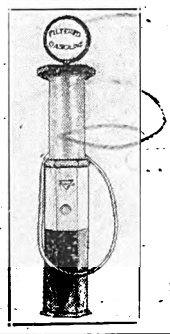
Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists

177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at

Walter's GARAGE

16, Sauer St., JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for:—

Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg.

Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE. For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 552.] SATURDAY, FEBRUARY 27TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

George Carney, who is being starred at the Empire, Johannesburg, in one of his great successes, the Ice Cream Vendor "On Saffron Hill."

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"The Scarlet Pimpernel."

"Mother and Dad!"

That was the keynote to the production of "The Scarlet Pimpernel" at His Majesty's Theatre, Johannesburg, on Thursday evening. And no one will rejoice more than "Mother and Dad" in the success their son and daughter-in-law made.

It was an historical performance in the annals of the theatrical world, this play; when the old traditions were handed down from "Dad" (Fred Terry) and "Mother" (Julia Neilson-Terry) to Dennis Neilson-Terry and Mary Glynne.

It was not only an historical performance when the son trod the boards in the part made world famous by the father, but it was one of the best productions that have been seen in South Africa. It interested, it enthralled, it stirred the romance in each one of us.

The story is too well known to have need of recapitulation, and it was followed earnestly by a crowded audience all the more because it has become almost a classic to be found on every book shelf. And the book, come to life, showed vividly the horrors of the French Revolution—the lords and ladies of France, who looked disdainfully down on the populace, but who showed that same populace how to die at the hands of "Mère Gillotine."

Dennis Neilson-Terry made a "Sir Percy Blakeney" of whom his father could well be proud. He was the brave, heroic Englishman stirred to the depths over the Revolution, under the mask of the careless, pleasure-loving Englishman who loved a bit of "sport." He was a brave, gay figure in his silks and satins, the acme of perfect tailoring; he was a brave, heroic figure in his sacking clothes as "the hag" drove the death cart through the gates of Paris with a light song on "her" lips and a terrible whip in "her" hands. "The Scarlet Pimpernel" has always been a loved figure of romance to us; he is one more so than ever since we have seen our imagination stirred and come to life—gallant "Sir Percy Blakeney."

And Mary Glynne. Was there ever such a delicious creature as her "Lady Blakeney." No mere puppet, this French actress married out of a troubled country into the highest ranks of English nobility, but a woman, true in love, torn because of that very love—emotional as the land that bred her. It was a perfect performance.

George Hayes introduced us to "Chauvelin," the sinister French envoy who grinned mirthlessly while he plotted ruin. He played the part with a sincerity and restraint that gave it life and brought home vividly, even in the gilded halls of Lord Grenville's house in London, the horrors of the Revolution.

John R. Turnbull deserves many words of praise, not only because he took the part of the "Prince of Wales" admirably, a dignified royal figure, but because he was responsible for the production.

In a long cast—twenty-eight persons—it is impossible to notice fully everyone; suffice it must, therefore, to say that every rôle was filled in a manner that went to make a perfect whole. They were:—"Sir Andrew Ffoulkes," John Rockey; "Lord Anthony Dewhurst," Jack H. Bligh; "Lord Grenville," Sam Turtis; "The Comte de Tournai," Herman Griffiths; "The Vicomte de Tournai," Leslie Laurier; "Armand St. Just," Carl Bernard; "Hebert," Charles Alexander; "Jellyband" (Landlord of "The Fisherman's Rest"), Edgar K. Bruce; "Jimmy Pitkin," George Seymour; "Harry Waite," William Charteris; "Captain of the Guard," Wilton Dougherty; "Brogard" (Landlord of the "Lion D'Or"), Jack H. Bligh; "Mr. Hempseed," Sam Turtis; "Major Domo," Robert Midgley; "Aristocrat," Aubrey Fielding; "Chepy," Jack Parry; "Citizen," James Buchanan; "Messenger," Henry Wauchope; "Sergeant," Charles Rutherford; "The Comtesse de Tournai," Lena Maitland; "Suzanne de Tournai," Elsie Wagstaff; "Sally Jellyband," Margot Grahame; "Lady Portarles," Gwen Slater; "Mere Brogard," Jane Williams.

There are four acts to the play, which is written by Baroness Orczy and her husband, Mr. Barstow. The costumes were made by L. and H. Nathan, of London, and the wigs by Clarkson, London. The scenery was designed by R. Haybrook, of the African Theatres Ltd., the garden scene being especially attractive, and special mention must be made of the charming incidental music by Edmund Roze, played for the first time outside of England.

The Dresses.

So many good ladies in the audience sighed for the year 1792 and the wonderfully attractive garments worn by "Lady Blakeney." They were specially designed for herself by Mary Glynne, and were stamped throughout with her personality, her flair for cut and colour.

The first entrance was made in a costume of peacock blue velvet and buttercup satin. The tight-fitting corsage revealing every line of Miss Glynne's fine figure, had a high collar at the back and swathed lapels to the front, with just a hint of white georgette at the throat. It had long, tight sleeves and the quaintest bustle. The full skirt with its wired back and hips was of buttercup satin that glistened and shone in the limes. The hair, the colour of ripe corn, all ringlets, tied with a black bow, and a picture hat of velvet of peacock blue with great curling plumes of two colours. "Lady Blakeney's" travelling cloak was of slate grey velvet edged with squirrel's fur and had a collar pointed at the two ends that hung down the back. A long ebony stick with a diamond top completed the toilette of "the most fascinating woman in Europe."

Later, in the ball room, gold satin made on the same lines. the corsage with elbow-long sleeves edged with fine laces; the skirt made over an underdress of gold lace, and the whole heavily encrusted with jewels in every possible colour tone. On her curls there is placed the most coquettish bow of pink velvet held in place by a diamante clasp, and My Lady toys with a fan painted with Watteau figures.

Mention must here be made of the fashion of wearing "The Scarlet Pimpernel," begun by the great ladies of the day, for "Lady Blakeney" gave Chauvelin the merest glimpse of a petticoat of blue satin embroidered—"over 500 threads in it"—with the symbolical red flower.

A wonderful gown of old brocade in silver and rose became Mary Glynne mightily. It had a fichu of white edged with pink and tiny laces, caught by a posy in front, the narrowed ends going across the bosom to the back and fastened with a buckle. The belt was of folded pink satin with a bow at the bustle, and the underskirt was of pink satin.

In the inn, with her travelling cloak of grey velvet, she wore a large hat of velvet tied coquettishly under the chin with velvet ribbons and fur trimmed on the high crown. To her peacock blue corsage she had added a silk and stuff skirt of green with touches of gold.

"Sir Percy Blakeney" throughout the play was a fine figure in blue and silver, anon in gold, or in travelling capes of grey—ever elegant, ever immaculate, in direct contrast to the "old hag."

There are courtiers and ladies, there are English and French, and throughout the play the costumes are wonderfully effective in the fashions set by the Prince of Wales, himself a handsome figure.

"House Full" is already becoming a familiar sign at His Majesty's, and one cannot wonder at it. C.R.

Digitized by Google

Digitized by Google

London Letter.

28th January, 1926.

From this country of fogs and drab days, I greet you, Southerners.

We always talk of the weather first.

I should not be unfair to the British winter, however. In spite of a fog or two and some snow, it has not been so very bad this year. Bitterly cold—yet honestly cold. None of the mean, wet chilliness of last year. In fact, a very decent winter—as northern winters go. Besides, I have learnt to wear goloshes and carry an umbrella—two very necessary adjuncts to the person in this country.

And for three days it has been so warm, comparatively, that I have been able to go about in one coat instead of three, and, consequently, am much slimmer to look at.

On Monomarks.

At the moment London is devoting itself to thinking out Monomarks. Monomark competitions have ousted the Crossword puzzles from their important position in the daily newspapers. "What is your monomark, dear?" demands everybody who comes to tea. And that is the most fruitful question to fling into a momentary silence at any function. Hundreds of monomarks have been thought out by people aspiring to the possession of the fifty pound prize offered by one of the weekly journals. Bernard Shaw has been deluged with suggestions, but he has refused them all and chosen a secret monomark of his own. Jack Hobbs, who is still the hero of sporting England, has accepted the suggestion that his monomark should be BM/HITIT. And a comedian, Billy Merson, has secured the copyright of BM/HAHA for his own.

By possessing a monomark you can be perfectly sure that you will never be able to lose yourself—even though you live in (on?) the steppes of Russia. That fact—to most people the primary reason for the existence of monomarks—seems to me to be the weakest point of the idea. Fancy not being able to lose oneself—never to be lost in the infinite beauties of the world! For if you have a monomark you will not be able to do these things. In Greenland, your monomark will cry to you, "I am Percy Jones of Clapham!" In Timbuctoo, somebody will come up and say, "Aren't you BM/ZPSL?" and you, in spite of the fact that you have grown a beard and are wearing black glasses as a disguise, will have to admit that you really are the person he thinks you are.

Eros of Piccadilly.

The early return of Eros to Piccadilly Circus is rumoured. We shall feel that the old times are with us again when he does get back. And nobody will welcome him with more ardour than the flower women, who have missed him sorely. And the lover, of course. They have needed his golden shafts in their hearts this long while. There are not nearly so many weddings happening now that Eros has been sent away from the Circus. In the old days everbody looked out for him, and never failed to find him flying sweetly between the earth and the sky.

Should Women Box.

That is the question which is troubling the sticklers for tradition and etiquette at the moment. All because of the match which has been announced to take place next Monday between two women at the Hoxton Baths. Both the women have been trained by ex-boxers—men, of course—and neither has yet set eyes on the other. Public opinion is definitely against it, and there will not be much pity expended on the loser, nor praise given to the winner.

Mrs. Pankhurst.

After eight years of absence in Canada, the famous Mrs. Pankhurst is again in London—not fighting this time, since her sisters now have the thing for which she and so many others strove. She is a tiny person, this, full of fire and glow and strength. An alert person, keen and vividly alive. She has refused to take part in any further political disputes, and will not even let her hand stir the pudding of resentment which is growing up among the feminists because they have not yet achieved a vote for women under thirty. The hand which pressed the button of so many outrageous schemes—so many daring adventures, is quiet now and spends its time tending the adopted war-baby of Mrs. Pankhurst, who has achieved the noble age of ten.

Last night, at the Savoy Hotel, there were gathered a huge and motley crowd of press folk, convened to greet the newly-arrived Press delegates from their tour of Australia and New Zealand. The cheering cup went round and there was speech after speech until the words "Immigration" and "Co-operation" were as well known to the listening ears as bread and butter and tea. Very solid, serious speeches, enlivened only very occasionally by a witty remark. One felt that every Press delegate there was of most serious intent, and meant one day, when he had time, to remodel the world on some Utopia of his own.

Women Hist.

Draw nearer. There are new fashions toeing the line. And, so patriotic are we, that they are all British. Not a French idea among them, not a hint of Americanism in all the long row of models. Every day a huge audience of women witnesses the new fashion display at the British Model House in Regent Street. British to the core. Every frock and every cloak looks British. It looks as if not only its mother and father, but all its ancestors, were pure British—as if, in fact, their farthest progenitors were a waterproof and a felt hat. There are five hundred models to be seen, and the colours range from the bizarre to the genteel. It is now time, we are told, for women to come to the rescue of the country and buy British frocks as well as British bread. For the outside to be British as well as the inside. Very good. Very estimable. But the British dressmakers will have to look to their laurels and emulate their little French neighbours if they want to keep the fine frenzy of patriotism at its full height. Most of the frocks were delightful, but all lacked that soupcon of delicious originality which they would have worn had they been standing in a window in the Rue de la Paix. I would not willingly disparage the good, solemn British designers—but I would advise them to go across the Channel and drench themselves in the methods of Paquin and Poiret before demanding that we buy British frocks to the absolute exclusion of French ones. Long live the British model, say I, if it be reinforced by French ideas. Do not think me fickle—merely fastidious.

A London Landmark.

An old London landmark is disappearing. If you have ever gone on a twenty-five bus to the Royal Exchange, and there alighted, turning to the right and entering a little door, climbed a narrow stairs and lunched in a dim little room on food entirely unique and entirely British—you will be sorry to hear that the shop known as Birch's is moving from the place where it has been so long. It was established in the reign of Charles II. by one Samuel Horton in 1670, who took into partnership one Samuel Birch, and the two Samuels built up a noble eating house between them—an eating house where, over a glass of beer or a mug of tea, great financial deals have been done, great fortunes lost, and greater won. The ancient bills of fare were beautifully printed, some of them on satin. A few of these remain, though modern folk have had to choose their viands from a mere printed page. Birch's is the home of turtle soup. Nowhere in England do turtles so exceed themselves as they do at Birch's. Gog and Magog, looking down from the Guildhall, will be sorry to see Birch's slip away, out of their sight, into Old Broad Street, round the corner. But, please God, the grills will be as good as ever, and the turtles just as careful of how they dispose themselves in the soup-tureen.

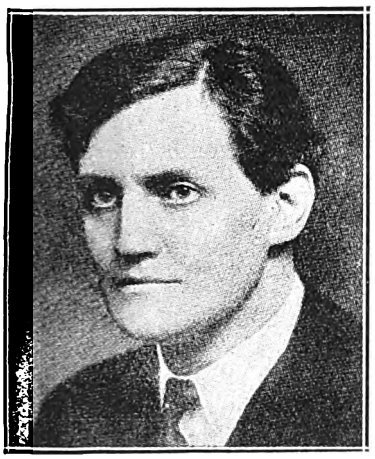
Digitized by Google

Of Theatres.

Irene Vanbrugh has returned to the London stage at last in a not very funny play, "All the King's Horses." And there is to be a revival of "Much Ado About Nothing" at the New Theatre, with no less a person that Henry Ainley as "Benedict," and the ever adorable Madge Titheradge as "Beatrice." Henry Ainley is to wear the same costume which Sir Henry Irving wore in his production of the play.

Irene Vanbrugh in "All the King's Horses."

Tucked away in what was once an old stable is the smallest, surely, theatre in the world. This is the Gate Theatre Salon in Floral Street. Here, after climbing for hours (it seemed), I came upon a large loft fitted up with seats and with one end given up to a small, unraised stage. Here presently I witnessed a translation of Georg Kaiser's play, "Midnight to Morning." A tragic piece of work, very earnestly acted by a company of earnest actors—not well-known people. Indeed, their earnestness seemed to be their only qualification and their only excuse for acting. Nevertheless, they creditably performed the tragedy. And the whole effect was of absolute simplicity—no ranting orchestra between the acts, no middle-aged programme girls with children's bows upon their heads, no solemn, unsmiling officials to wither one with contempt if you didn't know exactly where A7 and 8 were. A very nice little theatre in a nice little hessian - upholstered loft.



Henry Ainley.

I find I am at the end of my letter almost before I have begun it. There is no time to tell you of more happenings in London. Our amphibious life has ceased for the moment. We again tread dry ground when we go abroad into the streets. And that is something to be thankful for. The next thing to pray for is the sun. You, with marigolds in your gardens, might entreat the summer not to be too long a-coming.

Till soon, Southerners!

PAMELA TRAVERS.

Madge Titheradge.

The *Quality* Boot Polish—

Makes Smart Shoes Smarter.

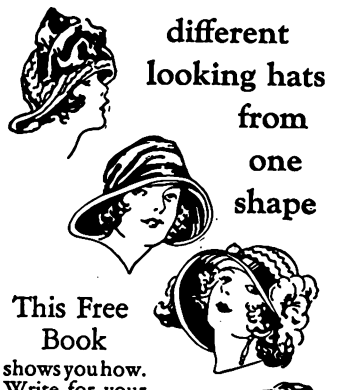
'Kiwi' is specially manufactured to suit all climatic conditions. If better polish *could* be made, 'Kiwi' would make it. There's a 'Kiwi' Shade for every colour of leather and a White Cleaner that makes Canvas footwear look like Buckskin.

Now obtainable in two sizes. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

Colorite

STRAW HAT FINISH

Made these 4 different looking hats from one shape



This Free Book shows you how. Write for your copy today.

16 beautiful colors at

Chemists and Department Stores

Write to B. P. DAVIS, LTD., 4, Nel's Rust Buildings, Joubert St., P.O. Box 3371, JOHANNESBURG.

Try "COLORITE" Fabric Dyes

Digitized by Google

The Owen Nares Company.

Taken on their arrival at Capetown: Owen Nares, Marie Polini and their two sons, and the Company.
[*Photo: "Cape Argus."*

The Owen Nares Company have begun their very successful season at the Opera House, Capetown, and on Monday, their first night, received a splendid reception.

"Diplomacy" is a powerful play, an elaborately constructed play. It is a classic of the English stage (though written by a Frenchman), and now is almost beyond criticism. Indeed, "Diplomacy" is something akin to the perfect drama. There may be those who would prefer more highly coloured incidents to mark the course of the story, but to the connoisseur there is as much tense, gripping excitement in the suavely relentless march of Sardou's plot, in the silky suggestion of force behind the polite persuasiveness of the diplomats, as one could ever derive from the cruder form of melodrama.

It is a spy play—a story of a stolen document and of suspicion resting on the innocent. It needs real acting, and gets it. Owen Nares is, without any shadow of doubt, the finest exponent of his particular style on the stage, and his performance in "Diplomacy" is characterised throughout by ease, repose and naturalness; even in the fine and tense secene in Act III., in which, after an agony of doubt, he finally decides that his adored wife is guilty of the vilest treachery to himself, his performance is restrained, and, in consequence, thoroughly convincing.

Jean Brough, as "Dora," the wife, gives a remarkable and wonderful performance. The episode is characterised by a perfection of technique, from the point of view of production, all too lacking in many present-day performances.

Marie Polini gives a perfect representation of the "Countess Zicka," one of the finest character studies we have seen for many a day.

Louis Goodrich was excellent as "Baron Stein," giving a finished study of the type of international Hebrew spy who masquarades under the rôle of Diplomat.

Dino Galvani plays "Count Orloff" with distinction. He took this rôle in London with Mr. Nares.

Isobel Ohmead is the old "Marquise de Rio-Zares," and Marjory Clark plays the part of "Mion"; Harold Bowman, "Henry Beauclerc"; Patrick Barker, "Algie Fairfax"; Edith King, "Lady Henry Fairfax"; George F. Weir, "Sheppard," and Wallace Stranack, "Markham."

Each and every part is wonderfully played.

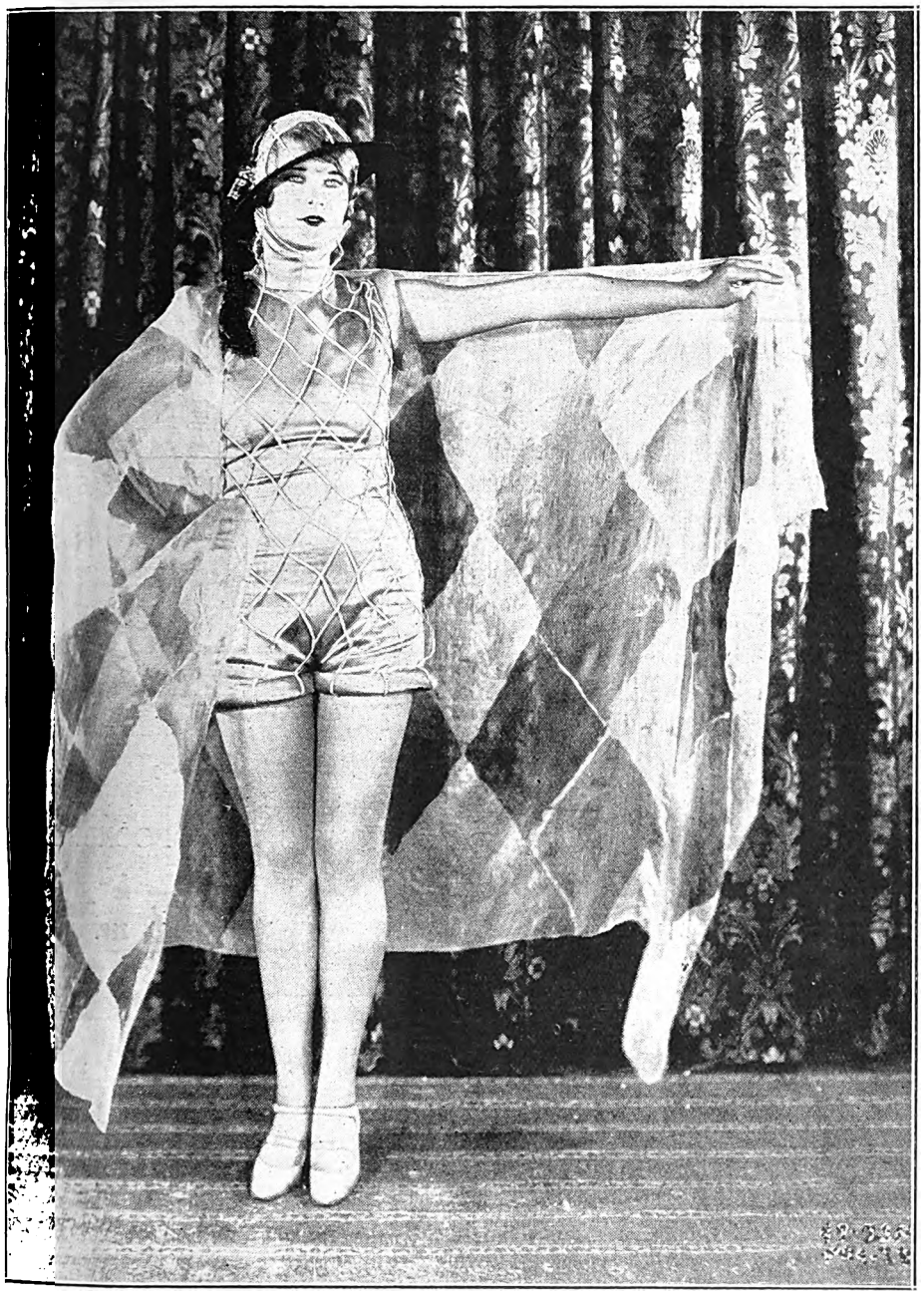
Owen Nares produced the play himself, and at the fall of the curtain received, together with Marie Polini and his company, an enormous reception.

There are four acts, each of which are splendidly staged.

Although only a few days in the Peninsula, Mr. and Mrs. Nares have become great social favourites. A reception was given to them by the Owl and the Repertory Clubs at the Railway Institute, and Mr. Nares was the guest of the Rotary Club at their weekly luncheon, when he gave a fine speech and was entertained to luncheon at the House of Assembly by Sir Ernest Oppenheimer.

C.R.

Digitized by Google



The latest in bathing suits, worn by one of the models in Colleen Moore's fashion show, which is part of the First National picture, "Irene."

The Sistine Choir.

Much interest should be evinced in the announcement that the celebrated Sistine choir, whose photos are on the centre pages of this issue, will open at the Pretoria Opera House on March 1st. This Choir has recently completed a remarkably successful season in Australia. The party was organised in Rome about twelve months ago by Maestro Casolari for a tour of the United States, which duly proved one of the most successful undertakings in American musical history.

A feature of the programme is the presentation, in elaborate costume, of old Italian madrigals, motets and scenes from the very earliest operas. In addition, there is a selection of excerpts from modern grand opera, folk songs and ballads, for which the soloists are famous.

The personnel of the company is as follows:—Tenors: Signori Paganelli, Facchini, Sarti and Morgia. Baritones: Signori Burani and Auchnor. Bassos: Signori Belli and Ferri.

The star of the company is Signor Amedeo Burani, a young baritone with a voice of tremendous volume and magnificent quality. Concerning Burani, the critic of the *Sydney Morning Herald* said: "Signor Burani scored a prompt success by the vigour and polish of his style, no less than by his great volume. He has his voice, astonishing in power, under perfect control, and his refinement of style is happily illustrated. The judgment and taste of the artist are indisputable."

The Empire, Johannesburg.

A splendid programme, my friends.

Variety, indeed.

Top is the comedian, George Carney, who came to us preceded by a great reputation, which he was extremely successful in living up to. On Monday, in spite of a decided first night nervousness, the trial of the greatest stars, after the first few moments, he "got over," and gallery, circle, stalls and boxes accepted him in the warm hearted way they have at the Empire, and cheered him to the roof. Mr. Carney does not rely on the least trace of vulgarity to get his laughs; his song scenas are excellently written, the music is catchy, and, although he has four others in his company, his is the dominating personality into which they fit, making a fine background as it were.

"The Last of the Dandies" was his first number, a seat on the Embankment the scene, with the Houses of Parliament towering above. The scena introduces a cockney bootblack and "a British workman," and also first introduces to us Carney's extraordinary sweet whistle. "On Saffron Hill," the trials of an Italian ice cream vendor, came next, and was not only a good number, but gave the great comedian a chance to give a splendid character study. He was assisted by two "passers-by" and a couple of "Bobbies." In answer to insistent encores, he had to come before the curtain and make a speech. One can safely predict a long run for him at the Empire.

Sheila May, in her silver gown, and Sydney Keith, back again in "Vivacious Varieties," received a great welcome and gave several catchy numbers (assisted by Sydney's straw hat). "Let's Do," "Oh! Boy, What a Girl!" and the "Ukelele Baby" gave them both plenty of scope. Sheila is a little lady of great charm, who sings and dances well, and Sydney Keith is responsible for lots of fun and is a fine eccentric dancer (with his straw hat).

Old friends also were Hayden and Nevard, in their musical episode, "Now and Then," the Dandy of the Old World meeting Mr. 1926 arrayed in purple. Both have splendid voices, which they use with the greatest effect in their well-written act. "What would Great-Great-Grandmother say" was a well received jazz.

Etheridge and Furse, Gus T. Raglus, the Alton Sisters, Martin and O'Brien, and the Australian Delsos are still on the programme from last week.

A splendid programme, my friends.

C.R.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 AND CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

Gertrude Entwistle, appearing with the Hilda Mulligan Quartette at the Orpheum, Johannesburg, on March 1st.

Digitized by Google

A group of the principals and chorus of the Johannesburg Operatic Society, who have just staged "The Yeomen of the Guard" very successfully at the Standard Theatre, Johannesburg.

[*Photo: J. Kassel.*

George Lee.

There are few men who are good raconteurs. Most of them turn into bores as soon as they begin story-telling. But Mr. George Lee, who is at the Tivoli Theatre, Capetown, belongs to the slender ranks of ideal anecdotists.

His stories, unlike those of the club bore, are never about himself—or, rather, he always gives himself merely walk-on parts in them. He has a story about every famous comedian alive. The bird of comedy has alighted very happily upon the shoulders of Mr. Lee.

Remember this name when buying Curtains.

"SOLPRUFE" Casement Cloth

No more complaints about fading through repeated washing or exposure to strong sunshine. "Solprufe" Casement Cloth is GUARANTEED FADELESS, and Geen & Richards will replace any that fades, including the cost of making the curtains. 48/50 inches wide, of a very durable quality, the range includes such home-brightening shades as Cream, Putty, Royal, Powder, and Saxe Blue, Tangerine, Green, V. Rose, Brown, Mauve, and Black. ASK FOR SHADE CARD.

Plain 2/9
Repp 4/6
Striped 4/9
Poplin 5/9, 10/6
Satin Stripe 5/9, 7/6

FOR OUTSTANDING VALUE and general utility, we commend our 48/49 inch Casement, in 10 excellent shades, at per yard **1/9.**

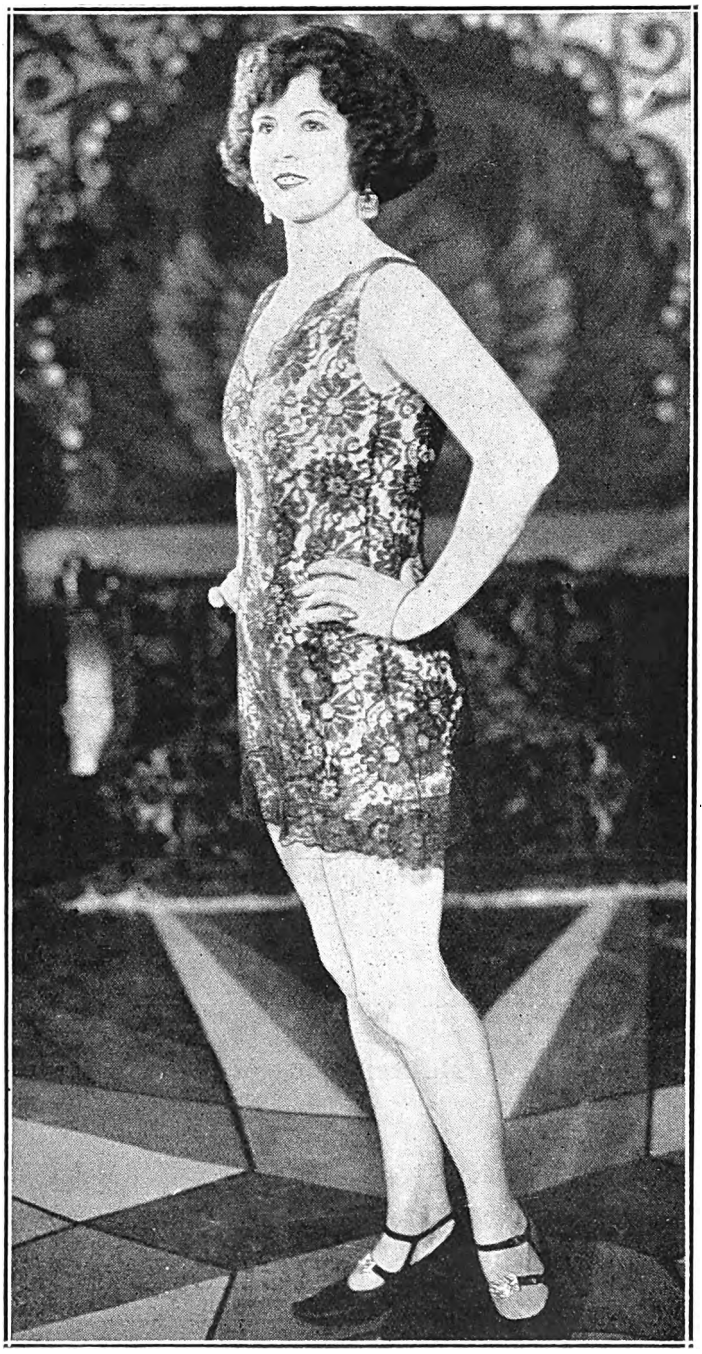
MAKING CURTAINS IS SO INEXPENSIVE that it's worth having the work done by experts. Let us quote, and submit samples.

Our 80 page Furnishing Catalogue is free.

Geen & Richards

JOHANNESBURG'S LARGEST FURNITURE STORE, 125 MARKET STREET, JUST OFF ELOFF STREET.

Digitized by Google



One of 1,000 American bathing beauties in "The Temple of Venus," at the Orpheum, Johannesburg, on March 1st, 2nd and 3rd.

The Art of Acting.

"I have played in almost every country in the world," said Mr. George Weir, who is stage manager for the Owen Nares' Company at the Opera House, Capetown. "And I have come to the conclusion that in the last 15 years the art of acting has altered enormously. I do not mean that it has deteriorated, merely that it has changed. Acting nowadays I can only describe as ultra-modern. The love of romance seems to have gone out of actors and actresses and plays. They have achieved a sort of splendid reality which, perhaps, is really better than the old-time romanticism. I, for one, am a great admirer of the new school of acting, and am all for realistic productions."

Cecil B. De Mille and 1926.

Cecil De Mille, director and independent motion pictu producer, makes an interesting prophecy as to the develc ment and progress of motion pictures during the year 192

"You will see the greatest number of new stars, du ing next year," states De Mille, "that the industry h known for several years. Since 1920 a number of fadi stars have been waging a desperate fight against bei shoved out of the spotlight by newer, fresher personalitie The early parts of this struggle found honours all on th side of the old timers because of their greater experienc Inexorably, however, youth has triumphed, and during th next twelve months you will find many present day ido tottering on their pedestals."

"Strong, interesting stories will always be the back bone of this industry, and I look for even better literar material during 1926, because our biggest authors are eac month gaining in their direct knowledge of specific scree requirements.

"But, however much the individual theatre-goer ma be thrilled by a clever story, he doesn't place this tale o a pedestal, but rather gives his adulation to the individua artist portraying the outstanding rôle. This is quite natura and human, and because the public have come to hold such strong likes and dislikes for individual motion picture players, film producers have found it necessary to tread very carefully in presenting new personalities upon the screen."

"The new stars who will be coming to the front during the next few years are not quite as spectacular in appearance as some of the past favourites, but they are more realistically human. The day of the 'perfectly beautiful' leading man with the absolutely unblemished Grecian profile has passed. Inasmuch as stories purport to reflect human life, the theatre-goer insists that his film heroes and heroines must more closely resemble the heroes and heroines of every-day existence."

"Therefore, we are finding that the new stars, who are coming to the front might have been successful young business men or women, so far as appearance goes, if they had not chosen the screen for a career."

"I think this tendency is a very admirable one. It shows the screen is having a far-reaching effect when the public continually insist that its photoplay personalities must be true and sincere in their interpretations."

"By January, 1927, I am convinced that photoplays will be nearly 100 per cent. more beautiful than they are to-day. Clever inventors are constantly coming forward with new methods of photography, new kinds of film and other devices to increase and amplify charm and beauty of screen presentations."

MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

LADIES' HAIRDRESSING SALOON

FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.

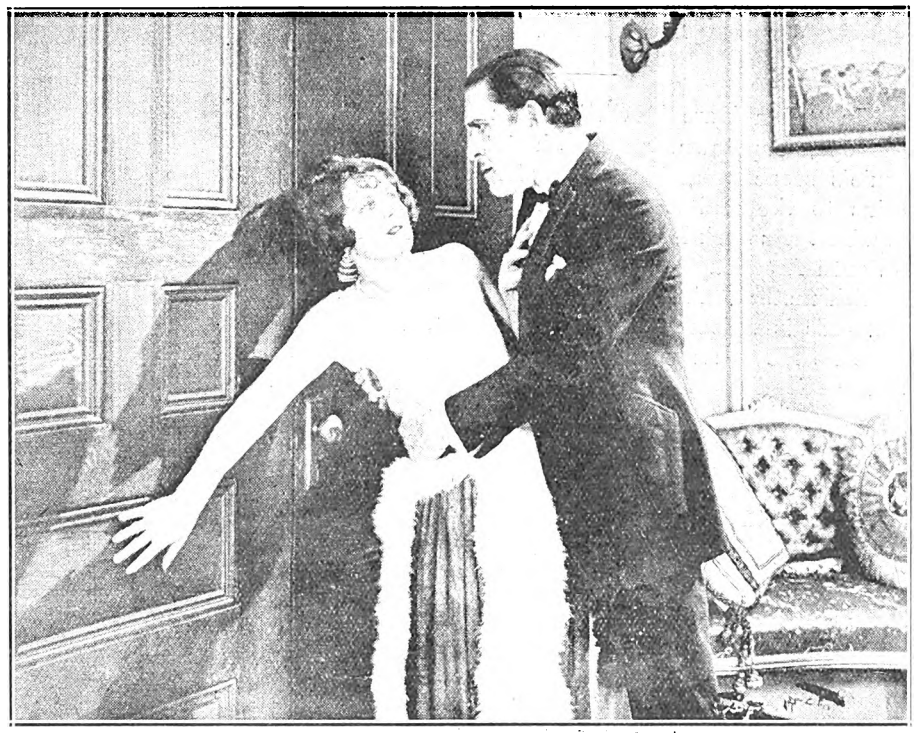
Telephone 6477.
P.O. Box 2823.
Tea will be served.

Digitized by Google

Theft of Diamond Creates Mystery.

The disappearance of a large diamond from the necklace of a wealthy woman, and the substitution of a piece of worthless "paste," so-called, in its place, causes the arrest of a young jeweller's clerk in "The Great Diamond Mystery," which comes to Wolfram's, Capetown, on March 1st, 2nd and 3rd. Trouble does not end there, however, for within a few hours after the precious gem is lost the head of the diamond firm is killed—and the young clerk is accused of the murder. It happens that this same young clerk is engaged to marry a young lady novelist, the part played by Miss Mason, who has just completed a murder mystery story based on the supposition that a murderer inevitably returns to the scene of his murder. William Collier, junr., is seen as the diamond clerk.

How Ruth Winton, the writer, proves the truth of her theory in order to save her sweetheart from the electric chair and herself from dishonour, is thrillingly told in "The Great Diamond Mystery."



Ruth Winton proves her theory.

Appearing at the Rinko, Maritzburg, on March 1st, will be Bromley Carter, who presents the latest monologues and character studies. He possesses a good voice and plenty of fresh humour. His character studies in the North Country dialect are very humorous and diverting. His humour is of the right order, amusing without being vulgar, and he deserves the title given him in the *Referee*, where he was hailed as the King of Laughter.

Betty Blythe, the famous American film star, photographed in the Reville Studios, swathed in a beautiful South African Ostrich feather boa.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them—due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

"Don Dare Devil."

In "Don Dare Devil," which comes to Wolfram's Bioscope, Capetown, on March 1st, 2nd and 3rd, Jack Hoxie's scene of action is transferred from the American plains to the realms of an imaginary South American Republic. As Jack Bannister, Wyoming cattle man, he goes to South America to claim the ranch he inherited from his Spanish mother. A bunch of his Wyoming pals accompany him. He is welcomed to his ranch with a Spanish fiesta. There he meets an old pal, but the reunion is short-lived, for the friend is murdered by an American bad man.

Following the crime, Hoxie starts in pursuit of the murderer, and the trail finally leads him into the presence of a South American beauty and her father, who are being persecuted by the bad man. Bannister thrashes the latter and later rescues the girl's father. Then a band of American outlaws seek to kidnap the girl, but Bannister and his band of cowboys frustrate them.

He meets the South American beauty.

Edith King.

Miss Edith King, with Owen Nares' Company, now playing at the Opera House, Capetown, is experiencing her second trip to South Africa. She, as well as Mr. George Weir, played in "The Knave of Diamonds" and "The Way of an Eagle" two years ago, and she expresses herself enchanted to be back again in real sunshine.

Since her trip to South Africa, she has been to America to stay with her sister-in-law, Phyllis Neilson-Terry. She is one of the rare people who have not been impressed by the noted city of Los Angeles. "It has," says Miss King, "no individuality. I went there expecting to see all sorts of wonderful Spanish buildings, and hoped that the city would still retain its Spanish atmosphere. But alas! Both buildings and atmosphere were non-existent. Los Angeles, in spite of the fact that the famous picture folk lives there, is a very ordinary stuccoed city, and the last place in the world I should wish to live in."

Miss King has been on the stage ever since she was a child, and first played with Wilson Barrett, and later with Beerbohm Tree. It was she who played Cissie, the child, in the first production of "The Silver King." After that she remembers, as the greatest experieice of her life, her tour with Ellen Terry in a Shakespearean company, in which she played small parts and understudied.

"I do not think," said Miss King, "that we shall ever have again an actress with such charm and overpowering sweetness as Miss Terry.

"Bluebeard's Seven Wives."

Among the galaxy of beauties that adorn Robert T. Kane's First National production, "Bluebeard's Seven Wives," is the latest Gibson Girl. Her name is Annette Earle, and she plays the rôle of one of those chic French maid, a postage-stamp of a linen apron stuck daintily over her dress of black satin.

Miss Earle, however, is ambitious, and she realises that many a French maid of the movies graduates into playing the French maid's mistress if she works hard enough.

And Miss Earle has something of a right to be ambitious, for to be immortalized by the marvellous pen strokes of Charles Dana Gibson is something of an accomplishment in itself. Miss Earle's piquant features have been sketched dozens of times in Mr. Gibson's current series of pictures in "Life." She appreciates the honour. The field of motion pictures, however, offers Miss Earle the great opportunity to be lively and prettily animated, which she can't help being, and which moods, after all, no artist can capture.

Ben Lyon, Lois Wilson and Blanche Sweet have the featured rôles.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, March 1.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8, prompt. Matinees Wed. and Sat. at 2.15.
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE,
Supported by their Celebrated London Company, including George Hayes,
in
"THE SCARLET PIMPERNEL."
The Famous Romantic Drama by Baroness Orzcy.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. **Matinees Wed. and Sat. at 3 p.m.**
COMMENCING MONDAY, MARCH 1:
"FEET OF CLAY."
(Paramount production), featuring **Rod la Rocque, Vera Reynolds, Julia Faye** and **Ricardo Cortez.** A timely story of a girl, who, after tasting all the thrills offered by the fast-living millionaire set, finds that happiness lies elsewhere.
Advance booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
HILDA MULLIGAN QUARTETTE.
MARCEL AND MINKA.
Photo-Plays:
MON., TUES. and WED., MARCH 1, 2 and 3:
"THE TEMPLE OF VENUS" (Fox film), featuring **Mary Philbin** and **David Butler;** also 1,000 American Beauties. Produced at the Santa Cruz Island, Pacific Ocean. It compares the lives of a beautiful girl on an island and a Society debutante from New York.
THURS., FRI. and SAT., MARCH 4, 5 and 6:
"THE LIMITED MAIL" (Warner Bros.' production), with **Monte Blue, Vera Reynolds,** and all-star cast. A thrilling drama screened against the glory of the Colorado mountains.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., MARCH 1, 2 and 3:
"TRAINER AND TEMPTRESS" (Astral National Productions, Ltd.), starring **Juliette Compton** and **James Knight.** A stirring tale of the race course.
THURS., FRI. and SAT., MARCH 4, 5 and 6:
William Fox presents **"YOU CAN'T GET AWAY WITH IT,"** by Gouverneur Morris, featuring **Percy Marmont** and star cast. Worldly conventions are easily broken, but it is almost impossible to make repairs.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, MARCH 1 and 2:
"THE REGENERATES" (Triangle drama), featuring **Alma Rubens** and **Walt Whitman.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"THE CUSTARD CUP," starring **Mary Carr.** (Fox drama.)
FRIDAY and SATURDAY, MARCH 5 and 6:
"THE LOVER OF CAMILLE," presented by Warner Bros., featuring **Monte Blue** and **Marie Prevost.**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
"FIND YOUR MAN" (Warner film), featuring the Wonder Dog, **Rin-Tin-Tin.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"PIONEER TRAILS" (Vitagraph), starring **Cullen Landis.**
FRIDAY and SATURDAY, MARCH 5 and 6:
"THY NAME IS WOMAN" (Metro-Goldwyn production), featuring **Ramon Novarro** and **Barbara la Marr.**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Grand Vaudeville Bill,
Headed by
GEORGE CARNEY—In Comedy Song Scenas.
May and Keith—In Vavacious Varieties.
Alton Sisters—Wire Walking Speciality Act.
HAYDEN AND NEVARD—Musical Act.
Johnny Smarte—The Dancing Page Boy who Juggles.
The Australian Delsos—"A Whirl, a Twirl, and a Wonderful Girl."
Harmon and Lady—Scotland's Greatest Violinist.
GUS T. RAGLUS—"The Man who gets his living on the Bounce.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
"LOVE AND GLORY" Universal), featuring **Madge Bellamy** and **Charles de Roche.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"A MAN'S MATE." Fox film, starring **John Gilbert.**
FRIDAY and SATURDAY, MARCH 5 and 6:
"WANDERER OF THE WASTELAND" (Paramount), featuring **Jack Holt** and star cast.

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor MacLaglen.** (Vitagraph film.)
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"BROADWAY GOLD" (Ed. Dillion production), starring **Elliot Dexter** and **Elaine Hammerstein.**
FRIDAY and SATURDAY, MARCH 5 and 6:
Paramount presents **"HOLLYWOOD,"** featuring all the chief screen celebrities.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, MARCH 1 and 2:
"WANDERER OF THE WASTELAND," featuring **Jack Holt.** (Paramount.)
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"THE BELOVED BRUTE," with **Marguerite de la Motte** in the cast. Vitagraph.)
FRIDAY and SATURDAY, MARCH 5 and 6:
"PIONEER TRAILS," starring **Cullen Landis.** (Vitagraph.)

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
"THE ROUGH DIAMOND," starring **Tom Mix.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"THE WANDERER OF THE WASTELAND," featuring **Jack Holt.**
FRIDAY and SATURDAY, MARCH 5 and 6:
"THE MAN LIFE PASSED BY," with **Percy Marmont** as star.

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
"THE WOMAN ON THE JURY." A First National drama featuring **Sylvia Breamer** and **Frank Mayo.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"FIND YOUR MAN" (Warner Bros.' production), featuring the Wonder Dog, **Rin-Tin-Tin.**
FRIDAY and SATURDAY, MARCH 5 and 6:
"TRACKED IN THE SNOW COUNTRY." Warner Bros.' production, featuring **Rin-Tin-Tin.**

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m
MONDAY and TUESDAY, MARCH 1 and 2:
"HOLLYWOOD," featuring all the chief screen celebrities. (Paramount.)
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"WOMAN PROOF" (Paramount), starring **Thomas Meighan.**
FRIDAY and SATURDAY, MARCH 5 and 6:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte.** (Vitagraph.)

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, March 1

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30 p.m.
Vaudeville:
COMMENCING WEDNESDAY, MARCH 3:
ELVENA AND ALERT. **GEORGE LEE.**
STEVENSON AND MACBETH.
Photo-Play:
"BELOW THE LINE," featuring **Rin-Tin-Tin.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. **Matinees Wed. and Sat. at 3 p.m.**
COMMENCING MONDAY, MARCH 1:
"THE TEN COMMANDMENTS." The most wonderful production ever seen since the motion picture was first projected before the eyes of man.
Also another of the Famous Music Master Series,
"INCIDENTS IN THE LIFE OF HANDEL."

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 1, 2 and 3:
Mrs. Wallace Reid in **"BROKEN LAWS,"** supported by **Percy Marmont** and a brilliant cast. (Released by Film Booking Offices of America, Inc.) A colossal drama of mother love and the law.
THURS., FRI. and SAT., MARCH 4, 5 and 6:
"MERTON OF THE MOVIES," starring **Glenn Hunter** and **Viola Dana.** (Paramount film.) A comedy drama of a movie-struck youth and his adventures in Hollywood.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., MARCH 1, 2 and 3:
Jack Hoxie in **"DON DARE-DEVIL."** A Blue Streak Western with not a dull moment.
THURS., FRI. and SAT., MARCH 4, 5 and 6:
William Fox presents **Shirley Mason** in **"THE GREAT DIAMOND MYSTERY."** A film with thrills galore and sparkling comedy.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
THREE HASSANS. **BROMLEY CARTER.**
Photo-Plays:
MON., TUES. and WED., MARCH 1, 2 and 3:
"THE CIRCUS COWBOY," starring **Buck Jones.** (Fox production.)
THURS., FRI. and SAT., MARCH 4, 5 and 6:
"HOODMAN BLIND," featuring **David Butler** and **Gladys Hulette.** (Fox production.)

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 1, 2 and 3:
Sam Hardy and **Norman Kerry** in **"GET-RICH-QUICK WALLINGFORD."** A Paramount production, from the play by George H. Cohan.
THURS., FRI. and SAT., MARCH 4, 5 and 6:
"THE SIDE SHOW OF LIFE," featuring **Anna Q. Nilsson.** (Produced by Paramount.) From the novel "The Mountebank," by William J. Locke.

Digitized by Google

THE

SISTINE CH

IN THEIR PICTURESQUE

WHO ARE NOW APPEARING ON THE AFRICAN THEATRES, LTD., CIRCUIT
ROYAL THEATRE, KIMBERLEY, MARCH 8TH, 9TH AND 10TH; THE GRAN
EMPIRE, JOHANNESB

Digitized by Google

RATED

R SOLOISTS

GOLDONIAN COSTUMES

ND WILL BE AT THE OPERA HOUSE, PRETORIA, MARCH 1ST—6TH; THE THEATRE, BLOEMFONTEIN, MARCH 11TH, 12TH AND 13TH; AND AT THE G, ON MARCH 15TH.

Digitized by Google

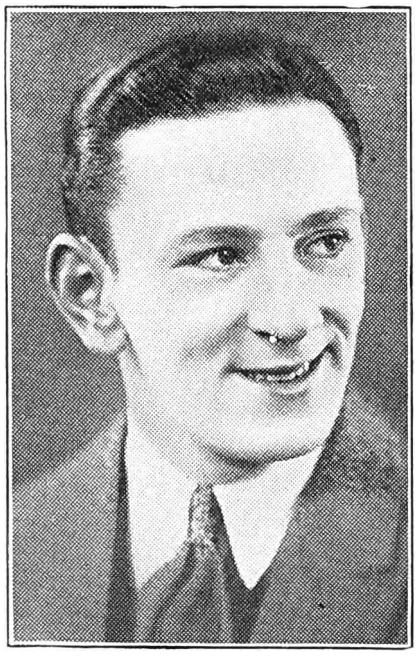
"Feet of Clay."

Twenty young goddesses of the sea, riding speed-churned waves on leaping surf boards, crossing the line abreast, bouncing dangerously on waves lashed to a fury by powerful motors, provide a scene which combines novelty and thrills and open with a bang, "Feet of Clay," which comes to the Bijou, Johannesburg, on March 1st.

Light, frothy, humorous, continuously entertaining are the opening scenes between the principals. Rod La Rocque, Vera Reynolds, Victor Varconi, Ricardo Cortez, Julia Faye, Theodore Kosloff and Robert Edeson are featured players. The beach stuff moves fast and combines drama and colour. From this sequence the story proceeds into the serious part of the plot rapidly. This scene forms an excellent prelude to a situation where La Rocque is maimed in a fight with a shark while protecting Miss Reynolds, who has the leading feminine rôle. The incident provides the starting point for an interesting flock of situations, the central one of which being the necessity of a wife having to support her husband.

It was his chance and he took it.

Two is company, three is a crowd.



Keith, of May and Keith, who are delighting audiences at the Johannesburg Empire.

MILKA & VELMA SUCHARD'S CHOCOLATE

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

Christine Roy.

Another of theatrical South Africa's old friends is due shortly to arrive back in the South. This is Christine Roy, the well-known singer and dancer, she of the yellow curls and rosy English complexion. It will be remembered that in 1923 she went out for a six weeks' tour, and was so popular that she was persuaded to stay for thirteen weeks. Since her return from her very successful trip to South Africa, Miss Roy has played in "Peri" and "The Maid of the East," both well-known musical comedies in England, and at the moment she is playing the hero in "Dick Whittington" pantomime in London. "For eight years," said Miss Christine Roy, "I have taken the part of principal boy every Christmas. First it was Dick, and then I went on through a series of pantomimes, until now I am playing Dick again. The only fault I could find with South Africa was that I had to spend Christmas there without playing my usual part of principal boy. I love that work. I would rather do that than anything." Miss Christine Roy is now on her way to South Africa for the second time, and hopes that her act will be as popular this time as it was last. I am sure that there is no doubt of her hopes being fulfilled.

The High Cost of Jazzing.

You'll find out all about it in "Broken Laws," coming to the Grand Bioscope, Capetown, on March 1st, 2nd and 3rd. It deals with the affairs of two neighbour families. In each family is one parent who takes the law rather lightly. The effect of this upon the children is the theme of the story which is carried to a dramatic conclusion in a series of tense, emotional scenes. The court-room scene alone, where the mother pleads to be punished in the place of her boy, is an epic of dramatic effect.

Mrs. Reid's performance in the rôle of Joan Allen, the mother who through indulgence all but ruins her boy, was a bit of work long to be remembered. Mrs. Reid fairly lived the part, making it a sympathetic rôle from the start..

He told her that she had all but ruined their boy through indulgence.

But it is more than a vital message; it is an absorbing, enthralling drama, well acted, capably directed and with an adequate background of beautiful seettings and rich costumes.

In her support were such capable players as Percy Marmont, the patient husband of the "jazz baby," Jacqueline Saunders, who did really remarkable work in that rôle; Ramsey Wallace as Joan's husband, Arthur Rankin and Virginia Lee Corbin as the young people, and Pat Moore and Jane Wray as the children. There was not a weak spot in the entire cast, and the work of these players had much to do with the success of the photodrama.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Digitized by Google

One of the thousand beauties in "The Temple of Venus."

"The Cradle Snatchers."

The play "The Cradle Snatchers," by Norma Mitchell and Russell Medcroft, has just received the attention of the Lord Chamberlain. It was staged in New York this season, and was probably one of the most discussed productions, dealing as it does with the relations between three married women and three lads. London managers contend, however, that it is not worse than "Fata Morgana" or "The Vortex."

New Colour Names.

"Miss 1926" has already invented a few new names for dress fabrics. "Mediterranean," a light peacock blue, and "Fontainbleau," a grey, as of the walls and towers of that historic pile. Then come less ambitious words—three, if you please, to choose from, if you wear a light brown dress—"Cookie," "Sugar Cane" and, for a little lighter shade, "Candy Pink." And just a word to the men—flowered waistcoats are coming into fashion again.

GROSSMITH'S
Wana-Ranee
Reg'd
Perfume of Ceylon

Lovers of sweet scents find Wana-Ranee a dream of Oriental fragrance.

WANA-RANEE
FACE POWDER
is adherent and unobtrusive, and enhances the beauty of the complexion

WANA-RANEE
TOILET CREAM
(vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists & Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

Marcel and Minka.

M. Victor Marcel, who forms the male half of the turn called "Marcel and Minka," to be seen at the Orpheum, Theatre, Johannesburg, on March 1st, is a man of many parts.

Not only does he excel in dancing and tableaux and Greek poses, to say nothing of his fame in posing for well-known sculptors in Paris and London, but he is a champion boxer to boot.

He was for four years a welter-weight professional boxer, and actually dared to challenge the champion of Belgium. Most of his boxing bouts took place on the Continent, and he won forty-three out of forty-five fights. Nowadays, although he has given up this form of sport, he still enjoys an occasional bout, and his muscles are like iron. He picks up his small partner with perfect ease and brandishes her as if she were a slender torch.

Marcel.
[*Photo: Jane Plotz.*

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Why Should Woman So Disregard Care of Her Arms?

ANSWERED BY NORMA SHEARER, FILM STAR.

Many times it happens that a woman will give much time and care to beautifying her hands and will utterly neglect her arms.

No matter how pretty a hand may be, its effectiveness is lost unless the arm is equally attractive. I have often noticed that women will use an excellent hand lotion, and massage the softener well into the hands, but will stop at the wrist.

Hand lotion should be applied morning and evening, and you should use a generous supply—enough to rub well into the arms.

Norma Shearer.

Massage and exercise are the best beauty aids for the arms, and they require so little time that it behoves every woman who would look her best to spend that little time.

There is one excellent exercise which will keep the arms shapely. Stand straight and stretch the arms out at right angles to the body. Clinch the fists and turn the arms in the shoulder sockets as far each way as they will go. This is splendid for reducing as well as building up the arms, and it does not make them muscular. If your arms are tanned, lemon juice is a time-honoured whitener which can be used to advantage.

Wonderful Hair-Grow

Discovered by Cherokee Indians. Stops Falling and Produces New, Long, Luxuriant Growth of Beautiful Hair, even on Bald Heads.

Photo of Miss M. Little after her hair grew.

HEAD WAS QUI BARE.

Gorto

Dear Sir,—What Kotalko done for me is nothing of wonderful. Four years I lost all my hair. My was bare and shiny just the back of my hand. I been under a hair speci and a doctor, but all in v

One day, on seeing advertisement, I decided try Kotalko, and I am sir delighted that I *did* so, I now have a head of be ful, curly, silk-like hair, w is admired by every Kotalko has certainly pr itself a true hair growe Yours gratefully,

(Signed) MARY LITTL

MILK-WHITE BALDNESS.

My friends have watched the gradual change in my head from its state of milk-white baldness to its present **wonderful thickness of hair.** The growth did not start immediately—in fact, I had used nearly two tins before the first signs of renewed growth were to be seen. **This was a great joy** and almost a surprise to me, as I was beginning to wonder if the roots were dead. I used to apply Kotalko every day to the scalp until **the hair grew all over my head in its natural brown colour, and thick and curly,** as the photograp shows.—Yours truly,

(Signed) Mrs. M. O'NEILL.

Photo of Mrs. O'Neill after her hair grew.

Buy a Box of KOTALKO and TEST IT FOR YOURSELF

Kotalko has components of **genuine bear fat** (oil), juice of the ran pilocarpus plant and other potent ingredients from the **three kingdoms o Nature,** in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, who was bald **got a completely new hair growth.** Later he secured the formula, and has since put Kotalko on sale.

You may obtain a box of Kotalko at your chemist's; apply it twice daily. Or you may obtain a testing box by sending sixpence by P.O. or in stamps to the address below.

KOTALKO
TRUE HAIR GROWER

Kotalko, for hair growth, is on sale at busy chemists and stores everywhere, or in wholesale quantities from C. E. Gardner & Co., Ltd., Port Elizabeth; Heynes Mathew, Ltd., Capetown; Flemings Chemists, Ltd., Macdonald, Adams & Co., Ltd., Transvaal Drug Co., Ltd., Johannesburg; Stranack & Williams, Ltd., Durban; Sive Bros. & Karnovsky, Johannesburg and Durban; Petersen, Ltd., Capetown; Turner & Co., Pietermaritzburg; and Lennon's, Ltd., Capetown, etc., etc.

JOHN HART BRITTAIN, LTD.,

2, PERCY STREET (314 A.B.), LONDON, W.1.

Kotalko—the True Hair-Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your chemist can supply Kotalko.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, March 1.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
HILDA NELSON AND DECHELETTE.
MAXIM BRODI. **CRONIN BROTHERS.**

Photo-Play:
MON., TUES. and WED., MARCH 1, 2 and 3:
Douglas MacLean in the Pathe comedy, **"INTRODUCE ME."**
THURS., FRI. and SAT., MARCH 4, 5 and 6:
Paramount presents **Betty Compson** and **Percy Marmont** in **"THE ENEMY SEX."**

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
TOM FAGAN. **ETHERIDGE AND FURSE.**

Photo-Plays:
MON., TUES. and WED., MARCH 1, 2 and 3:
"SHE" (Samuelson production). Adapted from the novel by Sir Rider Haggard, featuring **Betty Blythe** and **Carlyle Blackwell.**
THURS., FRI. and SAT., MARCH 4, 5 and 6:
"INTRODUCE ME," starring **Douglas MacLean.** (Pathe production.)
Also **"FELIX FEELS THE BANANA SHORTAGE,"**
And Episode One of an Exciting Serial,
"THE RIDDLE RIDER."

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, MARCH 1 and 2:
Leatrice Joy in **"CHANGING HUSBANDS."**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
Special Feature Film—"MONSIEUR BEAUCAIRE," starring **Rudolph Valentino.**
FRIDAY and SATURDAY, MARCH 5 and 6:
Douglas MacLean in **"INTRODUCE ME."** (Pathe.)

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:
ALICE MELVILLE. **MARTIN AND O'BRIEN.**

Photo-Plays:
MONDAY and TUESDAY, MARCH 1 and 2:
"SINGLE WIVES" (First National picture), with **Corinne Griffith** and **Milton Sills** in the cast.
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"HAPPINESS," starring **Laurette Taylor.** (Metro-Ultra.)
FRIDAY and SATURDAY, MARCH 5 and 6:
"BROADWAY GOLD," featuring **Elliot Dexter, Elaine Hammerstein** and **Kathleen Williams.** (Ed. Dillon P.C.)

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, MARCH 1 and 2:
Thomas Meighan in **"THE CONFIDENCE MAN."**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"CHANGING HUSBANDS," starring **Leatrice Joy.**
FRIDAY and SATURDAY, MARCH 5 and 6:
"SECOND YOUTH," with all-star cast.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, MARCH 1 and 2:
A Welsh Pearson drama, featuring **Betty Balfour,** **"SATAN'S SISTER."**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"SECOND YOUTH," featuring **Alfred Lunt** and **Mimi Palemri.** (Distinctive film.)
FRIDAY and SATURDAY, MARCH 5 and 6:
First National production, **"SINGLE WIVES,"** with **Corinne Griffith** and **Milton Sills** in the cast.

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
Syd. Chaplin in **"CHARLEY'S AUNT."** One of the funniest comedies ever screened. From the stage play of the same name.
WEDNESDAY and THURSDAY, MARCH 3 and 4:
Laura la Plante and **Norman Kerry** in **"BUTTERFLY."** (Universal film.)
FRIDAY and SATURDAY, MARCH 5 and 6:
"SINGLE WIVES," featuring **Corinne Griffith** and **Milton Sills.** (First National production.)

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
"KISS ME AGAIN," featuring **Marie Prevost** and **Monte Blue.** (Warner Bros.' production.)
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"UNDER THE RED ROBE," featuring **Robert Mart.ll** and **Alma Rubens.** (Cosmo. Pictures Corp.)
FRIDAY and SATURDAY, MARCH 5 and 6:
Laurette Taylor in **"HAPPINESS."** (Metro-Ultra S.C.)

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., MARCH 1, 2 and 3:
"MANHANDLED," starring **Gloria Swanson.** (Paramount drama.)
THURS., FRI. and SAT., MARCH 4, 5 and 6:
Barbara la Marr and all-star cast in **"THE WHITE MOTH."** **(First National.)**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
RONALD FRANKAU'S CABARET KITTENS.
Photo-Plays:
MONDAY and TUESDAY, MARCH 1 and 2:
Paramount drama, **"A SOCIETY SCANDAL,"** starring **Gloria Swanson.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"HOW BAXTER BUTTED IN," featuring **Dorothy Devore** and **Matt Moore.** (Warner Bros.' production).
FRIDAY and SATURDAY, MARCH 5 and 6:
"NELLIE, THE BEAUTIFUL CLOAK MODEL."
Metro-Goldwyn production, featuring **Claire Windsor** and all-star cast.

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
"THE LONE STAR RANGER" (Fox film), starring **Tom Mix.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
Associated Exhibitors present **Helen Holmes** and **J. P. McGowan** in **"STORMY SEAS."**
FRIDAY and SATURDAY, MARCH 5 and 6:
Warner Bros.' production, **"KISS ME AGAIN,"** with **Marie Prevost** and **Monte Blue** as stars.

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, MARCH 1 and 2:
"WOMEN WHO GIVE" (Metro drama), featuring **Barbara Bedford** and **Robert Fraser.**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"TRUE AS STEEL." Metro-Goldwyn drama, starring **Aileen Pringle** and **Norman Kerry.**
FRIDAY and SATURDAY, MARCH 5 and 6:
"THE UNINVITED GUEST" (Metro-Williamson), with **Maurice B. Flynn** in the cast.

OLYMPIA GARDEN THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m
MONDAY and TUESDAY, MARCH 1 and 2:
Rin-Tin-Tin in a splendid Warner drama, **"TRACKED IN THE SNOW COUNTRY."**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"GOLD HEELS." A fascinating Fox feature, with **Robert Agnew** as star.
FRIDAY and SATURDAY, MARCH 5 and 6:
A First National production, **"THE WOMAN ON THE JURY,"** featuring **Sylvia Breamer, Frank Mayo** and **Lew Cody.**

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
Mabel Normand in the Pathe comedy, **"THE EXTRA GIRL."**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
A Riot of Sensationalism—The Arrow Western, **"THE SECRET OF THE BLACK CANYON."**
FRIDAY and SATURDAY, MARCH 5 and 6:
Reed Howes in a stirring He-man story by the Butchers Co., **"THE SNOB BUSTER."**

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., MARCH 1, 2 and 3:
"NORTH OF THE YUKON." Fox film, featuring **Tom Mix.**
THURS., FRI. and SAT., MARCH 4, 5 and 6:
"RICHARD, THE LION-HEARTED," starring **Wallace Beery.**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 1 and 2:
Wesley Barry in the Pathe production, **"BATTLING BUNYAN."**
WEDNESDAY and THURSDAY, MARCH 3 and 4:
"BIG DAN," starring **Charles Jones.** (Fox film.)
FRIDAY and SATURDAY, MARCH 5 and 6:
"THE LONE STAR RANGER," featuring **Tom Mix.** (Fox production.)

Next Week's Calls.

Week commencing Monday, 1st. March.

Tivoli, Capetown.—(Opening 3rd March) Elvena and Alert, George Lee, Stephenson and Macbeth.

Opera House, Capetown.—Owen Nares, Marie Polini and London Company in "Diplomacy."

Empire, Johannesburg.—George Carney, Hayden and Nevard, May and Keith, Alton Sisters, Australian Delsos, Gus. T. Raglus, Johnny Smarte, Harmon and Lady.

Orpheum, Johannesburg.—Hilda Mulligan Quartette, Marcel and Minka.

His Majesty's, Johannesburg.—Dennis Neilson-Terry, Mary Glynne and London Company in "The Scarlet Pimpernel."

Grand, Pretoria.—Hilda Nelson and Dechelette, Maxim Brodi, Cronin Bros.

Criterion, Benoni.—Alice Melville, Martin and O'Brien.

Criterion, Durban.—Three Hassans, Lisbon's Gypsy Orchestra.

Apollo, Germiston.—Tom Fagan, Etheridge and Furse.

Grand, Port Elizabeth.—Ronald Frankau Cabaret Kittens.

Grand, Bloemfontein.—(Opening Tuesday, 2nd March) The Great Pantomime, "Mother Goose."

Opera House, Pretoria.—The Sistine Choir Soloists, from the Vatican, Rome.

Digitized by Google

At the Orpheum, Johannesburg.

What is beauty?

Beauty is an individual's conception of optical or spiritual delights.

Beauty in motion pictures, however, embraces form, clothes, grace and artistry of settings and production as set forth in a story of sufficient interest to sway the imagination and stimulate the senses.

That is why "The Temple of Venus," which comes to the Orpheum, Johannesburg, on March 1st, 2nd and 3rd, is an optical and dramatic delight. It is a vivid story of youth and romance with Mary Philbin, David Butler and Phyllis Haver in the leading rôles. It lavishly pictures the bizarre and exquisite fêtes which blase New York society girls stage to stir their fagged minds. It exquisitely pictures the quiet beauties of Santa Cruz Island on the Pacific Coast, where much of the racing action culminates into a tense, emotional climax.

And looking in the glass she saw. . . . . .

Mary Philbin and Phyllis Haver, beauties of rare charm, wear new style swimming suits, the like of which have never been seen upon the silver screen and on no beach, excepting Newport.

Miss Haver, as the New York society girl, flits into one Parisian gown after another. There are one thousand other beauties, who display their beautiful curves with ravishing results.

The New York night life scenes reel off the gay White Way and the hectic cabaret life. The soul stirring scenes of the Pacific Coast serve as a soothing antidote. It is this deft balancing of feverish living and calm beauty, of Parisian gowns and simple frocks, of beautiful girls and handsome, that contributes to make "The Temple of Venus" one of the most novel and delightful productions ever screened.

"The Limited Mail."

When Warners re-signed Monte Blue for this season, they announced that he was to be featured in stories for which his past life and training had fitted him. He had been known as cowboy, athlete, fireman, sailor, soldier, lumberjack, miner, railroader and carpenter before he was discovered by D. W. Griffith in 1914 at work around the old Biograph studio. Given a small bit by that director, Monte Blue proved so good that his picture career began right there and then. He had won numerous cups and ribbons as an athlete, and his early characterizations were all husky young heroes of the great outdoors.

However, gradually he began to play different type rôles. Gone were the overalls, sturdy boots and care-free manners of his old parts, and in their place came well-tailored clothes and the graceful manners of the drawing room. Monte had become a sophisticated young man—on the screen. This was the beginning of such productions as "The Marriage Circle," "Being Respectable," "How to Educate a Wife," "The Lover of Camille," "Her Marriage Vow," "Recompense" and "Kiss Me Again."

The lanky, lounging boy with the tanned face had disappeared, and in his place was the correct, subtle young man of the world. But Blue rebelled; and is now realizing an ambition of long standing—his return to his old love—in a big railroad drama.

In "The Limited Mail," which comes to the Orpheum, Johannesburg, on March 4th, 5th and 6th, he has one of his best characterizations as a young engineer on a mail train, who finds peace and happiness in the West among the rugged mountains of Colorado.

In "The Limited Mail." (Inset Monte Blue, who takes the principal rôle.)

Digitized by Google

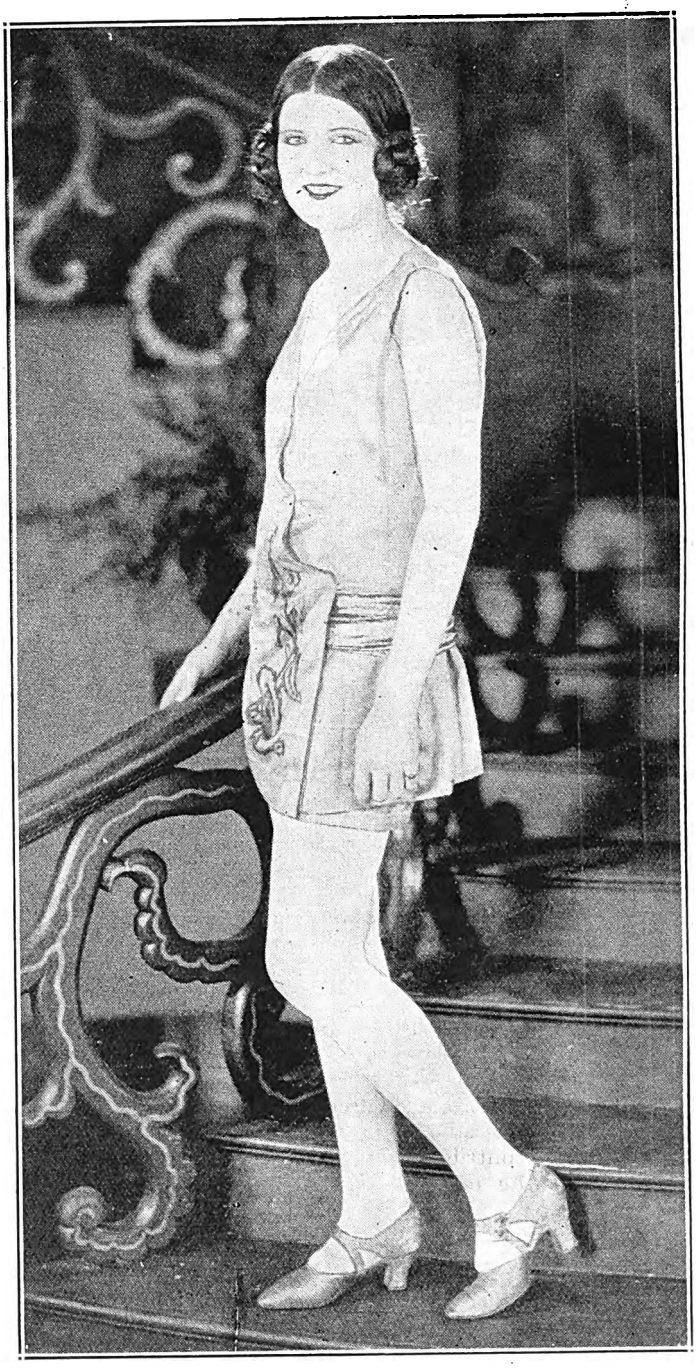
"Merton of the Movies."

In this film, which comes to the Grand Bioscope, Capetown, on March 4th, 5th and 6th, too much praise can hardly be given to Glenn Hunter for his admirable portrayal of Merton. His work is the outstanding feature of the picture. Mr. Hunter shows us what happens to a small-town youth who goes to Hollywood, determined to become a

Glenn Hunter.

movie star. His adventures constitute a heart-gripping epic of pathos and drama, richly woven with typically American humour and a beautiful love story. Poor Merton! The harder he tries, the louder the audience laughs!

Viola Dana is co-starred with Mr. Hunter, playing "Sally Montague," known as "Flips." It is a great film.



One of the 1,000 bathing beauties in "The Temple of Venus."

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

YOUR SKIN AND COMPLEXION
can be kept in a Perfect Condition all the Year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
Manufactured By:
M. BEETHAM & SON, Cheltenham, England.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Digitized by Google

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATION HOTELS

RECOGNISED THE BEST IN THE STRA

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Propn

P. O. Box 1128. **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Ho

Finest Suburban Hotel in the Peninsula

Ideal Summer Residence for Visitors. Spacious and Beau Grounds, adjoining Groote Schuur. Near Tram, Tr Golf Links and W. P. Tennis Courts. All Modern Conv ences. Garages. Tennis Court. Terms on applica Proprietress: Mrs. E. POLL. Office 'phone 253. Vis 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTE

BEACH,
THREE ANCHOR BA
CAPE TOWN.

TERMS:

Daily	Weekly	Mo
10s.	£3 3s.	£

Children under 10 half

Billiards. Ten
Hot Baths.
Near Golf Links
Bathing Pool oppos
Extra Special Term Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors

NOTE THIS WH IN CAPE TOWN

Ring up 386

and ask for

A1 GARAG

SEA POINT.

Anywhere, Everywher and Get You There.

PROCTOR & LAVENDER - - Proprie

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf-Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m. Apply for Accommodation to H. W. STRONG.

Digitized by Google

"The Ten Commandments."

Thrills, spectacle, colour, magnificence beyond anything you have imagined, acting so perfect that you think you are watching lives being lived, and a story which touches the heart, yet appeals just as strongly to the brain—all are in "The Ten Commandments."

The prologue is the story of the captivity of the Children of Israel in Egypt, and of their final release under the guidance of Moses after the drowning of Pharoah and his hosts in the Red Sea. The tremendous sets of the Palace of Rameses; the dragging of a huge sphinx by hundreds of Israelites under the superintendence of cruel taskmasters; the death of Pharoah's son; the assembling of Pharaoh's chariots and the start of their pursuit of the Israelites down an avenue flanked by a score of enormous sphinxes and colossal statues of dead kings; the parting of the waters of the Red Sea for the passing of the Israelites, and the rushing together again of the waters over the Egyptians; the scenes on Mount Sinai when Moses receives the Ten Commandments, and the pagan revelry of the worship of the Golden Calf—all these make an unforgettable impression on the mind of the spectator. The scenes which are filmed in natural colours are exquisitely beautiful.

The film comes to the Alhambra, Capetown, on March 3rd, together with one of the Famous Music Master Series—"Handel."

The romantic boy, the sentimental girl and Rin-Tin-Tin.

For Nairobi.

The African Theatres, Ltd., in conjunction with the Theatre Royal Co., Nairobi, are sending a company of well-known artists to play in that town. In their repertoire will be "Spring Cleaning"—which they will stage at Delagoa Bay, Beira, Dar-es-Salaam, Zanzibar, Tanga and Mombassa on the way up—"Sleeping Partners," "Twin Beds" and "French Leave."

Naomi Rutherford is the leading lady, with Fred. O'Donovan, who made such a success with Franklin Dyall, playing opposite her. Geo. R. Montford will be the producer, with other members of the company, Florence Vie, Dick Cruickshanks, Reg. Hiscutt, G. Pike, Sheila McGregor, Olive Van Eyssen and G. Edmunds.

"Below the Line."

That is the name of the film coming to the Tivoli, Capetown, on March 3rd. It deals with the adventures of a pit-fighting dog. Rin-Tin-Tin plays this part, and is regenerated to decency by the tender care of his master. There is a pretty romance interwoven, with John Harrow as the romantic boy, and June Marlowe as the sentimental girl.

Digitized by Google

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300
Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets, Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes.

By "Observer."

Germiston Sporting Club announce an increase of £230 in their stakes for their meeting on March 27. The Germiston Handicap is to be of the value of £400.

There being no fresh nominations, all the old stewards of the Johannesburg Turf Club were declared re-elected at the annual general meeting on Thursday.

Two Randites in The Chimes and Sun Lad won at Durban last Saturday. A third might have been the much-expected Harebell, but her connections neglected to obtain a renewal of her height certificate before leaving for the Coast, and she could not run.

In preparation for the forthcoming Winter season, the Clairwood Turf Club's offices have been removed to a swagger new building in Durban. The transfer was opportune, as the old premises occupied by the club were far from suitable.

Saturday, March 6th, is the date set apart for the Benoni St. Leger, the last of the season's classics. For this the six left in are Silver King, Fighting Fusilier, Jack Frost II., Blacksmith II., Enoch and Gracia. If George Weale can produce him as fit as he was on Derby day, Silver King should win from Blacksmith II. and Jack Frost II.

It transpires that the Germiston stewards have been unable to fix the blame for the mishap to Polemos, at their last meeting, on any particular jockey. This is hardly to be wondered at, but some of these days one of the boys in the pretty silk jackets will be caught transgressing and awarded a lengthened holiday.

G. Nicoll and L. Hammon are making a great race of it for the riding premiership of the season. Improving the shining hour, Hammon hied himself off to Kimberley and scored a double, a performance he repeated on Saturday at Benoni. Nicoll, however, is not idle and, going down to Durban, on Saturday he rode three winners,

The Cohens have it! Mr. Jack Andrew Cohen having resigned to become a steward of the Pony and Galloway Club, Mr. J. "Johnny" Cohen is once again chairman of the Owners and Trainers' Association. Between them, Jack Andrew and Johnny have had a monopoly of the position for a number of years, each having been chosen twice as chairman by those who supply the sinews of war at our race meetings.

As was the case last year, F. J. Potgieter is the first of the Rand trainers to move his team to Durban for the Winter meetings. Among the draft which left on Monday is Bookmaker Donny Lyon's colt, Polinique, who won the Summer Handicap in record time. And if Mr. Moresby Chinnery does not take too exalted a view of that performance, Polinique, all going well, will be one of the fancied candidates for the Durban July Handicap.

Sir Henry Hall, who has racing interests in England, Australia and South Africa, has purchased by cable the Argentine horse, Silvio. By the Panther out of Song, by Spearmint, he was selected by Jim Russell, and the landed cost will be o £1,000. Silvio will join the same owner's Fair Castil and Co. in G. Dunkling's stable at Capetown. Sir He Hall is also importing a high-class handicap horse fr England.

Mr. W. L. Randall gave two of Sir Abe Bailey's a at Durban on Saturday. Polycletus carried 9st. 4lb. a ran third in the Stewards' Handicap, after making a sl beginning and going wide at the turn; but Sun Lad got t stable's losses back. Sun Lad "officially" won the Gr ville Handicap first division by eight lengths, but a return visitor says it was much nearer eighteen. Sun Lad orig ally raced at Durban, and this was his first win for Sir A Bailey, who paid £1,000 for him.

Auckland Park Racing Club are putting forward eight event card for their meeting of Saturday, Februa 27, and one of the best filled races is the Juvenile Han cap, the distance of which is increased to six furlong The following should run well:—

12.40 p.m.—Juvenile Handicap. Six furlongs.
1, Protection; 2, Hammerless; 3, Stepmother.

1.20 p.m.—Auckland Park Handicap (C). One mile.
1, Floating; 2, Windermere; 3, Bowler.

2.0 p.m.—Brixton Handicap (A). Six furlongs.
1, Blacksmith II.; 2, Treasurer; 3, Poplin.

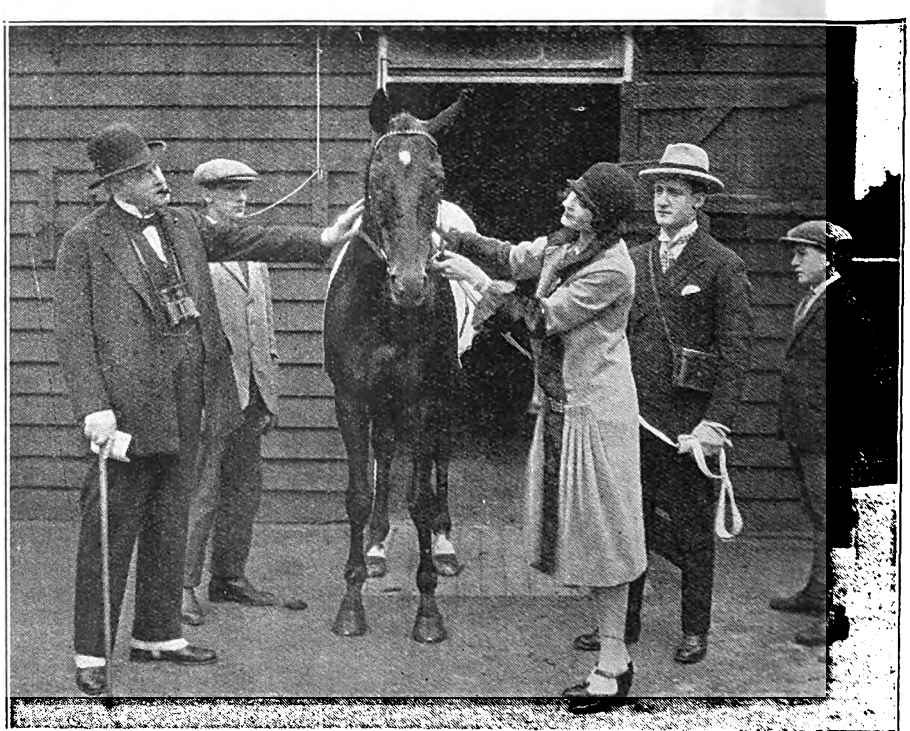
2.40 p.m.—Brixton Handicap (D). Seven furlongs.
1, Difficult; 2, Polyfoil; 3, Polystyle.

3.30 p.m.—Auckland Park Handicap (A). 1¼ miles.
1, Silver King; 2, Junia; 3, Intervention.

4.0 p.m.—Brixton Handicap (C). Six furlongs.
1, Bread Sauce; 2, Royal; 3, Ancient History.

4.40 p.m.—Brixton Handicap (B). Five furlongs.
1, Thespian; 2, Incomparable; 3, Euphoysne.

5.10 p.m.—Auckland Park Handicap (B). Nine furlongs.
1, Jack Frost; 2, Barretto; 3, Hallow's Mass.



A scene from "Trainer and Temptress," to be shown at the Carlton Bioscope, Johannesburg, on March 1st, 2nd and 3rd.

Digitized by Google

ndard Brand MAZAWATTEE—The Teapot Test proves it the Best

NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

S.A. PICTORIAL

STAGE & CINEMA

XX., No. 553] JOHANNESBURG, MARCH 6TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

BUTTERWORTH'S WAVERLEY HOTEL
WEST STREET, DURBAN. P. O. Box 526.
THE B OF
BADGE EXCELLENCE
Terms moderate. Excellent Cuisine. Under the personal supervision of Mr. Butterworth.

CHATEAU
The Aristocrat of S.A. Brandies.

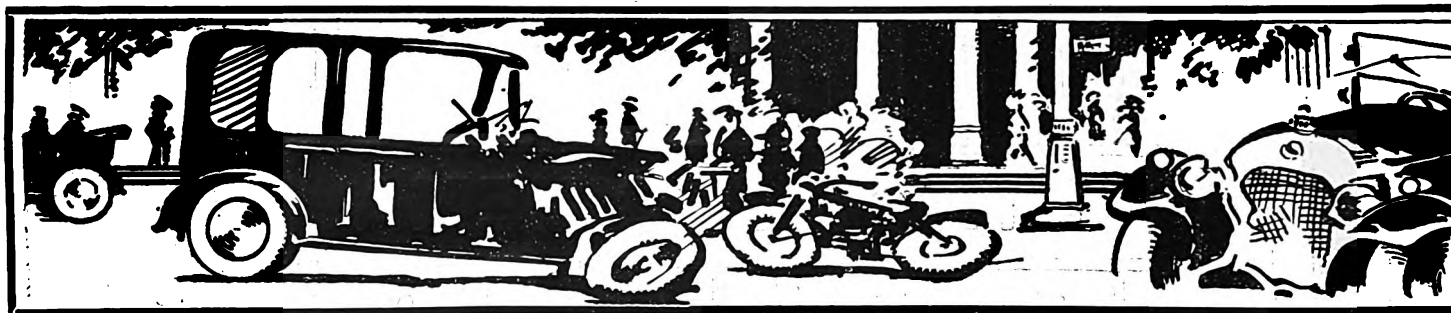
GRAND NATIONAL HOTEL
JOHANNESBURG.
P.O. Box 1081.
Tel. Add. "HOST."
First-Class Accommodation and Cuisine—Most Central Position in town—Lifts to all floors.
L. MORELLI, Manager

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.
After the Show visit
FANNY FARMER'S TEA ROOMS
Special after Theatre Snacks each evening.
A Tea Room That's Different.
KERK STREET (opp. Anstey's.)
PHONE 1889.

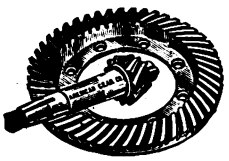
An Announcement.
Maison Camille have pleasure in announcing that the extensive structural alterations to their premises, which have been proceeding during the last nine months are now completed, and with the more convenient premises now at their disposal they are more able to cope with their continually expanding trade.
Maison Camille wish to thank all those customers who have uncomplainingly continued to visit their saloons, despite the inconveniences due to these alterations, and will endeavour to merit this support.
MAISON CAMILLE, Ladies Hairdressers, DAVIDSON'S BLDGS., BREE STREET JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOT



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION	ELLIS PARK FILLING STATION
Phone 2793 Yeo.	Phone 1181 Cent.

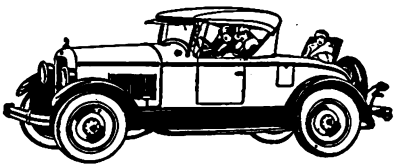
Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

Trimming, Painting and Repairs.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.

HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,

116 Marshall Street, Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926 Harley Davidson Stream-Line

(Twin and Single)

Motor Cycles Are Here

Come and Inspect Them At

CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE LIMITED.

5a, Loveday Street, Johannesburg.

Repairers and Spare Parts Manufacturers.

YOU WANT SERVICE

Let Us Assist You Now.

Telephone 1381 Central.
P. O. Box 1780.

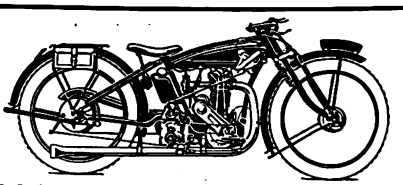
SAVE MONEY

Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.

Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For EFFICIENT WORK at Reasonable Charges.

130, Main Street, Johannesburg.

Advertisers on this page are Firms of repute.

Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.

C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

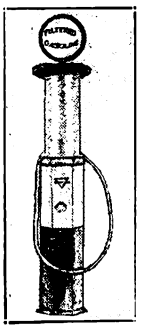
Phone 4971. Box 5125.

If You Need Anything For Your
CAR, MOTORCYCLE or CYCLE
Phone Write or Call at

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists

177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at

Walter's GARAGE

16, Sauer St., JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for :—

Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 553.] SATURDAY, MARCH 6TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Maestro Emilio Casolari, leader of the Sistine Choir, who open at the Empire, Johannesburg, on March 15th.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: Empire Buildings, Johannesburg.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

London Letter.

4th February, 1926.

We are still in the arms of Winter. But in the trees there is that mysterious new life. The naked branches are heavy with unborn Spring. Pale buds are pushing up the tips of their heads through the darkness of bark and the honeyed sap. We are beginning to feel that some day we shall be rescued from the Old Gentleman of Winter.

Poets are beginning to think of Spring verses. These, of course, have to be ready by March, so that on the very first day of the season a whole crop of them will burst out in the papers. A sort of "Sow your sonnets in Winter and reap them in the Spring."

A young man of my acquaintance who regularly addresses each new season with suitable phrases—"Bright daffodil" for Spring, "Languid marigold" for Summer, "Red leaf" for Autumn, and "Little snowflake" for Winter, assures me that all editors have the utmost respect for the versifier of the seasons.

And what we verse-makers would do without the seasons, I tremble to think. They are our chief stock-in-trade. The seasons and the stars and the blue sky and the young lambs and Love (always with a capital) and Tears (also with a capital). What would happen if all these went on strike and refused to be included in Mr. W. Botts' verse, "The Spring Sparrow," or Miss Lydia Lumpkin's "Ah. Love, why do you bring me Tears?" You will note that Love and Tears always go together in verse of this sort. To write of Love and Joy is démodé. They do not mix, according to Miss Lydia Lumpkin and her sisters. And you must not, of course, talk about lambs when your subject is Winter. Though I suppose there *are* Winter lambs as summer ones? I d'n know.

In Lilliput.

I would, if you were here, lasses (oh, and lads!) invite you to lunch with me in Lilliput. For Lilliput, or one corner of it anyway, is in London. It is down in Westminster and lives in one of the oldest squares. At the far end of the square you come to a modern cookery school and restaurant, where small boys (oh, infinitesimal boys, some of them!) are trained to be chefs and waiters. Large business men from Victoria Street and the doctors from Westminster Hospital, members of Parliament and all the gaunt women shoppers from the Army and Navy Stores crowd in to the long room and their huge shapes dwarf their minute servitors to an inhuman size.

"And Her—what Her—can I Her—get for Her—you, Moddom!" asked my midget (not more than seven, apparently), bowing graciously to me, napkin on arm.

I gave my order.

"And for Her—you, Sir!" Another bow.

Sir gave his order and the minnow of a waiter disappeared through a door at the end of a room—I think he probably went through the keyhole.

Soon he returned, balancing soup and bread and a host of little bottles of condiments precariously on a tray. His napkin saves his infinitesimal sleeve from grease spots.

"If I might suggest, Moddom, the Pêche Melba is excellent!"

I accept the Pêche Melba.

"Coffee, Sir?"

We have coffee, the minnow standing by us—immobile, serene, nay almost stern of countenance. There is a flicker of satisfaction in his eyes as he watches us drink the last drop. We would like to smack our lips to show our appreciation, but that would earn us his everlasting contempt and we want to come again.

"Your gloves, Moddom!" Heavens, does the mite want to put them on for me? Is that included in the services of the new waiter? No, he is merely handing them to me. His face is, if anything, more solemn than ever.

He marches ahead of us and flings open the door.

"*Good* afternoon, Moddom!" My eyes plead with him. Smile; just smile once, you little minnow of a waiter! No, he won't! But yes, he will, he will! There he is smiling now—a huge, lovely, child's smile. He is looking at something in his palm. Perhaps he is dreaming of wireless sets or motor-bikes (half-a-crown can buy the world!). Anyway, he is smiling, and it isn't the smile of a contented waiter, but the smile of a delighted boy.

"I've won, minnow!" I say to him wordlessly as I go out through the swing doors. And I know he doesn't mind me winning.

There are dozens like him. A grown-up person feels too big in such a place. You want to gather them all up with one hand and drop them down, a mass of sprinkled boyhood, upon a grassy field. But I suppose there must be waiters. We must not be too sentimental. I cannot, however, picture my minnow, bald-headed and whiskered, slipping soundlessly among old, gouty men in a Piccadilly club.

A British Film Studio.

A British film studio is to be erected at last. The first stone of the British film industry proper is laid. Or rather the first sod has been turned. It will open its gates to British actors and actresses next May. It is to be erected on a large plot of land at Boreham Wood, in Herefordshire. It is to be the Los Angeles of England. The film folk here are beginning to take to heart all the advice which has been given them about improving British films and competing with the American market. The Sunday Film Society still flourishes. You are not one of the elect until you have walked up and down the corridor of the New Gallery Cinema during the interval and ripped every rag of reputation from the back of every one of your friends.

Pamela Travers.

Renee Kelly and an Anklet.

Renee Kelly is doing splendidly in Australia. In Melbourne, she opened in "Polly with a Past," and will also play "The Man and the Mask" and "The Last of Mrs. Cheney," which Owen Nares will star in in South Africa.

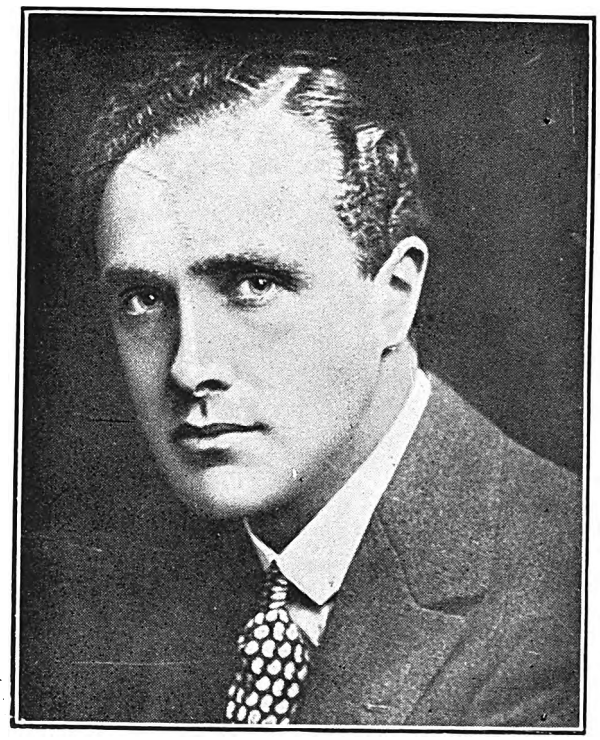
With Miss Kelly are Anthony Holles, who was in this country with Ruby Miller, Margaret Damer and Jackson Wilcox, who were, of course, here recently with Mr. Leon M. Lion and Miss Kelly, Eva Rowland and Dorothy Fane. George Barrand, who was with the Pauline Frederick Company in Australia, has joined as leading man.

Miss Kelly is credited with having introduced the anklet fashion, the latest feminine fad, and now wears one on and off the stage.

Digitized by Google

At the Opera House.

Owen Nares, Marie Polini, and Company are earning golden opinions at the Cape, and will open in Johannesburg on March 23rd, which is, of course, a Tuesday, in "Diplomacy." Mr. Nares is sure of a hearty welcome, for his name has been a household one in theatrical circles in South Africa for many years. The splendid reports which have come from Capetown have made everyone only the more anxious to see him, and His Majesty's Theatre is sure to be crowded during the whole season.



Owen Nares.

At the Gaiety, Port Elizabeth.

. . . . and when she danced they all just sat spellbound.

"Second Youth," which is one of the pictures which comes to this popular house the week beginning March 8th, has an all-star caste.

The story concerns a young woman who is much put out over the fact that men can flirt with manicurists, chorus girls, stenographers, salesladies and the like, and get away with it, while if a girl as much as smiles at a young man she doesn't know everybody talks about it. The young lady, accustomed to having her own way, decides to do some flirting herself, so she picks out a harmless looking silk salesman to experiment on. He isn't, however, as harmless as he looks.

NORMAN ANSTEY'S

For Style ——— and Value

New Coats

for

Autumn and Winter Wear

Exclusive in design and made from best quality materials.

✧ ✧ ✧

DISTINCTIVE MODEL COAT in the new Wool Bouclette Cloth showing the new flare. In a lovely shade of Bottle Green and has collar and cuffs of fine quality Natural Jap Fox. Lined throughout in silk and quilted to waist.

Anstey's Fashion Salon, is the rendezvous of Johannesburg's Smartest Women.

Norman Anstey & Co.

Johannesburg.

Digitized by Google

"The Scarlet Pimpernel" (Dennis Neilson-Terry) says good-bye to "Lady Blakeney" (Mary Glynne) before sailing for France.

"The Scarlet Pimpernel."

Crowded audiences are the rule nightly at His Majesty's Theatre, Johannesburg, where the adventures of that charming, lovable fellow, "Sir Percy Blakeney," are being followed with the closest attention. Romance is ever dear to the hearts of the people; it colours the everyday round and gives us something outside ourselves to think about. Every man sees in himself the heroic "Scarlet Pimpernel"; every woman wishes she were as the lovely "Lady Blakeney," beautiful Mary Glynne. There is the thrill of the Revolution, there is the glamour of Court life, there is the sinister, grinning, mocking figure of "Chauvelin" (George Hayes) passing along, and the hideous inhabitants of "Brogard's Inn." No wonder "House Full" is the rule rather than the exception.

"Our Dave."

It will be good news to Empire patrons that Mr. Dave Foote has so far recovered from his illness as to be able to travel and intends leaving on a combined business and pleasure tour of the world this month. "Dave" has been a familiar figure in the seat of the "chef d'orchestra" since the old Empire was started in 1894, and has always been held in the highest esteem and affection. So his friends and admirers have managed to secure the Empire Theatre for March 14th, and are giving him a Testimonial Concert, at which the combined theatre orchestras will play, and for which the utmost difficulty has been experienced in getting a programme together—because all the artists on the Rand, professional and amateur, have offered their services in hundreds. So book March 14th—a gala night.

The Empire.

Headed by George Carney, there is a fine programme at the Empire, Johannesburg, this week. Mr Carney is deservedly popular and has always to respond to many encores. One learns, in the years that roll by, to analyse applause at its true worth and, therefore, has no hesitation in saying that South Africa has followed the lead of England and appraised this artist at his full value. "The Tiker" is a song scena with a lilting melody and shows Mr. Carney's fine voice to advantage. "The Hindoo Scotchman" is another new number, a funny burlesque that evoked ronuds of applause. Of course, the "Last of the Dandies" had to be kept on, and the "Army Cook" was shouted for by stalls, circle and gallery alike. It is a gem of life as we knew it during a strenuous and never-to-be-forgotten time. Harmon and Lady, a new Scotch act, was very well received, and Harmon played his fiddle well. Johnny Smarte was the other new act, the dancing juggler, and also got his share of applause. Sheila May and Sydney Keith, the ever-popular Hayden and Levard in a new repertoire, the Alton Sisters, Gus. T. Raglus, and the Australian Delsos completed a fine programme.

C.R.

"How much is it this time?" Jack H. Bligh as "Brogard" and Lena Maitland as "Mère Brogard" in "The Scarlet Pimpernel."

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

A Bookshop and George Carney.

A Contents Bill.

Brousing in a bookshop the other afternoon, turning a leaf here and a leaf there, I came upon "Alarums and Excursions," by James Agate, and looked perforce to the white page whereon the "Contents" were outlined. There was a chapter on "The Art of the Guitrys," one on "Charlie Chaplin," and yet another on "Heartbreak Shaw," a postscript about Sarah Bernhardt, and then "An Evening at Collins" flashed out at me, and there my fancy stayed. Collins, where there is "nothing of listless, well-bred indifference, where the overture has a familiar air, and where I met George Carney."

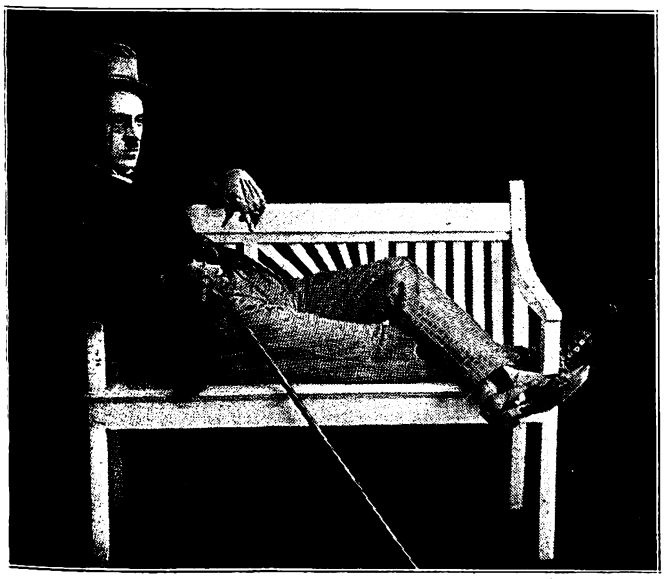
George Carney.

And Mr. Agate.

Thus Mr. Agate, and this is what he has to tell us of the famous comedian who is even now amongst us at the Empire, Johannesburg, and of two of the "song scenas" which we have also heard him give, we of Johannesburg.

Bancroft to the Life.

"The first is a study of grandeur and decadence, of magnificence on its last legs, dandyism in the gutter, pride surviving its fall; in plain English, a tale of that wreckage which was once a gentleman. He wears a morning coat which, in spite of irremediable tatters, has obviously known the sunshine of Piccadilly, has yet some hang of nobility. The torn trousers still wear their plaid with an air. Enfin, the fellow was at one time gloved and booted.



The Last of the Dandies.

There is something authentic, something inherited, something ghostly about this seedy figure. Trailing clouds of glory does he haunt the Embankment, the ebony cane, the eyeglass with the watered ribbon, the grey topper of the wide and curling brim—all these fond accoutrements of fashion bring back the delightful 'nineties, so closely are they the presentment,—the counterfeit presentment—of the swell of those days. 'Bancroft to the life!' we mutter. . . . . The matter is not very much above our heads—

The Count who took the Count.

—the purest stuff of the music hall, as all music hall songs should be . . . ."; and so Mr. Agate describes the act —the bootblack, the paper boy, "till night falls, the river puts on its jewels, it grows very cold . . . our *déclassé* shivers—and moves on." Then . .

What was the Tale?

Yus.

"What did the Quartermaster tell the Sergeant? The Sergeant told the Corp'ril, it appears; the Corp'ril told the Private and the Private told his girl; now she's looking for Madmoiselle from Armenteers."

Thus, once again, Mr. Agate: "Mr. Carney is the embodiment of the commonplace civilian turned warrior. He is the cook who will drop into the stew all manner of unconsidered trifles; cigarette ash, match ends, articles of personal attire. He is the hero who will be up to all the petty knavery and 'lead-swinging' that may be going, who will 'work dodges' with the worst of them, and, on occasion, join with the best in such deeds—he would call them 'dodges'—as shall put terror into the hearts of a ten-times outnumbering foe. Of that order of heroic cooks which held Ypres. But it is part and parcel of this actor's generalship that he will have no truck with heroics. Tell Mr. Carney that he raises tears and he will make mock of you. . . .

The Army Cook.

The Test of Comic Acting.

". . . One of the great tests of comic acting was always the power to show a preternatural interest over the commonest objects of daily life. . . . Why should I not elevate, an' it please me, Mr. Carney's pot and ladle to the same high category? I do not ask you to see in this actor an image of primeval man lost in the wonder of the sun and stars, but I do ask you to believe that a tin of 'bully' contemplated by him amounts, or very nearly amounts, to a Platonic idea. . . . Collins' pit and stalls, circle and gallery, would bear me out that the actor diffused a glow of sentiment 'which made the pulse of a crowded theatre beat like one man'; would have probably agreed that he had 'come in aid of the pulpit, doing good to the moral heart of a people.' Its ecstatic handclapping and shouts of 'Good ole George! Good *ole* George!' cannot deceive an ear attuned to shades of applause."

I started off to write myself of George Carney, the famous artiste; George Carney, the big hearted man I know; but I remain only to say, "Good ole George! Oh, good *ole* George!"

C.R.

MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

LADIES' HAIRDRESSING SALOON

FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.

Telephone 6477.
P.O. Box 2823.
Teas will be served.

Digitized by Google

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

At the Bijou, Johannesburg.

The story of "Lily of the Dust," which comes to the Bijou on March 8th for a week, is the story of countless women in every country and every age. For this reason, Pola Negri's role has an appeal which is universal.

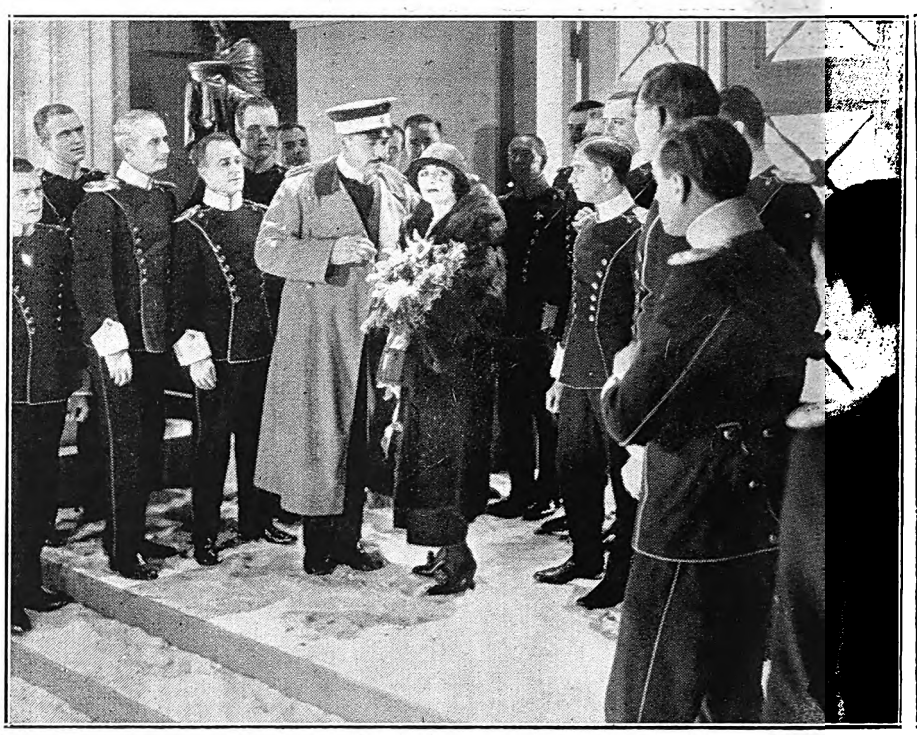
Flung into life with poverty for a watchword, Lily assists her mother eke out an existence in a small garrison town.

Through the aid of the town authorities, Lily is given a place in a small lending library. The gay young officers of the garrison soon find that she is very beautiful and manifest a remarkable interest in books.

Among the officers is Robert Prell, who falls in love with Lily. He warns her that if the regiment's colonel discovers her, she will be lost.

Eventually Colonel Mertzbach enters the library to discover what interests his young men. He is astonished to find such a beautiful girl among such unpretentious surroundings. His overtures being repulsed, he is carried away by his infatuation and proposes marriage. Borne down by his dominant personality, Lily consents, although she still loves Prell.

The young officer follows the pair upon their honeymoon. Mertzbach is annoyed by the attention his wife attracts wherever they go and publicly humiliates her. As she creeps away to her room in the hotel, she meets Prell. Overjoyed, she thoughtlessly allows him to enter her room, where Colonel Mertzbach discovers them. A divorce and a duel follow. Lily is driven back to poverty, and Prell wounded and disgraced, is forced to resign from the regiment.



Lily has consented to marry Colonel Mertzbach—

—but she still loves Prell.

Miss Elsie Salomon.

[*Photo: Leon Levson.*

At the Carlton Hotel, Johannesburg.

On Tuesday last there was a very delightful function at the Carlton Hotel, when some of the pupils of Miss Elsie Salomon, the well-known teacher of elocution and dramatic art, gave a recital. Afterwards, Miss Mary Glynne distributed the prizes and certificates, and Mr. Dennis Neilson-Terry criticised the various items, paying Miss Salomon a very well-deserved compliment for the splendid work she was doing in South Africa. To Beryl Ritch, he presented a special prize, she being, in his opinion, the best of the many fine elocutionists he had heard. Miss Muriel Alexander was in the chair, about 300 people being present.

Digitized by Google

WONDERFUL STUDIES OF PHOTOGRAPHY BY JA NE PLOTZ.

Mrs. Whitford Turner, the well-known writer, who is very well known in South Africa, and who has just published another charming song, "The Language of the Rose." A third edition of her book will be published in April. Mrs. Turner is at present in Italy.

"The Volga Boatman."

The story of "The Volga Boatman" is to be filmed by Cecil B. de Mille shortly. Maxim Brodi is singing the song of the same name at present on the African Theatres, Ltd., circuit, a song which has gained for him a fine reputation and which tells the story of the life of the boatmen on the river.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

The Lisbon Gypsy Orchestra.

Accacio Faria.

The Rinko, Maritzburg, will be, on March 8th, the first place in South Africa to welcome the Lisbon Gypsy Orchestra and their caravan. Headed by Signor Accacio de Faria they are a wonderful combination of nine of the finest instrumentalists to be found anywhere, and play classical music and the most enchanting jazz and tango. They have no jazz instruments; piano, violins, bass and double bass all harmonise to make music that you just feel you have to dance to.

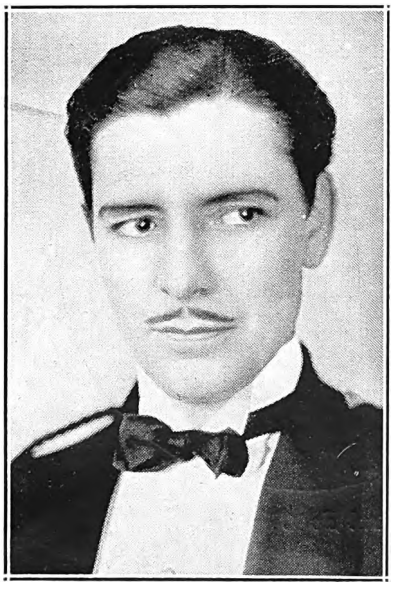
Paul de Oliveira.

Digitized by Google

Do You Agree?

Adele Rogers St. John, in the *Photoplay*, has selected, after months of concentrated thought, the following as the te most handsome men on the screen.

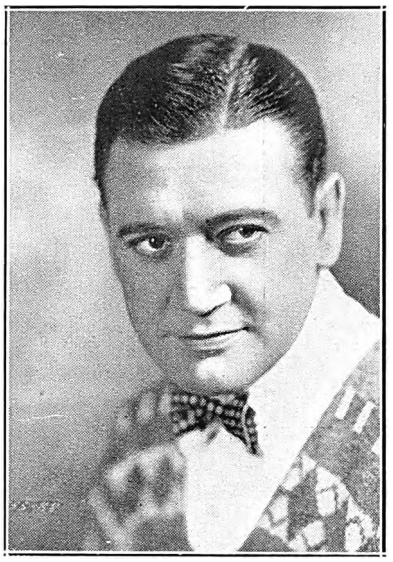
Richard Barthelmess—the way every man looks to the woman who loves him.



Ronald Colman—soldier man, explorer, adventurer, he draws you against your will.

Jack Gilbert—the fiery Slav, who stirs your pulses with the wanderlust.

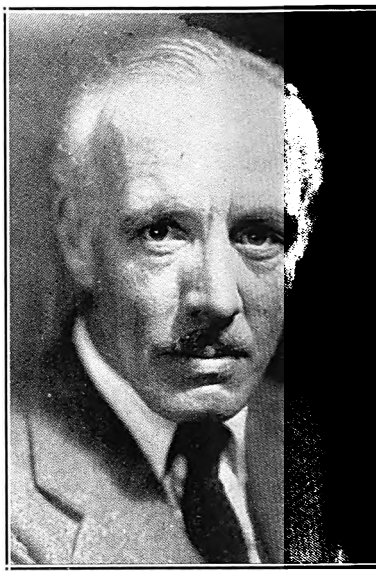
Ben Lyon—the way football heroes should look in their street clothes.



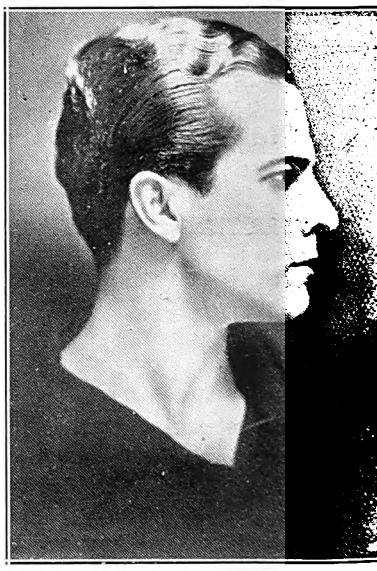
Richard Dix—the typical young American, as the story-tellers sing of him.

Reginald Denny—the Roman gladiator of our century.

George O'Brien—the most irresistible thing that walks the globe—a black Irishman.



Lewis Stone—the man-of-the world, the aristocrat, the diplo mat, the seigneur.



Ramon Novarro—the perfect troubadour, lyric charm, and the beauty of a Greek boy.

John Barrymore—classic simplicity, an old Greek god in a museum.

Digitized by Google

JANE PLOTZ, PHOTOGRAPHER—ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Johannesburg Programmes for Week Commencing Monday, March 8.

HIS MAJESTY'S

(AFRICAN THEATRES, LTD.)

Nightly at 8, prompt. Matinees Wed. and Sat. at 2.15.
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE,
Supported by their Talented London Company, including George Hayes,
in
"THE SCARLET PIMPERNEL."
The World's Most Popular Romantic Drama, by Baroness Orczy.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, MARCH 8:
Paramount presents **Pola Negri** in
"LILY OF THE DUST."
The woman's side of an every-day story—frank, heart-winning, unforgettable. Being the drama of a girl's struggle for happiness against heavy odds.
Advance booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE

(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
HILDA NELSON AND DECHELETTE.
MARTIN AND O'BRIEN.
Photo-Plays:
MON., TUES. and WED., MARCH 8, 9 and 10:
"TARNISH," with **May McAvoy, Marie Prevost, Ronald Colman** and **Norman Kerry** in the cast. (First National picture.) Tarnish is invisible to the eye— but not to the loving heart.
THURS., FRI. and SAT., MARCH 11, 12 and 13:
Larry Semon in **"THE PERFECT CLOWN."** The story is irresistibly funny; the humour is heightened here and there by a touch of pathos—a true portrayal of life.

CARLTON THEATRE

(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., MARCH 8, 9 and 10:
"DANGEROUS MONEY." A Paramount drama, with **Bebe Daniels** as star. The story of a girl who thought money was everything, but found it anything but safe.
THURS., FRI. and SAT., MARCH 11, 12 and 13:
Fred Thomson in **"THUNDERING HOOFS,"** with his famous horse, **Silver King.** A drama of the West, tingling with adventure. (An F.B.C. picture.)

PALLADIUM

(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, MARCH 8 and 9:
Mary Philbin in the Universal Jewel drama,
"FOOLS' HIGHWAY."
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"THE SAWDUST TRAIL," featuring **Hoot Gibson.** (Universal comedy drama.)
FRIDAY and SATURDAY, MARCH 12 and 13:
"FIND YOUR MAN." Warner Bros.' production, featuring the wonder dog, **Rin-Tin-Tin.**

TIVOLI THEATRE

FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"THE LONE WOLF" (Pathe), featuring **Dorothy Dalton** and **Jack Holt.**
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Warner Bros.' film, **"TRACKED IN THE SNOW COUNTRY,"** featuring the wonder dog, **Rin-Tin-Tin.**
FRIDAY and SATURDAY, MARCH 12 and 13:
"THE MAN LIFE PASSED BY" (Metro production), starring **Percy Marmont.**
Also **Harold Lloyd** in **"NOW OR NEVER."**

EMPIRE PALACE

(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Great Vaudeville Bill,
Headed by
GEORGE CARNEY—In Comedy Song Scenas.
May and Keith—In Vivacious Varieties.
Johnny Smarte—The Dancing Page Boy who Juggles.
HAYDEN AND NEVARD—Musical Act.
Harmon and Lady—Scotland's Greatest Violinist in Melody and Mirth.
The Australian Delsos—"A Whirl, a Twirl, and a Wonderful Girl."
Croft and Groom—In Songs and Duets from their Repertoire.
THE THREE HASSANS—In a Sensational Sketch.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE

(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Warner Bros. present **"TRACKED IN THE SNOW COUNTRY,"** featuring the wonder dog, **Rin-Tin-Tin.**
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"THE CIRCUS COWBOY." Fox film, starring **Charles Jones.**
FRIDAY and SATURDAY, MARCH 12 and 13:
"HOLLYWOOD." Paramount drama, featuring all the chief screen celebrities.

ALHAMBRA THEATRE

DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"LOVE AND GLORY," featuring **Madge Bellamy.** (Universal film.)
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Special Feature Film—"MONSIEUR BEAUCAIRE," starring **Rudolph Valentino.** A super Paramount production.
FRIDAY and SATURDAY, MARCH 12 and 13:
"THY NAME IS WOMAN," featuring **Barbara la Marr** and **Ramon Novarro.** (Metro Goldwyn.)

PALACE THEATRE

VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"HOLLYWOOD." Paramount drama, featuring all the chief screen celebrities.
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"GRANDMA'S BOY." Pathe special comedy, starring **Harold Lloyd.**
And **"LOVE AND GLORY"** (Universal drama), featuring **Madge Bellamy.**
FRIDAY and SATURDAY, MARCH 12 and 13:
"WOMAN PROOF," starring **Thomas Meighan.** (A Paramount production.)

LYRIC THEATRE

BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Lionel Barrymore in the Chadwick film, **"I AM THE MAN."**
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"HOLLYWOOD." Paramount production, featuring all the chief screen celebrities.
FRIDAY and SATURDAY, MARCH 12 and 13:
"TRACKED IN THE SNOW COUNTRY." Warner Bros.' production, featuring **Rin-Tin-Tin,** the wonder dog.

PALACE THEATRE

TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Paramount presents **Jack Holt** and all-star cast in **"WANDERER OF THE WASTELAND."** From the novel by Zane Grey.
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Johnny Hines in **"THE SPEED SPOOK."** (East Coast Films.)
FRIDAY and SATURDAY, MARCH 12 and 13:
"THE RECKLESS AGE." Universal production, featuring **Reginald Denny.**

BROADWAY THEATRE

ROSETTENVILLE (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"THY NAME IS WOMAN," featuring **Ramon Novarro** and **Barbara la Marr.** (Metro Goldwyn film.)
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"WHEN A MAN'S A MAN," with **Marguerite de la Motte** and **John Bowers** in the cast. (First National film.)
FRIDAY and SATURDAY, MARCH 12 and 13:
Universal film. **"LOVE AND GLORY,"** featuring **Madge Bellamy** and **Charles de Roche.**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, March 8

TIVOLI THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30.
Vaudeville:
OPENING WEDNESDAY, MARCH 10:
RONALD FRANKAU'S CABARET KITTENS.
Photo-Play:
Buster Keaton in **"SHERLOCK HOLMES, JUNIOR."** (Metro.)

ALHAMBRA THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., MARCH 8, 9 and 10:
By Request, the Special Film, "TEN COMMANDMENTS." The greatest spectacle of the age, with all-star cast.
THURS., FRI. and SAT., MARCH 11, 12 and 13:
William Fox presents **"THE GOVERNOR'S LADY."** David Belasco's stage success, with all-star cast. A story with a strong human interest.
Also **FOX TROT DANCE FILM No. 3.**

GRAND THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 8, 9 and 10:
Warner Bros.' production, **"BOBBED HAIR,"** with **Marie Prevost, Kenneth Harlan** and **Louise Fazenda** in the cast. From the novel by Twenty Famous Authors. Being an ultra-modern romance of an impetuous Society girl.
THURS., FRI. and SAT., MARCH 11, 12 and 13:
"OFF THE HIGHWAY." A powerful picturisation of famous novel of studio life, featuring **Marguerite de la Motte** and **John Bowers.** An engrossing story laid in that ever-fascinating and intriguing realm, the artists' colony. (Producers' Distributing Corp.)

WOLFRAM'S THEATRE

CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., MARCH 8, 9 and 10:
William Fox presents **Dustin Farnum** in **"THREE WHO PAID."** A vivid Western drama.
THURS., FRI. and SAT., MARCH 11, 12 and 13:
Elaine Hammerstein in **"DRUMS OF JEOPARDY."** A Truart picture from Harold MacGrath's famous "Saturday Evening Post's" story. A romance woven around two beautiful emeralds.

CRITERION THEATRE

DURBAN.

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
FRAN KLINT. BROMLEY CARTER.
MAXIM BRODI.
Photo-Plays:
MON., TUES. and WED., MARCH 8, 9 and 10:
"THE WIFE WHO WASN'T WANTED," featuring **Irene Rich** and **Huntly Gordon.** (Warner Bros.' production.)
THURS., FRI. and SAT., MARCH 11, 12 and 13:
"YOU CAN'T GET AWAY WITH IT," starring **Percy Marmont.** (Fox drama.)

EMPIRE THEATRE

DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 8, 9 and 10:
"MANHANDLED," starring **Gloria Swanson.** (A Paramount production.)
THURS., FRI. and SAT., MARCH 11, 12 and 13:
Barbara la Marr and **Conway Tearle** in **"THE WHITE MOTH."** (First National film.)

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

"Tarnish."

May McAvoy, Marie Prevost and Ronald Colman are a few of the stars in "Tarnish," which is one of the few pictures which shows New York as it really is. "Tarnish" deals with a typical New York family, and it very accurately pictures the life of the wealthy, the middle classes, and the very poor. The cabaret it shows is not an over-gaudy, bizarre affair such as no New Yorker ever saw. It is, of course, lively, gay, exotic, and to anyone who has visited Broadway's white lights it will recall memories of the most famous night cafés.

"The whole story seems to catch the spirit of Manhattan—just as surely and as accurately as O. Henry caught it in his famous short stories."

It is a story about youth, dealing with the tragedy that threatens young love when a young manicurist intrudes upon the blissful courtship of two lovers. In its structure there is revealed a fine, neatly woven drama, in which the past of the young man turns up and shakes and illumines the young girl.

You will love it, at the Orpheum, Johannesburg, on March 8th, 9th and 10th.

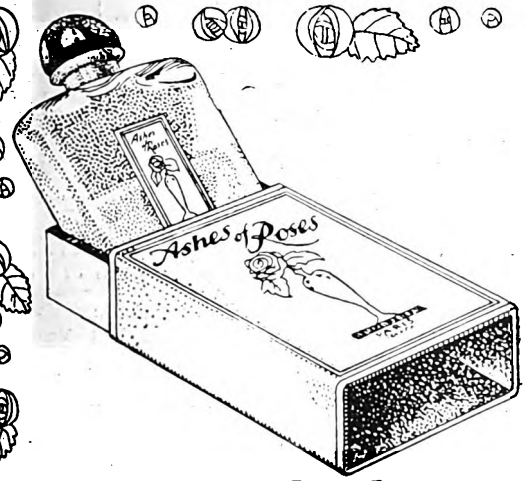
The tragedy that threatened young love.

MARJORY CLARK (Owen Nares Company.)

Among the artists who are in South Africa with Owen Nares and his company is Marjory Clark. Her successes have been many, and they have covered many countries, although she is still very young. She has acted in odd places. With a passion for travel, she has been to China, Malaya and India with various dramatic companies. She has lazed in the sunshine of Rangoon, and she has taken the flame of English drama into a funny little theatre in Pekin. She has played to those sleepy audiences in Colombo, and she has awakened them to appreciation; and she has had successes in the bustling West End of London.

She is an actress of charm, and you realise this immediately she steps on to the stage. Then you realise that her extremely young beauty is but a surface, behind which beats an extraordinarily mature intelligence. This she conveys to every line she speaks, and then she has what the provincial critics call "the divine spark." She illuminates every line she speaks and enhances the conception of her playwright. She will play important parts in all the plays Mr. Nares is bringing to South Africa with

Fred Cowens, former world champion fencer, is seen here instructing members of the Cecil B. de Mille stock company in the use of the foil,



Just behind the ears

Never should you overlook, before dinner or the dance, the final touch of Ashes of Roses Perfume — it means so much.

Ashes of Roses Perfume gives to the woman of refinement an added distinction. It is as sweet and fresh as the morning air in a summer rose garden. Never has Bourjois given a fragrance of such exquisite delicacy and entrancing charm.

Ashes of Roses Perfume

(BOURJOIS—PARIS)

Other articles in this exquisite Toilet Series:—

Face Powder · Depilatory · Vanishing Cream · Talcum Powder · Bath Crystals
Compact Powder · Lip Stick · Cold Cream · Bath Powder · Baby Powder

Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

From all Chemists, Perfumers and Stores.

In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:—

A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN,
when this beautiful presentation case containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P. 3)
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the Ashes of Roses Presentation Case, containing Perfume and Face Powder.

Name.....

Street.....

Town.....

CHARMING POSES OF WOMEN—JANE PLOTZ, PHOTOGRAPHER.

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

STRAND and NATIONAL HOTELS

RECOGNISED THE BEST IN THE STRAND.

Right on the Beach. Near all Amusements.

Special Terms for Families.

Telegrams: "National Hotel" Strand.

A. S. Coelho, Proprietor

P. O Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, Train, Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: Mrs. E. POLL. Office 'phone 253. Visitors' 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL,

BEACH,

THREE ANCHOR BAY,

CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.

Hot Baths.

Near Golf Links.

Bathing Pool opposite.

Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.

Apply for Accommodation to H. W. STRONG.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Digitized by Google

"Off the Highway."

To witness a spiritual and physical metamorphosis such as Wm. V. Mong depicts in "Off the Highway," coming to the Grand Bioscope, Capetown, on March 11th, 12th and 13th, must be not only impressive but almost inspirational; it is stimulating not alone to the imagination, but to the soul as well. In the first part of the picture Mr. Mong is the rich and self-satisfied Caleb Fry. Gradually a complete regeneration is achieved and Caleb dies a loved and loving old man who has brought ease and comfort to the romance of his artist nephew, played by John Bowers, and his young wife (Marguerite De La Motte). It is a story crowded with possibilities, and each of these has been more than adequately developed.

There was a complete regeneration, and Caleb became a loved and loving old man.

"The Governor's Lady."

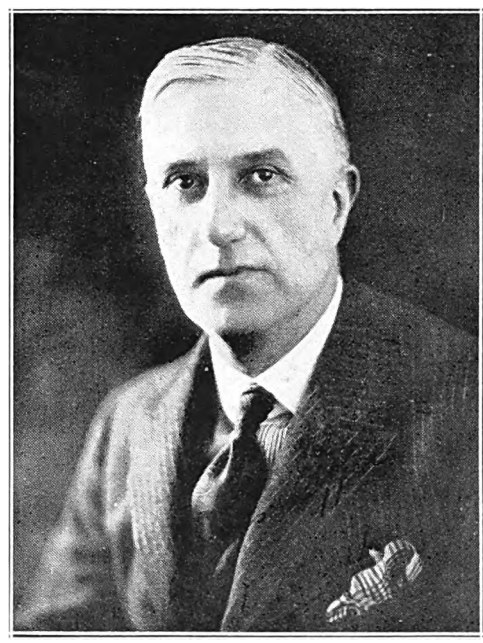
"The Governor's Lady," from the pen of Alice Bradley, is a powerful story, dealing with all the romantic growth of a man who completes his education through his work and contact with big people. His wife is slow in adapting herself to his rapid development. This situation brings out a series of intensely dramatic incidents that have been presented forcefully in the picture.

The Governor and his Lady.

The story is one that has its parallel in real life, not only in political circles, but in the lives of big business executives and professional men. "Its fidelity to life is photographic," said the critics.

The film comes to the Alhambra, Capetown, on March 11th, 12th and 13th.

An Old Friend.



Mr. Wallace Stranack.

Wallace Stranack, who came with Owen Nares to South Africa, will be remembered by audiences here with affection. "Papa" Stranack last visited this country with Percy Hutchinson, and made many friends.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

Digitized by Google

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Excessive underarm perspiration

Easily and safely corrected

Profuse underarm perspiration is due to an irregularity of the sweat glands which physicians call hyperidrosis. Odorono, a harmless antiseptic toilet water, corrects this trouble. A doctor's prescription, Odorono has become the accepted deodorant of more than three million people. It is now used in 47 countries besides our own.

Odorono is not sticky or greasy. Its mild, effective action immediately checks profuse perspiration and destroys all odour. One application of Odorono every three days, corrects both odour and moisture, protecting blouses and frocks.

Obtainable in two sizes at all high class dealers.

ODO-RO-NO

Corrects perspiration moisture and odour

Send for sample—only 3d.

ODORONO, DEPT. A
P.O. Box 2006,
Cape Town.

Enclosed is 3d. in stamps for which please send me a sample of Odorono and your booklet "A Frank Discussion of a subject every woman should understand."

Name .....

Address .....

Jane Croft, of Croft and Groom, who appear at the Empire, Johannesburg, on March 8th, in a musical act.

Beau Brummels of Vaudeville.

"Brighter London!" Percy Hayden and Frank Nevard, appearing at the Empire Theatre, Johannesburg, believe strongly in a brighter London. That is why they bought their purple and plum coloured suits. They saw them in a tailor's shop during the time that everyone felt that the dear, dirty, dingy Capital of the World might need a little furbishing up, and everyone dressed their windows accordingly.

Hayden and Nevard first met in Jerusalem, when they fought with the 60th Division, and they chummed up at once. They have both seen a great deal of active service, and while Percy Hayden was in Egypt he founded the famous company of "Barnstormers."

Hayden and Nevard enjoy the "S.A. Pictorial." [*Photo: Jane Plotz.*

The Barnstormers.

He and his friend Goffin were the only "pro's," the rest of the company were "Tommies," amateurs on the stage. They played in Egypt, Salonica, France and Palestine, and even played six weeks in Jerusalem itself when they entered the city with General Allenby.

They brought brightness everywhere and, speaking of them at the Guildhall, London, when he received the freedom of the City, Field Marshall Lord Allenby said "they had the best theatrical and music hall company I have ever seen.

At the Opera House.

"The Barnstormers" were the first army concert party to appear at the Opera House, Cairo, by direct permission of the Sultan. They gave over 300 performances in the firing line.

"Three Who Paid."

There are dealings of the cards in this picture, which comes to Wolfram's Bioscope, Capetown, on March 8th, 9th and 10th, and fate decrees that three must pay for an underhand deed. Dustin, grim sponsor of justice, dominates the rapid story development. Softening the whole is the whimsical presence of little Bessie Love, the star's leading lady. Exquisite scenery forms a lovely background for the vivid action that sweeps this picture to a charming end, following a pell mell rush of action that sends the red mounting in hot waves to your cheeks.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

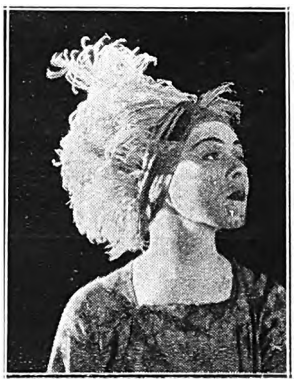
Digitized by Google

Did You Know That—

Pola Negri has applied for American citizenship.

Nazimova has also signed her first papers in the same connection.

Pola Negri.



Nazimova.

Mary Pickford was born in Toronto, Canada, and was a British subject. She became an American after marrying Douglas Fairbanks.

Constance Talmadge was once married to John Pialoglon, of Greece, and so at once became a Greek subject. Connie is, therefore, an alien to-day in the eyes of America, although born in that country, and has applied for citizenship.

Constance Talmadge.

Mary Pickford.

Anna Q. Nilsson was born in Ystad, Sweden, and married an American, John Gunnerson. There are rumours of a divorce, but, in spite of that, Anna is determined to remain an American.

Anna Q. Nilsson.

Michael Arlen, of "Green Hat" fame, is in New York to arrange for the production of "The Ace of Cads," in which Adolphe Menjou will be the star.

Adolphe Menjou.

The Three Hassans.

The Three Hassans, whose excellent bicycle turn is to be seen at the Empire, Johannesburg, March 8th, are members of an ancient and well-known circus family.

The *dramatis personæ* of their act includes Mr. Hassan Mrs. Hassan, and a third member, whom they laughingly allude to as "the boy." These three perform amusing feats on trapeses and on wheels.

Mr. Hassan's grandfather was no less a person than Prince Hassan of Bombay. This ancient ruler had twelve sons, of whom, being a Hindu, he was naturally very proud. "My grandfather," said Mr. Hassan, "was a very rich man. He had plenty of slaves, great hoards of jewels and vast stretches of country at his command, but he was unlucky enough to call down upon his head the curses of these same slaves, who mutinied one night. They set fire to his house, and eventually took him prisoner and killed him. My grandmother, who is an Englishwoman, managed to escape with her twelve young children. Naturally, at this time she was very poor, so she gave three of her precious boys as apprentices to an Arab troupe of dancers and jumpers. One of the boys died; that left my father and my uncle with the troupe. My uncle, who was determined to make his own way in life, ran away one night, and eventually arrived in America and acted under the name of Prince Hassan. My own father continued with the troupe to Constantinople, where he met my mother when she was dancing there, and married her. I myself was born in Toulon, so you can see that my family has ever been of a roaming disposition. Funnily enough, lately, my uncle from America turned up after twenty years' absence, and recently we discovered another of my grandfather's twelve sons in Exeter, England, where he has a parish of his own."

After hearing this story of Mr. Hassan, one does not wonder that he himself is something of a gipsy, and prefers to roam throughout the world visiting new places always, rather than staying and hibernating in one spot for ever.

MENLOVE & Co.

(Opposite St. James)

OUR HATS

For early Autumn at Moderate Prices are worthy of your inspection.

106, Eloff Street, Johannesburg. 'Phone 5914.

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

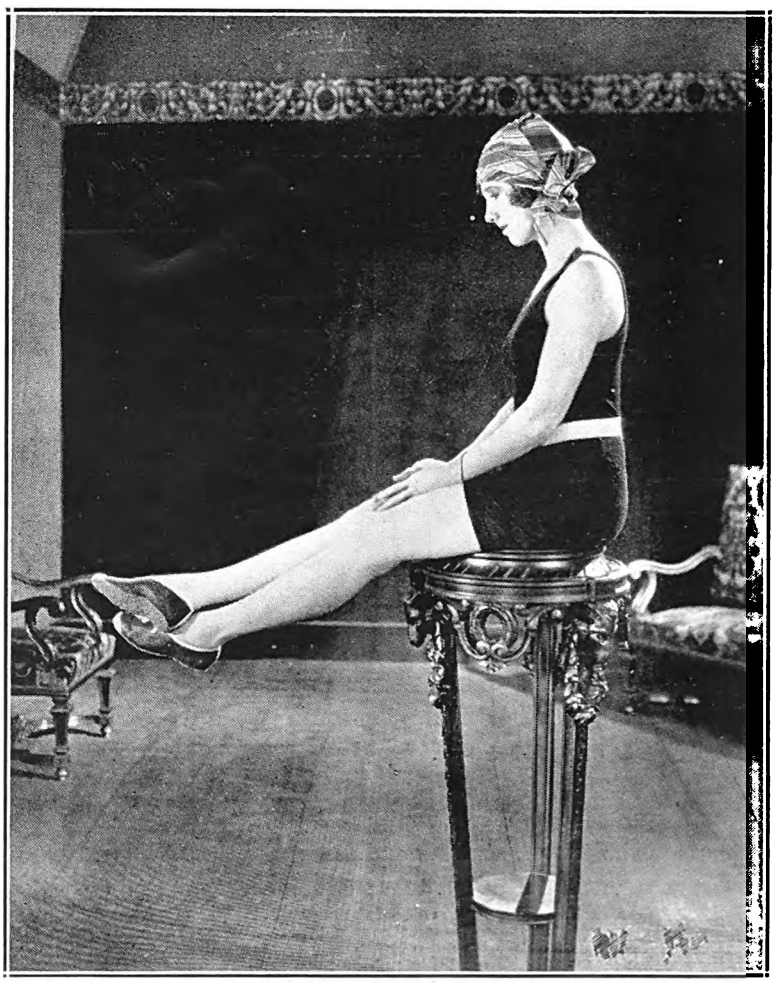
Digitized by Google

"Thundering Hoofs."

The action of the story, which comes to the Carlton Bioscope on March, 11th, 12th and 13th, calls for Fred Thomson to rescue his great horse, Silver King, from the horns of the infuriated animal. Silver King has been stolen by Mexican bandits and sold to serve as "bull bait" in the cruel sport of the toreador. And Thomson not only makes the rescue, but actually leaps to the back of the charging animal, grasps the horns and twists the big bull's neck until he wins a "fall," while Silver King makes good his escape!

This charming picture is of Miss Janie Daniel, who took a leading part in "The Yeoman of the Guard," produced in Johannesburg recently. The Cornish Association are tendering her a Complimentary Concert prior to her departure for England where she intends taking up stage work seriously. As one of our most gifted amateurs in South Africa, the "S.A. Pictorial" wishes her all success.

He finds Mexico very interesting.



Margaret Morris, a Paramount star appearing in "The Best People."

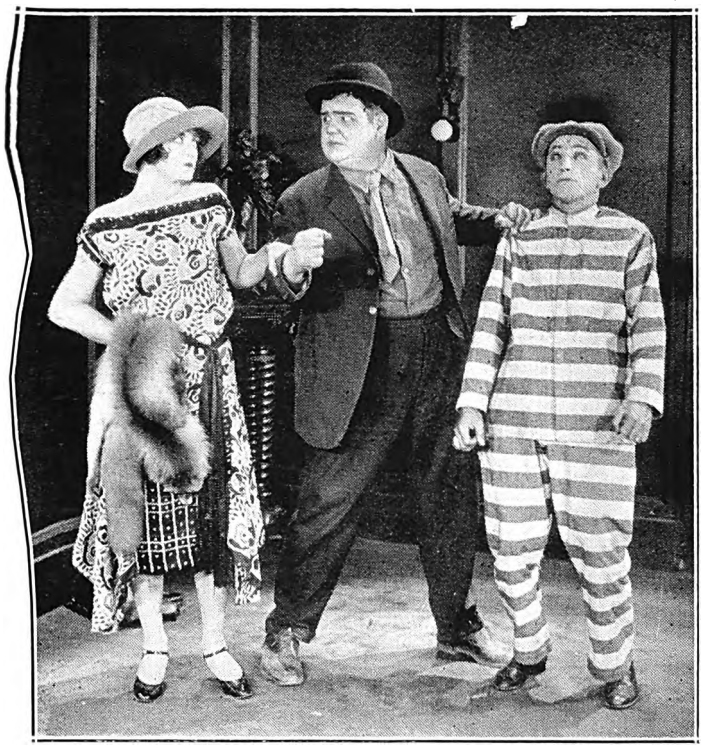
CHINA Direct from English Potteries
Finest quality Tea Sets from 4/6, Dinner Sets 14/6, Toilet Sets 10/9. Keenest prices quoted to Stores, Canteens, Schools, Hotels, etc.
Satisfaction guaranteed.
Write NOW for FREE ART CATALOGUE.
Liverpool Pottery Co. Burslem, Staffs. Eng.

BEAUTIFUL STUDIES OF BRIDGES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

"The Perfect Clown."

Semon is his eccentric self, rushing and scurrying through reels of films in "The Perfect Clown," which comes to the Orpheum, Johannesburg, on March 11th, 12th and 13th. A poor, luckless, loveless clerk, he attains wealth, the girl and happiness at the finish of a side-splitting comedy. Tearing through detours in a tumble-down flivver, crossing a cemetery in the dead of night, forced to change clothes with an escaped convict—all these situations and then some, tend to ensure a fun-loving audience of an evening's mirth.

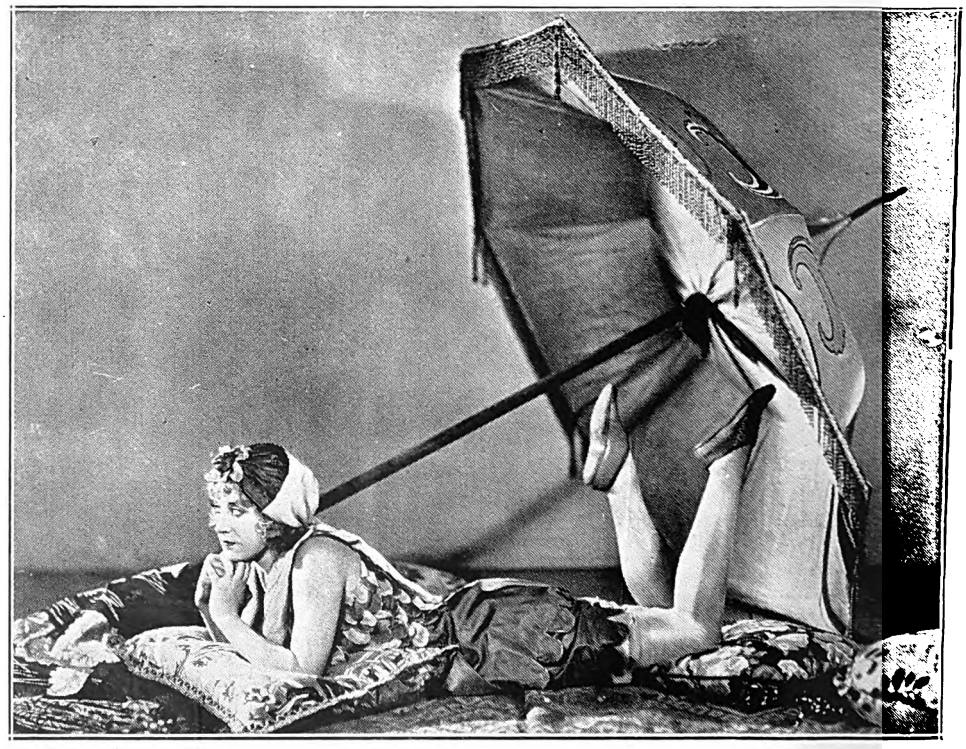


The Perfect Clown.

Larry Semon, "comedian de luxe," ridiculous grimaces, chases and hunts—all, all are to be found in this film, and you can be well assured that nothing will be spared you in the way of laughter.

Many ingenious ideas are carried out in the plot, and the desired effect of the poor, misunderstood clerk who loves, is rivalled and wins—is most certainly produced. An excellent example of this can be found in an office scene where Bert Larry, who has repeatedly come late to work, is about to be dismissed by the boss. The former stutters and stammers excuses until his eye catches the clock and he notices that it has been turned back one hour by his lady-love. Of course, this alters the situation, and he is retained on the job.

Miss Agnes Lind, the Norwegian Soprano, who gave a fine concert in the Norwegian Hall, Johannesburg, on March 2nd. Miss Lind had a splendid reception and has a voice of singular strength and purity. She was assisted by Master Mannie Friedman, violinist, and Mr. Laurence R. Glenton acted as accompanist.



A bathing beauty in "The Trouble with Wives."

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393 CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON
LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Pyersonal Supervision and Prompt Deliver Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST., BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

Elaine Hammerstein, the beautiful film star.

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

Two New Stories Selected for Colleen Moore.

Colleen Moore.

Coleen Moore does not find herself in the unfortunate position that many of the stars encounter—that of being unable to find suitable material for forthcoming pictures.

Announcement from John McCormick, producer of Miss Moore's pictures and production head of First National's West Coast Studios, is to the effect that two stories have been definitely determined upon to follow the "Irene" production, now nearing its finish mark.

These are "Shebo" and "Twinkletoes." Each of the two stories are ideal for Colleen. "Shebo," written by Tiffany Wells, will be the first to be made, and Anthony Coleway is now busily engaged preparing the script. The picture will be produced under the editorial supervision of June Mathis. The story deals with the adventures of a young girl who, after having all the rich goods in life, suddenly finds herself facing poverty in its lowest form. The trials and tribulations that follow give Miss Moore every opportunity for her comedy talents.

Alfred E. Green, who made "Sally" starring Colleen, and who is now directing "Irene," will have the responsibility for "Shebo." The picture, according to McCormick, will be started early in the year.

"Twinkletoes" is a Limehouse story by Thomas Burke, noted English author. It affords a delightful role for Miss Moore along the "Pollyannan" type of characterisation. The story deals with life in a limehouse district. It is being adapted for the screen by Winifred Dunn, and will have the editorial supervision of June Mathis.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

AMAMI Shampoos

9d. per Sachet from all Chemists and Hairdressers.

At the Tivoli, Capetown.

"Sherlock Jr.," which will be produced at the Tivoli, Capetown, on March 10th, is a fine picture.

How, as a small-town operator, Buster is accused of the theft of a watch by the villain, his disgrace, his dream of great things while showing a picture, and how he finally wins out, is told in a series of laugh-provoking scenes that whizz by in rapid succession. There is not a dull moment in the entire picture.

Keaton directed the picture himself and has introduced many clever situations. His transition from a movie operator to a movie actor is a delightful bit of movie fantasy.

Angered by the actions of the villain in the film, he walks down the aisle of the theatre, gets on the stage, and climbs right into the frame of the picture. It is a brand new camera trick, and makes audiences gasp in surprise and then burst out in laughter when Buster finds himself in dire predicaments when the scenes suddenly shift without warning.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, March 8.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

MARCEL AND MINKA.

Photo-Play:

COMMENCING MONDAY, MARCH 8:
Special Feature Film—"**ROBIN HOOD,**" starring **DOUGLAS FAIRBANKS** in the title role. (Released by the United Artist' Corporation.) A romance of the Twelfth Century when Knights were chivalrous.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

ALICE MELVILLE. ALTON SISTERS.

Photo-Plays:

MON., TUES. and WED., MARCH 8, 9 and 10:
"**THE ENEMY SEX.**" Paramount drama, featuring **Betty Compson** and **Percy Marmont.**
THURSDAY ONLY, MARCH 11:
Monte Blue in the Warner Bros.' production, "**THE LIMITED MAIL.**"
FRIDAY and SATURDAY, MARCH 12 and 13:
"**A MAN'S MATE.**" Fox drama, featuring **John Gilbert.**
Also "**FELIX GETS A LICKING.**"

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Douglas MacLean in the Pathe comedy, "**INTRODUCE ME.**"
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Aileen Pringle and **Norman Kerry** in "**TRUE AS STEEL.**" (Metro Goldwyn.)
FRIDAY and SATURDAY, MARCH 12 and 13:
"**THE ENEMY SEX,**" featuring **Betty Compson** and **Percy Marmont.** (Paramount.)

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

GUS T. RAGLUS. ETHERIDGE AND FURSE.

Photo-Plays:

MONDAY and TUESDAY, MARCH 8 and 9:
Paramount drama, "**THE SIDE SHOW OF LIFE,**" featuring **Ernest Torrence.**
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"**CHANGING HUSBANDS,**" featuring **Leatrice Joy.** (Paramount film.)
FRIDAY and SATURDAY, MARCH 12 and 13:
John Bowers and **Lillian Rich** in the S. Kann production, "**EMPTY HEARTS.**"

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"**WOMEN WHO GIVE,**" featuring **Robert Fraser** and **Barbara Bedford.** (Metro production.)
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Douglas MacLean in the Pathe Comedy, "**INTRODUCE ME.**"
FRIDAY and SATURDAY, MARCH 12 and 13:
"**BROADWAY GOLD,**" featuring **Elliott Dexter** and **Elaine Hammerstein.** (Ed. Dillion film.)

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"**LADIES TO BOARD.**" Fox film, featuring **Tom Mix.**
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"**BROADWAY GOLD,**" featuring **Elaine Hammerstein.** (Ed. Dillion production.)
FRIDAY and SATURDAY, MARCH 12 and 13:
"**THE SIDE SHOW OF LIFE,**" with **Ernest Torrence** as star. (Paramount.)

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Aileen Pringle and **Norman Kerry** in "**TRUE AS STEEL.**"
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Maurice B. Flynn in "**THE UNINVITED GUEST.**"
FRIDAY and SATURDAY, MARCH 12 and 13:
Ernest Torrence and **Anna Q. Nilsson** in "**THE SIDE SHOW OF LIFE.**"

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"**SECOND YOUTH.**" Distinctive film, featuring **Alfred Lunt.**
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"**SINGLE WIVES,**" featuring **Corinne Griffith** and **Milton Sills.** (First National.)
FRIDAY and SATURDAY, MARCH 12 and 13:
Paramount presents **Leatrice Joy** in "**CHANGING HUSBANDS.**"

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

Vaudeville:

LISBON GIPSY ORCHESTRA.

Photo-Plays:

MON., TUES. and WED., MARCH 8, 9 and 10:
"**HAPPINESS,**" starring **Laurette Taylor.** (Metro Ultra.)
THURS., FRI. and SAT., MARCH 11, 12 and 13:
"**SHE**" (Samuelson production). From Sir Rider Haggard's famous novel, featuring **Betty Blythe** and **Carlyle Blackwell.**
featuring **Ernest Torrence.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"**NAME THE MAN,**" with **Conrad Nagel** and **Mae Busch** in the cast.
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"**SATAN'S SISTER.**" Welsh Pearson drama, featuring **Betty Balfour.**
FRIDAY and SATURDAY, MARCH 12 and 13:
"**NORTH OF THE YUKON,**" featuring **Tom Mix.** (Fox film.)

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Gloria Swanson in "**STATION CONTENT.**"
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Stuart Holmes and **Rosemary Theby** in "**RIP TIDE.**"
FRIDAY and SATURDAY, MARCH 12 and 13:
Alfred Lunt and **Mimi Palmeri** in "**SECOND YOUTH.**"

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
"**UNDER THE RED ROBE.**" Cosmopolitan drama, featuring **John Chas. Thomas** and **Alma Rubens.**
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"**A MAN'S MATE,**" starring **John Gilbert.** (Fox drama.
FRIDAY and SATURDAY, MARCH 12 and 13:
"**GET-RICH-QUICK WALLINGFORD.**" Paramount comedy-drama, featuring **Sam Hardy** and **Norman Kerry.**

OLYMPIA GARDEN THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Reginald Denny features in the Universal comedy-drama, "**THE RECKLESS AGE.**"
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"**THIS WOMAN.**" A Warner drama of unique merit, starring beautiful **Irene Rich.**
FRIDAY and SATURDAY, MARCH 12 and 13:
Jack Holt in "**THE WANDERER OF THE WASTE-LAND.**" From the story by Zane Grey.
Also **Baby Peggy** in "**THE KID REPORTER.**"

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
The Pathe drama, "**BATTLING BUNYAN,**" featuring **Wesley Barry.**
Also Comedy, "**THE RIDING MASTER.**"
And Final Episode of the Serial "**SPEED.**"
WEDNESDAY and THURSDAY, MARCH 10 and 11:
Dick Hatton in the Arrow Western, "**LAWLESS MEN.**"
FRIDAY and SATURDAY, MARCH 12 and 13:
"**LOVE LETTERS.**" A beautiful drama by the Fox Company, featuring **Shirley Mason.**
Also Comedy, "**BATTLING BRUISERS.**"
And Episode Thirteen, "**THE RIDDLE RIDER.**"

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., MARCH 8, 9 and 10:
Special Feature Film—"**THE WHITE SISTER,**" starring beautiful **Lillian Gish.** A tragic romance, with Old Italy as a background.
THURS., FRI. and SAT., MARCH 11, 12 and 13:
"**THE WOMAN ON THE JURY,**" featuring **Sylvia Breamer** and **Frank Mayo.** (First National.)

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 8 and 9:
Warner Bros. present **Dorothy Devore** and **Matt Moore** in "**HOW BAXTER BUTTED IN.**"
WEDNESDAY and THURSDAY, MARCH 10 and 11:
"**THE SNOB BUSTER,**" starring **Reed Howes.** (Butcher's Empire Ser.)
FRIDAY and SATURDAY, MARCH 12 and 13:
"**KISS ME AGAIN,**" featuring **Marie Prevost** and **Monte Blue.** (Warner Bros.' production.)

Next Week's Calls.

WEEK COMMENCING MONDAY, 8TH MARCH.

Tivoli, Capetown.—Ronald Frankau's Cabaret Kittens.

Opera House, Capetown.—Owen Nares, Marie Polini and London Company in "Diplomacy."

Empire, Johannesburg.—George Carney, Hayden and Nevard, May and Keith, Johnny Smarte, Harmon and Lady, Three Hassans, Australian Delsos, Croft and Groom.

His Majesty's, Johannesburg.—Dennis Neilson-Terry, Mary Glynne and London Company, including George Hayes, in "The Scarlet Pimpernel."

Orpheum, Johannesburg.—Martin and O'Brien, Hilda Nelson and Dechelette.

Grand, Pretoria.—Marcel and Minka.

Criterion, Benoni.—Gus. T. Raglus, Etheridge and Furse.

Rinko, Maritzburg.—Lisbon Gypsy Orchestra.

Criterion, Durban.—Fran-Klint, Bromley Carter, Maxim Brodi.

Theatre Royal, Durban.—(Opening 10th March) The Brilliant Pantomime, "Mother Goose."

Apollo, Germiston.—Alton Sisters, Alice Melville.

Grand, Bloemfontein.—Sistine Choir (March 11th—13th).

Theatre Royal, Kimberley.—Sistine Choir (March 8th—10th).

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

Digitized by Google

Digitized by Google

Digitized by Google

Racing Notes

By "Observer."

By this time next week we shall have the weights for the Johannesburg Autumn Handicap, the entries for which close on Monday.

At Capetown, last Saturday, Fabaris, once regarded as the best horse racing in the Union, only got up in the last stride to beat Narrow Guage in the Rosmead Handicap of £500. The distance was 1¼ miles and the weights were: Fabaris 9.6, Narrow Guage 8.10. This is the second £500 race Fabaris has won at Capetown.

Clairwood Turf Club is living up to its reputation as a rain maker, for on Saturday, when they had another race meeting, it was again raining.

There is a difference of only a couple of winners between G. Nicoll and L. Hammon in the race for this season's riding premiership. Both boys are as keen as mustard to finish at the head of the list.

Mr. Henry Nourse officiated as judge of the thoroughbred classes at this week's Rosebank Show. Uncle Henry, who was accompanied by Mrs. Nourse, intends remaining over for Saturday's racing at Capetown.

"Pa" Passmore knows how to place his horses. Recently he took a small team to Durban, and since then has won three races. With My Cherry and Devilry, the latter ridden by his eldest jockey son, Reggie, he collected a double at Clairwood last Saturday.

Capetown claims two classics in the Western Province Nursery, run at Milnerton and won this year by Sol, and the Western Province Derby, which is to be decided on Saturday at Kenilworth. Neither race, however, is entitled to the term "classic."

A cable to hand last week-end recorded the success of Old Tay Bridge (F. B. Rees) in the National Trial Steeplechase, at Gatwick. In this race J. R. Anthony was third on Double Chance.

Mr. Jos. Simpson headed the list of winning owners at Saturday's meeting at Auckland Park with three winners, a second and a third. His first winner, the 20 to 1 chance, St. Brigid, came somewhat as a surprise to Jos., but he did not fail to back the other two, Loved One and Attendant.

Although the French horses, Coram and Lustrucu, continue to share favouritism for the Lincolnshire Handicap, one hears that all is not too well with the first named. Coram ran fourth in the Cambridgeshire last back-end, and at the top of his form must have an undeniable chance in the Lincolnshire. All the same, his admirers should not be in any violent hurry to back him at the present moment.

J. R. Anthony, the much sought-after steeplechase rider, has at last definitely decided upon his mount for the Grand National. Anthony, who has won the big Aintree race three times—Glenslide, 1911, when he rode as an amateur, Ally Sloper, 1915, and Troytown, 1920, has elected to ride Double Chance, who won the National last year. On that occasion Anthony rode the second, Old Tay Bridge.

It is said that the Pretoria Pony and Galloway Club are going to have another try to keep going by changing the nature of their racing to gymkhana events, and their race days from Wednesdays to Saturdays. Up to the present, the Pretoria Club has been kept alive by the support from the Rand. But if the Pretorians race on Saturdays, they will have to rely on the locals for support, and the prospects, therefore, do not appear of the brightest.

The chief race of the day at the Springs meeting of Wednesday, February 17th, has been responsible for several happenings. To begin with, Edinburgh Rock beat Bowler and, although A. Maken, on the advice of his jockey, E Jacobie, declined to lodge an objection, the stewards, on thei own initiative, disqualified Edinburgh Rock, placed him las and awarded the race to Bowler. Later in the afternoon T. W. Blanden made some remarks over the local steward finding, for which he was reported to the Jockey Club and subsequently, was officially reprimanded. On Monday last the Executive Stewards of the Jockey Club re-opened th case and after a protracted enquiry, they suspended the ligh weight, E. Jacobie, for a period of six months.

Although Polinique, carrying the feather of 6.1, won th Johannesburg Summer Handicap in record time, he failed lamentably in the Derby. This was won by Channel Isle who afterwards proved himself a moderate in handicap com pany, and since the Summer Meeting neither has carried silk. On Saturday we saw four of the six acceptors for th St. Leger in action at Auckland Park and not one of th quartette proved equal to finishing among money. Of th "classic's" candidates, the only one to make anything approaching a creditable showing was Silver King, wh stayed on to gain fourth place in the Auckland Park Handi cap "A," 1¼ miles. And the one to run worst of all was Gracia, who, in the Oaks, dead-heated with Preference who does not seem able to run in the second division o suburban horses. From this it will be seen that the season's crop of three-year-olds is most disappointing.

At Benoni, on Saturday, the chief attraction will be the St. Leger, the last of the season's classics. For this there are six left in, but it is doubtful if Enoch will see the post. Of the others, we saw four at Auckland Park on Saturday and, on their respective showings there, Silver King should win from Blacksmith II. and Jack Frost II. The card contains eight events, and the following should run well:—

12.45 p.m.—Stewards' Handicap. Six furlongs.
1, Bona Fide; 2, Admiral; 3, Hammerless.

1.20 p.m.—Galloway Plate. Five furlongs.
1, Question; 2, Seer; 3, Husk.

2 p.m.—Boksburg Handicap (B). Six furlongs.
1, Guy Fawkes; 2, Happy Venture; 3, White Heart.

2.35 p.m.—Benoni St. Leger. 1 mile, 6 furlongs, 132 yards.
1, Silver King; 2, Blacksmith II.; 3, Jack Frost II.

3.15 p.m.—Boksburg Handicap (A). Seven furlongs.
1, Lord Bronte; 2, Treasurer; 3, The Woods.

3.55 p.m.—Boksburg Handicap (C). Nine furlongs.
1, Dandy Dick; 2, Windermere; 3, Dispatch.

4.35 p.m.—Boksburg Handicap (D). One mile.
1, Lang Syne; 2, Polystyle; 3, Lamplighter.

5.15 p.m.—Junior Galloway Plate. Seven furlongs.
1, Spiral; 2, Phyllis III.; 3, Fanora.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd.,

68, President St., Johannesburg (Dept. "A"). Box 6888.

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

STEAMSHIP PASSAGES EVERYWHERE. | HOLIDAY TRIPS. | TOURS IN S. AFRICA AND ELSEWHERE. | Consult THOS. COOK AND SO. Corner Fox and Loveday Streets, (opp. *Rand Club*) Johannesburg.

NEW YORK PUBLIC LIBRARY

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 554] JOHANNESBURG, MARCH 13TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

Sole Distributors for S. A

SIEMENS (S.A.), Ltd.,

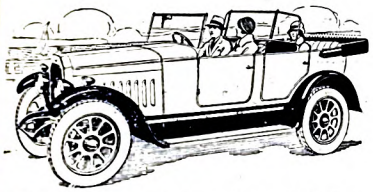
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

THE SUPERB CAR

SWIFT

Visit Our Show Room



Balloon Tyres and Four Wheel Brakes.

Transvaal Distributors:

P. & M. Service Station,

c/r. Eloff and Frederick Streets,

JOHANNESBURG.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN. P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,

Corner of Fox and Rissik Streets, Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:

Handley and Moore, Ltd., 14 and 16 Bureau Street.

TREASURE HUNT

Round the HOTELS and BOTTLE STORES for

CASTLE BEERS, FAMOUS LAGER NOTED ALE

AND

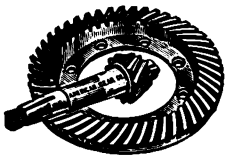
OATMEAL STOUT

All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS

FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

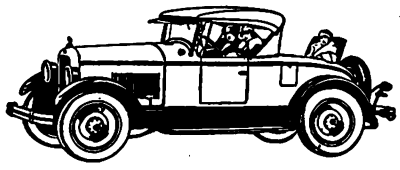
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.).
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

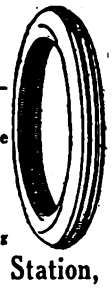
COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

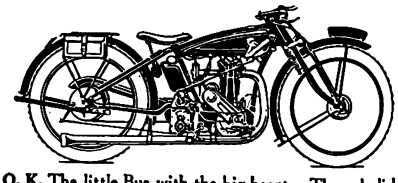
Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading



After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



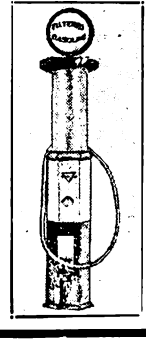
O. K. The little Bus with the big heart. The only light weight ever to complete a six days A.C.U. trial successfully with sidecar. All for £50-0-0.
Easy terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St., JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE. For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 554. SATURDAY, MARCH 13TH, 1926. (Registered at G.P.O. as a Newspaper. PRICE 6D.

Fascinating Greta Nissen, as she appears in the Paramount production "The Wanderer."

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Sistine Choir.

The world-famous musical party, the Sistine Choir Soloists, will make their bow to Johannesburg audiences on March 15th next at the Empire Theatre.

A feature of the programmes to be given by the soloists will be the presentation, in gorgeous costumes of the Goldonian period, of classic Florentine, Venetian and Roman madrigals, motets and other polyphonic music of the seventeenth century. Each programme will be designed to portray the development of Italian vocal music from the sixteenth century to the present day, and should provide an invaluable lesson in musical history to students and others interested in the art.

The story of the choir is a romantic one, for it dates back 13 centuries, when it was first formed. Lately, it ceased to be used by the Vatican authorities, as the Pope did not care for florid music, and preferred the Gregorian chants. In 1922 the full choir of 60 boys and 10 adult soloists visited Australia, and were splendidly received. The lads, however, had to return to Italy to school, and so the grown-up members toured on their own and were exceedingly successful throughout Australia, Canada, New Zealand and America. Their musical director is Maestro Casolari, whose photograph is on this page, and they are under the direction of Mr. D. D. O'Connor, a well-known concert director. This present tour is the first one at which the choir has sung on music hall platforms, as previously town and concert halls were engaged. They are all possessed of wonderful voices—tenors, baritones and bassos—and should receive a tremendous ovation.

Maestro Casolari, in addition to being the principal instructor of singing and orchestral music at Augusteo, in Rome, did a lot of conducting for various Roman choirs, and prepared the whole of the opera choruses of Puccini's "Turandot" in February last at Milan. These he handed over to the celebrated conductor, Toscanni.

"In organising this tour of the soloists," he says, "I ransacked the principal music libraries in Italy for old madrigals and motets. Several months were occupied in the search, in the course of which I came across some extremely interesting excerpts from the earliest operas, which we intend to present in our programmes, while in South Africa. They will include arias and concerted numbers fro Cimarosa's "The Secret Marriage," and from Danchier "Pazzio Senile." Boito's "Mefistofele," Mascagni "Isabeau," Giordano's "Andrea Chenier," and oth operas little known in Africa will also serve to furnis excerpts, and each programme will include a selection Neapolitan, Venetian and other Italian folk-songs.

Signor Paganelli, the lyric tenor of the party, is, pe haps, the best-known ecclesiastical singer in Italy. H possesses an exquisite voice of the rare quality known a "lyrico spinto," and is said to be a musician of consider able artistry. Signor Paganelli is also a composer of dis tinction, some of his works being included in the repertoir of the soloists. The robust tenor is Signor Facchini, whos voice is reminiscent of that of the late Enrico Caruso. On of the most popular members of the combination is Signo Felice Belli, who comes with a big reputation as a singe with unusual histrionic gifts. Signor Bruno Sarti, a teno with a voice of unusual clarity and great volume, is known as an exponent of the various kinds of Italian and Frenc folk-song, while Signor Burani, who is known in Italy a "the young Ruffo," possesses a voice of tremendous volum and clear ringing tone.

Maestro Casolari, the leader of the Sistine Choir.

Digitized by Google

The Empire.

George Carney is still called upon to do number after number nightly in reply to the insistent applause. This week he put on a new song scena (though this did not prevent his being called on for all the old favourites), "Colonel Coldfeet," quite one of his best. A rollicking melody takes the trials of the Colonel along, to the delight of everyone, with whom the dapper old soldier becomes a prime favourite at once.

Jane Croft and Ernest Groom, a new act, are the first newcomers on the programme, and are both the possessors of fine voices—soprano and baritone—which they use to great advantage in several single numbers and duets.

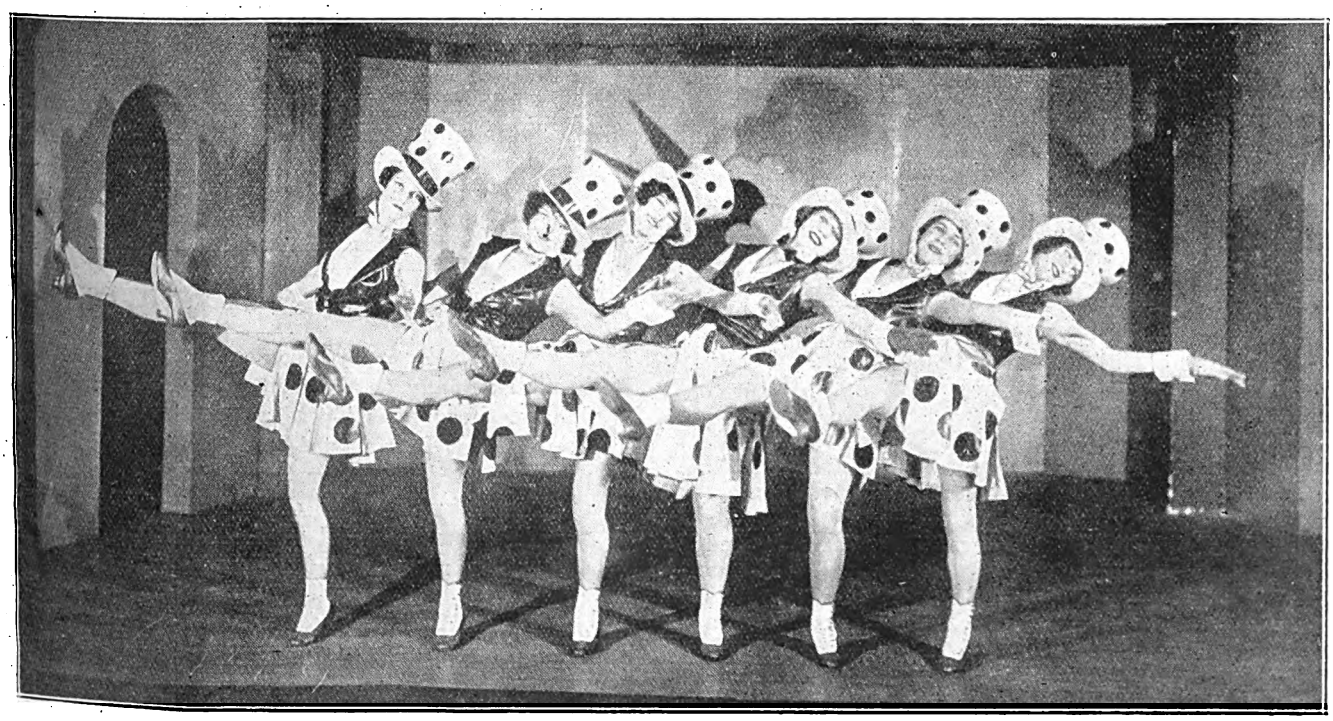
The Three Hassans go further even than one's expectations. They seem so much at home on wires and wheels, that one imagines that the air and not the earth is their right dwelling place. To see Mr. Hassan balancing himself and a large Japanese umbrella on top of a pole, which is itself connected to a single wheel, running along a tight rope, is an unforgettable incidents. The youngest of the three, "The Boy," is extraordinarily clever, and altogether the act is a bright, colourful one that pleases, while it is intrepid.

Johnny Smart, May and Keith, Hammon and Lady, the Australian Delsos, and the popular pair, Hayden and Nevard, remain on the programme from last week. C.R.

"Pollyanna" declaims her doctrine.

A Treat for Kimberley.

This picture tells of "Pollyanna," in which Mary Pickford is starred. It's a story of gladness, for "Pollyanna" shows the elixir of a child's love and its power to straighten the viewpoint of men and women whose outlook on life has become distorted. "Pollyanna" got her creed in life from her father, whom she tried to sing to sleep at the moment he was dying, because he told her to be glad herself and make others so. The film comes to the Olympia Garden Theatre, Kimberley, on March 22nd, 23rd and 24th, and is sure to be a big attraction.



From the film "London's Famous Cabarets," to be shown shortly on the African Theatres, Ltd., circuit.

Digitized by Google

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

Dennis Neilson-Terry.

At St. James.

"More popular than ever," "We simply couldn't get in," two phrases you always hear when St. James Restaurant is mentioned in Johannesburg, for St. James has taken its place in the forefront of fashionable rendezvous. Friday nights, as everywhere else in the city, is *the* night. Last week, among those entertaining parties were Mr. and Mrs. I. W. Schlesinger, Captain and Mrs. Grant Smith, Dr. Hans Pirow and Mr. and Mrs. Dennis Neilson-Terry. Among the dancers one noticed Mr. and Mrs. A. Cramer, Mrs. Sheridan, Mr. P. M. Anderson, Mr. W. Dalrymple, Mr. S. Alexander, Mr. and Mrs. E. L. Bateman, Mr. George Carney, Miss Cluver, Mr. Squirrel, Mr. and Mrs. A. Youldon, Mr. and Mrs. Christopherson, Mrs. Harold Phillips and Captain T. Clapham.

The cabaret turns have become a special feature and are eagerly looked forward to.

A special new feature is the Blue Room which has been enlarged and re-decorated, and re-opened as a wonderful Chinese Winter Garden, the most attractive place to sit in and talk.

The Sunday night concerts are most entertaining, and whether for a cocktail, lunch, dinner, tea or dance, St. James has become *the* place to visit. C.R.

Mary Glynne as "The Crooked Friday."
[*Photo: Sasha.*

At Bloemfontein.

It will be with real regret that Johannesburg audiences will say "good-bye" on March 20th to Dennis Neilson-Terry and his lovely wife, Mary Glynne, for they have endeared themselves to old and young alike, in and out of the theatre. "Good-bye," one hopes it will not be—only "farewell"—and that they will give us another season of their plays before leaving South Africa.

But what is Johannesburg's loss is certainly Bloemfontein's gain, and not only Bloemfontein's, but all the visitors who will be there for the Show, for the company opens at the Grand Theatre on March 22nd.

"The Crooked Friday," in which Mr. Terry opens, is a crook play with a charming love story running through. Miss Glynne is really adorable as "Friday," the big-hearted girl fighting the world alone, and Mr. Terry himself, as her boy lover grown to manhood, is at his best. "The Scarlet Pimpernel," of which so very much has been written, will follow, and can only repeat its enormous success in Johannesburg.

On Centre Pages.

This week we have some of the members of the Owen Nares Company on the centre pages. Mr. Nares arrives in Johannesburg next Tuesday morning, opening the same evening at His Majesty's Theatre in "Diplomacy." This play sets forth an interesting and exciting story of intrigue, and with its interplay of wits, its elaborately contrived scenes of suspense and strong emotions, its many passages of comedy, makes a definitely popular appeal.

Nobody could tell a story better than Victorien Sardou, and Victorien Sardou never told a better story than "Diplomacy." One of his great gifts was that he could always make acting parts. Every part in "Diplomacy" needs acting, and Owen Nares has remembered this in selecting his company.

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

London Letter.

No great event this week. If I were a really-truly journalist I would say "There is no salient point this week, upon which to bend our debating energies." If you'd like me to write like that, I'll try, but there'll be no heart in it.

Still—

I am to tell you that another piece of old Rome has been discovered in the City of London. Now the City of London is a beautiful place—but you have had quite enough of topography just now. I must keep the City of London in my pocket for another time.

This new discovery consists of three piers of what was once an arcade and a section of outer wall—a corner piece. They were found during the excavations for another Barclay's Bank. Rather tragic that the halls of what once might have been a Roman temple are to make the foundation dust for such a thoroughly commercial person as Mr. Barclay (if Mr. Barclay exists). And another thought—rather disturbing— is, shall this new edifice of Mr. Barclay's (supposing he does exist) in its turn make the dust of some other building in the years to come. It would certainly be very poetic justice if the building of the future were a temple to some new god or the home of a successful poet.

About Theatres.

La, la, we are drawing to the end of the Christmas season, the time when every theatrical manager looks through his old boxes and brings out for an airing the plays which have been most successful for years. It is a time for revivals and pantomimes. Bon-bons seem to float invisible in the air, there is the feeling of ribbon streamers everywhere, even if they can't be seen.

Now all the pantomimes are packing up their fineries and going to bed for another year. Peter Pan has gone to his cottage in the tree-tops where, I doubt not, Wendy will follow him and do his spring cleaning at the appointed time. Mary Rose is nightly (in the person of Fay Compton) disappearing faerily into the little island, but soon she, too, will flit away from us and hide on her island until next Christmas.

The newcomers to theatrical London include Sir Harry Lauder, who, after returning from India and the East and South, says he is going no more a roaming.

At Wyndham's, Benvenuto Celleni, the roysterer of the middle ages, is striding about the stage with swagger and braggadocio.

G.B.S. is raking in royalties from his season at the Regent. "John Bull's Other Island" is this week's bill—and if the acting were better there would be no play in London to compare with it.

Husbands are on Strike.

Do not let this paragraph be read by your spouses, women, it might sow the seeds of dissension in *their* hearts.

For, look you, they are complaining at the exorbitant amount it costs them to keep their wives tidily shingled. You must know that in England every woman, be she six or sixty, is a shingled woman. Without a shingle one is *démodée, déclassée.* One *must* shingle. There are, as usual, a few blacklegs, who wear long locks and say they prefer them and that it is mere laziness which keeps women with short hair, but these are usually found, upon enquiry, to be aunt-people and spinsters with a grudge.

Anyway, the outraged husbands are organising a rebellion, which will be little short of a cataclysm if it goes on. One husband offered to cut his wife's own hair, at which she very rightly let him know a little of her mind and a great deal about the art of hair-cutting. Another offered his wife a wig, but she has nobly refused the offer. In the meantime the barbers and hairdressers are doing a roaring trade. I suppose babies' hair of the future will automatically stop growing at shingle length, and then the husbands of the babies, when they grow up, will be saved the two and ninepence which at the moment they are so grudging.

Copyright.

I believe there is nothing in the world to-day which cannot be made copyright or which cannot be advertised and made into a commercial proposition. Even poets are becoming commercialised. And in Paris a ballet-dancer has obtained copyright for her steps in a certain dance. Anybody found doing these steps, even in the privacy of their own back garden, will be heavily fined. One ballet dancer at the opera has actually risen to the heights of the Legion of Honneur—an honour usually accorded only to brave fighters and notable politicians.

The fire is dying down. It is rosy and old now, like a gracious lady. Nice little darling fire. I hate to leave it. But I must.

The green dress? Yes, the green, I think.

Camilla, who is of another generation, will say: "My dear, you should have worn long sleeves!"

But the others will say, "Let her be."

It is nice to be surprised sometimes. It is also very sweet to know exactly what people will say to you.

Goodnight, people in the sunshine!

PAMELA TRAVERS.

The *Quality* Boot Polish—

improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking.

'Kiwi' is best for a lasting shine and is economical in use. It puts *wear* into footwear by replacing the tanning preservatives which heat, dust and wet force out. Eight shades: Black, Tan (non-stain) and Patent Leather Polish. Light Tan, Brown, Dark Tan, Nigger Brown, and Ox-Blood Stain Polish: also White Cleaner for Canvas and Buckskin,

Now obtainable in two sizes. The Kiwi Polish Co., (Pty.) Ltd., Finchley London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

Write for Free Book today!

It shows you how to make new hats from old—and gives this year's style to the hat you have.

Now Is the Time to Use

Colorite

STRAW HAT FINISH

Sixteen Beautiful Colors

At Chemists and Department Stores

Write to B. P. DAVIS, LTD., 4, Nel's Rust Buildings, Joubert St., P.O. Box 3371, JOHANNESBURG.

Try "COLORITE" Fabric Dyes

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Miss Barbara, the dancing partner of Mr. Franklyn Graham, in the frock Mr. Reville specially designed for her to make her début in at the Cafe de Paris, Monte Carlo.
[*Photo: Reville, copyright.*

At the Tivoli, Capetown.

"Oh! Doctor!" is the film to be shown at the Tivoli, Capetown, on March 17th. The ever-popular Cabaret Kittens and the Ladringlos will be the acts.

The film is a rattling good comedy, giving a character study of a young hypochondriac, who believes himself to be a hopeless invalid until he comes under the supervision of a pretty nurse. Reginald Denny has a gift for extracting the utmost in humour from a rôle. As the invalid, he needs money badly, and pledges his fortune, which is to come to him in three years if he lives the allotted time. The money-lenders secure the services of a pretty nurse and—well, love works wonders. It's a splendid film.

Rand Easter Show.

Milner Park, Johannesburg,

31st MARCH to 5th APRIL, 1926.

SOUTH AFRICA'S LEADING SHOW AND EXHIBITION.
FULL OF NEW AND INTERESTING FEATURES.

GRAND SPECTACULAR DISPLAYS
by Contingent of 80 Boys, with Ship's Band, from S.A.T.S. "GENERAL BOTHA," CAPETOWN.

TRICK RIDING AND VAULTING DISPLAYS BY THE SOUTH AFRICAN FIELD ARTILLERY.

NEW AMUSEMENT PARK,
embracing all the latest Amusement Mechanical Devices and Shows and other Novel Attractions.

DEMONSTRATIONS of LIFE SAVING by MINE RESCUE TEAMS——————with use of Oxygen Breathing Apparatus.

Special Exhibition and Demonstrations by the Johannesburg Municipal Health Department.

JUMPING, DRIVING AND RIDING. TROTTING COMPETITIONS AND MILITARY EVENTS. HORSE AND CATTLE PARADES. BUTTER AND CHEESE MAKING COMPETITIONS. GOVERNMENT AND DISTRICT EXHIBITS. DEMONSTRATIONS OF WOMEN'S ARTS AND CRAFTS.

ANOTHER RECORD MOTOR SHOW.

MAGNIFICENT EXHIBITIONS
of
SOUTH AFRICAN INDUSTRIES AND MANUFACTURES.
OVERSEAS MANUFACTURED GOODS.
AGRICULTURAL MACHINERY AND IMPLEMENTS.
PUMPING AND LIGHTING PLANTS.
DAIRY, POULTRY AND BEE APPLIANCES.

All the Latest and Most Approved Labour Saving Devices. Numerous other Attractions and Novelties.

Annual Sale of Thoroughbred Yearlings and Pedigree Cattle.

Official Opening on Wednesday, 31st March, by GENERAL THE HON. J. C. G. KEMP, Minister of Agriculture.

School Children's Day, Thursday, 1st April.

MILITARY BANDS DAILY.

Splendid Facilities for Picnic Parties in the Enlarged Grounds.

TRAMS AND TRAINS RIGHT TO THE GATES.
EXCURSION FARES FROM ALL STATIONS.

Show Open Daily from 8 a.m. to 6 p.m.
Admission 2/6. Children (under 12) 1/-.

P. O. Box 4344, Johannesburg.
J. G. TORRANCE, Secretary.

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Digitized by Google

Reginald Denny in Trouble Again.

When the sapient Mr. Gilbert remarked that a policeman's life is not a happy one, he little dreamed of what unhappiness a man with a ready-made wife and family he never saw before in his whole life is capable of. It remains to Reginald Denny to demonstrate this—and he will do so in "The Fast Worker," coming to the Orpheum, Johannesburg, on March 15th.

The story tells of a man who takes a friend's identity to discover, to his dismay, that his task includes playing husband and father to the "family" he is surprised with. What really made him mad was to see a little millionaire sheik wooing his supposed sister-in-law.

Denny and Laura La Planta escape for a honeymoon in a mad automobile dash after a series of complicated adventures that mingle thrills and laughs at a speedy and alarming rate. Three friends pursued to inform him that every little thing had been righted—but never overtook him.

It was a strange, mad honeymoon.

SISTER AND BROTHER.

Billie Hill, who is leading lady in "Yvonne" at Daly's Theatre, London, is the sister of George Carney—seen here doing "a job of work" in the garden—the English comedian who, after a very successful stay at the Empire, Johannesburg, will open at the Criterion, Durban, on March 15th.

Billie Hill.

George Carney.

[Photo: Tom Aiken copyright.

Digitized by Google

JANE PLOTZ, PHOTOGRAPHER—ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

HOME SWEET HOME!!

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON
LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

K. K.B.D. D.

Phone 1154.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

MAKERS of GOOD BLOCKS

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 337 CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

Evelyn Pierce, a pretty film star.

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

From the third act of "Billy's Little Love Affair," which was produced by amateurs of the Junior South African Party at the Standard Theatre, Johannesburg, recently. Left to right: "Sir Harry Harmon" (Mr. Melville), "Mrs. Jim Greaves" (Miss Kathleen Manson), "Lady Duncan" (Miss Jose Harrison), "Hagson" (Mr. Alwyn Morgan), "Billy" (Miss Elaine Eales), "Jack" (Mr. Jack Eliastam).

[*Photo: Jane Plotz.*

Alma Reubens as "Marguerite" in the Fox film, "The Winding Stair."

It's once a year only and Too Important to Miss.

Geen & Richards

FURNITURE TOWN

INVENTORY SALE

After Stocktaking all Furniture, Bedsteads, Carpets, Rugs, Linoleum, Furnishing Fabrics, Prams, Push Cars, Linens, etc., are reduced in price to help in re-adjusting stocks. These prices are for Cash, but

YOU CAN PAY OVER 3 OR 4 MONTHS.

LINO SQUARES

"Certain-teed" and other well-known makes in every design and colour imaginable, nicely bordered. All sizes lower priced. Ask for illustrations. Sale Prices from 6 x 6 ft. at - - - **25/-**

FADELESS CASEMENT

Guaranteed fast, hard wearing quality, 48/50 ins. wide, in 10 lovely shades. Ask for shade card. Sale Price for Heavy Poplin or Satin Striped, per yard - - - - **4/6.**

Other qualities from **2/3.**

See Windows 126 Market St., Johannesburg

or write for Special Sale Circular.

Digitized by Google

"Empty Hands."

Its a gripping tale of the Canadian Wilderness—"Empty Hands"—which comes to the Alhambra, Capetown, on March 15th, 16th and 17th.

The plot concerns Claire Endicott, an ultra-modern girl of wealth, who is, through fate, stranded in a wilderness with Homer Grimshaw, a man of steel, of honour and an uncanny knowledge of the ways of the wild. These two people of vastly different creeds and from different civilisations are reduced to the primitive to which they must necessarily resort for the sake of self-preservation. Then come love and conflicting emotions. So cleverly are the dramatic situations built up that not until the last few feet of film does the spectator learn how it all ends.

Quite naturally, Jack Holt was picked to portray the clean, vigorous, virile hero, for Holt is one of "nature's noblemen," if ever there was one!

Clare Endicott is stranded in the wilderness with Homer Grimshaw.

Alice Melville, appearing at the Orpheum, Johannesburg, on March 15th.
[*Photo: Jane Plotz.*

The Misses Marion and Jeanette Goldstein, whose photographs we give above, are the daughters of Mr. Mark Goldstein, who is very well known in Johannesburg. Both of them Eisteddfod winners. They are giving a dramatic recital at the Conservatoire of Music, Catherine Avenue, Hillbrow, on March 12th, at 8.15 p.m., which is being looked forward to with considerable pleasure by all who have heard them recite. Leon M. Lion, when in Johannesburg, expressed himself as greatly interested in Marion, and said he felt sure she would have a fine future in the career which she had mapped out for herself.

MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE
Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.
Telephone 6477.
P.O. Box 2823.
Tea will be served.

Digitized by Google

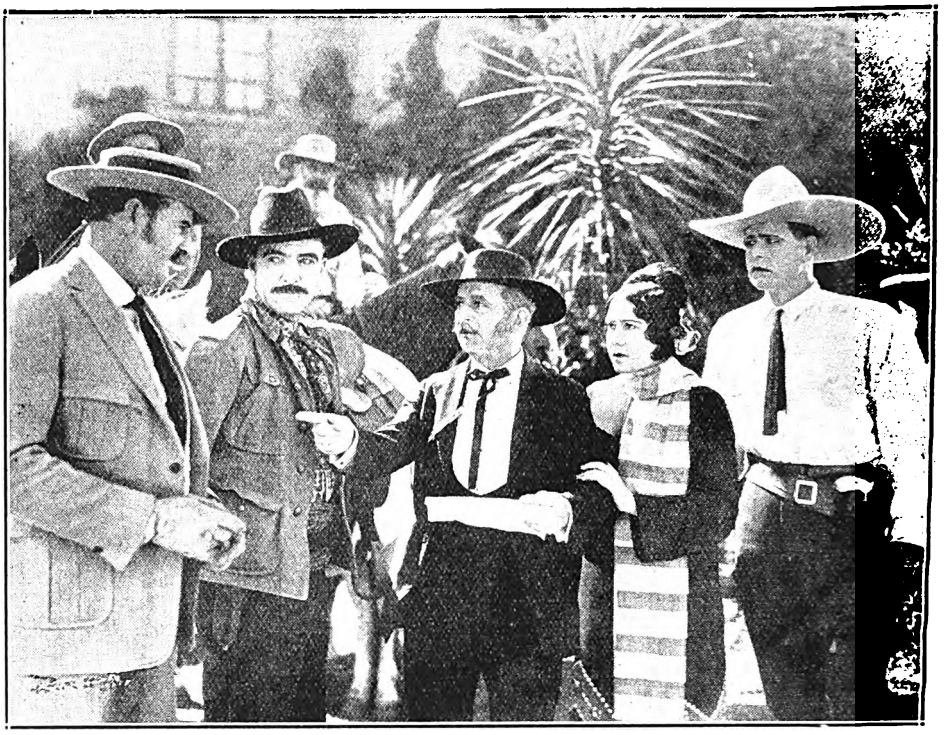
Digitized by Google

"Don Daredevil."

Jack Bannister risked a shot for a kiss, the revolver being held in the hand of an alluring South American beauty. Then his troubles began and, though she scorned him for a time, she gave him the title of "Don Dare Devil," which, by the way, comes to the Carlton Bioscope, Johannesburg, on March 18th, 19th and 20th, with Jack Hoxie as the star.

As Bannister, Hoxie finds himself thrown into new surroundings—an imaginary South American Republic—but they afford him the opportunity for displaying all those things which have made him such a favourite with movie picture audiences. He rides, handles a gun and loves in the most approved Hoxie fashion. He also doffs his cowboy costume for a time and turns to something Spanish.

"Don Dare Devil" offers some strenuous gun fighting. It happens when Bannister and his bunch of Wyoming cowboys mix things up with a band of American bad men who have transferred their activities to the South American Republic, where their leader is aided and abetted by one of the officials.



It happened in South America.

Incidentally, this scene also gives Hoxie and the range riders the chance to do some very wonderful stunt riding.

"Sparrows."

Mary Pickford has named her new picture, dealing with a baby farm, "Sparrows."

The picture was completed this week, when special added scenes were taken. The change in the name was made after thousands of dollars had been spent in advertising "Scraps," the former title.

This was done when Douglas Fairbanks, Joseph M. Schenk and others viewed the working print and declared the picture not only the greatest Mary has ever made, but one of the finest pictures ever made by any star.

The company was re-assembled, some members crossing the continent to re-join Miss Pickford, in order to take added scenes necessary to carry out the theme which developed as the picture progressed.

"Sparrows" deals with the adventures of a little band of mistreated orphans, led by Mary.

Douglas Fairbanks declares that "Sparrows" has the appeal of "The Miracle Man," the suspense of "Way Down East," the flavour of "Broken Blossoms" and "Wild Oranges" all in one story.

"Even without Miss Pickford it would still be a great picture," he asserted.

William Beaudine directed the picture, and the cast includes Roy Stewart, Gustav von Seyffertitz, Spec O'Donnell and a band of little children, headed by Billy Butts, Muriel McCormac, Mary Louise Miller and Monty O'Grady.

Highest Percentage of Year 1925.

An interesting survey has just been compiled by several film journals, showing the percentage averages of the stars during 1925.

An "honour roll," consisting of the best fifty-two pictures of the year, gives Colleen Moore highest honours of any star having two pictures on the listing.

"Sally" and "So Big" were Colleen's lucky vehicles. the former received 88 per cent., while the latter was credited with 77 per cent., bringing the average for the two productions to 82½ per cent.—the biggest percentage of any in the survey.

The survey was made through the co-operation of exhibitors throughout the country and was compiled from a box-office angle. For this reason, it is significant to note that Colleen Moore's First National starring pictures outrank any others in box-office appeal.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, March 15.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8, prompt. Matinees Wed. and Sat. at 2.15.
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE,
Supported by their Talented Company, including George Hayes,
in
"THE SCARLET PIMPERNEL."
Baroness Orczy's Famous Romantic Drama.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, MARCH 15:
F.B.O. presents **Matt Moore** and **Patsy Ruth Miller** in **"FOOLS IN THE DARK."**
A fast-moving, tensely dramatic story of a modern knight who performed deeds of prodigious valour to win the hand of the girl he loved.
Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
MAXIM BRODI. ALICE MELVILLE.
Photo-Play:
"THE FAST WORKER," featuring **Reginald Denny** and **Laura la Plante.** (Universal Jewel.) A high-speed romance of a modern Lochinvar—packed with screaming situations and wholesome fun.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., MARCH 15, 16 and 17:
"THE ALASKAN," (Paramount film.) From the book by James Oliver Curwood, starring **Thomas Meighan,** supported by Estelle Taylor. A powerful story founded upon the conflict between the sons of the gold-rush pioneers and the powerful financial interests which strove to gain control of Alaska.
THURS., FRI. and SAT., MARCH 18, 19 and 20:
"DON DAREDEVIL" (Universal picture), starring **Jack Hoxie.** An out-of-the-ordinary Western comedy-drama.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY and TUESDAY, MARCH 15 and 16:
"THE WANDERING JEW," featuring **Matheson Lang** and **Huttin Britton.** (A Stoll drama.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
Kenneth Harlan and **Florence Vidor** in a Preferred drama, **"THE VIRGINIAN."**
FRIDAY and SATURDAY, MARCH 19 and 20:
"A FOOL'S AWAKENING," featuring **Enid Bennett** and **Harrison Ford.** (Metro drama.)

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"THREE JUMPS AHEAD" (Fox film), featuring **Tom Mix.**
Also **"ACROSS THE WORLD BY ZEPPELIN Z.R. 3."**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"TO THE LAST MAN" (Paramount), featuring **Richard Dix** and **Lois Wilson.** From the novel by Zane Grey.
FRIDAY and SATURDAY, MARCH 19 and 20:
Chadwick Pictures present **Larry Semon** in **"THE WIZARD OF OZ."**
Also the Special Film, **"THE PROMISED LAND."**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Great Vaudeville Bill,
Headed by
THE SISTINE CHOIR SOLOISTS,
From the Vatican, Rome.
May and Keith—In Vivacious Varieties.
Bromley Carter—Entertainer, in "Reconstructions."
THE THREE HASSANS—In a Sensational Sketch.
Fran-Klint—Original Conjuring Act.
OSBORNE AND PERRYER—In Original Comedy Sketches from Life.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
Reginald Denny in **"THE RECKLESS AGE."** (Universal film.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"THE WIFE WHO WASN'T WANTED." Warner film, featuring **Irene Rich** and **Huntley Gordon.**
FRIDAY and SATURDAY, MARCH 19 and 20:
"THY NAME IS WOMAN." Metro-Goldwyn film, featuring **Ramon Novarro** and **Barbara la Marr.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"TRACKED IN THE SNOW COUNTRY." Warner film, featuring the Wonder Dog, **Rin-Tin-Tin.**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"HOODMAN BLIND," with **David Butler** and **Gladys Hulette** as stars.
FRIDAY and SATURDAY, MARCH 19 and 20:
"THE MIRACLE OF THE WOLVES." Great French production with an all-star cast.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"THY NAME IS WOMAN," featuring **Ramon Novarro** and **Barbara la Marr.** (Metro production.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"TRACKED IN THE SNOW COUNTRY." A Warner Bros.' film, featuring **Rin-Tin-Tin.**
FRIDAY and SATURDAY, MARCH 19 and 20:
Paramount drama, **"TO THE LAST MAN,"** with **Richard Dix** and **Lois Wilson** in the cast.

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
Great Special Feature Film—"THE COVERED WAGON," starring **J. Warren Kerrigan.** An epic of the early days in America.
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"THY NAME IS WOMAN." Metro-Goldwyn film, featuring **Ramon Novarro** and **Barbara la Marr.**
FRIDAY and SATURDAY, MARCH 19 and 20:
"THE RECKLESS AGE." Universal film, starring **Reginald Denny.**

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
Paramount drama, **"HOLLYWOOD,"** starring all the chief screen celebrities.
WEDNESDAY and THURSDAY, MARCH 17 and 18:
Special Feature Film—"THE COVERED WAGON," featuring **J. Warren Kerrigan** and all-star cast.
FRIDAY and SATURDAY, MARCH 19 and 20:
"THE BEDROOM WINDOW," featuring **May McAvoy** and **Ricardo Cortez.** (Paramount.)

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
Charles Jones in the Fox film, **"SKID PROOF."**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"I AM THE MAN," starring **Lionel Barrymore.** (Chadwick production.)
FRIDAY and SATURDAY, MARCH 19 and 20:
"TRACKED IN THE SNOW COUNTRY." Warner Bros.' film, featuring **Rin-Tin-Tin.**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, March 15.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30.
Vaudeville:
COMMENCING WEDNESDAY, MARCH 17:
THE CABARET KITTENS. LADRINGLOS.
Photo-Play:
"OH, DOCTOR!" A Universal-Jewel production, featuring **Mary Astor** and **Reginald Denny.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., MARCH 15, 16 and 17:
"EMPTY HANDS." A gripping story of the Canadian wilderness, featuring **Jack Holt,** supported by **Norma Shearer.** (Paramount production.) From the book by Arthur Stringer.
Also another of the Famous Music Masters' Series, **"INCIDENTS IN THE LIFE OF WAGNER."**
THURS., FRI. and SAT., MARCH 18, 19 and 20:
A First National picture, starring **Colleen Moore,** **"SO BIG."** The story of a girl with an unconquerable soul. Life has no weapons against a woman like this.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 15, 16 and 17:
"PARISIAN NIGHTS," featuring **Elaine Hammerstein** and **Lou Tellegen.** (Distributed by the F.B.O., Inc.) A mighty drama of Paris—with an aroma of mystery and many thrilling moments.
THURS., FRI. and SAT., MARCH 18, 19 and 20:
Tom Mix in the Fox film, **"THE HEART BUSTER."** A Western romance of unusual interest.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., MARCH 15, 16 and 17:
William Fox presents **Charles Jones** in a real romance of the West, **"NOT A DRUM WAS HEARD."**
THURS., FRI. and SAT., MARCH 18, 19 and 20:
"THE BRASS BOWL" (Fox film), featuring **Edmund Lowe.** From the book by Louis Joseph Vance. A story of a pretty woman's fortitude versus the startling adroitness of a crooked master of the shrewd.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee Saturday at 3.
Vaudeville:
GEORGE CARNEY. JOHNNY SMARTE.
CHRISTINE ROY.
Photo-Plays:
MON., TUES. and WED., MARCH 15, 16 and 17:
"DANGEROUS MONEY," starring **Bebe Daniels.** (Paramount drama.)
THURS., FRI. and SAT., MARCH 18, 19 and 20:
Chadwick Comedies present **Larry Semon** in **"THE PERFECT CLOWN."**

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 15, 16 and 17:
Laurette Taylor in **"HAPPINESS"** (Metro production).
THURS., FRI. and SAT., MARCH 18, 19 and 20:
Betty Blythe and **Carlyle Blackwell** in **"SHE."** Sir Rider Haggard's novel picturised. (A Samuelson production.)

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

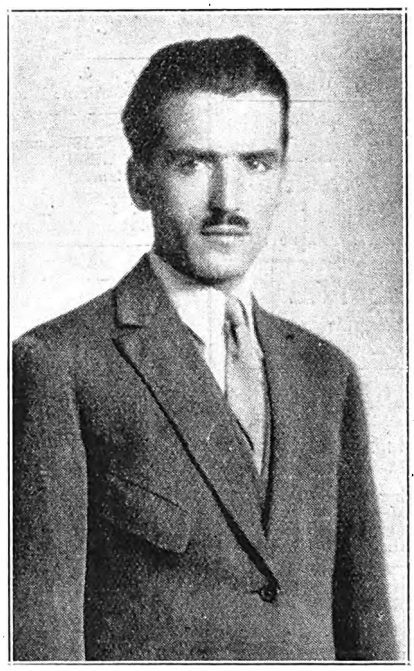
Some Members of the Ov

"DIPL

(Adapted from the

at His Majesty's Theatre, Joh

Owen Nares as "Julian Beauclerc."
[*Photo: Cape Argus.*



Dion Galvani as "Count Orloff."
[*Photo: Burrel and Hardman.*

Jean Webster Bro

Edith King as "Lady Fairfax."
[*Photo: Akkersdyk.*

Louis Goodrich as "Baron Stein."
[*Photo: Akkersdyk.*

Patrick Barke

Digitized by Google

s Company, who open in

PIACY"

Victorien Sardou)

g, on Tuesday, March 23rd.

AS "DORA."

MARGERY CLARKE AS "MION."
[*Photo*: *Akkersdyk.*

MARIE POLINI AS "COUNTESSE ZICKA."
[*Photo*: *Akkersdyk.*

ALGIE FAIRFAX."

HAROLD BOWMAN AS "HENRY BEAUCLERC."
[*Photo*: *Akkersdyk.*

ISABEL OTHMEAD AS "MARQUISE DE RIO-ZARES."
[*Photo*: *Akkersdyk.*

Digitized by Google

Christine Roy.

Christine Roy, who will be welcomed back to South Africa and will appear at the Criterion, Durban, on March 15th, is, apart from being a delightful singer and dancer, a very clever raconteuse. She tells a delicious story of one occasion when she was playing in the provinces of Scotland. "It was in Ayr," she said, "and I had to catch the midnight train for London so as to appear at the Alhambra the next night. Well, I set off after the show in a taxi. Ayr, as you know, is about eight miles from Glasgow, where

I had to pick up the train. After about two miles our first puncture occurred. This was attended to, and we went on for another two, or perhaps three, miles when the second occurred. By this time I was getting desperately anxious. Then, if you please, a mile and a half from Glasgow there came another puncture, and I despaired of ever catching the train. But just at that moment a Carter Paterson lorry came rolling up. I hailed it and explained the dilema, so we piled all my luggage on top of the lorry and I climbed up beside the driver and, in this modern chariot, I arrived at the station, to the cheers of the rest of the company, just in time to catch the train for London.

Betty Blythe, the world-famous film star, who is appearing on the London music halls, in a Reville creation.

[Photo: Reville, copyright.

Marcel and Minka and those two cheery fellows, Hayden and Nevard, will be at the Criterion, Benoni on March 15th.

MILKA & VELMA SUCHARD'S CHOCOLATE

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

"Fools in the Dark."

All the arenic sweep of a circus—all the thrills of a runaway roller coaster—all the jazz of a rip-snortin' jazz band—all the swing of a Saturday night dance—all the allure of an Oriental dancing girl—all the romance of a night on the Venice canals—all the speed of a motor car classic—all the hip-hip-hurrah of a college football game! You get them all in this film, coming to the Bijou, Johannesburg, on March 15th. Matt Moore and Patsy Ruth Miller are the featured players, and that says a lot.

The plot deals with the ambitions of one Percival Schwartz, who is much humiliated by his father's business—the manufacturer of the Schwartz Stayclean Garbage Can—and who has a desire to write scenarios for the movies. He falls in love with Ruth, the niece and ward of Dr. Rand, a menacing scientist, who is one of the two "heavies" in the film. In order to test the boy's courage. Dr. Rand invents a series of harrowing and terrifying experiences. which eventually culminate in Percival's complete triumph over Dr. Rand, the trick villain, and also over Kotah, his servant, who turns out to be a real one.

Dr. Rand tries to terrify Percival Schwartz.

But Percival and Ruth defeat him in the end.

"No, No, Nanette."

The spectacular pantomime, "Mother Goose" is playing at the Theatre Royal, Durban, until March 20th, when they leave for Scott's Theatre, Maritzburg, their last place on the tour. Maritzburg will be left on March 25th, as they are only playing three nights there, and then the company will reach Johannesburg, where they will revive, at the Empire Theatre, on March 29th, "No, No, Nanette."

The Ladringlos.

An acrobatic act new to South African audiences is that of the Ladringlos, who are due at the Tivoli, Capetown, on March 17th. They have toured all over the British Isles, and have set out on their first journey abroad.

"It is to be a holiday for us, as well as a business trip," said Mr. Ladringlos. It will be our first glimpse of the wide spaces we have read about. I have always read with enthusiasm any books or articles about South Africa, especially about the back country life. I hear that there is a splendid mateship between man and man. It is not considered a charity there for one man to help another, but merely a duty or an every-day occurrence. I hope some day to go all round the world, taking in Australia and America, and so return to England.

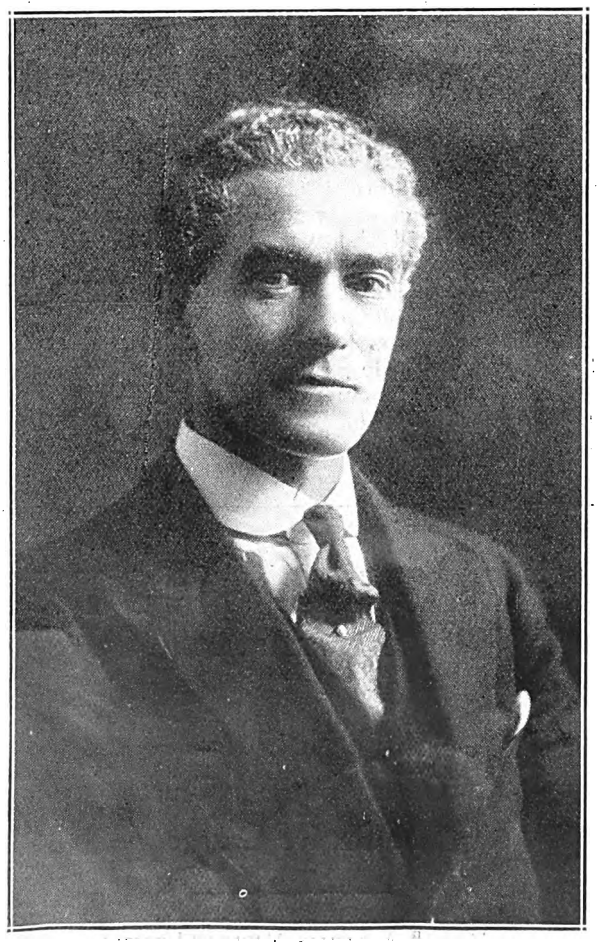
"Ever since a small boy, I have had two ambitions, one to dig my own plot of earth, and the other to go into the acrobatic business. I achieved my second, and have lived most of my life on ladders, trapezes and wires. Whether I will ever achieve my first and other ambition remains to be seen. One thing I am sure, that although I love acrobatic work, I do not want to turn somersaults all my life."

IMPERIAL HOTEL
MARITZBURG.
French Cuisine
Open Air Palm Court
Extensive Garage
Mons. P. A. Etellin, Managing Director.
Telegrams: Imperial, Maritzburg.
Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Elsie Wagstaff, who takes the part of "Suzanne de Tournai" in "The Scarlet Pimpernel."
[*Photo: Jane Plotz.*

Mildred Harris, who plays the part of a première danseuse in "The Deceivers," a new B.E.F. film.



Ernest Groom, who, with Jane Groft, is appearing at the Rinko, Maritzburg, on March 15.

South African Railways and Harbours.

Easter Holidays 1926.

Excursion Tickets at Single Fare for the return journey will be issued between all South African Railway stations during the period 26th March 1926 to 5th April 1926 inclusive. Minimum fares 2/- first class; 1/6 second class; 1/- third class.

WITWATERSRAND AGRICULTURAL SHOW.

Avail yourself of the Excursion facilities offered by the South African Railways and visit the Witwatersrand Agricultural Show to be held at Johannesburg during the period 31st March 1926 to 5th April 1926 inclusive.

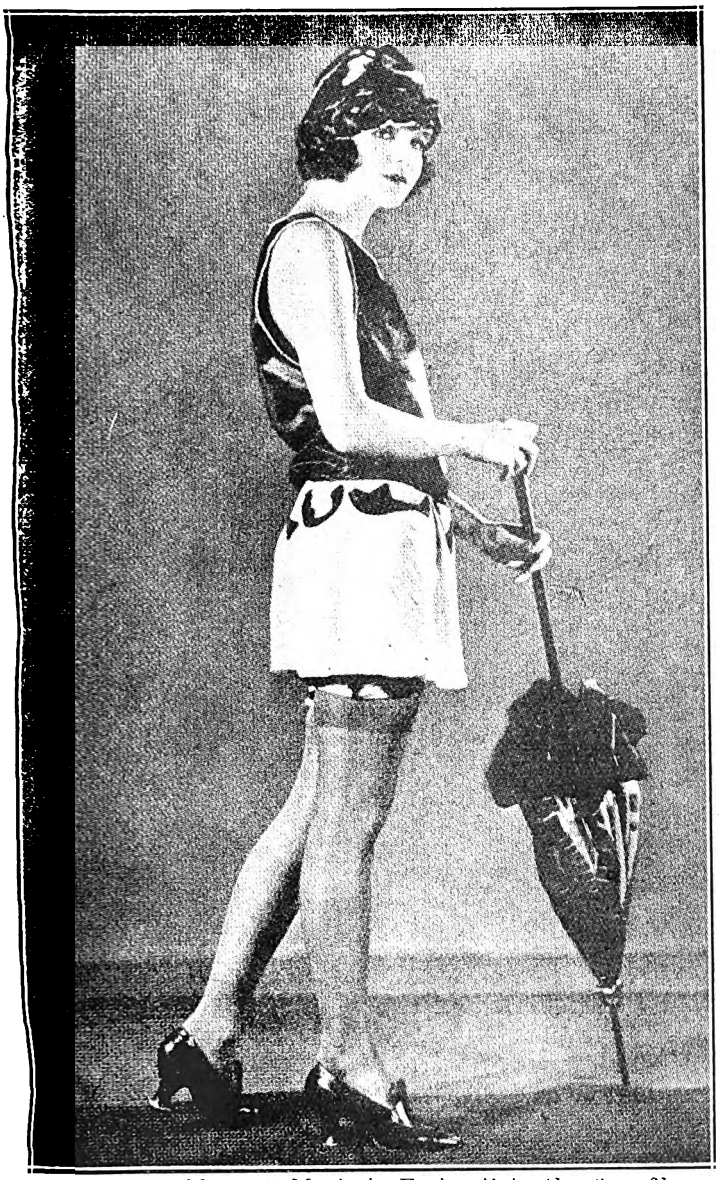
NOTICE:— Intending purchasers of Excursion Tickets are warned to acquaint themselves with the governing conditions. Full particulars obtainable at stations.

W. W. HOY,
General Manager.

Johannesburg,
February, 1926.

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

Digitized by Google



Vera Reynolds as "Marjorie Forbes" in the fine film, "Prodigal Daughters."

Fran Klint, who will appear at the Empire, Johannesburg, on March 15th.

GROSSMITH'S
HASU-NO-HANA
PERFUME
The Scent of the Japanese Lotus Lily.

For the charm of its delicate fragrance Hasu-no-Hana is renowned everywhere.

HASU-NO-HANA FACE POWDER is adherent and unobtrusive, and enhances the beauty of the complexion.

HASU-NO-HANA TOILET CREAM (vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd., LONDON.

South African Agency: P.O. Box 2669, Johannesburg.

Osborne and Perryer.

The ambition of Osborne and Perryer, whose turn will be seen at the Empire, Johannesburg, on March 15th, is, while they are in Africa, to spend some time with a friend of theirs who has a farm in Rhodesia. They confess that they have never yet lived on a farm, but they are hoping to snatch some time away from the theatre and rusticate for a few days in the wilds. Their act will be warmly welcomed in South Africa; it is not only amusing, but very human, and the keynote of the characters is that they are taken from every-day life. "We try to portray," said Miss Perryer, "the amusing side of the life of ordinary people, and when one manages to do that successfully one had got a long way on the road of great achievement. I think we have run the whole gamut of the profession, from concert parties to opera. We have even played together in *al fresco* shows. It was at Llandudno that Paul Rubens, Will Boosey and Edward Royce, the famous managers, saw us and engaged us both for 'Tina," one of the biggest successes in musical comedy, at the Adelphi Theatre, London. The cast included Godfrey Tearle, Phyllis Dare and W. H. Berry, to say nothing of Margaret Bannerman, then in the back row of the chorus."

SAVOY HOTEL, KIMBERLEY
The Popular Hotel. Every Comfort Assured.
Excellent Table. Theatrical Artists and Commercial Travellers catered for.
Tel. "Savoy." L. DAVIS, Proprietor.

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

New Hair Growth.

A multitude of men and women have used the remarkable compound—Kotalko, with astonishing and delightful benefit in removing scurf, stopping the falling out of hair, and in developing a new growth. This has been done in many cases where the baldness existed for years, and when many other hair tonics, lotions, medicinal treatments, etc., had been unsuccessfully tried.

KOTALKO
TRUE HAIR GROWER

New Thick Growth After Baldness.

Nr. Alfreton, Derbyshire.

When my hair first commenced to **fall when brushed or combed** it did not bother me much; but when the falling continued until at last **bald places** began to appear, I was very much worried. By the time I decided to use Kotalko **my hair was all completely off.**

Now, as you will see by the photograph, after using two boxes of Kotalko, I have a **new growth of hair,** which has grown thick and is in **splendid condition.**

(Mrs.) R. D. Ashmore.

New Hair Grew On Bald Places.

Goxhill, Nr. Hull.

I can highly recommend Kotalko, for it is worth its weight in gold. I was greatly troubled with dandruff and falling hair, and gradually the hair came away, leaving me **quite bald in parts.**

I quickly saw an improvement when I commenced using Kotalko, for the dandruff began to clear. Soon the falling stopped, and **new hair began to grow on the bald places, and now my hair is quite thick** and free from all signs of dandruff, thanks to Kotalko. I have recommended your preparation to my friends, and shall be only too pleased to recommend to all I meet in need of such a hair-grower.

You may use this testimony if you wish to do so, and help convince the sceptical that **Kotalko** is genuine.

George Dent.

Big Patches of Baldness Now Covered With Hair.

Boasbeck (Yorks).

When I first sent for Kotalko I was practically **bald all over my head** with great big patches of baldness. Now, as you will see by my photograph, after six months' use of Kotalko, I have **as good and thick a head of hair as anyone could desire.** The improvement was noticeable from the very first box, and the complete new growth was achieved by only two large boxes.

William Daniels.

Growth After Baldness.

Dungannon.

My head was all bald patches. Various preparations had been used but had failed to bring on the hair. This made me dubious about Kotalko, but I decided to give it a chance. After two months' use the **hair started to grow on the bald patches,** and now, after using six boxes, my head is absolutely normal, **thick hair** covering the baldness and the scalp in splendid condition. Kotalko has certainly worked wonders.

Robt. J. Wylis.

Success At Last.

Reading.

I had become **quite bald on the top of my head,** due to the constant falling and thinning o the hair, although I had used every possible hai tonic, but now the condi tion of **my hair** speaks **remarkably well** for the **wonderful powers of Kotalko.**

I need no longer worr about going completely bald, and I shall do all in my power to recommend Kotalko. My wife and daughter are so pleased with the results that they have followed my example.

W. G. Smith.

Thick And Curly Hair.

Nr. Farnham (Surrey).

When I began to use Kotalko **I was quite bald.** 'I used to **wear a silk cap** to cover my head, as I had given up all hope and was tired of trying things to get my hair back again.

My friends have watched the gradual change in my head, from its milk-white baldness to its **present wonderful thickness of hair.** I used to apply Kotalko every day to the scalp until the hair grew all over my head **in its natural brown colour,** and **thick and curly,** as the photograph shows.

The new growth of hair is **the talk of my neighbourhood and friends.** My grateful appreciation for your good advice, and wishing you every success to Kotalko,—Yours sincerely,

(Mrs.) Nellie O'Neill.

New Hair At 75.

Carnarvonshire.

Kotalko has grown a nice lot of hair on the top of my head, although I am 75 years of age. When I was younger I had a wonderful head of hair, but it commenced to fall out many years ago, and I had tried many things, but to no avail until I used Kotalko. My friends are surprised and **my barber is astonished at my hair growing so well,** as shown in the photograph. Kotalko is grand, and I am **proud to boast of such a good head of hair at my age.**

James Harris.

Buy a Box of Kotalko and Test it for Yourself.

Kotalko has components of **genuine bear fat** (oil) juice of the rare pilocarpus plant, and other potent ingredients from the **three Kingdoms of Nature,** in accord with the recipe of the original compound, and modern improvements thereon, which the Cherokee Indians have used for centuries in ensuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory, Mr. Brittain, who was bald, **got a completely new hair growth.** Later he secured the formula, and has since put Kotalko on sale.

Kotalko—the True Hair Grower—must not be confused with preparations which are merely intended to beautify the hair. Kotalko does this; but it does much more in stimulating new growth from dormant roots. Your Chemist can supply Kotalko.

KOTALKO
TRUE HAIR GROWER

You can obtain Kotalko at the Chemist's; if not in stock he can procure it in a few days. Apply once or twice daily. Or if you send sixpence (stamps or P.O.) you will receive a Proof Box of Kotalko post paid from

JOHN HART BRITTAIN, Ltd., 2, Percy Street (314. A.B.) London, W.I. England.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, March 15.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
LISBON GIPSY BAND. ALTON SISTERS.
Photo-Play:
MON., TUES. and WED., MARCH 15, 16 and 17:
"TARNISH." A First National picture, featuring **May McAvoy, Marie Prevost** and **Ronald Coleman.**
THURS., FRI. and SAT., MARCH 18, 19 and 20:
"FEET OF CLAY," featuring **Vera Reynolds** and **Rod la Rocque.** (Paramount drama.)

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.45. Matinees Wed. at 3 and Sat. at 2.30.
Vaudeville:
MON., TUES. and WED., MARCH 15, 16 and 17 ONLY:
HARMON AND LADY. AUSTRALIAN DELSOS
Photo-Plays:
MON., TUES. and WED., MARCH 15, 16 and 17:
"THE TEMPLE OF VENUS." Fox drama, starring **Mary Philbin.**
THURS., FRI. and SAT., MARCH 18, 19 and 20:
DOUGLAS FAIRBANKS in the Super United Artists' production, **"ROBIN HOOD."**
Also Life of the Famous Composer, **"LUDWIG VON BEETHOVEN,"** with Special Orchestral Accompaniment.
And **"FELIX COMES BACK."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
THURS., FRI. and SAT., MARCH 18, 19 and 20 ONLY:
HARMON AND LADY. AUSTRALIAN DELSOS.
Photo-Plays:
MONDAY and TUESDAY, MARCH 15 and 16:
Monte Blue in **"THE LIMITED MAIL."**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"A MAN'S MATE," starring **John Gilbert.**
FRIDAY and SATURDAY, MARCH 19 and 20:
"THE TEMPLE OF VENUS," featuring **Mary Philbin.**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
HAYDEN AND NEVARD MARCEL AND MINKA.
Photo-Plays:
MONDAY and TUESDAY, MARCH 15 and 16:
"MANHANDLED," starring **Gloria Swanson.** (Paramount drama.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
Douglas MacLean in the Pathe comedy, **"INTRODUCE ME."**
FRIDAY and SATURDAY, MARCH 19 and 20:
"HOODMAN BLIND," featuring **David Butler** and **Gladys Hulette.** (Fox film.)

SPRINGS THEATRE
SPRINGS
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"UNDER THE RED ROBE." Cosmopolitan picture, featuring **Robert Martell** and **Alma Rubens.**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
Monte Blue in the Warner production, **"THE LIMITED MAIL."**
FRIDAY and SATURDAY, MARCH 19 and 20:
"EMPTY HEARTS," featuring **Lillian Rich** and **John Bowers.** (S. Kann picture.)
Also **Harold Lloyd** in a special two-reel comedy, **"A SAILOR-MADE MAN."**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"BUSTIN' THRU," featuring **Jack Hoxie.** (Universal film.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"EMPTY HEARTS." S. Kann production, with **John Bowers** and **Lillian Rich** in the cast.
FRIDAY and SATURDAY, MARCH 19 and 20:
Gloria Swanson in **"MANHANDLED."** (Paramount.)

EMPIRE THEATRE
ROKSBURG (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"A MAN'S MATE." featuring **John Gilbert.**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"GET-RICH-QUICK WALLINGFORD," featuring **Sam Hardy** and **Norman Kerry.**
FRIDAY and SATURDAY, MARCH 19 and 20:
"TRAINER AND TEMPTRESS," with **Juliette Compton** and **James Knight** in the cast.

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"BROADWAY GOLD," featuring **Elliott Dexter** and **Elaine Hammerstein.** (Ed. Dillion production.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
Paramount drama, **"THE SIDE SHOW OF LIFE,"** starring **Ernest Torrence.**
FRIDAY and SATURDAY, MARCH 19 and 20:
Douglas MacLean in the Pathe comedy, **"INTRODUCE ME."**

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
CROFT AND GROOM.
Photo-Plays:
MON., TUES. and WED., MARCH 15, 16 and 17:
"THE ENEMY SEX." A Paramount drama, featuring **Betty Compson.**
THURS., FRI. and SAT., MARCH 18, 19 and 20:
"CHANGING HUSBANDS," featuring **Leatrice Joy.** (A Paramount picture.)

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
GEORGE LEE. GUS. T. RAGLUS.
Photo-Plays:
MONDAY and TUESDAY, MARCH 15 and 16:
"RICHARD, THE LION-HEARTED," starring **Wallace Beery.** (Assoc. Auth. film.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"TRUE AS STEEL," starring **Aileen Pringle** and **Norman Kerry.** (Metro-Goldwyn production.)
FRIDAY and SATURDAY, MARCH 19 and 20:
"THE RECOIL." A Gold-Cosmo production, featuring **Betty Blythe** and **Mahlon Hamilton.** From the story by Rex Beach.

GAIETY THEATRE
PORT ELIZABETH
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
Paramount presents **Bebe Daniels** and **Richard Dix** in **"UNGUARDED WOMEN."**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
Charles Jones in the Fox drama, **"BIG DAN."**
FRIDAY and SATURDAY, MARCH 19 and 20:
"BROADWAY GOLD," featuring **Elliott Dexter** and **Elaine Hammerstein.**

VAUDETTE THEATRE
BLOEMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
"SINGLE WIVES." First National drama, featuring **Corinne Griffith** and **Milton Sills.**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"THE CIRCUS COWBOY," starring **Charles Jones.** (Fox drama.)
FRIDAY and SATURDAY, MARCH 19 and 20:
"THE WHITE MOTH," featuring **Barbara la Marr** and **Conway Tearle.** (First National picture.)

OLYMPIA GARDEN THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
Dorothy Devore and **Matt Moore** in a Warner classic, **"HOW BAXTER BUTTED IN."** The neatest comedy-drama in years.
WEDNESDAY and THURSDAY, MARCH 17 and 18:
Tom Mix and his horse **Tony,** in the sensational Fox drama, **THE LONE STAR RANGER."**
FRIDAY and SATURDAY, MARCH 19 and 20:
Paramount presents **Cecil B. de Mille, Thomas Meighan, Agnes Ayres, Jack Holt,** and over fifty other screen celebrities in one of the most remarkable pictures ever screened, **"HOLLYWOOD."**

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
May McAvoy and **Ricardo Cortez** in the Paramount mystery drama, **THE BEDROOM WINDOW."**
WEDNESDAY and THURSDAY, MARCH 17 and 18:
A Steiner Western, filled with pep and thrilling stunts, **"PAYABLE ON DEMAND,"** featuring **Leo Maloney.**
FRIDAY and SATURDAY, MARCH 19 and 20:
William Desmond in a sensational drama, **"BURNING TRAILS."** (Universal.)

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., MARCH 15, 16 and 17:
"THE BELOVED BRUTE." Vitagraph film, featuring **Marguerite de la Motte** and **Victor MacLaglen.**
THURS., FRI. and SAT., MARCH 18, 19 and 20:
Jack Holt in **"WANDERER OF THE WASTELAND."** From the story by Zane Grey. (Paramount production.)
Also **Baby Peggy** in **"THE KID REPORTER."**

GAIETY BIOSCOPE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 15 and 16:
Betty Balfour in **"SATAN'S SISTER."** (Welsh Pearson production.)
WEDNESDAY and THURSDAY, MARCH 17 and 18:
"LOVE LETTERS," starring **Shirley Mason.** (Fox film.)
FRIDAY and SATURDAY, MARCH 19 and 20:
"SECOND YOUTH," featuring **Alfred Lunt** and **Mimi Palmeri.** (Distinctive P.C.)

Next Week's Calls.

WEEK COMMENCING MONDAY, MARCH 15TH.

Tivoli, Capetown.—(Opening 17th March), Cabaret Kittens, Ladringlos.

Opera House, Capetown.—Owen Nares, Marie Polini and London Company in "Grounds for Divorce."

Empire, Johannesburg.—Sistine Choir Soloists, May and Keith, Bromley Carter, Three Hassans, Fran-Klint, Osborne and Perryer.

His Majesty's, Johannesburg.—Dennis Neilson-Terry, Mary Glynne and London Company in "The Scarlet Pimpernel."

Orpheum, Johannesburg.—Maxim Brodi, Alice Melville.

Grand, Pretoria.—Lisbon Gipsy Orchestra, Alton Sisters.

Criterion, Benoni.—Marcel and Minka, Hayden and Nevard.

Rinko, Maritzburg.—Croft and Groom.

Criterion, Durban.—George Carney, Johnny Smarte, Christine Roy.

Theatre Royal, Durban.—The Gorgeous Pantomime, "Mother Goose."

Apollo, Germiston.—(March 15, 16 and 17), Australian Delsos, Harmon and Lady.

Vaudette, Krugersdorp.—(March 18, 19 and 20), Australian Delsos, Harmon and Lady.

Grand, Port Elizabeth.—George Lee, Gus T. Raglus.

LET JANE PLOTZ BE THE FAMILY PHOTOGRAPHER

Digitized by Google

"Parisian Nights."

Elaine Hammerstein and Lou Tellegen are particularly apt selections for the two leading characters: Adele, a young and beautiful American heiress who is studying sculpture in the French capital, and Jean, the intrepid young Apache leader with whom she falls in love. This all takes place in "Parisian Nights," which comes to the Grand Bioscope, Capetown, on March 15th, 16th and 17th. After repeated pleas Adele manages to gain Jean's consent to pose for the central figure in her marble masterpiece, for she feels that she has at last found the model for whom she has been so long looking. Taunted by his Apache compatriots with being a "rich woman's lap dog," Jean finally deserts the studio; but is sought out again in an underworld dive by Adele. Their intense love for each other leads them through many dangerous adventures, culminating in Jean's rescue of his beautiful patron from the Apache headquarters, which are being stormed by the artillery.

She is in love with Jean, an intrepid Apache leader.

Thrilling battles in the catacomb-like passages underneath Paris; the blowing up of the Apache stronghold by artillery fire; and Jean's dive into the dark waters of the Seine from a barred window with the unconscious form of Adele are high spots in a production replete with adventurous action.

"The Heart Buster."

There is a thrill in every foot of the entire film which comes to the Grand Bioscope, Capetown, on March 18th, 19th and 20th, which centres around a scheming foreign crook winning the girl with whom Mix, a young ranchman is deeply in love. When the girl announces her intention of marrying the foreigner Tom leaves her in a cogitating mood. He cannot banish the picture of the successful lover from his brain, with the result that he recalls him in another part which was nowise honourable.

He rushes to tell the girl of his discovery, but his unsupported charges only cause the girl to announce more firmly her intention of marrying the man.

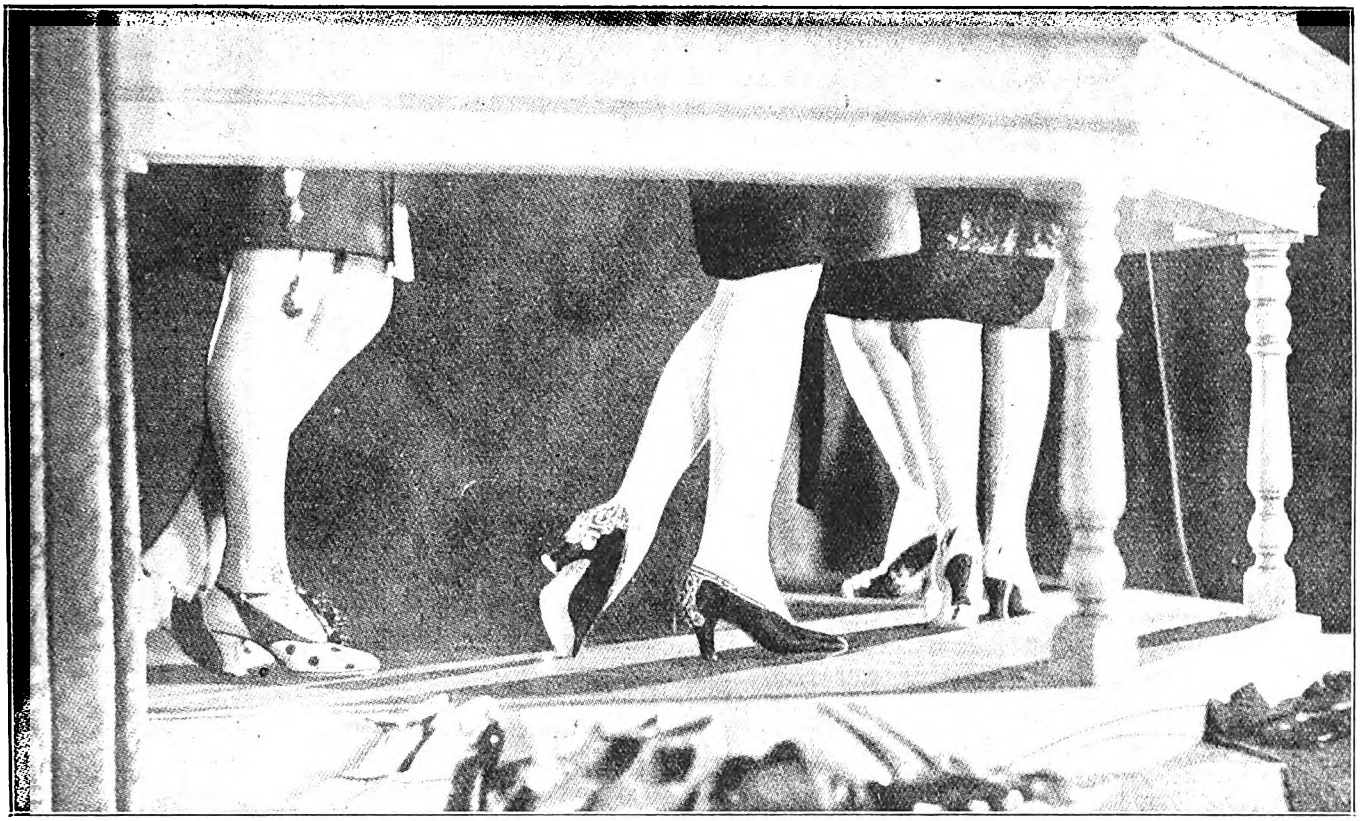
With the job of substantiating the charges on his hands, Tom flies into action. He stops at nothing, and finally lands in jail as the result of kidnapping the Justice of the Peace and Minister in an attempt to delay the wedding ceremony. With the aid of Tony, his wonder horse, he makes a dramatic, but uproariously funny escape from the bastile. In the meantime the foreign crook is about to lead the girl up the steps to the altar, when Tom suddenly breaks in with the damning evidence.

Sketched at Anstey's.

Bromley Carter, the well-known English entertainer, will open a season at the Empire, Johannesburg, on March 15th. In addition to being an entertainer, Bromley Carter is also an enthusiastic golfer, and he recently created a record at the Howstrake Golf Links by holing out in one at the 17th, a distance of 245 yards and a four bogey. But it is as an entertainer that South Africa will know him better. His act is a pleasant group of songs, monologues and sketches, all designed to make you laugh.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Digitized by Google



In "The Trouble with Wives," a Paramount film, this shoe mannequin parade is held, and makes an interesting setting.

Leslie Strange.

Theatregoers in South Africa will be glad to welcome again into their midst, Leslie Strange, last seen in Africa two years ago, when his impressions of Mr. Lloyd George and General Smuts, together with those of other famous people, made him so well-known in the theatrical world. He went out to South Africa with little publicity, and in one night managed to have himself moved from the first turn on the programme to the top of the bill.

It is not often that a young man training to be a lawyer becomes fired with theatrical enthusiasm, but this is what happened to Mr. Leslie Strange and he forsook the bar for the boards. When asked why he took up these dramatic caricatures as a means of expressing his comedy, Mr. Leslie Strange said: "It was all due to my winning a variety competition at the age of seventeen; I met with such success in that, that I decided to stick to burlesque work. The war, of course, broke into my career and I became a "Tommy" in the army. After I had been soldiering for a little while, I wrote one or two little historical brochures on the battalion, and the Colonel was so pleased with these, which, together with my wire-cutting escapades in "No Man's Land," had made me a well-konwn figure in the battalion, that he offered me a commission, which I accepted. Not long after this, I had an offer of commanding a concert party, but I had by this time such a love for soldiering that I refused it. Luckily, I came through practically unhurt and, after the war, went back to the stage. At that time, as you can understand, people were worn out with worry and anxiety and only wanted the lightest and most amusing theatrical fare, so I continued with my topical burlesques, which eventually made my name."

Leslie Strange has played all the music-halls in London and in the provinces, but he insists that the audience to which he has most pleasure in playing is the audience which consists of South African communities.

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

YOUR SKIN AND COMPLEXION
can be kept in a Perfect Condition all the Year round a regular use of
BEETHAM'S
La-rola
Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
Manufactured By:
M. BEETHAM & SON, Cheltenham, England.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS., JOHANNESBURG.

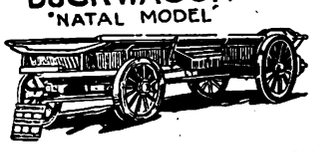
Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass, Iron Plates, etc.

For Quality
USE—
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS—
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES. TELEGRAPHIC ADDRESS "DENENG" DENVER. P.O. BOX 11 DENVER

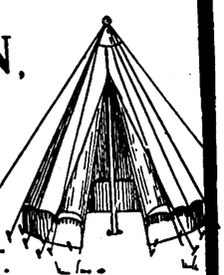
Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. BOX 5426

R. SYMONS
UFFALO WAGON & CARRIAGE WORKS.
NG WILLIAM'S TOWN.
O. Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL MODEL"

ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke
VAN ERKOM'S
TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2 DENVER
ASBESTOS BOILER AND PIPE COVERING. COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS "TENTS," PRETORIA. PHONE 223.


To CENTRAL WELDING WORKS.
30, FREDERICK STREET,
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's
SWEETS.
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NELS RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH BAYNES LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf, Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.

P.O. Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hot

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beauti Grounds, adjoining Groote Schuur. Near Tram, Tra Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on applicatio Proprietress: Mrs. E. POLL. Office 'phone 253. Visitor 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Month
10s.	£3 3s.	£10

Children under 10 half price

Billiards. Tennis. Hot Baths. Near Golf Links. Bathing Pool opposite. Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m. Apply for Accommodation to H W. STRONG.

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

Digitized by Google

"Not a Drum was Heard."

The film features Charles Jones (as Jack Mills) who is in love with Jean Ross (Betty Bouton).

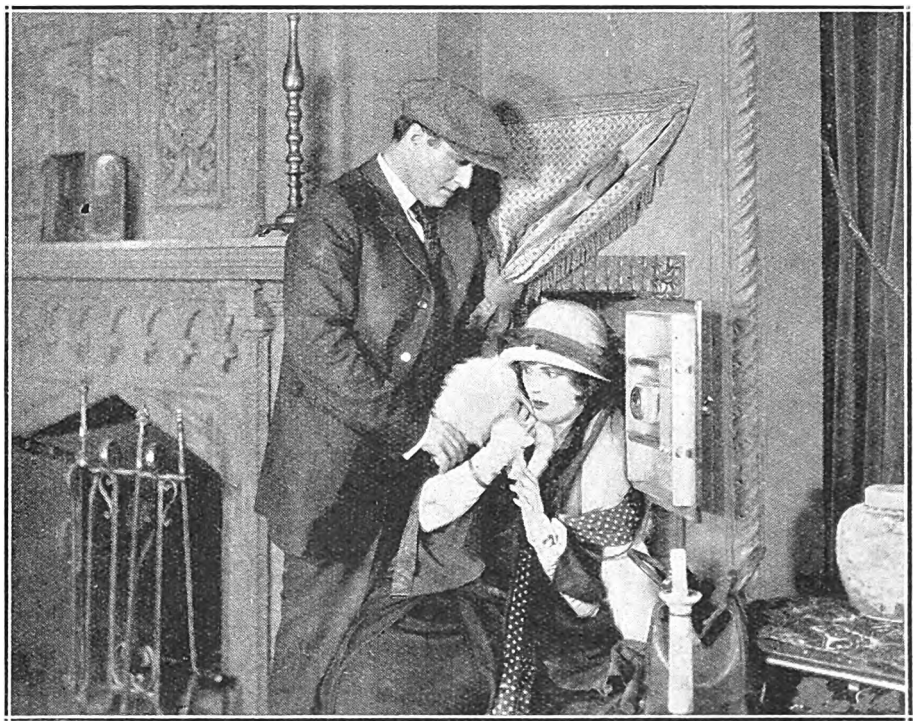
Here is a picture of the real west which is a tribute to friendship. Two men in love with the same girl . . . one wins her and goes wrong in order to protect her from trouble. The other man then sacrifices himself for his "pardner," although the latter has won the girl of his choice. Damon and Pythias in chaps and sombreros.

All this does not transpire, of course, until wild riding and straight shooting combine with fate and mix up one of the best western romances ever pictured. Frank Campeau is good in his part as the banker and the others in the cast do fine work. "Not A Drum Was Heard" can be recommended for everyone in the family when it comes to Wolframs Bioscope, Capetown, on March 15th, 16th and 17th.

He had been in love with her all his life.

"The Brass Bowl."

The story of this film, which comes to Wolframs Bioscope, Capetown, on March 18th, 19th and 20th, has to do with the extraordinary adventures of a wealthy bachelor, resulting from his close physical resemblance to a master crook Mistaken identity is given several new and surprising twists, and when the hero falls in love with what seems to be a wicked girl crook he meets in the course of his being mistaken, the audience is given ample cause to gasp as one suspenseful moment follows another. When the girl turns out to be someone else and the hero is all but doomed because others are convinced he is the crook, something totally unexpected happens, and once more the audience is given occasion to gasp. Claire Adams supports the star, Edmund Lowe, in it.



He seemed to be a wealthy crook, and he believed her to belong to the underworld.

"So Big."

In "So Big," coming to the Alhambra, Capetown, on March 18th, 19th and 20th, Colleen Moore is declared to have done her best screen work. The story, based on life in the old Dutch settlement near Chicago in the latter part of the past century, gets her away from the frivolous flapper rôles with which she has been associated. It presents her as the wife of a stolid Dutch farmer, toiling amidst the cabbages and radishes of a truck garden.

A baby son is all that makes her life worth while and, as she toils, she visualizes the time when he will become "so-o-o big" in this world of affairs.

It is a surprising role for young Miss Moore, and it grows more surprising as, with the passage of years, she is seen slowly transforming into a middle-aged woman. Nothing could be so remote from the gay and giddy flapper of yore.

The story permits the mother to all but realise her life's ambition. Her baby, now a man, stands at the portals of fame as an architect. But, as he does so, a woman enters his life—a married woman of wealth, who would drag him into disgrace and failure through an elopement.

The Lisbon Gypsy Orchestra.

This fine combination will appear at the Grand Theatre, Pretoria, on March 15th. They have won golden opinions in the centres they have visited so far for their music, which in the jazz numbers sets the feet tingling to dance. Almost all their jazz melodies are new to South Africa. Accacio de Faria and Raul de Oliveira are the leaders.

Digitized by Google

See the Windows at Thrupp's Buildings for an Exhibition of some of my work, Jane Plotz, Photographer.

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300
Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets, Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes

By "Observer."

Not a single favourite won at Durban last Saturday, and backers had one of the worst days experienced on the Greyville course.

Bird of Prey's only engagement at the Turf Club's Autumn meeting is the Jockey Club Stakes, a weight-for-age affair, that places him at a great advantage with the other three entrants..

Returned Randites regard Little Squad as one of the best galloways racing to-day. Owned by Mr. W. Jackson, a steward of the Durban Turf Club, Little Squad, who is by Squadron—Coquette, has won at each of the last two meetings of the Durban Turf Club.

An enquiry into the previous running of Gone Away, a week earlier, held at Bloemfontein last Saturday, resulted in the jockey, G. Houghton, being suspended for the day and reported to the Jockey Club.

Messrs. Arthur Meikle & Co. are selling a draft of twenty of Sir Abe Bailey's brood mares on Tuesday, March 30th, and two days later Mr. H. J. Cook is to sell all of Mr. A. Lavenstein's brood mares and foals. Mr. Lavenstein is giving up his Loch Lomond Stud.

Weights and acceptances have been declared for the Johannesburg Summer Handicap and are published on this page. As the race is not to be run for another three weeks, there is plenty of time to discuss the chances of the contestants.

Sunderland, one of the early fancies after the acceptances were declared, has dropped out of the Lincolnshire Handicap.

Lord Derby's Chaucer, a prominent sire, died during mail week. As a racehorse Chaucer won the Gimcrack Stakes, a Doncaster Handicap, two Liverpool Cups, and sundry other races, totalling in value £5,663. At the stud, he sired heaps of good winners, some of the best being Stedfast (£26,363), Oliver Goldsmith, Canyon, Selene (£14,651), and lots of others Chaucer had reached the ripe old age of 26 when the Earl of Derby had to order the funeral.

After July 1st next those owners aspiring to train their own horses will have the option of obtaining a permit to do so from the executive stewards of the Jockey Club, or handing them over to a professional trainer. In this country, the number of "owner-trainers" is absurdly out of all proportion to any other part of the world. The funny part is that most of these people did not know which end of a horse kicked when first they [illegible], what is more, [illegible] think it is the other end from the bridle.

Although he had hopes of doing even better with the team of nine he took out, George Weale saddled three winners at Benoni last Saturday. In doing so, he divided the honours fairly evenly among his stable, winning the Galloway Plate with his own filly, Poly's Pet, the St. Leger for Dr. J. van Niekerk and the Hon. B. Clifford, the joint owners of Silver King, and the Boksburg Handicap (D) with Polyfoil for Jack Andrew Cohen. Dr. John made a brave effort to lead in his Leger winner, but the crowd and want of condition beat him, and Westwater was back on the winner and off-saddling before Dr. John could get to him.

Pardonably jealous of the prestige of their big race and determined to keep in the forefront of South Africa's racing events, the stewards of the Durban Turf Club have increased the value of this year's July Handicap to £4,000. It will cost £10 for the first acceptance, and another £20 to send a horse to the post, and the sweepstakes of £25 each for starters has been dispensed with. Owners are tickled to death with the rivalry that has sprung up between the leading clubs at Johannesburg, Durban and Capetown, and they are now waiting to see the reply of the other two to the Durban people.

Another St. Leger, the fifteenth of the series, was run on Saturday and provided an exciting race, the 2 to 1 on favourite, Silver King, just getting up in time to beat Gracia by a long head. J. Buckham, evidently dreading a repeat of the censures passed on him over his riding of Polinique in the Derby, at once took Blacksmith II. to the front. At varying stages he was fully fifteen lengths in front, but nearing the straight the black compounded and, finishing very leg weary, was an inglorious fourth and last.

The race served to confirm a previous impression, that we are lamentably weak in three-year-olds, for not one of the four that did duty in Saturday's St. Leger are within measurable distance of such previous winners as Contentment, Colesberg, Dignitary or Red Ronald. They are, in short, the worst lot we have seen in the last of the season's classics, and not one of them will ever be better than second class. Moderate and all, however, as he may be, the winner, Silver King, can claim to be one of the gamest horses we have seen.

JOHANNESBURG AUTUMN HANDICAP.

THE WEIGHTS.

JOHANNESBURG AUTUMN HANDICAP of £1,750, of which £200 to the second and £100 to the third. 1¼ miles. Run Saturday, April 3rd.

	st. lb.		st. lb.
Jubilant II.	9 0	Father Christmas ...	7 0
Poldemere	8 8	Benedictine	7 0
View Holloa	8 4	Moosme	6 12
Sun Lad	8 4	Junia	6 12
Vibration	8 0	The Woods	6 11
Desert Gold	8 0	Figaro	6 11
Cardinal's Guard ...	7 12	Alastair	6 10
Elegant	7 9	Junian	6 7
Faute de Meux ...	7 8	Lord Bronte	6 5
Hampton Court ...	7 7	High Society	6 4
Cardinal's Hope ...	7 3		

On Saturday, the newly-elected body of stewards of the Pony and Galloway Club will have their first "at home," and by way of attraction are submitting a programme of seven events. The following should run well:—

1.10 p.m.—Trial Galloway Plate. Six furlongs.
1, Early Victorian; 2, Newsboy; 3, Glenes.

2.0 p.m.—Pony Handicap (B). Six furlongs.
1, Polinax; 2, Fanora; 3, Lady Croft.

2.35 p.m.—Galloway Handicap (C). Seven furlongs.
1, Auburn Hair; 2, Phyllis III.; 3, Daphne II.

3.10 p.m.—Pony Handicap (A). One mile.
1, Paper Fan; 2, Mr H. Browse's best; 3, Bombardon.

3.50 p.m.—Galloway Handicap (A). Six furlongs.
1, Poly's Pet; 2, Wilsan; 3, Scoot.

4.25 p.m.—Galloway Handicap (B). One mile.
1, Erica; 2, Cardinal's Sorrow; 3, Husk.

5 p.m.—Pony Handicap (C). Seven furlongs.
1, Double Daisy; 2, Audient; 3, Radio.

PHONE JANE PLOTZ, CENT. 3378 FOR AN APPOINTMENT FOR YOUR PHOTOGRAPH.

Digitized by Google

AFRICAN PICTORIAL VOL. XX., No. 555. MAR 8 '26 MARCH 20, 1926. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

THE NEW YORK PUBLIC LIBRARY LENOX FOUNDATION

HITTEMORE'S "CHIC" —The Finest "Renovator" for Suede Shoes.

S.A. PICTORIAL

STAGE & CINEMA

XX., No. 555] JOHANNESBURG, MARCH 20TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

"MONEY BAGS"

You may not have bags of money but you wish to keep your cash in hand. A neat serviceable Lady's handbag will enable you to carry cash handily and promote your credit handsomely. Henwoods have a selection that will satisfy every woman. Will you call to-morrow?

Henwoods
P. HENWOOD, SON, SOUTTER & Co.

PRESIDENT, KERK and PRITCHARD STREETS, JOHANNESBURG.

P. O. Box 74. 'Phones 4044-5-6.

CHATEAU
The Aristocrat of S.A. Brandies.

ST. JAMES
(African Caterers, Ltd.)
99, Eloff Street

Restaurant,
Cabaret,
American Bar.

Open from 10-30 a.m. till Midnight.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's.)
PHONE 1889.

ACE WORCESTER SAUCE

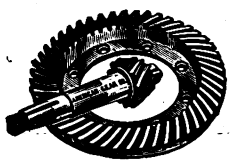
A High Class and Piquant Relish. Brewed and Matured.

Obtainable from all Grocers, and from
ZIMAN BROS. LTD., PRETORIA and JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOT

FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

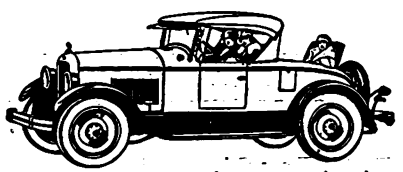
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
Trimming, Painting and Repairs.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

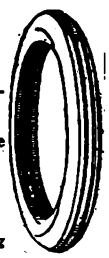
COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
Repairers and Spare Parts Manufacturers.
YOU WANT SERVICE
Let Us Assist You Now.

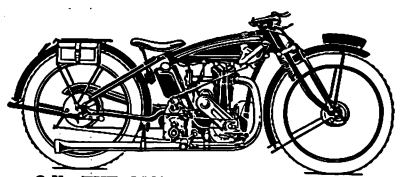
Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading



After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



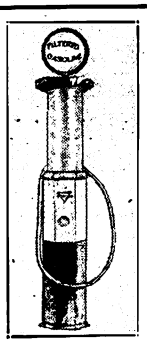
O.K. THE MOTOR CYCLE SUPREME.
300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.
THE WORLD'S WONDER MACHINE.
Only £53-10-0. Easy Terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
If You Need Anything For Your
CAR, MOTORCYCLE or CYCLE
Phone Write or Call at
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St., JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 555. SATURDAY, MARCH 20TH, 1926. (Registered at G.P.O. as a Newspaper. PRICE 6D.

A fine photograph of Owen Nares, who, with Marie Polini and his London company, arrives in Johannesburg on March 23rd, and opens the same evening at His Majesty's Theatre in "Diplomacy."
[Photo: Foulsham and Banfield.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Week.

A very important week this has been and is to be. No doubt about it that theatrically 1926 has opened with a flourish of trumpets which are echoing right along the line.

"*The Scarlet Pimpernel.*"

Johannesburg says "farewell" to Mary Glynne and to Dennis Neilson-Terry to-night, and sends them on their way with all sorts of good wishes ringing in their ears. Socially, the young couple have been loved by all, and while on the stage "Sir Percy Blakeney" and his lovely lady have made a great personal triumph. No less successful has been "The Crooked Friday," in which the company will open at the Grand Theatre, Bloemfontein, on March 22nd. On the 25th "The Scarlet Pimpernel" will be staged for three nights and a matinee on Saturday. Kimberley will be the next place to be visited on March 29th to April 1st.

"*Diplomacy.*"

Owen Nares, Marie Polini and their London company will arrive in Johannesburg early on Tuesday morning, and will open the same evening, March 23rd, in "Diplomacy," in which they have already scored such a success in the Cape. Mr. Nares' arrival is being looked forward to with the greatest interest, and crowded houses will be the rule, judging from the advance bookings. "Diplomacy," from the French of Victorien Sardou, is a play full of action and deals with the story of a man who, marrying a wife who was once associated with "crooks," is reluctantly obliged to consider her guilty when some papers are stolen. Each and every character is a gem of acting, and March 23rd should rank as one of the most memorable of "first nights" in Johannesburg.

At the Empire.

The Sistine Choir made their first appearance on Monday evening at the Empire and scored an instant success from the moment Maestro Casolari appeared in the conductor's place. For one hour and a half they sang, and item after item was encored vociferously. One of the finest, if not the finest number, perhaps was their exquisite rendering of "Mattinata," a chorus without accompaniment, in which each gave of their very best.

In a programme of twelve items, some of which contained three or four items, space does not permit a detailed report. Of the soloists, Signor Burani is the possessor of a bass baritone of tremendous volume and ringing tone, and Signor Belli is not only a fine bass singer, but has unusual histronic gifts. Signor Facchini is the operatic tenor and rendered "On with the Motley" splendidly. Signor Bruno Sarti proved himself one of the most popular members of the choir, receiving three encores, in each of which the unusual clarity and great volume of his voice showed to advantage. Signor Paganelli, the lyric tenor of the party, possesses an exquisite voice and proved himself to be a musician of considerable artistry. Signor Auchner gave some fine baritone numbers. Duets and chorus work made up the rest of the programme, and a very special word of praise is due to Maestro Casolari, their famous conductor.

There were three new vaudeville acts also on the programme, all of which met with great receptions. Bromley Carter got "right over" after the first few minutes, and evoked roars of laughter with his "impressions," so much so that no one believed his statement that "it is a rotten world."

Osborne and Perryer proved themselves artists of no small ability and gave several sketches of everyday people and things which were extraordinarily clever. The first was a honeymoon couple sitting on a railway platform and made them established favourites. They followed it by a couple at a charity concert (Nellie's gown was greatly admired by the ladies, by the way), and ended with two cockneys at a picture palace in the East End.

Fran Klint, paying a return visit to South Africa, is a fine card manipulator and astonished the audience, after taking them into his confidence, by the way he strung together solid steel rings.

The Hassans and May and Keith remained on the bill from last week.

At the Criterion, Durban.

George Carney, at this popular house, scored a great success when he opened on Monday and was encored vociferously after each item. Durban has certainly taken the great comedian to its heart. From Durban he goes to Pretoria, opening at the Grand on March 22nd.

The Tivoli, Capetown.

There will be a full vaudeville programme on March 24th, when Dan Leno, jun., will make his first appearance, this visit, in South Africa. The Lisbon Gypsy Orchestra, Hilda Nelson and Dechelette, Maxim Brodi, Marcel and Minka, Etheridge and Furze, and the Ladringlos will constitute a very fine bill.

Testimonial Concert.

The testimonial concert to Mr. Dave Foote brought a crowded house to the Empire on Sunday last, testifying to the esteem in which he is held by all sections of the community. Mr. John Isaacs was the organizer and can be congratulated on a great success. Messrs. Moss Alexander and Morris Davis (Brother Pro) were the honorary house managers; Messrs. V. O. Thompson and S. Sinclair, hon. stage managers, and there were a bevy of pretty girls selling programmes, headed by Mrs. John Isaacs and Mrs. Harry Cohen.

The combined theatre and local orchestras played the overture to "Raymond," conducted by Mr. Theo Wendt, and the "Slavonic" Rhapsody, conducted by Mr. Dave Foote. Edgar Adler's orchestra, under the direction of Johnnie Jacobs and Jack Greaves, were responsible for some bright music, the other artists who gave their services being Hayden and Levard, Hilda Nelson and Dechelette, Martin and O'Brien, May and Keith, Alice Melville, Harmon and Lady, Freda Grosse, Mrs. Harry Cohen, Master George Moss, Miss Edythe Hyland, Miss Winnie Arthur, with Teddy Garrett at the piano, Mr. C. V. Becker, and Miss Beatrice Alexander.

A charming portrait of Lady Alice Scott, recently taken by Mr. Leon Levson.

Digitized by Google

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

Monte Blue as Lewis Dike, the newly-married hero in Warner Brothers' film, "The Dark Swan."

A charming picture of Doris Bransgrove, who is appearing in the new version of "Playtime at the Piccadilly."

Fyne and Hurley.

Every fisherman has a tall story to tell, and Mr. Fyne, the comedian, of Fyne and Hurley, who will arrive in South Africa in April, is no exception to the rule. "You needn't believe me if you don't want to," he says, as a preface, "but I will tell you a tale of what happened when I was fishing on the pier at Eastbourne some years ago. I was having very bad luck, when suddenly I caught an ancient crab. A friend of mine, who was standing beside me, said, 'Surely you are not going to keep that thing? Live and let live, man; throw it back.' So I threw it back again and went away to a little shop to get some more bait. On my return I found—and here is the great point of the story—a heap of fish on the spot where I had left my line, and climbing up the line itself was that self-same crab, bringing me a flounder in its claws. There, you see, that's what I got for being a kind and considerate man."

Digitized by Google

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

Pamela Passes.

London,
February 18th, 1926.

Walking through the gardens of Gray's Inn this morning, I noticed that the hedges were in bud—no, not in bud, but in leaf—actually! Think of it—a lovely naked hedge just bursting into leaf! Every trace of winter had gone from the gardens. All the dead leaves either swept away or sunken into the earth, with the rich green grass covering their sleep. One or two of them, however, still clung manfully to the trees, looking like poor relations sitting down to dinner with splendidly-attired titled cousins.

A Word about Women.

They are now, my dears, (and would you believe it?) tinting their ears to achieve the shell pink of the poet. But that is not all. They are even painting them to tone with new frocks and the latest complexions. Cynics suggest that it will not become a general fashion, as the size of ears has to be considered. Some of the ears are even being tattooed, I'm told. I must confess that I've seen none of the latter kind, and as my vague knowledge of tattooing consists of once having seen a sailor's arm on which were tattooed a ship, an anchor, the portrait of a curly-headed lady in undress, several names and a great many crosses, I am naturally not very much in favour of the new fashion. I shall certainly not have the outlines of a sailor tattooed on *my* ear.

And their Figures.

And now doctors are up in arms about our willowy figures. We must all be fat and dumpy again, say they. They deplore the thin, narrow chests of to-day and cry out that we shall all soon be dead. Probably they would adore the Fat Woman at the village fairs and wish us to become like her. But how are we to do it? I have discovered that no amount of eggs and milk and potatoes will make a thin person fat if the gods have destined her for thinness. And, of course, *viva voce* (as the schoolboy says). However, in spite of the anxious medical folk, I feel sure that plump people are going to be fashionable again very soon. We are going to give up our willowyness for a time. To that end fashion is making us wear almost crinoline, certainly bouffant, frocks of no flimsier material than taffeta. I love taffeta. It makes me feel sedately old-fashioned and gloriously modern all at once.

This is for Men now.

The well-known Athaeneum Club has been re-christened 'The Club for Shy Men," because they say it is the only place in London where people are under no obligation to say anything to anybody—not even "Good morning." I understand that when you meet a fellow club-man coming in or out of the Athaeneum, and he stares glassily through you as if you weren't there, it is his way of saying "How do you do? Glorious day—what?" It is to this Club for Shy Men that the Prime Minister retires, presumably to think out new laws. And here it is that Barrie writes in peace and quiet. Since his own home in Adelphi is opposite that of G. B. Shaw, perhaps he finds the atmosphere kindlier and gentler and more faerylike at his club.

Talking of Barrie.

I never can call him Sir James, it's so silly—one of his adopted sons was married the other day. You know that years ago the faery man adopted the five sons of Sylvia, sister to Sir Gerald du Maurier, and her husband, Arthur Llewellyn Davies. It was she who was the original of the dear Grizel in "Sentimental Tommy" and "Tommy and Grizel," and when she and her husband died within a few weeks of one another Barrie took the five small sons to his heart. The eldest of the children was killed in the war, and Michael, who was the adored one and the original of David in "The Little White Bird," was drowned while he was at Oxford. Now Nicholas, the youngest one, is being married. To have had Barrie, even as an adopted father, is something to have lived for.

Because of a New Play.

Sure, me dear, there have been the divil's own riotings in Dublin—and all because of the new play by Sean O'Cahey, the Dublin bricklayer, whose first play, "Juno and the Paycock," is having such a success here. The new play, "The Plough and the Stars," deals with the Easter week of 1916, which was the heroic period of the Irish insurrectionary movement. For the first few nights all went well, and then on the fourth trouble broke loose. The stage was stormed and the actors howled down. Senator W. B. Yeats (the grown-up Willie Yeats) sprang upon the stage and tried to restore order. At last the police had to be called, and, after some time, they quelled the disturbance and the actors were able to finish in comparative silence. But 'tis the fine play it is, I'm told, and isn't it meself'll be crossing the Irish Sea to see it the moment I'm free to go?

And yet Another.

Another Irish play, Fiona McLeod's "Immortal Hour," is at the moment at the Kingsway Theatre. The music is haunting and strange and the play is haunting and strange. It is a wild mixture of devils and gods and fey humans, with Gwen Ffrancon-Davies playing the leading part of the bewitched "Etain." Wild and lovely. But it should have been played by Irish people, for all that.

"Pericles" and "Love's Labour Lost" are also to be played very shortly. A very erudite Elizabethan scholar told me the other day that he considered "Pericles" to be William's finest play.

And the following night—watching a sketch from "Oliver Twist"—I asked the fat little theatre manager if it was possible to play it without paying royalties. O' course," he said, "O' course it is. Shakespeare's been dead mor'n fifty years, and you don't have to pay royalties after that."

A Dog's Beauty Parlour.

Igerance and learnin' goin' 'and in 'and, as you might say.

I must tell you, before I leave you, that a Dogs' Beauty Parlour has been established in London. Immaculate Pomeranians go there to be shampooed and trimmed. Chow dogs, haughtily sure of their own superiority, allow themselves to be brushed and combed in this sanctum. Terriers of all kinds (only thoroughbreds, of course) receive electric massage and skin treatment at exorbitant charges. It is a great meeting place for dogs-about-town. Here they can meet their friends and discuss the latest fashions in collars and leads, and the boiled bones and chicken at Pagani's.

It makes me think of a dog I left behind me in Australia. But he was a common dog. He had no pedigree, though his hair was golden, and his eye was so wicked and informative that I called him Rabelais. Dear Rabelais! He would not be admitted to the Beauty Parlour, I'm afraid. Still, I cannot help thinking that he was worth ten of these shampooed sham-dogs. Bless him.

The sun is actually shedding gold on me as I write. The first real bit of sun for ages.

This must now go into the gorge of the Scarlet Dragon, and thence to you.

Addio! (Italian—I found it in a book.)

Pamela Travers.

MENLOVE & Co.

(Opposite St. James)

OUR HATS

For early Autumn at Moderate Prices are worthy of your inspection.

106, Eloff Street, Johannesburg. 'Phone 5914.

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Christine Roy.

Another of South Africa's theatrical old friends is back in the South and will open at the Empire, Johannesburg, on March 22nd. This is Miss Christine Roy, the well-known singer and dancer, she of the yellow curls and rosy English complexion. It will be remembered that in 1923 she went out for a six weeks' tour, and was so popular that she was persuaded to stay for thirteen weeks. Since her return from her very successful trip to South Africa, Miss Roy has played in "Peri" and "The Maid of the East," well-known musical comedies in England, and lately she has been playing the hero in "Dick Whittington" pantomime in London.

"For eight years," said Miss Roy, "I have taken the part of the Principal Boy every Christmas. First it was Dick, and then I went on through a series of pantomimes, until now I am playing Dick again. The only fault I could find with South Africa was that I had to spend Christmas there without playing my usual part of Principal Boy. I love that work. rather do that than anything."

The Victoria Girls, trained by Rodney Hudson, a permanent and popular feature of the variety programme at the Victoria Palace.
[*By permission of "The Theatre World."*

Arthur Pond.

South Africa is shortly to welcome back one of her old favourites in the person of Arthur Pond in his new burlesque and comic act. His first trip to South Africa was made in 1922, and he has been looking forward ever since then to his return. Mr. Pond has the good fortune to be a member of the famous Lupino family. He has Stanley and Barrie Lupino for cousins, and the same gift for the stage runs in them all. The whole Lupino family went on the stage at very early ages, and Arthur Pond made his first appearance in public when he was fourteen. That was in Birmingham, where he did a mimic act. and brought down the house. He has run the whole gamut of theatrical experience so far as comedy is concerned, at any rate, and has climbed from variety performances in seaside towns to the top of the bill at the Coliseum and Alhambra. Arthur Pond has very pleasant memories of South Africa, and recalls his last performance in Capetown. "After the show was over," he said, "a man came round to my dressing room to see me. He was quite a stranger to me, but he had evidently enjoyed my act, and we had a long chat. Two years afterwards from that very night, I was watching Chelsea playing football, standing in the middle of 50,000 other people. I noticed that the man next to me was looking at me very closely, and his face was vaguely familiar. Then suddenly he said, 'You're Arthur Pond, aren't you?' and when I replied in the affirmative, he told me his name, and it turned out to be my old Capetown friend." "Theatrical people," said Mr. Pond, "are lucky, in the sense that they make friends very quickly, but rather unlucky, in that they have also to leave these new-made friends quickly. That is one drawback with the stage. We have to rush from place to place, making friends and leaving them behind. Our only consolations is that they will always be there when we return."

Mr. Pond opens at the Criterion, Durban, on March 22nd.

NORMAN ANSTEY'S

For Style ——— and Value

"SILK HOSE DE LUXE"

Exceptional value in Pure Silk Hose, 20in. Silk Leg, Lisle Tops and Feet, High Spliced Heel and Mock Seam. Colours: Peach, Dawn, Blonde, Atmosphere, Sunburn, Skin, Cheek, French Nude, White Black.

5/11

PER PAIR.

FASHION'S LATEST

The woman who seeks to attire herself not only with due regard to style, but also with that extra touch of art that betokens individuality, will at Anstey's find her task made easy.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

Richard Dolman and Greta Payne in their "South Sea Blues" number in "Still Dancing."
[By permission of "The Theatre World."

"Mlle. Modiste."

While her most recent First National Picture, "Classified," is enjoying the greatest success ever recorded by one of her attractions throughout the entire country, Corinne Griffith is busy at the Metropolitan Studios on "Mlle. Modiste," which will present the beautiful star in a character more vivacious and more active than that of Miss Comet, the peppy "wanted" girl.

Corinne Griffith.

"Mlle. Modiste" is being directed by Robert Z. Leonard from Adelaide Heilbron's adaptation of Victor Herbert's famous operetta which starred Fritzi Scheff. The picture version will differ considerably from the stage version, because, with the advantages of the screen, Miss Griffith is able to use many locations and many modern phases of production which were impossible in presenting the stage play.

The star's wardrobe for "Mlle. Modiste," executed principally by Peggy Hoyt, of New York and Paris, and Frances of Paris, from sketches which were created by Miss Griffith herself, represents in itself an investment of nearly $20,000, and the dresses and lingerie worn by mannequins during the various episodes of the show are said to have cost almost as much more.

John J. Hughes is responsible for the elaborate settings used in the picture. Richard A. Rowland, general manager of First National Pictures, was a visitor on the "Mlle. Modiste" set two days during the filming.

Rand Easter Show.

Milner Park, Johannesburg,

31st MARCH to 5th APRIL, 1926.

SOUTH AFRICA'S LEADING SHOW AND EXHIBITION.
FULL OF NEW AND INTERESTING FEATURES.

GRAND SPECTACULAR DISPLAYS
by Contingent of 80 Boys, with Ship's Band, from S.A.T.S. "GENERAL BOTHA," CAPETOWN.

TRICK RIDING AND VAULTING DISPLAYS BY THE SOUTH AFRICAN FIELD ARTILLERY.

NEW AMUSEMENT PARK,
embracing all the latest Amusement Mechanical Devices and Shows and other Novel Attractions.

DEMONSTRATIONS of LIFE SAVING by MINE RESCUE TEAMS——————with use of Oxygen Breathing Apparatus.

Special Exhibition and Demonstrations by the Johannesburg Municipal Health Department.

JUMPING, DRIVING AND RIDING. TROTTING COMPETITIONS AND MILITARY EVENTS. HORSE AND CATTLE PARADES. BUTTER AND CHEESE MAKING COMPETITIONS. GOVERNMENT AND DISTRICT EXHIBITS. DEMONSTRATIONS OF WOMEN'S ARTS AND CRAFTS.

ANOTHER RECORD MOTOR SHOW.

MAGNIFICENT EXHIBITIONS
of
SOUTH AFRICAN INDUSTRIES AND MANUFACTURES.
OVERSEAS MANUFACTURED GOODS.
AGRICULTURAL MACHINERY AND IMPLEMENTS.
PUMPING AND LIGHTING PLANTS.
DAIRY, POULTRY AND BEE APPLIANCES.

All the Latest and Most Approved Labour Saving Devices. Numerous other Attractions and Novelties.

Annual Sale of Thoroughbred Yearlings and Pedigree Cattle.

Official Opening on Wednesday, 31st March, by GENERAL THE HON. J. C. G. KEMP, Minister of Agriculture.

School Children's Day, Thursday, 1st April.

MILITARY BANDS DAILY.

Splendid Facilities for Picnic Parties in the Enlarged Grounds.

TRAMS AND TRAINS RIGHT TO THE GATES.
EXCURSION FARES FROM ALL STATIONS.

Show Open Daily from 8 a.m. to 6 p.m.
Admission 2/6. Children (under 12) 1/-.

P. O. Box 4344, Johannesburg. J. G. TORRANCE, Secretary.

Digitized by Google

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Dan Leno, Jnr.

A striking instance of genius descending from father to son is the success of Dan Leno, junr.—who will arrive in Capetown on March 22nd, and will open at the Tivoli—son of the much-loved and well-known Dan Leno, who always brought smiles to many. This young Dan, however, has never traded on his father's name, and has achieved success solely on his merits. He was allowed to go on the stage at the age of thirteen, and was first seen at a football concert. "But my first professional experience," says Mr. Leno, reminiscently, "was at the Holborn Empire,

Dan Leno, jnr.

amidst a frightening galaxy of stars. Having been used to the concert platforms, I was naturally rather scared by a full orchestra and the dazzling lights, and also that indescribable bustle that reigns at the back of a stage where they try to cram fourteen turns into twice nightly dimensions. After the first performance, I fled to my dressing-room, packed up my belongings and beat a hasty retreat. The doorkeeper called after me: 'Hi, aren't you going to wait for the second house?', but I told him I did not like music-halls, and I went home. I must tell you that not only my love for comedy is inherited from my father. I have, as he had, a decided leaning towards scene painting. Once I was going to be apprenticed to a well-known artist in Drury Lane, but that was knocked on the head by the offer of an engagement from the Moss' tours. I thought my fortune was made, but alas! my name was a tremendous millstone round my neck, and I finished the tour rudely disillusioned, not having come up anywhere near my father's success."

"I must tell you the story of how my grandmother saw me at this period. I always remember her criticism. She said: 'I saw young Dan at the Empire on Monday. I think you had better let him be a scene painter.' However, in spite of this adverse advice, I stuck to the stage and went for my first trip to South Africa with a juvenile opera company, playing the part which Teddy Payne, George Graves and Arthur Roberts played in London. How I loved that trip! I shall never forget it. Everybody was so wonderfully kind to me, and I looked upon it as the greatest experience of my life."

Young Dan, as everybody calls him, insists that he works entirely "off his own bat," as he puts it, and does not try to copy his father. "I didn't receive an ounce of training," he avers; "the stage just happened to me. While I was getting my experience, I played George Robey's part at the Alhambra for nine out of eighteen performances weekly in 'You'd Be Surprised,' and perhaps *you will be surprised* to know that I am writing a full-length serious novel. Oh, no, don't laugh, this is an absolute fact. Because a man is a comedian, it doesn't stop him from aspiring to be an author as well, does it? On this, my second trip to South Africa, to which I am looking forward with extraordinary eagerness, I am hoping to get copy for a further book."

Young Dan will be welcomed in South Africa, not only for his father's sake, but for his own. Anybody who brings with him such a store of cheerfulness and laughter, cannot fail to be welcomed anywhere.

The late Dan Leno.
[*Photo kindly lent by George Carney.*

Osborne and Perryer, appearing at the Empire, Johannesburg.
[*Photo: Leon Levson.*

MAISON CHIC.
62 PRITCHARD ST
Johannesburg
LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE
Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.
Telephone 6477.
P.O. Box 2823.
Tea will be served.
Digitized by Google
HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111 PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

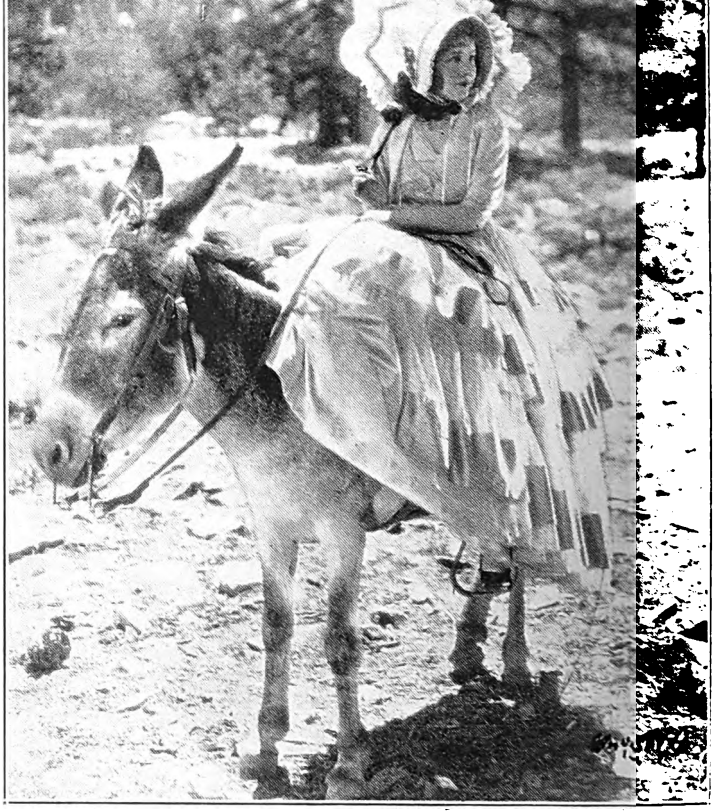
Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST., BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.



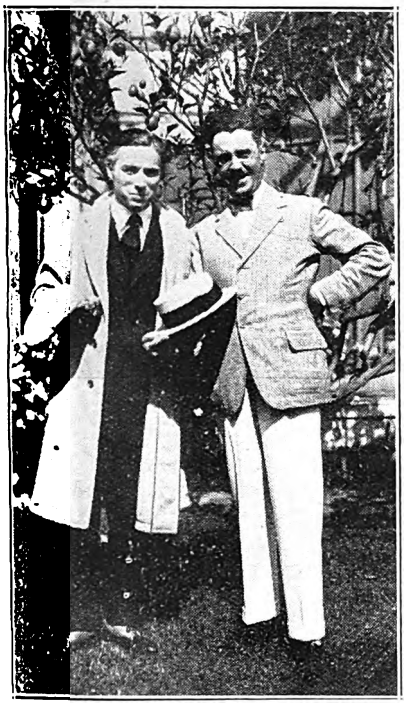
Betty Bronson in "The Golden Princess," a Paramount Picture.

Digitized by Google

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Talking about Charlie Chaplin.

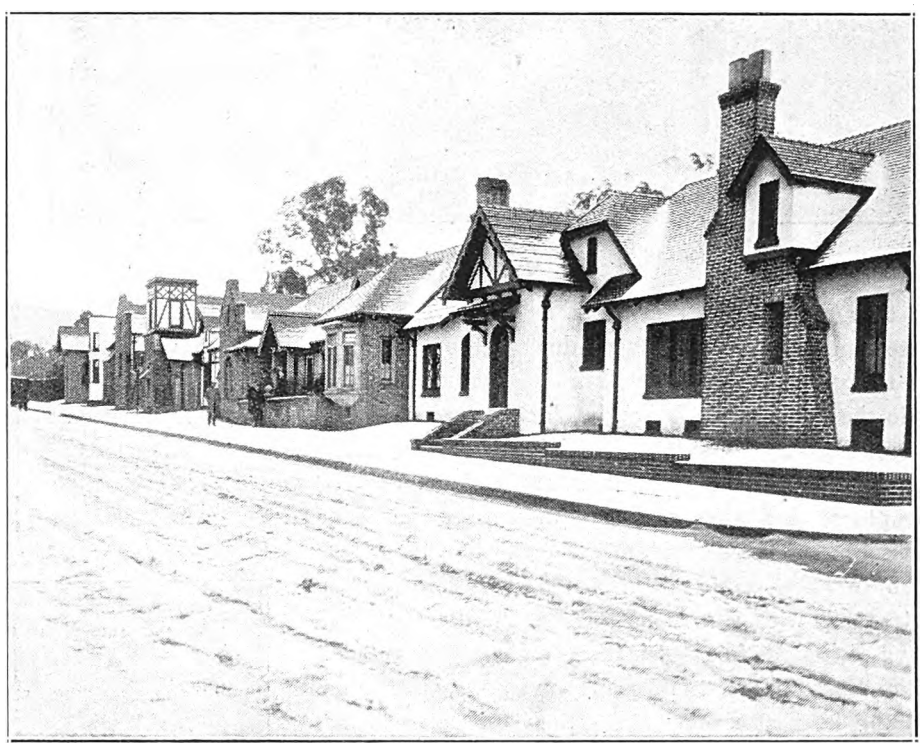
George Carney, the well-known comedian, who is appearing at the Criterion, Durban, and on March 22nd will be at the Grand, Pretoria, in his song scenas, has some interesting stories to tell about the great film stars, many of whom he has known intimately, and with most of whom he has stayed at their Hollywood homes, though, curiously enough, in spite of many offers, the "silver screen" has never enticed Mr. Carney away from the halls.



Charlie Chaplin and George Carney.

So I ventured along and asked the "Count of no Account" to tell me something to interest readers of the *S.A. Pictorial*. It is always a difficult matter to get George Carney to talk of himself; few men on the boards to-day are so modest about their achievements, so reluctant to talk of themselves, as he is; but when you ask him about other people, he just unloads anecdote after anecdote.

"I remember the time," he said, reminiscently, "when Charlie Chaplin and I walked all day to get a combined room for seven shillings a week. We could get one for eight shillings, but that was quite out of the question. Years after, he built his own house, costing many thousands of dollars. Charlie himself? One of the best, the world's laughter maker, who desires above all things to do serious work. A wonderful host, an unequalled story teller, reproducing faithfully dialect or accents. Of course, you will agree with me that the pathos in some of his films is too wonderful: the unspoken thought is expressed with a delicacy that just grips you. When I was in Hollywood, he said to me one day,



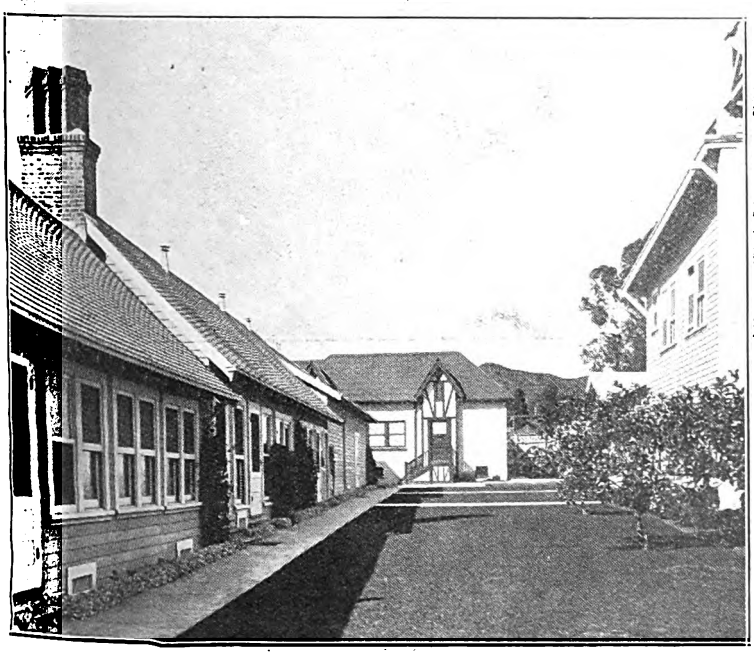
The first fall of snow in Los Angeles, taken outside Charlie Chaplin's studio.

'George, would you like to see "The Kid."' It was only just finished and, of course, all filmdom was talking about it. So away we went into the little projecting theatre in Charlie's own home, and while they flashed six or seven reels on the screen, Charlie sat and just improvised on his harmonium. And we both agreed that many parts that had been cut were, in our opinion, among the best 'shots.'

"When Charlie built his new house, he rushed down the passage connecting with the studio before the cement was quite dry, and there to-day are clearly to be seen the marks of his two feet spread out in the boots he has made so famous, and there is nothing he dislikes so as those same imprints!

"When he came to London, the hotel was mobbed all day and night, and I remember him slipping out one night in a private's khaki uniform down the servants' entrance.

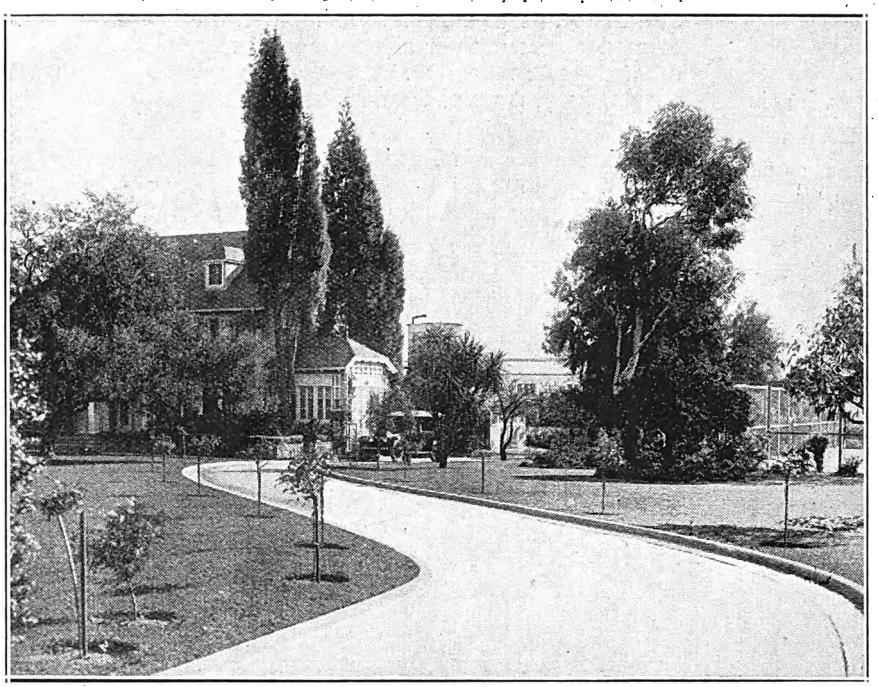
"His brother, Syd. Chaplin? I gave him his first film work. Many years ago I was very interested in the Judean Club, in the East End. I have always been very keen on boxing, you know, and among the lads who came there was a thin-looking lad, called Gershon Lewishon. I soon saw he'd be a world beater, and arranged to fix up a fight with him with my old friend, Dick Burge. The lad won, and then I



Another view outside the studio, showing the dressing-rooms.

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google



A view of Charlie Chaplin's house in Los Angeles.

set to work to get a film taken as a preliminary to a vaudeville act I was presenting him in. In those days a film showing the boxer in training, stunts, road work and such like, was somewhat of a novelty. I was going to do the comic relief boxing with a boxer named Wally Pickard. The day before it had to be 'shot' I was laid out with appendicitis, so I sent for Syd. Chaplin, who was playing in Karno's show, called 'The Hydro,'' to take my place, and that was his first work on the films. And Gershon Lewisohn, of course, became Kid Lewis. So I can claim to have discovered him. His father was in partnership with a man named Cohen, the father of young Cohen, a famous featherweight, and the idol of the East End in the Wonderland days, and there was the keenest rivalry as to their respective sons' fighting ability. . . . .''

''Mr. Carney, please.'' the call boy outside the door, and with a hurried apology the Count rose, picked up his top hat that had seen better days, and was soon deeply immersed in the news of the day

C.R.

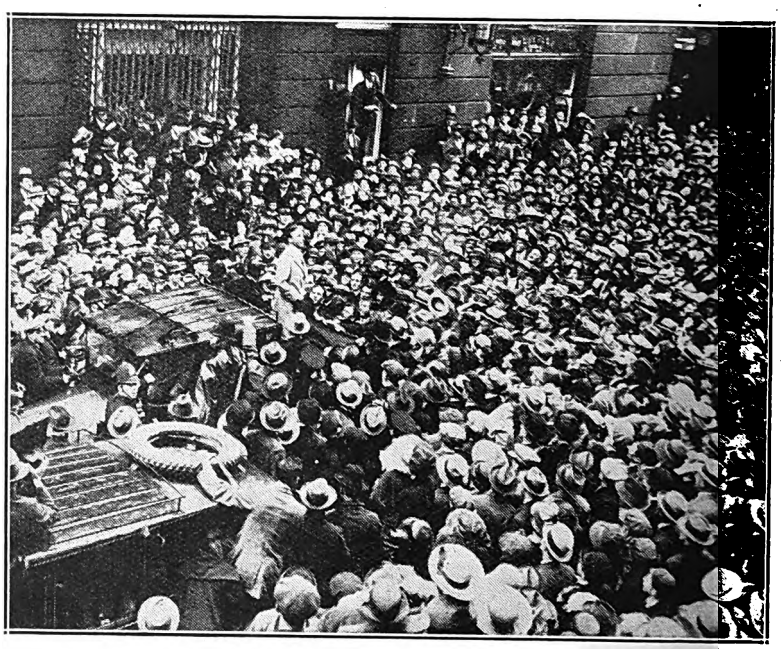
(Photos lent by George Carney.)

"Do You Believe in Fairies?"

Don't forget to book for this children's play with music—and a grown-up interest—which will be produced by Muriel Alexander at the Standard Theatre on March 25th and 26th. It is a benefit performance for Reg. Smith.

Lillian Rich.

''Empty Hearts,'' in which Lillian Rich is one of the stars, with Clara Bow and John Bowers, comes to the Gaiety, Port Elizabeth, on the 26th and 27th March. ''The Circus Cyclone'' and the ''Snob Buster'' will be shown the first four days of the week.



Charlie's arrival in London.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

BOURJOIS'
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

Digitized by Google

Going to Kenya.

Members of the company who have left for a tour of the East Coast towns and Kenya Colony, finishing at the Theatre Royal, Nairobi. Left to right: Dick Cruickshanks, Reg. Hiscutt, George Montford, W. R. Edmunds, G. L. Pike, Florence Vie, Fred O'Donovan, Naomi Rutherford, Sheila Macgregor and Olive van Eyssen.

[*Photo: Jane Plotz.*

Greta Nissen, Paramount star.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them—due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Digitized by Google

Fyne and Hurley.

I doubt if anybody has ever looked forward to a trip to South Africa as much as Fyne and Hurley, the comedians, who arrive at Capetown on April 12th, are looking forward to theirs. Although they have been on the stage for upwards of twenty years, both of these entertainers have retained that fine simplicity of childhood. They are indeed just like children in their enthusiasm. This trip to South Africa will be the first they have taken outside England, and if they were two schoolboys, they could not anticipate it with greater pleasure. But I will let them speak for themselves. "It will be necessary," says Mr. Fyne, "for me to slip away from home one day very early and take the boat-train to Southampton, for I have four small children who loudly protest against 'Daddy' going so far away. My wife doesn't like the idea either, but I have persuaded her that South Africa is not the end of the world, so one morning I shall creep away before they are awake, so as not to have any emotional leave-takings."

Marcel and Minka, to appear at the Tivoli, Capetown, on March 24. [*Photo: Jane Plotz.*

Both Mr. Fyne and Mr. Hurley are essentially cockneys. They are immensely proud of having been born within the sound of Bow bells. They both graduated with Miss Carney when she inaugurated her tours all over London. They have both of them been through the theatrical mill and have known difficulties in their early associations with the stage. "But for twenty years," says Mr. Hurley, "we have hardly known what it is to be without work. We seemed to jump to success from the time we started out together in a sketch called 'The Oyster Stall.' In our younger days we have known all sorts of hardships. Once, at Aldershot, we had to play at three different halls nightly, and at the end of the week received the munificent sum of twenty-one shillings—but we came through with flying colours."

Mr. Fyne and Mr. Hurley are in the enviable position of not having to rehearse their new stunts and sketches in the mornings. As their work is mostly topical and impromptu, they rehearse in their dressing-room every night for the following night's performance. "That," says Mr. Fyne, smiling, "leaves our mornings absolutely free to devote to our hobbies. Perhaps you won't believe us when we say that we both get up at seven o'clock in the morning; most theatrical 'stars' never see the early morning sunrise at all, but we are very familiar with it. Another thing, we have never been to a night club, either of us I think that is a record amongst stage people."

Mr. Fyne's hobby is gardening; he can grow anything from a radish to a rose; while Mr. Hurley devotes his spare hours of the manipulation of a much-loved Ford car, which, after his small daughter, Patricia, who is four years old, is his dearest possession.

Mr. Fyne's acting of "old woman" parts recalls the work of Fred Emery, that beloved comedian. Mr. Hurley confines himself to cockney and character work, and runs the whole gamut of costumes from evening dress to the rough garb of 'Bill Sykes,' and they are the happiest people in the world. I have rarely seen two more contented men. They take life as it comes and welcome it most cheerily. They can sit for hours telling anecdote after anecdote—never wearying and always amusing the listener.

If South Africa loves happy men, she will take Fyne and Hurley to her heart, because they are not only happy men, but laughter-impelling comedians.

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, March 22.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
OPENING TUESDAY, MARCH 23:
African Theatres, Ltd., present
OWEN NARES and MARIE POLINI, supported by West End Company, in
"DIPLOMACY."
An English version of the Famous Play by Victorien Sardou.
Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m
COMMENCING MONDAY, MARCH 22:
A Special Film—Thrilling, Entertaining, Spectacular,
"THE SEA HAWK."
A First National Picture from the book by Rafael Sabatini, with **Milton Sills** as the Sheik of the Seas, supported by **Enid Bennett, Lloyd Hughes, Wallace Beery,** and a cast of 3,000 players. A glamorous romance of the Spanish Main and a fiery drama of elemental loves and hates.
Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
HAYDEN AND NEVARD. ALTON SISTERS.
Photo-Play:
Harold Lloyd in the Pathe Comedy, **"SAFETY LAST!"** Dedicated to the cause of Laughter and Thrills.
Manager's Note.—Specially reinforced seats with straps for hysterical patrons. Doctor in attendance at all shows.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., MARCH 22, 23 and 24:
Banner Productions, Inc., present **"SPEED,"** from the "Saturday Evening Post" story, starring **Betty Blythe.** The whirlwind drama of a jazz-age family.
THURS, FRI. and SAT., MARCH 25, 26 and 27:
Mrs. Wallace Reid and **Percy Marmont** in **"BROKEN LAWS."** (Distributed by the F.B.O. Company.) A colossal drama of Mother Love and the Law.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9
MONDAY and TUESDAY, MARCH 22 and 23:
"SIX DAYS," featuring **Corinne Griffith** and **Frank Mayo.** (Metro Goldwyn production.)
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"POISONED PARADISE," featuring **Kenneth Harlan, Clara Bow** and **Carmel Myers.** (A Preferred drama.)
FRIDAY and SATURDAY, MARCH 26 and 27:
Charles Jones in the Fox drama, **"SKID PROOF."**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
"I AM THE MAN," featuring **Lionel Barrymore.**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
Charles Jones in **"SKID PROOF."**
FRIDAY and SATURDAY, MARCH 26 and 27:
"THE LIGHT THAT FAILED," starring **Percy Marmont.** From the story by Rudyard Kipling.

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Splendid Vaudeville Bill,
Headed by
THE SISTINE CHOIR SOLOISTS,
Direct from the Vatican, Rome. In a complete change of programme.
Fran-Klint—Original Conjuring Act.
Bromley Carter—Entertainer, in "Reconstructions."
THREE HASSANS—Aerial Monocycle on One Wheel on the Tight Wire.
Christine Roy—The Vocal Comedienne.
OSBORNE AND PERRYER—In Original Comedy Sketches from Life.
Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
"THE BEDROOM WINDOW," featuring **May McAvoy** and **Ricardo Cortez.** (Paramount.)
WEDNESDAY and THURSDAY, MARCH 24 and 25:
Special Feature Film—Harold Lloyd in the screamingly funny Pathe comedy, **"GRANDMA'S BOY."**
FRIDAY and SATURDAY, MARCH 26 and 27:
"THE MIRACLE OF THE WOLVES. A great French production, featuring **Charles Dillon** and **Yvonne Sergyl.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
Reginald Denny in **"THE RECKLESS AGE."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"YOU CAN'T GET AWAY WITH IT," featuring **Percy Marmont** and **Malcolm MacGregor.**
FRIDAY and SATURDAY, MARCH 26 and 27:
Larry Semon in the Chadwick comedy, **"THE WIZARD OF OZ."**

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
Special Feature Film—"SECRETS," starring **Norma Talmadge.** (First National production.)
WEDNESDAY and THURSDAY, MARCH 24 and 25:
Reginald Denny in **"THE RECKLESS AGE."**
(Universal film.)
FRIDAY and SATURDAY, MARCH 26 and 27:
"I AM THE MAN." Chadwick drama, starring **Lionel Barrymore.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
"THE VILLAGE BLACKSMITH," with an all-star cast.
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"THE BEDROOM WINDOW," featuring **May McAvoy.**
FRIDAY and SATURDAY, MARCH 26 and 27:
Jack Howie in **"A ROARING ADVENTURE."**

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
"THY NAME IS WOMAN." Metro Goldwyn production, featuring **Ramon Novarro** and **Barbara la Marr.**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"THE LAW FORBIDS," featuring **Baby Peggy.**
(Universal film.)
FRIDAY and SATURDAY, MARCH 26 and 27:
"THROUGH THE DARK," starring **Colleen Moore.**
(Metro Gold Cosmo film.)

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
Larry Semon in the Chadwick comedy, **"THE WIZARD OF OZ."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"THE NARROW STREET." Warner Bros.' production, featuring **Dorothy Devore** and **Matt Moore.**
FRIDAY and SATURDAY, MARCH 26 and 27:
Reginald Denny in **"THE RECKLESS AGE."**
(Universal drama.)

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, March 22.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30.
Full Vaudeville Bill.
OPENING WEDNESDAY, MARCH 24:
LISBON GIPSY ORCHESTRA.
HILDA NELSON AND DECHELETTE.
MAXIM BRODI. MARCEL AND MINKA.
DAN LENO, JUNR. ETHERIDGE AND FURSE.
LADRINGLOS.

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Beautiful **Corinne Griffith** in **"LOVE'S WILDERNESS"** (First National picture). A powerful drama staged in the Canadian wilds and the jungles of the South Sea Islands; being the story of an innocent bigamist.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 22, 23 and 24:
Warner Bros. present **Patsy Ruth Miller** in **"ROSE OF THE WORLD,"** from Kathleen Norris's novel. The fury of a woman scorned—the love of a woman triumphant.
THURS, FRI. and SAT., MARCH 25, 26 and 27:
Columbia Pictures present a comedy-drama with a thousand laughs, featuring **Ford Sterling—"STEPPIN' OUT."** "He stepped out with his friends wife, and WOW!"

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., MARCH 22, 23 and 24:
Al Wilson in **"THE AIR HAWK."** (Distributed by the F.B.O., Inc.) You'll be thrilled as you've never been thrilled before.
THURS, FRI. and SAT., MARCH 25, 26 and 27:
William Steiner presents **Leo Maloney** in **"HUNTIN' TROUBLE."** An exciting story of the Texas Rangers.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee Saturday at 3.
Vaudeville:
ARTHUR POND. HOOKER AND SEAWARD.
CROFT AND GROOM.
Photo-Plays:
MON., TUES. and WED., MARCH 22, 23 and 24:
Thomas Meighan in the Paramount drama, **"THE ALASKAN."**
THURS, FRI. and SAT., MARCH 25, 26 and 27:
"MERTON OF THE MOVIES," featuring **Glenn Hunter** and **Viola Dana.** (Paramount.)

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 22, 23 and 24:
Beatrice Joy in **"CHANGING HUSBANDS."** (Paramount drama.)
THURS, FRI. and SAT., MARCH 25, 26 and 27:
Betty Compson and **Percy Marmont** in the Special Feature, **"THE ENEMY SEX,"** from the novel, "The Salamander," by Owen Johnson. (Paramount.)

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Touring the African Th

ACCACIO DE FARIA, violin gold medallist (1st prize) of the Conservatoire of Music at Lisbon and a member of the Symphony Orchestra of Oporto. He has given several important recitals in Spain, and gave one recently in the Johannesburg Town Hall, in which he rendered the difficult Concerto of Paganini in D.

[*Photo: Jane Plotz.*

ROJERIO TORRES, who plays the viola, studied at the Conservatoire of Music, Lisbon. He was considered a very valuable member of the Symphony and Theatrical Orchestras of the St. Carlos Opera House, Lisbon.

[*Photo: Jane Plotz.*

ANTONIO MELO, a notable young pianist, who is considered one of the best accompanists in Lisbon. He was the pianist of the Mayer Club Orchestra, Lisbon, and is the holder of a diploma of the Conservatoire of Music of that city.

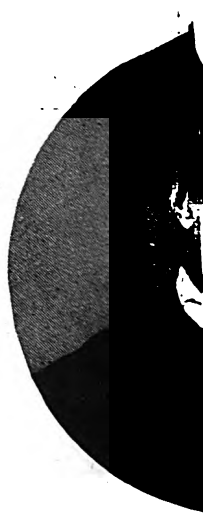
[*Photo: Jane Plotz.*

DAN LENO, JUN.

GEORG

JOAO JORGE, an outstanding violinist of the Lisbon Symphony Orchestra and first violinist of the Maxim and Ritz Club, Orchestra, Lisbon. He was also the conductor of the Orchestra of the great Casino Ostende de Luso, Portugal.

[*Photo: Jane Plotz.*



JOSE DE SOUZA passed through th Lisbon, with hono nected, in leading Symphony Orches Carlos Op

MEMBERS OF THE LI

Digitized by Google

es, Ltd., Vaudeville Circuit.

NEY.

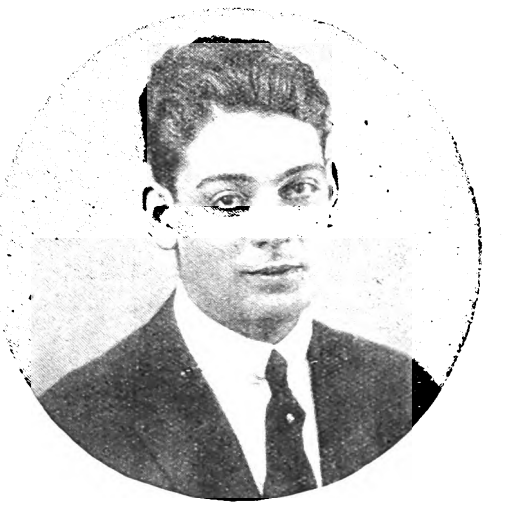
Hooker and Seaward.

Raul de Oliveiria, who is a notable violinist and the holder of a diploma of the Conservatoire of Music, Lisbon; first violinist of the Lisbon Symphony Orchestra and of the Grand Opera Orchestra of St. Carlos, Lisbon. He was also the first violinist of the Bristol Club Jazz Orchestra, Lisbon.
[*Photo: Jane Plotz.*

Luiz Cruz, who studied at the Conservatoire of Music, Lisbon, is a Professor of Music and plays the double bass. He was a brilliant member of the Lisbon Symphony Orchestra and of that of the St. Carlos Opera House. He was also connected with the Bristol Club Jazz Orchestra, Lisbon.
[*Photo: Jane Plotz.*

plays the viola. He Conservatoire of Music, . He has also been consitions, with the Lisbon , and that of the St. House, Lisbon.
[*Photo: Jane Plotz.*

Rafael Sanvicens, a distinguished 'cellist, a gold medallist of the Conservatoire of Music, Barcelona, and Professor of the Musical Academy, Lisbon. He was a member of the Lisbon Symphony Orchestra, of the St. Carlos Operatic Orchestra, and also of the Mayer Club Orchestra, Lisbon.
[*Photo: Jane Plotz.*



Mario Melo, a well-known pianist and the holder of a diploma of the Conservatoire of Music, Lisbon. He has lately made a speciality of jazz music, in which he has been very successful. He was pianist of the Bristol Club Orchestra, Lisbon.
[*Photo: Jane Plotz.*

BON GYPSY ORCHESTRA

Digitized by Google

Digitized by Google

At the Alhambra, Capetown.

In "Love's Wilderness," coming to the Alhambra, Capetown, on March 22nd, her latest First National production, Corinne Griffith faces a difficult situation. She is still "beauty in distress"; however, it is not because of her wealth. It is her comeliness which leads her into difficulty.

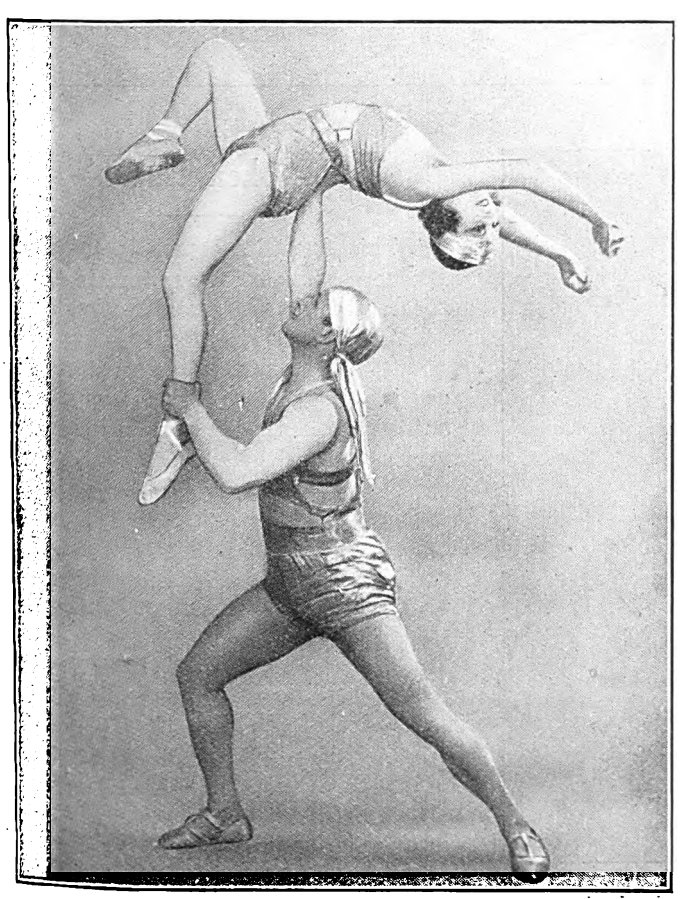
The story, written by Evelyn Campbell, a well-known writer, shows Corinne as the belle of a little Louisiana town and engaged to wed an explorer. She tires of waiting for him to return, though, and finally elopes with a comparative stranger.

In the wilds of Canada, where the couple seek to make their home, Corinne is afforded opportunity to display perhaps the most pretentious bit of tensely dramatic acting of her career. She is shown as an abandoned wife, fighting for her life in a blinding blizzard.

Later, in a sequence of elaborate scenes depicting the South Sea Islands, she returns to her gorgeous costumes, for which she is noted, and again rises to emotional heights when she discovers herself bigamously married.

With one last lingering look at the crouching girl, a mumbled thanks to David, Paul was led out of the hut, down the wooded path, back to the living hell which in the hour of death seemed preciously sweet.

"All the world lies before us, Linda Lou," Paul pleaded. "Won't you come away with me? I love you! I cannot live without you."



M. Roberty and Mlle. Lysiana, who are dancing in the pantomime, "Dick Whittington," at the Lyceum Theatre.

[By permission of "The Theatre World."

UNDERWOOD

STANDARD TYPEWRITER

Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .

"The Machine you will eventually Buy"

HORTORS LIMITED

P.O. Box 1020 JOHANNESBURG | P.O. Box 111 PRETORIA | P.O. Box 411 DURBAN | P.O. Box 393 CAPE TOWN

Digitized by Google

"Lady Blakeney" at Your Service.

Mary Glynne in three of the wonderful gowns she wears in "The Scarlet Pimpernel."

[*Photos: Jane Plotz.*

It was a terrible moment when realisation came to her that she had ruined the lad through self-indulgence.

"Broken Laws."

This fine film comes to the Carlton Bioscope, Johannesburg, on March 25th, 26th and 27th, and features Mrs. Wallace Reid and Percy Marmont.

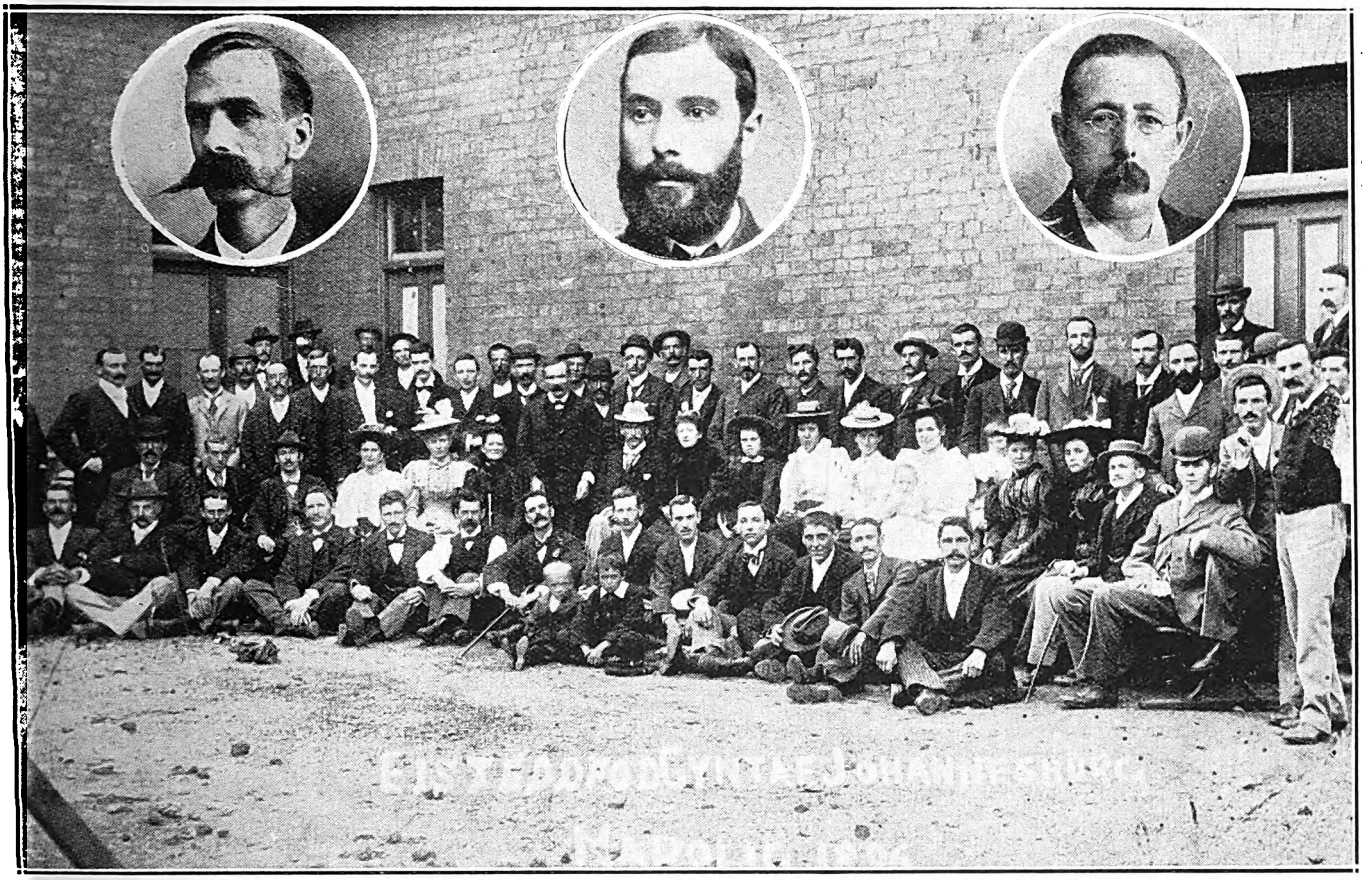
"Broken Laws" is a story about our jazz-mad age. It concerns a mother and son, and the disastrous effect of too much love on the life of this boy. The mother is typical of millions of mothers to-day, who lavish all their love on their children. Blind to the child's feelings, she thinks him a paragon of all the virtues, with nary a fault. She never reprimands, never scolds, but continually indulges the boy in all his demands.

Her husband remonstrates with her; he sees the change in the boy and is grieved by it. He believes in the old maxim—"Spare the rod and spoil the child." But Joan, his wife, will not let him punish the boy, Bobby, for any of his misdemeanours. Gradually, through her selfish love for her boy, Joan finds all things going wrong.

Digitized by Google

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

EISTEDDFOD HISTORY.



The above picture of a portion of the crowd at "Eisteddfod Cyntaf, Johannesburg" (the first Johannesburg Eisteddfod), held on Christmas Day, 1896, is of great interest in view of the point raised in a recent Press controversy as to when the first Eisteddfod was actually held in Johannesburg. The Rev. E. R. Davies (Deputy-Chairman), the Rev. Owen Owens, and Mr. Dafydd Griffith, who were among its most prominent promoters, are still serving on the Committee of its direct descendant, the National Eisteddfod. The 1926 sessions of the latter will begin in Johannesburg on March 29th and end on April 6th.

Inset.—Mr. Dafydd Griffith. Mr. Richard Roberts. Rev. Owen Owens.

The Rev. G. R. Davies, Deputy-Chairman.

Look at Them!

They are the same person completely transformed by the perfection of the Permanent Wave.

P.O. Box 2407.
Phone 930 Cent.

The largest house for Permanent Waving in South Africa.

MAISON CAMILLE

Davidson's Buildings,
Bree Street,
JOHANNESBURG.

Digitized by Google

"No, No, Nanette."

Outside "Jimmy Smith's" cottage.

[*Photo: African Film Productions, Ltd.*

"No, No, Nanette" is to make a very welcome reappearance at the Empire, Johannesburg, on March 29th, which is, of course, Show week, and which will, therefore, enable people from all parts of the country to make or renew acquaintance with the fascinating little lady and her gay and merry friends. So much has been written, so much praise rightly showered on the show, that we will content ourselves with saying "Nanette, welcome back."

Two bathing beauties:
Gladys Hartley
[*Photo: Jane Plotz.*

"Nanette," Violet Low.

[*Photo: Jane Plotz.*

and Folly Foster.
[*Photo: Jane Plotz.*

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, March 22.

GRAND THEATRE
PRETORIA
(AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
GEORGE CARNEY. ALICE MELVILLE. JOHNNY SMARTE.
Photo-Plays:
MON., TUES. and WED., MARCH 22, 23 and 24:
"FOOLS IN THE DARK" (R.C.P. Corp. film), with **Matt Moore** and **Patsy Ruth Miller** in the cast.
THURS, FRI. and SAT., MARCH 25, 26 and 27:
Pola Negri in **"LILY OF THE DUST."** (Paramount drama.)

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.45. Matinees Wed. at 3 and Sat. at 2.30.
Vaudeville:
MAY AND KEITH. THE NORMANS.
Photo-Plays:
MON., TUES. and WED., MARCH 22, 23 and 24:
"FEET OF CLAY" (Paramount drama), featuring **Vera Reynolds** and **Rod la Rocque.**
THURS, FRI. and SAT., MARCH 25, 26 and 27:
"FOOLS IN THE DARK." Robinson-Cole production, featuring **Matt Moore** and **Patsy Ruth Miller.**
Also **"FELIX GOES HUNTING."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
May McAvoy, Marie Prevost and **Ronald Coleman** in **"TARNISH."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
Special Feature Film—"THE WHITE SISTER," starring **Lillian Gish.**
FRIDAY and SATURDAY, MARCH 26 and 27:
Vera Reynolds and **Rod la Rocque** in **"FEET OF CLAY."**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
THE AUSTRALIAN DELSOS.
Photo-Plays:
MON., TUES. and WED., MARCH 22, 23 and 24:
Betty Blythe and **Carlyle Blackwell** in Sir Rider Haggard's **"SHE."**
THURS, FRI. and SAT., MARCH 25, 26 and 27:
Special Feature Film—United Artists' Corporation present **DOUGLAS FAIRBANKS** in **"ROBIN HOOD."**

SPRINGS THEATRE
SPRINGS
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
"SINGLE WIVES," featuring **Corinne Griffith** and **Milton Sills.**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"TARNISH," with all-star cast.
FRIDAY and SATURDAY, MARCH 26 and 27:
William Fox presents **"HOODMAN BLIND,"** with **Gladys Hulette** and **David Butler** in the cast.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
Charles Jones in **"THE CIRCUS COWBOY."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
David Butler and **Gladys Hulette** in **"HOODMAN BLIND."**
FRIDAY and SATURDAY, MARCH 26 and 27:
Betty Blythe and **Carlyle Blackwell** in **"SHE."**
From the novel by Sir Rider Haggard.

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
Charles Jones in **"THE CIRCUS COWBOY."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
Barbara la Marr and **Conway Tearle** in **"THE WHITE MOTH."** (First National film.)
FRIDAY and SATURDAY, MARCH 26 and 27:
"THE VAGABOND TRAIL." Fox film, featuring **Charles Jones.**

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
Gloria Swanson in **"MANHANDLED."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
Special Feature Film—"CHARLEY'S AUNT," featuring **Syd. Chaplin.**
FRIDAY and SATURDAY, MARCH 26 and 27:
Monte Blue in **"THE LIMITED MAIL."**

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
ARMITAGE AND HINE. HARMON AND LADY.
Photo-Plays:
MON., TUES. and WED., MARCH 22, 23 and 24:
"THE TEMPLE OF VENUS." A Fox drama, featuring **Mary Philbin.**
THURS, FRI. and SAT., MARCH 25, 26 and 27:
"INTRODUCE ME." A Pathe comedy-drama, starring **Douglas MacLean.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
"THE WOMAN ON THE JURY," featuring **Sylvia Breamer.** (First National picture.)
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"A MAN'S MATE," starring **John Gilbert.** (Fox film.)
FRIDAY and SATURDAY, MARCH 26 and 27:
"THE BELOVED BRUTE," featuring **Marguerite de la Motte** and **Victor MacLaglen.** (Vitagraph film.)

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 22 and 23:
Universal presents **Art Acord** in **"THE CIRCUS CYCLONE."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
Reed Howes in **"THE SNOB BUSTER."** (Butcher picture.)
FRIDAY and SATURDAY, MARCH 26 and 27:
Banner Productions present **Clara Bow, John Bowers** and **Lillian Rich** in **"EMPTY HEARTS."**

VAUDETTE THEATRE
BLOEMFONTEIN
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
TUES., WED. and THURS., MARCH 23, 24 and 25 Only:
GEORGE LEE. GUS T. RAGLUS.
MONDAY and TUESDAY, MARCH 22 and 23:
"THE SIDE SHOW OF LIFE." (Paramount production.) From the novel, "The Mountebank," by William J. Locke, featuring **Ernest Torrence** and **Anna Q. Nilsson.**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"THE WIFE WHO WASN'T WANTED," featuring **Irene Rich** and **Huntley Gordon.** (Warner drama.)
FRIDAY and SATURDAY, MARCH 26 and 27:
"HAPPINESS." Metro-Ultra production, featuring **Laurette Taylor.**

OLYMPIA GARDEN THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m
FRIDAY and SATURDAY, MARCH 26 and 27 Only:
GEORGE LEE. GUS T. RAGLUS.
MON., TUES. and WED., MARCH 22, 23 and 24:
Special Feature Film (issued by the United Artists' Corporation)—**Mary Pickford** in her wonderful picture, **"POLLYANNA."** (M.P.C. production.)
THURSDAY Only, MARCH 25:
Marie Prevost and **Monte Blue** in the Warner classic of the screen, **"KISS ME AGAIN."**
FRIDAY and SATURDAY, MARCH 26 and 27:
Feature Film—The Metro Special, **"THY NAME IS WOMAN,"** featuring **Barbara la Marr.**

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY Only, MARCH 22:
"THROUGH THE DARK." **Colleen Moore** in a Metro-Goldwyn drama.
TUESDAY Only, MARCH 23:
Betty Balfour in the Welsh Pearson Feature, **"SATAN'S SISTER."**
WEDNESDAY and THURSDAY, MARCH 24 and 25:
"THE HEART OF A TEXAN," **Neal Hart** in a stirring Steiner Western drama.
FRIDAY and SATURDAY, MARCH 26 and 27:
The Fox Sensation—**"THE GUN FIGHTER,"** with **Wm. Farnum** as star.

VAUDETTE THEATRE
EAST LONDON.
(AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., MARCH 22, 23 and 24:
Special Return Visit of the World's Greatest Screen Masterpiece, **"THE TEN COMMANDMENTS,"** with an all-star cast.
THURS, FRI. and SAT., MARCH 25, 26 and 27:
"HOLLYWOOD," featuring all the chief screen celebrities.

Next Week's Calls.

WEEK COMMENCING MONDAY, MARCH 22.

Tivoli, Capetown.—(Opening Wednesday, March 24th) Lisbon Gypsy Orchestra, Hilda Nelson and Dechelette, Maxim Brodi, Marcel and Minka, Dan Leno, jun., Etheridge and Furse, Ladringlos.

His Majesty's Theatre, Johannesburg.—(Opening Tuesday, March 23) Owen Nares, Marie Polini and West End London Company, in "Diplomacy."

Empire, Johannesburg.—Sistine Choir, Osborne and Perryer, Fran Klint, Bromley Carter, Three Hassans, Christine Roy.

Orpheum, Johannesburg.—Hayden and Nevard, Alton Sisters.

Grand, Pretoria.—George Carney, Johnny Smarte, Alice Melville.

Criterion, Benoni.—Australian Delsos.

Scot's, Maritzburg.—(March 22, 23 and 24) The Gorgeous Pantomime, "Mother Goose."

Rinko, Maritzburg.—Armitage and Hine, Harmon and Lady.

Criterion, Durban.—Arthur Pond, Hooker and Seaward, Croft and Groom.

Vaudette, Bloemfontein.—(March 23rd, 24th and 25th) George Lee, Gus T. Raglus.

Grand, Bloemfontein.—Dennis Neilson-Terry, Mary Glynne and London Company, in "The Scarlet Pimpernel," to be followed by "The Crooked Friday."

Apollo, Germiston.—May and Keith, The Normans.

Vaudette, Kimberley.—(March 26th and 27th) George Lee, Gus T. Raglus.

Digitized by Google

LET JANE PLOTZ BE THE FAMILY PHOTOGRAPHER.

Complications had set in with a vengeance.

A Stage Romance.

The story of the meeting of Jack Hooker and Dorothy Seaward, the Australian dancing stars, who will be at the Criterion, Durban, on March 22, and whose photographs are on the centre pages, is truly a romantic one. Jack Hooker was starring in a specialty turn in a J. C. Williamson production in Australia with an English dancing star, when the imported artist fell ill. The show was on, and the management were in a quandary as to what they could do to replace the dancing speciality. Mr. Hooker was asked if he could do a dance on his own. He was quite willing, when little Dorothy Seaward came on the scene. At the time she was in the chorus of the production and had watched every step of the pair, and, in addition, had received a few instructions from Jack Hooker. Seeing her on the stage, he asked if she could carry through the situation, and, without any fear, she decided to fill the breach. From that day Dorothy Seaward has been a recognised dancing star in the land where dancers grow on trees.

"STEPPIN' OUT," of which this is one of the photographs, concerns the adventures and misadventures of a party of people most of whom regard each other as someone else. The situations that might develop out of this are added to by an amazing mix-up and a bewildering climax. The "steppin' out" is done in the most famous street in the world—Broadway. The film comes to the Grand Bioscope, Capetown, on March 25th, 26th and 27th.

Two charming members of the Mack Sennett troupe of bathing girls.

Digitized by Google

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

"Safety Last."

How Harold Lloyd performs his thrill stunts is a mystery. It is certain that he did them himself, for his face is seen plainly in every hazardous predicament he encounters. When a young man attempts to climb the

"Safety Last."

side of a twelve-storey building in the place of a real "human fly," and meets hilarious trouble every foot of the way up, the result is a continuous run of uproarious laughter, as you will see at the Orpheum Theatre, Johannesburg, on March 22nd.

But the comedy is not all thrills. There is a real story—a delightful story with pretty little Mildred Davis—now Mrs. Harold Lloyd—the young lady in the case. We don't like to tell too much of it, but Mildred is the cause of everything—as has been with Woman through the ages.

The first scenes of the comedy take place in a department store in the Big City, where Harold has gone to make his fortune. His trouble commences when the girl, thinking he has acquired a fortune already, comes to town to marry him. And what a time Harold has! The haughty floor-

Harold Lloyd and the young lady in the case.

walker in the store glares while Harold tries to get his lady love out of the building and, at the same time, pretend to her that he is the General Manager. But I must not give away too many secrets.

As the Boy, Harold Lloyd is at his best. He has a huge bag of new tricks up his sleeve and a recklessness in facing danger that is amazing. Mildred is sweetness personified.

"Speed."

Beautiful Betty Blythe, whose charms as "The Queen of Sheba" girl will never be forgotten, plays the part of the "settled down" mother of jazz-mad children, who in self-defence decks herself out in the latest Paris styles and shows the deluded youngsters what real "Speed" is.

Pauline Garon, the youthful blonde, whose flapper characterisations have taken the film world by storm, is the daughter, and in addition to contributing excellent work as the giddy lover of syncopation, this whirlwind actress risks life and limb in some decidedly thrilling sequences.

Conspicuous in the cast is Duchess Stella di Lanti, an Italian noblewoman who has been tempted to Hollywood from the Holy City—Rome—by the offers of producer Verschleiser. She plays the part of Donna Querino, a Spanish adventuress, who attempts to victimise "Pa" Whipple.

"Speed" comes to the Carlton Bioscope, Johannesburg, on March 22nd, 23rd and 24th.

She decks herself out in the latest styles in self-defence.

Digitized by Google

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

AFRICAN INDUSTRIES.

LER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
CLUB BLDGS. JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass, Iron Plates, etc.

For Quality
Use— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:- SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES. TELEGRAPHIC ADDRESS: "DENENG" DENVER. P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
FFALO WAGON & CARRIAGE WORKS.
NG WILLIAM'S TOWN.
O. Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
X WAGONS & TRANSPORT WAGONS
ROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

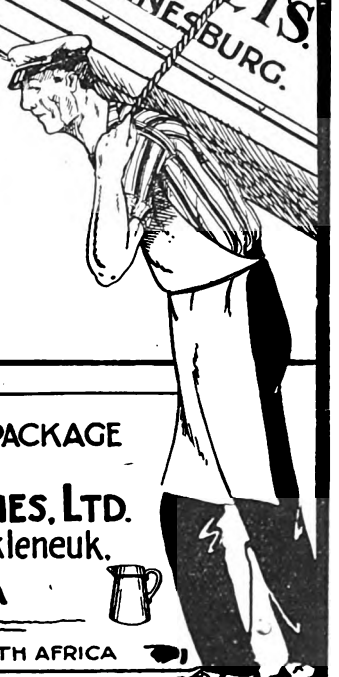
LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS: "TENTS," PRETORIA. PHONE 223.

To CENTRAL WELDING WORKS.
80, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.

W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.



NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NELS·RUST·DAIRIES·
NUCREEM
Sweet and Pure
JOSEPH·BAYNES·Ltd·Natal

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC

KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.

P.O. Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

RONDEBOSCH.

Devonshire Hill Residential Hotel

Finest Suburban Hotel in the Peninsula.

Ideal Summer Residence for Visitors. Spacious and Beautiful Grounds, adjoining Groote Schuur. Near Tram, To Golf Links and W. P. Tennis Courts. All Modern Conveniences. Garages. Tennis Court. Terms on application. Proprietress: Mrs. E. POLL. Office 'phone 253. Visit 'phone 0040, Claremont.

Telegrams: "Devonshire," Rondebosch.

CARMICHAEL'S HOTEL

BEACH,

THREE ANCHOR BAY

CAPE TOWN.

TERMS:

Daily	Weekly	Mon
10s.	£3 3s.	£

Children under 10 half p

Billiards. Tens

Hot Baths.

Near Golf Links.

Bathing Pool opposi

Extra Special Terms Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT

CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors

NOTE THIS WHE IN CAPE TOWN

Ring up 3861

and ask for

A1 GARAG

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietor

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m. Apply for Accommodation to H W STRONG.

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

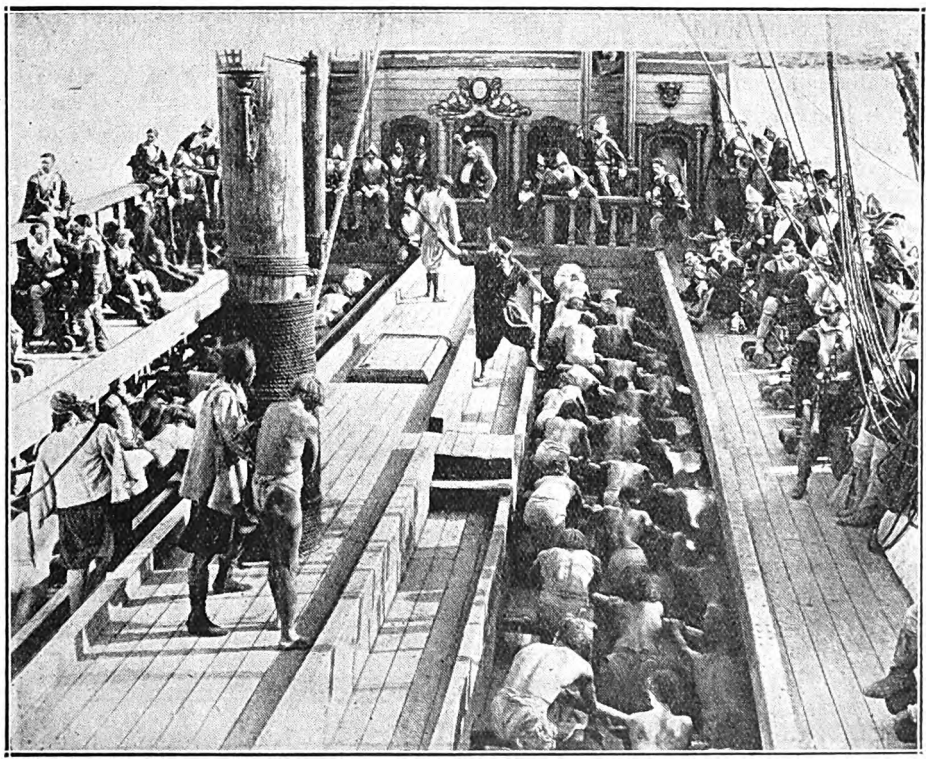
Digitized by Google

The Sea Hawk at the Bijou, Johannesburg.

Asad-el-Din says that the beautiful white captive shall belong to him.

"The Sea Hawk," a special feature film, coming to the Bijou Theatre, Johannesburg, on March 22nd, deals with the romance and sacrifice of Sir Oliver Tressilian, who, shortly after the announcement of his marriage to Rosamund Godolphin, is accused of murdering her brother, is kidnapped, taken to sea by a profligate sea captain, and later made a galley slave on a Spanish galleon when the pirate ship is captured. After many months of toil at the big oars, many privations, and long hours to give to brooding over his misfortune, Oliver escapes, becomes the commander of an Algerian ship returns to England, kidnaps Rosamund and his own brother, and forces the latter to confess to the murder of which he is accused. This is vividly related, and the dramatic adventure contains many thrills and much that is original and entertaining.

Four ancient ships, costing over a quarter of a million dollars to build, an entire Algerian city, with historical slave markets, and a wardrobe valued at more than $85,000 are but a few of the unusual features of "The Sea Hawk."



Sir Oliver's ship is sunk and he is captured and made a galley slave, the most galling fate a nobleman could endure.

The Three Hassans.

Mr. Hassan, whose cycling and acrobatic act is showing at the Empire, Johannesburg, has a fund of anecdotes. But the story he likes telling best of all is the one which deals with his meeting with his wife. Mrs. Hassan, of course, does not belong to the ancient Hassan family except by marriage, and had not had, until the time of her meeting with Mr. Hassan any experience of stage life. "She had," said Mr. Hassan, smilingly, "lived all her life in Boulogne, in France. One day our circus passed through the town, and a series of circumstances led up to our meeting. She came to the show every night we played in Boulogne, and when the troupe eventually left that town, she and I were engaged to be married. Since our wedding, Mrs. Hassan has taken up acrobatic work herself, and, though six years ago she had the misfortune to break both her leg and her arm by falling from the wires, she has plenty of pluck and still continues with the work."

Digitized by Google

See the Windows at Thrupp's Buildings for an Exhibition of some of my work. Jane Plotz, Photographer.

Racing Notes.

By "Observer."

Monday next sees the opening of the English flat race season. The big events during the week are the Lincolnshire Handicap, run on Wednesday, and the Liverpool Spring Cup on Thursday, and the Grand National on Friday.

Backers were particularly deadly in their picking at the New Clare and Pony and Galloway Club's meetings of last week. On each day the winners were found in twice, and of the thirteen races decided ten were won by outright favourites, one by a joint first favourite, and three by well-backed second choices.

Some time ago the Rand Sporting Club announced a voluntary increase of stakes for their meeting to be held on Wednesday, March 10. The owners and trainers replied by failing to find more than three runners for one of the most valuable events on the card, and the race was cancelled.

Although six stables are represented by two or more nominations apiece, there had not up to the time of going to press been a single scratching recorded for the Johannesburg Autumn Handicap. In Tattersalls, the bookmakers have opened bets on the race, but there has been nothing done, and not much will be done in the way of business until the Lincolnshire Handicap and Grand National have been relegated into history.

Financial support for the proposed new motordrome at Auckland Park has not been quite as good as was anticipated. The company cannot be floated until the legal quota of shares has been subscribed, and, with a view to quickening interest in the scheme, the "honk honk" people have flagged out the proposed track, and it will be open for inspection prior to racing commencing on Saturday.

The new stewards of the Pony and Galloway Club did not commence their racing year any too auspiciously. There was a shortage of runners, and had it not been for the sequence of winning favourites the totalisator might have shown a bigger decrease than it did. So far, there have been no disclosures made public of retrenchments or reductions in overhead charges. But unless something is done very soon, the club looks like facing another series of losing meetings. One hears, however, that, with a view to balancing expenditure and revenue, the club may increase its admission charges from 5s. to 7s. 6d.

Last week Reuter cabled an "early" list of probable starters and jockeys for the Lincolnshire Handicap, to be run on Wednesday next. This, of course, is open to revision, and no doubt will be revised and brought up to date before the day of the race. Zionist, the class horse engaged, seems fully entitled to his position of favourite, his 9st. 1lb. notwithstanding. The Aga Khan's colt has not been out since he won the Irish Derby last year, and, although some of his form was patchy, he will take a power of beating. Of the others, I like Nothing Venture and Donzelon, the latter being a different sort of animal since he was rendered useless for the stud.

Following is a copy of the probable starters and jockeys cabled by Reuter for the Lincolnshire Handicap, one mile, run on Wednesday:—Zionist (C. Smirke), 9st. 1lb.; Coram (Keogh), 8st. 12lb.; Windward (H. Beasley), 8st. 6lb.; First Edition II. (Gardner), 8st. 5lb.; Tom Pinch (Childs), 8st. 4lb.; Lustucru (Semblat), 8st. 1lb.; Green Fire (Wragg), 8st. 1lb.; Donzelon (——), 7st. 13lb.; Brighter London (Perryman), 7st. 12lb.; Dignity (F. Dempsey), 7st. 10lb.; Box Hill (Weston), 7st. 8lb.; Ornamentation (Lindberg), 7st. 7lb.; Vesington Star (Dines), 7st. 7lb.; Argeia (Doyle), 7st. 6lb.; King Willow (J. Beasley), 7st. 5lb.; Pasha (H. Leach), 7st. 5lb.; Red Theo (Bramhald), 7st. 5lb.; Birch Broom (A. Burns), 7st. 3lb.; Yellow Underwing (G. Richards), 7st. 3lb.; Philippi (Caldwell), 7st. 1lb.; L'Aiglon (Alford), 7st.; Grave Fairy (Howard), 6st. 12lb.; Jeddart (Hank), 6st. 11lb.; Rocketer (D. Morris), 6st. 9lb.; Nothing Venture (Sirett), 6st. 8lb.; Polymion (Christie), 6st.

The Liverpool Grand National Steeplechase is a race entirely on its own. Horses may win no end of times over park fences and courses and under big weights, and then fail lamentably at Aintree. Therefore it seems wise to accept lessons of history and confine our attention to those animals who have proved their ability to jump the formidable fences and stay the long and tiring journey. Double Chance won last year, but the book says it is extremely rare for a horse to win the National twice, let alone two years in succession. Old Tay Bridge, second last March, is quite likely to go one better this time, and Silvo, fifth last year, must again be dangerous, although there is a doubt as to his stamina. One would fancy the 13,500 guineas gelding even more were he at all stationary in the betting, but he has been jumping about from the 10 to the 20 to 1 mark, and then back again. Apart from the fact that Sprig is favourite, I prefer him to the others, for when he ran fourth last year to Double Chance, Old Tay Bridge and Fly Mask, he was not in condition to do himself justice.

Auckland Park Racing Club have a well-filled card of eight events to submit at their meeting on Saturday, and, judging from the official list of weights issued, backers will need to be in their best form to continue their series of past successes. The following should run well:—

12.40 p.m.—Maiden Juvenile Handicap. Five furlongs.
1, Dignified; 2, Prince George; 3, Saltaire.

1.20 p.m.—Galloway Handicap (C). Five furlongs.
1, Bestkroomd; 2, Black Prince; 3, Bicto.

2.0 p.m.—Auckland Park Handicap (D). Six furlongs.
1, Thoughtless; 2, Rebound; 3, Retort.

2.40 p.m.—Galloway Handicap (A). Seven furlongs.
1, Relief; 2, Flossey; 3, Butterfly.

3.20 p.m.—Auckland Park Handicap (A). Nine furlongs.
1, Sun Lad; 2, W. Pickering's best; 3, Memoria.

4.0 p.m.—Auckland Park Handicap (B). Nine furlongs.
1, Dandy Dick; 2, Attendant; 3, Hallows Mass.

4.40 p.m.—Galloway Handicap (B). Six furlongs.
1, Polinax; 2, Fanora; 3, Harebell.

5.20 p.m.—Auckland Park Handicap (C). Seven furlongs.
1, Advertiser; 2, Bowler; 3, Weary Knight.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

T THE "INECTO" HABIT AND BANISH Grey Hair

Sole Selling Agents for "INECTO" in S.A.: THE FRENCH HAIR DRESSING SALOONS, LTD., Hatfield House. 68, President Street, Johannesburg.

NEW LIBRARY

S.A. PICTORIAL

STAGE & CINEMA

OL. XX., No. 556] JOHANNESBURG, MARCH 27TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Accept this New Catalogue FREE

In your own interest write or call to-day. The new idea in delivering a Piano or Organ upon payment of a small deposit, originated with FOX'S.
Be up-to-date and write to FOX'S, 49a, Kerk Street (Below Anstey's) For Illustrated Catalogues.

FOX'S
BUILT TO LAST A LIFETIME

PLAYED IN OVER 25,000 HOMES
Pianos
TERMS FROM £2-10-0 MONTHLY
NOTE ADDRESS:-
49A KERK ST (BELOW ANSTEY'S)
JOHANNESBURG.

THE SUPERB CAR
SWIFT
Visit Our Show Room

Balloon Tyres and Four Wheel Brakes.

Transvaal Distributors:
P. & M. Service Station,
cor. Eloff and Frederick Streets,
JOHANNESBURG.

ST. JAMES

Cabaret, Restaurant, Grill Room and Tea Room

99, ELOFF STREET

Open daily from 10-30 a.m. until Midnight.

Extended hours on Fridays and Special Concert on Sundays.

A luxuriously appointed establishment comparable with anything abroad and the only one of its kind in South Africa.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

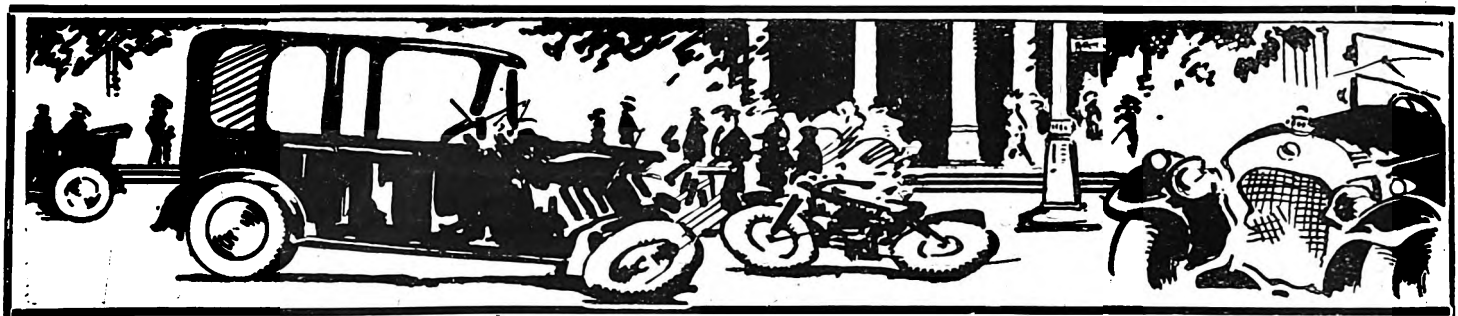
If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**
We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

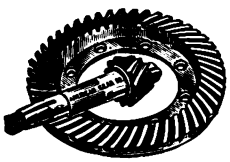
TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

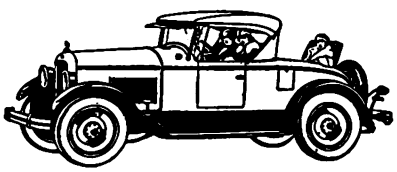
HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS
Carriage and Motor-Body Builder.
Trimming, Painting and Repairs,
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.).
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

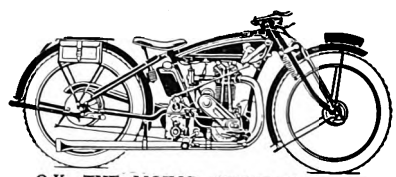
COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926 Harley Davidson Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
Repairers and Spare Parts Manufacturers.
YOU WANT SERVICE
Let Us Assist You Now.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading
After Retreading
The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.



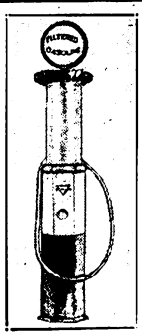
O.K. THE MOTOR CYCLE SUPREME.
300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.
THE WORLD'S WONDER MACHINE.
Only £53-10-0. Easy Terms arranged.
Criterion Motor and Cycle Works,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
If You Need Anything For Your
CAR, MOTORCYCLE or CYCLE
Phone Write or Call at
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St., JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE. For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 556. SATURDAY, MARCH 27TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Resy and Dragor, who will be appearing shortly in South Africa.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

"Diplomacy."

One of the most fashionable of audiences were present on Monday evening at His Majesty's Theatre, Johannesburg, when Owen Nares presented "Diplomacy."

On the Stage.

It was a moment Johannesburg had eagerly waited for when Owen Nares came through one of the French windows on to the stage some little time after the play had begun. And certainly in the first few words Mr. Nares established himself for ever as a favourite with Johannesburg audiences. Much has already been written of "Diplomacy," the plot told and retold, but very, very much of the success of Victorien Sardou's play is due to the fine acting of the company headed by Mr. Nares. In the cool drawing-room of the "Marquise de Ric-Zarès," the rôle very well acted by Isobel Ohmead, with the blue waters of the Mediterranean outside, the waving palm trees and the villas of Monte high on the hill, the characters took form and lived. Mr. Nares gave us a fine study of "Julian Beauclerc," the impetuous young lover (and who can make love so delightfully, so sincerely, as Mr. Nares?), whose devotion was shaken to its very roots by the thought that his wife had tried to ruin him. There are several strong scenes in the play between "Count Orloff," admirably portrayed by Dino Galvani ,and "Julian Beauclerc," with "Baron Stein"—a very fine character study this of Louis Goodrich, never for a moment overdrawn—and between the husband, "Julian Beauclerc," and his wife, "Dora." Mr. Nares showed himself to be an actor of real merit and endorsed the opinion in all minds of the opinions one had heard of his art.

Jean Webster Brough, as his wife, was, perhaps, best in the scene in which the husband condemns her much against his will.

Marie Polini gave a very finished study of the rôle of "Countess Zicka," and proved herself a fine emotional actress in the last scene, her portrayal of the self-confessed woman spy being excellent.

Throughout the play, Harold Bowman, as "Henry Beauclerc," was of the utmost assistance, the quiet, restrained manner of the diplomat assisting in building up the plot and serving as a foil to his impetuous younger brother and to the different tactics of that other diplomat, "Baron Stein." Marjorie Clark was an excellent "Mion," with all the characteristics of the excitable, though somewhat impertinent, maid of the family. Edith King was very amusing as the elderly "Lady Henry Fairfax," and merited the applause given on her exit. Patrick Barker was good as the very young attache, "Algie Fairfax." Wallace Stranack, who is the general manager for Mr. Nares, was only seen for a few moments in the part of "Markham." George F. Weir took the small rôle of "Sheppard" well, and is also the stage manager; and Willie Jubb was "Antoine," the manservant.

Owen Nares produced the play himself, and at the end, in answer to insistent applause, made a charming speech on the flower-filled stage.

The Dresses.

From her first entrance, it was easy to see that Miss Polini has a decided flair for clothes and knows how to wear them. Her white and scarlet costume was the last word in smartness and, worn with a white turned-up hat, was very chic. There was a deep band of scarlet round the hips with scarlet edged pockets at each side embroidered in gold motifs. The under dress was white with a scarlet skirt opening in front to show the white underskirt and the coat lapels and edging of the sleeves were of red and gold. Later, one adored the big coat of fawn laces edged with a deep hem, collar and cuffs of dyed fox fur, worn over a charmeuse and lace gown of the same shade. Her small satin hat was turned up in front with a large fan-shaped cockade of ribbon, and she wore long glittering earrings and several ropes of fine pearls. In the third act, her gown of deep peach cloth was edged with grey fox fur on the flaired skirt, and had long sleeves. A grey hatter's plush hat completed a chic toilette.

One liked Miss Brough's lemon evening dress best of her gowns, with its tabs of glittering beads on the skirt from tip to hem, and its square, flat collar at the back falling in cape effect to the waist.

Among the Audience.

In the stalls I noticed Sir William and Lady Dalrymple, Lady Dalrymple in a lovely deep blue gown. Lady Anderson, who was with her son, looked elegant in blue and silver brocades. Lady Wallers was well gowned in peach georgette. Mrs. E. G. Izod had on a chic powder blue gown under an ermine coat. Mrs. Beresford, who was with her, was gowned in white with a Spanish shawl. Mrs. Abrahams came in mauve. Mrs. J. Langley Levy looked well in silver charmeuse. Mr. and Mrs. Barker were with a large party, and I admired her gown of deep rose and Oriental brocades, and Mrs. Tucker's charming mauve georgette toilette. Mrs. Percy Sherwell had on a lovely gold tissue and lace frock. Mrs. (Dr.) Sheridan came in lavender trimmed with silver bead embroideries. Mrs. Ferreira wore pale grey, and Mrs. Islip was another well-dressed woman. Others in the audience included Major and Mrs. Langton, Mr. and Mrs. T. A. R. Purchas, Mr. S. Alexander, Mr. Mitchell, Mr. Bernard Price, Mr. Sherwell, Mr. and Mrs. M. Kneen, Dr. Sheridan, Mrs. S. Weil, Mr. and Mrs. H. Leatherman, Mr. Eric Lavenstein and Miss Tony Carlin.

C.R.

A Talk with Owen Nares.

Graciousness itself and a very fascinating charm, that seems to me to be the secret of Mr. Owen Nares' success as apart from his very fine histrionic powers. Tall, slender, boyish, is the famous actor, and a real home bird, with a passion for golf. Of his wife and his two bonny boys, he speaks with great pride, and it is self-evident that the family circle is a very united one.

"It has been a wonderful experience for us all coming to South Africa," he told me after the first greetings were over and one had admired the beautiful flowers that filled every corner of the sitting-room in his private suite at the Langham Hotel—flowers sent to Mrs. Nares from known and unknown friends and admirers.

"You see, I have never played out of England before. For eleven years I was never out of the West End, except for one night, when we were commanded with "Diplomacy" to Windsor Castle, the last Command performance to be given there. It was rather an unusual thing, I understand, for Capetown to see us before your city of Johannesburg, and I must say we were very gratified at our reception there, and felt it to be a real and genuine success. We only hope your audiences will like us as much as the Capetown ones appeared to. 'Diplomacy' will always be a fine play—it never ages and always appeals. It was my first big success twelve years ago, when I acted in it with Sir Gerald du Maurier and Miss Gladys Cooper. Later, my wife played Miss Cooper's part. It was revived again in 1924, and was, perhaps, an even greater success at the Adelphi than the first time. Then I took it round the provinces. A personal message to your readers? Well, I mean it sincerely. I have never met with such wonderful hospitality and real friendliness. It is all so genuine, and it makes one feel that, in coming to your country, one is a friend, not a stranger."

C.R.

Digitized by Google

On Tour.

Dennis Neilson-Terry and Mary Glynne.

After their very successful season in Bloemfontein, Dennis Neilson-Terry and Mary Glynne are going to Kimberley, where they open at the Theatre Royal on March 29th in "The Crooked Friday." On the 31st March and 1st April they will play "The Scarlet Pimpernel." From Kimberley the company go to Port Elizabeth for a short season, beginning April 3rd and ending on the 10th, and then sail for Capetown, where they will open at the Opera House on the 13th April in "The Scarlet Pimpernel," the romantic story in which they captured all hearts in Johannesburg. Too much cannot be written of it, for it is teeming with the love interest, with historical interest, it has never a dull moment, and lifts the audience out of the rut of their every-day lives into another, if somewhat fearsome, world. The name of Fred Terry and Julia Neilson-Terry will ever be remembered in England for their magnificent rendering of the play, and in South Africa the names of their son, Dennis Neilson-Terry, and daughter-in-law, Mary Glynne, will go down in the annals of theatrical history as having scored great personal triumphs as "Sir Percy and Lady Blakeney."

Dancers in the Metro film, "The Shooting of Dan McGrew."

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

Digitized by Google

At St. James.

The first mannequin parade held at St. James Restaurant, Johannesburg, was an unqualified success, "Vera" showing a wonderful selection of new models; in fact, such a success that the ballroom was quite inadequate to accommodate the ladies who wished to be present, and the fullest advantage had to be taken of every inch of space. The lighting was a great feature of the afternoon, and as the mannequins passed down the centre of the room by the dainty tea-tables, everyone was enabled to see under the best conditions.

The new Chinese Winter Garden has just been opened and is proving a very popular rendezvous for those who desire tea, Turkish coffee or American cocktails.

It is a real delight to sit in the luxurious arm-chairs and look round on the beautiful scheme of decoration in Chinese red and black. On the walls are mural panels, a composition of Chinese characters in colour, on which the light falls pleasantly from the stained Chinese lanterns hanging from the trellised ceilings. The upright central lamps have panels of green silk and shades to match. The dainty tea-tables have black and orange cloths, which are set off to the best advantage by the patterned lattices. There are golden window shades and luxurious carpets to put the finishing touches.

The Sistine Choir.

This famous Choir continue to sing to crowded audiences nightly at the Johannesburg Empire and, in their picturesque Goldonian costumes, make a very spectacular picture. Their new programme has been received with even greater enthusiasm than last week's, and encores are the order of each evening. Their unaccompanied choruses are, perhaps, the special feature of the programme, and are delightfully rendered.

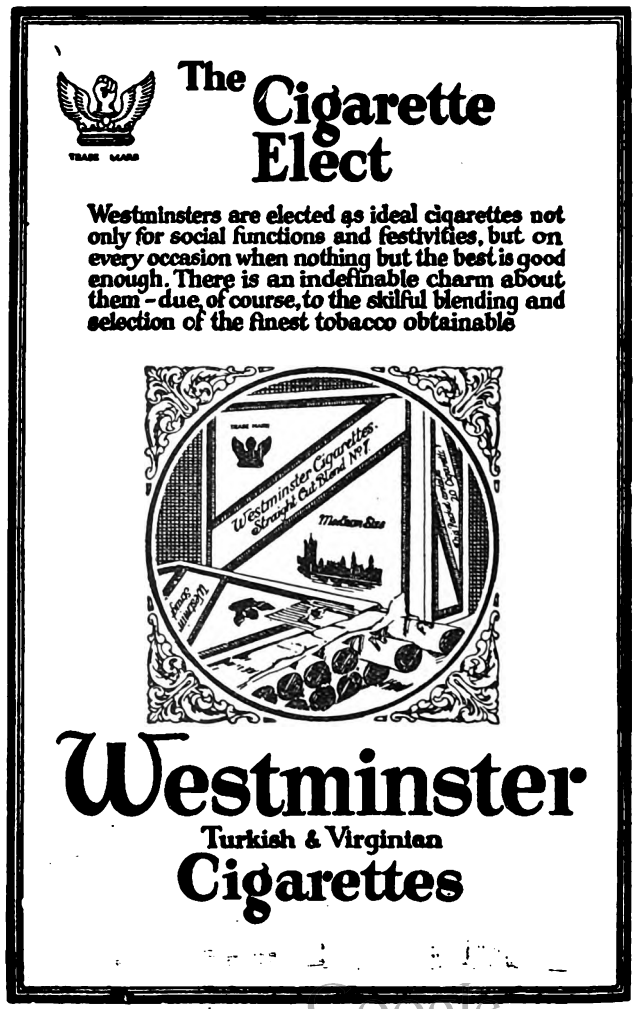
Christine Roy, the new-comer on the programme, has a good voice and charming personality, and sings excerpts from opera.

The Hassans, Bromley Carter, Fran Klint, and Osborne and Perryer remain over from last week.

KEELEY AND ALDOUS, who were in South Africa some little time back, are doing well in England—their first visit from Australia. They are playing the Stoll tour and are making good, having been booked up from the moment they arrived.

Rin-Tin-Tin, probably the most famous dog in the world, is the property of Mr. Lee Duncan.

Hilda Nelson, Maxim Brodi and Dechelette, appearing at the Tivoli, Capetown, on March 31st.
[Photo: Leon Levson.



Digitized by Google

Mark Lupino.

Lupino!

Anybody bearing this name needs no introduction to any audience. This name is one of the oldest names in the theatrical world. It belongs to the aristocracy of the stage. It is pleasantly familiar to South Africans, who have already seen several members of the family. The latest to pack up his trunks and go southwards is Mark, the son of George Lupino, the brother of Barry and Stanley, cousin of Lupino Lane, Wallace Lupino and Arthur Pond, and he will shortly arrive in South Africa. It would be almost a sacrilege for anyone bearing the name of Lupino not to go on the stage. "As a matter of fact," says Mark Lupino, "I was practically born on the stage. My mother and father were in a pantomime at Hoxton, and my mother was dancing up till an hour before I arrived in this world. I was born in an hotel opposite the theatre, and my father always used to say that I came into the world laughing. I cannot, of course, judge of the truth of that statement, as my memory does not go back quite so far. I first went on the stage at the age of four, when I was the utility infant of a stock drama company. I was the child who always brought the estranged father and mother together. I was the unwanted scion of all the noble families depicted on the melodramatic stage, and I was the starving child left to the mercy of wind, snow and inhuman guardians. Yes, I actually played the part of the starving child. I am afraid, however, I would not be good for that now since I weigh—well, perhaps it would be wiser not to tell you exactly what I do weigh."

Mark Lupino.

As I grew older, I stepped up another rung of the ladder of the theatrical elements. I played animal parts. Between the years of twelve and fifteen, I played elephants, dogs and cats, and every other kind of animal in pantomimes and burlesques. Then my voice broke and I had to leave the stage for a time. While my voice was changing, I played all sorts of parts, but not on the stage. I first was a reading boy at Harmsworth's when the first illustrated paper, *The Daily Mirror*, came out. Then I was a lift boy at a laundry, and after that I had many different jobs. Eventually I was called back to drama, and I began again in a piece called 'The Plucky Nipper,' in which I played the low comedian, who always came in at the right moment and saved the situation. Then I was principal comedian with a juvenile troupe. During that time I met Charlie Chaplin. After this engagement, I managed to get into the burlesque called 'The Toy Shop,' which has since become my own property, and which to-day draws as large houses as it did twenty years ago. I am going to play it in South Africa. The show was owned by a Madame Coles, and she gave me a part in it. Very soon I married the beautiful Milly Coles, her daughter, who is now as my wife with me in South Africa, and soon after that I bought the show from the mother and made it my own. Oh, of course, pantomime every Christmas—I have been in no less than fifteen pantomimes. Then came the war, during which I was both gassed and presented with the military medal. And after that I came back to London and went into revue."

Mark Lupino was with the well-known musical revues, "Hello, America!" and "The Peep Show." Later he went into "Phi-Phi," and has since been playing in all the important music-halls of England with his wife and the rest of his company.

He is looking forward to this first trip of his to South Africa. "It has always been my ambition to see the outlying parts of the Empire," he avers. "As a country, England is very old, and, theatrically, I am inclined to think that she has of late got rather stale. It is my personal opinion that unless we get out of England and obtain new impressions and ideas to bring home to her, our stage art will eventually become a sort of ineffectual back-water and unable to hold its own with the art of other countries."

'Kiwi'
KEE-WEE

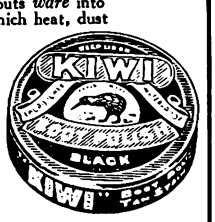
The *Quality* Boot Polish—

Improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking. 'Kiwi' is best for a lasting shine and is economical in use. It puts *ware* into footwear by replacing the tanning preservatives which heat, dust and wet force out

Eight shades: Black, Tan (non-stain) and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.

In large tins—one size only,

The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson P.O. Box 2084, Cape Town.



Brighten her hat too—with

Colorite

STRAW HAT FINISH

Sixteen Beautiful Colors

at

Chemists and Department Stores

This *Free* Book tells you how. Write for your copy *today!*

Write to B. P. DAVIS, LTD., 4, Nel's Rust Buildings, Joubert St., P.O Box 3371, JOHANNESBURG.

Try "COLORITE" Fabric Dyes

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUP P'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

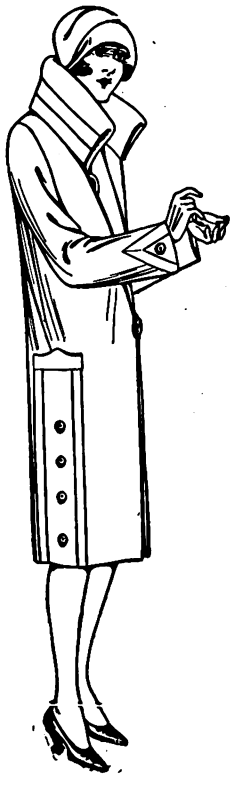
Sandra.

It's a tale of dual personalities, this film which features Barbara la Marr and Bert Lytell, and comes to the Alhambra, Capetown, for the week beginning March 29th. One of the famous Music Master films, "Balfe," is also on the programme.

Sandra Waring has two personalities—one affectionate and loving, the other flaming and craving romance. To

Lovely Barbara La Marr.

David, her husband, placid, successful and conventional, she is "Rusty," and he can never understand the Sandra, her exotic other self, which impels her to an adventure with Stephen Winslow, a smooth and charming bachelor, constantly seeking new sensations. David faces ruin through a business deal, and Sandra, to save him, makes a bargain with Winslow, whose influence brings her husband a rich contract. And so the story opens with Sandra wandering in Europe over the ever-winding road till, after many adventures, the affectionate, domesticated Sandra comes back to her home again.



Sketched at Anstey's.

London's Latest.

The Plaza is London's latest picture palace, which opened its doors with the British film "Nell Gwyn." It is built on a wonderful scale, the architect, Mr. Frank T. Verity, being credited with saying that it is a building he has dreamed of for years, but never hoped to be able to see built. Two thousand people can be seated, 1,200 of the seats being in the stalls, all of which are priced at 3s. 6d.; 650 seats comprise the balcony, the front rows being 5s. 9d. a seat and the others 2s. 4d. The Royal circle, situated between the balcony and the stalls, has 85 armchairs, for which 7s. 6d. is charged.

Rand Easter Show.

Milner Park, Johannesburg,

31st MARCH to 5th APRIL, 1926.

SOUTH AFRICA'S LEADING SHOW AND EXHIBITION.
FULL OF NEW AND INTERESTING FEATURES.

GRAND SPECTACULAR DISPLAYS
by Contingent of 80 Boys, with Ship's Band, from S.A.T.S. "GENERAL BOTHA," CAPETOWN.

TRICK RIDING AND VAULTING DISPLAYS BY THE SOUTH AFRICAN FIELD ARTILLERY.

NEW AMUSEMENT PARK,
embracing all the latest Amusement Mechanical Devices and Shows and other Novel Attractions.

DEMONSTRATIONS of LIFE SAVING by MINE RESCUE TEAMS——————with use of Oxygen Breathing Apparatus.

Special Exhibition and Demonstrations by the Johannesburg Municipal Health Department.

JUMPING, DRIVING AND RIDING. TROTTING COMPETITIONS AND MILITARY EVENTS. HORSE AND CATTLE PARADES. BUTTER AND CHEESE MAKING COMPETITIONS. GOVERNMENT AND DISTRICT EXHIBITS. DEMONSTRATIONS OF WOMEN'S ARTS AND CRAFTS.

ANOTHER RECORD MOTOR SHOW.

MAGNIFICENT EXHIBITIONS
of
SOUTH AFRICAN INDUSTRIES AND MANUFACTURES.
OVERSEAS MANUFACTURED GOODS.
AGRICULTURAL MACHINERY AND IMPLEMENTS.
PUMPING AND LIGHTING PLANTS.
DAIRY, POULTRY AND BEE APPLIANCES.

All the Latest and Most Approved Labour Saving Devices. Numerous other Attractions and Novelties.

Annual Sale of Thoroughbred Yearlings and Pedigree Cattle.

Official Opening on Wednesday, 31st March, by GENERAL THE HON. J. C. G. KEMP, Minister of Agriculture.

School Children's Day, Thursday, 1st April.

MILITARY BANDS DAILY.

Splendid Facilities for Picnic Parties in the Enlarged Grounds.

TRAMS AND TRAINS RIGHT TO THE GATES.
EXCURSION FARES FROM ALL STATIONS.

Show Open Daily from 8 a.m. to 6 p.m.
Admission 2/6. Children (under 12) 1/-.

P. O. Box 4344, Johannesburg.
J. G. TORRANCE, Secretary.

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Digitized by Google

A fine picture taken at the African Life dance, which was held at the Wanderers' Hall, Johannesburg, on March 12th, and which was a brilliant success.
[*Flashlight photo: African Films Production, Ltd.*

Jack Hooker, of Hooker and Seaward, appearing at the Rinko, Maritzburg, on March 29th.

NORMAN ANSTEY'S

For Style ——— and Value

AUTUMN FASHION DISPLAY.

ON FRIDAY, MARCH 26th

LIVING MODELS

will parade

NEWEST FASHIONS

AT ANSTEY'S.

TWO PARADES.

MORNING - - - - - - - - 10.45 to 12
AFTERNOON - - - - - - - 2.45 to 4.30

——— ORCHESTRA ———

in attendance.

MANNIQUINS CHOSEN FROM OUR OWN STAFF.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111 PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON
LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

K. K.B.D. D.

Phone 1154.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

A charming photograph of Viola Dana.

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Mary Astor and Lloyd Hughes Marry.

Mary Astor and Lloyd Hughes are married !

The wedding took place in mail week at First National studios. Those who witnessed the happy event included Dolores del Rio, Rita Carewe, John T. Murray, Edwards Davis, Alec B. Francis, Clarissa Selwynne, and several dozen others.

Edwin Carewe, the producer, was one of the important people to see the wedding. Naturally, because he is directing Miss Astor and Hughes in "High Steppers," his forthcoming production for First National. Of course, the wedding was only cinematic !

A dancer in the Metro Pictures Corp. film, "The Shooting of Dan McGrew."

A lovely film star, Marion Davis.

It's once a year only and
Too Important to Miss.

Geen & Richards
FURNITURE TOWN

INVENTORY SALE

After Stocktaking all Furniture, Bedsteads, Carpets, Rugs, Linoleum, Furnishing Fabrics, Prams, Push Cars, Linens, etc., are reduced in price to help in re-adjusting stocks. These prices are for Cash, but

YOU CAN PAY OVER 3 OR 4 MONTHS.

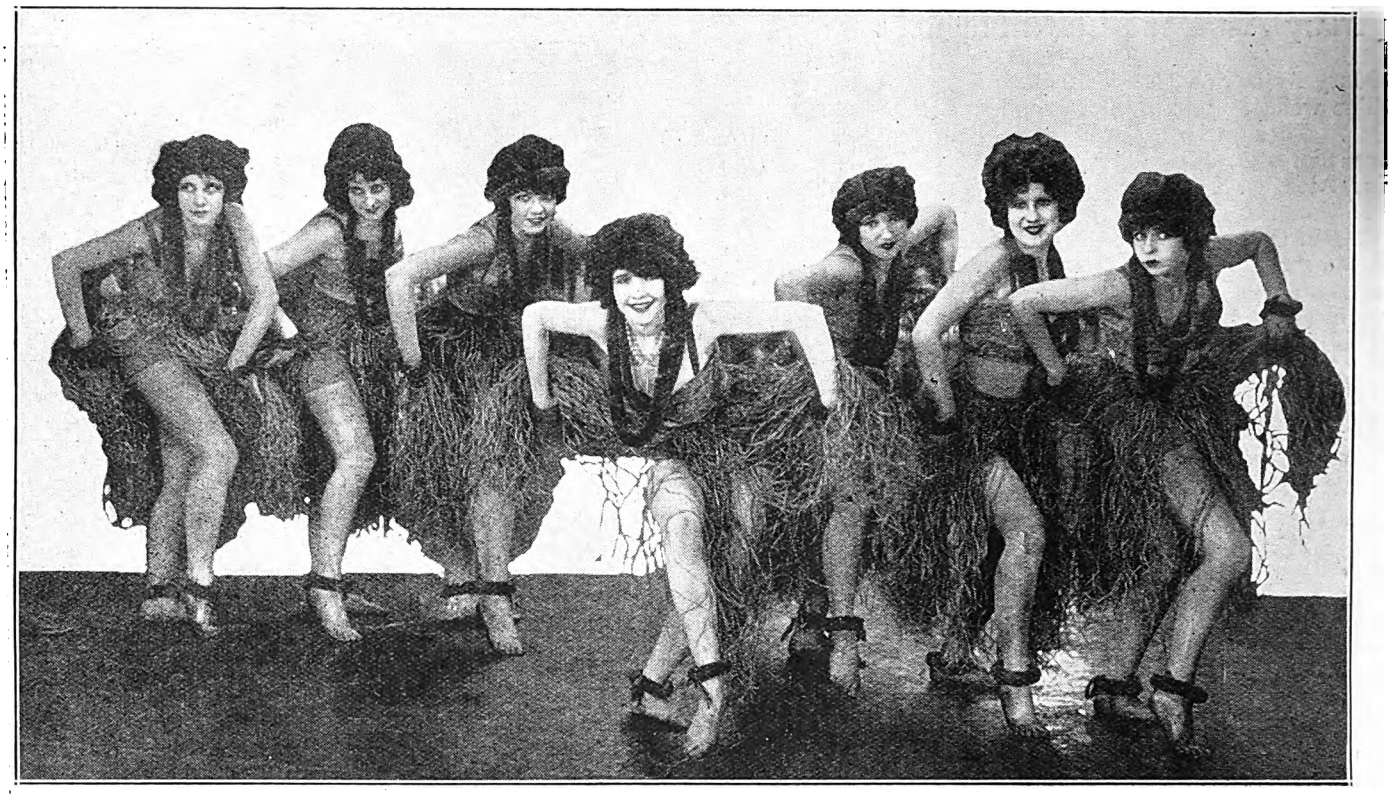
LINO SQUARES
"Certain-teed" and other well-known makes in every design and colour imaginable, nicely bordered. All sizes lower priced. Ask for illustrations. Sale Prices from 6 x 6 ft. at - - - 25/-

FADELESS CASEMENT
Guaranteed fast, hard wearing quality, 48/50 ins. wide, in 10 lovely shades. Ask for shade card. Sale Price for Heavy Poplin or Satin Striped, per yard - - - - 4/6.
Other qualities from 2/3.

See Windows 126 Market St., Johannesburg
or write for Special Sale Circular.

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google



Hula girls in "The Shooting of Dan McGrew."

Manhattan.

The story opens on Peter Minuit (Richard Dix), a wealthy young bachelor, who tires of the uneventful routine of his daily life, and ventures out into Hell's Kitchen section of New York City in search of adventure. He finds it—with a vengeance!

Peter had read in the paper of a gang fight outside of Bud McGinnis' saloon, and in another column of the night of "Gentleman" George, a safeblower sought in four states. Things began to brighten a bit. Here was excitement after all.

Minuit dons some old clothes and, posing as the notorious "Gentleman George," hies himself off after a thrill. After a series of actionful scenes we find him more or less firmly established as one of the Kitchen's respected gangsters, only to be "bumped off" by one who believed him a "bull." Spike, a youngster with whom he had teamed up, brings him to his home—and that's when the trouble begins. For Spike has a truly beautiful sister and, on first sight, Minuit decides that here is that "something" worth living for.

The film comes to the Grand Bioscope, Capetown, on March 29th, 30th and 31st.

Peter finds adventure in plenty.

LADIES' HAIRDRESSING SALOON

FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.

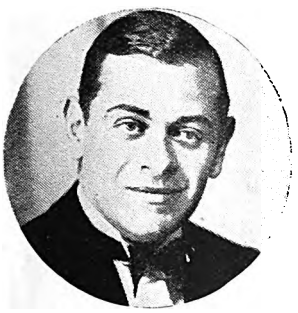
Telephone 6477.
P.O. Box 2823.
Tea will be served.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

Digitized by Google

"NO, NO, NANETTE."

Gladys Deane.



Billy Holland.

Violet Low ("Nanette").
[Photo: Jane Plotz.

Marguerite Hickey.

Walter Thomas.

There will be a grand revival of "No. No, Nanette" on Monday, March 29th, at the Empire, Johannesburg, when the sparkling little lady will once more take the boards. New gowns (very, very wonderful, too, to let you into a secret) will be a great feature of the show; new scenery and the old, bright songs will make "Nanette" even more enjoyable than ever. And above? Some of the principals who scored such a success before and will, we predict, score an even greater one this season.

At the Bijou.

So great has been the success of "'The Sea Hawk" at the Bijou, Johannesburg, that the management have

decided to carry it on for another week, commencing the 29th. Milton Sills has never had a rôle that suited him better, and the whole film, dealing with the romance and sacrifice of Sir Oliver Tressilian, is well worth seeing.

Her Hair Grew Again

Miss Verdie Bolt's hair was coming out by combfuls and complete loss seemed sure. She writes that that she was terribly worried. Then somebody told her about **KOTALKO** — the True Hair Grower. She started using it. Her hair soon stopped falling and from coming away on the comb, and **DEVELOPED NEW, BEAUTIFUL, HEALTHY GROWTH.** The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's scalp and hair. For **scurf,** weak or **falling hair, dry scalp** and hair, and **BALDNESS.**

Genuine Kotalko contains real bear oil from the American North-west, juice of the rare pilocarpus plant, and other potent ingredients. On sale at chemists everywhere, or you may obtain a testing box of Kotalko by sending sixpence in stamps to:

JOHN HART BRITTAIN, LTD.,
2, Percy Street (314 A.B.), London, W.1.

KOTALKO
TRUE HAIR GROWER

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

What Becomes of a £20,000 Wardrobe?

The gowns that were worn by the girls in the fashion show of Colleen Moore's forthcoming feature film, "Irene," represent an investment of £20,000.

That is the sum expended on the girls' backs, as it were, before a camera started to crank on the episode that forms the most colourful portion of this special attraction for the screen.

What becomes of them after they have been worn and photographed? That question is often asked. Are they worn in other pictures? Are they sold? Are they placed in storage?

One thing is certain. They will not be seen in a moving picture again. The public, and particularly those who attend the theatres regularly, remember clothes, and once a gown is displayed before them it is generally placed on the operating table of the studio wardrobe department, cut up and dissected, and what little trimmings are standard are placed in drawers, awaiting, perchance, the day when they can be used again on a new creation. That day seldom comes, for each gown, as a rule, and in the case of the larger studios, lives but one life. That means the length of one production.

Does this tremendous investment worry the producer? Well, hardly! A gown is just as essential to an episode as anything else. If it is not the right sort of garb, everybody knows it. So, irrespective of cost, clothes must be made to fit each occasion. There are few productions, however, that have a dressmaking bill of £20,000. Colleen Moore's "Irene" centres around a fashion show, and consequently this investment was necessary.

When "Irene" is flashed on the screen and the fashion episode, filmed in natural colours, is presented, the spectator will quickly perceive the reason of the costliness of feminine apparel. Never in the history of filmdom has so gorgeous an episode been made. Each of the sixty beautiful girls that take part in the scene represent a Hollywood "type." Weeks were spent in picking these beauties. Each gown worn was modelled to the form of the individual wearer. It is reasonable to believe that none of these gorgeous gowns will ever be seen in another picture. They were part and parcel of Miss Moore's "Irene," and as such will now probably hang in the dark corners of the wardrobe with fond memories of the beautiful presentation of which they once formed a goodly part.

"Irene" will be released within a few weeks by First National Pictures, and in it Miss Moore will be presented by John McCormick, producer of her pictures, released through that film organization.

Colleen Moore.

Anderson and Nash.

Anderson and Nash, whose comic turn will be seen at the Tivoli Theatre, Capetown, on March 31st, are making their first trip to South Africa. They are well known as burlesque comedians in London and the provinces, and have lately had a very successful tour to Australia.

Pat Nash is especially lucky in his interpretations of dude characters. He always smokes a cigar in every turn he appears. It has become to be associated as one of his special props.

Nellie Anderson is a delightful dancer and wears many beautiful headdresses and frocks during their act. Mr. Nash writes all his own burlesques, or rather he invents them at the very last moment. "I can do it best," says he, "by lying on my back and staring at the flies on the ceiling; that is always an inspiration. Then I write furiously yards and yards of words, enough for a Chinese play. Then it is Miss Anderson's turn. She is the sub-editor. She cuts out thirty-five inches of each yard of words and moulds the plot."

Of course, Miss Anderson in private life is Mrs. Pat Nash. Both she and her husband began their professional careers at an early age. Miss Anderson, as a "Wee Scotch Lassie of six, won the Queen Victoria gold medal for dancing at the Highland Games. Mr. Nash ran away from his Welsh home at the age of ten, joined the late George Sanger's Circus. He stayed with them for some years, and it was there that he eventually met his wife. They joined their two acts together and became vaudeville artists.

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, March 29.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 2.30.
Special Holiday Matinee on Friday, April 2.
African Theatres, Ltd., present
OWEN NARES and MARIE POLINI, supported by their West End Company in
"DIPLOMACY."
An English version of the Famous Play by Victorien Sardou.
Booking at the Carlton and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Friday, April 2.
Owing to Great Success, the Special Film,
"THE SEA HAWK,"
will be shown for another week. This First National picture is from the book by Rafael Sabatini, with **Milton Sills** as "The Sheik of the Seas," and a cast of three thousand players.
Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Friday, April 2.
Vaudeville:
HARMON AND LADY. THE AUSTRALIAN DELSOS.
Photo-Play:
Special Feature Film.
Metro Pictures present **Buster Keaton** in
"SHERLOCK, JUNIOR."
If laughs were money, this film would be an inexhaustible gold mine.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
Special Attraction—"CHARLEY'S AUNT." The famous laughing farce on the screen, with **Syd. Chaplin** in the title role. (Released by the Producers' Distributing Corporation.) A riot of fun for everyone.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, MARCH 29 and 30:
"THE NE'ER DO WELL." Paramount film, with **Thomas Meighan** as star.

WED. and THURS., MARCH 31 and APRIL 1:
Charles Jones in **"ROUGH SHOD."** (Fox drama.)

FRIDAY and SATURDAY, APRIL 2 and 3:
"THE BREATH OF SCANDAL." Preferred drama, featuring **Patsy Ruth Miller, Betty Blythe** and **Forrest Stanley.**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Special Holiday Matinee on Friday, April 2.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, MARCH 29 and 30:
"THE NARROW STREET." Warner Bros.' film, featuring **Matt Moore** and **Dorothy Devore.**

WED. and THURS., MARCH 31 and APRIL 1:
Special Feature Film—"SECRETS," starring **Norma Talmadge.**

FRIDAY and SATURDAY, APRIL 2 and 3:
"WOMEN WHO GIVE" (Metro), featuring **Robert Fraser** and **Renee Adoree.**

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
Special Holiday Matinee on Friday, April 2.
Welcome Return Visit of the Successful, Record-breaking Musical Comedy,
"NO, NO, NANETTE."

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Friday, April 2.
MONDAY and TUESDAY, MARCH 29 and 30:
"THROUGH THE DARK," featuring **Colleen Moore.** (Metro Goldwyn.)
WED. and THURS., MARCH 31 and APRIL 1:
"THE ALASKAN." Paramount film, starring **Thomas Meighan.**
FRIDAY and SATURDAY, APRIL 2 and 3:
"THE WIZARD OF OZ." Chadwick comedy, with **Larry Semon** and star cast.

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Friday, April 2.
MONDAY and TUESDAY, MARCH 29 and 30:
"THE BEDROOM WINDOW," starring **May McAvoy.**
WED. and THURS., MARCH 31 and APRIL 1:
Larry Semon in the Chadwick comedy, **"THE PERFECT CLOWN."**
FRIDAY and SATURDAY, APRIL 2 and 3:
Thomas Meighan in the Paramount drama, **"THE CONFIDENCE MAN."**

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Friday, April 2.
MONDAY and TUESDAY, MARCH 29 and 30:
Larry Semon in the Chadwick comedy, **"THE WIZARD OF OZ."**
WED. and THURS., MARCH 31 and APRIL 1:
Elaine Hammerstein in **"THE MIRACLE OF MANHATTAN."** (Selznick production.)
FRIDAY and SATURDAY, APRIL 2 and 3:
"THE NARROW STREET," featuring **Matt Moore** and **Dorothy Devore.** (Warner film.)

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Friday, April 2.
MONDAY and TUESDAY, MARCH 29 and 30:
Dorothy Dalton and **Jack Holt** in **"THE LONE WOLF."** (Pathe.)
WED. and THURS., MARCH 31 and APRIL 1:
Larry Semon in **"THE WIZARD OF OZ."** (Chadwick comedy.)
FRIDAY and SATURDAY, APRIL 2 and 3:
"THROUGH THE DARK, featuring **Colleen Moore.** (Metro Goldwyn.)

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Special Holiday Matinee on Friday, April 2.
MONDAY and TUESDAY, MARCH 29 and 30:
"MIRACLE OF THE WOLVES." An Apex film, featuring **Charles Dullin** and **Yvonne Sergyl.**
WED. and THURS., MARCH 31 and APRIL 1:
"POISONED PARADISE," featuring **Kenneth Harlan, Carmel Myers** and **Clara Bow.** (Preferred drama.)
FRIDAY and SATURDAY, APRIL 2 and 3:
"THE ETERNAL THREE," with all-star cast.
Also **Harold Lloyd** in the Special Comedy Feature, **"I DO."**

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
Special Holiday Matinee on Friday, April 2.
MONDAY and TUESDAY, MARCH 29 and 30:
"ENEMIES OF WOMEN," featuring **Lionel Barrymore** and **Alma Rubens.** (Cosmopolitan film.)
WED. and THURS., MARCH 31 and APRIL 1:
Special Feature Film—Harold Lloyd in **"GRANDMA'S BOY."**
FRIDAY and SATURDAY, APRIL 2 and 3:
Douglas MacLean in **"NEVER SAY DIE."** (Pathe comedy.)

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, March 29.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30.
Grand Vaudeville Bill.
LISBON GIPSY ORCHESTRA.
HILDA NELSON AND DECHELETTE.
MAXIM BRODI. MARCEL AND MINKA.
DAN LENO, JUNR. THE VEDRAS.
ALICE MELVILLE. ANDERSON AND NASH.

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, MARCH 29:
"SANDRA" (a First National picture), starring **Barbara la Marr** and **Bert Lytell.** The story of a woman who pursued romance over all the world, and then found she had left it on her own door-step.
Also **"INCIDENTS IN THE LIFE OF BALFE"** (Music Masters' Series.)

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 29, 30 and 31:
Richard Dix in **"MANHATTAN"** (Paramount film). Telling how a bored Society youth, searching for adventure and thrills, finds them—plus a pretty girl.
THURS., FRI. and SAT., APRIL 1, 2 and 3:
William Fox presents **"THE ARIZONA EXPRESS,"** featuring **Pauline Starke** and **David Butler.** Romance comes anywhere, at any time, even into the dusty interior of a swaying mail train.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., MARCH 29, 30 and 31:
William Fox presents **"THE PLUNDERER,"** starring **Frank Mayo** and **Evelyn Brent.** A gripping story of gold mining and human hearts.
THURS., FRI. and SAT., APRIL 1, 2 and 3:
"THE UNWRITTEN LAW," starring **Elaine Hammerstein, Forrest Stanley** and great supporting cast. (Columbia Pictures.) A great drama full of thrills and heart interest, showing how circumstantial evidence makes innocent persons suffer for the acts of the guilty.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee Saturday at 3.
Vaudeville:
LESLIE STRANGE. ARMITAGE AND HINE.
OSBORNE AND PERRYER.
Photo-Plays:
MON., TUES. and WED., MARCH 29, 30 and 31:
"SPEED." Banner production, featuring **Betty Blythe** and star cast.
THURS., FRI. and SAT., APRIL 1, 2 and 3:
"EMPTY HANDS," featuring **Jack Holt** and **Norma Shearer.** (Paramount production.)

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., MARCH 29, 30 and 31:
Douglas MacLean in **"INTRODUCE ME."** (Produced by Pathe.)
THURS., FRI. and SAT., APRIL 1, 2 and 3:
Mary Philbin in **"THE TEMPLE OF VENUS."** (Fox film.)
Also **"THE LIFE OF THE FAMOUS COMPOSER, MENDELSSOHN."**
Also showing all the week, Special Comedy Feature, **Harold Lloyd** in **"A SAILOR-MADE MAN."**

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

"LO
WILDE

A magnificent
Corinne Griffi
at the Bijou
nesburg,

Digitized by Google

Digitized by Google

Pamela Passes.

London, 25th February, 1926.

I don't know why the weeks run away the way they do.

It seems no time since last Thursday, and yet here am I, seated on a large tome placed on a chair, and writing to you again.

The London Directory.

For the first time in my life I have been reading the London Directory. Never before have I looked at a directory of any kind, except that appertaining to telephones. Heavens! Are there so many people in the world, let alone London? And how many relations the King has! And what a large Royal household! I have come across the most unexpected things. Such as, for instance, the fact that everybody who is a householder is noted down carefully in this tome; even the streets are made to run in alphabetical order through the book. My own square is mentioned and there is a little map of it. They have not, I notice, put in the large plane tree or the summer-house, but I noticed a little smudge which looked like the gardener and his wheelbarrow, but it might only be a printer's error. I note, too, that one can send literature in Braille for the blind through the post at the moderate rate of ½d. per pound. Now, I love the English for that. They do such sweet things at odd moments.

A nice book, the Directory. I must find time to read it all some day.

The Starvation League.

There is to be formed in London a new society—one more or less will never matter—and I think it is to be called the Starvation League, or something like that. Its aim is to teach people to eat less. Doctors claim that we in England eat far too much. And to prove this, a titled lady has for the past three weeks lived on nothing but orange juice administered at discreet intervals. She is not in bed, as one would imagine she should be, but is busy with household duties, and village-visiting, and playing golf. She says that, having been ill for some years, she is feeling a new woman now. She has no desire to eat. The sound of a sizzling chop leaves her cold. The poignant smell of strawberries says nothing to her. The knowledge that other members of her household are disporting on the damask with hams and roasts and petits fours and fruit salads means nothing to her. She is glad in their gladness, of course, but she does not envy them.

Disciples of A.S.M.H.

You who are disciples of A. S. M. Hutchinson of "If Winter Comes" fame will be intrigued to hear of your hero's amazing marriage. The man has positively a determination to be romantic—not only in his books, but in his own life. He should have lived in the days of swords and brocaded cloaks and rich adventure. For, look you, he has just been and married himself to a woman. But not in the ordinary way. No. He has kept the whole thing a dark mystery. The amazing marriage was a secret, not to be told to the public until they two had enjoyed it for three or four days all by themselves. He married a young person who was one of his most ardent disciples. They met romantically, through a letter written to him out of the fulness of her heart after reading "This Freedom." This reads like a novel written by A.S.M. himself, but it's perfectly true. He has got his romance. Probably they are both so romantic that they scorn doors and always enter their home by a rope ladder. Perhaps they strew roses for one another to walk on.

I would not have you think me an enemy of romace. Not at all I adore romance. But to save my face, I have to make fun of it. A romantic romanticist is something which a sense of humour cannot stand.

A New Radio Story.

I cannot close this letter without a wireless story. Anybody who has a new radio story to tell is welcome in the very best circles to-day. This one, however, is true. Yes, truly.

Lately in Seattle twenty-one people were convicted of smuggling alcohol from Canada to the United States. The wife of the chief rum-runner was Aunt Elsie, who broadcasted bed-time stories from the local radio. So they invented a code and, under cover of telling the little ones "The Babes in the Woods" and "Little Red Riding Hood," gave instructions and warnings to the gang. A very ingenious device, methinks. I'm quite sorry they were caught.

A Paragraph on Hair.

Those of us who are still wearing pig-tails, and in these bobbing days there are very few, have to go carefully through the streets in 'buses. For there is abroad a very dreadful villain who, for a hobby, cuts off the long hair and disappears with the precious pig-tail. He has already lopped off three beautiful ones and has not yet been caught. School-girls are now taking the precaution of wearing their pig-tails under their coats instead of letting them swing pendulum-wise outside.

In London and Thackeray.

It has been suggested that as the memory of Charles Dickens is enshrined in the little house in Doughty Street, where he once lived, the same honour should be done Thackeray, who has as yet no museum to his name. He once lived at No. 13, Young Street, where, he used to protest, a flag should be run up when he was in residence. Probably this house will be purchased for the nation and all the manuscripts and his personal effects stored up within for his disciples to gaze upon. It was outside this house that Thackeray himself once turned suddenly upon a friend who was walking beside him and said, "Down on your knees, man, for you are before the house of a famous man. Ay, you are even on the very pavement which his feet have so often trod!"

A cold in the nose has prevented me from seeing any theatres this week, so, theatrically, I shall hold my peace for a week.

I assure you that you need not be anxious about me. I am making a good recovery, though not by drinking orange water and fasting.

I am now going to Kensington Gardens, where a friend of mine is going to float his boat in the Round Pond. It's a lovely boat with red sails and, when we lose it, the nice man with the tall boots, which reach up to his thigh, wades in and brings it safely to shore.

A bientôt, mes amis.

Pamela Travers.

Novel Beach in Hillyer Farm.

One of the most original bathing scenes ever shot for a motion picture was taken in "Her Second Chance."

At a dancing party, the bandstand moves aside, revealing a very large bathing pool. The amazed dancers, of course, take immediate advantage of the innovation. Despite the cold, one hundred people in this scene enjoyed the novelty of swimming in a ballroom.

Featured in this film are Anna Q. Nilsson, Huntley Gordon, Charles Murray, Corliss Palmer and others.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

Leslie Strange.

Leslie Strange, whose burlesque act is to be seen the Criterion, Durban, on March 29th, is no stranger South Africa. This is, in fact, his second visit this country. He recalls many episodes in his trip. "Once," said Mr. Strange, "in Johannes-g, when I was going home from a party—oh, quite ild party, I assure you—I missed my way to the hotel. the theatre was the building best known to me in the n, I set out to find that first of all, and from it get my rings back to the hotel. I turned from one street into ther, and seemed to walk miles through the deserted . At last, a drunken man came lurching along towards , so I asked him if he knew where the Empire Theatre s. He looked hard at me; then he gave a chuckle and d, 'Empire Theatre? Now, now, laddie, surely you ow you are too late for the theatre.' It was on that ne night when, after having been warned that my bowler would not be popular in South Africa—the country of ts and panamas—that I met a Dutchman. I asked of n the way to the Empire Theatre, adding the words, 'I a stranger here,' but he, too, laughed at me, and said, know that; I can tell it by your hat.' Eventually, I nd my way home, but not until the early hours of the rning."

Twelve Manicures a Day.

How would you like to have your finger nails manicured twelve times a day by Mae Allison—called one of the ten most beautiful women of the screen?

Well, that is what happened to Milton Sills one day during the filming of a scene in First National's forthcoming steel picture, "Men of Steel" in which he is starred. In this scene, Mae, as the daughter of a big steel magnate, polishes up the nails of her father's favoured worker (Sills) as love starts to kindle in the breasts of the happy pair. First there were long shots, medium shots, and then close-ups—making a total of twelve manicures.

Mae Allison.

Natalie Kingston, a film beauty.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Digitized by Google

Two in a boat.

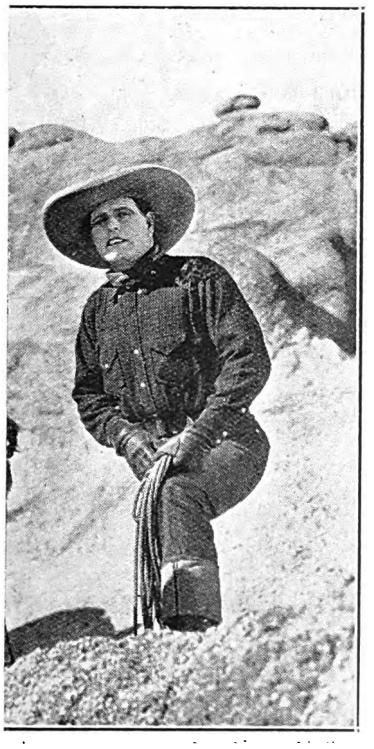
It's a lovely scene this, don't you think so? And Elaine Hammerstein looks very charming. She is featured in "The Unwritten Law," which comes to Wolfram's Bioscope, Capetown, on the 1st, 2nd and 3rd April. The film contains a situation in which any one of a number of innocent people might have committed a murder. And as it happens, the least suspected person is guilty. All circumstantial evidence points to the innocent! The real murderer is not even accused!

Verdi.

One of the Famous Music Master Series, "Verdi," comes to the Grand, Port Elizabeth, on the 29th, 30th and 31st, and 1st April.

At the Gaiety, Port Elizabeth.

Jack Hoxie will be featured in "The White Outlaw" on March 29th and 30th. It is the story of a white horse; it is the love story of a man and a maid fighting against great odds for their happiness. "Love Letters" will be screened on March 31st and April 1st, and "Hoodman Blind" on the 2nd and 3rd.



Jack Hoxie as "The White Outlaw."

GROSSMITH'S

"Golden Still"

Eau de Cologne

has a wonderfully refreshing odour of invigorating quality. Don't merely ask for Eau de Cologne but Grossmith's "Golden Still" Eau de Cologne — the result of nearly a hundred years' continuous improvement. Magical in relieving headache, fatigue, or distressed nerves.

Ask also for

"Golden Still" Eau de Cologne TOILET SOAP, BATH SOAP, BATH CRYSTALS, and TOOTH POWDER.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,

J. GROSSMITH & SON, Ltd., LONDON.

South African Agency:
P.O. Box 2669, Johannesburg.

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." L. DAVIS, Proprietor.

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

Digitized by Google

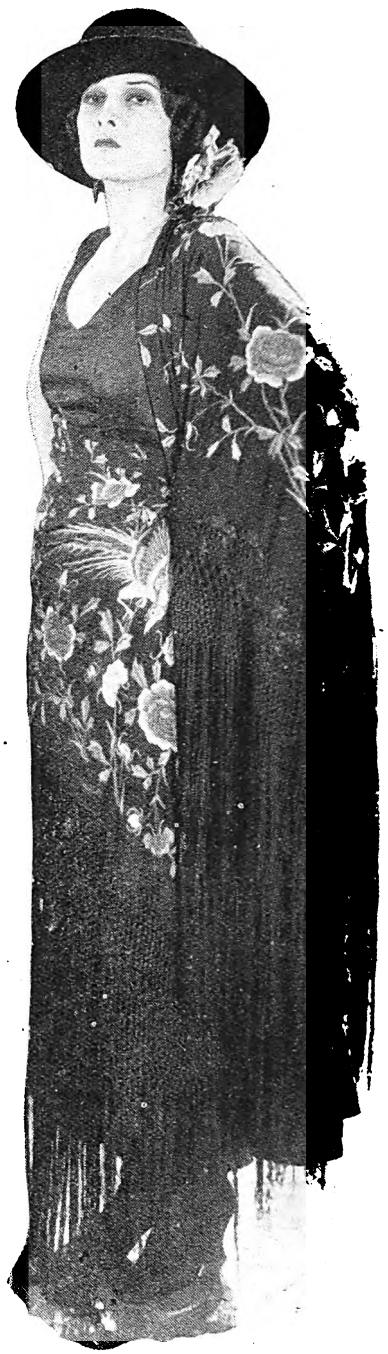
CHARLEY'S AUNT.

"Charley's Aunt" was born in Johannesburg! So that is another reason why we should go to see this wonderful film at the Carlton Bioscope, Johannesburg, on March 29th, where it will be shown for a week. For Syd Chaplin was born in Johannesburg, where his father and mother were touring with a theatrical company.

As a play, this hilarious vehicle broke all money-making records for the stage.

It is said that the sun never sets on "Charley's Aunt," meaning that it is always being played somewhere in the United States, England, Canada, Australia or some outlying place where good comedy entertainment is enjoyed.

The adventure of the good lady who came from "Brazil where the nuts come from" is always followed with the greatest interest, and Syd Chaplin has managed to infuse new life into the old lady. The supporting cast is excellent.



Evelyn Brent as "Lola Nicols" in "The Arizona Express."

QUEEN'S HOTEL, KIMBERLEY

Centrally Situated. Modernly Equipped.
Excellent Cuisine. Terms Moderate.
Special Rates for Theatricals. Travellers' Rendezvous.
Tel. "QUEENS." E. G. SUTTON, Proprietor.

YOUR SKIN AND COMPLEXION
can be kept in a Perfect Condition all the Year round a regular use of
BEETHAM'S La-rola
Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times
Manufactured By:
M. BEETHAM & SON, Cheltenham, England.

W. F. Johnstone & Co.
LIMITED.
Offices, Yards and Siding,
Eloff Street (South),
Johannesburg.
TIMBER MERCHANTS, AND ALL KINDS OF BUILDING MATERIALS, BEAVER BOARD, OREGON PINE, TEAK, Etc., Etc.
Phones 3615, 3616. Box 1869

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, March 29.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
CROFT AND GROOM. BROMLEY CARTER. GEORGE LEE.
Photo-Plays:
MON., TUES. and WED., MARCH 29, 30 and 31:
"**BROKEN LAWS,**" featuring **Mrs. Wallace Reid,** supported by **Percy Marmont.** (F.B.O. film.)
THURS., FRI. and SAT., APRIL 1, 2 and 3:
"**THE FAST WORKER,**" starring **Reginald Denny** and **Laura la Plante.** (Universal.)

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.45. Matinees Wed. at 3 and Sat. at 2.30.
Vaudeville:
GUS T. RAGLUS. THREE HASSANS.
Photo-Plays:
MON., TUES. and WED., MARCH 29, 30 and 31:
"**LILY OF THE DUST.**" Paramount drama, with **Pola Negri** as star.
THURS., FRI. and SAT., APRIL 1, 2 and 3:
"**BROKEN LAWS,**" featuring **Mrs. Wallace Reid,** supported by **Percy Marmont.** (F.R.O. drama.)
Also "**FELIX REVOLTS.**"

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
MON., TUES. and WED., MARCH 29, 30 and 31 Only:
MAY AND KEITH. THE NORMANS.
MONDAY and TUESDAY, MARCH 29 and 30:
Patsy Ruth Miller and **Matt Moore** in "**FOOLS IN THE DARK.**"
WED. and THURS., MARCH 31 and APRIL 1:
"**THE WIFE WHO WASN'T WANTED,**" featuring **Irene Rich** and **Huntley Gordon.**
FRIDAY and SATURDAY, APRIL 2 and 3:
"**LILY OF THE DUST,**" starring **Pola Negri.**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
GEORGE CARNEY. CHRISTINE ROY. JOHNNY SMARTE.
Photo-Plays:
MONDAY and TUESDAY, MARCH 29 and 30:
"**THE ENEMY SEX,**" featuring **Betty Compson** and **Percy Marmont.** (Paramount production.)
WED. and THURS., MARCH 31 and APRIL 1:
"**LADIES TO BOARD,**" starring **Tom Mix.**
FRIDAY and SATURDAY, APRIL 2 and 3:
"**THE PERFECT CLOWN.**" Chadwick comedy, with **Larry Semon** as star.

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 29 and 30:
"**THE SIDE SHOW OF LIFE,**" starring **Ernest Torrence.**
WED. and THURS., MARCH 31 and APRIL 1:
"**FOOLS IN THE DARK,**" featuring **Matt Moore** and **Patsy Ruth Miller.**
FRIDAY and SATURDAY, APRIL 2 and 3:
"**YOU CAN'T GET AWAY WITH IT,**" featuring **Percy Marmont** and **Malcolm McGregor.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 29 and 30:
"**THE WIFE WHO WASN'T WANTED,**" featuring **Irene Rich** and **Huntley Gordon.**
WED. and THURS., MARCH 31 and APRIL 1:
Percy Marmont and **Malcolm McGregor** in "**YOU CAN'T GET AWAY WITH IT.**"
FRIDAY and SATURDAY, APRIL 2 and 3:
"**THE ENEMY SEX,**" featuring **Betty Compson** and **Percy Marmont.**

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 29 and 30:
"**THE WIFE WHO WASN'T WANTED,**" featuring **Irene Rich** and **Huntley Gordon.**
WED. and THURS., MARCH 31 and APRIL 1:
Special Feature Film—"**ROBIN HOOD,**" with **DOUGLAS FAIRBANKS** in the title role. (Presented by the United Artists' Corporation.) A Romance of the Twelfth Century.
FRIDAY and SATURDAY, APRIL 2 and 3:
"**THUNDERING HOOFS,**" featuring **Fred Thompson** and his wonderful horse, **Silver King.**
Also **Harold Lloyd** in a laughable feature, "**BUMPING INTO BROADWAY.**"

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
THURS., FRI. and SAT., APRIL 1, 2 and 3 Only:
MAY AND KEITH. THE NORMANS.
MONDAY and TUESDAY, MARCH 29 and 30:
"**HOODMAN BLIND,**" featuring **Gladys Hulette** and **David Butler.**
WED. and THURS., MARCH 31 and APRIL 1:
"**SHE,**" starring **Betty Blythe.** From the novel by Sir Rider Haggard.
FRIDAY and SATURDAY, APRIL 2 and 3:
"**TARNISH.**" First National production, featuring **May McAvoy, Marie Prevost** and **Ronald Coleman.**

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
ARTHUR POND. HOOKER AND SEWARD.
Photo-Plays:
MON., TUES. and WED., MARCH 29, 30 and 31:
A Paramount film, "**FEET OF CLAY,**" featuring **Vera Reynolds** and **Rod la Rocque.**
THURS., FRI. and SAT., APRIL 1, 2 and 3:
"**THE LIMITED MAIL.**" A Warner drama, starring **Monte Blue.**

GRAND THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 29 and 30:
"**WANDERER OF THE WASTELAND,**" featuring **Jack Holt.**
WED. and THURS., MARCH 31 and APRIL 1:
Charles Jones in the Fox film, "**THE CIRCUS COWBOY.**"
FRIDAY and SATURDAY, APRIL 2 and 3:
"**LOVE AND GLORY.**" Universal film, featuring **Madge Bellamy** and **Charles de Roche.**

GAIETY THEATRE
PORT ELIZABETH.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, MARCH 29 and 30:
Universal presents **Jack Hoxie** in "**THE WHITE OUTLAW.**"
WED. and THURS., MARCH 31 and APRIL 1:
Shirley Mason in "**LOVE LETTERS.**" (Fox film.)
FRIDAY and SATURDAY, APRIL 2 and 3:
"**HOODMAN BLIND,**" featuring **David Butler** and **Gladys Hulette.** (Fox film.)

VAUDETTE THEATRE
BLOEMFONTEIN (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
MON., TUES. and WED., MARCH 29, 30 and 31 Only:
HAYDEN AND NEVARD. FRAN KLINT.
Photo-Plays:
MONDAY and TUESDAY, MARCH 29 and 30:
"**MANHANDLED.**" Paramount drama, featuring **Gloria Swanson.**
WED. and THURS., MARCH 31 and APRIL 1:
"**DANGEROUS MONEY,**" with **Bebe Daniels** as star. (Paramount film.)
FRIDAY and SATURDAY, APRIL 2 and 3:
"**CHANGING HUSBANDS.**" Paramount drama, with **Leatrice Joy** in the cast.

OLYMPIA GARDEN THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
THURS., FRI. and SAT., APRIL 1, 2 and 3 Only:
HAYDEN AND NEVARD. FRAN KLINT.
MONDAY and TUESDAY, MARCH 29 and 30:
A glorious comedy-drama by the Pathe Company, featuring **Douglas MacLean,** "**NEVER SAY DIE.**"
WED. and THURS., MARCH 31 and APRIL 1:
"**SECOND YOUTH.**" Distinctive Goldwyn comedy, featuring **Mimi Palmeri** and **Alfred Lunt.**
FRIDAY and SATURDAY, APRIL 2 and 3:
"**THE MIRACLE OF THE WOLVES.**" France's greatest screen achievement. A romantic and historical spectacle.

THEATRE ROYAL.
KIMBERLEY. (AFRICAN THEATRES, LTD.)

COMMENCING MONDAY, MARCH 29:
African Theatres, Ltd. (in association with B. A. Meyer) present
DENNIS NEILSON-TERRY and MARY GLYNNE,
Supported by their London Company,
in
"**THE CROOKED FRIDAY,**"
by Monckton Hoffe.
To be followed by
"**THE SCARLET PIMPERNEL,**"
by Orczy-Barstow.
Prices 7/6, 6/-, 4/-, 2/-, plus tax.
Booking at the Vaudette Theatre. 'Phone 362.

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES. and WED., MARCH 29, 30 and 31:
"**TRUE AS STEEL.**" A Metro-Goldwyn drama, with **Aileen Pringle** and **Norman Kerry.**
Also First Episode of the New Serial, "**SECRET SERVICE SANDERS.**"
THURS., FRI. and SAT., APRIL 1, 2 and 3:
A Steiner Western, "**KING'S CREEK LAW,**" featuring **Leo Maloney.**

VAUDETTE THEATRE
EAST LONDON. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., MARCH 29, 30 and 31:
Warner Bros.' production, "**TRACKED IN THE SNOW COUNTRY,**" featuring **Rin-Tin-Tin,** the Wonder Dog.
THURS., FRI. and SAT., APRIL 1, 2 and 3:
"**THY NAME IS WOMAN,**" with **Ramon Novarro** and **Barbara la Marr** in the cast.

GAIETY BIOSCOPE
EAST LONDON (AFRICAN THEATRES, LTD.)

Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, MARCH 29 and 30:
"**A MAN'S MATE,**" starring **John Gilbert.** (Fox film.)
WED. and THURS., MARCH 31 and APRIL 1:
"**THE GUN FIGHTER,**" featuring **William Farnum.** (Fox production.)
FRIDAY and SATURDAY, APRIL 2 and 3:
"**EMPTY HEARTS,**" with **John Bowers, Lillian Rich** and **Clara Bow** in the cast.

Next Week's Calls.

WEEK COMMENCING MONDAY, MARCH 29.

Tivoli, Capetown.—(Opening March 31) Lisbon Gypsy Orchestra, Hilda Nelson and Dechelette, Maxim Brodi, Marcel and Minka, Dan Leno, Junior, The Vedras, Alice Melville, Anderson and Nash.

Empire, Johannesburg.—Return visit of "No, No, Nanette."

His Majesty's, Johannesburg.—Owen Nares, Marie Polini and London Company in "Diplomacy."

Orpheum, Johannesburg.—Harmon and Lady, Australian Delsos.

Grand, Pretoria.—Croft and Groom, George Lee, Bromley Carter.

Criterion, Benoni.—Christine Roy, George Carney, Johnny Smarte.

Rinko, Maritzburg.—Arthur Pond, Hooker and Seaward.

Criterion, Durban.—Leslie Strange, Armitage and Hine, Osborne and Perryer.

Vaudette, Bloemfontein.—(March 29, 30 and 31) Hayden and Nevard, Fran-Klint.

Vaudette, Kimberley.—(April 1, 2 and 3) Hayden and Nevard, Fran-Klint.

Theatre Royal, Kimberley.—(Opening March 29) Dennis Neilson-Terry, Mary Glynne and London Company in "Crooked Friday," to be followed by "The Scarlet Pimpernel."

Apollo, Germiston.—Gus. T. Raglus, Three Hassans.

Vaudette, Krugersdorp.—(March 29, 30 and 31) May and Keith, The Normans.

Empire, Brakpan.—(April 1, 2 and 3) May and Keith, The Normans.

LET JANE PLOTZ BE THE FAMILY PHOTOGRAPHER

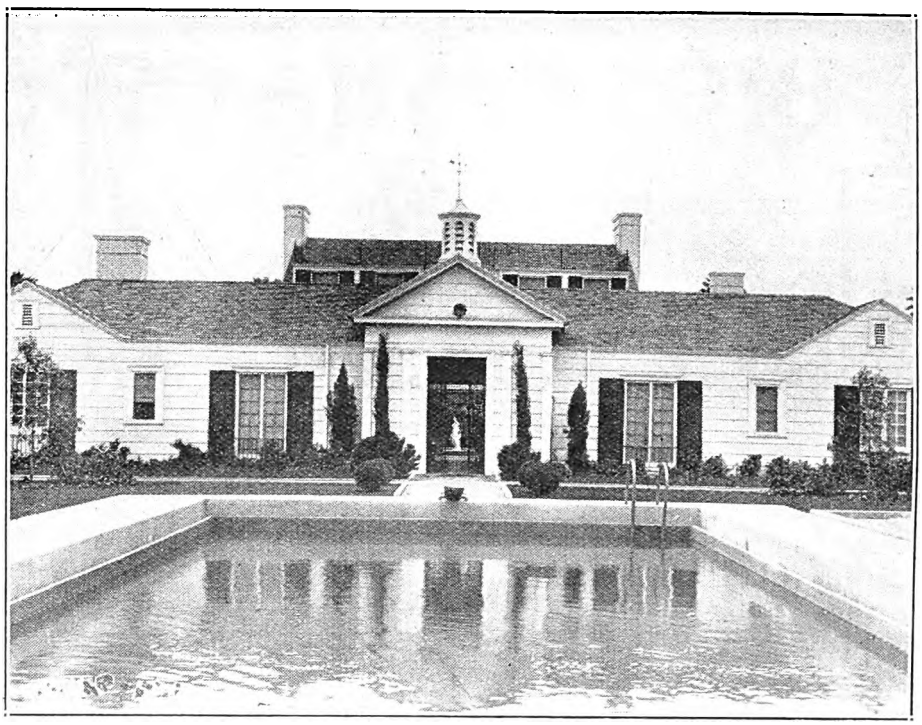
Digitized by Google

Digitized by Google

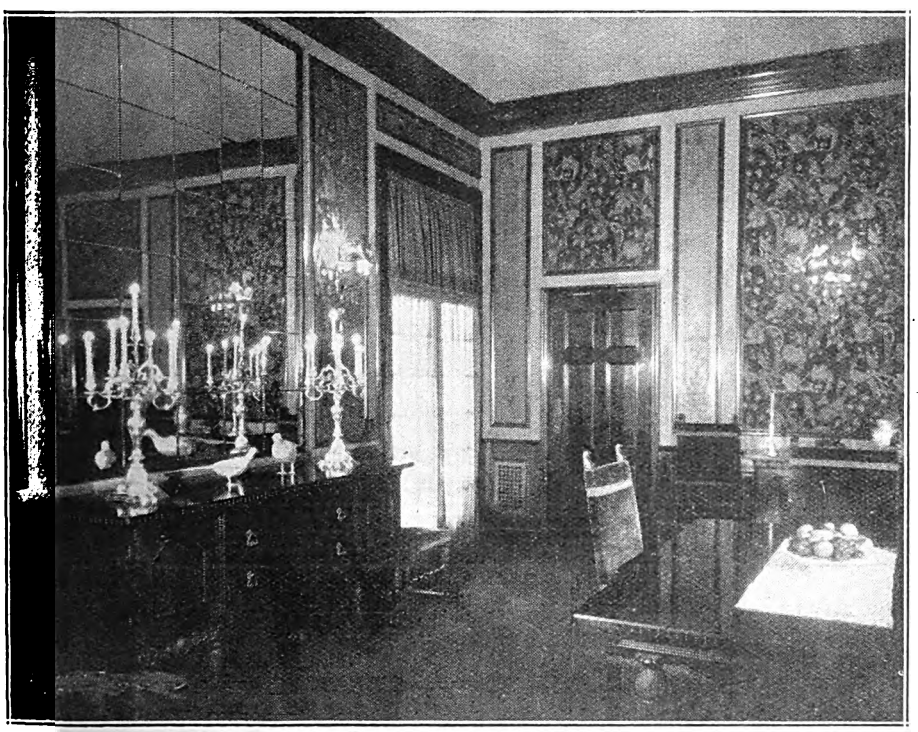
charming hostess. Her home is undoubtedly one of the most popular in the film colony.

The front view of the house is a little deceiving in regard to its size. The rear spreads out in several ells and wings, so that it is a great deal larger than one would at first think. There is a beautiful swimming pool close to the rear of the house, which is shielded by attractive gardens and vine-covered lattices. Swimming parties are quite the thing in Hollywood, and Pola's are always well patronised. This pool forms a lovely vista from the rear door of the hall, which runs through the centre of the house.

The garden is a great joy to Pola. She has gone to considerable expense and trouble to import fir trees, which she has had planted all around her house. In time she hopes they will practically hide the house from the street. Pola has decided to make California her permanent home, and is arranging her house accordingly. She has an Italian garden, which is delightful, and there are many unusual flowers and shrubs in her grounds.



The garden entrance, taken from one end of the swimming pool.



The dining-room.

When Pola first returned from Europe it was reported she was to make her next Paramount picture at the Eastern Paramount Studio on Long Island, but these plans were changed and her next picture will be made at the Lasky Studio in Hollywood. Miss Negri explained that the plans for this picture would be announced later. This picture will be called "Flower of the Night" and the action is laid in Mexico.

"The Charmer" was the title of the last picture she made before sailing for Poland. The other Paramount pictures she has made in America are: "Forbidden Paradise," "East of Suez," "Lily of the Dust," "Men," "Shadows of Paris," "The Spanish Dancer," "The Cheat," and "Belia Donna."

Dan Leno, Jnr.

Young Dan Leno, the son of the famous Dan, who is appearing at the Tivoli Theatre, Capetown, has an interminable fund of anecdote. "Once," he says, "when appearing in the 'Mother Goose' pantomime, another comedian and myself had to play a scene seated on a plank with two wheels in the middle of it. Part of this scene consisted of my end of the plank being run out over the orchestra, where my partner dangled me, threatening to drop me unless I consented to do something he asked me. Of course, I consented and was drawn back to safety—at rehearsals. On the first night, however, owing to excitement, my partner lost his head and I felt myself going. Suddenly, we were both flung into the orchestra among the musicians. The audience roared, thinking it part of the fun. We were badly bruised and shaken, and one or two of the fiddles went west. The next day we met a well-meaning friend—you know these well-meaning friends. 'Hello, boys,' he says, slapping us on our aching backs, 'fine gag that fall into the orchestra. Very funny, but a pity you can't make it a bit more natural.'"

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Digitized by Google

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.

P. O Box 1128 **HARVEY'S** Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

GOLD REEF JAMS

The unrivalled Jams

Sold Everywhere

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis. Hot Baths. Near Golf Links. Bathing Pool opposite. Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H W STRONG.

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

Digitized by Google

"The Plunderer."

Typical scenes of life in the picturesque mining towns of the West are especially effective throughout the picture, and the story is one that will interest every type of picture patron—as you will find when you see it at Wolfram's Bioscope, Capetown, on March 29th, 30th and 31st.

The plot concerns an eastern youth whose estate includes the Croix d'Or mine, long presumed to have been worthless. He goes West to look over his property and, through his mine superintendent, learns that a neighbouring miner has cut a tunnel through which he is carrying the precious dirt every night. The youth has fallen in love with the plunderer's daughter, which adds to the complications. The mine superintendent is equally infatuated with Lilly, who runs the dance hall and gambling rooms.

In order to force the plunderer to return the stolen gold and to resume operations at the mine, the young superintendent determines to whip his enemy into submission. Eventually, things are straightened out and everyone is happy.

The mine superintendent is also infatuated with Lilly.

"The Arizona Express."

Probably there are few situations known to drama more thrilling than that in which an innocent person allows himself to be convicted of murder to save another. David Butler, in "The Arizona Express," which comes to the Grand Bioscope, Capetown, on the 1st, 2nd and 3rd April, does it even more dramatically than usual.

David is deeply in love with a dancer who is using him to get information about his uncle's bank in which he works. The uncle suspects the girl, follows her to her apartment and finds her drawing the plan of the bank for Johnson, her lover, who is at the head of a gang of thugs. He tries to get the drawings away from the girl and Johnson shoots him. Just then a knock is heard at the door and the girl pulls her hair over her face, rips open her waist and tells David, who enters, that his uncle had assaulted her and she shot him. When the house detectives enter a minute later, David tells them that he did the shooting to protect the girl. It is a thrilling moment, and it is only a beginning. The whole picture is redolent with such tense situations.

The Celebrated WAVERLEY BLANKET
MADE IN SOUTH AFRICA OF SOUTH AFRICAN WOOL
FOR QUALITY AND VALUE UNSURPASSABLE

Look for the Waverley Label

See the label on a WAVERLEY Blanket or Rug. It stands for Quality and Value. The WAVERLEY Blankets and Rugs are the best you can buy—and because they are made in South Africa they are better value than any other blanket or rug. You buy best when you buy—

WAVERLEY
BLANKETS AND RUGS

See the Windows at Thrupp's Buildings for an Exhibition of some of my work, Jane Plotz, Photographer.

Digitized by Google

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets, Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes

By "Observer."

One hears a rumour that one of the Saturday clubs on the Rand proposes making a change in their handicapper.

Wednesday next is the opening day of the Rand Show, and judging of the thoroughbred classes commences at 8.30 a.m.

There is no penalty attached to the winning of the Germiston Handicap, and the winner of the race, if engaged in the Autumn Handicap, run a week later at Turffontein, will not have to put up any extra.

Sir Abe Bailey has been on a visit to Johannesburg this week. He arrived on Monday, but 'tis said his stay will be briefer than usual.

Mr. H. Hilton Barber, the veteran breeder of South Africa, who has been almost a landmark at previous shows and yearling sales, will, on account of failing health, be unable to attend next week's function. Mr. Hilton Barber is now fairly well on in the eighties, and at that age most of us would also be feeling the restraining hand of Anno Domini.

After their beanfeast a week earlier at the Pony and Galloway Club, backers got it "in the neck" at the Park on Saturday. Whereas they had a triumph all along the line and many of them backed the card at the Ponies and Galloways, some of the bigger speculators did not find a winner in a card of eight events at Auckland Park.

Dignified, the beaten favourite for the Maiden Juvenile Handicap at the Park on Saturday, was the champion yearling of last year's Rand Show. Bred by Mr. H. Nourse, she is by Polystome out of Dignity, and thus half-sister to Honor and Dignitary. But though good-looking enough in herself, Dignified has not inherited the galloping abilities of her relations.

As a result of the somewhat heated discussions at their annual general meeting, the new stewards of the Pony and Galloway Club have announced, through the Press, a reduction in the administrative charges. The salaries of the higher paid part-time officials have been reduced by a total of several hundred pounds per annum, and there is to be a slight increase in the charges of admission to the course. Per contra, the stakes have been increased from £1,150 to £1,350 for the next meeting set down for April 24.

Australian mail papers record the success of Heroic in a Newmarket Handicap at the V.R.C. meeting at Flemington. This was the first race won by Heroic for his new owner, ex bicycle riding champion, Mr. C. B. Kellow, who gave 16,000 guineas for the son of Valais, who, being in the same ownership, shared in the general disqualification when Purser was warned off. That was in the Caulfield Cup of 1924, and H. Cairns, who rode Purser, had the mount on Heroic in the Newmarket Handicap. Cairns had only just previously been reinstated.

Sun Lad, well fancied by his connections, cut up badly in the Auckland Park Handicap (A) last Saturday. On this showing, Sir Abe Bailey's big gelding can have no chance at Germiston or in the Autumn Handicap, for which at one time he was quietly fancied. All the same, the heavy going, and having 9st. on his back, was all against Sun Lad, who did not have a chance to display his true form.

It will be interesting to see how the yearlings at the forthcoming Rand Show of next week compare with those of previous years. According to rumour, there will be some nice fillies, but the colts are said to be not up to standard. The present crop of three-year-olds are shockingly bad, and there is nothing of more than average quality among the two-year-olds. Therefore our breeders will have to send along something much better than of late, if it is not to be forced upon us that our South African-bred horses are not on the deteriorating grade.

It now begins to look as if racing at Pretoria is down and out for keeps, the first victim to the rapacity of Provincial taxation. Bled white, the Pretoria Pony and Galloway Club stewards endeavoured to keep the club alive by a mild dose of gymkhana meetings. The first of these was to have been held on Saturday, but only sixteen nominations were received, and the fixture has been abandoned. The last race meeting held at Pretoria was in October, and it now begins to look as if the course will have to be turned into building sites or whatever else the Municipal Council may decide upon.

By the time these notes are published the Lincolnshire Handicap and Liverpool Cup will be past history, and most probably the Grand National as well. Backers will then turn their attention to the Johannesburg Autumn Handicap, a race that has been sadly neglected in Tattersalls owing to all interest being diverted to the English spring events. Why the local talent should prefer to bet on overseas races, 6,000 miles away from them, and with only the most meagre of cabled information to guide them, is difficult to understand. If they think they get a better run for their money, the sooner they disillusion themselves the better. There are as many, and perhaps more, "dead uns" in one week in England than we have in a month on the Rand, and were it not for the harvest on the English events some of the cubicle holders in Tattersalls would not be able to keep going.

Win or lose at the previous meeting, most of the same old crowd turn up at the following Saturday fixture. This week the venue will be Germiston, and the regulars, still a bit weak after the battering they underwent at Auckland Park, are hoping that things will be a bit easier at Germiston. The club is putting forward quite an interesting programme of eight events, and chief interest centres around the Germiston Handicap, which is a sort of full-dress rehearsal for the more important Autumn Handicap staged a week later at Turffontein. The following should run well:—

1.0 p.m.—Moderate Handicap (A). One mile.
1, Charon; 2, Bowler; 3, Polystyle.

1.40 p.m.—Stewards' Handicap. Six furlongs.
1, St. Brigid; 2, Bravura; 3, Bona Fide.

2.15 p.m.—Rose Deep Handicap (C). Five furlongs.
1, Rural Fellow; 2, Eager Love; 3, Bread Sauce.

2.55 p.m.—Germiston Handicap. Nine furlongs.
1, Benedictine; 2, Moosme; 3, Elegant.

3.35 p.m.—Rose Deep Handicap (A). Five furlongs.
1, Thespian; 2, Jack-in-the-Green II.; 3, Fire Escape.

4.10 p.m.—Rose Deep Handicap (B). Six furlongs.
1, Klondyke; 2, Loved One; 3, Prismatic.

4.45 p.m.—Rose Deep Handicap (D). Seven furlongs.
1, Lamplighter; 2, Thunderclap; 3, The Mayoress.

5.20 p.m.—Moderate Handicap (A). 1¼ miles.
1, Attendant; 2, Felicia; 3, Crafty Charles.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

se only the Best Butter BUFFALO BRAND
Sole Manufacturers:
AFRICAN DAIRIES & ICE WORKS, LTD.,
144, Pritchard St. Phone 2615, Johannesburg.

THE NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

S.A. PICTORIAL

STAGE & CINEMA

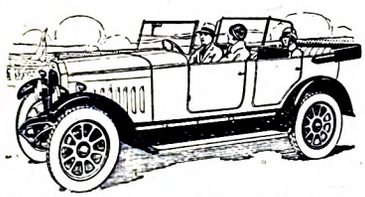
OL. XX., No. 558] JOHANNESBURG, APRIL 10TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

Sole Distributors for S. A.
SIEMENS (S.A.), Ltd.,
JOHANNESBURG.
Obtainable from all Electricians, Stores, etc.

THE SUPERB CAR
SWIFT
Visit Our Show Room



Balloon Tyres and Four Wheel Brakes

No. 12
REMINGTON
"*The Quiet Typewriter.*"
Call and See It or Phone for Demonstration. ::
...riter Agency
...ohannesburg.
853.

THERE'S MONEY WAITING FOR YOU
to Build Your Own Home, Buy Your Own Home, or on First Mortgage.
If you are tired of paying rent—tired of living in another man's house—come and see us NOW.
We are ready to help you to become your own landlord—and it costs nothing to find out HOW.
ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

Leave guard for no. 557
Apr. 3, 1926

HUNT
BOTTLE STORES for
S LAGER NOTED ALE
STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

Digitized by Google

Leave quard for no 557
Apr. 3, 1926

Digitized by Google

Digitized by Google

Use only the Best Butter BUFFALO BRAND
Sole Manufacturers:
AFRICAN DAIRIES & ICE WORKS, LTD.,
144, Pritchard St. Phone 2615, Johannesburg.

S.A. PICTORIAL
STAGE & CINEMA

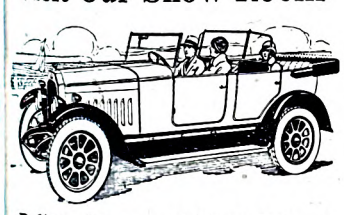
VOL. XX., No. 558] JOHANNESBURG, APRIL 10TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

WOTAN NITRA

Sole Distributors for S. A.
SIEMENS (S.A.), Ltd.,
JOHANNESBURG.
Obtainable from all Electricians, Stores, etc.

THE SUPERB CAR
SWIFT
Visit Our Show Room



Balloon Tyres and Four Wheel Brakes.

Transvaal Distributors:
P. & M. Service Station,
cor. Eloff and Frederick Streets,
JOHANNESBURG.

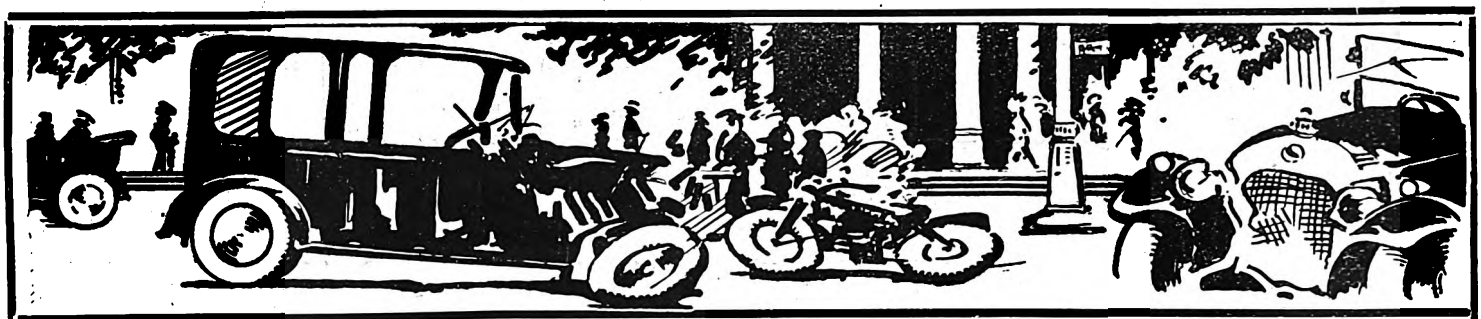
No. 12
REMINGTON
"*The Quiet Typewriter.*"
Call and See It or Phone for Demonstration. ::
Remington Typewriter Agency
26, Harrison Street, Johannesburg.
Phones 852 and 853.

THERE'S MONEY WAITING FOR YOU
to Build Your Own Home, Buy Your Own Home, or on First Mortgage.
If you are tired of paying rent—tired of living in another man's house—come and see us NOW.
We are ready to help you to become your own landlord—and it costs nothing to find out HOW.
ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

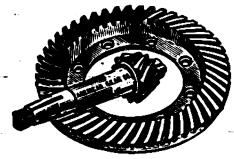
TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model

TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service

GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

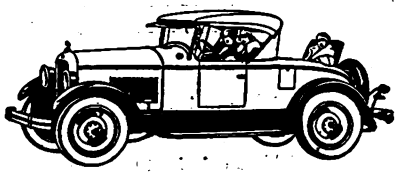
Phone 492 Central. P. O. Box 5010.

J. JENKINS

Carriage and Motor-Body Builder.

Trimming, Painting and Repairs.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.).
JOHANNESBURG.

UNBEATABLE!



Jewett Roadster.

HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,

116 Marshall Street,
Johannesburg.

Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.

PHONE 6607.

The 1926 Harley Davidson Stream-Line

(Twin and Single)

Motor Cycles Are Here

Come and Inspect Them At

CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE

LIMITED.

5a, Loveday Street, Johannesburg.

Repairers and Spare Parts Manufacturers.

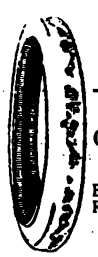
YOU WANT SERVICE

Let Us Assist You Now.

Telephone 1381 Central.
P. O. Box 1780.

SAVE MONEY

Don't Throw Away Your Old Tyres, Until You Have Seen Us



Before Retreading

After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.

O.K. THE MOTOR CYCLE SUPREME

300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.

THE WORLD'S WONDER MACHINE

Only £53-10-0. Easy Terms arranged.

CRITERION MOTOR AND CYCLE WORKS,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE

For
EFFICIENT WORK
at Reasonable Charges.

130, Main Street, Johannesburg.

Advertisers on this page are Firms of repute.

Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.

C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc., Repairs equal to New.

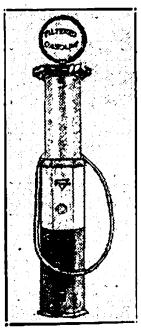
Phone 4971. Box 5125.

If You Need Anything For Your
CAR, MOTORCYCLE or CYCLE
Phone Write or Call at

Sandler's Motor & Cycle Co. and Garage.

The Home for Motorists

177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at

Walter's GARAGE

16, Sauer St., JOHANNESBURG.

C. SMITH

Motor and Cycle Works.

Agent for:—

Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 558. SATURDAY, APRIL 10TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

George Carney, the famous comedian, who is appearing at the Tivoli, Capetown, until April 20th. On the 26th he will pay a return visit to the Criterion, Durban, where he had such a very successful season a few weeks ago.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)
Head Office: Empire Buildings, Johannesburg.
Agents for Great Britain: Argus South African Newspapers, Ltd.,
Byron House, 82-85, Fleet Street, London, E.C.

"Grounds for Divorce."

Ever since the opening matinee, on Monday of this week, "Grounds for Divorce" have been played to packed houses, and the popularity of Mr. and Mrs. Owen Nares has become, if possible, greater than ever.

A comedy in three acts, translated from the Hungarian, it is full of new and diverting situations that are irresistible in their human appeal.

In the big scene in the second act, Wife No. 1 comes to see Lawyer Husband No. 1 about her divorce from Husband No. 2 and possible marriage with Husband No. 3, and

Owen Nares.

[*Photo: Jane Plotz.*

finds herself intruding on the eve of *his* marriage to Wife No. 2. Irresistible comedy it all is, but played as all comedy should be, to "get over," in a sincere, convincing manner, in which none of the principal characters evidently see anything funny, but which naturally delight the audiences.

One was prepared for fine acting, even before seeing "Diplomacy," but in "Grounds for Divorce" one is given an even better play, if public taste counts for anything. It is pure rollicking fun from start to finish.

Mr. Nares has a rôle which suits him admirably, and scored heavily in his first entrance, when he gave his impassionate "speech to the jury." He rises to great heights in the play as the tale unfolds, and "France's most popular divorce lawyer" is shaken out of his calm, law-bound life into a fiery, passionate, emotional type of cave man—the type, needless to say, all women adore.. It is a great performance.

Marie Polini, as "Denise Sorbier," has a part which fits her like a glove, and one wonders at any husband prefering law to such a charming wife. Miss Polini, in the pretty battle of wits she wages, has everyone's sympathy. and one is glad to see her win out. There are moments when one holds one's breath, wondering if she will triumph, and it is with quite a sigh of relief that one greets the finale.

Of the other rôles, Marjory Clark is really excellent as the very modern young woman, "Marianne Regnault," the "Wife No. 2 to be," who sees her chance slipping away from her under the other woman's badinage. Louis Goodrich gives us a fine study of "Felix Roget," and Dino Galvani certainly earned the applause he got as the aviator, "Guido Longoni." George F. Weir makes the character of "Labelle," the old clerk, very human and loveable, and Edith King as "Mdme. Roget," Isabel Ohmead as "Henriette Descamps," and Jean Webster Brough as "Marte"

Marie Polini.

[*Photo: Jane Plotz.*

have all minor parts, which, nevertheless, go to make up a perfect whole. The settings are excellent, and the production, of course, is in the hands of Mr. Owen Nares himself.

C.R.

The Gowns.

The reputation of Marie Polini as a well-dressed woman preceded her arrival in Africa, but even "Diplomacy" did not prepare the mere feminine for the wonderful confections in "Grounds for Divorce." First there is a white georgette with myriads of gold and silver beads. Long, graceful lines

Digitized by Google

show at the one hip a fall of gorgette fastened by a large gold rose, and at the other side a wired sash end effect of georgette edged with beads and banded in swansdown. It has a large pink velvet rose at the hip laid on flat. The edge of the skirt is scalloped and edged with silver beads and is made over an underskirt on which is a fringe of gold beads. At the back of the corsage are two long bands of georgette embroidered in beads and loosely knotted at the knees, and they are caught with a band of beads from shoulder to shoulder.

It is easily one of the most beautiful gowns ever worn on a South African stage. And, of course, every woman adores the ermine wrap with bolster collar and hem of ermine tails that she wears over it.

In the second act our Wife wears a scarlet crepe-de-chine with a knee-long jumper edged with scarlet braid. There are two cute little pockets, and the cuffs and V neck are fastened with jade buttons on straps. A scarlet hat to match and scarlet and gold bag. On making her entrance, Miss Polini wears a wonderful black Russian three-quarter coat heavily embroidered in many shades, scarlet predominating. The deep hem and stand-up collar are of black astrachan.

The last act negligee is lovely indeed—accordian-pleated cyclamen georgette with a coatee of cyclamen embossed in silvery chenille and edged with parma violet and tiny silver beads. In front it is caught with a sash belt of violet georgeette loosely knotted in a bow with fringes.

Of the other gowns, Marjory Clark, as "her best and cattiest friend," has two that are really lovely.

The first is jade green velvet, draped to the figure and made with a deep V to the waist at the back and edged with diamante. There is the newest bustle bow that looks so attractive on a slender figure, and when Miss Clark goes out, she dons a georgette cloak that merges from deep jade at the hem to a pale shade at the neck, which has a ruff of georgette. The whole is outlined in diamante.

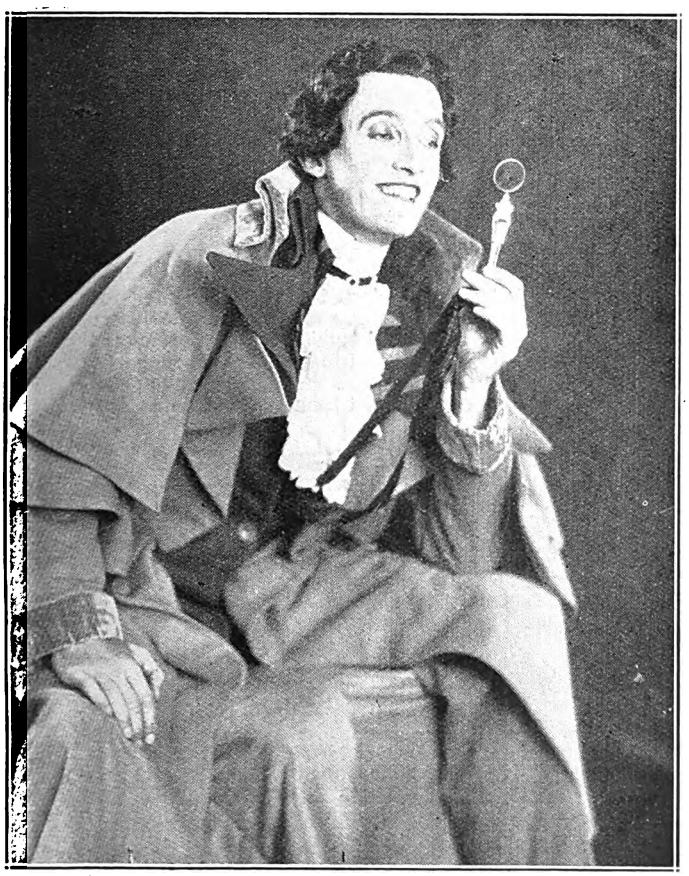
In the second act a gold gown, also draped to the figure, has a bow of tulle in green, rose and black, fastened with a diamond ornament and flowing almost to the floor. Over it is worn a handsome gold coat lined with jade green and a turban of gold and green stabbed with a diamond dagger finishes off a very attractive toilette.

C.R.

At the Comedy Theatre.

Iris Hoey, beloved of South African audiences, and Cyril Raymond opened, on March 8th, in a new comedy by Ernest Denny, who wrote "All-of-a-Sudden, Peggy." It is two years since Miss Hoey last appeared in London, due to her South African tour, and then she was seen in "Collusion" at the Ambassador's Theatre.

Sir Percy and Lady Blakeney.



Dennis Neilson-Terry.

Mary Glynne.

Photos: Jane Plotz.

"Sir Percy and Lady Blakeney," in the course of their travels, have arrived at Capetown, and open on April 13th to what it is already assured as a big season at the Opera House. The romantic atmosphere of "The Scarlet Pimpernel" attracts old and young, who go again and again to see the play. Dennis Neilson-Terry gives a wonderful performance as the heroic "Pimpernel," while Mary Glynne, one of the most charming figures of the stage to-day, is a lovable "Lady Blakeney," a brilliant study in acting.

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

Digitized by Google

Two Paramount Stars—Alice Joyce and Gloria Swanson.

Salerno and Assistant.

Salerno, whose juggling act is soon to be seen in South Africa, practised the billiard cue trick for over ten years—often giving up in despair, but always returning to his self-imposed task with a greater desire than before to accomplish it. The pistol he uses is an ordinary revolver, adapted, of course, for firing the billiard ball, and blank cartridges are used. Often in the experimental days the pistol "back-fired" owing to the weight of the ball, and on more than one occasion pieces of copper from the cartridge had to be removed from Salerno's face. Eventually he realised his ambition and mastered the trick, and when he first presented it, at San Francisco, the audiences' appreciation and applause were unbounded.

Salerno.

"I never pretend to miss my mark in this trick," says Salerno. "It is too difficult, and each time I fire I do so with the intention of putting the ball on the top of the second cue. If I miss it is a genuine miss."

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them—due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster

Turkish & Virginian

Cigarettes

Digitized by Google

"Sandra" at the Bijou.

The character of Sandra is invested with a dual personality—one woman content with common-places of home and domesticity; the other, a restless, diversion-seeking type, who believes that happiness lies beyond the bend in the winding road.

Her quest carries her throughout the capitals and gay spots of Europe, and she meets with numerous novel experiences. Yet the real love she seeks is not to be found.

Finally, Sandra returns to her home town, and there she discovers love, right on her own doorstep.

Barbara la Marr as Sandra wears some very wonderful gowns.

The Gowns.

There is a *negligee* of a pale grey sheath, with fifteen yards of pale lavender draped cleverly over the figure. The draping is in the Callou fashion, and the entire effect is set off by a huge pearl ornament dangling against the grey and lavender. Then comes a ball costume of silver cloth with a train fifteen feet in length. Imported silver lace set in brilliants is draped over the cloth to bring about an entrancing Parisian sheath effect. A gold gown has a bodice with gold lace with birds of Paradise worked cunningly in on the side. A costly amount of gold was used in the making of this costume, and the entire effect is set off by a bird of Paradise worn in the hair. A feather gown comes next—a black and white creation composed in the main of black and white ostrich plumes. It carries with it a new Parisian girdle effect, and is set off with a train of feathers, draped from the side instead of the back. A fan of ostrich plumes completes this costume.

In place of the usual hat worn in conjunction with the various gowns, Miss La Marr had designed a series of headbands, and there is a headband to accompany each of the nineteen dresses worn by her in "Sandra," including one of silver, one of gold, one of ostrich plumes, a bird of Paradise, jewels, etc.

The film comes to the Bijou, Johannesburg, on April 12th for a week.

Sandra is a dual personality and tries to be happy in her home.

New Dancing Steps.

To learn new dance steps one has only to visit the Tivoli, Capetown, on April 14th, where Jack Hooker and Dorothy Seaward will appear in original dance creations. Jack Hooker has created all the dances the clever pair do, and it is their boast that they repeat nothing that any other artist has attempted. One of the features of their extensive repertoire is a new theme on the Apache Dance, which they featured in the Australian production of "A Night Out" some time ago. It is full of novel twists and surprises, and should be one of the successes of their African season.

Character—

'KIWI' BOOT POLISH proclaims character. On the street, in car or train, you can easily distinguish boots and shoes dressed with 'Kiwi' by their glass-like lustre and excellent condition. 'Kiwi' is the *one* quality polish which prolongs *wear* in footwear.

Made in eight shades: Black, Tan (non-stain), and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas or Buckskin.

'Kiwi'
KEE-WEE

The Quality Boot Polish

In large tins
one size only

The Kiwi Polish Co. (Pty.) Ltd., Finchley, London. England.

Represented by J. W. Atkinson, P. O. Box 2084, Capetown.

This Free Book shows how

Give this year's look to last year's hat *with*

Colorite
STRAW HAT FINISH

SIXTEEN BEAUTIFUL COLORS
At Chemists and Department Stores

Write today for free copy of Millinery Secrets. It tells you how to give the season's newest style to the hat you have.

Write to B. P. DAVIS, LTD.,
4, Nel's Rust Buildings, Joubert St.,
P.O. Box 3371, JOHANNESBURG.
Try "COLORITE" Fabric Dyes

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Jose Collins, the well-known London star.

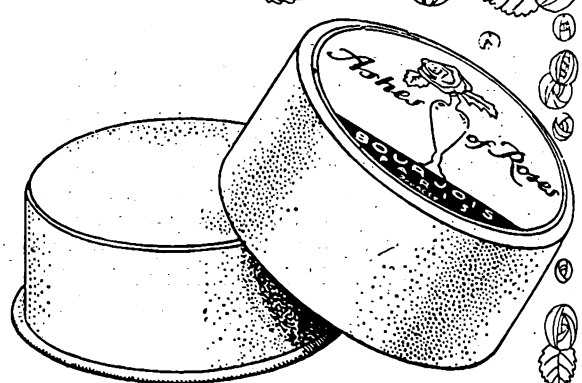
Hilda Nelson, the brilliant soprano, who, with Dechelette a fine pianist, and Maxim Brodi, the Russian tenor, is appearing at the Palace, Salisbury, on April 12th.

[*Photo: Leon Levson.*

You cannot afford

to take chances with your complexion by using inferior cosmetics, because you may ruin the most perfect skin in a few days.

Ashes of Roses Face Powder, and *Ashes of Roses* Compact Powder (in all shades, with dainty puff) are the result of years of research in one of the most modern perfumery laboratories in Paris — their purity is beyond question, and their odour a veritable triumph.



Ashes of Roses
(BOURJOIS ~ PARIS)
Face Powder

Other articles in this exquisite Toilet Series:—

Perfume **Cold Cream** **Depilatory** **Vanishing Cream** **Talcum Powder**
Bath Powder **Bath Crystals** **Compact Powder** **Lip Stick** **Baby Powder**
Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

From all Chemists, Perfumers and Stores.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:
A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN,
when this beautiful presentation case, containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P 4.
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the *Ashes of Roses* Presentation Case containing Perfume and Face Powder.

Name.....

Street.....

Town.....

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Rin-Tin-Tin at the Orpheum.

"The bloodhounds are loose!"

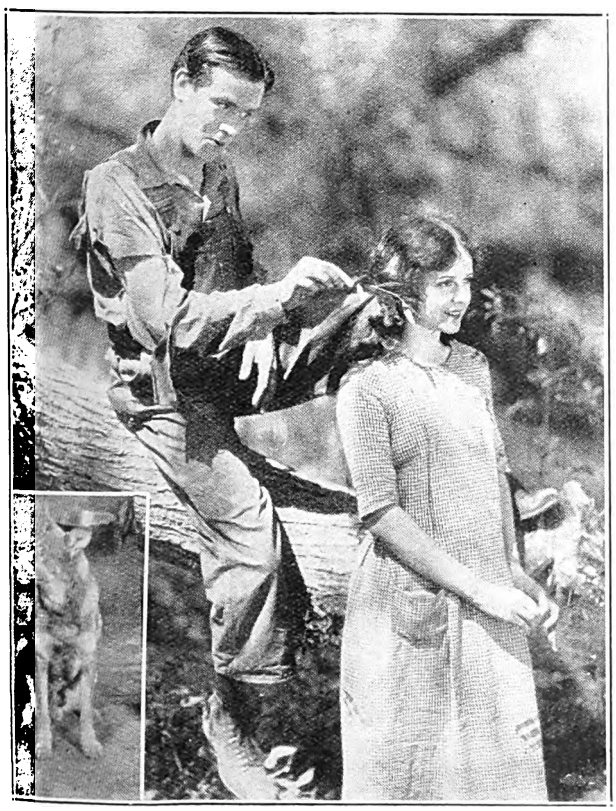
When that anguished cry shrieks out on the screen sub-title, you will take a new hold on whatever is nearest you and prepare to try and stand the strain of the biggest thrills of all. For "Below the Line" which will open at the Orpheum, Johannesburg, on April 12th, has thrills from the opening flash. But when the bloodhounds get loose, excitement will know no bounds.

You will see John Harron in a fight with Pat Hartigan; a fight that recalls the famous battle between Richard Barthelmess and Ernest Torrance in "Tol'able David." Like that frenzied battle, the "Below the Line" combat is waged between a scrappy country boy and a gigantic bad man, who is as bad as they make them. You will see Pat Hartigan knock John Harron helpless into the arms of his trembling mother, and you will see Rin-Tin-Tin, the wonder dog, come to the rescue. The dog kills the villain in a scene that carries with it the maximum of terror with the minimum of replusive detail.

Combat is waged between a scrappy country boy and a gigantic bad man.

Then the country boy and his young sweetheart, played by June Marlowe, are lost in the swamp, and you will see the villain's half-witted brother let loose a pack of bloodhounds on their trail by giving them the scent. Splashing, staggering, racing through the swamp, with gaping crocodiles about them, the young pair rush on to save themselves from the baying hounds. Trapped at last in a cave, they seem lost when Rin-Tin-Tin appears to hold off the hounds.

This fight between the great shepherd dog and the pack of hounds is so vividly realistic that the producers of the picture have seen fit to explain, in a screen note, that it was filmed without harm to any of the dogs involved. Members of the Santa Monica Humane Society who witnessed the taking of the picture have testified that it involved no cruelty. And it is well for the feelings of the spectators that the explanation is made, because nothing more blood-pumping has been seen on the screen in many a season.



The country boy, his young sweetheart and Rin-Tin-Tin.

NORMAN ANSTEY'S

For Style ——— and Value

"SILK HOSE DE LUXE"

Exceptional value in Pure Silk Hose, 20in. Silk Leg, Lisle Tops and Feet, High Spliced Heel and Mock Seam. Colours: Peach, Dawn, Blonde, Atmosphere, Sunburn, Skin, Cheek, French Nude, White Black.

5/11

PER PAIR.

FASHION'S LATEST

The woman who seeks to attire herself not only with due regard to style, but also with that extra touch of art that betokens individuality, will at Anstey's find her task made easy.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

JANE PLOTZ, PHOTOGRAPHER.—ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

K. K.B.D. D.

Phone 1154.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

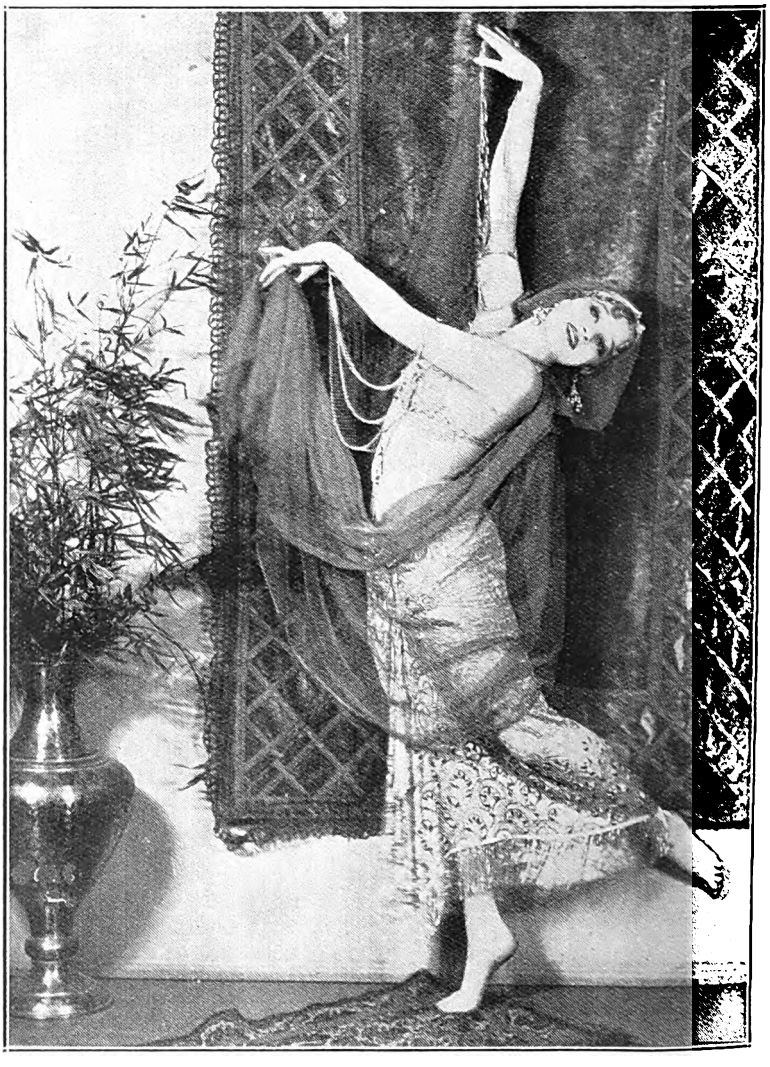
VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.



Greta Nissen, a Paramount star.

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Pamela Passes.

London, 10th March, 1926.

The greatest event of this week has been the pageantry seen in the sky a few nights ago—the Auroura Borealis—(and I do hope I've spelt it right!) (She has not!.—Ed.)

Banners of light were stretched across the sky last Wednesday night. A blaze of purple and red and blue and white light flared up in the north, and could be seen as far south as London.

It must have been wonderful. I, alas, did not see it. I was busy looking at the red and blue and yellow glow of a dying fire, and had no thought of the beauties that were going on outside. I did want to have seen it. I did want to tell little children when I am an old lady about the miraculous thing that happened in 1926. But I shall not be able to—unless I can turn the report of the Coal Commission into something miraculous, and it would take a more competent person than I am.

Halley's Comet.

I shall have to content myself with telling the children about Halley's Comet—which I saw when I was an infinitesimal thing unworthy of mention, except by a pair of prejudiced parents. I loved Halley's—or, as I called it, "Harry's" Comet. I loved being lifted out of bed in the middle of the night and shown the flaming peacock-tail of light in the sky. And after a little while, it could be seen before I went to bed. It came into the world with the dusk for a while, and each night my eyes feasted on it. And then it went away, and I was told it would not come again for seventy years! So I shall never see dear Harry's Comet. The only thing that puzzled me about it—the miracle of it seemed quite natural—for the strange things are common and the common things exceedingly strange to me—was that a mortal man, named Harry, should have possessed it. And if Harry could pick and choose among the stars, and put a tail on one of them, why not me? Why not Pamela's Comet for little girls to be lifted out of their warm beds to see? I decided to have a comet when I grew up. I have not got it yet; but I do not doubt that one day I shall be able to put salt on its tail.

Talking of Paris.

I hear that the plum tree which grows in the little square in front of the Church of the Trinité is in flower. And thousands are flocking to see it. And, also, in Paris, the shops are putting up their shutters between two and four every day just to show that they won't be taxed. Tax us, they say, to the politicians, and we won't sell you ties, or your wife stockings, or your little boy balloons. So what can the politicians do? They just meekly cross out a line or two from the taxation bill, and touch their caps to the shopkeepers and say the French equivalent for "Very good, sir."

Stolen.

Oh, and another important happening this week!! Four Constable sketches were stolen from the Royal Academy, and another picture from the Guild Hall. The directors of the R.A. and the Lord Mayor were all very annoyed. So was Scotland Yard, because, poor dear, it had to admit itself flummoxed over the theft.

However, two days ago, three of the Constables and the Guildhall picture were mysteriously sent through the post, addressed to the "Daily Mail." They had been taken from their frames and wrapped in a dirty piece of brown paper, bearing ten halfpenny stamps. Scotland Yard is still busy trying to trace the thieves, and has lit upon two men and a woman who were supposed to have been seen in the R.A. at the time when the pictures were stolen.

Hats for Elephants.

Ah! Ah!! Ah!!! That is the nearest I can get to a moan on paper. I mean to convey to you despair, shrugged shoulders, and not a tear, but the mother of one. I hope you get me. My remonstrance is because the London General Omnibus Company, the owner of so many scarlet elephants, is going to put hats on them. Imagine our lovely elephants with top stories! The idea is, of course, to provide more accommodation for those who are afraid of fresh air. And as nine-tenths of the population of London are obsessed with this fear, most people are acclaiming the hatting of the 'bus. For me, I'd as lief put a hat on the Venus de Milo, as on a 'bus going to Kew or Kensington Gardens. I can understand any 'bus that has to go to Camden Town or Islington wearing a hat, well pulled down over its eyes to keep out the sight of much hideousness. You will say, or rather the Londoners will, that it is not pleasant to sit on the top of a 'bus when the weather is wet. No, but, provided the last occupant has put the water-proof cover over the seat on retiring, and provided you have an umbrella, everything is all right. You can have the most wonderful games of ancient Britons in caves, when you sit in the rain on top of a 'bus under an umbrella. You may think I'm conservative, but I do like my buses hatless, even in the rain. Still, I don't for a moment suppose that that will alter the decision of the London General Omnibus Company.

Early birds are already laying Easter eggs. I have already had one made of pink silk (I think), in which reposed strawberries. Imagine it! Strawberries in March! It was a clever bird who laid that egg.

Shakespeare Memorial Theatre.

And the Shakespeare Memorial Theatre, at Stratford-on Avon, has been burnt—not down, but very badly. There was a jubilation among all lovers of good architecture when the news arrived in London. For the theatre was built in what I should call the "early Marzipan style," or from a design made of the Pavilion at the end of Brighton Pier. It was always an eyesore. Personally, I never saw it, but I can guage the delight of my friends after seeing the pictures of it. Perhaps they will now build a theatre more worthy of the man in whose name it was erected in Stratford. I am glad that it happened after Marie Corelli's death.

Remember this name when buying Curtains.

"SOLPRUFE" Casement Cloth

No more complaints about fading through repeated washing or exposure to strong sunshine. "Solprufe" Casement Cloth is GUARANTEED FADELESS, and Geen & Richards will replace any that fades, including the cost of making the curtains. 48/50 inches wide, of a very durable quality, the range includes such home-brightening shades as Cream, Putty, Royal, Powder, and Saxe Blue, Tangerine, Green, V. Rose, Brown, Mauve, and Black. ASK FOR SHADE CARD.

Plain 2/9
Repp 4/6
Striped 4/9
Poplin 5/9, 10/6
Satin Stripe 5/9, 7/6

FOR OUTSTANDING VALUE and general utility, we commend our 48/49 inch Casement, in 10 excellent shades, at per yard **1/9.**

MAKING CURTAINS IS SO INEXPENSIVE that it's worth having the work done by experts. Let us quote, and submit samples.

Our 80 page Furnishing Catalogue is free.

Geen & Richards

JOHANNESBURG'S LARGEST FURNITURE STORE, 125 MARKET STREET, JUST OFF ELOFF STREET.

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google

I feel sure she must have liked that type of building. She lived quite near it, you know. And in the summer times she would drift down the Avon, in a swan-necked barge propelled by a blazing-haired young god in white flannels. But, alas, I never saw her, or Stratford, at this period of her life. I am glad she was spared the knowledge of the Marzipan's fall.

Talking about Theatres.

But there are none to talk about. Unless I tell you of Sybil Thorndyke's production of Shelley's play, "The Cenci." A rather wonderful performance—at any rate, on her part. The part is one long drawn-out moan, but Sybil Thorndyke faced Beatrice, the wronged heroine, with courage, and the last words of all, after the terrible tragedy had worn itself out, were lovely and brave and tender:

Sybil Thorndyke.

"Here, mother, tie my hair in any simple knot,
And yours, I see, is coming down.
How often have we done this for one another;
Now we shall not do it any more.
Well. 'Tis very well."

Oh, and Uncle Vanya. Tchehov has been dominating the London stage lately. First the "Cherry Orchard," then "The Sea Gull," and now "Uncle Vanya" and "The Three Sisters." In "Uncle Vanya," Jean Forbes Robertson, daughter of Johnston and Gertrude, gives a most marvellous performance of Sonia, the loving and unloved.

The Profession in England.

In some ways, the theatrical profession in England is in a parlous state. The general outcry is that there are two many amateurs taking up the theatres for their hole-and-corner shows, and too many amateurs drifting on to the professional stage. Every year, during the busy season, amateur dramatic companies buzz round the theatres, specially the provincial theatres, to either lease them or get engagements. And in this way, many professionals are forced out of their jobs and have to go and sit on the Dole until they get another part. I have it on very good authority that there are four hundred thousand amateur actors in England alone. Imagine it! Imagine how many friends there are condemned to watching "dear Helen" recite "Lasca," from a concert platform, or applaud "James, Minnie's eldest boy," in his appalling characterization of Micawber. Think of how many amateur Paula Tanquerays there must be included in this four hundred thousand, how many Romeos and Juliets, how many—but I spare you. You know yourself what it is like to witness an amateur performance. I have seen, I admit, performances by amateurs which beggared many professional productions, but these have been rare, very rare.

There has been a Fuss.

In Parliament (and what a lot of fussying people there are in Parliaments, don't you think?) about rear lights for bicycles. A person called Captain Brass has asserted—in the House, mind you—that the really perfect reflector is a pair of pink silk stockings. They, he says, will reflect anything—from moonlight to matchlight. But, as it seems rather futile to ask every cyclist to arm himself with such commodities, it has been decided that every bicycle shall have a red light affixed to its back wheel, so that not one of the 1,250,000 (exact statistical figures) motor cars in England will be able to run him down.

A Woman Barrister.

For the first time in history, a woman barrister made her appearance yesterday in the House of Lords, the supreme court of the land. This will cheer the hearts of those among you who are ardent Feminists. Margaret Kidd was seen to blush very furiously and toy with a piece of red tape as she took her place—two very excellent auguries for her future career. She is twenty-five so her surname fits her very well still, and she looks even younger than that in her white curly wig. Before she arrived, the House of Lords was in an uproar, as, never having been called upon to make arrangements for a woman, the officials had not allotted her any robing-room. However, she did not have to dress in draughty corridors as one of the Solicitors-General chivalrously gave up his room to her. If I were in the dock—or wherever it is—I should much rather have a woman to plead my cause than a man. She would always notice sundry nods and frowns and smiles. If she asked me an inconvenient question, I could just frown, and she would turn to something less difficult. She would understand that if I made a wrong statement it would be nervousness, not perjury. But a man! I have watched barristers pleading their client's causes, with no thought of the feelings of the client. A man would never catch my frown if he asked me was I on the pier at Worthing on Thursday, at nine o'clock, or not. And if I fainted in the witness box, he would not understand that it wasn't out of sheer desire to disconcert him, but because the question was unanswerable and a faint the only thing to do at the moment.

No. I am very glad Margaret Kidd has arrived.

Kubelik.

Kubelik has returned to London. I went to his first concert at the Albert Hall, and heard his bow setting light to the little leaves of music, for the first time. Music. Wonderful.

And at this moment I can hear other music. Band music. Rather bad, but it has a swing to it. I have heard that there is a child born every minute. I am sure that it is no less true to say that there is a band playing every minute somewhere in London.

The nicest band of all is the Founderlings Band, which is rather wheezy and tremulous. But it is the best. After that, the band of the guard at Buckingham Palace. All the others are a long way behind.

And there is a new white elephant at the London Zoo. I have never been to the Zoo, here, having seen a real one in Australia. But now that the white elephant has arrived I must go. I have so many of my own, but I feel that my white elephants are not quite the same as the one at Regent's Park.

S'long!

Pamela Travers.

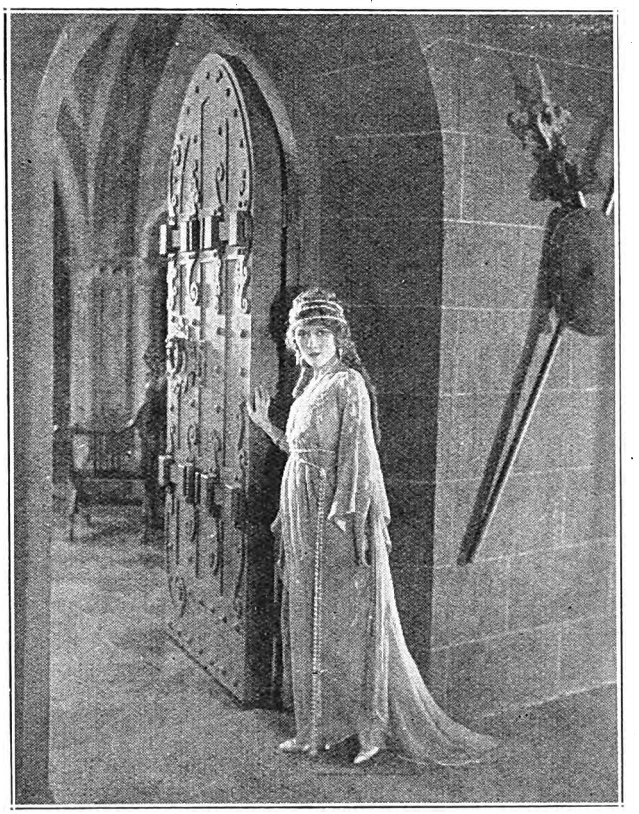
MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE
Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.
Telephone 6477.
P.O. Box 2823.
Tea will be served.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

Digitized by Google

Mary Pickford at the Alhambra.



The story of " Suds," in which Mary Pickford is featured, has to do with the affairs of Amanda Afflick, a pug-nosed, homely little slavey in a French laundry, in the slums of the English city. Amanda is the most woebegone character imaginable and as the other girls in the laundry have their sweethearts, and no man has ever deigned to notice the little slavey, she weaves a wonderful romance for her own benefit and the benefit of the girls in the laundry, about the owner of a shirt which had been left to be washed some months before the story opens.

Amanda tells the girls that she is really of a very high station in life, but her father, the Arch-Duke, has sent her to work in the laundry to be sure that she will be loved and courted for herself alone and not for her vast fortune. She informs the eager listeners that when 'Orace Greensmith, the man whose name is on the laundry ticket accompanying the shirt, appears for his wearing apparel, it will be a signal that all is well and she can return to her rightful station in life.

Amanda is continually getting into difficulties both in and out of the laundry, and when Lavender, the horse which pulls the battered delivery wagon, is about to be sold for glue, she rushes to his aid and takes the horse to her own humble little room, three flights of stairs up in the tenement.

How she and the horse are ejected by the other exasperated tenants is one of the most amusing scenes of the story.

Finally, a bank holiday comes along, and all of the girls in the laundry are going to Hampstead Heath for a picnic, but Amanda says she is waiting for 'Orace Greensmith. Just at this moment Horace appears for his shirt. He knows nothing about the romance woven about him by the imagination of Amanda, and, in fact, has seen her but once before in his life, and then only casually when he came to deposit his shirt.

How Amanda bluffs through the situation and saves her face before the spellbound girls must naturally be seen to be appreciated and enjoyed.

" Suds " comes to the Alhambra, Capetown, for a week commencing April 12th.

Fyne and Hurley.

Fyne and Hurley, who will be at the Tivoli, Capetown, on April 14th, have many a story to tell of their theatrical adventures. " The first time we played at the Palladium," said Mr. Fyne, " we deputised for Little Tich, who, owing to illness, was off the bill for a night. The manager was so delighted with our turn that he insisted we should stay for the whole week He evidently, however, wanted to make quite sure of us and reiterated over and over again that we must not fail him. ' Now tell me,' he said, as we were leaving him, ' are you on the phone '? and Mr. Hurley answered ' Heavens, Guv'nor, when I came out we hadn't even the gas on.' Those were in the days when gas bills and any other kind of bills were anathema to us."

Osborne and Perryer.

Osborne and Perryer, who will be at the Orpheum, Johannesburg, on April 12th, do not carry the whole of their act on their own shoulders. They have with them the young sister of Miss Perryer, Marjory Vere, and the fourth personage in their entourage is Lizzie, the motor car. In fact, she is the most important one of the four, as the whole sketch centres round her. It is unnecessary to say that she belongs to the Ford family, and her owners are enormously proud of her. " I wouldn't sell Lizzie for £100," said Mr. Osborne affectionately. " I wouldn't sell her for £200," said Miss Perryer stoutly defending their treasure. It would not be fair to describe Lizzie. One must see her oneself at the theatre to gauge the wealth of her charms.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

The Air Hawk.

After months and months of hazardous searching she had finally secured the evidence that would convict the man who had first ruined and then killed her father and now—after all the heartache, all the danger she had encountered, the man was taking this evidence away from her—

What a scene this is—what a smashing climax it leads into when the Air Hawk gets on the job, circumvents the villain and brings happiness to the girl he loves!

You may think you have been thrilled to the limit, you may think you have seen the most hazardous of stunts performed on the screen—but you haven't, not until you've seen this picture.

Every second Al Wilson takes his life in his hands, every second he takes your breath away from sheer amazement at the things he dares. Here is one picture that is going to keep you on your tiptoes every minute of the time.

It comes to the Carlton Bioscope Johannesburg, on April 12, 13 and 14.

"Hands up!"

Films More Powerful than League.

In an exclusive interview published in *The London Times*, written by Robert Nichols, Adolph Zukor, president of the famous Players-Lasky Corporation, says that, in his opinion, "the films are more powerful than the League of Nations," in that they can do more to cement the peoples of the earth together.

"Throughout the world," he says, "people want pretty much the same kind of entertainment."

"The people do not differ much in tastes. They—the people—desire to laugh—for life is not always amusing—to be thrilled, to be stirred, and, above all, to see virtue rewarded. It is only natural. It argues a desire for, an appreciation of, that ideal justice that the people look for. The happy ending is a rule with our organisation. But we don't create it. We choose stories having that end. And we choose clean stories, too. You tell me that when you asked a certain producer whether the public demanded salacious stories or whether the producer produced them of his own accord, he answered, 'the public demands them,' and later asserted that 'the good picture is the picture that pays,' thus admitting that he deliberately prostituted the public. Such a producer—I am not surprised, now that you tell me his name—is a fool, and, unfortunately, not the only one, and is not only morally reprehensible, but is also a short-sighted imbecile. I won't stand for a foot of that sort of film. It's bad business—puts people against us.

"Again—this is very important, please make it quite plain we wish it flatly understood that we intend no propaganda. Those who think so do not understand the business of film making. How could we make propaganda, which depends on particular appeals, when the same film is exported to England, Germany, France, Italy, Siam and Japan? We make pictures in Hollywood, because Hollywood has the climate that enables us to work on schedule. The 'overhead" on a film is tremendous. You must work on time if you have a big plant turning out many films, or you will be ruined. Hollywood has all the facilities, of which sunlight is far and away the most important. If Timbuctoo had these facilities, we'd make pictures there. If Vancouver, Glasgow or Tasmania afforded like facilities, we'd make pictures there. I repeat, our object is to make wholesome pictures that everybody will like—that and that only. Our hope is that we perform some public service by demonstrating the likeness of the common qualities of humanity from one of the world to the other.

"Everywhere the public takes most kindly to three sorts of film—comedy, intimate drama, and spectacle, the last corresponding to the circus. The great cities absorb all three, the small towns and rural districts especially the first two."

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, April 12.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 2.30.

African Theatres, Ltd., present.
OWEN NARES MARIE POLINI
and West End London Company in
"GROUNDS FOR DIVORCE."
A Comedy adapted from the French.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, APRIL 12:
"SANDRA,"
featuring **Barbara la Marr** and **Bert Lytell** (First National production). The story of a woman who left all behind in the mad pursuit of adventure and romance. It carries you to the pleasure places of Europe and back again—in the end.

Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:
OSBORNE AND PERRYER. CHRISTINE ROY.

Photo-Play:

COMMENCING MONDAY, APRIL 12:
Warner Bros. present **Rin-Tin-Tin**, the Wonder Dog of the Screen, in a story of thrills, comedy and romance, **"BELOW THE LINE."** A snarling, vicious dog made loyal and fine through the tenderness of a boy that loved him.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., APRIL 12, 13 and 14:
"THE AIR HAWK" (F.B.O. film), featuring **Al Wilson**, the great stunt flyer and daredevil. The climax of this picture is one of the most gripping ever placed on the screen.

THURS., FRI. and SAT., APRIL 15, 16 and 17:
"THE UNWRITTEN LAW," starring **Elaine Hammerstein** and **Forrest Stanley** Columbia picture). As long as circumstantial evidence is held as proof in the courts, innocent persons will suffer for the acts of the guilty.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, APRIL 12 and 13:
"LITTLE OLD NEW YORK." Cosmopolitan drama, featuring **Marion Davies.**

WEDNESDAY and THURSDAY, APRIL 14 and 15:
"STEPHEN STEPS OUT," with **Douglas Fairbanks, Junr.**, in the cast. (Paramount comedy-drama.)

FRIDAY and SATURDAY, APRIL 16 and 17:
Richard Barthelmess in **'THE ENCHANTED COTTAGE."** (First National picture.)

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, APRIL 12 and 13:
"THE BATTLING FOOL," with **William Fairbanks** as star.
Also **Larry Semon** in **"THE COUNTER JUMPER."**

WEDNESDAY and THURSDAY, APRIL 14 and 15:
Special Feature Film—Harold Lloyd in a most laughable comedy, **"GRANDMA'S BOY."**

FRIDAY and SATURDAY, APRIL 16 and 17:
"SINGLE WIVES." A First National picture, with **Corinne Griffith** and **Milton Sills** in the cast.

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

"NO, NO, NANETTE."
The Revue that is still Breaking all Records.

Plans at Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 12 and 13:
"BUTTERFLY." Universal film, featuring **Laura la Plante, Kenneth Harlan** and **Ruth Clifford.**

WEDNESDAY and THURSDAY, APRIL 14 and 15:
"BOBBED HAIR," starring **Marie Prevost.** (Warner Bros.' film.)

FRIDAY and SATURDAY, APRIL 16 and 17:
"WOMEN WHO GIVE." Metro production, featuring **Robert Fraser, Barbara Bedford** and **Renee Adoree.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 12 and 13:
"NEVER SAY DIE." A laughable comedy, starring **Douglas MacLean.**

WEDNESDAY and THURSDAY, APRIL 14 and 15:
Special Attraction—"IF WINTER COMES," featuring **Percy Marmont.**

FRIDAY and SATURDAY, APRIL 16 and 17:
"UNDER THE RED ROBE," with **Robert Martell** and **Alma Rubens** in the cast.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, APRIL 12 and 13:
"WOMEN WHO GIVE." Metro production, featuring **Robert Fraser** and **Barbara Bedford.**

WEDNESDAY and THURSDAY, APRIL 14 and 15:
Douglas MacLean in **"NEVER SAY DIE."**

FRIDAY and SATURDAY, APRIL 16 and 17:
"THE BATTLING FOOL" (Perfection), featuring **William Fairbanks.**
Also **Larry Semon** in **"THE COUNTER JUMPER."**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 12 and 13:
Hoot Gibson in the Universal drama, **"LET 'ER BUCK."**

WEDNESDAY and THURSDAY, APRIL 14 and 15:
"WOMEN WHO GIVE." Metro production, featuring **Robert Fraser, Barbara Bedford** and **Renee Adoree.**

FRIDAY and SATURDAY, APRIL 16 and 17:
"BUTTERFLY," featuring **Laura la Plante, Kenneth Harlan, Ruth Clifford** and **Norman Kerry.** From the novel by Kathleen Norris.

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 12 and 13:
"UNDER THE RED ROBE," featuring **Robert Martell** and **Alma Rubens.** (Cosmo. P. Corp.)

WEDNESDAY and THURSDAY, APRIL 14 and 15:
Special Feature Film—"THE WHITE SISTER," with beautiful **Lillian Gish** as star. (Inspiration picture.)

FRIDAY and SATURDAY, APRIL 16 and 17:
Douglas MacLean in the Pathe comedy, **"NEVER SAY DIE."**

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, APRIL 12 and 13:
"THE GREAT IMPERSONATION," with an all-star cast.

WEDNESDAY and THURSDAY, APRIL 14 and 15:
"THE ENCHANTED COTTAGE," starring **Richard Barthelmess.** (First National.)

FRIDAY and SATURDAY, APRIL 16 and 17:
"THE UNINVITED GUEST, featuring **Maurice Flynn.** (Metro Williamson.)

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, April 12.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30.

Grand Vaudeville Bill.
COMMENCING WEDNESDAY, APRIL 14:
HARMON AND LADY. FYNE AND HURLEY.
HOOKER AND SEAWARD. HAYDEN AND NEVARD.
JOHNNY SMARTE. GEORGE CARNEY.

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

United Artists' Corporation presents **Mary Pickford** in **"SUDS."** A novel and delightful film that has a heroine with a vivid imagination—and the scenes laid in a laundry in the slums of London.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., APRIL 12, 13 and 14:
"K, THE UNKNOWN." Universal Jewel film, with **Virginia Valli** and **Percy Marmont** in the cast. From the book by Mary Roberts Rinehart. A thrilling problem play, interwoven with a tender love story.

THURS., FRI. and SAT., APRIL 15, 16 and 17:
"THE BORDER LEGION," featuring **Antonio Moreno** and **Helene Chadwick** (Paramount film). Zane Grey's great tale of a band of outlaws who rode the Southern Idaho border.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., APRIL 12, 13 and 14:
John Gilbert in **"THE LONE CHANCE"** (William Fox production). Telling how a man who was made a "cat's paw" won against heavy odds.

THURS., FRI. and SAT., APRIL 15, 16 and 17:
"HEARTS OF OAK" (Fox film), featuring **Pauline Starke** and **Hobart Bosworth.** This drama of great love thrilled thousands as a play, and as a film is more powerful and more beautiful than ever..

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee Saturday at 3.

Vaudeville:
MARK LUPINO AND COMPANY. THE NORMANS.

Photo-Plays:

MON., TUES. and WED., APRIL 12, 13 and 14:
"THE BRASS BOWL," featuring **Edmund Lowe.** (Fox drama.)

THURS., FRI. and SAT., APRIL 15, 16 and 17:
"ROSE OF THE WORLD." Warner Bros.' film, featuring **Patsy Ruth Miller** and **Allan Forrest.** From the novel by Kathleen Norris.

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

COMMENCING MONDAY, APRIL 12:
Special Attraction—"POTASH AND PERLMUTTER IN HOLLYWOOD." A First National production, featuring **Alexander Carr, George Sidney** and **Vera Gordon.** The famous partners give up their suit and cloak business and go film producing. It's the laugh sensation of the season.

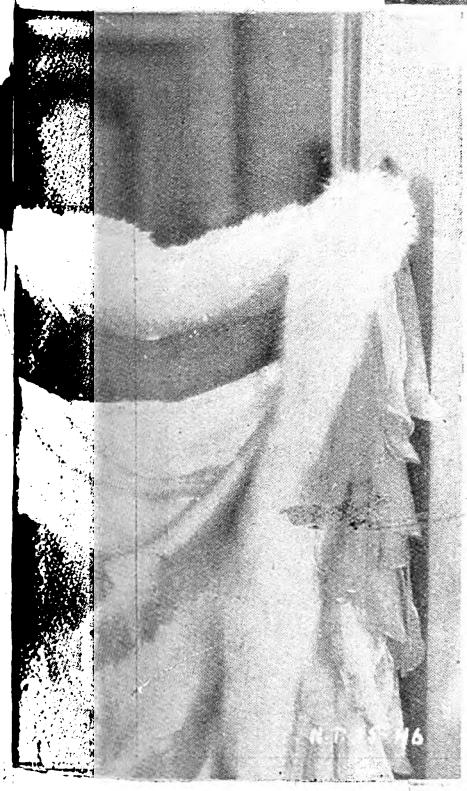
Digitized by Google

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

H ONLY WOMAN"

featuring Norma Talmadge.



Johannesburg,
26th.

Digitized by Google

Mark Lupino Co.

Mark Lupino, who will be seen at the Criterion, Durban, on April 12th, is an ardent motorist. Motoring is his hobby and delight, and he has many anecdotes to tell about his adventures in the motor world. This is one of them.

"Once," he says, "when we were touring the provinces with 'The Peep Show,' I was driving my wife from Newcastle to Burnley in a little three-wheeled car called the 'Morgan.' We were driving forty miles an hour in the snow, when we ran crash into a huge car coming the other way. We hit head on and my little bus turned over three times and landed upside down in a ditch. My wife and I crawled out of it — and you will hardly believe me when I tell you that neither of us had a scratch; we were not even dirty, and my wife's vanity case, which had been flung some yards along the road, was retrieved absolutely undamaged. The man in the large car also escaped injury, but the cars themselves—well, they would have been dear at five shillings for the two."

"It must be true that coming events cast their shadows before them, for when we eventually arrived in Burnley, we found posters up everywhere, which described our miraculous escape from death, and which insisted that 'England's famous comedian, in spite of sustaining severe shock, would, nevertheless, courageously go on for the performance that night.'"

Unfortunately, England's famous comedian did not get so many laughs as usual that night—in fact, he didn't get any, as the audience were so sympathetic and upset over his accident, that they made condoling noises and noises of pitying admiration for his courage, instead of clapping their hands and roaring with laughter.

Miss Milly Coles is in private life Mrs. Mark Lupino. It is her nimble fingers which dress the show, and her nimble brain which designs the costumes, but she claims no credit for this.

Milly Coles.

"My work in life," she says, "is looking after my husband and seeing that he is alright. I come of a theatrical family myself, my mother having been a well-known artist in her day, and I can imagine no life more delightful than that which we who are on the stage live. The nightly trips to the theatre, the expectant moments of waiting before the curtain goes up, even the smell of grease paint—they are all so immeasurably part of my life, that I cannot ever imagine myself being without them. This is my first trip to South Africa; in fact, my first trip out of England, and I am looking forward to it with extraordinary enthusiasm."

An important member of the cast is Mr. Reg. O'Connor, who has had the unique experience of playing 92 different characters in ten years. These parts were all undertaken under the Wylie and Tate management in London, and they were all comedy. Mr. O'Connor claims that nobody ever recognises him in his make-ups. "Even my own mother does not know me," he says, laughing, "although she sits in the very front row of the stalls whenever she comes to see me act. My first appearance on the stage was with Fred. Storey of 'Rip van Winkle' fame. I played the little boy Heindrick. My people were personal friends of Mr. Storey, and so he gave me a part, but at the age of sixteen my voice broke, as boys' voices inevitably must, so, as I didn't want a tame life at home, I went to sea. I had three years before the mast, and returned again with a completely recovered voice to the stage. The war interfered with my career, for I joined the army on August 4th, 1914, four hours before war was actually declared. I had an idea that men would be needed, so I determined to join up before the edict was issued."

Since then Mr. O'Connor has played in "The Follies of 1919," "Passing Show of 1920," "The Scrap Book" and many other revues. He has also understudied and played all the parts of Mr. George Bass, a comedian well-known to South African audiences.

The Border Legion.

"The Border Legion," which comes to the Grand Bioscope, Capetown, on April 15th, 16th and 17th, regarded by many as the best of all this popular western author's stories, is a tale of the Southern Idaho border in the early '70's when men braved untold hardships in their quest for gold and then had to fight for their very lives to keep it.

The Border Legion was a band of outlaws (and Zane Grey says there really was such an organisation) who preyed upon gold towns, waited for a strike to be made, and then rode in, killed anyone who might happen in their way and rode off with the loot.

Antonio Moreno, in his role of a cowpuncher in the picture, becomes a member of the Legion and then turns the tables on them.

Digitized by Google

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Leap Year—Orange Blossoms—Smiles.

Smiles and orange blossoms! It's leap year on the film, and the open season on bachelors. But bachelors aren't hard to convince when girls as attractive as Evelyn Brent consort with Dan Cupid to go forth and conquer. Miss Brent plays the feminine lead opposite John Gilbert in "The Lone Chance," which comes to Wolfram's Bioscope, Capetown, on the 12th, 13th and 14th April.

It isn't so difficult to imagine any girl aflutter with the urge of Springtime when anyone as handsome as John Gilbert appear on the horizon. There is a rift in the lute, however, and the sweethearts are separated. In fact, the girl is about to have a wedding without her first suitor being present. Politics get mixed up with the smooth running love tale and come very near spoiling the romance. But Gilbert, in the role of an inventor, proves that his ingenuity is not limited to cogs and wheels and whirligigs. Cupid takes a hand himself—but that is the surprise of the picture, and it would not do to expose the rest of the plot.

Cupid himself takes a hand.

urbara La Marr and Bert Lytell in "Sandra," Bijou, Johannesburg, April 12th.

Charming Mary Astor.

Criterion, Benoni.

Arthur Pond, Leslie Strange, d Croft and Groom will be the ts at this popular house on pril 12th.

Jane Arden, a Paramount beauty.

Digitized by Google

In the Arctic wastes.

Hearts of Oak.

The story of "Hearts of Oak" deals with the lives and hearts of a little New England coast town. Terry Dunnivan having adopted two children, sees the girl grow up to beautiful womanhood, and realises that his fatherly love for her has grown to that of a man for a woman. He tells Chrystal and, although she loves Ned, the young couple decide to sacrifice their love for the happiness of their foster-father. Ned pretends to go to sea, but instead he hides away and takes to drink. It is not until he finds Ned broken that Terry realises the sacrifice his children made for him. Then, in retribution, he makes amends for his wrong in a dramatic manner that ends in his death in the Arctic wastes.

The film comes to Wolfram's Bioscope, Capetown, on April 15th, 16th and 17th.

Miss Armitage, of Armitage and Hine, who will be at the Vaudette, Krugersdorp, on the 12th, 13th and 14th, and the Empire, Brakpan, on the 15th, 16th and 17th.

Two fine film dancers in "Sandra."

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." L. DAVIS, Proprietor.

Digitized by Google

How to Become a Character Actor.

By Wallace Beery.

[Editor's Note.—Wallace Beery, Paramount player, herewith gives a few sidelights on character acting. Many things have been written by the heroes, but this is one of the first by a character actor.]

Somebody said to me the other day, "Why don't you write about how to be a villain?" And I explained that I am not always a villain—in fact, it's getting to be so that I'm hardly ever a villain.

Wallace Beery.

And then a few days later another friend, after seeing "The Pony Express," said to me, "Why don't you write your experiences as a comedian?" And I replied that I wasn't always a comedian—just occasionally.

I couldn't speak authoritatively on either subject. However, I decided that what I probably was able to do was to tell something of the experiences and requirements for a character actor—for, I guess, that is what I really am.

The Character Actor.

At least a thousand articles have been written by the movie heroes, explaining that being a hero consists of everything from using stayput grease on patent leather hair to knowing how to use all thirty-two teeth in a winning smile.

But I didn't recall having seen anything on how to be a player of character rôles.

I think it is generally agreed in the studios that such rôles are more interesting than straight rôles.

It may be anything.

A character rôle, like pudding or croquettes, may be anything. Your character may be a villain. He may be an eccentric. He may be a kindly old character, or a bum, such as "Rhode Island Red," in "The Pony Express," or a genial dumbell, such as "Riff Swensen," the doughboy, in "Behind the Front." This is my latest rôle in a Paramount picture, and it is a comedy one.

Character rôles are interesting, because your character, no matter what he may be, is usually a product of his environment, a victim of circumstances and the buffetings of life. One should first get a clear conception of the character in his mind. Then the part must be lived. You must constantly be alert to keep every move and every action strictly in character—the sort of thing, even though it be small, that the character actually would do in real life.

For this reason, rôles as villains and character comedians are not very widely separated.

Villains are made, not born.

And the same is true of character comedians. Their rôles are studied. The humour of the character comedian appears unconscious and rises from the character's reaction to a given situation, rather than from any inborn genius for being funny.

The same is more or less true of a villain. The old type of villain—the 10 and 15 cent melodrama kind—has happily disappeared. Dramatic art now realizes that the villain is seldom a person maliciously bent for the sheer enjoyment he gets out of wickedness. He must have the motives which impel him, and the queer quirk of character which makes him believe, at the time, that what he is doing is entirely reasonable. Above all, your villain must be sincere—just as sincere in the things he does as any other character in the story.

You must understand Life.

Above all, to play a character rôle with conviction, whether it is a comedy rôle or a serious one, you must understand life. You must have received some of its hard knocks, as well as a few of its benefits and enjoyments. Otherwise one cannot attain any depth of emotion, or carry conviction to the part. The fact that I have gone through the mill of experience is what has let me get by as a character actor.

What kind of Roles do I like Best?

Well, I don't like to play any rôle that hasn't at least a touch of comedy or an underground current of humour. I enjoy character comedy rôles for the same reason that the audience enjoys comedy—it makes me cheerful. It is amusing to play such rôles.

The ideal kind of rôle, to my mind, is such a one as I have in "Behind the Front." I like it because, in addition to its comedy, it has element of roughness and strength. It is also true to life. And that's a big factor. Make your character live as himself—not as *you, the actor*—and you have the secret of it.

GROSSMITH'S

Shem-el-Nessim Regd

PERFUME

The Scent of Araby.

An inspiration in perfume, exquisitely suggestive of Oriental luxury.

SHEM-EL-NESSIM FACE POWDER is adherent and unobtrusive, and enhances the beauty of the complexion.

SHEM-EL-NESSIM TOILET CREAM (vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless Imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

Digitized by Google

A smart Reville coat of the new "Palm Beach" Yorkshire fabric. Just the thing for the cool weather.

[*Photo: Reville, copyright.*

Bebe Daniels, a Paramount star.

The Lisbon Gypsy Orchestra, who open at the Vaudette, East London, on April 20th; at the Vaudette, Bloemfontein, on the 27th, 28th and 29th; at the Vaudette, Kimberley, on the 30th and 1st May. On May 3rd they open at the Empire, Johannesburg.

[*Photo: Akkersdyke.*

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, April 12.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
THREE HASSANS. DAN LENO, JUNIOR. GUS T. RAGLUS.
Photo-Plays:
SHOWING THROUGHOUT THE WEEK:
Buster Keaton in **"SHERLOCK, JUNR."** (Metro comedy.
Also the clever "Our Gang" comedy, **"JUMBILO, JUNR."**

HIS MAJESTY'S THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinee Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
"EMPTY HANDS." Paramount drama, featuring **Jack Holt** and **Norma Shearer.**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"THE DRUMS OF JEOPARDY." Truart drama, featuring **Elaine Hammerstein, Jack Mulhall** and **David Torrence.**
FRIDAY and SATURDAY, APRIL 16 and 17:
"BOBBED HAIR." Warner drama, with **Marie Prevost** and **Kenneth Harlan** in the cast.

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.45. Matinees Wed. at 3 and Sat. at 2.30.
Vaudeville:
GEORGE LEE. FRAN KLINT.
Photo-Plays:
MON., TUES. and WED., APRIL 12, 13 and 14:
"CHARLEY'S AUNT" (Ideal). The record-breaking laugh success, with **Sydney Chaplin.**
THURS., FRI. and SAT., APRIL 15, 16 and 17:
"SO BIG." First National production, featuring **Colleen Moore.**
Also **"FELIX FUNKS IT."**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
MON., TUES. and WED., APRIL 12, 13 and 14 Only:
LADRINGLOS. ARMITAGE AND HINE.
MONDAY and TUESDAY, APRIL 12 and 13:
William V. Mong, Marguerite de la Motte and **John Bowers** in **"OFF THE HIGHWAY."**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"THE ALASKAN," starring **Thomas Meighan.**
FRIDAY and SATURDAY, APRIL 16 and 17:
"THE GOVERNOR'S LADY," featuring **Robert T. Haines** and **Jane Grey.**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
ARTHUR POND. LESLIE STRANGE. CROFT AND GROOM.
Photo-Plays:
MONDAY and TUESDAY, APRIL 12 and 13:
"FEET OF CLAY." Paramount production, starring **Vera Reynolds** and **Rod la Rocque.**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"BROKEN LAWS." featuring **Mrs. Wallace Reid,** supported by **Percy Marmont.** (F.B.O. film.)
FRIDAY and SATURDAY, APRIL 16 and 17:
"EMPTY HANDS," starring **Jack Holt** and **Norma Shearer.** (Paramount.)

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
"SHE," featuring **Betty Blythe** and **Carlyle Blackwell.** From the novel by Sir Rider Haggard.
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"OFF THE HIGHWAY," featuring **William V. Mong, Marguerite de la Motte** and **John Bowers.**
FRIDAY and SATURDAY, APRIL 16 and 17:
Special Feature—"CHARLEY'S AUNT," starring **Sydney Chaplin.** The laugh sensation of the screen.

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
Douglas MacLean in the comedy, **"INTRODUCE ME."**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"MERTON OF THE MOVIES," featuring **Glenn Hunter** and **Viola Dana.**
FRIDAY and SATURDAY, APRIL 16 and 17:
"FEET OF CLAY," starring **Rod la Rocque** and **Vera Reynolds.**

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
"THE ALASKAN," starring **Thomas Meighan**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
Douglas MacLean in **"INTRODUCE ME."**
FRIDAY and SATURDAY, APRIL 16 and 17:
"DRUMS OF JEOPARDY," with **Elaine Hammerstein** in the cast.
Also **Harold Lloyd** in **"A SAILOR-MADE MAN."**

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
THURS., FRI. and SAT., APRIL 15, 16 and 17 Only:
THE LADRINGLOS. ARMITAGE AND HINE.
MONDAY and TUESDAY, APRIL 12 and 13:
"THE PERFECT CLOWN," starring **Larry Semon.** (Chadwick comedy.)
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"THE TEMPLE OF VENUS," with beautiful **Mary Philbin** as star.
FRIDAY and SATURDAY, APRIL 16 and 17:
"BROKEN LAWS." F.B.O. film, featuring **Mrs. Wallace Reid** and **Percy Marmont.**

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
CHRISTO AND STRAND.
MON., TUES. and WED., APRIL 12, 13 and 14:
"FOOLS IN THE DARK," with **Matt Moore** and **Patsy Ruth Miller.** An Al. Santell production.
THURS., FRI. and SAT., APRIL 15, 16 and 17:
"THE FAST WORKER," with **Reginald Denny.** A Universal-Jewel production.

GAIETY THEATRE
PORT ELIZABETH (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
"THY NAME IS WOMAN," with **Ramon Novarro** and **Barbara la Marr.**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"THE GUN FIGHTER," featuring **William Farnum.**
FRIDAY and SATURDAY, APRIL 16 and 17:
"THE PERFECT CLOWN," featuring **Larry Semon.**

GRAND THEATRE
PORT ELIZABETH. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
LISBON GIPSY ORCHESTRA. MAY AND KEITH.
MONDAY and TUESDAY, APRIL 12 and 13:
"THY NAME IS WOMAN," with all-star cast.
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"DANGEROUS MONEY." Paramount film, featuring **Bebe Daniels.**
FRIDAY and SATURDAY, APRIL 16 and 17:
"THE RECKLESS AGE," starring **Reginald Denny.** (Universal production.)

VAUDETTE THEATRE
BLOEMFONTEIN (AFRICAN THEATRES, LTD.)

Nightly at 8 Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
"THE ENEMY SEX." Paramount drama, featuring **Betty Compson** and **Percy Marmont.**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"SPEED." Banner production, starring **Betty Blythe.**
FRIDAY and SATURDAY, APRIL 16 and 17:
"THE LIMITED MAIL." Warner Bros.' production, featuring **Monte Blue.**

VAUDETTE THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
The Metro Williamson feature, **"THE UNINVITED GUEST."**
Also Scenic film, **"QUAINT EAST AFRICAN PORTS."**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
Lillian Rich and **John Bowers** in the S. Kann film, **EMPTY HEARTS."**
FRIDAY and SATURDAY, APRIL 16 and 17:
United Artists present **DOUGLAS FAIRBANKS** in the super-feature photo-drama, **"ROBIN HOOD."**

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Big Western Week.
MONDAY and TUESDAY, APRIL 12 and 13:
Charles (Buck) Jones in the Fox feature, **"THE CIRCUS COWBOY."**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
Steiner presents **Neal Hart** in the sensational drama, **"TUCKER'S TOP HAND."**
FRIDAY and SATURDAY, APRIL 16 and 17:
Jack Hoxie in the Universal attraction, **"BUSTIN' THRU'.**

VAUDETTE THEATRE
EAST LONDON. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., APRIL 12, 13 and 14:
"THE BEDROOM WINDOW." Paramount feature, starring **Malcolm McGregor** and **Ricordo Cortez.**
THURS., FRI. and SAT., APRIL 15, 16 and 17:
Special Attraction—Syd. Chaplin in the laughable comedy, **"CHARLEY'S AUNT."**

GAIETY BIOSCOPE
EAST LONDON (AFRICAN THEATRES, LTD.)

Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, APRIL 12 and 13:
"THE WIFE WHO WASN'T WANTED." Warner drama, featuring **Irene Rich** and **Huntley Gordon.**
WEDNESDAY and THURSDAY, APRIL 14 and 15:
"LADIES TO BOARD," starring **Tom Mix.** (Fox production.)
FRIDAY and SATURDAY, APRIL 16 and 17:
"YOU CAN'T GET AWAY WITH IT," featuring **Percy Marmont** and **Malcolm McGregor.**

Next Week's Calls.

WEEK COMMENCING APRIL 12TH.

Tivoli, Capetown.—(Opening April 14) Harmon and Lady, Fyne and Hurley, Hooker and Seaward, Hayden and Nevard, Johnny Smarte, George Carney.

Opera House, Capetown.—(Opening April 13), Dennis Neilson-Terry, Mary Glynne and London Company in "The Scarlet Pimpernel," to be followed by "The Crooked Friday."

Empire, Johannesburg.—The Record-breaking Revue, "No, No, Nanette."

His Majesty's, Johannesburg.—Owen Nares, Marie Polini and London Company in "Grounds for Divorce."

Orpheum, Johannesburg.—Osborne and Perryer, Christine Roy.

Grand, Pretoria.—Three Hassans, Dan Leno, Jnr., Gus T. Raglus.

Criterion, Benoni.—Arthur Pond, Leslie Strange, Croft and Groom.

Rinko, Maritzburg.—Christo and Strand.

Criterion, Durban.—Mark Lupino and Co., The Normans.

Apollo, Germiston.—George Lee, Fran-Klint.

Vaudette, Krugersdorp.—(April 12th, 13th and 14th only.) Ladringlos, Armitage and Hine.

Empire, Brakpan.—(April 15th, 16th and 17th only.) Ladringles, Armitage and Hine.

Grand, Port Elizabeth.—Lisbon Gipsy Orchestra, May and Keith.

Palace, Salisbury.—Hilda Nelson and Dechelette, Maxim Brodi.

Town Hall, Queenstown.—(April 13th.) Sistine Choir Soloists.

Town Hall, Kingwilliamstown.—(April 14th.) Sistine Choir Soloists.

City Hall, East London.—(April 15th, 16th and 17th.) Sistine Choir Soloists.

LET JANE PLOTZ BE THE FAMILY PHOTOGRAPHER.

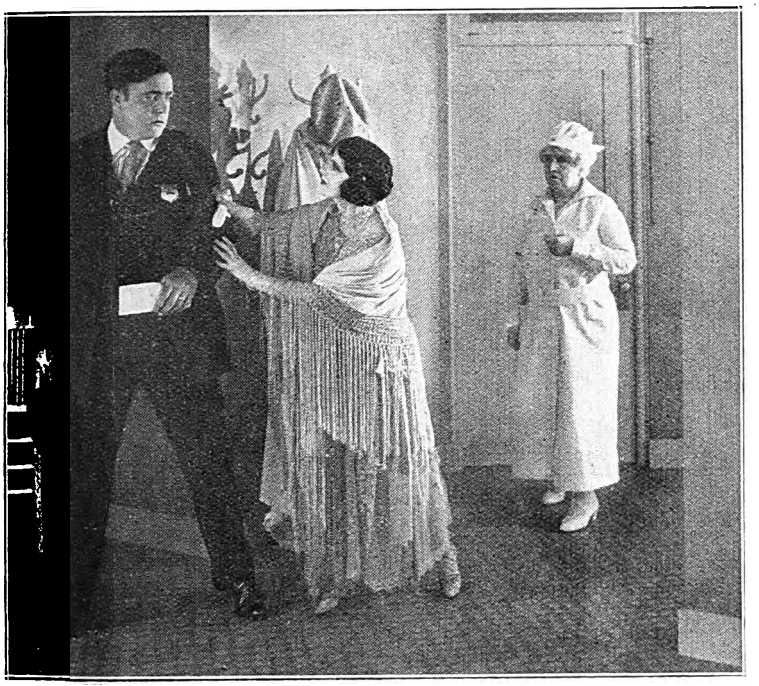
Digitized by Google

Digitized by Google

K. the Unknown.

It is very seldom that one sought by the law escapes capture for long, and experieced detectives say that this is because the one sought makes the common mistake of trying to bury his identity in a small town, whereas, had he elected to lose himself in the biggest city he would have been far more successful.

K. Le Moyne, the man around whom the story is built, made just that mistake, and his grave dignity and kindly manner made him at once an object of suspicion and mystery in the small city in which he took up his abode, a boarder in the home of beautiful Sidney Page and her aunt.



He became an object of mystery.

Percy Marmont, whose characterisation of Mark Sable in "If Winter Comes" has been acclaimed one of the outstanding portrayals of the screen, is cast in the part of K. LeMoyne, the mysterious stranger.

"K, the Unknown," comes to the Grand Bioscope, Capetown, on April 12th, 13th and 14th

Love's young dream.

A dancer in "Satan in Sables."

Promises Interesting Story.

"The Unwritten Law," which comes to the Carlton Bioscope, Johannesburg, on April 15th, 16th and 17th, is a fine film. The dramatic actions centre about a beautiful young girl who is forced to marry her employer to save her father from impending poverty, after she hears that her sweetheart in the tropics has gone to the bad.

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON. SOUTH AFRICA. INDIA.
OWNERS:
BULLARD, KING & Co. LTD.,
LONDON.

FARES TO LONDON
FROM DURBAN, - £30 TO £46
" CAPE TOWN, £26 TO £39
HEAD AGENTS FOR SOUTH AFRICA
KING & SONS,
P.O. Box 931 DURBAN.

S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A

USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG P.O. Box 105, FORDSBURG
EAST LONDON P.O. Box 142.

Write to—
James Brister and Co Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description.

LARGE STOCK OF ARTISTS MATERIALS.
PICTURES are Poems without Words but they speak volumes of pleasure in the Home
Gladden and Beautify your rooms with some from our stock. They are all artistically "framed, many of them showing new ideas in mounting that gives them special individuality."
TRANSVAAL PICTURE FRAMING Co. LTD.
% ELOFF & BREE STS. JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better"

When buying Chocolates Say "Wilson's, Please!"

ZYP
WORCESTER SAUCE
"AND PICKLES."
FACTORY:—
JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE
KAFFRARIAN
MARK

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS
ELOFF STREET, SOUTH, P.O. Box 1869, JOHANNESBURG
JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.
306, SMITH ST., P.O. Box 138, DURBAN,
—AND—
1, PRINTING OFFICE ST., P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS
—PHONE 5012.—

South Africa First.
Support South African Industries.

KERDACHI'S 8 POINT 8 CHEROOTS
NATAL'S PROUD PRODUCT.

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

AFRICAN INDUSTRIES.

ENGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
NEW CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

For Quality
Use— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES. TELEGRAPHIC ADDRESS: "DENENG" DENVER. P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS: "TENTS," PRETORIA. PHONE 223.

To CENTRAL WELDING WORKS,
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

LION
TRADE MARK
BEER

NELS RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH BAYNES LTD. NATAL

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Digitized by Google

For Men—How to Dress Well.

By Ricardo Cortez, Paramount Player.

[Editor's Note.—Ricardo Cortez is known as one of the best-dressed men in motion pictures, yet he is not of the "dandy" or fashion-plate type. He tells herewith a few of the details that are important in the art of dressing well.]

The art of dressing well may be summed up in a very few words: Dress according to style, but do not go to extremes; dress in good taste, and take care that your styles are suitable to your physique; use good taste in harmonising colours; avoid anything that is loud.

Ricardo Cortez,

To Suit You.

For example, your style of suit should be radically different if you are tall and rangy, or short and chunky. A tall man should wear a weave of cloth which does not accentuate his height. He will look well in shirts in which the stripe—it should be a small stripe—runs horizontally across the shirt. He may also wear horizontally striped socks. These lines tend to give him breadth and distract attention from his height.

Not for a Short Man.

But the same mode would look terrible on a short or stocky man. Horizontal stripes would make him look squat. His shirts should be vertically striped, as should his socks. He should never wear a suit with a noticeable check or plaid effect, but should choose a pattern with a noticeably vertical weave, and with a cut of coat that gives the effect of length. A tall man should not wear a suit which has a marked vertical stripe in the weave.

Tall men can wear light colours and checks to better advantage, whereas darker colours look better on short men. A tall man can wear a necktie of more brilliant colour than a short man.

General Rules.

These are just general rules, but within their bounds any man has a wide choice and can suit his individual tastes. Avoid the freakish always.

Each season sees certain innovations in men's clothing. These are always available along conservative lines.

There are several score of details of dress, so it would be impossible to discuss them all here. However, here is one interesting item that shows a marked change this season over the vogue of last season.

For this Year.

Golf trousers are becoming more baggy, extending farther below the knees. Colours are becoming more conservative. The most noted change in this direction, however, is in golf socks. For the past two seasons golf socks have apparently run to the popular idea that you couldn't get socks that were too loud—in fact, the louder, the better. This season, however, more moderate tones are in vogue. Patterns are less intricate. Socks are running to browns and similar moderate colours, with only a small suggestion of pattern, and the turnover tops are generally darker, and of solid colour, lending an air of contrast. The old loud blues, reds and various mixed colours, are out of vogue. Because of the length of the golf trousers, some golf socks are omitting the turnover tops. The derby rib is frequently seen, and may be narrow or wide. Without question, four-piece suits are continuing in their wide popularity.

After looking over this gown, which Myrna Loy wears in "Why Girls Go Back Home," produced by Warner Bros., it is suggested that not many girls would be willing to go back home if they could wear pretties like this.

Digitized by Google

See the Windows at Thrupp's Buildings for an Exhibition of some of my work. Jane Plotz, Photographer.

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300
Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets, Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes.

By "Observer."

For the last six of his yearling, which failed to find buyers at the sales, Sir Abe Bailey's representative accepted an offer of 160 gns. the lot. This constitutes a lowest on record for the Rand.

Whilst being sprinted up on the morning of the Autumn Handicap, the favourite, Hampton Court, struck himself. The injury, however, was slight, and the white-faced gelding was well beaten on his merits, after giving a display very much below his showing of a week earlier at Germiston.

So far as the Autumn meeting has gone, C. Westwater has ridden the winners of the two principal races, Cardinal's Hope (Autumn Handicap) and Silver King (Goldfields Handicap).

While the abolition of divided handicaps has resulted in smaller fields at the Autumn meeting, the class of racing left nothing to be desired. And it is to be hoped that the Turf Club will be able to achieve its laudable ambition and cater only for the best class horses in training.

Saturday sees the wind up of the current and successful Autumn meeting of the Johannesburg Turf Club. At the time of going to press the weights had not been published, but the two good things of the day should be Vibration, in the Dunkeld Handicap, and Bird of Prey, in the Jockey Club Stakes.

Judging by the newspaper reports to hand, there were several starting and bolting mishaps on the two days of the Easter meeting at the Durban Turf Club. Quite a large number of horses broke through the tapes and had an impromptu gallop, one of them twice round the course, before setting off for their respective races. There were a couple of objections, and after one of them notice of appeal was lodged, but subsequently was withdrawn.

Cardinal's Hope, the stylish winner of the Johannesburg Autumn Handicap, is owned and trained by Mr. Jos Simpson, who bought him as a yearling from the breeder, Mr. L. G. Bland. The price paid was 200 gns., plus some contingencies, all of which are now expunged. Jos is a brother to the well-known jockey, Jack Simpson, and, as a youngster, won a Johannesburg Handicap on Jack Gard's white-faced gelding, Lanteglos, in 1911.

Dignified, who has won her last two races, is a half-sister to that good horse Dignitary. While she may never be as brilliant a performer as her Half-brother, George Weale's filly gives every indication of developing into the best of her age and sex, and she has only to train on and make ordinary improvement to win the Oaks. As a yearling, Dignified, by Polystome—Dignity, gained championship honours at the Rand Show of 1925, an honour that fell to her half-sister, Supreme, who is by Syrian Prince—Dignity, at this year's show.

After his ready victory a week erlier at Germiston, Hampton Court gave a most disappointing showing in the Autumn Handicap. Of the leading division into the straight, the white-legged chestnut was the first horse beaten. It is said that Hampton Court struck himself whilst being given a pipe-opener on the morning of the race. If so, the injury was not perceptible in his gait, and the defeat of the favourite merely enhanced the glorious uncertainty of racing.

Gay Tar, the conqueror of Silver King in the Yeoville Handicap, was a resurrection. The chestnut had not won a race for well over two years, and at times had been woefully unsound. So much so that many had come to regard him as a back number, but the manner in which he disposed of the St. Leger winner, Silver King, shows that he is still a fighting factor. When Silver King ran up to him a furlong from home, he looked like going on to win, but in Gay Tar he met one who not only stays well, but is also a stout finisher.

After their exhibition of somnolence in the Goldfields Handicap, some of our jockeys will have to be fitted with alarm clocks when riding in long distance races. If the majority of them had not dozed off down the back stretch, their lack of action, perception and judgment suggested they had. The pace up to the turn into the straight was painfully slow. So much so that the non-staying Desert Gold, who carried very little condition, was able to sprint home with Silver King and run that stout-hearted battler to a head. The time, 3 min. 11¾ secs., would be slow even for D division horses at Krugersdorp, and is 14¾ secs., or well over a furlong, slower than the record for the course.

Good judges aver that the hacks and remount classes at the Rand Show were about the worst they had seen on the ground. They also say that some of the judging seemed most peculiar. In one of the remount or charger classes, a gelding with pronouncedly curby hocks and a docked tail was awarded first prize, and an ox racehorse that had once been tubed was amongst the placings. Both animals were of an age that led one to think that, even if sound, they had seen the best of their days, and, generally speaking, were not the type for the job.

Altogether, 105 yearlings were paraded at the Show, and the championship, for the third year in succession, went to a filly. This time it was Supreme, a lovely bay, by Syrian Prince—Dignity, and thus half-sister to last year's winner, Dignified. The fillies were immeasurably superior to the colts, who were about the worst lot we have had for years, and even the first prize winner, Somerset, a brown colt, by Nobleman—Sorcery, did not find many admirers. At the sales, held on the following day to the judging, breeders found it difficult to sell their yearlings, and the prices were below average.

And so a second attempt to hold a gymkhana meeting at Pretoria has had to be abandoned, owing to lack of entries. This will be the last of the Pretoria Pony and Galloway Club, and probably the last of the Pretoria racecourse, the oldest in the Transvaal. Owners and trainers talk glibly of wanting non-proprietary courses, and here the only one in the province is the first to be allowed to die out—a victim to the rapacity of Provincial Council taxation. And if matters do not improve muchly and rapidly, Springs Racing Club will be the next to put up the shutters.

Digitized by Google

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

SHINE YOUR SHOES WITH— SUNBEAM THE SUPER-SHINE —— FOR SHOES ——

NEW YORK PUBLIC LIBRARY ASTOR LENOX AND TILDEN FOUNDATION

S.A. PICTORIAL

STAGE & CINEMA

OL. XX., No. 559] JOHANNESBURG, APRIL 17TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Beautiful Crockery

Pretty Stock Pattern "Chelmsford" Tea Sets: 21 piece 23/6 set; Teapot to match 10/6 each. Beautiful Dinner Sets, in regular stock patterns: "Chelmsford"—Powder Blue Band insets with Pastel colourings, Half-set 85/- set. The "Royal" Dinner Service (New Shade) Tangerine band and colour lines, 79/6 set of 32 pieces. Stock Pattern, Tea and Breakfast ware—in best English China: White and Gold Teacups and Saucers 18/- doz. White and Gold Breakfast Cups and Saucers, 20/- and 24/- doz.

So delicate in tint, so distinguished in appearance and yet hard wearing and reliable. Visit F. Department next time you're in town.

Henwoods
P. HENWOOD, SON, SOUTTER & Co.

P. O. Box 74.
'Phones 4044-5-6.

PRESIDENT, KERK and PRITCHARD STREETS, JOHANNESBURG.

CHATEAU
The Aristocrat of S.A. Brandies.

BOH-
PURIFIES

THE AIR
NO

Distributors:
Chalmers Guthrie
— & CO., —
JOHANNESBURG.
Box 7456.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's.)
PHONE 1889.

ACE WORCESTER SAUCE

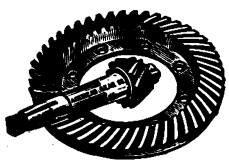
A High Class and Piquant Relish. Brewed and Matured.

Obtainable from all Grocers, and from
ZIMAN BROS. LTD., PRETORIA and JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS

FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

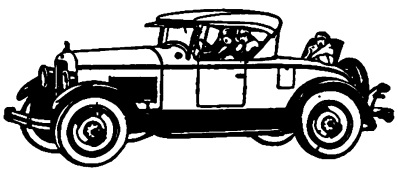
HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS
Carriage and Motor-Body Builder.
Trimming, Painting and Repairs.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE!



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street,
Johannesburg.
Repairers and Spare Parts Manufacturers.
YOU WANT SERVICE
Let Us Assist You Now.

Telephone 1381 Central.
P. O. Box 1780.

SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us
Before Retreading
After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.

O.K. THE MOTOR CYCLE SUPREME
300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.
THE WORLD'S WONDER MACHINE
Only £53-10-0. Easy Terms arranged.
CRITERION MOTOR AND CYCLE WORKS,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street,
Johannesburg.

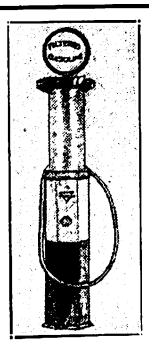
Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.

ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
If You Need Anything For Your
CAR, MOTORCYCLE or CYCLE
Phone Write or Call at
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street,
Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 559. SATURDAY, APRIL 17TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Max Reé, the celebrated Danish fashion creator, designed this unique gown, worn by Joyce Arden in "Dance Madness."

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Week.

At His Majesty's Theatre, Johannesburg, Owen Nares continues to fill crowded houses nightly with "Grounds for Divorce," and while the feminine members of the audience are as interested as those of the sterner sex in the plot of the comedy, they have also something else to see and thoroughly admire in the wonderful gowns worn by Marie Polini. They all bear the hall-mark of Paris and are extremely chic. The troubles of the famous divorce lawyer evoke roars of laughter nightly, and the play could continue to run several weeks more were it not that the Nares' present season is a short one, and Mr. Nares is desirous of presenting "The Last of Mrs. Cheyney," a play still running with tremendous success in London.

The Scarlet Pimpernel.

Gaining fresh laurels for their delightful acting in this wonderful romance, Dennis Neilson-Terry and Mary Glynne are at Capetown, having a wonderful season at the Opera House.

Back in Johannesburg.

"No, No, Nanette," at the Empire, shows no diminishing of popularity, but has to be withdrawn shortly to allow of its going on tour.

At the Alhambra.

Our centre pages this week show "Her Love Story," to be screened at the Alhambra, Capetown, on April 19th. Featuring Gloria Swanson, it tells the story of a Princess whose forbidden romance shocked and rocked a kingdom.

A charming photograph of Marie Polini in the wonderful ermine cloak she wears in "Grounds for Divorce."

[Photo: Jane Plotz.

Digitized by Google

LOVELY WOMEN!

How to wear the Russian boot. In the Metro-Goldwyn-Mayer production, "The Sporting Venus," Blanche Sweet, wears a unique costume of black broadcloth, trimmed at the bottom of the skirt coat with leopard, and having a high standing collar of the same fur. The hat is of severely plain black satin, and the boots are of heavy black leather. The whole produced an effect of a Russian Hussar costume. And, of course, Russian boots.

Aileen Pringle, who is a featured player with the same Corporation, wears a wonderful Japanese bathing robe in "The Wife of the Centaur."

Digitized by Google

It's Not Being Done These Days.

By Travis Banton.

[Travis Banton, fashion designer at the Famous Players-Lasky West Coast Studios, is rated as an authority on gowns. He is now engaged in designing scores of elaborate costumes to be worn in Bebe Daniels' forthcoming production for Paramount, "Miss Brewster's Millions."]

I recently read an article in a magazine, in which the writer voiced the opinion that exaggeration in clothes is necessary on the screen, and that it is impossible to dress players as they would dress in ordinary circumstances. This situation, the writer continued, has led to a type of clothes described by many critical people and not without a tinge of sarcasm, as "movie clothes."

The Paramount Policy.

My reply to that statement is to point to the Paramount policy, in the manner of clothes, which says that our women players can and must be gowned in a manner corresponding exactly to the type of person they are portraying.

Another point stressed was that styles change so quickly it would be impossible for picture clothes to keep abreast of them; in other words, after a picture is released the clothes worn are hopelessly out of fashion.

This is a statement, if you please, wholly out of place, for the reason that while there are always innovations in the world of fashion, styles are of such elasticity that it is possible to design a gown which, while conforming to the style in vogue, will not be out of date six months or even a year after the picture is released.

We go Abroad.

Incidentally, the reason Paramount sends Howard Greer and myself abroad twice a year, spending much time in Paris, Berlin and other fashion centres, is not to give us a vacation or pleasure trip, but to have us absorb fashion ideas, so that we may keep fully a year ahead of the styles.

I have read also a style article, in which it said that it is impossible to properly use tailored suits on the screen.

If this were true, although happiily it is not, it would eliminate one of the most important factors in to-day's styles.

The Tailored Suit.

The smartest women find the tailored suit indispensible for certain occasions, and I contend that the tailored suit, correctly made and correctly worn—for example, as worn by Florence Vidor in "The Enchanted Hill"—loses nothing in its transference to the screen. I have used the tailored suit many times in Paramount pictures requiring only the most correct clothes, and with the greatest success.

Florence Vidor.

I have a pet aversion in the matter of clothes, and that is the "form fitting" gown. There is absolutely no failure in this type of gown with its blatant vulgarity. Fortunately, at the present time, no woman of chic gives in to this breach of good taste.

As a matter of real truth, contrary to the general impression, this style does not give a slim effect on the screen, but quite the opposite. The softly fitting style, clinging, if you care to call it that way, has a much more flattering effect. I make no plea for utter simplicity in dress, but do advocate suitability to the strata of society the character is portraying. Because the rôle essayed is that of a society woman, does not mean the player must wear a long train and a tiara, any more than that the poor working girl should be dressed in rags.

Whenever the characterisation demands, the type of dress most suitable must be used without thought of fashion or style. After all is said and done, dressing in pictures, simmers down to this—strict adherence to good taste.

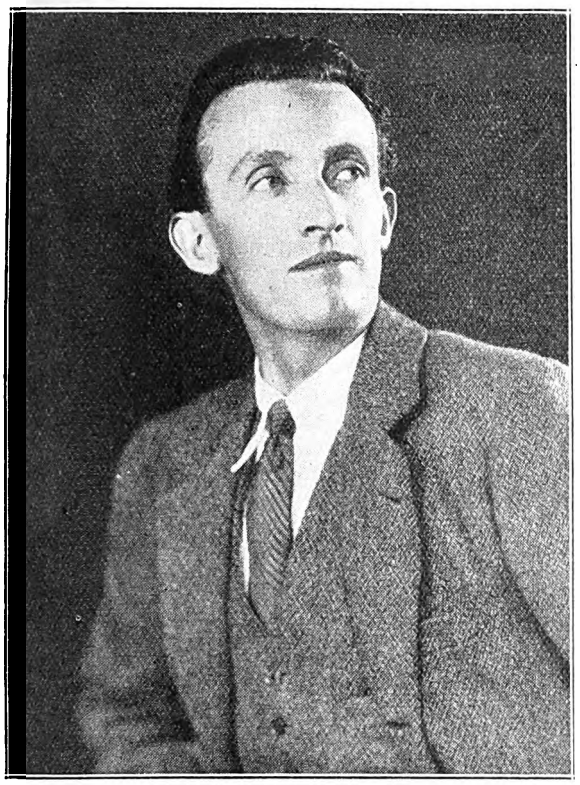
A Hula with Variations!

Good-bye, grass skirts! The famous Hula dance of a thousand motions is being done in ropes of glass beads, according to Joyzell, the well-known exponent of the Hawaiian national pastime. She performs the dance in this unusual costume in "Dance Madness."

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

A WONDERFUL MAKE-UP.



Dennis Neilson-Terry.

The old hag.

Photos: Jane Plotz.

One of the finest plays ever staged in South Africa is "The Scarlet Pimpernel," in which Dennis Neilson-Terry and Mary Glynne are appearing in Capetown.

Betty Blythe, the world-famous film star, in her latest Reville creation.

[Photo: Reville, copyright.

NORMAN ANSTEY'S

For Style ——— and Value

"SILK HOSE DE LUXE'

Exceptional value in Pure Silk Hose, 20in. Silk Leg, Lisle Tops and Feet, High Spliced Heel and Mock Seam. Colours: Peach, Dawn, Blonde, Atmosphere, Sunburn, Skin, Cheek, French Nude, White Black.

5/11

PER PAIR.

FASHION'S LATEST

The woman who seeks to attire herself not only with due regard to style, but also with that extra touch of art that betokens individuality, will at Anstey's find her task made easy.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

Pamela Passes.

London, 18th March, 1926.

The Day after Green Day.

I write this on the day after Green Day—or, if you prefer it, Holy Day—or there may be some of you who like St. Patrick's Day even better.

I am tired after the celebrations which lasted far into the night. But I am fain to remark once more how strange it is that everybody adores to be thought Irish.

"Ay, A've a wee bit o' Irish ma sel'," said the man who sat next to me at dinner last night. I looked incredulous.

He smiled happily and amended his statement.

"Weel, a' think a' have. But maybe a'm not reet. This champagne would make me say anything." He shook a roguish finger. "*Anything*!" he reiterated. "Anything at all!"

It was an equivocal statement.

Probably this morning he feels very much as if he had sold his birthright. For Scotsmen are the only people who are ashamed to be thought Irish. Everybody else clamours to tell you that their great grandmother came from Cork, or that their uncle once went for a fishing holiday to Ireland and caught a fabulous trout. Oh, yes, it is good to be Irish. You are immediately invested in glamour and romance, all your peccadilloes and idiosyncracies are forgiven; even your little wickednesses are pardoned. "Oh—but she's Irish!" they say, and your are successfully accounted for and condoned, and in return you have to listen to the Account of exactly how much blood in their veins can trace its origin to Ireland. Ah, well!

St. Patrick's Day is over.

It was a very nice green day while it lasted. On every corner Cockney voices shouted "Shemarock, lidy, shemarock!" and Cockney hands held out baskets of celluloid three-leaves on pins. I didn't hear a brogue anywhere. Even my charwoman, who arrived at breakfast time with a huge harp of green cardboard pinned across her spacious bosom speaks with the Bow Bells dialect.

And it was a fine day.

London Ran Mad.

At the end of last week London had one of her hysterical fits and ran mad with excitement over the arrival by air of Mr. Alan Cobham. A bevy of small sparrow-planes went out to meet him in mid-heaven, while those people who could not afford wings miserably shook their arms up and down as they waited on the firm earth and pretended to be flying. Croydon was black with people—like a gigantic ant-heap whose inhabitants had all come out of their houses at an identical moment. I must admit that I felt rather moved, too, when the little birdy specks appeared in the sky. It was rather wonderful to think of those man-driven eagles running across heaven with brave audacity. A great cheer went up from the throng when the machines alighted, and presently the aviator who had flown from South Africa in record time was swung shoulder-high above the mob which seethed round him like an angry ocean about a little rock. Everybody wanted to shake his hand, and his wife, I could see, was dying to get to him and ask him if he had worn his chest-protector all the time, and sundry other endearing questions. The hero went to see the King on the evening of his arrival, and presented him with a letter he had brought from the Government of South Africa. And altogether the Air Ministry is feeling very pleased with itself. It is now contemplating excursions to Australia. When the trip can be effected in ten days I shall consider it myself. At the moment, and at the present state of aviation, I like ships and oceans best.

Covent Garden.

Oh, my dears, any of you who know London will weep at this news—and those of you who don't know it, please drop a silent tear, too—'cos it's very sad. It has now been definitely fixed that Covent Garden is to be moved from its snug little resting place behind the Strand and taken, lock, stock and barrel, into Bloomsbury. The Foundling Hospital, where the stray, unwanted babies are accommodated until they are able to earn scant livings for themselves, is to be given up to the Garden, and the two lovely squares on either side of the hospital will soon be over-run by workmen and carts and old cabbages and dissolute oranges, wrinkled with long living. I cannot bear to think of it. I am ashamed to look at the trees in the square for fear I shall see accusations in their eyes. I know that they are saying, "Have we lived so long growing in beauty to end like this?" For surely they must end. The Goths who bring Covent Garden to Bloomsbury will think nothing of bringing a plane tree to the ground.

The Bed and Breakfast Gentlemen.

There does not seem to be any chance of deflecting their dreadful purpose, though the students of the London University, who want the Foundling Hospital for themselves, are raising funds for a great attempt to save it. And the Bloomsbury landladies are loosening their grey hair and moaning in despair: "Oh, I'll lose all me nice young bed-and-breakfast gentlemen!" That is the burden of each landlady's plaint. And I sympathise with her. The nice young bed-and-breakfast gentlemen are part and parcel of Bloomsbury. Not of the very naicest part of Bloomsbury, I grant you. Still, it is Bloomsbury, and I will not hear a word against any part of that dear fat lady's person, except, of course, Russell Square, which is loathsome.

I, myself, who look out upon one of the loveliest of all London Squares, am shattered by the thought that I shall one day open my window and find, not trees, but rhubarb—piles and piles of it—staring me in the face!

Chivalry is Dead.

I have to announce to you that in England—or in London, at any rate—chivalry is dead, or, perhaps, I should say that it dies between the hours of 5 p.m. and 7 p.m. At other times it seems to be weekly but still hanging on to life. I had occasion to travel in a train from Liverpool Street Station the other day on my way out to dinner. Having been warned that that was the rush hour, I started early and arrived at the station about half past five. I found no platforms, just long thick wedges of people waiting for the trains. With difficulty I got past the ticket man and insinuated myself into the wedge. The train steamed in. A roaring rush ensued.

"I beg your pardon!"

"So sorry!"

"Oh! Have I hurt you?"

All these ejaculations, I must tell you, were spoken by me—the only answers I got were snarls and the discourteous thrusts of elbows into the softest parts of me. I soon gave up apologising for my presence, and hoped that the crowd would eventually cast me up upon the train like a piece of seaweed. But, no, they rushed past me: men trod on women's feet; pushed their way past women for seats, frenzy of battle in their eyes. You would have thought London was on fire, and, for life's sake, they had to get away from it. The women pinched and struggled and thrust too—all of them nobly Boadician; some of them got in; some were left behind. I was in the latter set, in fact, I stayed in it until half-past seven trying vainly to get into a train, and vainly to get out of the station. At length, bruised and most unhappy, I arrived at my destination at 8.45. The very last straw came when I was greeted with:

"You were asked for dinner—not breakfast."

(Curtain.)

VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to: 116, MARKET STREET, (*Above Carlton Theatre.*)
'Phone 00187 Central.

Digitized by Google

ull Fighting.

Bull fighting has made its way from Spain to Paris. hat city is going wild over its new sport, and questions ave been asked as to whether the craze for seeing animals lled will penetrate as far as England. I shouldn't think is is in the least likely, we adore animals here. A cat in ngland is almost as important as its brothers were in gypt, and as for dogs—the very streets belong to them.

s for Theatres.

Sybil Thorndike has given the last of her matinee erformances of Shelley's play in blank verse, "The enci." It is a powerful play, but terribly harrowing. Half the audience was in tears when I saw it.

"Wildflower," the new revue at the Shaftesbury, is eing made more important by the addition of Maisie Gay, who would make any show successful, and, "Is Zat So?", nother fine American play is drawing audiences at the Apollo. "Mercenary Mary" has been booked for South Africa, and will be seen there later in the year. An all-star cast has been selected, which includes Irene Shamrock and Horace Kenny.

But, oh dear, what a lot of plays there are to see, and how few are really worth leaving the fireside on a cold night. "Juno and the Paycock," the Irish play, is having the success it richly deserves, and its young author, Sean O'Casey, is being feted and lionised all over London.

Arrangements for the production of the "White Heather" in South Africa are well on the way to completion, and a huge cast has been booked to perform this melodrama. I have never seen it, but I hear from old theatre-goers that the last act, which represents a scene under the sea, is a marvellous piece of production and well worthy of Drury Lane.

The idol of the British gallery-goers is Olga Lindo. She was lately in the production of the Somerset Maugham play, "Rain." Last night she came back to London in a new American comedy, called "The Best People." She has added another notch to the stick on which her successes are recorded, according to this morning's papers.

PAMELA TRAVERS.

Zaleski and Estelle, who will be seen shortly in South Africa in their novelty act, "The Golden Spider."

Helene D'Algy, a Spanish beauty, in "Confessions of a Queen."

Perspiration, Moisture and Odour *can be prevented by one application of this rosy-coloured liquid*

YOU have thought you could never get rid of the perspiration trouble that embarrasses you. Yet it is possible to have complete relief from this annoyance, harmlessly and easily.

Extreme perspiration of the underarms is due to local irregularity of the sensitive sweat glands. One application of Odorono, a harmless antiseptic toilet-water, gives complete relief from perspiration trouble for three days.

Simply apply it with cotton wool or the fingers.
Odorono is obtainable at all high class dealers.

ODO-RO-NO

Corrects perspiration moisture and odour

Send for sample—only 3d.

ODORONO, DEPT. A
P.O. Box 2006,
Cape Town.

Enclosed is 3d. in stamps for which please send me a sample of Odorono and your booklet "A Frank Discussion of a subject every woman should understand."

Name: .....

Address .....

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.

Everyone will agree that June Marlowe, the Warner Bros.' star, looks beautiful in this evening frock. It's of white chiffon velvet, trimmed with very fine silk lace and beads.

Digitized by Google

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Darwin Was Right
(With Apologies to P. T. Barnum)

Max, Moritz and Pep in "Darwin Was Right."

For one of the first times in the history of the screen, the cast in "Darwin Was Right," coming to Wolfram's Bioscope, Capetown, on April 22nd, 23rd and 24th, special production is headed by three animals—three chimpanzees, Max, Moritz and Pep.

The story resolves swiftly around the quest of an old man for a power to restore youth and his subsequent success in discovering an elixir which seems to be potent enough to not only send the aged back to infancy, but back through centuries to his very origin, ostensibly the monkey.

"Number Engaged."

Pretty Jane Arden by the sea.

MILKA & VELMA SUCHARD'S CHOCOLATE

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

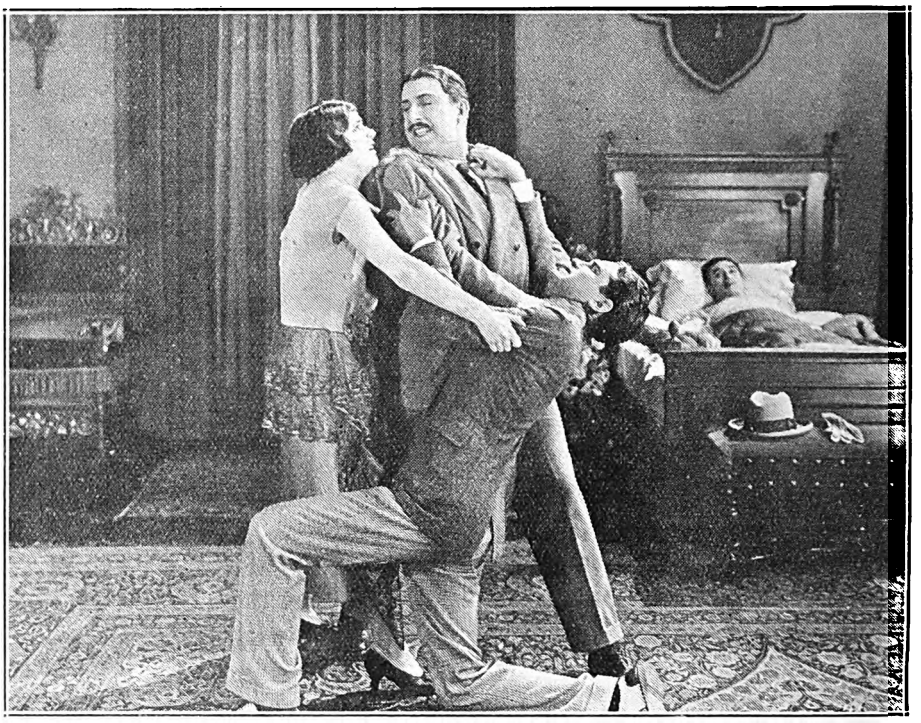
In Every Woman's Life.

The plot of the story, the film of which comes to the Grand Bioscope, Capetown, on April 19th, 20th and 21st, takes root at the unique party, staged in Paris. A French count and an American millionaire begin a duel of wits for the love of a beautiful girl guest. While the latter triumphs, temporarily, and succeeds in getting her aboard the trans-Atlantic liner, bound for New York, the Count pursues and unveils him as a professional despoiler of women.

There is thrilling action in the battle aboard ship between the count and the American, wherein the former is finally knocked overboard and plunges one hundred feet downward into the sea. No more splendid scene has ever been put into a motion picture, and the audience will be held tense during its enaction.

The count is rendered an invalid as a result of his fall, but the girl, while not in love with him, marries him as a reward for his noble sacrifice. Then appears the man she truly loves.

Virginia Valli, Mare McDermott and Lloyd Hughes are among the featured players in "In Every Woman's Life."



The girl has sacrificed herself by marrying the invalid, while not in love with him.

New Record for World Premieres.

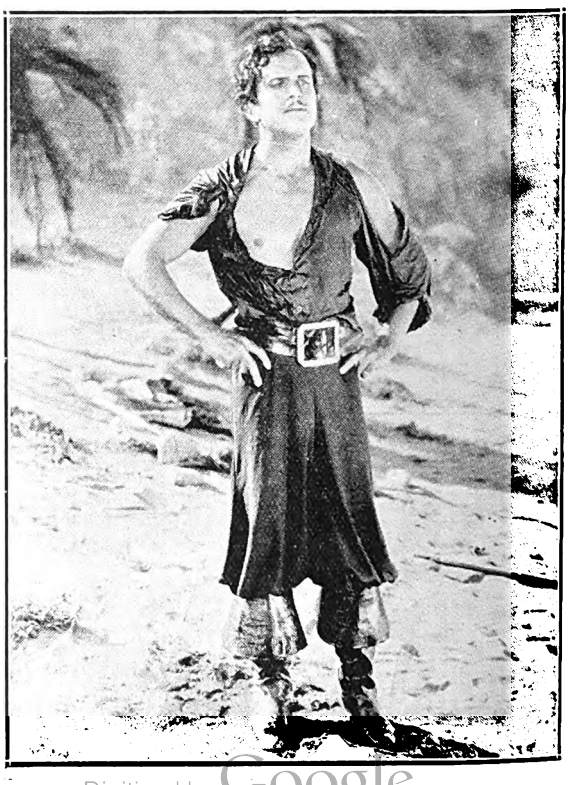
A new and unique record for world premieres was estab lished, according to word from the Pickford-Fairbank Studios. Douglas Fairbanks' new picture, "The Blac Pirate" opened simultaneously in New York and London the two largest cities in the world.

In the British metropolis, the film was shown at th famous Tivoli Theatre, and the engagement was under th personal supervision of Robert Fairbanks, general manage of the Fairbanks company, who recently went abroad a advance guard of the Pickford-Fairbanks party.

In New York, the opening of "The Black Pirate" wa at the Selwyn Theatre, and was personally attended b Doug. and Mary.

"The Black Pirate" has been bought by the Africa Theatres, Ltd., and will be shown shortly on their circuit

Colleen Moore as a "modern" flapper.



Douglas Fairbanks as "The Black Pirate."

Digitized by Google

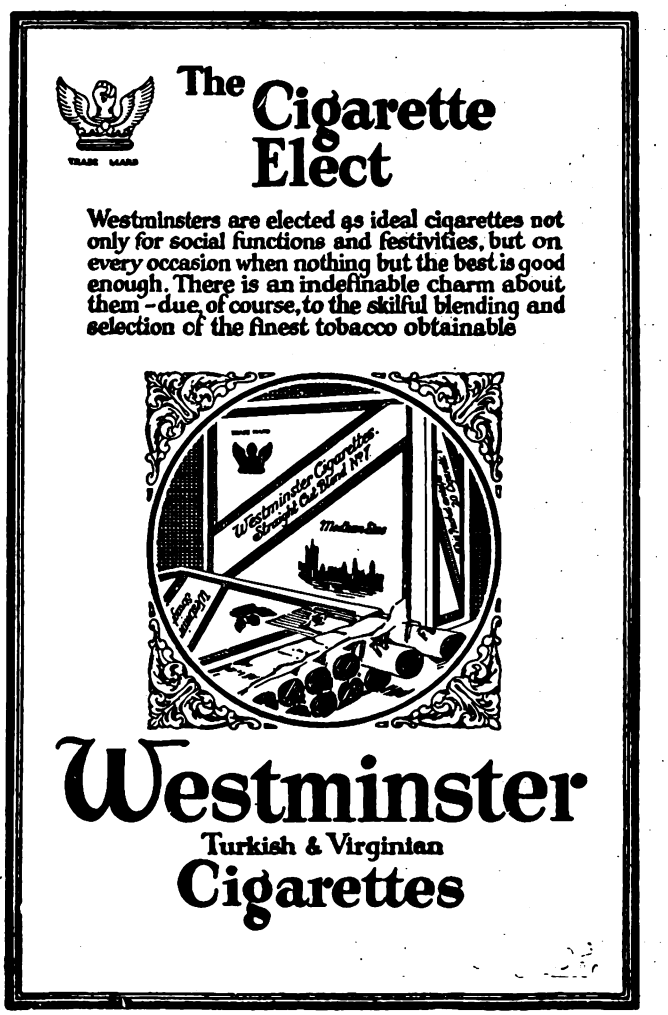
Kennedy and Coppin.

In private life,

And on the stage.

Jean Kennedy and Sid Coppin, the Anglo-Scottish comedy couple will be in South Africa shortly in their latest successes. Miss Kennedy supplies the Scottish element, and one has only to see this vivacious little lady to take her immediately to one's heart. Sid is an excellent foil for her, and in both of these people the joy of life irresistibly bubbles over, and they always manage to convey some of it to the hearts of their spectators.

Morten Selten and Helen Ferrers as "The Duke and Duchess of Pevensey" prepare for a little burglar shooting—A scene from "Mr. Abdullah," the farce comedy at the London Playhouse.



Digitized by Google

The Story Without a Name.

In the screen story those attempting to make Tony's life as miserable as possible are Tyrone Power, as the spy who attempts to learn the secrets of Holt's (Moreno) jealously-guarded apparatus for his own country; Maurice Costello, Louis Wolheim and Ivan Linow, all members of Drakma's (Power) rum-running crew. And to make Tony's work even more difficult there is a girl in the case—none other than the beautiful Agnes Ayres, if you please. Between trying to protect the girl from these blackguards and saving the "death ray," Moreno's life during the filming of "The Story Without a Name" was a strenuous one, to say the least.

The film comes to the Carlton Bioscope, Johannesburg, on April 22nd, 23rd and 24th.

And to make it even more difficult, there is a girl in the case.

Doug. and Mary to start for Europe.

Mrs. Charlotte Pickford, mother of the famous Mary, has been taken to Pickfair, the home of her daughter, after an operation at a Los Angeles hospital, and is well on the way to recovery.

Mary and Douglas were in New York to attend the opening of Doug's new picture, "The Black Pirate," there.

Mrs. Pickford, accompanied by little Mary, sailed for New York later, *via* the Panama Canal, and the entire party embarked on the "Conti Biancamano" on April 3 for Naples.

They will spend some time in Italy, later going to Paris and Spain. During their stay in Europe, Miss Pickford expects to make a picture, which may be directed by Ernst Lubitsch. Scenes for this picture, it is expected, will be made in London, Paris and Berlin. Mr. Fairbanks is also planning on doing a picture in Europe.

The Schenck Productions have taken over their studio, and will produce United Artist pictures there during their absence.

It is also announced that Pickfair, the home of Mr. and Mrs. Fairbanks for the past few years, is for sale. Doug. and Mary expect to build a new home in Beverly Crest, on property now owned by them, upon their return from Europe.

Paul Madeux, formerly personal representative to the late Lord Northcliffe, will have charge of the European trip.

Calls Mary Pickford Typical American Girl.

Mary Pickford is the typical American girl, according to Lou Tellegen in the current issue of *Movie Monthly*. In a symposium on the question, Mr. Tellegen gave his vote to Miss Pickford, and told why.

"Miss Pickford," he said, typifies every mother's dream for her daughter. She is the personification of daintiness and charm, combined with energy, the wonderful spirit which has made America forge ahead in spite of all obstacles. She is youth—the youth of America, which is the youngest among the nations.

"Let us contrast her with Rejane, who was typical of the Continental woman. Rejane expressed the heights and depths, both of comedy and tragedy. She was a woman of the world, with the sophistication of the ages in her eyes. But she could not, had she tried, capture the child-spirit which is Mary Pickford's, as old Europe cannot capture the youth and optimism which so distinguish America.

"The typical American girl is the child-girl. There are no women in America."

Dan Leno, jun., will be at the Criterion Durban, on April 19th.

See the Windows at Thrupp's Buildings for an Exhibition of some of my work, Jane Plotz, Photographer.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, April 19.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.
African Theatres, Ltd.,
present.
OWEN NARES MARIE POLINI
Supported by London
Company in
"GROUNDS FOR DIVORCE."
A Brilliant Comedy as played by Mr. Nares at St. James' Theatre last year.
Advance Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, APRIL 19:
A First National Picture,
HUSBANDS AND LOVERS,"
featuring **Lewis Stone, Florence Vidor, Lew Cody** and great cast. A Startling Drama. Does the best lover always make the best husband?
Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
Vaudeville:
FRAN-KLINT. THREE HASSANS.
Photo-Plays:
MON., TUES. and WED., APRIL 19, 20 and 21:
Richard Dix in the Paramount Drama,
"MANHATTAN,"
Supported by **Jacqueline Logan** and **Gregory Kelly.** Adapted from the novel, "The Definite Object," by Jeffery Farnol.
THURS., FRI. and SAT., APRIL 22, 23 and 24:
"THE ARIZONA EXPRESS,"
starring **Pauline Starke** and **David Butler.** Romance comes anywhere at any time, even into the dusty interior of a mail train.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.
MON., TUES. and WED., APRIL 19, 20 and 21:
"THE PLUNDERER." A gripping story of gold mining and human hearts, featuring **Frank Mayo** and **Evelyn Brent.** (William Fox production.)
THURS., FRI. and SAT., APRIL 22, 23 and 24:
"THE STORY WITHOUT A NAME." (Paramount.) The first picture to feature radio. Adapted from Arthur Stringer's Great Prize Story, featuring **Agnes Ayres** and **Antonio Moreno.**

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.
MONDAY AND TUESDAY, APRIL 19 and 20:
"NERO."
Fox drama, featuring **Jacques Gretillat** and **Violet Mersereau.**
WEDNESDAY AND THURSDAY, APRIL 21 and 22:
"TO THE LAST MAN." Paramount drama, featuring **Richard Dix** and **Lois Wilson.** Adapted from the novel by Zane Grey.
FRIDAY and SATURDAY, APRIL 23 and 24:
"THE CODE OF THE WILDERNESS,"
starring **Alice Calhoun.** (Vitagraph film.)

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20:
"FLAMING BARRIERS." Paramount Drama, featuring **Antonio Moreno** and **Jacqueline Logan.**
WEDNESDAY and THURSDAY, APRIL 21 and 22:
"THE UNINVITED GUEST," starring **Maurice B. Flynn.** (Metro-Williamson.)
FRIDAY and SATURDAY, APRIL 23 and 24:
"THE SIDE SHOW OF LIFE," featuring **Ernest Torrence** and **Anna Q. Nilsson.** From the novel, "The Mountebank," by William J. Locke. (Paramount production.)

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.
"NO, NO, NANETTE."
Still Breaking Records. More Popular than Ever.
Plans at the Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20:
"THE UNINVITED GUEST." A picture in natural colours, featuring **Maurice B. Flynn.**
WEDNESDAY and THURSDAY, APRIL 21 and 22:
"THE BRASS BOWL," featuring **Edmund Lowe,** from the story by Louis Joseph Vance; also **Harold Lloyd** in the Comedy, **"NOW OR NEVER."**
FRIDAY and SATURDAY, APRIL 23 and 24:
"UNDER THE RED ROBE," with all star cast.

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20:
"BUTTERFLY," featuring **Laura la Plante** and **Norman Kerry.**
WEDNESDAY and THURSDAY, APRIL 21 and 22:
"PARISIAN NIGHTS,"
starring **Elaine Hammerstein.**
FRIDAY and SATURDAY, APRIL 23 and 24:
"SINGLE WIVES," with **Corinne Griffith** and **Milton Sills** in the cast.

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20:
"UNDER THE RED ROBE." (Cosmopolitan drama.) Featuring **Robert Martell** and **Aima Rubens.**
WEDNESDAY and THURSDAY, APRIL 21 and 22:
"BUTTERFLY," featuring **Laura la Plante** and **Norman Kerry.** (Universal drama.)
FRIDAY and SATURDAY, APRIL 23 and 24:
"THE FIGHTING COWARD." Paramount Production, featuring **Ernest Torrence, Cullen Landis** and **Mary Astor.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20:
Special Feature Film—**"THE WHITE SISTER,"** starring **Lillian Gish.**
WEDNESDAY and THURSDAY, APRIL 21 and 22:
"UNDER THE RED ROBE," featuring **Robert Martell.**
FRIDAY and SATURDAY, APRIL 23 and 24:
"THE UNINVITED GUEST," with **Maurice B. Flynn** as star.

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20:
"SINGLE WIVES," featuring **Corinne Griffith** and **Milton Sills.** First National production.
WEDNESDAY and THURSDAY, APRIL 21 and 22:
Warner Bros. present **Marie Prevost** in
"CORNERED."
FRIDAY and SATURDAY, APRIL 23 and 24:
"BUTTERFLY." Universal production, featuring **Laura la Plante, Kenneth Harlan, Ruth Clifford** and **Norman Kerry.**

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20:
"WOMEN WHO GIVE," featuring **Robert Fraser, Barbara Bedford** and **Renee Adoree.** (Metro production.)
WEDNESDAY and THURSDAY, APRIL 21 and 22:
"LET 'ER BUCK." Universal production, starring **Hoot Gibson.**
FRIDAY and SATURDAY, APRIL 23 and 24:
"GET-RICH-QUICK-WALLINGFORD," featuring **Sam Hardy** and **Norman Kerry.**

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, April 19.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30.
Vaudeville.
OPENING APRIL 21.
CROFT AND GROOM. GUS. T. RAGLUS.
HOOKER AND SEAWARD.
Photo-Play:
"SAFETY LAST," starring **Harold Lloyd.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Gloria Swanson in **"HER LOVE STORY."** A Paramount picture. From the story by Mary Roberts Rinehart. A thrilling tale of a girl who dared to rebel against the royal marriage mandate. Also a splendid two reel Comedy: **Harold Lloyd** in **"THE SPORTSMAN."**

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MON., TUES. and WED., APRIL 19, 20 and 21:
"IN EVERY WOMAN'S LIFE." A First National Film, featuring **Virginia Valli, Lloyd Hughes** and **Marc McDermott.** A glamorous story of rich society and an American girl's adventures with Parisian aristocracy.
THURS., FRI. and SAT., APRIL 22, 23 and 24:
"RED HOT TIRES." Warner Bros. production, featuring **Patsy Ruth Miller** and **Monte Blue.** A comedy of love that breaks the speed limit for fast and furious fun.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.
MON., TUES. and WED., APRIL 19, 20 and 21:
A Blue Streak Western, starring **Pete Morrison** with his wonder horse **"Lightning."**
"TRIPLE ACTION."
THURS., FRI. and SAT., APRIL 22, 23 and 24:
"DARWIN WAS RIGHT." The newest William Fox Screen Novelty that is announced as the season's funniest film—and stars a trio of human monkeys. "It took centuries for evolution to make a man out of a monkey—but a woman can reverse the deal in ten minutes."

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee Saturday at 3.
Vaudeville:
DAN LENO, JUNIOR. THE VEDRAS.
ANDERSON AND NASH.
Photo-Plays:
MON., TUES. and WED., APRIL 19, 20 and 21:
"STEPPIN' OUT," featuring **Dorothy Devore** and **Ford Sterling.** (Columbia picture.)
THURS., FRI. and SAT., APRIL 22, 23 and 24:
"GENTLE JULIA," starring **Bessie Love.** (Fox production.)

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

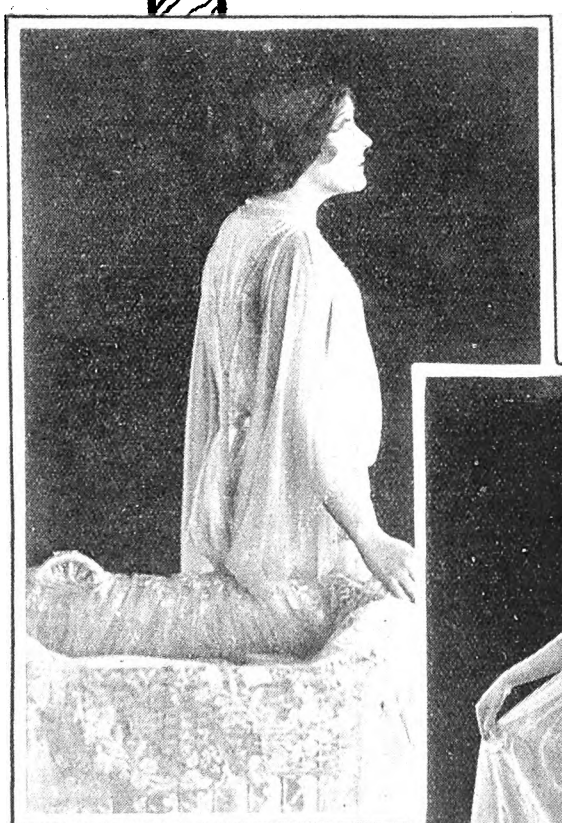
Daily at 3 and 8.
MON., TUES. and WED., APRIL 19, 20 and 21:
Mrs. Wallace Reid and **Percy Marmont** in the F.B.O. production, **"BROKEN LAWS."**
THURS., FRI. and SAT., APRIL 22, 23 and 24:
"THE GOVERNOR'S LADY." Fox drama, featuring **Robert T. Haines.**

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

AT THE
CAR

"HER LO
FEATURING G
APRI



Digitized by Google

Digitized by Google

Lasky Studio one of Vast Resources.

By Charles L. Gartner.

Paramount pictures of the type of "The Ten Commandments," "The Covered Wagon," "The Wanderer," "The Thundering Herd," "The Lady of the Harem," etc., have attracted such world-wide attention in the last few years that people are beginning to ask for information on the studio capable of turning out productions of the magnitude of those mentioned.

The Lasky Ranch.

To begin with, the Paramount interests in Hollywood include the Lasky Ranch of 1,200 acres, as well as the studio itself, which covers two entire city blocks. The ranch is used for exceptionally large sets, and for outdoor locations of all kinds. The area of the stages at the studio is over 74,000 square feet, and as many as 12 different productions can be kept going comfortably at one time.

Exclusive of the stock actors and actresses, the average number of studio employees total 800. This figure includes 130 carpenters; 125 laboratory workers; 50 scenario writers, clerks and assistants; 60 wardrobe workers; 75 office help; 54 electricians; 18 painters and paperhangers; 12 architects and draughtsmen; 3 blacksmiths; 2 plumbers; 6 interior decorators; 13 property makers; 35 property men; 50 cameramen, second cameramen and assistants.

The Property Room.

In the property room, from which most of the smaller articles used on the sets are obtained, there are catalogued over 12,000 different items, with a grand total of almost 200,000 separate articles. This includes everything from bird-cages to pre-Volstead beer signs.

The Laboratory.

The new laboratory, which develops and prints all the film taken at the West Coast Studio, has the tremendous capacity of two million feet of film per week. At the present writing, the "lab" is handling on the average of one and a half million feet of film per week.

To Light You on Your Way.

In the matter of power and lighting the studio has outside connections for a supply of 2,700 Kilowatts. The studio's own generator plant also supplies an additional 300 Kilowatts, making a total available load of 3,000 Kilowatts at all times. In addition to this source of supply, the studio has six big portable power plants, which are used for outside night location work.

For Building.

Last year over £15,000 worth of lumber was purchased, together with ten tons of iron and sixty tons of plaster. This material was used in building 1,500 different sets. Some of these sets were palatial and costly, others were very small. One set was an entire street, which cost in the neighbourhood of £7,000 to build. Another was an entire middle-western town.

The Studio.

The studio itself consists of over twenty-five different departments. These include art, property, wardrobe, decoration, drapery, property construction, plaster shop, publicity and exploitation, lumber yard, camera, electrical, laboratory, stock, scenario, title, research, casting, location, editorial, etc., etc.

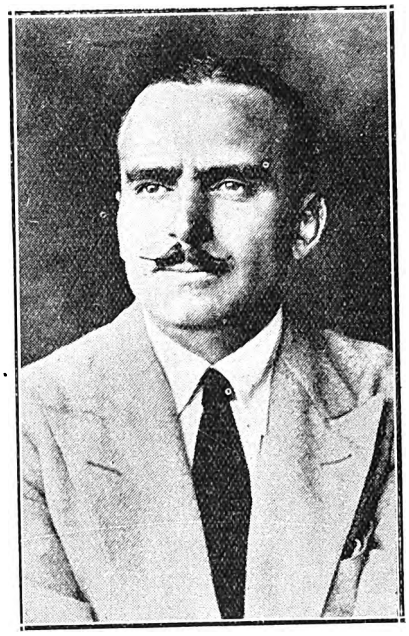
The plaster shop yearly turns out completed products valued at £7,000, while £2,000 of materials are consumed in the making of such things as frescoes, garden decorations, urns, benches, and figures from life in all sizes and poses.

The wallpaper stock room carries at all times a stock worth £8,000, while each year a £7,000 order is placed with Southern California dealers.

During the year of 1924 the studio employed a total number of 150,000 extras in the production of Paramount pictures.

Mary and Doug Not Separating Business.

Reports that Mary Pickford and Douglas Fairbanks have separated their business interests are without foundation for their business interests were never joined.



Douglas Fairbanks.

Mary Pickford.

Both Mary and Doug were "going concerns" as producers when they married, and since that time neither has had an interest in the other's business affairs.

The Mary Pickford Corporation, owned by Mary and her mother, is her business unit. The Douglas Fairbanks' Pictures Corporation is Doug's unit. Each has its own set of offices and employes. The only joint business they have is the Studio Company, which owns the land on which the studio is located, and which rents this land to both the Pickford and Fairbanks Corporations when they make pictures.

Recently Doug gave quit claim deeds to property owned by Mary. This was property in which he had no interest, except under the California community property law. Then Mary incorporated her company, and it became known Doug was not a stockholder.

These two events gave rise to the rumour that Doug and Mary were dividing their business interests, whereas they have never been amalgamated.

P.S.—Yes, Doug pays all the expenses of their home.

MAISON CHIC.

62 PRITCHARD ST Johannesburg.

LADIES' HAIRDRESSING SALOON

FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.

Telephone 6477. P.O. Box 2823. Tea will be served.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

Digitized by Google

Kennedy and Coppin.

A wonderful party in "Every Woman's Life," which is being shown at the Grand Bioscope, Capetown, on April 19th, 20th and 21st.

Scotland has given to the world many famous comedians, and many comedians who, though perhaps not so famous as a Harry Lauder or a Will Fyffe, at any rate contribute to the mirth and enjoyment of vaudeville entertainment. In this latter class are Jean Kennedy and her partner, Sid Coppin. They call themselves an Anglo-Scotch couple, Mr. Coppin providing the Anglo section, while Miss Kennedy, true to her name of Jean, supplies the Scotch element. One has only to see this vivacious little lady prancing on to the stage in a Scotch shawl and tam-o'-shanter, to take her immediately to one's heart. She has a vast sense of comedy, and has no hesitation in making herself up for her different parts. For her it is the character that counts, and she paints lines on her pink cheeks and screws her hair up into ridiculous knots, and sacrifices her own personal charm to the demands of comedy. She is most happy when she twists her fair hair into a long spike at the top of her head, and sets upon that spike a ridiculous small hat to waggle jauntily as she shakes her head. She is especially happy in her cockney work, and is capable of convulsing the audience to such an extent that they demand encore after encore.

Another salient point of Miss Kennedy's make-up is her foot wear. She delights in wearing hose which look as if they should be encasing a footballer's leg, and shoes which might belong to any charwoman polishing a floor. With these sartorial effects, together with her old black cape and gingham frock, she is able to lead her audience into her own world of ridiculous burlesque, and sets the spell of her own personality upon them.

Her partner, Sid Coppin, is an excellent foil to Miss Kennedy. It is he who, as it were, sets the stage for her witticisms and her moments of comedy. In both of these people the joy of life irresistibly bubbles over, and they always manage to convey some of this powerful delight to the hearts of their spectators.

This will be their first trip to South Africa, and they will be seen on the African Theatres, Ltd., circuit shortly, which will undoubtedly give these young comedians as great a welcome as their talent deserves.

CHEERIO!
Osborne and Perryer, who are at the Orpheum this week, and will be at the Apollo, Germiston, on April 19th.

ASTHMA

The attack is relieved at once and comfortable rest assured simply by vaporizing Cresolene near the bed at night.

Introduced in 1879.

Vapo-Cresolene

"Used while you sleep."

It is the drugless treatment for bronchial ailments, coughs, colds, influenza, whooping cough, bronchitis.

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

Digitized by Google

Husbands and Lovers.

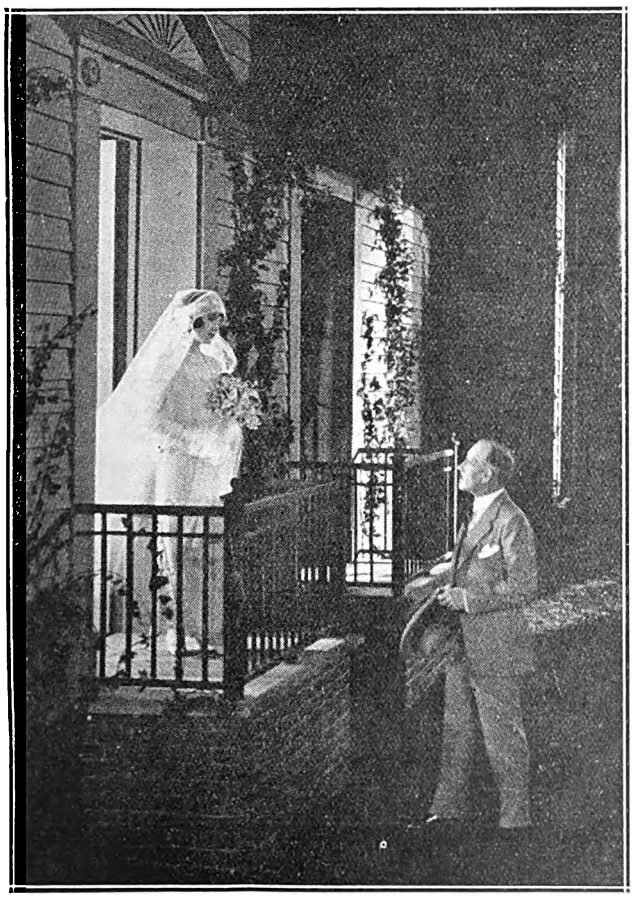
"I love you, Ray," said the woman slowly, "but there is nothing we can do. Jim has never hurt me intentionally and I do not feel justified in obtaining a divorce. So it will have to be good-bye."

The man and woman had been sitting in a darkened room, and it was not until later that the woman learned that she had been talking to her husband, instead of the "friend of the family" who had been paying court to her clandestinely. A victim of neglect on the part of her husband, she had gradually fallen in love with the handsome outsider, and the episode in the dark room brought on a startling denouement.

This unusual situation is one of the dramatic situations in "Husbands and Lovers," coming to the Bijou, Johannesburg, on April 19th.

Lewis S. Stone is cast as the husband who has become too settled in his habits and did not share his wife's ideas of having a good time. Florence Vidor, as the wife who considered herself a "bird in a gilded cage," has a rôle ideally suited to her talents, and Lew Cody is the intruder in the family. Others in the cast are Dale Fuller, Winter Hall and Edith Yorke.

"I love you," said the woman, "but there is nothing we can do."

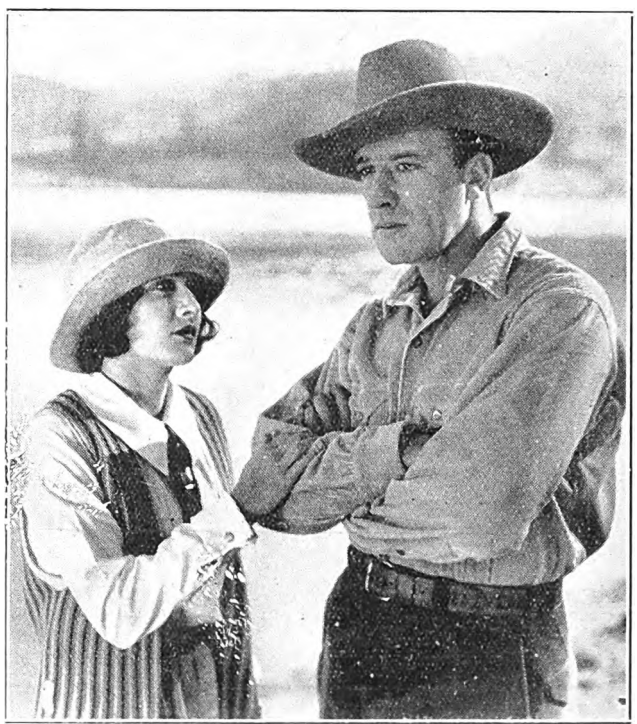


On the eve of the wedding he comes into the garden.

£5,000 Necklace Glows for Camera.

Guarded by two uniformed policemen a pearl necklace, valued at £5,000, was brought to the William Fox West Coast Studios, Hollywood, to be used in several important scenes in "The Plunderer," which comes to the Carlton Bioscope, Johannesburg, on April 19th, 20th and 21st.

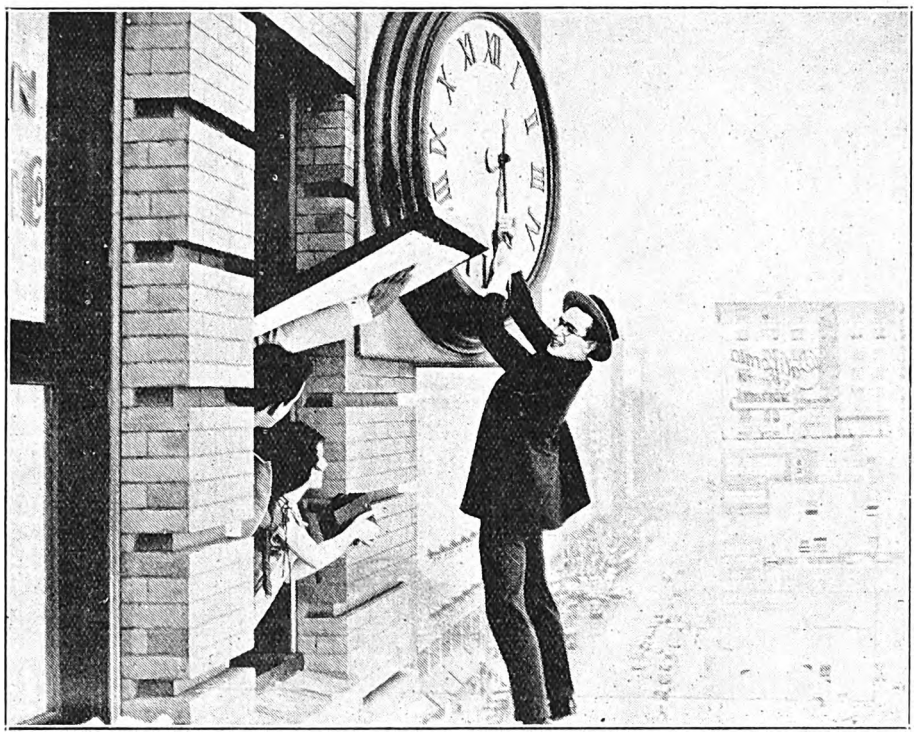
The pearl necklace plays a vital part in the story, it having been the property of the girl, Frank Mayo, the lead, loved. It is found in the Gold Cross Mine by Tom



The Plunderer and the girl.

Santschi, and unlawfully kept by him from Eadie Phillips, son of Frank Mayo's boyhood sweetheart. The finding of this necklace and subsequent close-up shots induced the William Fox officials to rent a valuable necklace from "Feagans," Los Angeles' leading jewellers. Two representatives of the jewellers brought it to the studio and remained on the set during the day, taking the necklace back later in the afternoon, guarded by policemen.

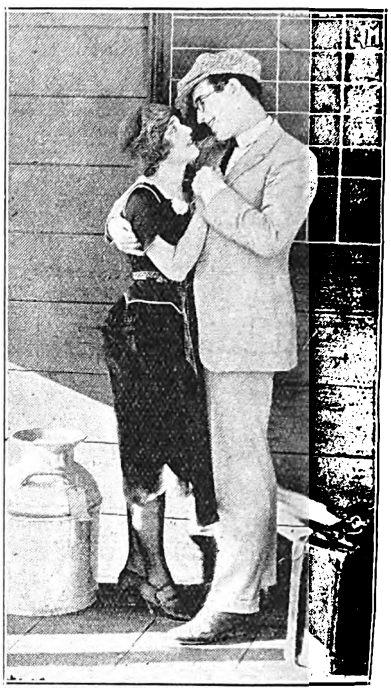
Digitized by Google



For £100 he'd climb to heaven.

A scene from the "Life of Balfe," one of the celebrated Music Master Series, which is coming to the Bijou Theatre, Johannesburg, on April 19th.

Harold Lloyd in



"Love's Young Dream."

Safety Last.

How Harold Lloyd performs his thrill stunts is a mystery. It is certain that he did them himself, for his face is seen plainly in every hazardous predicament he encounters. When a young man attempts to climb the side of a twelve-storey building in the place of a real "human fly," and meets hilarious trouble every foot of the way up, the result is a continuous run of uproarious laughter.

But "Safety Last," which comes to the Tivoli, Capetown, on April 21st, is not all thrills. There is a real story—a delightful story with pretty little Mildred Davis—now Mrs. Harold Lloyd—the young lady in the case. We don't like to tell too much of it, but Mildred is the cause of everything—as has been with Woman through the Ages.

The first scenes of the comedy take place in a department store in the Big City, where Harold has gone to make his fortune. His trouble commences when the girl, thinking he has acquired a fortune already, comes to town to marry him. And what a time Harold has! The haughty floor-walker in the store glares while Harold tries to get his lady love out of the building and, at the same time, pretend to her that he is the General Manager. But I must not give away too many secrets!

As the Boy, Harold Lloyd is at his best.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, April 19.

GRAND THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
ARTHUR POND. THE LADRINGLOS. MARK LUPINO & CO.
Photo-Plays:
MON., TUES. and WED., APRIL 19, 20 and 21: Warner Bros. present the Wonder Dog, **"Rin-Tin-Tin,"** in **"BELOW THE LINE."**
THURS., FRI. and SAT., APRIL 22, 23 and 24: **"LOVE'S WILDERNESS,"** starring **Corinne Griffith.** (First National Film.)

HIS MAJESTY'S THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinee Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **"PARISIAN NIGHTS,"** featuring **Elaine Hammerstein** and **Lou Tellegen.** (F.B.O. production.)
WEDNESDAY and THURSDAY, APRIL 21 and 22: Fox films present **Tom Mix** in **"THE HEART BUSTER."**
FRIDAY and SATURDAY, APRIL 23 and 24: **"THE BRASS BOWL,"** starring **Edmund Lowe.** (Fox film.)

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.45. Matinees Wed. at 3 and Sat. at 2.30.
Vaudeville:
OSBORNE AND PERRYER. CHRISTINE ROY.
Photo-Plays:
MON., TUES. and WED., APRIL 19, 20 and 21: **"SHERLOCK JUNIOR,"** Special Metro Comedy, featuring **Buster Keaton.**
THURS., FRI. and SAT., APRIL 22, 23 and 24: **"BELOW THE LINE,"** Warner Bros. Super Production, featuring the wonder dog, **"Rin-Tin-Tin";** also Life of the Famous Composer **"Mendelssohn,"** with special orchestral accompaniment.

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **Colleen Moore** in **"SO BIG";** also **"INCIDENTS IN THE LIFE OF BEETHOVEN"**—another of the Famous Music Master's Series.
WEDNESDAY and THURSDAY, APRIL 21 and 22: **Special Feature—Mary Pickford** in **"POLLYANNA."** Also **"WONDERS OF THE SEA."**
FRIDAY and SATURDAY, APRIL 23 and 24: **"SHERLOCK JUNIOR,"** starring **Buster Keaton.**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
CHRISTO AND STRAND. GEORGE LEE.
Photo-Plays:
MONDAY and TUESDAY, APRIL 19 and 20: **Pola Negri** in **"LILY OF THE DUST."**
WEDNESDAY, APRIL 21: **"OFF THE HIGHWAY,"** with all star cast.
THURS., FRI. and SAT., APRIL 22, 23 and 24: **Special Feature Film—"CHARLEY'S AUNT,"** starring **Syd Chaplin.** A positive yell.

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **"THE ENEMY SEX,"** featuring **Betty Compson** and **Percy Marmont.**
WEDNESDAY and THURSDAY, APRIL 21 and 22: **"SO BIG,"** with **Colleen Moore** as star.
FRIDAY and SATURDAY, APRIL 23 and 24: **"EMPTY HANDS,"** starring **Jack Holt** and **Norma Shearer.**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **"THE AIR HAWK,"** starring **Al Wilson,** the daredevil at aeroplane stunts.
WEDNESDAY and THURSDAY, APRIL 21 and 22: **Special Harold Lloyd Feature—"A SAILOR-MADE MAN."**
FRIDAY and SATURDAY, APRIL 23 and 24: **Pola Negri** in **"LILY OF THE DUST."**

EMPIRE THEATRE
ROKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **Betty Blythe** in **"SPEED."**
WEDNESDAY and THURSDAY, APRIL 21 and 22: **"THE LIMITED MAIL,"** starring **Monte Blue.**
FRIDAY and SATURDAY, APRIL 23 and 24: **"THE HEART BUSTER,"** with **Tom Mix** as star.

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **Viola Dana** and **Glenn Hunter** in **"MERTON OF THE MOVIES."** Also **"INCIDENTS IN THE LIFE OF SCHUBERT."**
WEDNESDAY and THURSDAY, APRIL 21 and 22: **"FEET OF CLAY,"** featuring **Rod la Rocque** and **Vera Reynolds.**
FRIDAY and SATURDAY, APRIL 23 and 24: **"OFF THE HIGHWAY,"** featuring **Marguerite de la Motte** and **John Bowers.**

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
COMMENCING MONDAY, APRIL 19:
Special Feature Film—"CHARLEY'S AUNT," starring **Syd Chaplin.** (An Ideal Films, Ltd., production.) The world's funniest motion picture

GAIETY THEATRE
PORT ELIZABETH. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: Chadwick Comedies present **Larry Semon** in **"THE PERFECT CLOWN."** Seven reels of comedy and thrills.
WEDNESDAY and THURSDAY, APRIL 21 and 22: Paramount presents **Thomas Meighan** in **"THE ALASKAN."**
FRIDAY and SATURDAY, APRIL 23 and 24: **"MERTON OF THE MOVIES,"** featuring **Glenn Hunter** and **Viola Dana.** (Paramount production.)

GRAND THEATRE
PORT ELIZABETH. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MON., TUES., WED., THURS., APRIL 19, 20, 21, 22: **A Wonderful Picture—Rudolph Valentino** in **"MONSIEUR BEUCAIRE."**
From the famous stage play of the same name.
FRIDAY and SATURDAY, APRIL 23 and 24: **"THE BEDROOM WINDOW,"** featuring **May McAvoy.** (A Paramount picture.)

VAUDETTE THEATRE
BLOEMFONTEIN (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
(APRIL 22, 23 and 24 ONLY.)
LESLIE STRANGE. ARMITAGE AND HINE.
Photo-Plays:
MONDAY and TUESDAY, APRIL 19 and 20: **"THE TEMPLE OF VENUS."** Fox drama, starring beautiful **Mary Philbin.**
WEDNESDAY and THURSDAY, APRIL 21 and 22: **"BOBBED HAIR,"** featuring **Marie Prevost.** (Warner Bros. production.)
FRIDAY and SATURDAY, APRIL 23 and 24: A First National Drama, **"TARNISH,"** featuring **May McAvoy, Marie Prevost** and **Ronald Coleman.**

VAUDETTE THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
(APRIL 19, 20 and 21 ONLY.)
LESLE STRANGE. ARMITAGE AND HINE.
MONDAY and TUESDAY, APRIL 19 and 20: Paramount presents Geo. N. Cohan's great play: **"GET RICH QUICK WALLINGFORD."**
WEDNESDAY and THURSDAY, APRIL 21 and 22: **"HOODMAN BLIND."** A splendid Fox drama, featuring **Gladys Hulette.**
FRIDAY and SATURDAY, APRIL 23 and 24: A Metro Attraction, **"WOMEN WHO GIVE,"** with **Robert Fraser** and **Renee Adoree** in the cast.

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **Irene Rich** in a Warner classic on the screen: **"THE WIFE WHO WASN'T WANTED."**
WEDNESDAY and THURSDAY, APRIL 21 and 22: **Pete Morrison** in the Steiner Western, **"BUCKING THE WEST."**
FRIDAY and SATURDAY, APRIL 23 and 24: Fred Gilroy presents **Peggy Hyland** in **"FORBIDDEN CARGOES."**
Also serial, **"SAMPSON OF THE CIRCUS."**

VAUDETTE THEATRE
EAST LONDON (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday at 3.30 and Saturday at 3 p.m.
Vaudeville:
LISBON GYPSY ORCHESTRA. MAY AND KEITH.
Photo-Plays:
MON., TUES. and WED., APRIL 19, 20 and 21: **"THROUGH THE DARK,"** featuring **Colleen Moore.** (Metro-Gold Production.)
THURS., FRI. and SAT., APRIL 22, 23 and 24: **Great Attraction—Harold Lloyd** in the Screamingly Funny Comedy, **"GRANDMA'S BOY."**

GAIETY BIOSCOPE
EAST LONDON (AFRICAN THEATRES, LTD.)

Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, APRIL 19 and 20: **"DANGEROUS MONEY."** Paramount drama, featuring **Bebe Daniels.**
WEDNESDAY and THURSDAY, APRIL 21 and 22: **Jack Hoxie** in the Universal Picture, **"BUSTIN' THRU'."**
FRIDAY and SATURDAY, APRIL 23 and 24: **"THE PERFECT CLOWN,"** starring **Larry Semon.** (Chadwick production.)

Next Week's Calls.

WEEK COMMENCING MONDAY, APRIL 19, 1926.

Opera House, Capetown.—Dennis Neilson-Terry, Mary Glynne Company, in "The Scarlet Pimpernel."

Tivoli, Capetown.—(Opening April 21) Croft and Groom, Gus. T. Raglus., Hooker and Seaward.

Empire, Johannesburg.—The record-breaking Revue, "No, No, Nanette."

His Majesty's, Johannesburg.—Owen Nares, Marie Polini and Company in "Grounds for Divorce."

Orpheum, Johannesburg.—Fran-Klint, Three Hassans.

Grand, Pretoria.—Arthur Pond, The Ladringlos, Mark Lupino and Co.

Criterion, Benoni.—Christo and Strand, George Lee.

Criterion, Durban.—Dan Leno, Junior, The Vedras, Anderson and Nash.

Vaudette, Kimberley.—(April 19, 20 and 21 only) Leslie Strange, Armitage and Hine.

Vaudette, Bloemfontein.—(April 22, 23 and 24 only) Leslie Strange, Armitage and Hine.

Apollo, Germiston.—Osborne and Perryer, Christine Roy.

Vaudette, East London.—Lisbon Gypsy Orchestra, May and Keith.

Opera House, Pretoria.—(April 22, 23 and 24) Sistine Choir Soloists.

Grand, Bloemfontein.—(April 20 and 21) Sistine Choir Soloists.

LET JANE PLOTZ BE THE FAMILY PHOTOGRAPHER.

Digitized by Google

Alice Terry as she appears in "The Confessions of a Queen."

A scene from "Triple Action."

"Triple Action."

"Triple Action," which comes to Wolfram's Bioscope, Capetown, on April 19th, 20th and 21st, takes place along the South-West border. Rangers and outlaws fill its every reel. There are wild rides by Morrison and the star makes a daring leap from an areoplane hundreds of feet above the ground.

Dorothy Mackaill, who was selected as the one and only "Dancer of Venus" as Michael Arlen portrays her.

Lily Moore and Percy Martin.

Two delightful comedians, soon to be seen in South Africa, are Lily Moore and Percy Martin. It would be difficult to give too much praise to Miss Moore's delightful acting of child parts, and Percy Martin's assistance as dancing partner.

Percy Martin has already been to South Africa, where, in 1912, he played with the Grand Theatre Company in vaudeville. He was then known as Percy Dalton, but since the war he has reverted to his old name of Martin.

The ambition of these two amusing people is to eventually produce their own shows. They have already had some experience in this kind of work and hope, on returning to England, to become actor-managers, but for the moment all their interest is centred in South Africa, "which," says Miss Moore, "after the snowy winter we have just been through, looks to us like a wonderful land of promise."

Salerno and Assistant.

There are one of two tricks in Salerno's act, however, that have not yet been imitated. Why? For the simple reason that the man does not exist who could imitate them! Take the trick with the billiard cues, for instance. Salerno takes two regulation size billiard cues, balances one on his forehead, and the other on the top of that—both being vertical. That is a feat in itself—but that is not the end of the trick! With the cues still balanced on his forehead, he takes a revolver and fires a billiard ball into the air with such precision that it falls on the top of the second cue. Think that over—and marvel. Salerno will shortly arrive in South Africa and be seen at the leading vaudeville houses.

Digitized by Google

JANE PLOTZ, PHOTOGRAPHER—ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

At the Grand.

The story of "Red Hot Tires," coming to the Grand, Capetown, on April 22nd, 23rd and 24th, concerns a speed-demon (played by Monte Blue), who develops a fear complex of automobiles from numerous and serious accidents. He falls in love with a beautiful girl, who is Patsy Miller, who is also speed-mad, and together they are involved in a series of amusing incidents when the girl's father sends them both to jail. He is honorary police chief, and suspicious of his daughter's new acquaintance, especially when she is kidnapped; so that while the hero is madly searching for the girl, her father is following him in hot pursuit. In his frantic desire to rescue the girl he loves, the young man forgets all about his fear of motors, and, by motor-cycle and roadster, he succeeds in saving her from her kidnappers. Cured of his complex, but afflicted with a new malady—love—he speeds off with his *fiancée* to happiness.

The heroine is speed mad.

Lloyd Hughes, a film star.

So, of course, there was the inevitable ending.

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." L. DAVIS, Proprietor.

MENLOVE & Co.

EXCLUSIVE MILLINERS.

(Opposite St. James)

Our Salon is now replete with an excellent assortment of New Winter Modes and moderately priced Felts.

106, Eloff Street, Johannesburg. 'Phone 5914.

Mary Philbin, in "The Temple of Venus," coming to the Vaudette, Bloemfontein, on April 19th and 20th. "Bobbed Hair" will be shown 21st, 22nd and 23rd, and on the 24th "Tarnish."

Digitized by Google

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER.
CLUB BLDGS. JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass, Iron Plates etc.

For Quality
Use— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES — TELEGRAPHIC ADDRESS "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

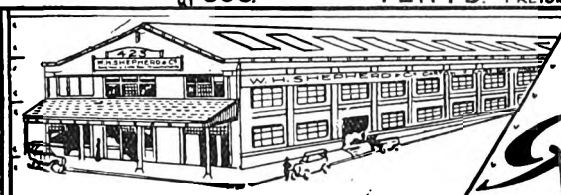
R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS.
ALL CLASSES OF CANVAS GOODS.
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666. — TELEG. ADDRESS: "TENTS," PRETORIA — Phone 223.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157. — Phone 4846.



W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NELS·RUST·DAIRIES·
NUCREEM
Sweet and Pure
JOSEPH·RAYNES·LTD·NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 8, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.

P. O. Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

GOLD REEF JAMS

The unrivalled Jams

Sold Everywhere

CARMICHAEL'S HOTEL

BEACH,
THREE ANCHOR BAY
CAPE TOWN.

TERMS:

Daily	Weekly	Mont
10s.	£3 3s.	£1

Children under 10 half pri

Billiards. Tennis
Hot Baths.
Near Golf Links.
Bathing Pool opposite
Extra Special Terms Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visitors

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H W STRONG.

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

At the Orpheum,

"Manhattan."

Richard Dix has the rôle of Peter Minuit, whose great-great-great-grand father purchased the island of Manhattan from the Indians and Peter is all for giving it back to them. "There might be some life in the old town then," says he.

You take it from this that Minuit is slightly bored with life. He is just that—a millionaire bachelor who has everything in life except that which he craves most—action, adventure, a definite object, something to live for, to strive to be worthy of. He finds action-plus in New York's Hell's Kitchen and a definite object in the beautiful sister of a youthful wegg whom he befriends.

Here's a rôle that suits Dix to a "T."

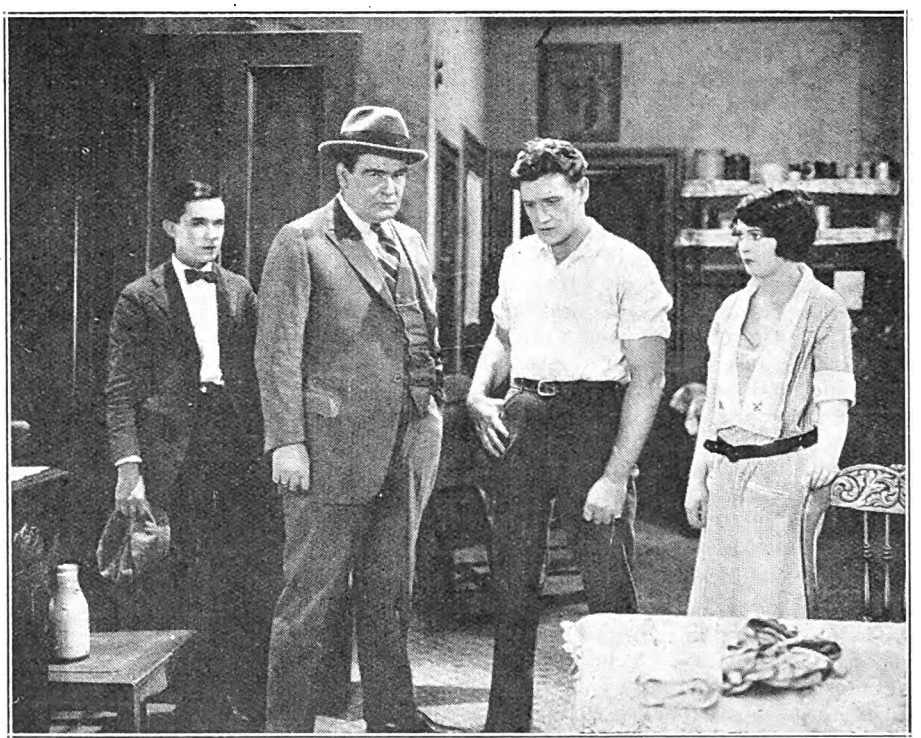
Jacqueline Logan has the leading feminine rôle opposite the star. Gregory Kelly, George Siegmann, Gunboat Smith also have important parts. The film comes to the Orpheum, Johannesburg, April 19th, 20th and 21st.

He finds action in New York's Hell's Kitchen.

The Arizona Express.

The story tells of a young railway mail clerk whose only romance is in the letters which he handles on his run through the Arizona desert. How a band of crooks plots to rob a bank, using an innocent youth as a tool, and how the scheme is frustrated by a girl and the young mail clerk, makes one of the most startling picture dramas ever screened, according to advance announcements from the west coast.

In one scene a train careers into space at a broken trestle and tumbles into a river swollen by mountain rainfall. In the mail car, Steve Butler, the clerk, fights his way out, saves a companion from drowning and then makes his way back to a Pullman car to save a girl. They leap into a river to escape the bullets of a band of desperadoes and eventually land some distance down stream. There, they board a locomotive and continue their flight, pursued by the bandits in another engine. "The Arizona Express," comes to the Orpheum on April 22nd, 23rd and 24th



Butler saves the girl.

Anderson and Nash.

These well-known burlesque comedians are opening at the Criterion, Durban, on April 19th. Pat Nash is specially happy in his interpretations of dude characters, and Nellie Anderson is a very delightful dancer.

Racing Notes

By "Observer."

Pat Donoghue, the sixteen-year-old son of the better known Steve Donoghue, rode his second important winner of the season when he steered Rock Fire to victory in the Newbury Spring Cup last Saturday. Pat had previously won the Lincolnshire Handicap on the 100 to 1 chance, King of Clubs.

On the concluding day of the Autumn Meeting, W. W. Pickering saddled three winners in Vibration (twice) and Ancient History.

Between them, C. Westwater and G. Askew monopolised the principal events at the Autumn Meeting. Westwater winning the Johannesburg Handicap on Cardinal's Hope and the Goldfields on Silver King, while Askew won the Merchants' Handicap on Vibration and the Transvaal Handicap on Gay Tar.

Edible, Gay Tar and Vibration, each of whom scored twice, only took part in two races apiece at the Autumn Meeting. On the other hand, Silver King had a race each day, winning the Goldfields and running second to Gay Tar in the Yeoville and Transvaal Handicaps.

Thanks mainly to Cardinal's Hope winning the Autumn Handicap, Mr. Jos. Simpson, who won a minor race with Francois, headed the list of winning owners at the Autumn Meeting with £1,930; Messrs. G. H. O'Meara and W. W. Pickering owed the whole of their £1,200 to the two wins of Vibration; while Mr. A. G. Prince had to thank old Gay Tar for most of the £1,105 which accrues to him. Silver King won the whole of the cheque of £735 which went to his joint owners, the Hon. B. Clifford and Dr. John van Niekerk. Other winners at the meeting were: Mr. J. Prince, £600; Mr. A. V. Lindbergh, £445; Mr. G. S. Weale, £415; Mr. M. H. Browse, £335; Mr. F. W. Murray, £332; Sir Abe Bailey, £320; and Mr. W. L. Randall, £320.

It is stated that the Executive Stewards of the Jockey Club intend appointing an advisory expert for the Rand. This is to be in the nature of an experiment, and if the man chosen is of the right type, it is only a question of time when similar officials will be appointed to the other big centres. If all one reads about the Easter Monday meeting of the Durban Turf Club be correct, a stipendiary steward is needed more on that course than he is on the Rand.

Prior to Saturday last, Vibration had not been in action since he ran third in the Merchants' Handicap, on June 2, to Illustrious and Hampton Court. During the recess his trainer and part owner, W. W. Pickering (George O'Meara owns the other half) had just put Vibration through a much-needed building-up process. Turned out an improved looking colt, the four-year-old son of Polystome completed a most unique double by winning the Merchants' Handicap and Jockey Club Stakes. And in both instances he won by very narrow margins.

Owing to trouble with the Owners' and Trainers' Association over a question of stakes, last Wednesday's meeting at Krugersdorp was cancelled. We were to have had another blank day on Wednesday next, but the date which became vacant when the Pretoria Pony and Galloway Club put up their shutters has been taken up by the Rand Sporting Club. Unless the trouble can be patched up—it will never be definitely settled with the Owners' and Trainers' Association over the question of stakes—there may not be any racing for some time at Krugersdorp or Springs.

Despite the croakings of the die-hards, the abolition of the divided handicaps at the Autumn Meeting did not prove a failure. The change was somewhat too revolutionary to make for an outstanding success. The fields were smaller, but there was sufficient material to make for three days' of really good racing, untrammelled by a horde of fourth-class horses whose place is not at the meetings of the premier Racing Club of the Union.

Just at present, Mr. L. Randall is handling three very promising three-year-olds for Sir Abe Bailey in Dry Fly, Valda and Dolores. All three were bought at fairly high prices by Sir Abe Bailey after they had won selling races in England last year. But they were not the ordinary kind of sellers, and the prices paid were: Dry Fly, 1,050 guineas; Dolores, then known as the Sproughton Lady, filly, 350 guineas; Valda, 800 guineas. Dry Fly and Dolores ran at the Autumn Meeting, but Valda, an exceptionally good-loking grey filly by Stephen The Great out of Valesa, has yet to make her debut in South Africa.

Auckland Park Racing Club received bumper entries for their meeting of Saturday next, and handicapper Ted Seccombe has not made the task of picking winners an enviable one. Quite a lot of those engaged were not seen in action at the Autumn Meeting, and with the rarer opportunities coming their way these days, the third and fourth raters will, no doubt, be asked to do something towards their keep. The double tote, now a feature at all our meetings, is to be on the fifth and sixth races; and at the time of writing, I fancy the following:—

12.40 p.m.—Juvenile Handicap. Five furlongs:
1, War Office; 2, Grecian Lad; 3, Fidelia.

2 p.m.—Auckland Park Handicap (D). Seven furlongs:
1, Lucky Dip; 2, Rainfall; 3, Naught.

1.20 p.m.—Galloway Handicap (C). Six furlongs:
1, Exact II.; 2, Daphne; 3, Double Daisy.

2.40 p.m.—Galloway Handicap (A). One mile:
1, Wiletta; 2, Pomper; 3, Our Princess.

3.20 p.m.—Auckland Park Handicap (A). One and a quarter mile:
1, Intervention; 2, Jos Simpson's Elect; 3, High Society.

4 p.m.—Auckland Park Handicap (C). One mile:
1, Francois; 2, Rebound; 3, Floating.

4.40 p.m.—Galloway Handicap (B). Seven furlongs:
1, Early Victorian; 2, Spiral; 3, Safe Return.

5.20 p.m.—Auckland Park Handicap (B). One mile:
1, Crafty Charles; 2, Ancient History; 3, The Tortoise.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd.,

68, President St., Johannesburg (Dept. "A"). Box 6888.

Digitized by Google

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

"INECTO" Patrons are Always . . IN THE LIMELIGHT Because of their BEAUTIFUL HAIR

Sole Selling Agents for "INECTO" in S. A.: THE FRENCH HAIR DRESSING SALOONS, LTD, Hatfield House. 68, President Street, Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 560] JOHANNESBURG, APRIL 24TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Accept this New Catalogue FREE

In your own interest write or call to-day. The new idea in delivering a Piano or Organ upon payment of a small deposit, originated with FOX'S.
Be up-to-date and write to FOX'S, 49a, Kerk Street (Below Anstey's) For Illustrated Catalogues.

FOX'S
BUILT TO LAST A LIFETIME

PLAYED IN OVER 25,000 HOMES
Pianos
TERMS FROM £2-10-0 MONTHLY
NOTE ADDRESS:-
49A KERK ST. (BELOW ANSTEY'S)
JOHANNESBURG.

THE SUPERB CAR
SWIFT
Visit Our Show Room

Balloon Tyres and Four Wheel Brakes.

Transvaal Distributors
P. & M. Service Station,
cor. Eloff and Frederick Streets,
JOHANNESBURG.

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:-

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN. P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us **NOW.**

We are ready to help you to become your own landlord—and it costs nothing to find out **HOW.**

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

JOHN A. NOBLE, Secretary.

Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT

Round the HOTELS and BOTTLE STORES for

CASTLE BEERS, FAMOUS LAGER NOTED ALE

AND

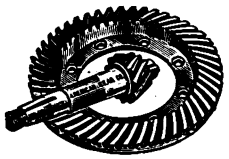
OATMEAL STOUT

All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS

FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

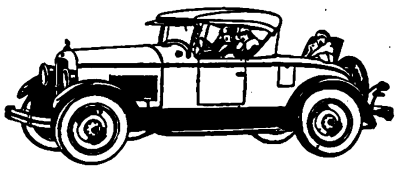
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
Trimming, Painting and Repairs.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.).
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
Repairers and Spare Parts Manufacturers.
YOU WANT SERVICE
Let Us Assist You Now.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us
The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.

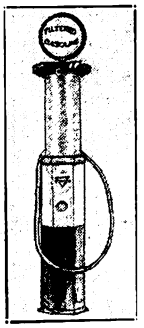
O.K. THE MOTOR CYCLE SUPREME
300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.
THE WORLD'S WONDER MACHINE
Only £53-10-0. Easy Terms arranged.
CRITERION MOTOR AND CYCLE WORKS,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
If You Need Anything For Your
CAR, MOTORCYCLE or CYCLE
Phone Write or Call at
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE.

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 560. SATURDAY, APRIL 24TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

A fine study of Marie Polini, the charming wife of Owen Nares.

[*Photo: Jane Plotz.*

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"The Last of Mrs. Cheyney."

On April 26th, at His Majesty's Theatre, Johannesburg, Owen Nares will stage "The Last of Mrs. Cheyney," a play which has taken all London by storm. Frederick Lonsdale has evolved a story which is entirely modern and is constructed on unconventional lines.

Owen Nares.

The surprises of the play are well arranged. All that is known of Mrs. Cheyney, a rôle which will be played by Marie Polini, is that she is an amiable country hostess. She seems to have money—which is not without honour even in these days—but she has a staff of perfectly-groomed and efficient servants, who are her accomplices and engaged in the lucrative practice of robbing her guests. Lord Dilling, who has the reputation of being a deadly "lady-killer," with a well-filled "bag," has made Mrs. Cheyney a proposal. But of the nature of the proposal and what hinges on it one must see the play to appreciate how skilfully the story is presented.

Owen Nares will take the part of "Lord Dilling," and the rest of the company are exceedingly well cast.

The play is streaked throughout with delightful wit and humour, and there is not a dull moment in the entertainment, from first to last.

At Cape Town.

Dennis Neilson-Terry and Mary Glynne are having a most successful season at Capetown, where they remain until May 10th. They open at the Theatre Royal, Durban, on May 16th.

No, No, Nanette.

This bright, gay show opens at Pretoria, on April 26th, at the Opera House. Port Elizabeth, on May 4th, will be the next place on the tour sheet.

The Sistine Choir.

The success of the famous Sistine Choir in their tour of some of the principal centres has been such, and so many requests have been received, that the Empire management have decided to bring them back to Johannesburg, where they open on April 26th, heading a fine programme.

Possessed of wonderful voices, tenors, baritones and bassos, and resplendent in their gorgeous costumes, the Sistines, eight in number, will surely receive even greater ovations than on their last visit. The concerted items, rendered with wonderful spirit, and in perfect unison, will be as much looked forward to as the extreme artistry of the solos. The Sistine Choir, under the directorship of Maestro Castolari, make music a universal language.

ondon Theatres.

London, 25th March.

Saint Joan.

This week I have been passing through several theatre portals. I have seen "Saint Joan" again. This is my fifth visit to Shaw's most successful—at any rate, as far as money is concerned—play. The company, after having had a little cruise in Shakespeare's "Henry VIII.," and then a small flight through Shelley's "Cenci," have returned to their old love, stronger than ever in acting, ability and dramatic wielding. Sybil Thorndike again gives her masterly portrayal of the part of the "maid." Lewis Casson, her husband, and also the producer of the play, is in his old part of "Stogumber." (Here, let me say in passing, this same Lewis Casson is considered by people who are qualified to judge, to be one of our greatest producers of drama.) He has dramatic insight and subtlety which is very rare in these days. His method seems to be to get first of all the broad outline of a production, and then work in only those details which are absolutely necessary to the action. He has now several productions to his credit, including the above three performances, and also a play by an American writer, called "The Verge," which he produced at the end of last year for a few nights with great success. Miss Thorndike owes a great deal to her husband. She discusses every part with him, and is never too proud to accept his judgment in preference to her own. Mr. Casson has been instrumental in helping his wife to the high position in English drama which she now holds. There may be other women who are finer actresses than Sybil Thorndike, but there is nobody at present on our English stage who can portray parts dealing with spiritual fervour with more enthusiasm.

May Visit South Africa.

It is rumoured that she is some day to pay a visit to South Africa. She once told me that she was only waiting for the time when her daughters would be a little older, before going on a world tour. Miss Thorndike has two daughters and two sons, Ann and Mary, Christopher and John. The two latter are at a Naval Training College and destined to be sailors some day, while Ann, one of the daughters, has already played several parts on the London stages. Miss Thorndike has a very clever brother in Russell Thorndike, who is something of an author as well as a very excellent actor. The mother of these two clever people is a very enthusiastic musician, so that the family have been trebly gifted as far as Art is concerned.

A New Comedy.

"The Best People," the new farcical comedy which opened at the Lyric Theatre last week, is playing to packed houses. Olga Lindo, the leading lady who achieved such a success in the recent production of "Rain," has added another flower to her garland in this play. She is one of our cleverest young character actresses, and promises to go far in the profession. The beautiful Nora Swinburne is also a member of this company. "The Best People" bids fair to be a good draw for some time. It was produced by William Molleson, well known in South Africa.

The Empire.

The Empire Theatre, after having to sit up and behave itself like a highbrow during Sybil Thorndike's occupancy in the recent production of "Henry VIII.," is now going back to its old love with the forthcoming production of "Lady Be Good," which includes in its company no less a pair than Fred and Adele Astaire. These two are the most charming and mirth-provoking dancers I have ever seen on the musical comedy stage. They are two young Americans—who, young as they are, have nevertheless reached the top of the tree as far as fame goes, and are well known and well loved on two continents.

"Ashes."

After a run of a few days, the play, "Ashes," by the Countess Cathcart, was withdrawn from the Prince of Wales' Theatre. As a play it had

Digitized by Google

nothing to commend it; as a picture of life there is still less to be said for it. The actors and actresses did their very best with poor parts and a poor plot, but even they, with their enthusiasm, could not make a success of it. I hear that it is still running in New York, but a long run is by no means predicted for it. "Life Goes On," at the Duke of York's, achieved a four nights' run.

Do You Know It.

Very few people know of the Gate Theatre Salon. It is run by a small group of enthusiastic people who are anxious to present the best literary drama at popular prices. The theatre itself is hidden away in what was once a stable loft. To get to it you have to climb a circular wooden stairway, and on arrival you find that there is no proper stage, merely a small dais at one end of the loft, fenced off from rows of hard little chairs by a hessian curtain; but, primitive as the theatre is, there is no doubt that the Gate Solon people are doing a great deal for literature. The prices are very small, and so naturally the salaries of the actors are commensurably tiny. It is a very pleasing little place to spend an evening. Everybody there makes friends with everybody else—one can hardly help doing this, because one sits cheek by jowl and elbow by elbow with one's neighbours on either side. In the interval, one rushes to the bar to procure coffee or lemonade, and over these one discusses all and sundry, the merits and demerits of the performance. A very friendly, happy place, and London wants theatres like the Gate Theatre Salon.

The Old Vic.

At the "Old Vic," which is developing quickly into our National Theatre, an old musical comedy, called "The Shoemaker's Holiday," has been produced this week, with our famous Edith Evans and Balliol Holloway playing the leads. These two people must be absolute stoics in the matter of study. The number of parts they have committed to memory since this season at the "Old Vic" started at the end of last year is amazing. I would not like to say how many leads they have played, but I feel sure that the fingers on both hands could not count them.

Pamela Travers.

SHY?

"Oh!" says this bevy of beauties to Harry Myers in "Monte Carlo," a Metro-Goldwyn-Mayer production, "Are you really so bashful?"

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

Digitized by Google

A beautiful study of Alice Joyce, the Paramount star.

"Dancer of Paris" Released.

Michael Arlen's "The Dancer of Paris," is the first picture to carry the name of the internationally popular author, and has just been released.

Of "The Dancer of Paris" Mr. Robert Kane is not a little proud.

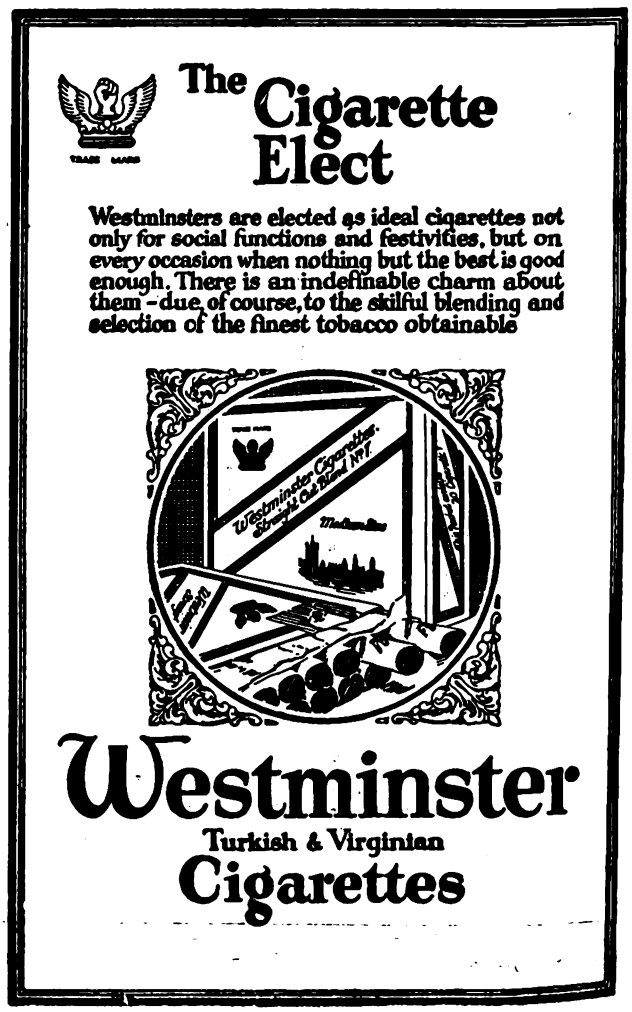
Dorothy Mackaill.

"Producers opinions of their own picture don't count for much as a rule," he said recently, in discussing this film, "but I honestly believe that 'The Dancer of Paris,' despite the fact that it is going out on the regular schedule, is a picture of real special calibre.

"The fact that it is the first Michael Arlen story to reach the screen is a box office note that cannot be sounded too strongly. Everyone has been for the past year, and still is, talking Arlen. They are reading his books and seeing his plays. His books alone, 'The Green Hat,' 'These Charming People,' and 'Piracy,' have sold over a quarter of a million copies. Book dealers estimate that four people read each copy sold. This means Arlen's reading public is over a million persons.

"The play angle is another equally important point in the exploitation that the author has received, and still is receiving.

"I think 'The Dancer of Paris' will live up to all its exploitation possibilities. Director Alfred A. Santell caught the Arlen spirit and style, and communicated them to the film. He has brought out exceptional performances from Conway Tearle and Dorothy Mackaill, two players whose past work has often brought forth praise.



Digitized by Google

"THE ONLY WOMAN," A SPECIAL FEATURE FILM.

The story reverses the usual theme of sacrifices by parents for their children, and submits the problem of a girl who sacrifices herself on the altar of marriage to save her father from financial ruin and disgrace.

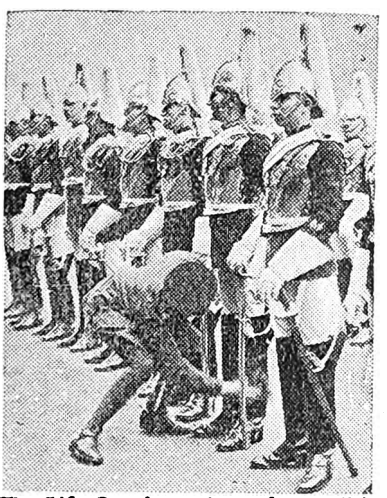
Though she hates the man, she marches up the church aisle amid a throng of society friends and becomes his bride, and they launch upon a honeymoon with hardly a cheery prospect in view.

It is on this honeymoon, designed as a yachting cruise on the Mediterranean,, that a terrific storm arises. All members of the crew are swept overboard to destruction, and it is only through Eugene's aid that Norma is saved.

At the height of a storm a three-masted schooner bears down upon the yacht, smashing it amidships and rending the little vessel into splinters.

How Norma and Eugene finally are rescued and she comes to a realisation that she loves her husband are details left for you to see on the screen at the Bijou, Johannesburg, on April 26th.

Helen read the agreement by which she pledged herself to become the wife of the shame-faced man beside her.



The Life Guards receive a final polish.
—vide London Press.

'KIWI' The Quality Boot Polish

'Leather's Life Guard'

The Kiwi Polish Co (Pty.) Ltd., London.
Represented by:
J. W. ATKINSON,
P.O. Box 2084, Cape Town.

More Straw Hats
are to be worn this year.
Give new smartness to the hat you have with

Colorite
STRAW HAT FINISH
At Chemists and Department Stores

This Book of Millinery Secrets Free

Write for your copy *today.*
Write to B. P. DAVIS, LTD.,
4, Nel's Rust Buildings, Joubert St.,
P.O Box 2371, JOHANNESBURG.
Try "COLORITE" Fabric Dyes

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

The Tornado.

At the Tivoli, Capetown, on April 28th, "The Tornado" will be screened.

In it House Peters has the rôle of a man who returns from the battlefields of France to learn that the woman who had promised to become his wife had become the wife of a man he had considered his friend.

His heart is broken, the betrayed man seeks to forget his grief and hide his identity in a wilderness logging camp, where he becomes known and feared as "The Tornado" and is a man of mystery. Here in the wilderness he meets the other man and the woman, and learns from the woman that the man now her husband had told her of the other's death in France.

The Tornado meets "the other woman."

A fair lady in "Women Men Forget."

[*Photo: D. Eason.*

Marjorie Barrett.

Miss Barrett gave a very fine dramatic recital at the Grand Theatre, Bloemfontein, last week before a crowded house. Miss Barrett opened the programme herself with several items which were splendidly rendered, and which won the unstinted applause of the audience. "Op o' Me Thumb," a one act comedy, and "The Maker of Dreams" followed, in which she was assisted by her pupils, and were both exceedingly well rendered, testifying not only to her personal histrionic powers, but to her success as a teacher.

Digitized by Google

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Painted pyjamas as an aid to the scanty protection of the sun's rays over a one-piece bathing suit have been adopted by Esther Ralston, a Paramount star. They are of blue silk and worn with a deeper blue scarf.

Fred Curran.

Irish comedians are always popular. There is something about an Irishman which makes him seem more comic, more witty, and more, shall we say, sociable, than an Englishman.

Mr. Fred Curran, the burlesque and parody comedian, shortly to be seen in South Africa, and whose photograph is on the centre pages, is of Irish parentage and has the humour of his whimsical race. He is a constant fund of anecdote and is never tired of telling stories about the turf, which is his principal hobby. "I remember once," he says, "when several friends and myself were returning from a race meeting after having lost a considerable amount of money, we got into a carriage crowded with people who had similarly been unlucky. Everyone started bemoaning their fate. All of them, it seemed, had suffered the ignominy of being welshed—welshed, in common parlance, being the term employed by people whose bookies have run away with the winnings. One old man in the corner was the only silent occupant of that carriage. He listened to every word the others said and smoked his pipe in silence. At last, when a lull came in the conversation, he said, solemnly 'I don't think I have ever travelled with such a pack of fools. I've been racing for fifty-five years, and I have never been welshed.' 'How's that?' we all wanted to know. 'I have never backed a winner, you see,' was his reply."

ANSTEY'S
LIGHTNING SHOE
SALE

Commences April 24th and continues for one week only.

GREAT DISPOSAL OF 1500 PAIRS OF HIGH GRADE SHOES

Owing to alterations, we find it necessary to clear our stocks of shoes,—these must be disposed of quickly, regardless of cost. Here is your opportunity! There are many GENUINE BARGAINS to be picked up, if you call or write early!

SUEDE ONE BAR SHOES
Lightning Sale Price 9/6

BLACK SUEDE CALF ONE BAR SHOES
Lightning Sale Price 17/6

NORMAN ANSTEY & CO.,
JOHANNESBURG.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon.
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN
AND

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.

Wesley Barry, the ever popular.

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Pamela Passes.

London, 24th March.

Scotland Won.

You probably know—through the medium of the cable, which does me out of so many opportunities of giving you news at first hand—that Scotland won the football match at Twickenham. I watched it win it. I do not like football—or, rather, until last Saturday it was a closed book to me. I only knew that people played about with a cumbersome leather ball and broke collar bones and got very muddy and got into scrumps—I think it was scrumps! My eyes were opened on Saturday. I found myself getting terribly excited. I wanted the men with the white trousers to win, no matter what nationality they were. They did, I think. Anyway, Scotland did. And there was such cheering and such shouting and such congratulating as you never did see. At night all the streets were thronged with men whose brawny brown knees showed under pleated kilts of many-coloured tartans. Some of them had the most adorable Tam-o-shanters with little red knobs at the tops. "Auld Lang Syne" seemed to be sung in sixty different sharps and flats, and there were strains of "Gin a body, kiss a body," too. Yes, it was a nice football match. But I was sorry for the man who was carried off the lawn—beg pardon, field—with a dislocated jaw-bone. The poor dear would have so long to wait before he could tell his cronies how he kicked the goal for the Old Country.

A Poem.

I have discovered a poem written by an eminent man of letters at the age of seven—one of Hilaire Belloc's first attempts to woo the elusive lady of Poesy. I must give it to you. I know you'll love it.

It is a stirring and touching story, entitled the "Wreck of the Eurydice." The verses open direfully:

While it was snowing
And the wind was blowing
And the ship was going,
The frigate Eurydice.

While prayers were being offered
From the deck,
On came that cruel cloud to wreck
The frigate Eurydice.

Eventually the ship perished off Ventnor, Isle of Wight, and Master Belloc concludes his woeful tale on a note of hope:

Only two were brought ashore alive,
Now they are completely revived,
And now they are going to dive
For the frigate Eurydice.

I like the name of the frigate—it savours so of a deep knowledge of the classics. When most budding poets of seven take Spring or daisies or fairies for their themes, it is refreshing to find one daring the high things of adventure.

The Very Best People.

If you are ten—or twelve—and do not belong to the Very Best People in London, it is the fashion for the moment to take up a game called rollers. This has nothing to do with waves, as Southerners might suppose. Rollers means the art of roller-skating—but no, look you, the tame sort that takes place in rinks on down-linoleumed passages. No. To qualify for this game you must be able to roll in the streets. Down by Victoria the other day I watched an intrepid skater—I think he must have been a champion—roll along pavements, across roads, winding through traffic, skirting taxis, grazing the sides of motor-buses, defying drays, lorries and more pompous vehicles. Perhaps he was killed round the corner, but while I saw him he swept across the earth like a low-flying bird. It is the ambition of every ten-year-old—except the Park people, with whom we have little to do—to own a pair of skates. Sometimes a pair is shared—John having one skate and James the other. Fairly good progress can be made in this way. You start off with a long run and go whizzing along on one foot, occasionally contributing speed by beating the other on the ground. But, of course, this is not so successful as having two skates, and your main object is to save up for, or persuade your father to give you, a complete pair, so that you can be a constant menace to little pedestrian girls and irritated-by-much traffic policemen.

A Wonderful Exhibition.

At the opening of the memorial exhibition of paintings by the late Carlile Macartney the other day, I saw the Poet Laureate for the first time. A grey, shaggy, massive head and a grey beard—and a crinkled, squarish face and eyes that are as young as a little impish boy's—and he chatted with the eagerness and the animation of a boy. "So? But yes—it was good to write—and good to be happy. The world had much need of happy folk. So full it was of foolish fuss, uninspired effort, fatuous enthusiasms, unprincipled competition and befooled adaptations that a man who was truly his natural self dispenses as much comfort as he feels. Remember that." I quote what he said verbatim. It was he who opened the exhibitinon of the work of one of his oldest friends. He came out of the shy seclusion with which he shrouds his life in the country. A vital, kindly person. I wanted to ask him whose death inspired "I Never Shall

CHINA Direct from English Potteries

Finest quality Tea Sets from 4/6, Dinner Sets 14/6, Toilet Sets 10/9. Keenest prices quoted to Stores, Canteens, Schools, Hotels, etc. Satisfaction guaranteed. Write NOW for FREE ART CATALOGUE.

Liverpool Pottery Co. Burslem, Staffs. Eng.

IT'S THE SEASON FOR

Down Quilts

Geen & Richards have a very fine range. The Sateen covers are of excellent quality. The designs and colourings are really exquisite. The plain panels are harmoniously toned and every quilt is adequately filled and ventilated.

Cot size, from **12/6** Single Bed, from **35/-**

Double Bed, from **45/-**

Exhibition Down Quilts from Wembley, in Satin Brocade, and Embroidered, Double Bed size, in very exclusive designs. These should be seen.

From **£12-10-0**

BLANKETS.

White "Waverley" Blankets, pure wool, whipped ends, blue borders.

Single	¾ Bed	Double
19/6	**27/6**	**39/6**

each

Down Quilts Recovered in our own work-rooms

Estimates and samples free.

Geen & Richards
FURNITURE TOWN

Johannesburg's Largest Furniture Store.

126, MARKET STREET, (Just off Eloff Street.)

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google

Love the Snow." But I couldn't, somehow. I wanted to hear him say his own—

I have loved flowers that fade
Within those magic tents;
Rich hues have marriage made
With sweet unmemoried scents:
A honeymoon delight—
A joy of love at sight,
That ages in an hour—
My song be like a flower!

But I didn't.

To honour the Great.

I think it is a sweet habit that continental places have of honouring great people of their land by striking stamps in their memory. Upon that little square of sticky paper kings and conquerors, explorers and actresses, sinners and saints have trod their way to a little lasting fame. And to the number of the saints Italy has just added another, by honouring St. Francis of Assisi, the little brother of the wolf and the lamb, with an issue of five stamps in anticipation of the seventh centenary of his death, which occurred on Oceober 4th, 1226. I think I like best the one that reproduces the Della Robbia portrait of the saint. I should love to lick the gum of a stamp like that if I lived in Italy. How I wish England would do the same. How gleefully my tongue would go over the back of Queen Elizabeth—or Nelson—or Drake—or Shakespeare—or the next-door-but-one baby! Others would prefer to lick Jack Hobbs or the Dean of Westminster. I think there should be a choice of stamps. One should choose them as one chooses hats—with infinite care from infinite varieties. A rose for bright letters, skull and cross-bones for creditors, and a clustered crowd of Raphael's angels for lovers. It is an idea. I am willing to negotiate for the patent rights.

People who lament the passing of old days are always writing to the papers. The Done Thing is to write to *The Times*, but even the lesser papers ar the recipients of many laments from nonagenarians. Here is one—a woman, too—weeping, in print, for the days when the Birch Rod Man went through the streets crying his wares. In those days fathers and schoolmasters must have been gruesome things. They must have bought birch rods by the dozen to keep the Birch Rod Men in the business. How every little boy must have hated to hear the cry, "Birch rods, fine birch rods, two a penny." With what desolation he must have beheld those ha'penny disturbers of his body's peace! Picturesque as they may have been, those Birch Rod Men, I would rather let them—aye, and any other old custom—fall into oblivion rather than that any little lad should have one more moment of apprehension than need be.

Primroses are In!

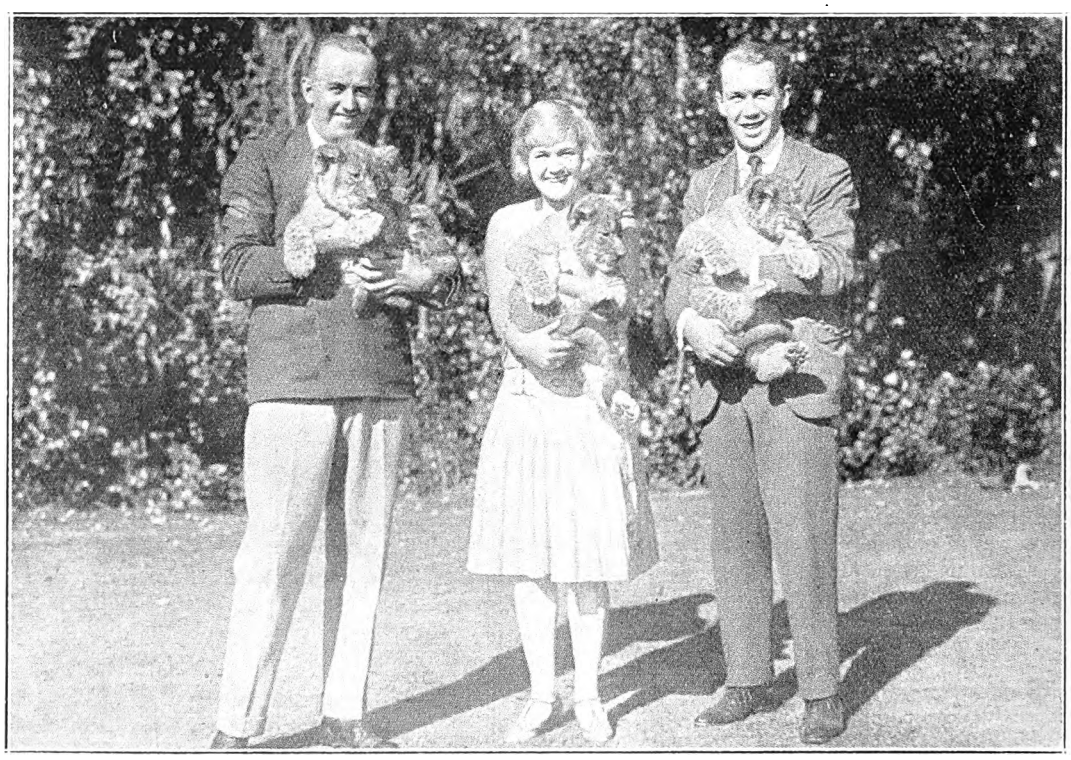
Two little boys danced to me in Kingsway to-day with baskets full of them.

"Primroses, Miss—for the poor children. Buy a bunch." And two dirty hands thrust the yellow tokens of Spring under my nose. I left them with my hands laden and scattered the fruitless gold upon several desks and writing-tables whose owners hardly seemed to know that Spring was due, let alone abroad in the world.

It is comforting to know that the primroses are here. That means that one more winter is put into oblivion behind us. I think if one lived in a land where summer was always, one would forget that Time was flying by with winged feet. There would be nothing to mark the flight of days. One would grow old less quickly than in colder climes, where it is necessary to spend every minute of every day doing things, doing things, doing things, in case the jottings against our names be too few.

Whew! Am I philosophising? Absurd.
With the primroses here—'n all.
Greetings to you, gentles.
So there—see!

Pamela Travers.



HULLO, FOLKS!

Marguerite Hickey (Mrs. Arthur Warren) and Arthur Warren, of the "No, No, Nanette" Company, together with a friend, have discovered the lions in the jungle in true South African style!

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

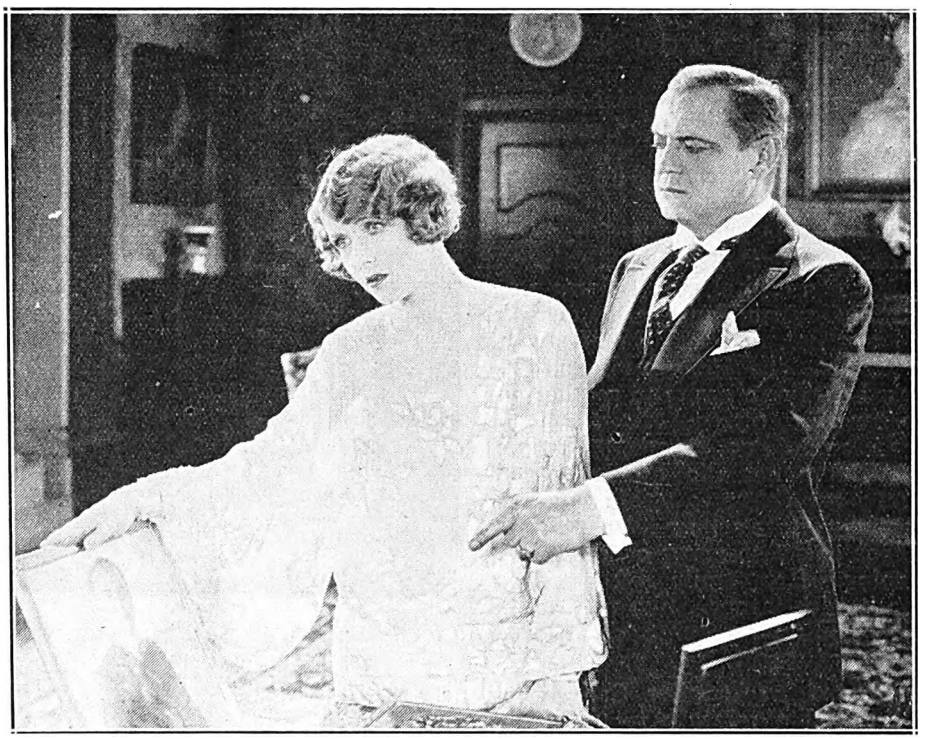
Digitized by Google

Claire Windsor is the Star.

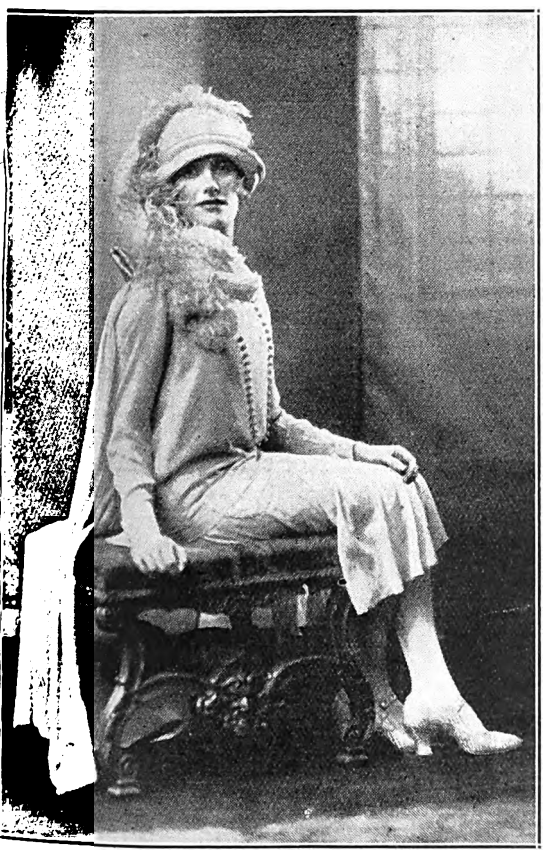
"Souls for Sables," coming to the Alhambra, Capetown, on April 26th, tells of a girl who, used to the luxuries of life, marries a young business man. Unable to furnish her with beautiful things, she sets about getting them by other means.

The pretty wife meets a rich man, who is immediately attracted to her. At a card game she wins enough money to be invested by the new found friend in the stock market. From this investment she realizes enough to buy a sable coat. Her husband, unaware of his wife's investment, accuses her of receiving the coat in another way, and the couple separate.

Misfortune comes to the husband (Eugene O'Brien) in his business. His wife, about to leave for Paris to get her divorce, sells the sable coat. She leaves the money for her husband through his secretary, and leaves for Paris. How the husband and wife again are reunited is one of the dramatic sequences of this more than interesting photoplay.



The rich business man helps her with her investments.



Jean Webster Brough in "Grounds for Divorce."

Her husband, unaware of it being a business transaction, accuses her—

VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to: 116, MARKET STREET, (*Above Carlton Theatre.*)
'Phone 00187 Central.

BOURJOIS'
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

Mexican Heiress wins High Film Position in Few Months.

Six months ago, beautiful Dolores del Rio, daughter of one of Mexico's oldest and richest families, held the centre of the social circle in Mexico City.

Then came Edwin Carewe, First National producer-director. He visited the Mexican capital, saw Dolores perform a Mexican dance at a charity ball, met her, and told her all about the movies—and Hollywood, and expressed a sincere desire to see her on the American screen.

Carewe did not know at that time that Senora del Rio had cherished secretly the desire to attain fame as a motion picture actress . Dolores was reticent about speaking of her secret yearning. Her family did not look upon it with favour. She was rich—and beautiful—and Mexico needed her, they thought.

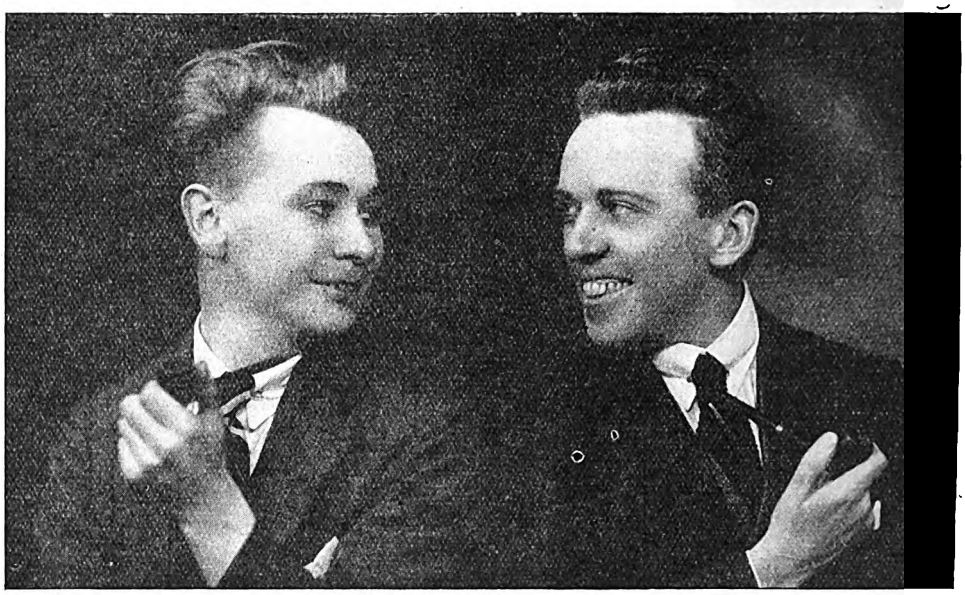
Several weeks after Carewe returned to Hollywood, he received a message to the effect that Dolores would come to the film city and appear before its clicking cameras.

This month—a few months since her arrival—announcement was made that Dolores del Rio would appear with Lloyd Hughes in the leading feminine role in "Pals First," an Edwin Carewe production for First National.

In the few short months Dolores has been in Hollywood she has climbed filmdom's ladder without any hesitating steps. She first appeared under Carewe's direction in "Joanna." It was not a big role, but a good starter. Next she appeared in "High Steppers," another Carewe-First National offering. Now comes her great opportunity—in "Pals First."

Dolores del Rio is regarded as one of Mexico's richest women. She is just twenty and very pretty. And according to Carewe, and those associated in the making of his pictures, she has genuine ability. Some say she is the logical new star for 1926. True, she was selected as one of the thirteen Wampas stars for the present year.

The Mexican girl will start work in "Pals First" within two weeks. Carewe claims the rôle will suit her ideally and will stamp her, once and for all as a great emotional actress and a definite contribution to filmdom from Mexico.



Christo and Strand, two jolly lads, who will be at the Grand, Pretoria, on April 26th.

Are You Too Small?

Being small has its advantages. If you don't believe it, you girls who barely reach the five-foot mark, ask May McAvoy—she'll tell you. And who should know better than May, who looks down upon the world from the lofty height of four-feet-ten? This tiny mite of feminine charm was talking between scenes during the filming of "The Savage," in which she plays the leading role opposite Ben Lyon. "You know," confided May, "I think I would never have gotten where I am in pictures to-day if it wasn't for my height—or lack of it. You see, I'm so small that when I was doing extra work, about five years ago, the directors always had to place me in the foreground of the scenes so that I could be seen. And, of course, people can't help but notice you when you are literally thrust upon them." To which your friend Sally adds, "Besides, one doesn't have to be big in stature to do big things—take Napoleon, f'r instance."

Roberty and Lysiana.

Robert Roberty, soon to arrive in South Africa with his partner, Lysiana, being a Frenchman, has naturally many stories to tell of life on the French stage.

"In Paris," he says, "a law exists in the theatrical world that on the last day of the revue, actors and actresses are allowed to make all the gags and alterations in costumes they like. As you know, acrobats do not wear much clothing while working, but I astonished all the rest of the company by coming on in my usual costume, topped with a huge wig of long brown curls. The manager, seeing me waiting in the wings for my cue, tried to hold me back; in fact, he did get hold of my legs, but I shook him off and went on, accompanied by a roar of laughter from the audience, and another one, hardly less loud, from the other people on the stage."

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Johannesburg Programmes for Week Commencing Monday, April 26.

HIS MAJESTY'S
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30.

African Theatres, Ltd.,
present.
OWEN NARES MARIE POLINI
Supported by Talented
Company in
"THE LAST OF MRS. CHEYNEY."
By Frederick Lonsdale.

A play on unconventional lines, which provides some very startling incidents.

Booking at the Carlton Hotel and all Reef Theatres.

NEW BIJOU
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

COMMENCING MONDAY, APRIL 26:

A Special First National Picture, starring **Norma Talmadge** and **Eugene O'Brien.**

"THE ONLY WOMAN."

A splendid drama of a beautiful society girl who marries a wastrel, and when her fate hangs in the balance how he battles for "the only woman who taught him to be a man."

Advance Booking at the Theatre, Jeppe Street. 'Phone 3609.

ORPHEUM THEATRE
(AFRICAN THEATRES, LTD.)
"The Place Where Everyone Goes."

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

Vaudeville:
THE NORMANS. ANDERSON AND NASH.

Photo-Play:
"OH, DOCTOR." A Universal Jewel Film, featuring **Reginald Denny,** supported by **Mary Astor** and **William V. Mong.**

One of the most entertaining combinations of humour, satire and rapid action ever shown on any screen.

CARLTON THEATRE
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 9.

MON., TUES. and WED., APRIL 26, 27 and 28:
"WHITE FANG." F.B.O. production, featuring **Strongheart,** the Wonder Dog. From the novel of the same name by Jack London.

THURS., FRI. and SAT., APRIL 29, 30 and MAY 1:
"HEARTS OF OAK." A William Fox drama, featuring **Hobart Bosworth** and **Pauline Starke.** Adapted from the great stage success, being a story of New England and the frozen North.

PALLADIUM
(AFRICAN THEATRES, LTD.)

Daily at 2.30, 7 and 9.

MONDAY and TUESDAY, APRIL 26 and 27:
"THE SIREN OF SEVILLE," starring **Priscilla Dean.** (Producers Distributing Corp. drama.)

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"HIS CHILDREN'S CHILDREN." Paramount drama, featuring **Bebe Daniels.**

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"THE EARLY BIRD," featuring **Johnny Hines.**

TIVOLI THEATRE
FORDSBURG.
(AFRICAN THEATRES, LTD.)

Two Shows Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, APRIL 26 and 27:
"LET 'ER BUCK." Universal production, starring **Hoot Gibson.**

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"THREE WOMEN." Warner, featuring **Pauline Frederick, May McAvoy** and **Lew Cody.**

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"MANHANDLED," starring **Gloria Swanson.** (Paramount drama.)

EMPIRE PALACE
(AFRICAN THEATRES, LTD.)

Nightly at 8.15. Matinees Wed. and Sat. at 2.30 p.m.

Grand Vaudeville Bill:
Special Return Visit of the
SISTINE CHOIR SOLOISTS.
LESLIE STRANGE: In Character Impressions.
THE LADRINGLOS: Novelty Ladder Act.
FYNE AND HURLEY: Burlesque Comedians.
ARTHUR POND: Comedy Songs and Patter.
LILY MOORE: Comedy Character Studies.
Plans at the Carlton Hotel and all Reef Theatres.

JEPPES THEATRE
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 26 and 27:
"GET-RICH-QUICK-WALLINGFORD," featuring **Sam Hardy** and **Norman Kerry.**

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"STEPPIN' OUT," featuring **Dorothy Dedien.**

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"SINGLE WIVES," featuring **Corinne Griffith** and **Milton Sills.**

ALHAMBRA THEATRE
DOORNFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 26 and 27:
"THE UNINVITED GUEST," featuring **Maurice B. Flynn.**

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"ROSE OF THE WORLD," starring **Patsy Ruth Miller** and **Ann Forrest.**

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"THE SIDE SHOW OF LIFE," featuring **Ernest Torrence** and **Anna Q. Nilsson.**

PALACE THEATRE
VREDEDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 7 and 9.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, APRIL 26 and 27:
"SINGLE WIVES." First National production, featuring **Corinne Griffith** and **Milton Sills.**

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"THE UNINVITED GUEST," starring **Maurice B. Flynn.** (Metro film.)

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"LET 'ER BUCK." Universal film, starring **Hoot Gibson.**

LYRIC THEATRE
BRAAMFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 26 and 27:
"THE BUSTER," featuring **Dustin Farnum.**

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"SINGLE WIVES," starring **Corrine Griffith** and **Milton Sills.**

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"GET-RICH-QUICK WALLINGFORD," featuring **San Hardy** and **Norman Kerry.**

PALACE THEATRE
TURFFONTEIN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

MONDAY and TUESDAY, APRIL 26 and 27:
"THE SIDE SHOW OF LIFE." Paramount drama, featuring **Ernest Torrence** and **Anna Q. Nilsson.**

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"TORMENT," starring **Owen Moore** and **Bessie Love.** (Firt National film.)

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"THE UNINVITED GUEST," starring **Maurice B. Flynn.** (Metro-Williamson.)

BROADWAY THEATRE
ROSETTENVILLE. (AFRICAN THEATRES, LTD.)

Nightly at 8 o'clock.
Matinees Wednesday and Saturday at 3 p.m.

MONDAY and TUESDAY, APRIL 26 and 27:
"UNDER THE RED ROBE," starring **Robert Martell.**

WEDNESDAY and THURSDAY, APRIL 28 and 29:
"THE FAMILY SECRET." Universal Jewel drama, with **Baby Peggy** as star.

FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"THE WHITE MOTH," featuring **Barbara la Marr** and **Conway Tearle.** (First National production.)

Capetown, Durban and Maritzburg Programmes for Week Commencing Monday, April 26.

TIVOLI THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8.15.
Matinees Thursday and Saturday at 2.30.

Vaudeville.
MAY AND KEITH. THREE HASSANS.
CROFT AND GROOM.

Photo-Play:
A Universal Jewel Film
"THE TORNADO," starring **House Peters.**

ALHAMBRA THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

"SOULS FOR SABLES." A Tiffany production, featuring **Claire Windsor** and **Eugene O'Brien.** A picture of unusual merit with the denouement dramatic in the extreme.

GRAND THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.

MON., TUES. and WED., APRIL 26, 27 and 28:
"THE CITY THAT NEVER SLEEPS." Paramount drama, featuring **Virginia Lee Corbin** and **Ricardo Cortez.** The love of a mother, her sacrifices and her heartaches, forms the background of this splendid production.

THURS., FRI. and SAT., APRIL 29, 30 and MAY 1:
F.B.O. presents **Evelyn Brent** in
"SMOOTH AS SATIN."
An astounding crook drama of a female "Raffles" with the face of a Madonna, who cracked safes for a thrill.

WOLFRAM'S THEATRE
CAPETOWN.
(AFRICAN THEATRES, LTD.)

Daily at 3, 7 and 8.45.

MON., TUES. and WED., APRIL 26, 27 and 28:
William Fox presents **Charles Jones** in
"WESTERN LUCK."
A fiery romance that leaps from the West to Wall Street and back.

THURS., FRI. and SAT., APRIL 29, 30 and MAY 1:
"HIS BUDDY'S WIFE." Encore picture, featuring **Glenn Hunter** and **Edna Murphy.**
A stirring drama of the ties of friendship and love; of devotion and duty; heart-touching incidents and courageous deeds.

CRITERION THEATRE
DURBAN.

Nightly at 8. Matinee Saturday at 3.

Vaudeville:
GEORGE CARNEY. MAUD RESY AND DRAGOR

Photo-Plays:
MON., TUES. and WED., APRIL 26, 27 and 28:
"MANHATTAN." Paramount drama, featuring **Richard Dix.**
THURS., FRI. and SAT., APRIL 29, 30 and MAY 1:
"THE STORY WITHOUT A NAME," featuring **Antonio Moreno** and **Agnes Ayres.** (Paramount production.)

EMPIRE THEATRE
DURBAN.
(AFRICAN THEATRES, LTD.)

Daily at 3 and 8.
MONDAY to SATURDAY, APRIL 26 to MAY 1:
Special Double Feature Bill.
Syd. Chaplin in the record-breaking laugh-getter of the world, **"CHARLEY'S AUNT."** (Producer's Distributing Corporation film.)
and
Buster Keaton in **"SHERLOCK JUNIOR,"** the latest laugh barrage of the frozen-faced comedian. (Metro production.)

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

The Sistine Choir, appearing at T

ALL ABOUT VAUDEVILLE.

Billy Bennett, who will be arriving shortly.

Maud Resy and Dragor, Criterion, Durban, April 26th.

Lily Mo

Fred Curr

Digitized by Google

Digitized by Google

Betty Compson in "Eve's Secret."

An exquisite portrait of Marion Hamilton, the famous New York dancer, who is the American star of C. B. Cochran's new revue at the London Pavilion.

The Delicacy, Provision and Cheese Counters at FATTI'S Beautiful New Grocery Store.

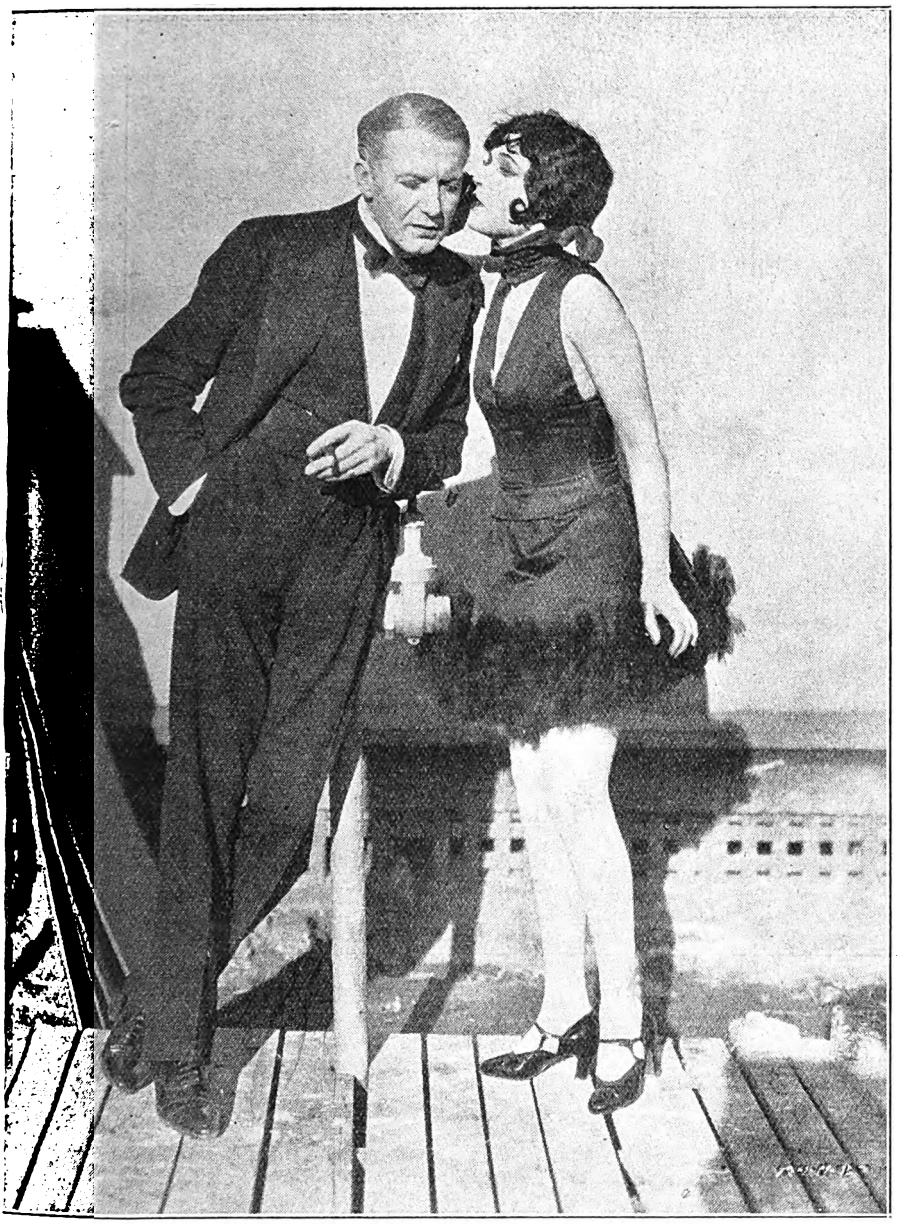
"FATTI'S" for Tasty Snacks and Appetising Dishes. All Goods displayed under Glass.

"See what you Buy—And Buy what you See."

The S.A. Delicacy House. **L. FATTI & CO., LTD.** *Foodstuff Specialists.*

Cor. JEPPE AND LOVEDAY STREETS, JOHANNESBURG. **Phones Box 5440-5441.**

Digitized by Google



idging from the expression on Clive Brook's face, Jacqueline Logan's problem a serious one. Luckily, it only happens on the film, "Playing with Souls."

Salerno and Assistant.

Salerno has been a juggler since boyhood. He has always invented his own tricks—but like all clever people he has always suffered from the attentions of less original artistes who have helped themselves to his ideas. Therefore, he is constantly evolving and perfecting new feats and introducing them into his act. He will arrive shortly in South Africa.

Mona Pickett, daughter of Mr. and Mrs. E. V. Pickett, of Johannesburg, a fine little elocutionist, and dancer, who created quite a sensation in "Do You Believe in Fairies?" recently produced at the Standard Theatre, Johannesburg.

The Flying Winskills.

The wife of the eldest of The Flying Winskills, who are soon to arrive in uth Africa in their trapeze act, holds the world's championship for women's gh jumping for eight years. Mr. Winskill is very proud of this fact. "Anybody ho can do a high jump well, must be fit," he says, "and fit people are the best nd of people with which to fill the world. I do not actually make a god of ness, but I do think that everybody should take a good amount of physical ercise every day. I am sure that is wrong with so much of the world to-day—ckness. I put it down to my early circus training that I am able to carry on y arduous acrobatic work for hours on end without feeling weary. An acrobat, ou know, differs from other members of the theatrical profession, in that he has o time to devote to hobbies. His hobby must be his work, otherwise his muscles et slack and he has to give a mediocre performance. All our spare time is pent in rehearsing and in exercising. I suppose one might say that my favourite obby is doing hand-springs, and in saying this, I think I voice the feelings of ost enthusiastic acrobats."

Silk Worms can all Strike Now!

Silk worms of all nationalities can go on strike now, for Mary Pickford has found a way to dispense with silk stockings.

Miss Pickford wears no stockings at all! As a ragged girl of fourteen, she just doesn't have them.

As a substitute, Mary first treats her ankles to a coat of pink fluid, with a base of cold cream. Next, burnt umber is dusted over them. The result is a very satisfactory "stocking" that photographs well and never wears out or suffers from "runs."

Digitized by Google

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

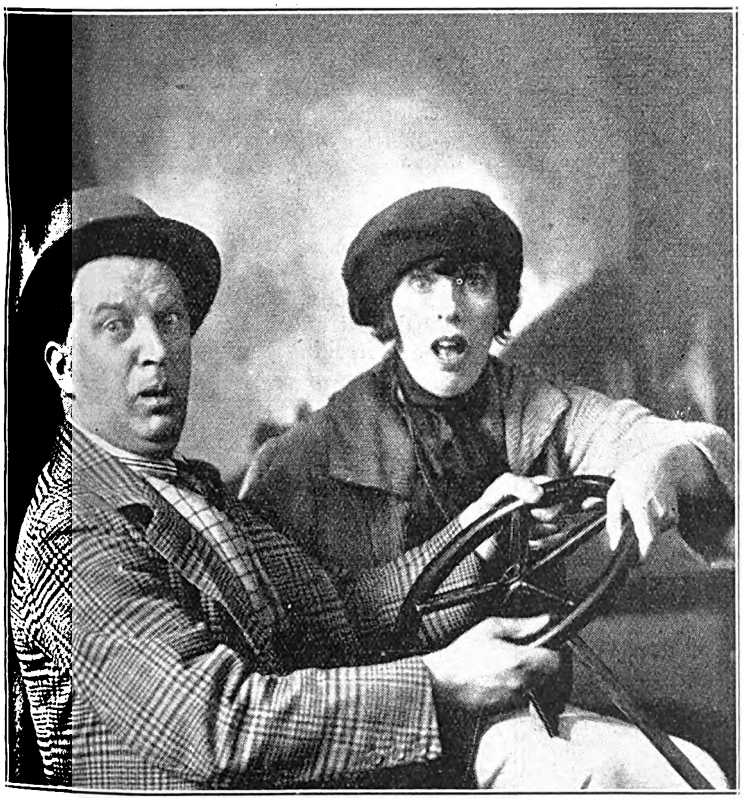
Digitized by Google

The City That Never Sleeps.

The action centres about two women, mother and daughter. The mother keeps a café and dance hall in the Bowery section of New York. To make sure that her little baby girl will get the proper care and attention, she arranges to have the child adopted by an impoverished but socially prominent society woman to educate and bring up as her very own.

The girl grows up in an age when to have is to spend and the female of the species try to outdo the male in the merry-making. How the mother saves her daughter from her companions and herself provides real gripping drama. From start to finish, the screen play is chuck full of all those elements that go to make rich entertainment, and comes to the Grand Bioscope, Capetown, on April 26th, 27th and 28th.

Mother arrives at an inopportune moment.



Osborne and Perryer.

OSBORNE AND PERRYER are appearing at the Criterion, Benoni, on April 26th.

Lisbon Gypsy Orchestra.

This fine musical combination are playing at the Vaudette, Bloemfontein, on April 27th, 28th and 29th, and at the Vaudette, Kimberley, on April 30th and May 1st. Not only are they jazz experts, but their classical music is well worth listening to. In fact, they have created a sensation wherever they have appeared.

GROSSMITH'S
PHŪL-NĀNĀ Regd
The Fascinating Indian
PERFUME
An Exquisite and Lasting Fragrance.

All the enchantment of the mysterious East breathes in Phūl-Nānā.

PHŪL-NĀNĀ FACE POWDER
is adherent and unobtrusive and enhances the beauty of the complexion.

PHŪL-NĀNĀ TOILET CREAM
(vanishing) produces a soft, velvety surface, and is beneficial to the most delicate skin.

Cachous, Sachets, Toilet Soap, Bath Crystals, Shampoo Powders, Dental Cream, etc.

Of all Chemists and Stores. Beware of worthless imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669,
Johannesburg.

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

Digitized by Google

"Oh! Doctor!"

"Oh, Doctor!" coming to the Orpheum, Johannesburg, on April 26th, is a story of a young man who grew up with the idea that only by the greatest precautions could he keep alive, and consequently he spent all his time taking medicine, avoiding physical activity, draughts and any form of excitement, until he fell in love with a beautiful nurse who admired big strong men of reckless disposition.

Mary Astor.

Reginald Denny.

Under the stimulus of this love, and filled with the desire to convince the girl that he could qualify as a man of the stamp she admired, he cast discretion aside and plunged into a series of mad adventure that alarmed his friends and relatives and nearly caused heart failure to the three money-lenders who had loaned him a part of the fortune he was to have inherited three years later, providing, of course, he would be alive at the time.

Arthur Pond.

Comedians are continually coming and going on the variety stage, and there are not many who impress their personality so firmly upon memories of audiences as does Arthur Pond, the burlesque comedian, who will open at the Empire, Johannesburg, on April 26th. This is Mr. Pond's second trip to South Africa, and he confesses that he feels as if he were returning to old friends. He tells a story of his opening night at the Tivoli in Capetown. "I noticed," said he, "that on the Kruger sovereigns were stamped the words 'Ein Pond,' which, of course, in Dutch meant One Pound. My friends were highly delighted when next day I pretended that I had been so successful in South Africa that the people had felt it incumbent upon them to stamp my name upon their coins. Anyway, I hope that my name is stamped in some small degree upon their memories and, that, in addition to meeting my old friends, I shall make some new ones. If they enjoy this new act of mine as much as they appreciated my act in 1922 I shall be more than happy."

Leslie Strange.

Leslie Strange, the burlesque comedian, who will be on the same programme, now considers himself almost a South African, since he has already made two trips to this country, and even speaks of a third in the distant future. When he returned to England from his last visit, he naturally went to see Wembley. "Did you see the South African Pavilion" was what several South Africans asked him, and Mr. Strange's answer was, "Very delightful and most impressive, but there is no arc lamp in the world which can successfully imitate the sunshine of the South."

George Lee.

George Lee, the character comedian, who is now in South Africa, is well known to music hall audiences in Great Britain, and his trip South will undoubtedly increase the number of people to whom his name is almost a household word. Although he has travelled over the greater part of Australia, Mr. Lee has never been to South Africa before. Mr. Lee has won fame as a golfer, and in the last tournament of the Vaudeville Golfing Society he walked off with the Paget Trophy, having won it from Walter Williams, who is a golfer of some repute. "I'm hoping to have some golf in South Africa," said Mr. Lee "as well as tennis. I'd like to spend my days tramping moors with a golf bag slung over my arm, or knocking tennis balls over a net in the sunshine."

A stirring scene from "Western Luck," coming to Wolfram's Bioscope, Capetown, on April 26th, 27th and 28th.

Arthur Pond.

Digitized by Google

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Pretoria, Reef, Port Elizabeth, Bloemfontein, Kimberley and East London Theatres. Programmes for Week Commencing Monday, April 26.

GRAND THEATRE
PRETORIA
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
CHRISTO and STRAND. ARMITAGE and HINE.
Photo-Plays:
MON., TUES. and WED., APRIL 26, 27 and 28:
"THE ARIZONA EXPRESS," featuring **Pauline Starke** and **David Butler.** (Fox film.)
THURS., FRI. and SAT., APRIL 29, 30 and MAY 1:
"SANDRA." A First National production, starring **Bert Lytell** and **Barbara la Marr.**

HIS MAJESTY'S THEATRE
PRETORIA.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinee Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
"ROSE OF THE WORLD," featuring **Patsy Ruth Miller** and **Allan Forrest.** (Warner Bros. production.)
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"WEE LADY BETTY," starring **Bessie Love.** ("Triangle" production.)
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"STEPPIN' OUT," featuring **Dorothy Revier.** (Columbia picture.)

APOLLO THEATRE
GERMISTON.
(AFRICAN THEATRES, LTD.)

Nightly at 7.45. Matinees Wed. at 3 and Sat. at 2.30.
Vaudeville:
MARK LUPINO & CO. THE VEDRAS.
Photo-Plays:
MON., TUES. and WED., APRIL 26, 27 and 28:
"LOVE'S WILDERNESS." First National drama, featuring beautiful **Corinne Griffith.**
THURS., FRI. and SAT., APRIL 29, 30 and MAY 1:
"THE ARIZONA EXPRESS." Fox production, featuring **Pauline Starke** and **David Butler.**

VAUDETTE THEATRE
KRUGERSDORP.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
(APRIL 26, 27 and 28 ONLY.)
DAN LENO, JUNIOR. CHRISTINE ROY.
Photo-Plays:
MONDAY and TUESDAY, APRIL 26 and 27:
The Wonder Dog, **"Rin-Tin-Tin"** in **"BELOW THE LINE."**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"BOBBED HAIR," starring **Marie Prevost.**
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
Corinne Griffith in **"LOVE'S WILDERNESS."**

CRITERION THEATRE
BENONI.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
OSBORNE AND PERRYER. FRAN-KLINT.
Photo-Plays:
MONDAY and TUESDAY, APRIL 26 and 27:
"THE FAST WORKER," starring **Reginald Denny.**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"SO BIG," with **Colleen Moore** as star.
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"THE HEART BUSTER," starring **Tom Mix.**

SPRINGS THEATRE
SPRINGS.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
"THE TEMPLE OF VENUS," featuring beautiful **Mary Philbin.**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"BELOW THE LINE," starring the Wonder Dog, **"Rin-Tin-Tin."**
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
A Special Feature Film—"ROBINHOOD," with **Douglas Fairbanks** in the title role. Also **"INCIDENTS IN THE LIFE OF FRANZ SCHUBERT."**

PALACE THEATRE
VOGELFONTEIN.
(AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
"THE PLUNDERER," starring **Frank Mayo.**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"PARISIAN NIGHTS," with **Elaine Hammerstein** as star.
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"THE FAST WORKER," featuring **Laura la Plante** and **Reginald Denny.**

EMPIRE THEATRE
BOKSBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
"BOBBED HAIR," starring **Marie Prevost.**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"TARNISH," with **May McAvoy** as star.
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
Special Feature Film:
"POTASH AND PERLMUTTER IN HOLLYWOOD," with an all star cast.

EMPIRE THEATRE
BRAKPAN. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
(APRIL 29, 30 and MAY 1 ONLY.)
DAN LENO, JUNIOR. CHRISTINE ROY.
Photo-Plays:
MONDAY and TUESDAY, APRIL 26 and 27:
"EMPTY HANDS," featuring **Jack Holt** and **Norma Shearer.**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"LILY OF THE DUST," starring **Pola Negri.**
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"SO BIG," with **Colleen Moore** as star.

RINKO THEATRE
MARITZBURG. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Photo-Play:
COMMENCING MONDAY, APRIL 26.
Mrs. Wallace Reid, supported by **Percy Marmont,** in the F.B.O. production, "BROKEN LAWS."

GAIETY THEATRE
PORT ELIZABETH. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
Chas. (Buck) Jones in the Fox picture, **"THE VAGABOND TRAIL."**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
William Fox presents **Tom Mix** in **"LADIES TO BOARD."**
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"EMPTY HANDS," featuring **Jack Holt** and **Norma Shearer.**

GRAND THEATRE
PORT ELIZABETH. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
Larry Semon in his first 7-Reel Comedy, **"THE WIZARD OF OZ."** (A Chadwick picture.)
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"SPEED," featuring **Betty Blythe.** (Banner production.)
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"THROUGH THE DARK," with **Colleen Moore** as star. (Metro-Goldwyn.)

VAUDETTE THEATRE
BLOEMFONTEIN (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
(APRIL 27, 28 and 29 ONLY.)
LISBON GYPSY ORCHESTRA.
MONDAY and TUESDAY, APRIL 26 and 27:
"FEET OF CLAY," featuring **Vera Reynolds** and **Rod la Rocque.** (Paramount drama.)
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"THE BRASS BOWL." Fox drama, starring **Edmund Lowe.**
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"FOOLS IN THE DARK," featuring **Matt Moore** and **Patsy Ruth Miller.**

VAUDETTE THEATRE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
Vaudeville:
(APRIL 30 and MAY 1 ONLY.)
LISBON GYPSY ORCHESTRA.
MONDAY and TUESDAY, APRIL 26 and 27:
The First National Success, **"THE WHITE MOTH,"**
featuring **Barbara la Marr** and **Conway Tearle.**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"YOU CAN'T GET AWAY WITH IT."
Fox drama, starring **Percy Marmont.**
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
Cosmopolitan drama, **"UNDER THE RED ROBE,"** starring **Alma Rubens** and splendid supporting cast. Also **"LIFE OF HANDEL,"** Famous Music Masters' Series.

TROCADERO BIOSCOPE
KIMBERLEY. (AFRICAN THEATRES, LTD.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
Bebe Daniels in the attractive Paramount feature, **"DANGEROUS MONEY."**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"THE BUTTERFLY RANGE," featuring **Neal Hart.** (Wm. Steiner production.)
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
Shirley Mason in **"THE GREAT DIAMOND MYSTERY."** (Fox film.)

VAUDETTE THEATRE
EAST LONDON (AFRICAN THEATRES, LTD.)

Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MON., TUES. and WED., APRIL 26, 27 and 28:
"NEVER SAY DIE," starring **Douglas MacLean.** (Pathe Comedy.)
THURS., FRI. and SAT., APRIL 29, 30 and MAY 1:
"WOMEN WHO GIVE," featuring **Robert Fraser, Barbara Bedford** and **Renee Adoree.** (Metro production.)

GAIETY BIOSCOPE
EAST LONDON (AFRICAN THEATRES, LTD.)

Matinees Wednesday at 3.30 and Saturday at 3 p.m.
MONDAY and TUESDAY, APRIL 26 and 27:
"THE ALASKAN." Paramount film, featuring **Thomas Meighan.**
WEDNESDAY and THURSDAY, APRIL 28 and 29:
"FORBIDDEN CARGOES," featuring **Peggy Hyland** and **Clifford McLaglen.**
FRIDAY and SATURDAY, APRIL 30 and MAY 1:
"MERTON OF THE MOVIES," featuring **Glenn Hunter** and **Viola Dana.**

Next Week's Calls.

WEEK COMMENCING MONDAY, APRIL 26.

Tivoli, Capetown.—(Opening Wednesday, April 28) May and Keith, Three Hassans, Croft and Groom.

Opera House, Capetown.—Dennis Neilson-Terry, Mary Glynne and Company in "The Crooked Friday."

Empire, Johannesburg.—Sistine Choir, Leslie Strange, Arthur Pond, The Ladringlos, Lily Moore, Fyne and Hurley.

His Majesty's, Johannesburg.—Owen Nares, Marie Polini and Company in "The Last of Mrs. Cheyney."

Orpheum, Johannesburg.—The Normans, Anderson and Nash.

Grand, Pretoria.—Christo and Strand, Armitage and Hine.

Opera House, Pretoria.—"No, No, Nanette," the record-breaking Revue.

Criterion, Benoni.—Osborne & Perryer, Fran-Klint.

Criterion, Durban.—George Carney, Maud Resy and Dragor.

Vaudette, Bloemfontein.—(April 27, 28 and 29) Lisbon Gypsy Orchestra.

Apollo, Germiston.—Mark Lupino and Co., The Vedras.

Vaudette, Krugersdorp.—(April 26, 27 and 28) Dan Leno Junior, Christine Roy.

Empire, Brakpan.—(April 29, 30 and May 1) Dan Leno, Junior, Christine Roy.

Vaudette, Kimberley.—(April 30 and May 1) Lisbon Gypsy Orchestra.

LET JANE PLOTZ BE THE FAMILY PHOTOGRAPHER

Digitized by Google

"Hearts of Oak."

An attractive picture of Gypsy Rhoumaje, a very versatile dancer, who is appearing in the new "Revels" at the Piccadilly.

MILKA & VELMA SUCHARD'S CHOCOLATE

"Hearts of Oak."

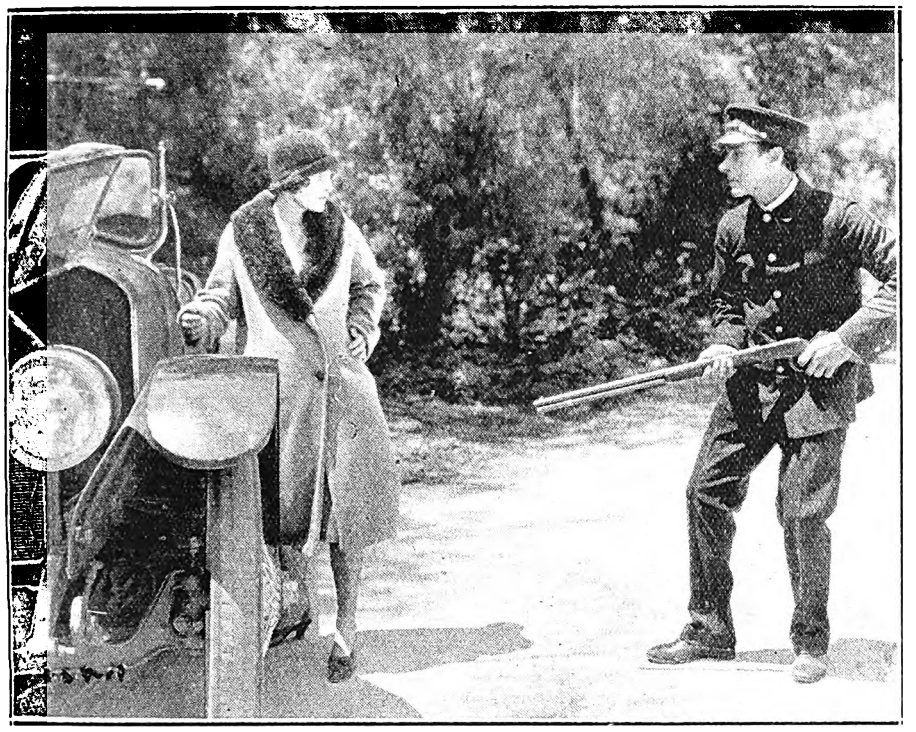
The thrill of the sea, the hearts of strong men, the sacrifice of a noble woman—that's "Hearts of Oak," coming to the Carlton Bioscope, Johannesburg, on April 29th and 30th and May 1st. Robert Bosworth and Pauline Starke are among the fine cast.

Majory Clark in "Grounds for Divorce."
[Photo: Jane Plotz.

Tom Mix, who plays in "Ladies To Board," Gaiety, Port Elizabeth, April 28th and 29th.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google



"Stop!"

"Smooth as Satin."

The story deals with a girl who has always been a thief, but who goes straight after her marriage to another notorious safe cracker and makes her husband, newly rescued from a long prison term, tread the Straight and Narrow with her. But both of them are the victims of other crooks after they have determined to lead an honest life. Evelyn Brent plays the leading rôle superbly and is ably supported by an excellent cast. The part gives the star such an opportunity as is not often granted to a player.

"Smooth as Satin" comes to the Grand Bioscope, Capetown, on April 29th and 30th and May 1st.

One of the attractions in "The City that Never Sleeps."

Smart Set Magazine Story on the Screen.

Some time ago there appeared in *Smart Set Magazine* a story which attracted nation-wide attention. It was written by T. Howard Kelly and was entitled "His Buddy's Wife." It brought out in a striking way the marriage problem of the girl who remained at home while her husband went overseas. What was to be her plight if he was reported missing? Was she freed from the marriage vows? Or was she to remain single and live in hope that some day he could come marching home from some hospital behind the lines?

In this story the husband does come back, but not until he is reported as killed in action and his buddy, who loves her dearly, comes first to comfort her.

The film comes to Wolfram's Bioscope, Capetown, on April 29th and 30th and May 1st.

His buddy, who loves her dearly, breaks the news to her.

Digitized by Google

RED DAISY TEA IS THE BEST—TRY IT.

BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON. . . SOUTH AFRICA. INDIA. . . . .
OWNERS:
BULLARD, KING & Co. LTD.
LONDON

FARES TO LONDON
FROM DURBAN. - £30 TO £
" CAPE TOWN. £26 TO £
HEAD AGENTS FOR SOUTH A
KING & SONS
P.O. Box 931 DURBAN

S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S.A.R. S

USE HERALD SOAP
USE HERALD SOAP
USE HERALD SOAP

MAYTHAMS TINWARE.
NATIVE TINWARE, BUCKETS ETC.
MAYTHAMS LTD.,
JOHANNESBURG P.O. Box 105, FORDSBURG
EAST LONDON P.O. Box 142.

Write to —
James Brister and Co Ltd.,
PORT ELIZABETH,
For High Class Furniture of every description.

LARGE STOCK OF ARTISTS MATERIALS.
PICTURES
are Poems without Words but they speak volumes of pleasure in the Home
Gladden and Beautify your rooms with some from our stock. They are all artistically "framed, many of them showing new ideas in mounting that gives them special individuality."
TRANSVAAL PICTURE FRAMING CO. LTD.
% ELOFF & BREE STS. JOHANNESBURG.

Insist on having GOLD REEF JAMS.
"It's Different and Better."

When buying Chocolates Say "Wilson's, Please!"

ZYP
WORCESTER SAUCE
" AND PICKLES. "
FACTORY:—
JOHANNESBURG.

TO LET.

Golden Cloud FLOUR
TRADE
KAFFRARIAN
MARK

W. F. JOHNSTONE
TIMBER MERCHANTS
SUPPLIERS OF ALL BUILDERS REQUIREMENTS
ELOFF STREET, SOUTH
P.O. Box 1869, JOHANNESBURG
JOHNSTONE'S
BUILDING TIMBER
W. F. Johnstone & Co., Ltd.,
HEAD OFFICE: DURBAN.
306, SMITH ST.,
P.O. Box 138, DURBAN.
— AND —
1, PRINTING OFFICE ST.,
P.O. Box 284, MARITZBURG.

Barnett's
MANUFACTURING WORKS,
SOUTH ROAD, OVERPORT,
DURBAN.
GALVANISERS AND MANUFACTURERS OF SHEET METAL GOODS
— 'PHONE 5012 —

South Africa First.
Support South African Industries.

KERDACHI'S CHEROOTS
8 POINT 8
NATAL'S PROUD PRODUCT.

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER.
CLUB BLDGS. JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

For Quality
Use— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES — TELEGRAPHIC ADDRESS: "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. Box 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS.
ALL CLASSES OF CANVAS GOODS.
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666. — TELEG. ADDRESS: "TENTS." PRETORIA — Phone 223.

BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

To CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157. — Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NELS RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH BAYNES LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.

P. O. Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

GOLD REEF JAMS

The unrivalled Jams

Sold Everywhere

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis. Hot Baths. Near Golf Links. Bathing Pool opposite. Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H W STRONG

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

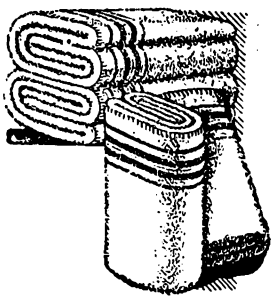
Digitized by Google

Bebe Daniels, Paramount star, has the very latest in "shingles."

White Fang.

It's a wonderful story featuring this dog, and stages a marvellous fight between Strongheart and Matthew Betz as "Frank Wilde." At the Carlton Bioscope, Johannesburg, on April 26th, 27th and 28th.

South Africa First



WAVERLEY Blankets and Rugs are made in South Africa, by South Africans, and are so good and so reliable in every way that we are PROUD to advertise the fact. When you buy WAVERLEY you buy the finest and best Blanket in the world. See the WAVERLEY Label on every genuine WAVERLEY Blanket or Rug.

WAVERLEY

BLANKETS and RUGS

Look at Them!

They are the same person completely transformed by the perfection of the Permanent Wave.

P.O. Box 2407.
Phone 930 Cent.

The largest house for Permanent Waving in South Africa.

MAISON CAMILLE

Davidson's Buildings,
Bree Street,
JOHANNESBURG.

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

Digitized by Google

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes

By "Observer."

Donny Lyons, the well-known Rand bookmaker, has been made a bookmaking member of Natal Tattersalls.

The Gosforth Park Plate, the last booked engagement on the Rand for this season's two-year-olds, is to be run at the Germiston Sporting Club's meeting of Saturday, May 8.

A private letter to hand states that there is a possibility of the Rand jockey, E. Forsyth, being signed on to ride for S. G. Pickering's stable at Newmarket. Pickering has a team of 44 horses in training, and J. Leach is his principal jockey.

Mr. Allan Robertson, who took over the Stormfontein Stud, Colesberg, on the death of his father, leaves for England on May 8.

At the annual general meeting of the Durban Turf Club, to be held on Friday, April 30, the question of the appointment of a stipendiary steward is to be discussed by the members.

Mr. A. E. Passmore won a double at Auckland Park last Saturday with two of his own breeding in Ring of Roses and Satanic. Both were ridden by his little apprentice son, Albert, who forfeited his claim to the 3 lbs. allowance when winning on Ring of Roses, a half-sister to the unlucky Jack-in-the-Green II.

During mail week, a horse named Look Out cleared 7 feet 10¼ inches at one of the country shows in New South Wales. At the Rand Show this month the winner of the high jump only cleared 5 feet 6 inches. According to the Australian papers, a horse that cannot do well over 7 feet is of no use in a high jumping competition, and a crack performer can win a lot of money in prizes in these spectacular events.

On Wednesday next the Two Thousand Guineas, the first of the season's classics, is to be run, and the One Thousand Guineas is down for decision two days later. The date of the Epsom Derby is Wednesday, June 2. Coronach, the ruling favourite for the Derby, has already won this season, and if he and Lex meet in the Two Thousand Guineas, the vexed question of supremacy between the pair will react a point nearer settlement.

Red Vixen, dam of that grand little mare, Flush of Dawn, was drowned recently in a small dam on Sir Abe Bailey's Clewer Estate Stud. Sir Abe bought Red Vixen at the dispersal sale of De Beers Stud, and the old mare was in her twenty-fifth year. Beyond Flush of Dawn, Red Vixen never produced anything of note, and her three-year-old daughter, Red Dawn, is now racing among the gallowways at Durban.

Sir Abe Bailey is on his way to England, to be on hand to lead in his colt, Lex, should he win the Derby. Lex was bred by Sir Abe, and we of these parts would like to see our South African-born baronet have the much-sought honour of winning the big Epsom classic. During last year Sir Abe Bailey imported to this country four nicely bred two-year-olds. All had won prior to leaving England, and with ordinary luck they should score here.

Seemingly the Owners and Trainers' Association is in for a prolonged battle with the directorates of the Springs and West Rand Racing Clubs. The trouble is one of stakes, and already each club has lost a meeting through the owners and trainers withholding their support in the way of entries. The outcome of the trouble may be that the Springs and West Rand Racing Clubs, which for some time past have been running their meetings at a loss, may be forced to follow the example of the Pretoria Pony and Galloway Club, and close down. Should such a thing come to pass, the owners and trainers on the Rand will be left with only one Wednesday club, the Rand Sporting Club.

W. Watkinson, who last month won the Liverpool Grand National Steeplechase on Jack Horner, and so achieved the ambition of his life, met with a fatal fall on Saturday. Watkinson, who was an Australian, born in Tasmania, had ridden in five Grand Nationals. On Saturday, his mount, Gilerux, an ex-hurdle racer, fell in the Montgomerie Steeplechase at the Bogside meeting. The injured jockey was removed to the Ayr County Hospital and died on Monday. In 1923, Capt. G. H. Bennet won the Grand National on Sergeant Murphy, and in December of the same year sustained concussion of the brain when his mount, Ardeen, fell with him in a steeplechase at Wolverhampton, and, after lingering for three weeks, Capt. Bennet died.

Consequent on a reduction of their administrative charges, the stewards of the Pony and Galloway Club were able to offer increased stakes for their meeting of Saturday, April 24. The extra money did not arouse much enthusiasm among owners and trainers, and support in the way of increased entries was not forthcoming. The card of seven events bears a fairly well filled appearance, discounted somewhat by the number of dual engagements held by various candidates. The races to be selected for these are therefore problematical, but the following should run well:—

1.10 p.m.—Pony Handicap (C). One mile.
1, Heather; 2, Rhona's Gift; 3, Audrent.

2.0 p.m.—Galloway Handicap (C). One mile.
1, Cruiser; 2, Exact II.; 3, Erica.

2.35 p.m.—Pony Handicap (A). Five furlongs.
1, Polinax; 2, Safe Return; 3, Oxton.

3.10 p.m.—Pony Handicap (B). Seven furlongs.
1, Bushy Park; 2, Radio; 3, Phyllis III.

3.50 p.m.—Galloway Handicap (A). 1¼ miles.
1, Poly's Pet; 2, Paper Fan; 3, Butterfly.

4.25 p.m.—Galloway Handicap (D). Five furlongs.
1, Moss Rose; 2, Upset; 3, Beskroomd.

5.0 p.m.—Galloway Handicap (B). Six furlongs.
1, Early Victorian; 2, Polinax; 3, Cherry Stick.

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

H AFRICAN PICTORIAL VOL XX., No. 561. MAY 1, 1926. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

MY 26 '27

ndard Brand MAZAWATTEE—The Teapot Test proves it the Best

S.A. PICTORIAL

STAGE & CINEMA

.. XX., No. 561] JOHANNESBURG, MAY 1ST, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

BUTTERWORTH'S WAVERLEY HOTEL

WEST STREET, DURBAN. P. O. Box 526.

THE B OF BADGE EXCELLENCE

Terms moderate. Excellent Cuisine. Under the personal supervision of Mr. Butterworth.

CHATEAU

The Aristocrat of S.A. Brandies.

GRAND NATIONAL HOTEL

JOHANNESBURG.

P.O. Box 1081.

Tel. Add. "HOST."

First-Class Accommodation and Cuisine—Most Central Position —Lift to all floors.

L. MORELLI, Manager

INTRODUCING "FANNY"

Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's.)

PHONE 1889.

ACE WORCESTER SAUCE

A High Class and Piquant Relish. Brewed and Matured.

Obtainable from all Grocers, and from

ZIMAN BROS. LTD., PRETORIA and JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS

FOR REPLACEMENT PARTS

New or Good Second-hand No Matter What Make or Model TRY

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

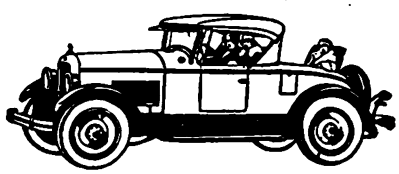
ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS
Carriage and Motor-Body Builder.

TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street,
Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us

Before Retreading

After Retreading

The Boston Vulcanizing Station,
30 Kruis Street, Johannesburg.

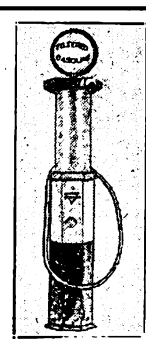
O.K. THE MOTOR CYCLE SUPREME
300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.
THE WORLD'S WONDER MACHINE
Only £53-10-0. Easy Terms arranged.
CRITERION MOTOR AND CYCLE WORKS,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street,
Johannesburg.

Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street,
Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Go.s at
Walter's
GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for:—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE. For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 561. SATURDAY, MAY 1ST, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Lovely Mary Glynne as "Lady Blakeney" in "The Scarlet Pimpernel."
[*Photo: Jane Plotz.*

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)

Head Office: Empire Buildings, Johannesburg.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"The Last of Mrs. Cheyney."

On Monday evening, at His Majesty's Theatre, Johannesburg, not only were the audience treated to brilliant acting, but to a play brilliantly written. Frederick Lonsdale has given us a crook play that has all the polish and colour of a society comedy. Its dialogue is witty, and its epigrams will long be quoted in Johannesburg. It is a play of which everyone here will be talking, as they have and are still talking about it in London.

There are three acts and four scenes. The first one, in a drawing-room in Mrs. Cheyney's house, shows that lady surrounded by apparently well-trained servants, all of whom, it later transpires in the most delightful and surprising way, are crooks, headed by Mrs. Cheyney, who relieve guests to her gorgeous home of jewels and money. From then on, of course, matters begin to move rapidly. There is Lord Dilling, a peer of the realm, staying in the house—a man "who has a reputation with women that is extremely bad; consequently, as hope is a quality possessed by all women, women ask him everywhere! I would describe him as a man who had kept more husbands at home than any other man of modern times." Lord Dilling is in love with Mrs. Cheyney, but when her past is revealed, he backs out and leaves the coast clear for her other admirer, Lord Elton.

Owen Nares. [*Photo: Jane Plotz.*

The bedroom scene between the very attractive Mrs. Cheyney and the equally attractive, though rather dissolute, peer was a wonderful piece of acting, and . . . . Mrs. Cheyney rang the bell!

The Acting.

Owen Nares, needless to say, gave a very fine performance of "Lord Dilling," "who was too clever for any man to like very much, and too unscrupulous for any woman not to love him very much," and gave a perfect rendering of the rôle of the graceless peer.

Marie Polini—oh! so exquisitely gowned—was excellent as Mrs. Cheyney, the elegant crook, who found she could not discard her perspective of decency.

Louis Goodrich took the rôle of "Charles," the butler, with epigrammatic dignity—a finished piece of acting. Harold Bowman was responsible for the rôle of "Lord Elton," the pompous self-important aristocrat; Isabel Ohmead was delightful as a lady of title. In fact, each and every part was splendidly sustained—Patrick Barker as "Hon. Willie Wynton"; Dion Galvani as "William," the footman; George F. Weir as "George," a footman; Wallace Stranack as "Jim," a chauffeur; Edith King as "Mrs. Ebley"; Mary Vernon Wilkinson as "Hon. Mrs. Wynton"; Marjory Clark as "Joan"; Jean Webster Brough as "Mary," and Willie Jubb as "Robert."

The setting was very good throughout, the play being produced by Mr. Nares himself.

A memorable production.

C.R.

On Tour.

Monday, May 3rd, will see the last week of the Neilson-Terry season at Capetown, where they have met with the very greatest success. Their next visit will be paid to Durban, where they open at the Theatre Royal on May 17th.

"No, No, Nanette" will open at the Opera House, Capetown, on May 11th, and remain there until the 22nd.

Criterion, Benoni.

The very popular Benoni Amateurs will stage the musical comedy farce, "High Jinks," on May 3rd, 4th and 5th, with a matinee on the Wednesday.

The advance booking is already a record; in fact, over a week ago it was larger than any amateur show has ever had before, testifying to the public interest in their own people. Mr. Gerald Godwin is the producer, with Mr. H. Tyhurst as musical director. Miss Kathleen Donald is ballet mistress. The principals in the play are:—Mr. W. H. Martin, "Dr. Gaston Thorne"; Mr. J. W. Foye, "J. J. Jefferies"; Mr. T. Muir, "Dr. Richard Wayne"; Mr. George Baxter, "Colonel Slaughter"; Mr. Alf. Hillary, "Monsieur Robelais"; Mr. George Ratcliffe, "The Maitre d'Hotel"; Miss Sylvia Hamel, "Sylvia Dale"; Mrs. Yabsley, "Adelaide Fontaine"; Mrs. Morgan, "Mrs. Thorne"; Miss Grace Godwin, "Chi Chi"; and Miss Down, "Mdme. Robelais."

So here's wishing the Benoni Amateurs "Good luck."

At the Criterion, following them, on May 6th, Rin-Tin-Tin will be shown in "Below the Line," and on the 7th and 8th "Gentle Julia."

Digitized by Google

"The White Heather."

I met Philip Levard dashing down Pritchard Street, an anxious look in his eye and a piece of white paper grasped tightly in one hand.

"Whither away?" I asked, blithely.

"Of course," he answered, abstractedly, "I wonder if they are cheaper by the dozen?"

Alice and the Mad Hatter.

I felt just like Alice—you know—when she met the Mad Hatter and feared that London and the Continent, from which he had just returned, had upset our young producer's brain. Just then, however, a massive lady in Russian boots nearly ran him down, and he came suddenly to earth—Pritchard street and myself.

"So sorry," he said, "but I'm going shopping."

The Shopping List.

"Really," I answered, politely. It is always as well to humour them, you know. "Can I help?"

"Please do," he replied. "I want six sheep, one goat, one collie dog, two ponies, two race horses, and—let me see"—turning over the leaf—"ah! yes"—with a sigh of relief—"I thought I'd forgotten to write them down—twelve goldfish. For 'White Heather,'" he added, hastily, as I was about to dash off.

"Oh!" I replied, much relieved. "Well, tell me about it, then. Why Heather, and why White It ought to be lucky."

Good Luck.

"I hope so," said Mr. Levard, "and funnily enough we have a Shamrock—Irene to be exact—whom I have booked for 'Mercenary Mary,' which will be played in a few months' time in South Africa. 'The White Heather' is a yacht, and this is briefly the plot.

The Story.

"It's a wonderful melodrama. The Duke of Shetland has a brother Angus, who dabbles in stocks, and he comes to Scotland to try and arrange to raise money on the entail. His brother refuses, unless he will marry the lady he has chosen for him—one in his own sphere of life. But Lord Angus is secretly married to Marion, his sister, Lady Janet's companion, and they have a child who has been adopted by some rich people living near. The marriage took place on a yacht.

The White Heather.

"It's name, 'The White Heather.' The yacht sinks with the record of the marriage on board, and the only surviving witness is in New Zealand. Well, the child, Donald, meets with an accident on the moors, and Marion, in her excitement, reveals the marriage. Captain Alex Maclintock is a suitor for Marion's hand; also a gamekeeper, Dick Beach, who takes to drink because she rejects him. He, however, discovers the missing witness, and there is a wild chase between Captain Maclintock and Lord Angus, in order to get first to the wreck and procure divers to search for the record.

Undersea Scene.

"When they arrive, there are no divers, so they descend themselves and fight under water for the record, and then . . . . but I must really buy the racehorses. Oh! all right"—as I caught him by the arm—"but I won't tell you more of the story; it would spoil it.—The undersea scene is marvellous—they've never had anything like it in Africa. There are Scotch moors in the play, shooting parties, and a scene at Boulter's Lock, where a steam launch comes out and steams away.

The Stock Exchange.

"Then a real scene on the Stock Exchange and frock-coated, silk-hatted brokers.

A West-End Company.

"The company are all from the West End, and all exceedingly clever. There is specially orchestrated music throughout, for, of course, you know melodrama is derived from"—very superciliously this—"drama with melos (music). But I really must buy that goat," and off he flew, and back to me on the breeze floated, "It will be a stupendous production!"

C.R.

Antonio Moreno and Helene Chadwick in "The Border Legion."

The Border Legion.

The picture is an adaptation of the popular novel of the same name by Zane Grey. It deals with the activities of a band of ruthless outlaws which spread death and destruction in the gold towns of the early '70's. The production was filmed in isolated and beautiful locations selected by the author.

It tells of the love affair of a young cowboy and the daughter of a cattle owner. There's a lovers' quarrel and the boy stalks off to join the Border Legion. The girl repents and goes after him. She is captured by the leader of the Legion and carried off to his cabin and made a prisoner.

How the cowboy beat the bandits at their own game and saves the girl, makes one of the most entertaining pictures, and will be shown at the Orpheum, Johannesburg, on May 6th, 7th and 8th.

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Digitized by Google

Leslie Harding.

Leslie Harding, who is shortly to be seen as the dashing hero of "The White Heather," opening on May 10th at His Majesty's Theatre, Johannesburg, is too young to have had a very long stage career. However, in the few years during which footlights and grease paint have been his whole horizon, he has managed to cram a great deal of experience. "There was," he says, "the usual objection on the part of my family to my going on the stage. In some quarters, it is still considered rather dreadful to have leanings towards a theatrical career. However, I overcame the obstacles which my parents put in my way and went to train at Tree's Dramatic School. It was there I got my early teaching and experience, and I soon began to play young juvenile leads.

My First Part.

"My first part of any length was that played by Hugh Wakefield in London in 'Bluebeard's Eighth Wife.' When the play was taken on tour I played the part of the dashing bibulous lover. I shall never forget one night during that tour. You may remember, when the play was produced in South Africa, that in one scene a black stuffed cat, rather like the well-known Felix, is used as a prop. Well, one night, in addition to the imitation, a real cat walked on to the stage during my drunken scene. It walked up to its glass-eyed brother and began sniffing it enquiringly. The audience shrieked with laughter when I tried to pet it. It got so fond of me that I had much trouble in getting it off the stage and continue the scene.

We, in England.

"I suppose it is natural for English people to feel curious about the great colonial possessions of England. We are hemmed into such a small space in England that naturally we love to extend our chests to pure air and stride across mountains and plains. At least, I imagine, that is how most of us feel. I know I do. I played once Charles Carson's part of 'Ted Barnett' in 'The Edge o' Beyond,' a play which, as you know, has a South African setting. Since then, my childhood hankering for South Africa has been intensified. I have looked forward to this trip for ages; for one thing, because it will be a realisation of an ambition of mine, and another, because I have so many relatives there. I have been to Canada, so that South Africa will be my second glimpse of the colonies."

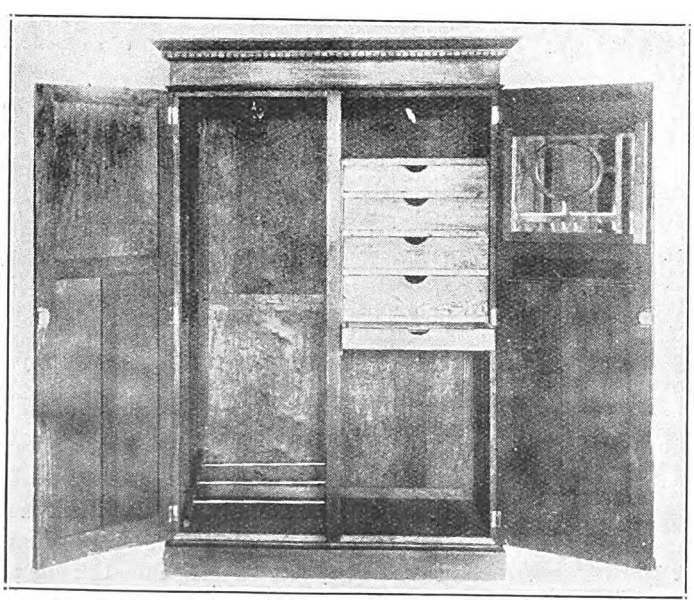
"Lightnin."

"What happened to me after my part in 'The Edge o' Beyond?' Let me think! Oh, yes, then I went straight into "Lightnin'.' playing juvenile lead in that play with Horace Hodges, that wonderful artist as 'Lightnin'' himself. I may mention here that I am no relation to Lyn Harding, that well-known English actor, though it is an honour to which I would willingly lay claim if I could. The parts that most interest me are those of light comedy. I should like eventually to play such characters as those portrayed by the comedian, Ralph Lynn. Also, I want to do musical comedy. I am very keen on dancing, and eventually hope to have some experience in that branch of the profession."

"Hobbies?"

"Well, I should think all sports—swimming, tennis and—oh!—flying. I have flown several times and have done some rather thrilling stunts. My great ambition is to have a 'plane of my own some day. But for the moment coming to South Africa is the very best thing that could happen to me, and I am not going to worry about other ambitions just yet, anyway."

Dan Leno, junr., who will open at the Empire, Johannesburg, on May 3rd.



At Geen and Richards.

"I don't care to be alone with you, even on the telephone."—"The Last of Mrs. Cheyney."

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

Hope Tilden.

"I never can remember wanting to go on the stage." This amazing remark was made by Hope Tilden, who is to play the leading part in "The White Heather." Most actresses assert that they wanted a theatrical career from the time when they first gave up bread and milk for eggs, but Hope Tilden is nothing if not honest, and she admits that she was more or less pitchforked on to the stage. However, although her early ambitions had no theatrical flavour, she is now making up for that, and is keenly enthusiastic about her stage career. Dark-eyed, petite and ebony-haired, this amazing young person has crowded into her few years on the stage an enormous amount of experience. She is vivacious and eager, with no hint of pose about her.

Hope Tilden.

How I Began.

"I started," she says, smiling back into the years, "at the age of sixteen, as a dancer. I will admit that I have always loved dancing, and studied it when I was quite young. This engagement led me into another in Grand Opera, and then I became a pupil of the famous Ernest D'Auban, who was stage manager at the Drury Lane Theatre. He got me an engagement to dance in "Ben Hur," and that eventually led me by a round about route to playing the lead in 'Kipps,' the dramatization of H. G. Wells' novel. I think I liked the part of 'Ann' more than any I have played. She was a delicious creature, and I loved playing her. After that, going from the sublime to the ridiculous, I went into pantomime at Drury Lane, and then on tour with one of the first English revues—'Hello, Ragtime.' You can see that my career has been full of variety, at any rate. Soon after that, I played with Nelson Keys at the Hippodrome, and then followed a series of reviews. Then I came back to my old love—drama. I played 'Ethel' in 'Peg O' My Heart,' and later understudied and played Yvonne Arnaud's part in 'The Wrong Number,' at the Duke of York's Theatre. This led me to the Byron play, 'Pilgrim of Eternity,' in which I played the French Countess, and later I was engaged to understudy three parts in 'The Broken Wing'—the lead and two others. Dorothy Dix, who was playing the leading part, fell ill, and I took it on. However, on the second night I sprained my ankle, and as they had not yet got another understudy for me, it was a question of my going on or closing the theatre down. I played the part in agony; played it, moreover, in riding boots. These were easy enough to get on, but you can imagine the pain I suffered when we tried to get them off. In the same play, later, I played 'Ouichita,' and made such a success of it that people took me for a real Mexican girl, and would not believe I had been born in England.

Then came my great big chance..

"Long ago, when I was in the third row of the chorus, I said jokingly to one of my friends, 'Some day I shall play lead at Wyndham's.' Nobody was more surprised than myself when eventually I was chosen to understudy Tallulah Bankhead in 'The Dancers.' Again luck was on my side, as I had a chance to play the part for some weeks with Sir Gerald du Maurier. It was during that season that a contretemps occurred on the stage. In the last act I had to make a quick change on the stage from a theatrical dressing gown into an evening frock. Well, I put up my hands so that the dresser could slip the frock over my head. It stuck half-way. We couldn't get it on in spite of repeated and agonised whispers on my part; the dresser refused to take it off, and there at the corner of the stage was Sir Gerald, with his back to the audience and white with fury. So eventually I seized the frock and flung it away from me and slipped into my evening cloak. You can imagine how the audience roared, and how difficult it was, under such circumstances, to play a tragic love scene.

My Luck.

"I must tell you—though it may sound banal and rather as if I had made it up—that I have longed ever since I was a small child to go to South Africa. My enthusiasm was fired by reading Cynthia Stockley's book, 'Poppy.' Ever afterwards, my chief desires were to live in Great Smith Street, Westminister, where 'Poppy' lived, and then to go to South Africa and see the country about which the book was written. Eventually, when I came to play in London, I realised my first ambition and had a flat in Great Smith Street, and now I am achieving the second. It seems luck is on my side again. I hope it may long continue with me."

NORMAN ANSTEY'S

For Style ——— and Value

"SILK HOSE DE LUXE'

Exceptional value in Pure Silk Hose, 20in. Silk Leg, Lisle Tops and Feet, High Spliced Heel and Mock Seam. Colours: Peach, Dawn, Blonde, Atmosphere, Sunburn, Skin, Cheek, French Nude, White Black.

5/11

PER PAIR.

FASHION'S LATEST

The woman who seeks to attire herself not only with due regard to style, but also with that extra touch of art that betokens individuality, will at Anstey's find her task made easy.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

DO YOU DANCE

The Charleston has been so much talked
Claire Windsor and her Partner, just as
Miss Windsor took lessons from Paul
the Fourth Dimension" to practically

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google

THE CHARLESTON?

about that here is a lesson for you from they dance it in "Dance Madness"—Renaud who has taught "The Dance of every motion Picture Star in Hollywood.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

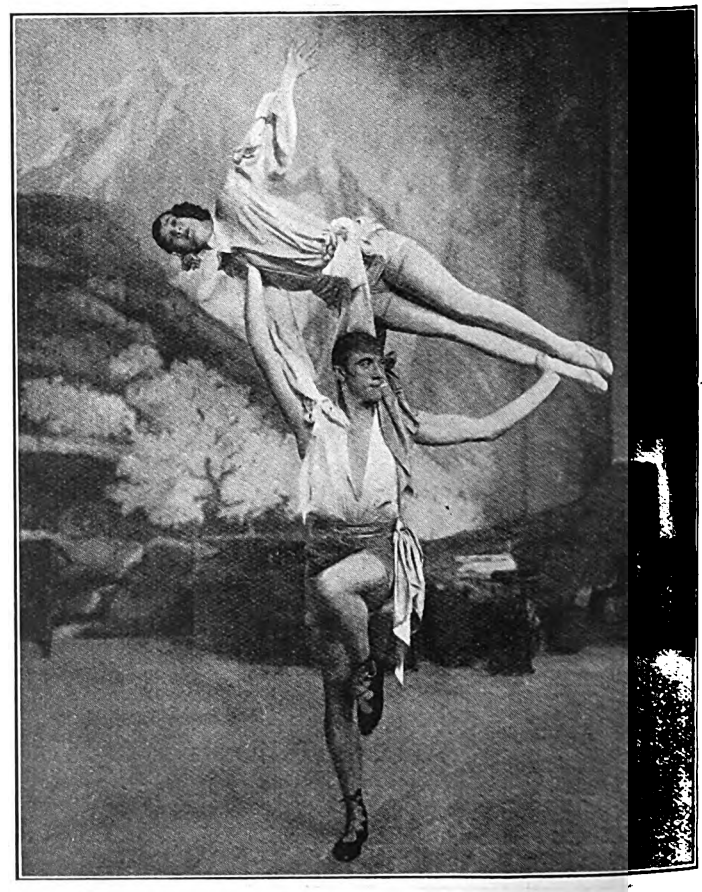
Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.



Wesley Pierce and Hazel Harris, a pair of clever dancers from America, who appear in "Wildflower" at the Shaftesbury Theatre.

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Pamela Passes.

London, April 1, 1926.

And how are Yez?

I hope this finds you as it leaves me at present—radiant.

And why shouldn't I be—with the Spring in the world and all and over there my riding boots shining so glossily that you'd think the sun himself would be inside them.

But its only because they're so glad that we're going to the New Forest for five whole days to stay at Apple Tree Farm and drink milk and run in the grass and swing astride a grey horse that we know of. That's why. We are going this afternoon, the riding-boots and I, together with other sundries, and we're going to forget all about London for five whole days. Isn't that wonderful?

Now for News.

The greatest of it is the result of the boat race. For two years now I have been present at the boat race, and each time I have been bitterly disappointed in it. I like to see them start; I like to see the little slight swift vessels taking the water; I like the race itself and the finish, but it is all over so quickly, and the afternoon is so drab afterwards. One has to wait till the night before the festivities begin. That gap between is dull.

As you know, Cambridge won easily this time—just because my money was on Oxford. I put it on Oxford because I was quite sure Cambridge would win, because I knew one of her crew, and I was determined to be quite fair and not influence unduly either side. But Oxford might have won if one of her—strokes, is it?—anyway, one of the men collapsed and fainted, and the rest of the crew couldn't do anything to save the race.

That's all I have to say on the sporting side.

The Academy.

Pictures, carvings and sculpings are daily arriving at the Royal Academy to be judged. One of the competing artists is a bus conductor whom I saw carrying his precious work of art through the grey portals of Burlington House. Poor dear, he did so want to be hung. I hope he is.

Two Shops I Love.

Out of all the shops in London I will tell you which two I like the best—some of you who have been over this way will know of them at least. One is the Poetry Book Shop in Devonshire Street, about three squares away from my home. It is kept by Harold Munro, who is quite often a very delightful poet, though sometimes he is less than delightful. Here you may go and browse on all the modern poetry—ay, and the ancient, too—to your heart's content. No officious menial comes out of the floor, as it were, to ask you what you want. You may read there all day, and nobody bothers about you. Here you will find delicious rhyme-sheets bearing a set of verses decorated by the drawings of a Lovat Fraser or a Nicholson, and you may have the little ones for fourpence and the big ones for sevenpence. On Thursdays at six o'clock, if you can squeeze yourself into the throng collected inside the doors, you may sit on a chair or, if you are very late, the floor and listen to poets reading their own poems or talking about other people's. It is all very nice, homely and happy, and everybody is your friend until you tread on their sensibilities by objecting to a too-abstruse rhyme or an ill-framed verse.

The other shop, which lies near to my heart, is the Bermondsey Book Shop. That is in a far less reputable quarter of London than the one which contains the Poetry Book Shop. Bermondsey is a cockney quarter; a bitter beer quarter; a grubby-children quarter; a policeman-haunted quarter, and the little Bermondsey Book Shop flowers in its midst, flowers very modestly, but, nevertheless, very charmingly. Here comes the budding brain and artistry of the youth of Bermondsey and the surrounding districts. The valiant poet-folk of the West End never penetrate as far as this. They are too busy wearing Spanish hats and floppy ties and six inch ear-rings to find time for Bermondsey, which is, perhaps, rather a good thing. Bermondsey has not discovered Bohemia—as Bohemia is known in the West End—it comes to the book shop in neat collars and ties and short hair and finger-nails, no languid spirituality for Bermondsey. It either has not got to that stage or is long past it—whichever you like. I prefer the latter theory.

In the Bermondsey book shop there is always some darling person to tell the aspiring Bermondseyite where the books it wants are to be found. No reading matter is forced upon the enquirers. The book shop does not want its customers to be merely high-brow. They can demand, and get, from the library any ode from Shakespeare to Elinor Glyn. Every Sunday during the winter, well-known writers and important people in the world of thought are invited to lecture at the book shop, and every Sunday the little top floor room is packed to over-flowing with thirsty-for-knowledge people. On ordinary afternoons the shop is haunted by a fluctuating population, which drifts in and out, reading and discussing, sometimes just resting. There is a magazine called the *Bermondsey Book*, to which the budding Bermondsey author can contribute, and, judging by the last edition which has just fallen into my hands, I should say that some of the buds are well on the way to flowering.

Well, there are my two book-shops, you would like them, I know.

The Latest Invention.

The latest invention for getting a night's board and lodging free has been made by two men who for months have been looking for some place on which to lay their heads. They discovered that Turkish baths cost five shillings, so now promptly at quarter to ten (a little before closing time) they repair to the baths, are steamed and "turked," then they have hot tea and biscuits and go to sleep on a nice soft bed as all decent Turkish bathers do. But, unlike the others, these two stay in their soft beds all night, and, rising in the morning, dress and go out to breakfast at a Lyons restaurant, having got their night comfortably over at no cost to themselves. It is an idea.

I hope your happy dreams will not rise up and pass too quickly.

PAMELA TRAVERS.

MILKA & VELMA SUCHARD'S CHOCOLATE

The love of a good man stands for something. Not at all! That is proved by the fact that there is always a bad man who is co-respondent.—"The Last of Mrs. Cheyney."

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

Charles Mortimer.

[illegible] of the production, "The White Heat" [illegible] Mortimer, a well-known actor of heavy parts. Mortimer's success on the stage is due not [illegible] personality and influence, but to some extent [illegible] His father, who was a pupil of the famous Samuel [illegible], was in the theatrical business, and Mr. Mortimer's first introduction to the stage was in a play called "The Manxman" [illegible] in which," he says, "I toured for so long that eventually I had played every part in the production. Later, 'The Man Who Stayed at Home' fell to my lot, and after than I took Malcolm Cherry's part in that delightful costume play 'Milestones.' But perhaps my happiest time was when I was playing Norman McKinnel's part in 'The Voice from the Minaret,' the play made famous by Marie Lohr. Next came 'The Bill of Divorcement'" and 'The Edge o' Beyond,' which latter play so aroused my enthusiasm for South Africa, that I am so glad to be here and see the country of which I have heard so much. As a side line—and every actor should have a side line—I have played the old pawnbroker, 'Wiggle-straw,' in 'Skittles,' which part was originally created by Horace Hodges.

Likes Character Parts Best.

"Of all parts, I think I like character ones best, but if I had my choice, I should produce plays—that is my ambition. During the last six months of the war, when I was in camp at Eastbourne, I produced 'Lady Frederick' for the Eastbourne Amateurs. Afterwards they gave me a dinner, and having been in hospital and totally unused to champagnes and liqueurs, I became very merry and bright, and when I got up to make a speech, I began like this: 'Ladies and Gentlemen, I can only say that it has given me the greatest pleasure in the world to have produced you all.' You can imagine the yells of laughter.

"For the rest, I play golf, and I fish; the latter sport I like to carry on in Norway, where one can fish undisturbed by tourists and sight-seers. I hope that while I am in Africa I shall have many chances of throwing a line and swinging a club."

"Call a jinricksha, please," says Sally O'Neil.

Mary's Greatest Picture.

Mary Pickford has departed from Hollywood, *en route* to Europe, with good news ringing in her ears.

A group of noted critics, viewing her new picture, "Sparrows," in the cold projection room and without music, have declared that it is her "masterpiece," the greatest picture she has made.

Such picture experts as Eugene Brewster, Edwin Schallert, Jack Jungmeyer, and others as well known, were emphatic in their declarations that "Sparrows" is not only Miss Pickford's greatest film, but one of the finest ever made.

Reg. O'Connor, of the Mark Lupino Co.

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

Digitized by Google

Smiling Billy Bennett, who is coming to South Africa in July, and who, as you will notice, appears quite pleased about it.

A lovely girl in "The Silent Watcher," a First National picture.

A bathing beauty on the screen.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them – due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL

BELGRAVIA

Stuart's Garage

Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE

The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW

Fairview Garage and Filling Station

397, Commissioner Street.

Phone 160, Jeppes.

Stockists of Petrol,

All brands of Oil,

Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smuts and King George Streets.

Phone 986, Central.

Petrol,

Tyres,

Oils,

etc.

BRAAMFONTEIN

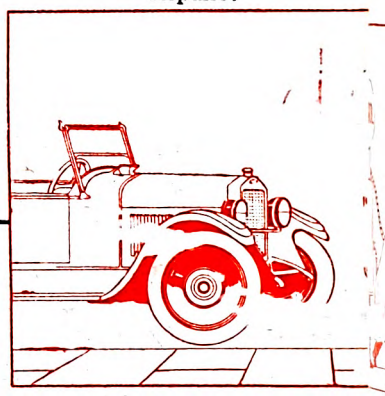
Subway Filling Station

Cor. Biccard and Leyds Streets.

Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES

The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

EAST RAND

Boksburg, Benoni, Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

Day and Night Service.

Motorists specially catered for

Repairs to all makes of cars guaranteed.

Agents or:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST

Central Garage

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.

Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS.

Motor Engineers.

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR

Digitized by Google

EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Cut Rate Tyre and Accessory Co.

Proprietor: A. Brener.
P.O. Box 5803.
Telephone 6448.
127, Commissioner Street.

Oils, Grease & Petrol.

Agents for: Goodyear, Dunlop, Goodrich, Michelin and Miller Tyres.

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station
Booysens Road, BOOYSENS.

Motor Oils. Accessories.

DAY & NIGHT SERVICE.

MALVERN

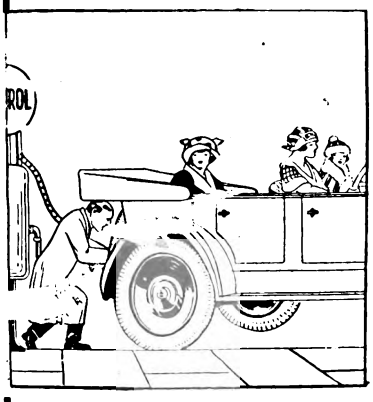
Terminus Garage—
(Irvine & Perry)
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.



Our Service is the talk of the Town.

Phone for Particulars.
Phones: Yeo. 2796.
Cent. 1181.

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL & BOTTLE STORE
(On the River.)

MOTORISTS for week-ends visit the most up-to-date Hotel on the Parys River. Special Accommodation.
LOUNGE, PRIVATE BAR.
Rooms Well-Furnished. ∴ Bathing in front of Hotel.
Leading brands of Imported Liquor. The best Colonial Wines and Brandies.
P. W. ROSE - - Proprietor.

Corner of MAIN & END STREETS

Phone 6231 Central
P. O. Box 185

END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.
Personal Attention.
Proprietor: C. WHITAKER.

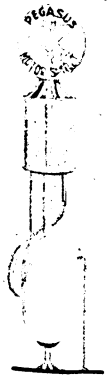
YEOVILLE

YEOVILLE Motor Garage
(A. Canisius)
Under New Management
P.O. Box 2435.
Phone 2687 Yeo.
69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH



Irvin and Rouillard
Motor Engineers
P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.
(A. J. Brokensha & Co., Ltd.)
P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—
Curry's Post Hotel
Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel
(F. DREW, Proprietor.)
Phone 10. **P.O. Box 21.**

The most modern Hotel on the Road. Motorists specially catered for.—
Lock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

TYRES, BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

Leslie Harding.

Freda Campbell Russell.

Florence Dalton.

Some of the Members of "The White

Marjorie

Digitized by Google

T Parr.

Leather Co."
OPENING AT HIS MAJESTY'S
Johannesburg
MONDAY MAY 10TH

Mina Greene.

Battiss.

Ernest Hollway.

Hope Tilden.

Digitized by Google

London Theatres.

London, March 30, 1926.

"The Firebrand."

Now what shall I tell you this week, you people in the South?

I think I have already mentioned to you something about "The Firebrand," a mediaeval play, at Wyndham's Theatre. The two leading parts are being taken by Ivor Novello, who is, of course, one of our handsomest juveniles, and Constance Collier, that unfailingly excellent actress. However, it looks as if England, or perhaps, I should say, London, does not want to delve back into the ages, at any rate, as far as drama is concerned; it wants it's entertainments to be more topical and modern. So the last weeks of "The Firebrand" is announced, which is to be followed by a detective melodrama, "The Ringer," the story of which has been taken by Edgar Wallace from a novel of his own. You know Edgar Wallace, of course. He must be very familiar to you through his magazine stories and his delicious character "Bones," who runs through most of them.

At St. James'.

"The Last of Mrs. Cheyney" still continues to have packed houses at the St. James' Theatre, which, I think, is one of the most intimate and delightful theatres in London. It is tucked away in the West-End in the heart of clubland, and it is here that Sir Gerald du Maurier and Gladys Cooper nightly drew enthusiastic applause from a delighted audience.

I must tell you that in the cast of the new play, "The Ringer," is Franklin Dyall, just back from his South African tour.

It is good news to us to hear that Marie Lohr is shortly to return to the London stage from which she has been absent all too long. An offer has been made to her by Oscar Asche to join him in his forthcoming production of a new drama called "Big Business."

This week, of course, is a short week in the theatrical world, as theatres will all close on the night of Good Friday—some of them even keeping their shutters up until Easter Monday.

You are familiar with the face, that very intent and eager face, of Matheson Lang, through the medium of the film, no doubt, and it will interest you to hear that he has just signed an agreement to tour Canada next Autumn in a repertoire of plays. This will be his first visit to that country since the age of four, when he left Montreal with his parents for Aberdeen. So you see he is a Canadian by birth. He takes with him Hutin Britton, who, in private life, is Mrs. Matheson Lang, and they are to play together in such plays as "Othello," "The Wandering Jew," and many others.

The Old Vic.

To the great delight of lovers of old morality plays, it has been announced that "Every Man" is to be produced once again. This time at that well-beloved theatre, "The Old Vic." I wish all South Africans could see this theatre. It is really a revelation. There it stands in the heart of a sordid slum area, and is a constant refutation of the old theory that Shakespeare and opera do not appeal to the mob. Night after night, whether the play be "Romeo and Juliet" or "The Merchant of Venice," whether the opera be "Carmen" or "Il Travatore," the great barn of a theatre is packed from floor to ceiling. Here it is that one can see marvellous acting for the smallest possible price. You can, if you like, pay five shilling and sit in the stalls; you can pay 2s. 8d. and sit in the dress circle; you can pay 8d. and sit in the front row of the gallery, or, if your purse is slender and you happen to arrive late and are not able to book a seat, you can see and hear perfectly in the higher tiers of the gallery for the very modest sum of fivepence. That, I think, is a wonderful achievement, and I, for one, would like to see little "Old Vic's" established all over England and the Colonies.

The Ghost Train.

I don't think I have mentioned before the production of "The Ghost Train" at the Garrick Theatre. It is one of those stormy startling dramas which deal in mystery and keep the audience in suspense for minutes on end. The piece de resistance of the piece is the arrival of the train itself—a wonderful piece of stage production. I know of few other stage effects which have been so successful, unless, perhaps, I include the "under-the-sea" scene of "The White Heather," which you, yourselves, are shortly to see on the South African stages.

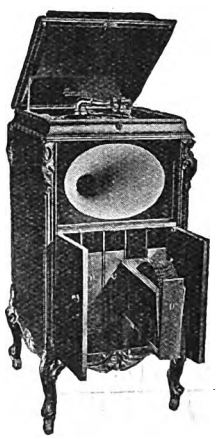
A Friend.

You will doubtless have a very friendly memory of Arthur Pusey, who, some time ago, went out to South Africa to play the leading part in that very successful film "The Blue Lagoon." He is one of our most handsome juvenile leads, and is considered one of the coming men on the English stage. He is now playing with Irene Vanbrugh in "All the King's Horses."

PAMELA TRAVERS.

These Exclusive Innovations Are Characteristic of Brunswick Superiority

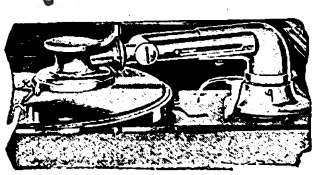
Two of the main advantages of Brunswick phonographs are found in no other machine. Through these, our perfect machine is made *super*-perfect.



THE SOUND AMPLIFIER is oval in form and constructed of wood specially chosen for its ability to amplify sound without marring or distorting the tonal qualities.

THE "ULTONA" REPRODUCER makes the Brunswick phonograph adaptable to any kind of records. By a single short turn of the tone arm a distinctly different reproducing contact is established. Indexed albums are provided with the larger machines, and shelves for the same purpose are built in the smaller ones.

The best appreciation of the excellence of Brunswick phonographs is reached by hearing one.



(Brunswick phonographs sound best when playing Brunswick records. To find a new enjoyment in phonograph music, try this unbeatable combination.)

Brunswick Phonograph Distributors

G. R. Forrest & Co., Cape Town, C. P.
Brunswick-Gramaphone House, Ltd., Johannesburg
Brunswick-Gramaphone House, Ltd., 51 Gardiner Street, Durban
Pamensky Brothers, Port Elizabeth

Brunswick

MAISON CHIC.

62 PRITCHARD ST Johannesburg

LADIES' HAIRDRESSING SALOON

FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.

Telephone 6477. P.O. Box 2823. Tea will be served

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

"SUDS" AT THE ORPHEUM.

The proposal as it is and as Amanda imagines it! "Suds" (Mary Pickford) and "Horace Greensmith" (Albert Austin) in the laundry.

"Who is Mary's Sweetheart?" could well be the title of "Suds," which comes to the Orpheum, Johannesburg, on May 3rd, 4th and 5th. Mary Pickford defies all conventions and appears as a homely little drudge in a French hand laundry in the slums of London.

Two men come into her life—one of them 'Orace Greensmith, with whom she has fallen desperately in love, and the other, Benjamin Pillsbury Jones, driver of the dilapidated delivery wagon of the laundry. She weaves wonderful romances around Horace to the other girls in the laundry, but Ben, with his pathetically small bouquet of faded flowers, stands bashfully in the offing Upon whom the prevaricating little genius shall bestow, as she says, her "jewelled hand" is a mystery to the audience until the last moment.

Fred Curran.

Fred Curran, who will arrive in Capetown on May 10th, is a fellow of infinite jest. He has specialised in the art of parody, and to listen to the comedian ridiculing some of the songs from Yankee land is very laughable indeed.

He makes high play with the names of certain eminent personages, but it is done in such a bright and genial way that no one is offended.

Curran is Irish, of course. He is very witty, and the story is told that in Dublin he once met a very bumptious and conceited fellow who talked it large on a wide range of subjects, from Home Rule to the best sort of tobacco. Curran could stand it no longer, and he politely interrupted the bore.

"Pardon me, sir. Have you a visiting card?"

"Why—yes, of course; here is one," was the surprised reply.

Curran looked at it for a few seconds, and then calmly remarked, as he handed it back to the conceited young man, "Just so; well, write all you know on the card and come and see me to-morrow."

Dorothy Seaward, of Hooker and Seaward, who will be at the Empire, Johannesburg, on May 3rd.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

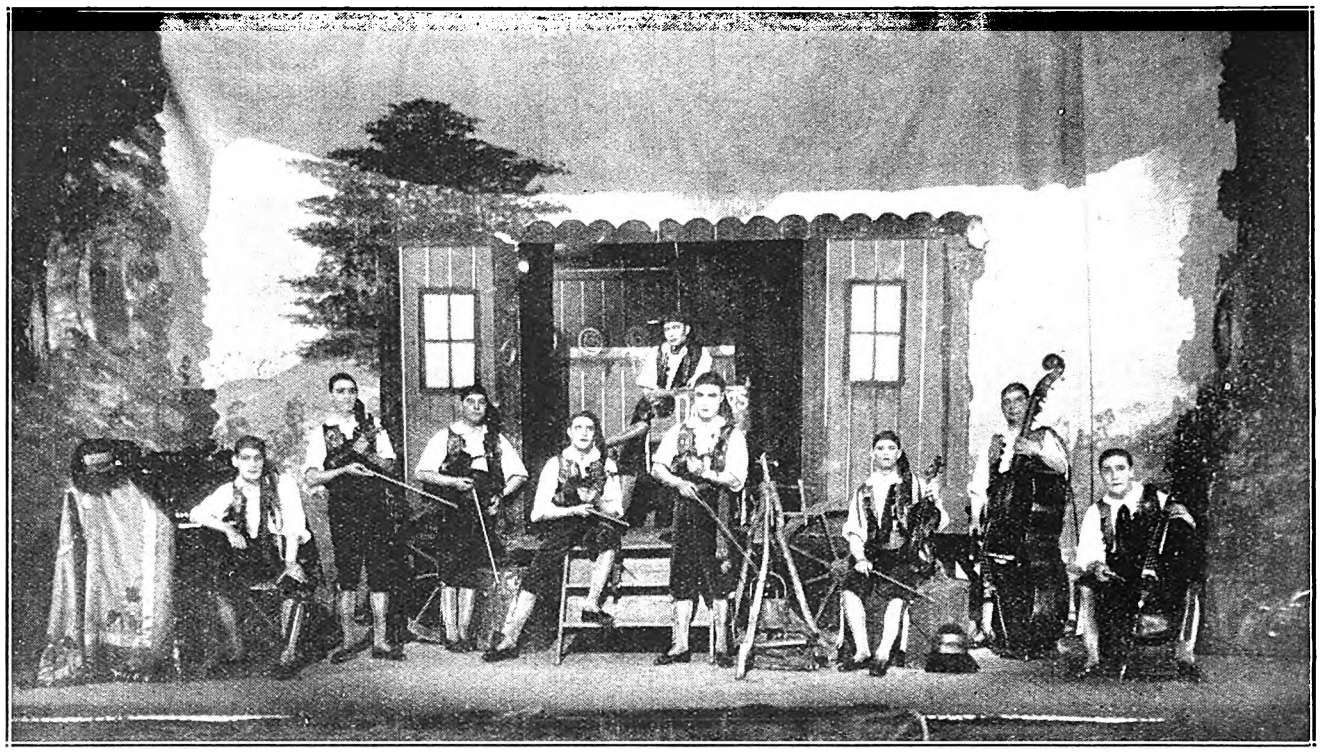


Photo : Akkersdyke.

The Lisbon Gypsy Orchestra, at the Empire, Johannesburg, May 3rd.

"Two Fisted Jones."

Love is the greatest moving force in the Universe.

In life and on the screen it causes men to perform feats of daring that their normal selves would shun. In Capetown, at Wolfram's Bioscope, on May 3, 4 and 5, Jack Hoxie's impelling motive is a love for a rancher's daughter.

"Two Fisted Jones" in love.

Without a bit of exaggeration and without being untrue to life, it causes Hoxie to move through the fastest series of surprising action that this whirlwind Western star has ever essayed.

He tries to find a man who never existed, and, instead, bumps into a villainous plot against his new found sweetheart's father.

This starts him into action that does not belie his name of Two Fisted Jones.

Several hand to hand fights, a gun battle and feats of horsemanship, seldom equalled on the screen, are some of the actions that Hoxie goes through to bring the story to a happy ending.

Supporting Hoxie is Kathryn McGuire, a dainty incentive to all Hoxie's daring acts.

Quick Relief to

Bronchial Sufferers

Coughs, nasal and bronchial colds are relieved promptly by the vapor of Cresolene—the standard drugless treatment with forty years of successful use its guarantee. The most widely used remedy for whooping cough and spasmodic croup.

Vapo-Cresolene

Established 1879.

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

Digitized by Google

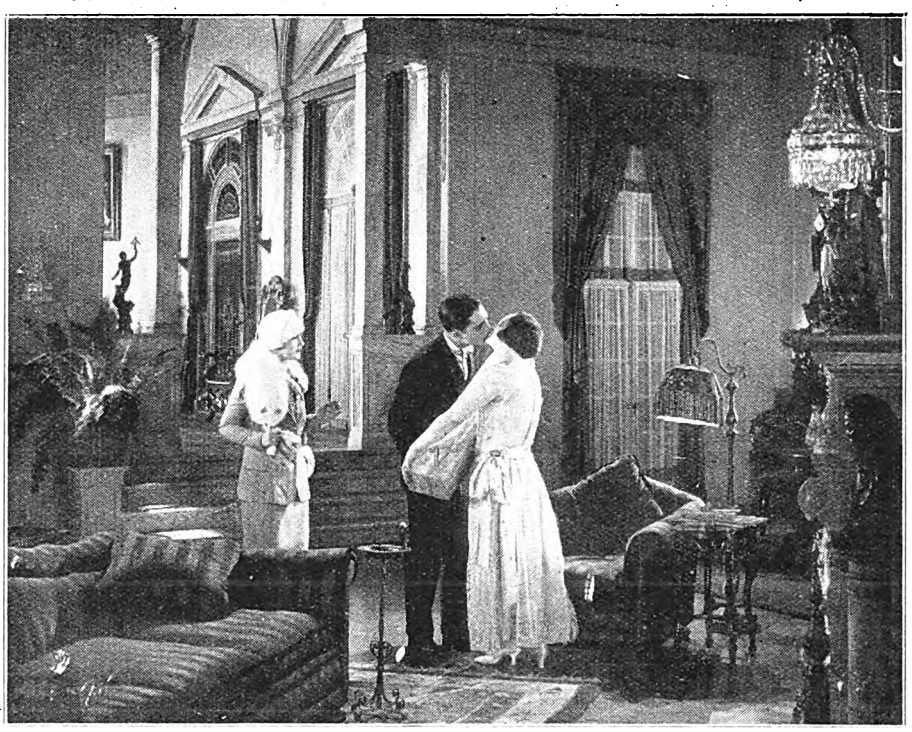
"Smouldering Fires."

"Smouldering Fires" was written especially for Pauline Frederick. It is the story of a middle-aged woman, successful manager of a big factory to which she has devoted her life, who falls in love and marries a youth half her age.

Scarce has the honeymoon waned than she learns that her husband and her young sister are in love with each other, and then she realizes that it was not love that made the youth propose marriage, but a mistaken sense of duty to still the tongues of gossip that started wagging after she had taken him from the ranks of her employees and made him her assistant.

The picture was given a lavish production in setting as well as in cast. Most of the action takes place either in the factory or in the luxurious home of the woman, but for a time the company was on location in Yosemite National Park, where some majestic scenery was utilised as background.

You can see it at the Grand Bioscope, Capetown, on May 3rd, 4th and 5th.



She learns that her young sister and her husband are in love with each other.

Maud Resy and Dragor, appearing at the Criterion, Durban, on April 26th.

A thrilling moment in "Manhattan Madness," at Wolfram's Bioscope, Capetown, on May 6th, 7th and 8th.

Digitized by Google

Mysterious Mansion in "Manhattan Madness."

Chinatown in its most thrilling days never had a building with more trap doors, underground passages, disappearing walls, dungeons and other spooky paraphernalia than the Mansion of Dread which plays such an important part in "Manhattan Madness," featuring Mr. and Mrs. Jack Dempsey (Estelle Taylor), which will be the attraction at Wolfram's Bioscope, Capetown, on May 6th, 7th and 8th.

The hero of the story, played by Jack Dempsey, is lured into this menacing house through his efforts to rescue a girl whom he has seen but once, but that once was enough, and when he learned that danger faced her, he stepped in with both fists for her defence. The girl is, of course, Mrs. Dempsey.

Our hero is hardly inside the perfectly respectable and safe looking house than things begin to happen. Trap doors open and he plunges down into deep dungeons to be bound and gagged; mysterious doors open and hidden menaces charge him; he gets a glimpse of the girl and then she dissolves into thin air; a band of thugs attack him, and Jack has to fight his way out, forgetting, for picture purposes, the rules prescribed by the well-known Marquis of Queensberry. Every room in the house seems to hold a lurking danger, and the attempts of the hero to save his own skin, as well as to rescue the fair maiden, furnishes much of the comedy and most of the thrills from which the novel story is compounded.

The hero was lured into the mysterious house.

Monsieur Beaucaire.

The romantic background of this story is the gorgeous court of Louis XV., famous for the standards of etiquette and fashion that it set, but infamous for its vice and love affairs.

In this Booth Tarkington story, from which Forrest Halsey made the adaptations, Valentino is cast as the gallant Duke de Chartres, who refuses to marry the charming Princess de Bourbon-Conti at the King's command, and as a result is compelled to flee the country. Under the assumed name of Beaucaire, masquerading as the barber to the French ambassador, he goes to England and manages to gain access to the English court without revealing his true identity. There he captivates the beautiful lady Mary, and incidentally incurs the deadly hatred of Lord Winterset, who finally exposes him as a common barber. A pardon from the French king recalls him to France, where he wins the love of the Princess.

In his love scenes Valentino reaches heights he has never yet attained. The duelling episodes, especially the one in which Beaucaire fights off six adversaries, are the most exciting ever witnessed on the silver sheet. The supporting cast is thoroughly up to the fine work of the star. Bebe Daniels is the Princess; Lois Wilson gives a faithful portrayal of the poor, neglected queen; Lowell Sherman plays the King. All are featured with Doris Kenyon.

"Monsieur Beaucaire" comes to the Alhambra, Capetown, on May 3.

Rudolph Valentino as "Monsieur Beaucaire."

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

"Red Hot Tires."

The story is a rip-roaring comedy of accidents, automobiles and laughs, in which the hero, injured in a wreck, gets afraid of motor cars. But when the girl he loves is in danger, he speeds to her rescue at the maddest pace he ever drove at in his speed demon days.

Monte plays the charming idler, who, from an overdose of racing, turns to horse-back riding, and Patsy Ruth Miller, the impulsive girl who races in and out of his life in her high-powered roadster.

"Red Hot Tires" comes to the Carlton Bioscope, Johannesburg, on May 6th, 7th and 8th.

Consuelo has just returned from finishing school.

T. Arthur Ellis.

The heroine's father is always an important person in a play, in melodrama anyway, as upon him devolves the duty of bestowing his daughter's hand on the hero, and rigidly holding it back from the villain. This part in "The White Heather" is allotted to T. Arthur Ellis. Mr. Ellis comes of an old theatrical family, his father and mother having played with the late J. L. Toole, Barry Sullivan and Osmond Tearle, and his mother actually played "Juliet" at the early age of sixteen. This makes a landmark in theatrical history, as most actresses are not considered ready for the part until they are sixty. Mr. Ellis' first appearance was at the age of nine. "Since then," he says, "I have played heroes and villains galore. I have been lucky enough to play in such outstanding successes as 'The Man Who Stayed at Home,' 'The Freedom of the Seas,' 'Bull-Dog Drummond' and 'The Butterfly on the Wheel.' I have been, too, in revue—no, do not ask me whether I sing. My voice is one which sounds better in a bath-room than on the stage.

"I have eagerly looked forward to this tour of South Africa, as I have already had some acquaintance with the country, having been on active service in German East Africa and invalided down to Capetown during that service. I met many South Africans and Rhodesians in those days, and I am looking forward to renewing my acquaintance with them. England is all very well as home, but once one has tasted of the Southern sunshine, it is hard not to let one's thoughts go turning to it always."

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

AMAMI Shampoos

9d. per Sachet from all Chemists and Hairdressers.

Ernest Hollway.

Ernest Hollway, who will play the part of "Trefusis" in "The White Heather," graduated to the stage from the Indian Army. His first part was in "Sealed Orders," a melodrama at Drury Lane. Then he was in "The Voice from the Minaret" with Miss Marie Lohr, and later with "Our Mr. Hepplewaite," "The Romantic Age" and "Caroline."

"My life," said he, "has been a medley of experiences, and it is hard to say whether soldiering in India or acting in England has appealed more to me. For sheer delight and the feeling of eternal adventure, I think I must give the palm to the latter. I am a very keen enthusiast of Shaw, and have played in 'Misalliance,' 'Candida' and 'How He Lied to Her Husband.'

"My first experience of acting I received in a company which was touring the Far East, and you can guess that my first theatrical training was very vigorous. However, all that is behind me, and I am looking forward with enthusiasm to playing in "The White Heather."

Digitized by Google

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

Digitized by Google

Peggy O'Neil and Sonnie Hale in the "compromising" scene in "Mercenary Mary" at the Hippodrome.

One of the Ladringlos.
[*Photo : Akkersdyke.*

A. L. Hardman.

A. L. Hardman, of "The White Heather" company, has not a long theatrical story to tell, as he is still too young to have achieved a very long career. He began his theatrical life at the Royal Academy of Dramatic Art, and that led him to an engagement with Violet Vanbrugh in "The Flame," and he was able to have what very few young performers have in their first part, a season in London. His next play was "London Life," at Drury Lane, "in which," he says, laughingly, "I played a very tiny part, which was cut out after the first night, but I continued to understudy several parts in the show.

"*The Love Match.*"

"My next part was with Fred Karno as a villain in 'The Love Match.' That was the biggest part I had yet played, and in it I had to ride across the stage on horseback, jumping off when I reached the centre. This was very difficult, as I had never ridden before, but with twice nightly performances, I soon became accustomed to it, and now my last part is 'Henry, the Bogus Detective,' in 'Number Seventeen,' that very amusing mystery play which Leon M. Lion has made so famous in London."

Mr. Hardman plays tennis and bridge, and is a very keen swimmer, so that his days in the South should be very pleasantly filled,

Ernest Parr.

The Irish seem to be responsible for a great number of th world's funny stories. Mr. Ernest Parr, who will be seen in "The White Heather" Company, adds yet another to the already lengthy list. His, however, unlike most of them, happens to be a true story.

"It was while we were playing in Ireland in a piece called 'The Rebel's Wife,'" he says, reminiscently. "We had engaged several Irish supers to act the part of policemen. They professed themselves eager to act and ready to do whatever we wished, but when it came to the moment when the priest of the play was to be arrested, no Irishman would put out a hand. They positively refused to rescue the rebel parson, so at last I, slamming a helmet on my own head, had to dash on in ordinary clothes and arrest the wiley minister."

At the Criterion, Benoni.

Mark Lupino and Co. and Anderson and Nash will be the acts at this popular house, the week commencing May 3rd.

MENLOVE & Co.
EXCLUSIVE MILLINERS.
(*Opposite St. James*)
Our Salon is now replete with an excellent assortment of New Winter Modes and moderately priced Felts.
106, Eloff Street, Johannesburg. 'Phone 5914.

VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to:- 116, MARKET STREET, (*Above Carlton Theatre.*)
'Phone 00187 Central.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

BIG PUSH—OF SOUTH

NATAL DIRECT LINE.
LONDON. SOUTH AFRICA. INDIA.
OWNERS:
BULLARD, KING & Co. LTD.
LONDON.

FARES TO LONDON
FROM DURBAN. - £30 TO £46/4
" CAPE TOWN. £26 TO £39/8
HEAD AGENTS FOR SOUTH AFRI
KING & SONS.
P.O. Box 931 DURBAN.

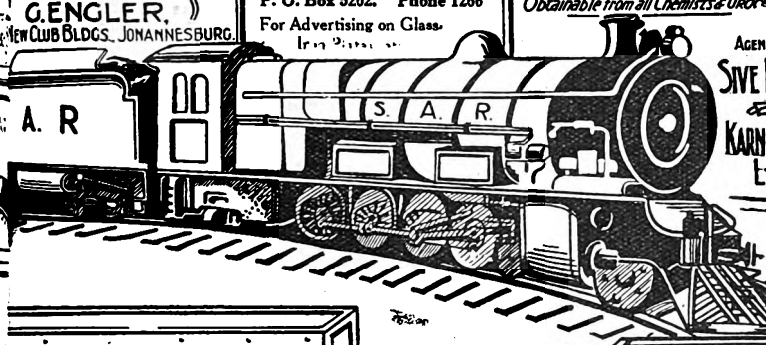
S.A.R. S.A.R. S.A.R.

AFRICAN INDUSTRIES.

ENGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER.
NEW CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

Use — For Quality
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:
SIVE BROS & KARNOVSKY LTD.

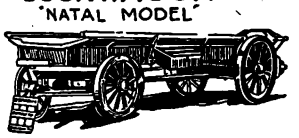


DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES. TELEGRAPHIC ADDRESS: "DENENG" DENVER. P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. BOX 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
'NATAL MODEL'

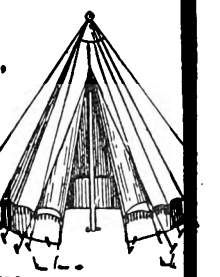


ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

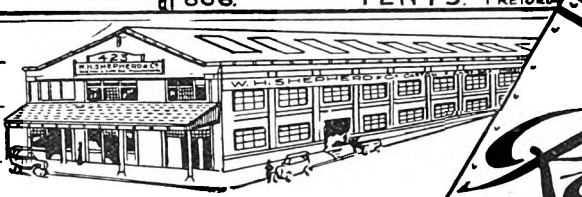
Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS: "TENTS," PRETORIA. PHONE 223.



T. CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.

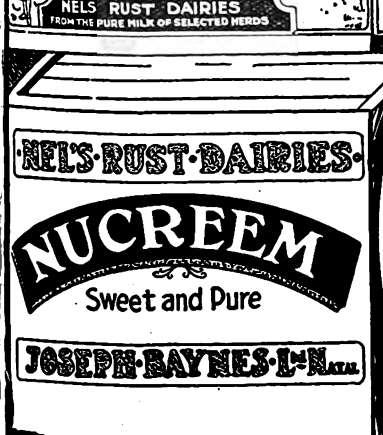


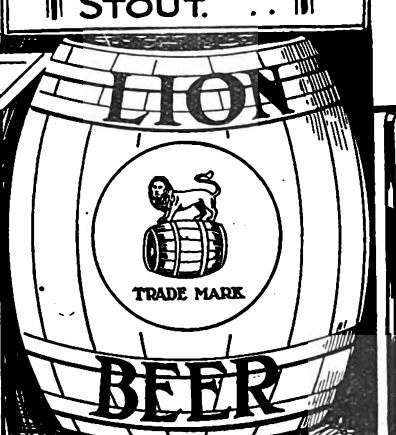
W. H. SHEPHERD & CO.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.





THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

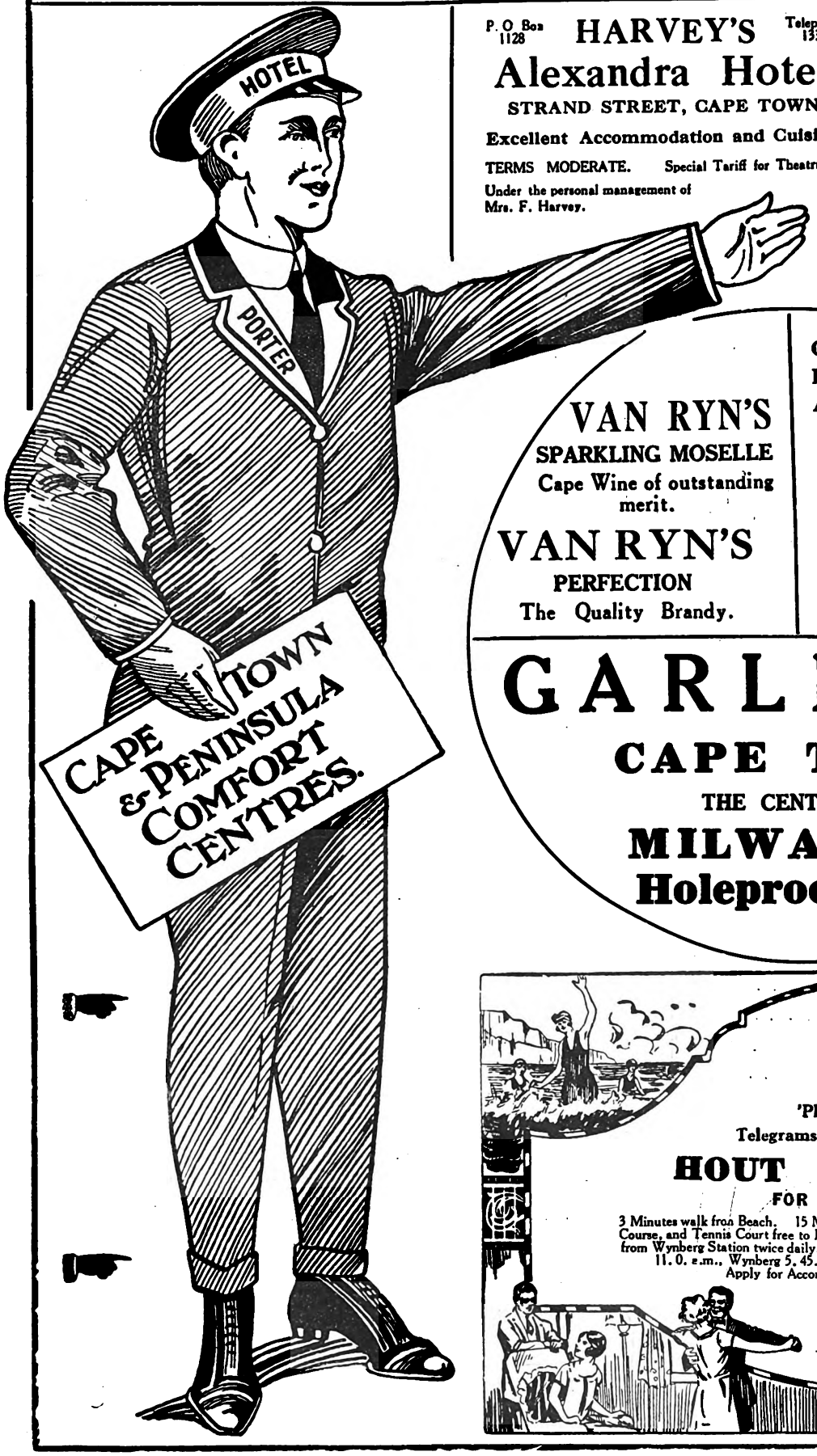
Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.



P. O. Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

GOLD REEF JAMS

The unrivalled Jams

Sold Everywhere

CARMICHAEL'S HOTEL,

BEACH,

THREE ANCHOR BAY,

CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.

Hot Baths.

Near Golf Links.

Bathing Pool opposite.

Extra Special Terms to Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT

CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.

Apply for Accommodation to H W STRONG!

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

Digitized by Google

K the Unknown.

Virginia Valli is the star of the picture. She has the part of Sidney Page, a beautiful young woman, whose charm of manner has endeared her to all those friends and neighbours, so happy a part of small city life.

K the Unknown.

A strong element in the story is the effect on a fat but romantic youth of his love for Sidney—a love which is reciprocated on her part only by gentle friendship. The lad tries to reconcile himself to the fact that the woman he loves, loves a stranger of questionable principles. When the girl gives evidence of being in love with a man the lad distrusts, restraint vanishes and he becomes berserker in his determination to save Sidney from what he believes to be a great unhappiness—if not worse.

Percy Marmont has the part of the mysterious stranger, K. LeMoyne.

The film comes to the Carlton Bioscope, Johannesburg, on May 3rd, 4th and 5th.

"Red Hot Tires."

Coming to the Carlton Bioscope, Johannesburg, on May 6th, 7th and 8th. The film features Monte Blue and Ruth Patsey Miller, both of whom are addicted to speeding. The heroine's father is honorary police chief and, not approving, he claps them both in gaol, and then . . . . well, just wait till the 6th and see.

[*Photo: Jane Plotz.*

Jean Webster Brough.

Miss Brough of the Nares Co.

"South Africa," says Miss Brough, of the Nares Company, "has, of course, a very special interest for me, because my grandfather, Lionel Brough, the actor, went out there when Johannesburg was merely a mining camp. I have often heard him tell stories of his trip to the South.

"I have still another connection with South Africa. Mary Brough, my aunt, has done a great deal of film work, and she is constantly receiving letters from movie fans in South Africa, who evidently look forward to seeing her pictures."

The result of running on "Red Hot Tires."

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Racing Notes.

By "Observer."

Rumour has it that the Johannesburg Pony and Galloway Club are making a change of handicappers.

The Rand Sporting Club has been granted permission to hold a race meeting on the vacant date of Wednesday, May 12.

There was no racing on the Rand on Wednesday last, the Springs meeting of that date having been abandoned owing to insufficient support.

A programme has been issued for the three days' Winter Meeting of the Turf Club, to be held on Saturday, May 29, Monday, May 31, and Saturday, June 5. Divided events are again missing, and the stake values of all races are the same as on the corresponding meeting of last year.

Prior to the commencement of racing on Saturday, the Stewards of the Auckland Park Racing Club are to resume their enquiry into the accident to Glacier at their last meeting. During a race Glacier was cannoned into, and, breaking a hind leg, had to be destroyed forthwith.

By the time these notes are published, the first of the season's classics, the Two Thousand and One Thousand Guineas, will have been decided, and we will know more about the Derby prospects of Coronach and Lex. These are the form horses and popular picks for the big Epsom event, but there is still time for other Richmonds to appear in the field .

Following up their performance of a week earlier at Auckland Park, when Ring of Roses and Satanic did the needful, Mr. A. E. Passmore and his apprentice son, Albert, annexed another double at Turffontein on Saturday with Beth and Aunt Micawber. Little Passmore, although not yet a finished horseman, is young and very light, and looks like proving extremely useful to his father, who breeds, owns and trains practically all the horses he is racing.

Backers, who had fared none too well at Auckland Park the week previous, got their own back with a vengeance at Saturday's meeting of the Pony and Galloway Club. In a card of seven events, six were won by favourites, of whom no fewer than five started at odds on. This must be a record for handicap events at a Turffontein fixture, and loud and deep were the maledictions hurled by the bagmen at the head of the handicapper. The only outsider of the day was the 33 to 1 chance, Beth, who created a surprise by outstaying a useful field over the mile and a quarter in the Galloway Handicap "A." Fred Murray picked up a double with his speedy pony, Polinax, but unless he was in a gambling humour, the Booysens owner-trainer would get little more than the two stakes, for each time Polinax was an odds on chance. And to add the last drop in the cup of bitterness to the Ring, the only outright favourite beaten during the day was Pomper, who belongs to bookmaker Donny Lyons.

Dr. J. G. de Kock's new importation Evander was landed at Durban on Sunday, and has gone into E. Ryan's stable. An eight year old chestnut, standing about 16.2. By Polymelus—Samara, Evander was a good performer in England, and ran seventh in the Lincolnshire Handicap of last month. There is talk of Evander being given a race in South Africa prior to his retirement to stud in September next, and his name appears in all bookmakers' lists of probable nominations for the Durban July Handicap. Backers are warned against giving Evander any serious consideration, as it is purely 100 to 1 against his being got ready in time for that very difficult race to win.

Auckland Park Racing Club are holding a race meeting on Saturday, and the card does not look as "easy" as did that of the Pony and Galloway Club last week. Backers are, however, in such high feather just now that the problems will have no great terrors for them, and seeing that it is the first of the month and a semi-holiday, the club should have a bumper meeting. At this early stage of the proceedings, the following look best placed:—

12.30 p.m.—Maiden Juvenile Handicap. Six furlongs: 1, Upper Crust; 2, Grecian Lad; 3, F. W. Murray's elect.

1.30 p.m.—Galloway Handicap (C). Five furlongs: 1, Lady Wilfrid II.; 2, Mystery II.; 3, Hussy.

1.50 p.m.—Auckland Park Handicap (B). One mile: 1, Royal Dance; 2, Ancient History; 3, Edinburgh Rock.

2.30 p.m.—Galloway Handicap (A). Seven furlongs: 1, Will's Maid; 2, Bombardon; 3, Relief.

3.10 p.m.—Auckland Park Handicap (A). 1¼ miles: 1, Earley; 2, Memoria; 3, High Society.

3.50 p.m.—Auckland Park Handicap (C). Six furlongs: 1, Francois; 2, Kherifend; 3, Lamplighter.

4.30 p.m.—Auckland Park Handicap (D). Five furlongs: 1, Lucky Dip; 2, Naught; 3, Adige.

5.10 p.m.—Galloway Handicap (B). Six furlongs: 1, Exact II.; 2, Solway; 3, Bushy Park.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

se only the Best Butter

BUFFALO BRAND

Sole Manufacturers:
AFRICAN DAIRIES & ICE WORKS, LTD.,
144, Pritchard St. Phone 2615, Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 562] JOHANNESBURG, MAY 8TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

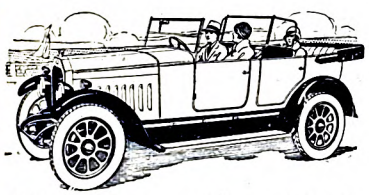
WOTAN NITRA

WOTAN NITRA

Sole Distributors for S. A.
SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

THE SUPERB CAR
SWIFT
Visit Our Show Room



Balloon Tyres and Four Wheel Brakes.

Service Station:—
BUCHANAN'S MOTOR COMPANY,
Eloff Street (near Frederick Street),
JOHANNESBURG.

No. 12
REMINGTON
"The Quiet Typewriter."

Call and See It or Phone for Demonstration. ::

Remington Typewriter Agency
26, Harrison Street, Johannesburg.
Phones 852 and 853.

THERE'S MONEY WAITING FOR YOU
to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

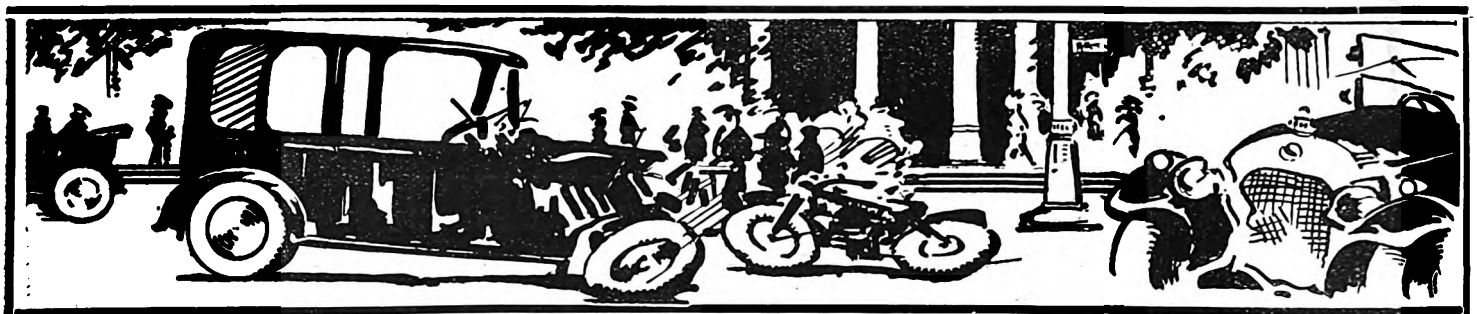
If you are tired of paying rent—tired of living in another man's house—come and see us NOW.
We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

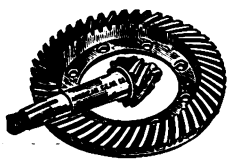
TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

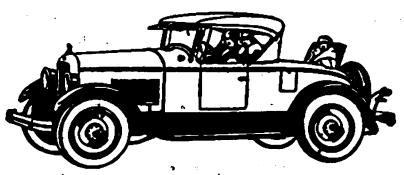
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.
J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street, Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.
WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street, Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.
SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us
Before Retreading
After Retreading
The Boston Vulcanizing Station,
30 Kruis Street. Johannesburg.

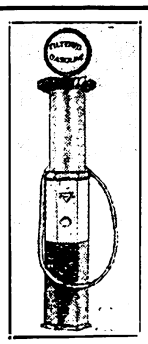
O.K. THE MOTOR CYCLE SUPREME
300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.
THE WORLD'S WONDER MACHINE
Only £53-10-0. Easy Terms arranged.
CRITERION MOTOR AND CYCLE WORKS,
70, Rissik Street.

PHONE 4271.
EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street, Johannesburg.

Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.
IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co. and Garage.
The Home for Motorists
177 Main Street, Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St., JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

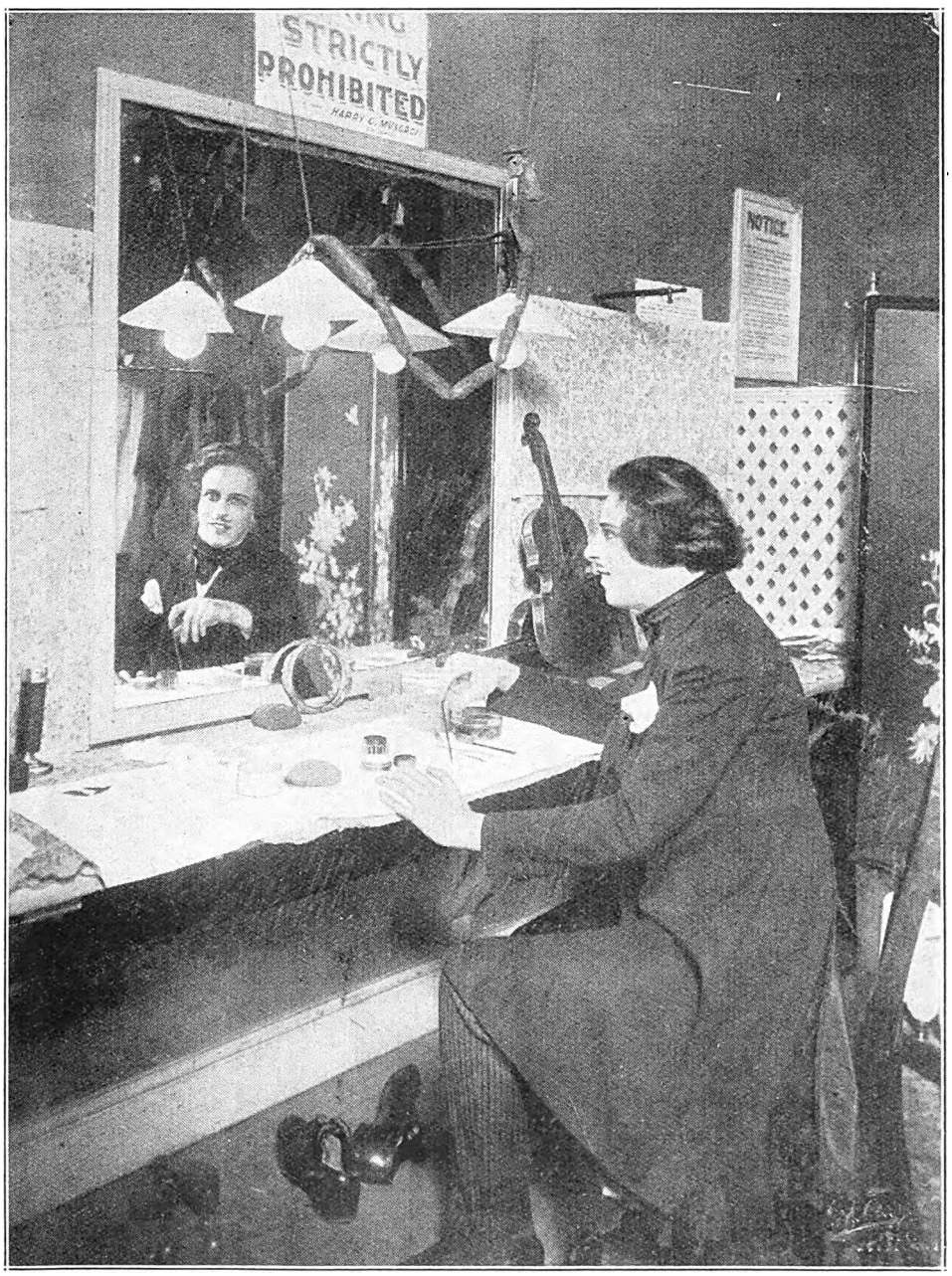
Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE. For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 562. SATURDAY, MAY 8TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.



"THE PADEREWSKI OF VAUDEVILLE."

Herschel Henlere, in his dressing-room, ready to go on the stage. He will open at the Criterion, Durban, on May 10th.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)
Head Office: Empire Buildings, Johannesburg.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

Owen Nares Tour.

Finishing his triumphant season in Johannesburg, Pretoria will be the next place to be visited by Mr. Owen Nares. He will give three plays there, on May 10th and 11th, "Grounds for Divorce," on the 12th, 13th and 14th, "The Last of Mrs. Cheyney," and on the 15th, matinee and evening, "Diplomacy." From Pretoria Mr. Nares will visit Port Elizabeth, Capetown, Bloemfontein, Durban and Maritzburg.

"The Scarlet Pimpernel."

Great interest has been evinced in Durban at the news that "The Scarlet Pimpernel" will be staged at the Theatre Royal on May 17th, and already there is tremendous advance booking. Everyone there is combining to welcome Mr. Neilson Terry and his lovely wife. From Durban the company go to Maritzburg, where they open at Scott's Theatre on May 31st.

The White Heather.

Our centre pages show two of the principals in "The White Heather" (Hope Tilden and Leslie Harding), the fine melodrama coming to His Majesty's Theatre, Johannesburg, on May 10th, and about which so much has been written. Rehearsals point to an outstanding success, and the advance booking is already very heavy.

Fine Amateur Show.

The performance put up at the Criterion Theatre, Benoni, by the Benoni and District Amateur Operatic and Dramatic Society this week added yet another to the very many successes they can lay claim to. "High Jinks" was the musical comedy chosen, and was excellently played by a fine cast upon which Mr. Gerald Godwin, the producer, and Mr. H. Tyhurst, the musical director, are to be complimented. The chorus, which has a great deal of work throughout the play, was exceedingly good, and added greatly to the pleasure of the evening.

In a long cast so uniformly good it is difficult to criticise. Mr. W. H. Martin was outstanding, however, in the role of "Dr. Thorne," and proved himself once again a fine comedian.

Mrs. S. Morgan, as "Mrs. Thorne," was excellent, and her song numbers were greatly appreciated. Mr. T. Muir as "Dr. Dick Wayne," sang and acted well, and Miss E. Hamel, who made her first appearance, is certainly likely to continue to be asked to play with the Society. Mr. G. Baxter as "Colonel Slaughter," and Mr. A. Hilary as "Monsieur Rabelais," Miss Grace Godwin as "Chi Chi," Mrs. A. Yabsley as "Adelaide," M. Hilary as the Frenchman, and Mr. A. W. Foye as "Jeffrey," were all very fine, and in addition there were several minor characters, all of whom helped to make a perfect whole. The dancing girls reflected the very greatest credit on Miss Kathleen Donald, who herself did some very enjoyable solo work.

One looks forward to the next production.

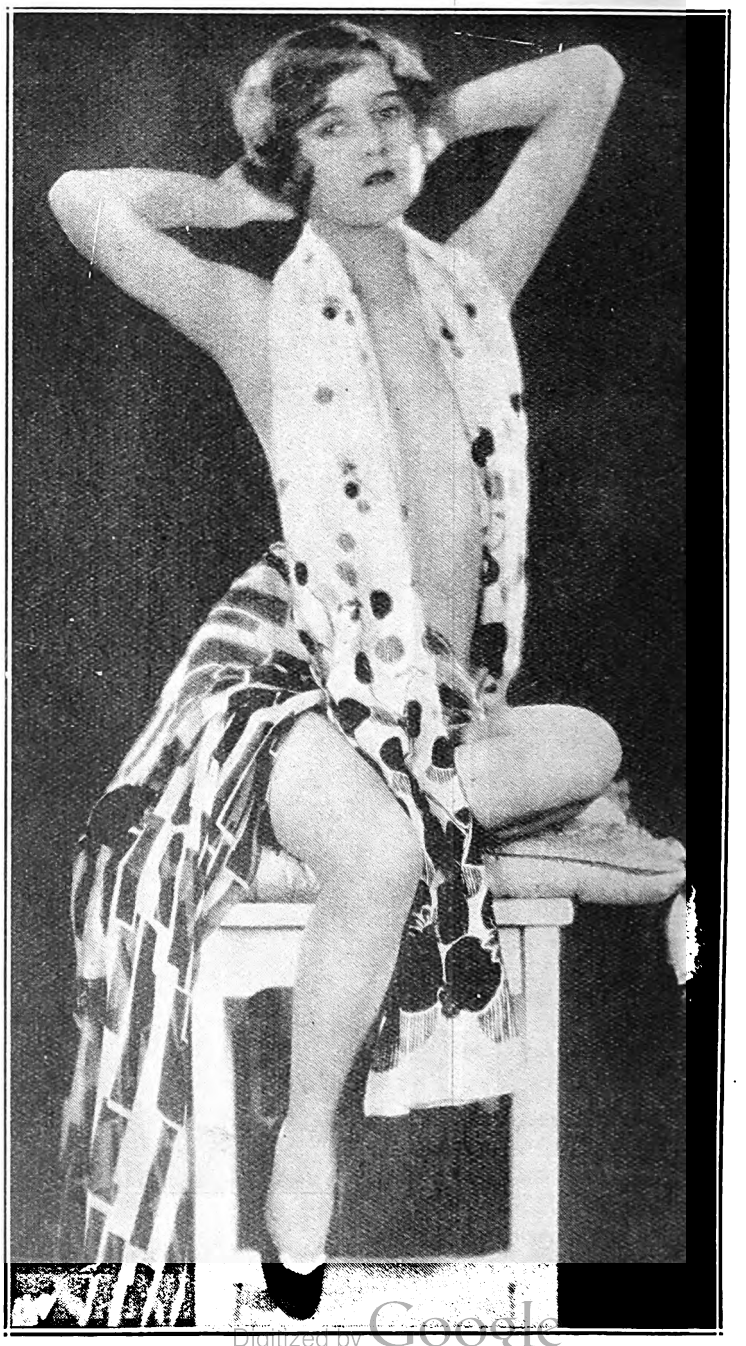
The Empire.

The Lisbon Gipsy Orchestra had a great welcome on their first appearance on Monday at the Empire, Johannesburg, and the audience were loth to let them go. Their act is very finely staged—a caravan has apparently rested in a leafy wood, preparations have been made to light a fire, and meanwhile the gipsies take the opportunity to play tangos, maxixe, folk songs and even grand opera with a fire and verve that is very infectious. They are a splendid *ensemble*, and jazz takes on a new aspect in their hands. Not the least interesting is the fact that many of their numbers are entirely unknown to us. Their popularity was assured on Monday evening after the first few bars, and they are certainly in for a very fine season.

Jack Hooker and Dorothy Seaward are extremely fine dancers, the lady being a very pleasing little blonde. They gave five excellent numbers, and the audience still wanted more.

Dan Leno, Junr., also made his first bow to Johannesburg on that evening, and lived up to the family reputation by proving himself a good comedian. His dancing is well above the ordinary, and he has a brisk style that very thoroughly appeals.

Arthur Pond, Lily Moore and Percy Martin, Fyne and Hurley, and Leslie Strange remained over from last week.



Ruth Taylor, a film star.

Digitized by Google

Digitized by Google

Marjorie Battiss.

Marjorie Battiss, the dark-haired lady of "The White Heather" company, although she has had a good deal of experience in melodrama, was first destined for the concert platform. She has a very beautiful singing voice and a speaking voice hardly less beautiful, and these two were destined to be her sole roads to fame. However, after some years of singing only, the stage claimed her.

To the Stage.

The scent of grease paint and the lure of the footlights exercised their potent spell over her, and she went to Drury Lane and played in melodrama. From there she went to the Lyceum, that old and well-known home of dramas with a "kick" in them. Later, she gave up her first love—melodrama—for a time, and went in for comedy. She started in a well-known play of that period called "Oh, I say!" "Later," says Miss Battiss, "I was with Marie Lohr at the Globe Theatre in 'L'Aiglon,' in which I played the part of the 'Countess Camerata.' That led me into 'Chu Chin Chow,' where, after understudying the part for some time, I eventually played the part of 'Zahrat.' That was a wonderful part, and it was wonderful having Oscar Asche as a producer. He is an absolute genius with colour and lighting. I know of no producer of the present day who gets such exquisite effects.

I love Comedy.

"My next stage venture was with 'Potash and Perlmutter.' I love comedy, you know, and I enjoyed my part in this play enormously. Later, I went for a twelve months' tour in Lillian Braithwaite's part in 'The Bill of Divorcement.' That was another part which was very dear to me. But, I think, if you were to ask me what I liked best, I should say playing principal boy.

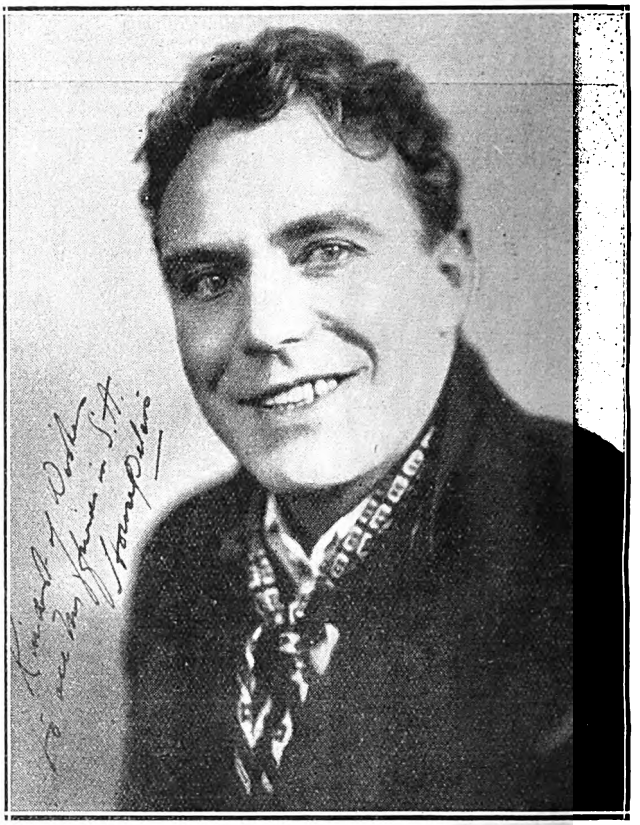
A Principal Boy.

"I have done that four times, and each time I have liked it better than the last. I feel thoroughly happy in pantomime, but then I always feel happy on the stage, no matter what part I am playing. I have played the part of 'Mary Turner' in 'Within the Law,' which, I daresay, is well known to South Africans, and during the war I took part in several concert parties, while before the war I was in 'The Waltz Dream,' a very well-known musical comedy, which has since, I think, travelled all over the world. For the rest—well, there is very little rest—I love reading, especially biographies, and though that sounds very dull, it really isn't. I balance this sombre hobby wtih a love for swimming and dancing, but more than all these, I love walking.

Cecil Kellaway.

Cecil Kellaway is just as unaffected off the stage as he is on, writes Eleanor Brown in *Stage and Society*, Sydney, Australia, and that may explain why one hardly ever thinks of him as an actor playing a part, but is deceived by his delightful naturalness into actually thinking of him as *really being* the character represented, and so I always speak of Cecil as the actor who isn't and yet who is. He never over-acts, not by half-an-ounce.

Into all his talk about poetry and his own ambitions there ran frequent side-currents of thought that caused genial reference to his home life, and I concluded that his family must have had great fun with Father. But, oh, I *would* like to have seen him as Falstaff! But though he himself hankers to be—or is it play?—Henry VIII., I don't like the idea, because he told me such charming things about his wife that it would be rather shocking to meet him out walking with three spectral queens hanging on each arm.



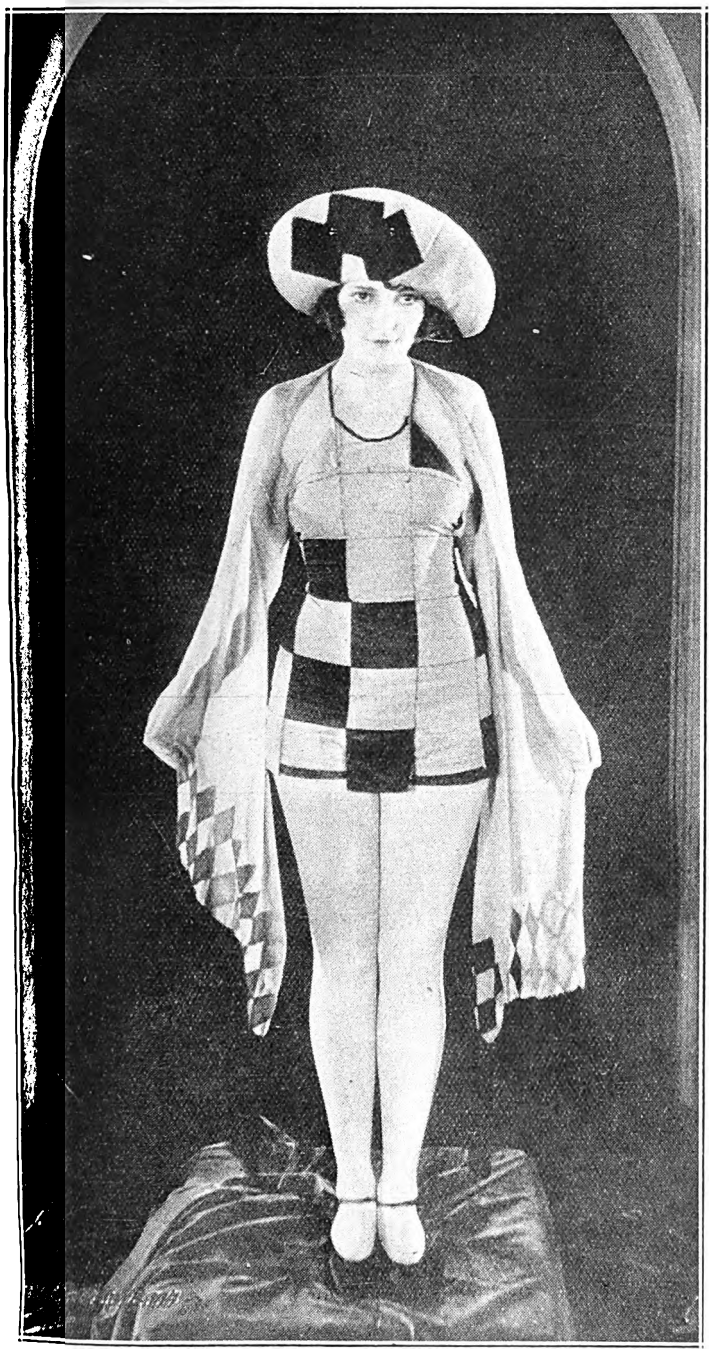
House Peters, formerly with the late Leonard Rayne, now starring in Universal Pictures, who will appear in "The Tornado" at Carlton Bioscope, Johannesburg, on May 20th, 21st and 22nd.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

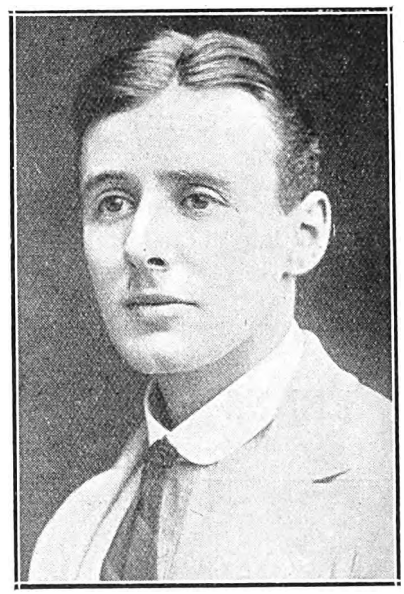
Digitized by Google



Thelma Parr, a bathing beauty.

Tony Williams.

The part of "Saxonby," in "The White Heather," that great melodrama which will soon be presented to South African audiences, will be played by Tony Williams, an artist of considerable eminence in the old country. Mr. Williams, like so many other actors, first started his theatrical career as a concert artist, and, in common with so many of his fellows, five good years of his life were taken up in war service. He came back from the war and went straight into Cochran's "League of Notions," that dazzling display of colour and talent which delighted London audiences a few years ago. Then followed a tour with that ever-popular farce, "Battling Butler," in which Mr. Williams played the part created by Melford in London. Another year was taken up by the Daniel Mayer French Follies, and a little while ago Mr. Williams was at the Duke of York's Theatre, London, with "London Calling!" "I had the great pleasure," he says, "of playing with Maisie Gay, whom I consider to be the finest comedienne of the present day.



Tony Williams.

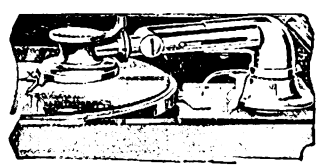
'Kiwi'
KEE-WEE

The *Quality* Boot Polish—

improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking.

'Kiwi' is best for a lasting shine and is economical in use. It puts *wear* into footwear by replacing the tanning preservatives which heat, dust and wet force out. Eight shades: Black, Tan (non-stain) and Patent Leather Polish. Light Tan, Brown, Dark Tan, Nigger Brown, and Ox-Blood Stain Polish: also White Cleaner for Canvas and Buckskin,

Now obtainable in two sizes. The Kiwi Polish Co., (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson, Box 2084, Capetown.



The Quality of a Phonograph Depends Upon Its Tone-Arm

And the Brunswick "Ultona" is Best!

A BEAUTIFUL cabinet, a good amplifier, a reliable motor—they are all necessary, but the quality of a phonograph, of the music it will render, the service it will give, its faithfulness of reproduction, depends to the greatest extent upon the tone-arm.

The Brunswick "Ultona" Reproducer is constructed with but one view in mind—the faithful reproduction, tone for tone, sound wave for sound wave, of whatever is recorded.

For records other than Brunswick, a different contact is established by a single short turn of the tone arm, thereby making the Brunswick phonograph adaptable to every kind of record.

The best way to reach full appreciation of the excellence of the "Ultona" equipped Brunswick phonograph is to hear one. Music shops have them and will gladly demonstrate their superiority.

(Brunswick phonographs sound best when playing Brunswick Records. To find a new enjoyment in phonograph music, try this unbeatable combination.)

Brunswick Phonograph Distributors

G. R. FORREST & CO., Cape Town, C. P.
BRUNSWICK-GRAMAPHONE HOUSE, Ltd., Johannesburg
BRUNSWICK-GRAMAPHONE HOUSE, Ltd., 51 Gardiner Street, Durban
PAMENSKY BROTHERS Port Elizabeth

Brunswick

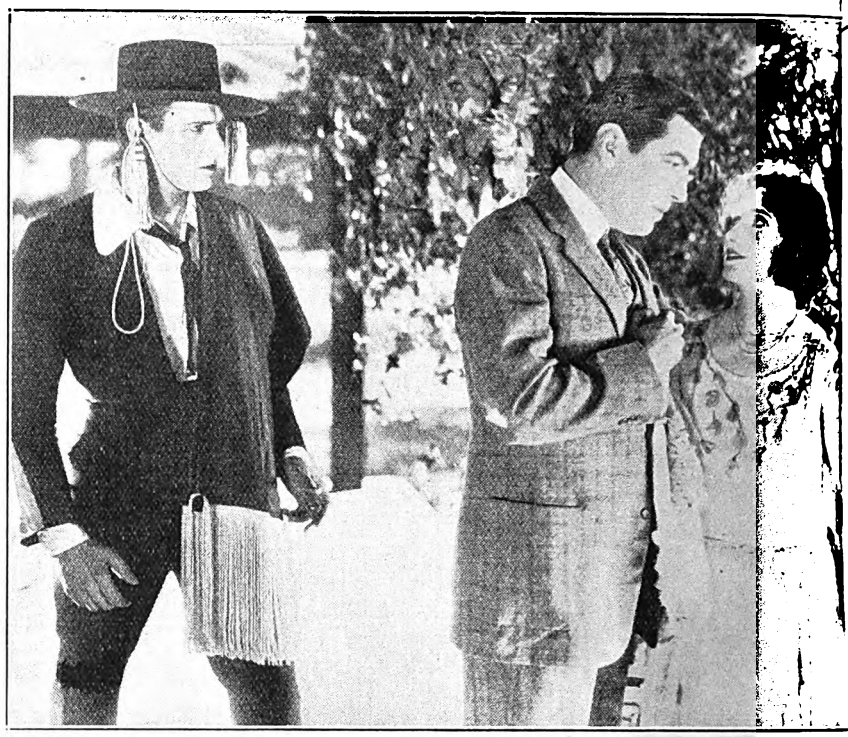
JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

"Quemado."

"Quemado," the story's central figure, is a daring and mysterious young man of wealth who sweeps down on a little border town to right wrongs and swing off with beautiful girls on the saddle in front of him. Eventually he kidnaps Joanna Thatcher, daughter of a very rich easterner, who is sojourning on his ranch.

The film comes to Wolfram's Bioscope, Capetown, on May 10th, 11th and 12th.



Quemado resolves to kidnap the girl.

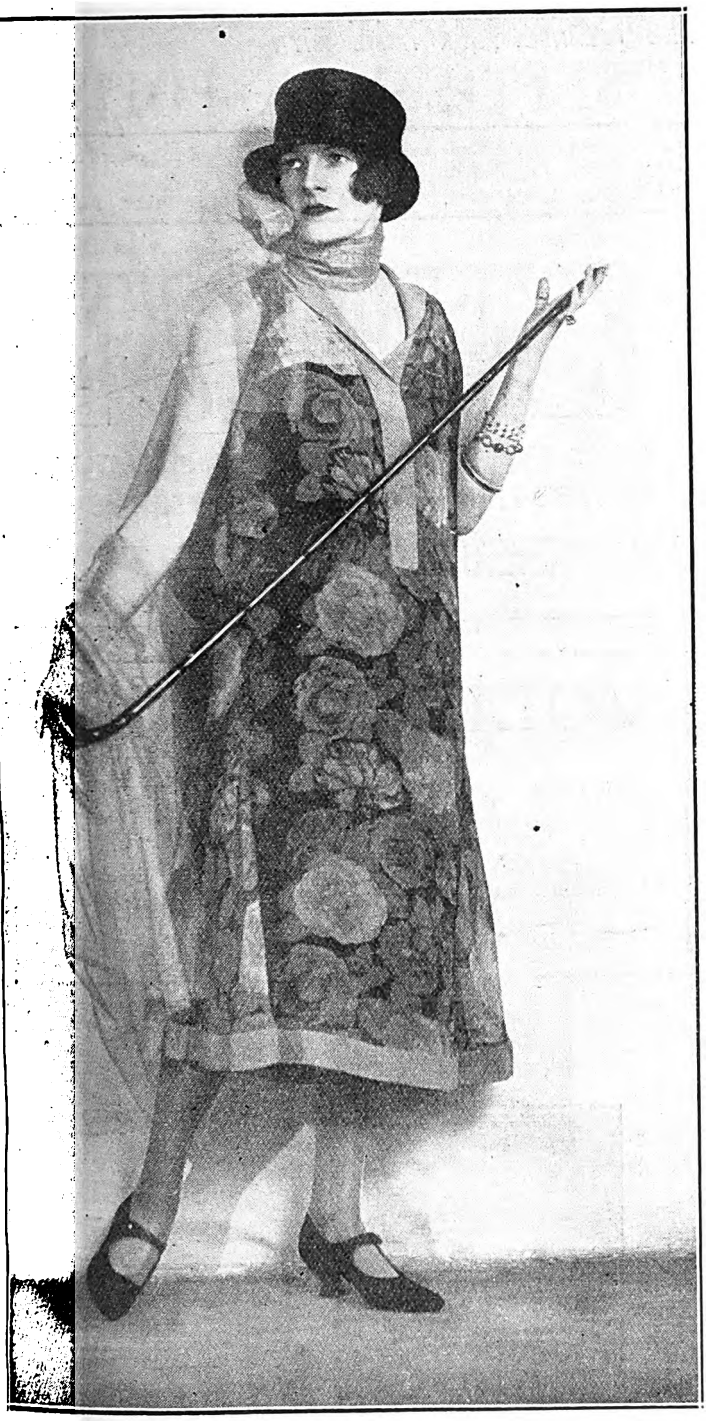
ERNEST VADJA.

Ernest Vadja, the author of "Grounds for Divorce," the recent success of the Owen Nares company, has just sold the rights of this play to the Paramount Company, and has written a special play for Betty Bronson called "The Cat's Pyjamas," in which she is co-starred with Ricardo Cortez. Another original story written for the screen is "The Great Illusion," which he wrote in two weeks, and which is stated to be perfectly thrilling. Pola Negri will also shortly be seen in "The Crown of Lies," the scenario being written by Mr. Vadja. It is quite interesting to learn that Mr. Vadja was once a newspaper man in Budapest, and rose to sudden fame a few years ago with a number of brilliant plays. "Fata Morgana" was foremost among them. It has recently played long runs in most American cities.

A scene from "Kiki."

Digitized by Google

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.



Cathleen Nesbit, a clever London actress, in one of M. Reville's striking new models.
[*Photo: Reville, copyright.*

MARK LUPINO, who is to open at the Empire, Johannesburg, next Monday, is, of course, a brother of the well-known Barry Lupino, and at one time London audiences were given a chance to see these two famous brothers in comedy, in the same act. "We both," says Mark Lupino, "happened to be doing nothing at the moment, so we put our heads together one day in the Queen's Hotel, and wrote a burlesque which we called 'The Stage Hand.' Before doing this, we had announced our intention of joining forces to a well-known manager, and he had given us a contract, so it was up to us, now that we had signed on, to collect some material, so we wrote 'The Stage Hand.' at the bar counter. I think it must have taken us about half an hour. It was an unqualified success in England, and I hope it will be one in South Africa."

Billy Bennett, the well-known comedian, who will arrive shortly in South Africa.

NORMAN ANSTEY'S

For Style ——— and Value

"SILK HOSE DE LUXE"

Exceptional value in Pure Silk Hose, 20in. Silk Leg, Lisle Tops and Feet, High Spliced Heel and Mock Seam. Colours: Peach, Dawn, Blonde, Atmosphere, Sunburn, Skin, Cheek, French Nude, White Black.

5/11

PER PAIR.

FASHION'S LATEST

The woman who seeks to attire herself not only with due regard to style, but also with that extra touch of art that betokens individuality, will at Anstey's find her task made easy.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

HOME SWEET HOME!!

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON
LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon.

Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

%KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

Winifred Wynne, of Lewis Davenport and Company, opening at the Tivoli, Capetown, on May 19th.

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Pamela Passes.

London, April 8th, 1926.

Dramas come and go, but, like the brook, the theatre goes on for ever. There have been several withdrawals lately of plays which evidently have failed to catch the public affection. One of these is "The Snow Man," which was put on at the Savoy Theatre, with the well-known young American star, Tom Douglas, and Jeanne de Casalis playing the leading parts. However, when these two clever people failed to create interest in the very dull and mediocre play, and so "The Snow Man" melted ignominiously after a week's run.

The Man from Toronto.

The Comedy Theatre is at the moment housing two old friends of South African audiences. These are Iris Hoey and Cyril Raymond. Both of these artists will be affectionately remembered in the South, Miss Hoey for her indefinable childlike charm and capacity for acting the most versatile of parts, and Mr. Raymond for his breezy acting and support as her leading man. Their new venture is the revival of "The Man from Toronto," which was such a success some years ago. Cyril Raymond is now playing the part originally created by George Tully.

Another Old Friend.

London has also been promised a visit from another old friend, Sir Frank Benson. It is a long time since we heard his voice ringing from a London stage. Arrangements have just been concluded for a two weeks' season at the King's, Hammersmith. The event, as might be expected, is not to pass without a manifestation by Old Bensonians of their affectionate regard for their former chief. They will rally to his side at an afternoon performance of "The Merchant of Venice." In that play, Sir Frank, as "Shylock," will have the support of such brilliant artists as Oscar Asche, Lily Brayton, Lillian Braithwaite, Matheson Lang, Leslie Faber, Henry Ainley, Graham Brown, Harcourt Williams, Henry Caine, O. B. Clarence and Lyall Swete. What a dish to set before an audience! It is positively full of the sugared plums from the theatrical orchard. I feel sure that every member of the audience will think himself or herself a little Jack Horner.

The Late Dan Leno.

"Mercenary Mary" is an obstinate success at the Hippodrome. Peggy O'Neil sings and dances nightly with her usual vim and vigour. Lately, at a theatrical auction, this delightful little lady auctioned the old stage hat worn by Dan Leno for an enormous price.

Lady Be Good.

I have heard from Liverpool that Fred and Adele Astaire, two young and delightful star dancers from America, have made an enormous hit in "Lady Be Good." London audiences are to have the chance of judging for themselves, however, in the near future, as the play is due soon at the Empire Theatre. Their dancing is something absolutely original. It is immensely vital, galvanic almost, and in its episodes decisively comic. I remember once seeing one of these episodes create a furore and hold up the performance for five minutes whilst the dancers made unavailable efforts to get away without repeating it.

The little theatre, which is such a forcing house of dramatic and acting talent, the Everyman's, at Hampstead, has a change of bill this week. The new play has the extraordinary title of "Hell Bent for Heaven." The action is something like that of the recent success, "Sun Up," and takes place in the Carolinian Mountains.

About Mrs. Warren.

"Mrs. Warren's Profession" continues to play to packed houses at the Strand Theatre. Although its closing day was announced for some weeks ago, Arthur Bouchier, who plays the part of "Sir George Croft," was persuaded by the enthusiasm of his friends, to keep the play on longer. It has proved an enormous success, and is played in the costumes which were fashionable at the time when it was written. Edyth Goodall, from the time when she first enters in a sailor hat with a red bow and a red tight bodice, full flowing skirt and rustling petticoat, to the time when she makes her last exit in a preposterous purple and black bonnet and a black feathered cape, gives a masterly performance of "Mrs. Warren." Although the play dates obviously, the actors and actresses all play their parts so perfectly, that this revival is as acceptable as any costume play.

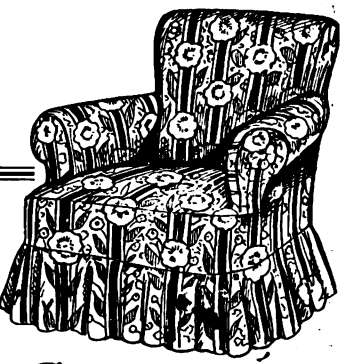
An Old Favourite in South Africa.

Lady Forbes Robertson, better known theatrically as Gertrude Elliott, and an old favourite in South Africa, made her appearance last night in a new play translated from the French, called "Enchantress." The story deals with an elderly woman who sells her soul to a little old picture dealer, in return for youth and beauty. However, the whole thing turns out to be a dream in the end, and Gertrude Elliott's performance of the lady who dreams of buying back the days of her Springtime, is delightful and as happily cast as she usually is.

PAMELA TRAVERS.

Preserve the New. Renew the Old

LOOSE COVERS



When you find out by actual enquiry the comparatively small proportion of the total cost goes in charges for making—and Geen & Richards make them well and fit them perfectly—you'll wonder why you haven't invested in Loose Covers before.

There's a really magnificent selection of richly coloured, exquisitely patterned fabrics to choose from. Rich Damasks, Four-toned Tapestries, French Art Silk Repps, Shadow Tissues, Fadeless Art Silk Materials, etc.

Curtains, too, cost very little to make. Ask for an estimate and samples.

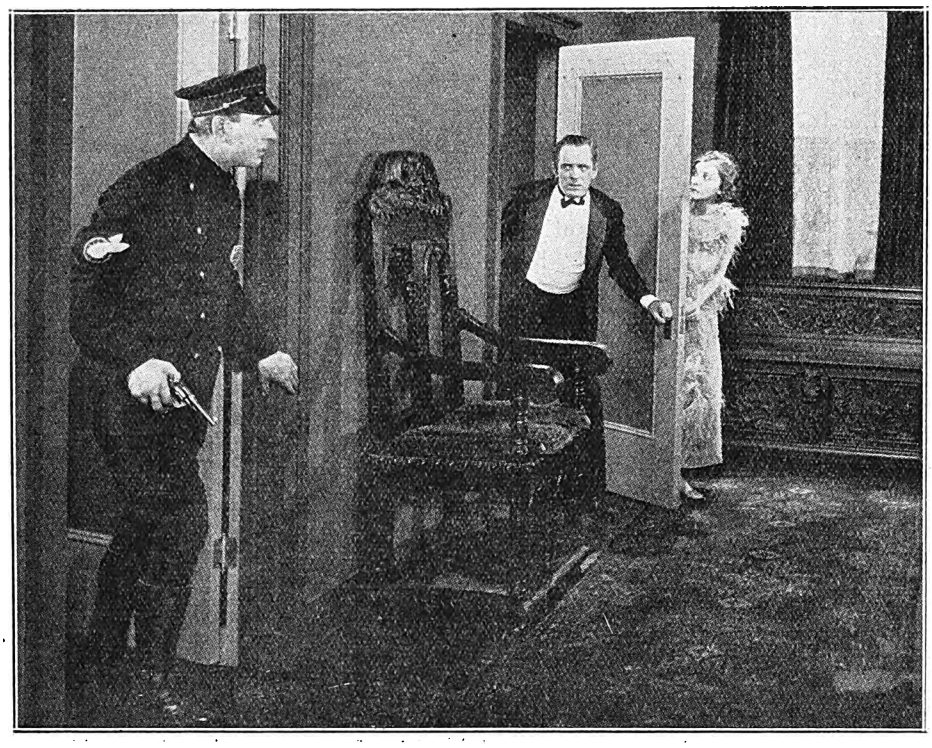
Down Quilt Re-covering is also a service that keeps our workroom busy as Winter approaches.

Geen & Richards

Johannesburg's Largest Furniture Store. 126, Market Street.

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google



Weird things happened in the night.

Secrets of the Night.

The story, the film of which com to the Tivoli, Capetown, on May 12 is that of the scarey happenings th create consternation to a number of pe sons assembled at a week-end party the mansion of the president of a ban Weird noises come from closets, fro stairways and from the garden. malign influence possesses the gues and there are quarrels that threate permanent breaks between long-tim friends. Also strange forms are detecte in the semi-darkness, but, shadow-like they vanish before the very eyes of th searchers.

Uncertainty is at its height when there comes the sound of a shot and th body of the host is found in the room o one of the women guests. While th resultant investigation is under way, the body disappears and then comes a series of serio-comic situations that verge into a dramatic end.

At the Alhambra.

The charm and enchantment of the old South in the days before the devastation of the war came upon it—the days of Washington, Jefferson and the heroes of the Revolution; the days of Jackson and Clay, Calhoun, the Lees and their contemporaries; when plantations were fat with abundance and gentle folk held court at countless manors, are called to life again in all their grace, romance and chivalry in the greatest of all films, "Abraham Lincoln," which opens at the Alhambra, Capetown, on May 10th.

The whole world has felt the enchantment of Dixieland since the motion pictures and songs have carried its beauties to all climes and nations.

In "Abraham Lincoln" signal honour has been done the history, chivalry, the immortal heroes and the wonderful women of the South, for the picture is an authentic historical document.

Robert Edward Lee, Stonewall Jackson, Jefferson Davis, and others who wrote their names high in the annals of the South's history, come again in living, breathing forms to thrill the hearts of those who adore their memory.

"PLAYMATES."
Sally O'Neil, film star, finds a new pet.

DURBAN SHOW

JUNE 29th, 30th
JULY 1st, 2nd,
— 1926 —

£5,000
in Prizes for
Stocks, Produce, Industries and Sports

GOLD CUP SHOW IN SOUTH AFRICA

Entries Close
May 29th, 1926

Prize Lists posted free on application to—
JOHN MORLEY, Secretary. P.O. Box 503, DURBAN

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Digitized by Google

"Souls for Sables."

It is a story of a beautiful girl, ured in the lap of luxury, who marries usiness man who is unable to keep up th the demands of his extravagant fe. She wants a sable coat. She wins oney in a card game, and invests it in e stock market through the medium of rich broker who admires the young atron.

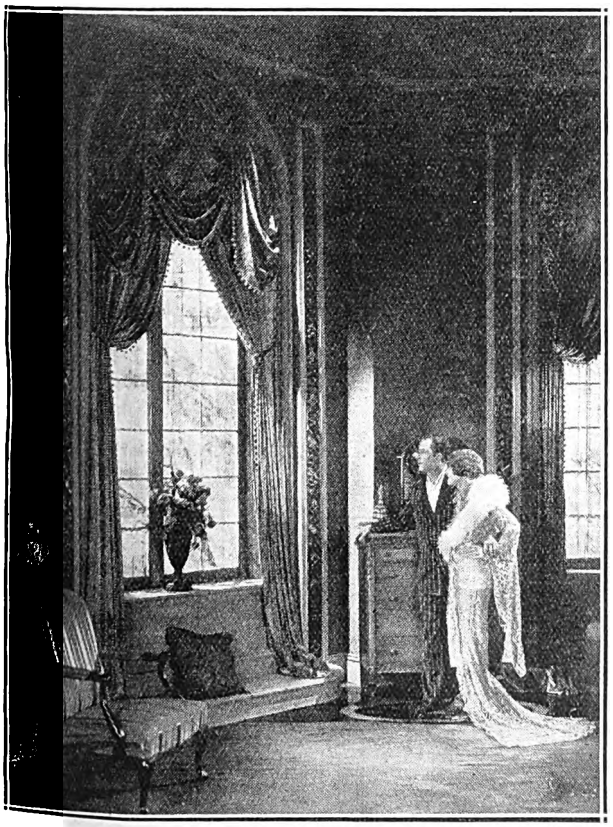
Unaware of how his wife gets the at, the young husband shows his dis-proval by leaving her. The story has dramatic finish, which would be unfair publish.

Claire Windsor as Alice Garlan is ore beautiful than ever, and gains high onours in her portrayal of the part of ne spoiled child of fortune, while Eugene)'Brien as the young business man is nore than good in his part.

Miss Windsor's rôle called for an laborate display of gowns and fur coats, nd all her spare time was given over to he dressmakers, who utilized the beauti-ul screen star's spare moments, day and ight, in designing more than twenty-six orgeous gowns, which she wears hroughout the picture.

"Souls for Sables" comes to the Bijou, Johannesburg, on May 10th.

She wins money in a card game and invests it.



The dawn of a new day.

Fyne and Hurley, in their burlesque on "Romance."

Fyne and Hurley, who are still delighting audiences at the Empire, Johannesburg, are very modest in their ultimate ambitions. They want nothing better, they say, than to settle down in a little country village with a garden and a golf links, and the possibility of some fishing. "Late nights and wild parties don't appeal to us; we would rather do our gardening and wash down our precious Ford, than paint the night red and stay in bed late.

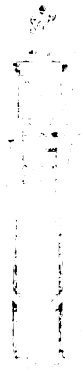
VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to: 116, MARKET STREET, (Above Carlton Theatre.)
'Phone 00187 Central.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL

BELGRAVIA



Stuart's Garage

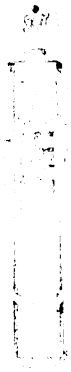
Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE



The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

We want good roads.

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW

Fairview Garage and Filling Station

397, Commissioner Street.

Phone 160, Jeppes.

Stockists of Petrol,
All brands of Oil,
Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,
Tyres,
Oils,
etc.

BRAAMFONTEIN

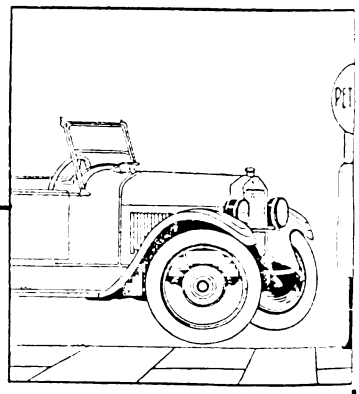
Subway Filling Station

Cor. Biccard and Leyds Streets.

Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES

The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

Motorists can rely on receiving the best attention from Advertisers on this page.

EAST RAND

Boksburg, Benoni, Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

Day and Night Service.

Motorists specially catered for Repairs to all makes of cars guaranteed.

Agents or:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST

LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.
Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS.

Motor Engineers.

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES,

EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

MOTORISTS !

Patronise the Filling Station in our District.

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station

Booysens Road,
BOOYSENS.

Motor Oils.
Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

Phone 1443, Jeppes.
Box 88, Cleveland.

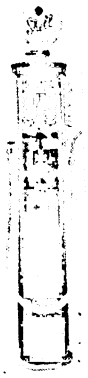
OILS, GREASE, Etc.

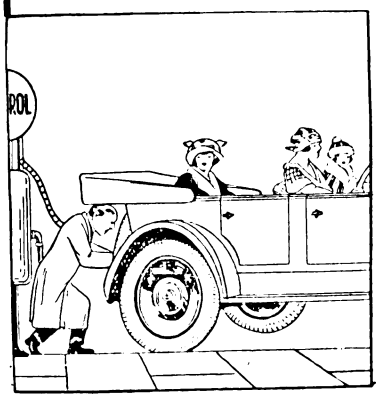
For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS

Never Closed.





Our Service is the talk of the Town.

Phone for Particulars.
Phones: Yeo. 2793.
Cent. 1181.

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL & BOTTLE STORE

(On the River.)

MOTORISTS for week-ends visit the most up-to-date Hotel on the Parys River. Special Accommodation.
LOUNGE, PRIVATE BAR.
Rooms Well-Furnished. ∴ Bathing in front of Hotel.
Leading brands of Imported Liquor. The best Colonial Wines and Brandies.
P. W. ROSE - - Proprietor.

Corner of MAIN & END STREETS

Phone 6231 Central
P. O. Box 185

END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.

Personal Attention.

Proprietor: C. WHITAKER.

We want good roads.

YEOVILLE

YEOVILLE Motor Garage

(A. Canisius)

Under New Management

P.O. Box 2435.
Phone 2687 Yeo.
69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH

Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. J. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

The most modern Hotel on the Road. Motorists specially catered for.—
Lock-up Garages, Petrol, Oil, Etc.

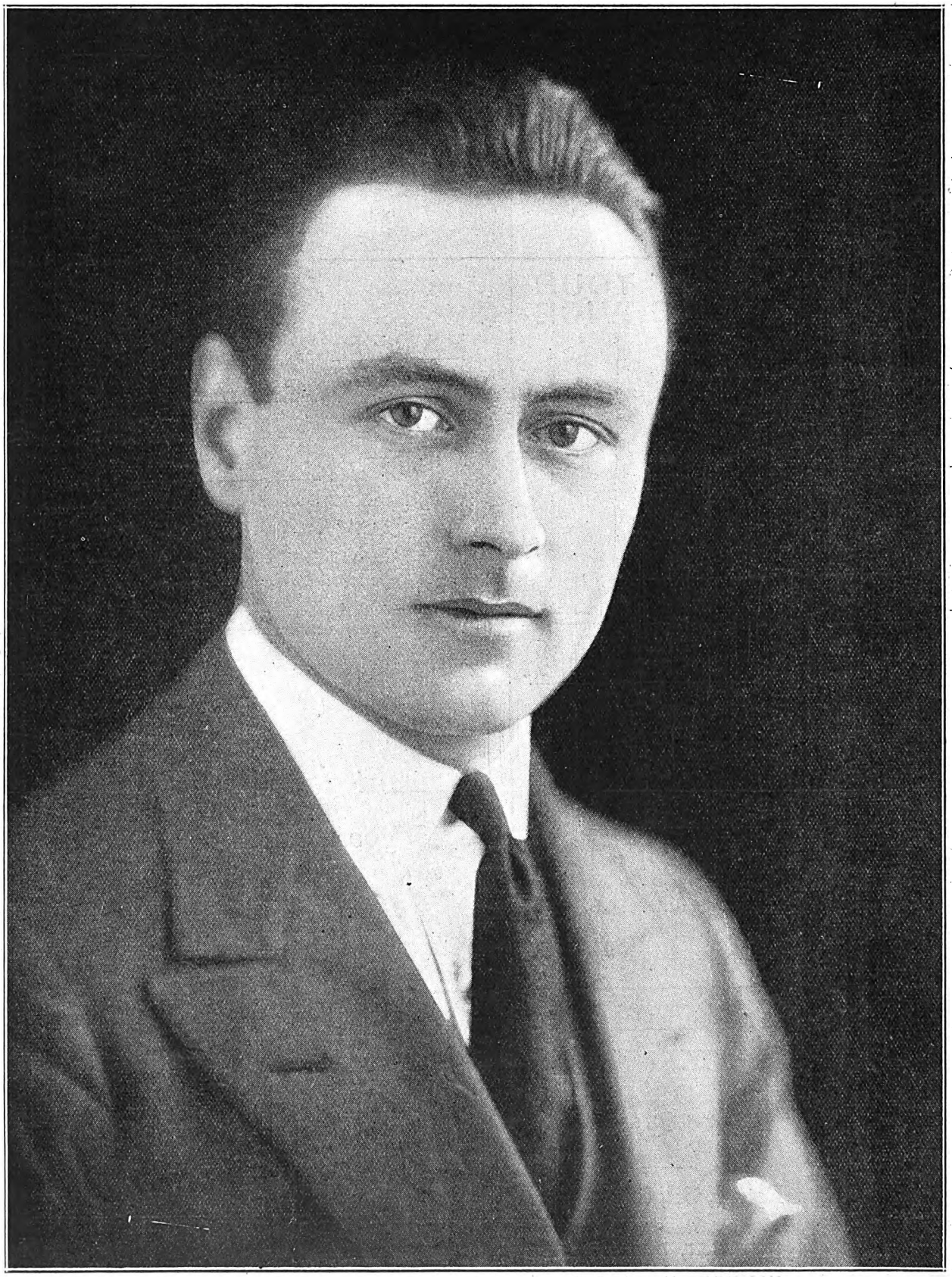
Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

TO PLAY IN "THE

a
His M
The
Johann
on
May



LESLIE HARDING

who will play the hero, Captain Alec. Maclintock, in "The White Heather."

"WHITE HEATHER"

HOPE TILDEN

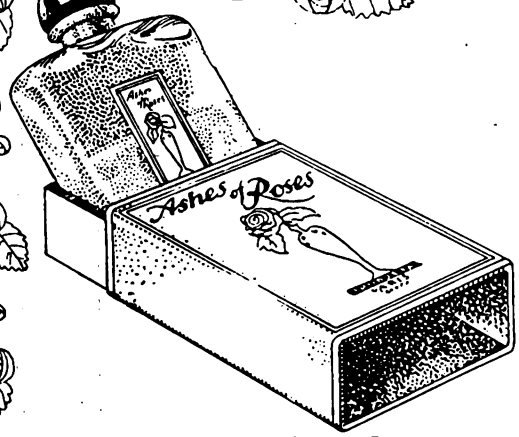
who will take the part of Marion Hume.

Digitized by Google

Dan Leno, Junr.

Many people wonder where the great comedians of the ages find the originals of the characters they present on the stage. Dan Leno, Junr., who is appearing at the Empire, Johannesburg, in whose blood dances generations of comic acting, is always willing to tell the story of how he found the human counterpart of his stage pictures. "Often on my way from the theatre," he says, reminiscently, "I pass an Italian man selling chestnuts. I used to think that he would make an excellent foundation for the building up of one of my stage characters, and so I closely observed him. There he sat every night on the handle of his barrow, wearing a tattered velvet coat and a wide-brimmed felt hat. I noticed that he always took his stand under a gleaming arc lamp which hung outside a large cinema theatre. My sympathies were aroused. I made up wonderful stories about him in my mind. I presumed that this olive-skinned son of the South sat there beneath the glare of that great arc imagining he basked in the sun of his native land. He always had a far-away look in his great dark eyes, and I imagined that he was dreaming of Rosa or little Titina far away in Florence or Rome. One night I passed a little later than usual. He sat there looking more wistful and pathetic than ever, and suddenly the brilliant arc lamp was extinguished, leaving us in complete darkness. 'Blimey! that's torn it,' said my supposed Italian, who had probably never been out of the sound of Bow Bells. I faded away, nursing my shattered illusions."

A film beauty.



Just behind the ears

Never should you overlook, before dinner or the dance, the final touch of Ashes of Roses Perfume — it means so much.

Ashes of Roses Perfume gives to the woman of refinement an added distinction. It is as sweet and fresh as the morning air in a summer rose garden. Never has Bourjois given a fragrance of such exquisite delicacy and entrancing charm.

Ashes of Roses Perfume

(BOURJOIS—PARIS)

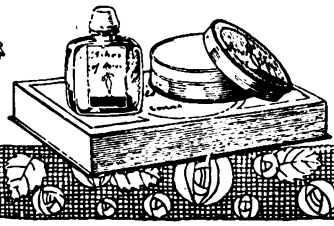
Other articles in this exquisite Toilet Series:—

Face Powder	Depilatory	Vanishing Cream	Talcum Powder	Bath Crystals
Compact Powder	Lip Stick	Cold Cream	Bath Powder	Baby Powder

Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

From all Chemists, Perfumers and Stores.



In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors:—

A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN,

when this beautiful presentation case containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P. 5)
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the Ashes of Roses Presentation Case, containing Perfume and Face Powder.

Name.....

Street.....

Town.....

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

STEADY!

One, two, three. All-right girls, back to work. Four visions of loveliness taking exercise in pyjamas for the boarding-school dormitory scene in "Don't."

Next Week's Calls.

WEEK COMMENCING MONDAY, MAY 10.

TIVOLI, CAPETOWN.—Osborne and Perryer, Flying Winskills, The Normans.

EMPIRE, JOHANNESBURG.—Mark Lupino and Company, Christo and Strand, Lisbon Gipsy Orchestra, Hooker and Seaward, Dan Leno, Jnr., The Ladringlos, Fyne and Hurley, Leslie Strange.

ORPHEUM, JOHANNESBURG.—Arthur Pond, Lily Moore.

GRAND, PRETORIA.—Fred Curran, The Vedras, Bert Southwood and Pink Lady.

CRITERION, BENONI.—Maud Resy and Dragor.

CRITERION, DURBAN.—Kennedy and Coppin, Herschel Henlere.

VAUDETTE, BLOEMFONTEIN.—(May 10th, 11th and 12th) Anderson and Nash, Zaleski and Assistant.

VAUDETTE, KIMBERLEY.—(May 13th, 14th and 15th) Anderson and Nash, Zaleski and Assistant.

APOLLO, GERMISTON.—Armitage and Hine, Salerino.

GRAND, PORT ELIZABETH.—George Carney, Johnny Smarte.

OPERA HOUSE, PRETORIA.—Owen Nares, Marie Polini and London Company, in "Grounds for Divorce"; to be followed by "The Last of Mrs. Cheyney" and "Diplomacy."

OPERA HOUSE, CAPETOWN.—(Opening May 11th) Special Return Visit of the Record-breaking Revue "No, No, Nanette."

Miss Osborne, of Osborne and Perryer, who are appearing at the Tivoli, Capetown, on May 12th.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

"FORTY WINKS."

Three of the featured players.

The story is a melodramatic comedy with no small amount of mystery tossed in for good measure, and tells of a titled Englishman engaged to marry a beautiful American girl. Her brother, a lieutenant in the navy, loses some valuable papers, and Lord Algernon Cholmondley, called Chumley for short, goes about retrieving them, thus winning the girl and saving the family name.

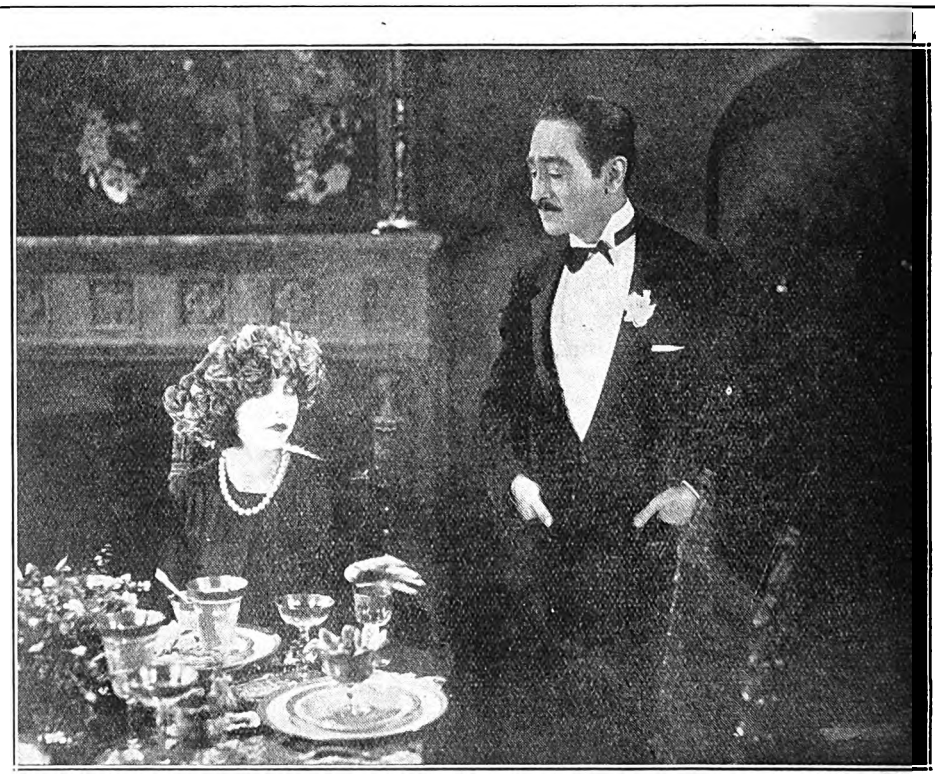
"Forty Winks" is just one big laugh after another. You'll laugh at Griffith the first time he puts in an appearance on the screen at the Grand Bioscope, Capetown, on May 10th, 11th and 12th—all decked out in morning clothes, high hat, cane, spats and what-not.

When Griffith starts on the trail of the missing naval plans the fun begins. It starts in the young lieutenant's home and ends up on a navy target out in the Atlantic under fire of the guns of the battle fleet. It is claimed that no funnier scene than this was ever brought to the screen before.

"The Fast Set."

"The Fast Set," which opens on May 13th, 14th and 15th at the Alhambra Theatre, Capetown, is a comedy of smart society life, and the main theme is furnished by a fine man who resorts to a clever and astonishing method of saving his wife from undesirable friends, and of exposing a notorious "great lover" who is paying her unusual attention.

How can a man keep his wife from making a fool of herself? is the question this photoplay asks and answers. It is a question that has been answered in many ways, but probably never in a more entertaining and dramatic manner than it is in this picture. Betty Compson, Adolphe Menjou, Raymond Griffith and Pitts are featured in the principal roles.



She does not wish to be saved from her friends.

Lily Moore and Percy Martin.

"The Silver King" has been instrumental in starting the careers of many actresses who have later become famous. One of these is Lily Moore, the delightful soubrette and comedienne, who will be at the Orpheum, Johannesburg, on May 10th, with her partner, Percy Martin.

Lily Moore and Percy Martin are great favourites on the English and Scotch stages, and have many stories to tell of their career. "Once," says Miss Moore, vivaciously, "we played in one of the park theatres at Glasgow. Artists, you know, are paid by the Corporation in cases like this, no money being taken at the open air theatre, the audience paying for their concerts out of an infinitesimal yearly tax. On this special occasion, it rained and rained. Each day we thought we should have no audience at all, but always every little green chair in the fenced-off auditorium was filled. People used to buy newspapers, put them on the seats, and then, with mackintoshes over their knees, would sit under umbrellas and enjoy the performance.

"It was in Glasgow, too, that I once had the horrible experience of hearing a thousand bagpipes playing all at once!"

Digitized by Google

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

"The Gaiety Girl."

"The Gaiety Girl," coming to the Grand Bioscope, Capetown, on May 13th, 14th and 15th, shows a literally new Mary Philbin; a modern girl plunged in the heart of London's giddy whirl of pleasure, although sick at heart.

Scenically, the story is spectacular. But it is a spectacular story just from the story standpoint, too—a story of love and passion, of a deception that almost ruined an innocent girl's life, and all set in the hectic background of London's pleasure ground, the Gaiety and the Ritz, where noblemen turn stage-door Johnnies.

Mary Philbin,, as the heroine, is forced by poverty to seek the stage. Tricked into marriage under the belief that her lover is dead, she becomes the bride of the dissolute son of a war-made millionaire. The solution comes like a bolt out of the blue in its surprise.

She found life difficult in London's hectic pleasure ground.

As quaint as the spring breezes invading the world is

Grossmith's
Old Cottage
Lavender Water

A breath of an Old English Garden, fragrant and refreshing, comes to you in this quaint old-fashioned green bottle. "Old Cottage" Lavender Water, with its delicate reminder of the graces and allurements of long ago, is a world-wide favourite.

"Old Cottage" Lavender FACE POWDER, is adherent and unobtrusive, and delightfully fragrant.

TOILET SOAP, Shampoo Powders, Sachets, Bath Salts, Smelling Salts.

Of all Chemists and Stores. Beware of imitations. Insist on having the original.

Sole Proprietors and Inventors,
J. GROSSMITH & SON, Ltd.,
LONDON.

South African Agency:
P.O. Box 2669, Johannesburg.

Digitized by Google

Marjorie Lloyd.

Marjorie Lloyd, the ingenue of "The White Heather" company, goes back to her school days when she looks for the sowing of her stage ambition. "It first awoke in me," she says, "when I was at school in Scotland. We were acting 'Julius Caesar' and I was 'Brutus.' I killed 'Caesar' in the Market Place with no less a weapon than a ruler. The praise I got for this performance stirred the fire of ambition in me, but it had to smoulder until I was seventeen and old enough to go to the Royal Academy of Dramatic Art. That was five years ago. Since then, I have had a fairly varied amount of experience. I have lately come back from a tour in 'Hay Fever,' in which I was playing the ingenue with Eva Moore in the part now being played in London by Marie Tempest. Before that, I was with the famous Japanese actor—Sessue Hayakawa—in the sketch by William Archer, called 'Samuri.' The choice for the part lay between myself and another girl. Mr. Hayakawa saw us both on Saturday morning, and told us that he would let us know his decision on Monday. I spent the week-end hoping, and yet not daring to hope, and was overjoyed when Monday came and found he had chosen me. Sessue is a most intriguing person. He is utterly kind and will go to any lengths to explain a part and make things easy for a young performer. His wife, too, is a darling and speaks perfect English. The reason for Mr. Hayakawa going into film work was that while he was in the Japanese Navy, he broke his ear-drum and had to give up the sea. He then went to Chicago to study English literature, and from there drifted into pictures."

Marjorie Lloyd.

Miss Lloyd's personal ambition is to have a chance of playing in Barrie's plays. The part she most covets is that of "The Dream Child" in "Dear Brutus."

Miss Lloyd is fair-haired and will make an excellent foil to the dark prettiness of Miss Tilden.

The Flying Winskills.

Some more old friends are due shortly to be seen again in South Africa. These are The Flying Winskills, who open in Capetown on May 12th, and are bringing their trapezes, their swings, their humour, and almost, I should say, their wings, to the South again. I think the Winskills must have screwed up their apparatus, spoken their jokes, and performed their feats of acrobatic fortitude in nearly every country in the world, and in nearly every music-hall in the world. They once went to Australia for a seven weeks' contract, and they stayed seven years. Oliver Winskill will be remembered as the comedian of the troupe, who falls about and does such amazingly foolish things, which, though easy-seeming, are in truth more difficult than the work done by the other brothers. But it is Oliver who makes the act go with such a swing. His quiet comedy and his pathetic attempts at doing the things his brothers do, and his wistful failures, endear him to the hearts of all audiences. He is one of the most gentle comedians I have ever seen, and seems to get his effects with no effort at all.

DANCE MADNESS.

The Charlston craze has even hit folks in filmland. Chas. Ray and Gwen Lee try out a few difficult steps on the lawn of the Metro-Goldwyn-Meyer studio during a wait.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

"Triple Action."

A cowpuncher turned aviator. Such is the transition brought about by the demands of the movies in the career of Pete Morrison, late of the range and now of the screen.

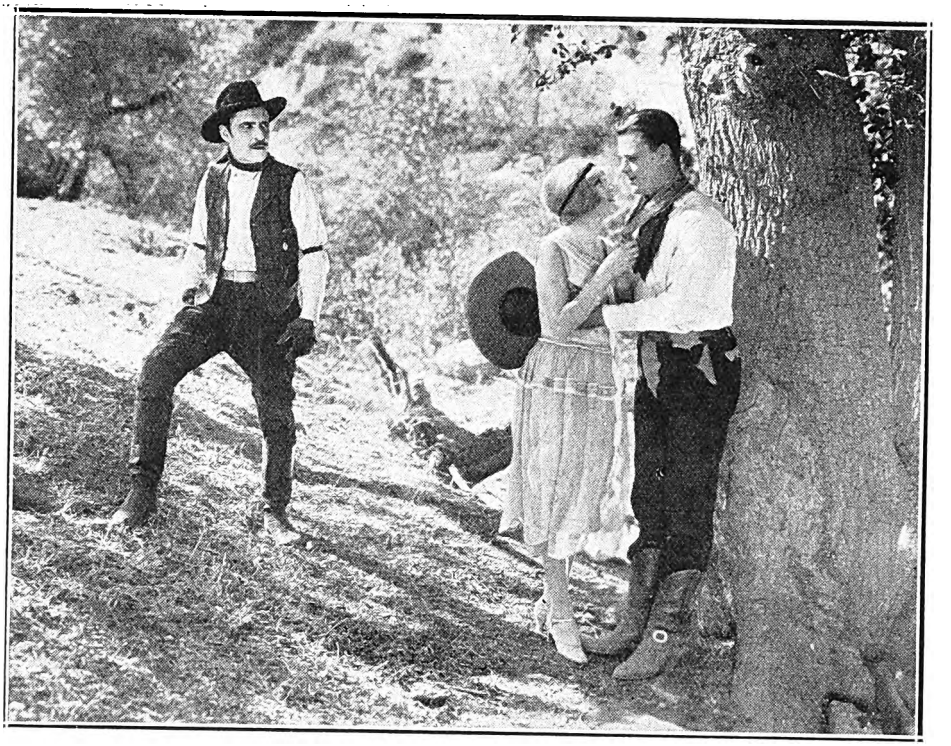
"Well," said Morrison, when shown the script of "Triple Action," the film that comes to the Carlton Bioscope, Johannesburg, on May 10th, 11th and 12th, that called for him to do some dangerous flying, "if other fellows can take a chance in the air, I guess I can."

"But it's not only flying you'll have to do," said Tom Gibson, his director, "but you've got to take a parachute and jump from that 'plane while it is in mid-air. We'll get a 'double' for you."

If Morrison had not already made up his mind to fly and make the jump, the suggestion that he be given a "double" clinched his determination to do it.

"I've never used a 'double' yet," modestly replied Morrison, "and I don't intend to start in now. Bring on your plane."

And so that is why in "Triple Action" Morrison quits his favourite horse Lightnin' for a time to take a seat in an aeroplane.



Two's company, even among cow-punchers.

Lewis Davenport and Co.

"Have you got a rabbit in your hat, and a bowl of goldfish in your coat pocket?" I laughingly asked Lewis Davenport, as he entered my office in London before sailing for South Africa (writes our London correspondent). "Well," he said, "I don't usually carry these precious properties about with me, but I have got a magic thimble, and here it is." And by some extraordinary secret process of his own, he managed to pluck the thimble off my own finger. That, to me, is the kind of thing all conjurors should be able to do. I expect them to be able to pull stars from waistcoat pockets, and hares from their hats with perfect ease. I must admit that very few conjurors are disappointing, and Lewis Davenport could never have that epithet applied to him. He made his secret thimble appear and disappear before my eyes. Several times I thought I had got the secret of the trick, but each time he proved that I was wrong. Malcolm Scott once said, "I love mystery." Anything appertaining to the occult appeals to me." I must borrow his words and use them in connection with Lewis Davenport. None of us can help loving mystery. It is an essential part of us, that is one of the reasons why magicians like Lewis Davenport will always attract large audiences.

One of my earliest childhood memories was a conjuror in Australia who brought a perfectly good and lively snake out of his ear. I pondered over that trick for years, but I never found the secret of it. You will not find the secret of Mr. Davenport's tricks, either, but nevertheless you cannot help being intrigued and delighted with them. His opening date is May 19th, at the Tivoli, Capetown.

About the Pit.

The fight still goes on amongst theatrical managers about the booking of the pit in England. Some are for it and some are against, and it is too soon yet to say which side is right. Having lately stood in a queue myself, and having been nearly frozen in consequence, I am very much on the side of those who declare that the pit should be bookable. P.T.

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

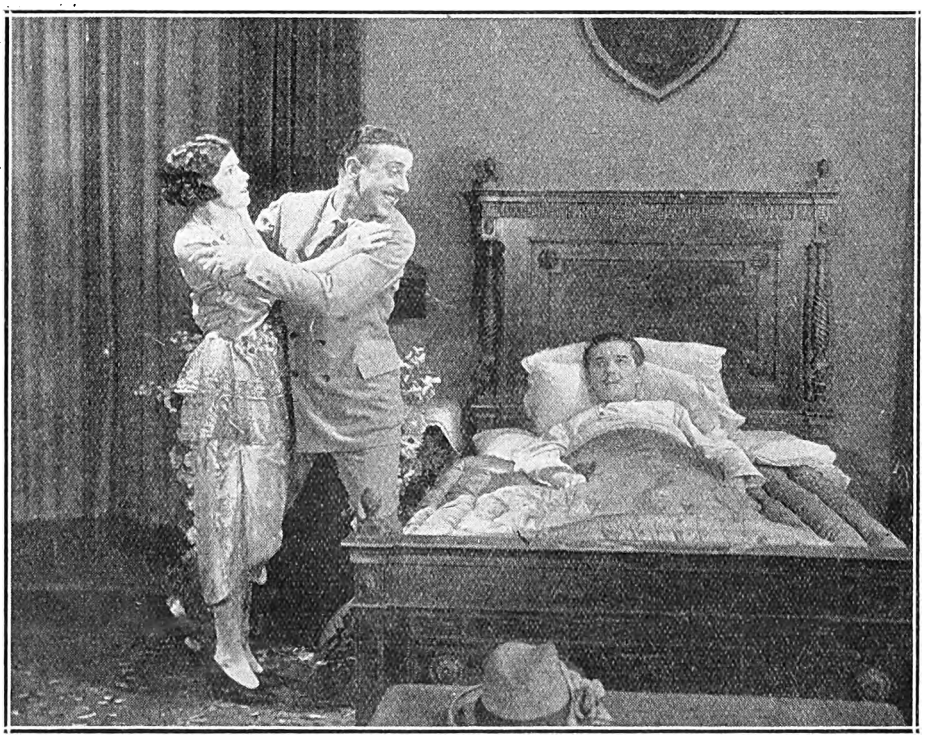
Digitized by Google

"Smooth as Satin."

The flash of the crook's "bullseye"; the glitter of gorgeous jewels on dowager throats; the itch of fingers trained to steal; the click of the "tumblers" responding to a deft touch of the safe-dial; the glitter of the Only Broadway—New York; the great grim walls of the mighty prison, and the colour and glamour of the tinselled Underworld is brilliantly caught and reproduced in "Smooth as Satin," coming to the Orpheum, Johannesburg, on May 13th, 14th and 15th.

Evelyn Brent takes the part of a girl whose environment has been such that she steals as naturally as she breathes. She is protected from the police by a quixotic young safe-breaker, who takes a long term in prison for his chivalry, but some time later the girl manages to effect his escape and the two are married. Their career of crime and their eventual regeneration are enlivened with many unusual situations, and plenty of comedy leavens the many tense moments of the production.

She is protected by the quixotic young safe-breaker.



The Count is a speechless cripple and cannot help her.

The Three Men.

It deals with the three men who figure in every woman's life, and what happens when they appear on the scene at one time.

In "In every Woman's Life," coming to the Orpheum, Johannesburg, on May 10th, 11th and 12th, one of the trio, a French count (MacDermott), gives battle to the second, an American millionaire sportsman (Holmes), when he seeks to elope with the girl, although already married. The Count foils his plot, but is injured in the battle on an ocean liner, and hopelessly paralysed.

The girl, while loving another, gives herself to the speechless cripple as his wife in return for his noble sacrifice. However, he appreciates she cannot love him and later kills the sportsman, who continues his pursuit of her, and commits suicide, thus clearing her path to happiness with the third man—her true mate.

"The Sea-Hawk."

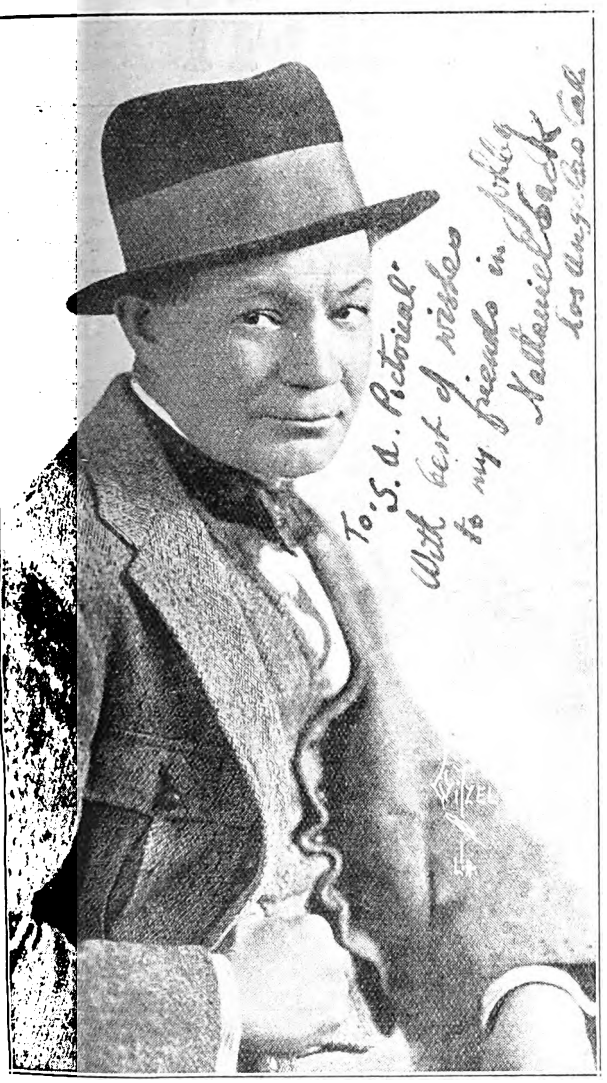
A wonderful feature film, with Milton Sills as the star, comes to the Criterion, Benoni, on May 12th to the 15th.

MILKA & VELMA SUCHARD'S CHOCOLATE

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Nathaniel Sack.



While Nathaniel Sack was sitting in his dressing-room the Baltmore Theatre in Los Angeles, House Peters lled in after the performance of "The Student Prince," which Mr. Sack was appearing, and both talked over d times in Johannesburg when they graduated with the te Leonard Rayne's Dramatic Company. The result: ie picture above and one elsewhere in this issue, sent rough the *S.A. Pictorial* to friends in South Africa. Mr. ack has made a big name for himself in America. It ill be remembered that he was a member of the first iddish stock company in Johannesburg in 1898. The ompany was composed of S. Wallerstein, Jacob Katzman, loishe Silberman and Caesar Greenberg. Wallerstein is ow connected with a picture concern in Cleveland, Ohio.

When he went to America in 1912 he played with lla Nazimova in "Bella Donna," under Chas. Frohman, nd, later, took part in "Mr. Wu" at the Maxine Elliott heatre, New York. He also played with Maurice Moscoitch in Yiddish drama, and four years earlier appeared in ondon in an old melodrama, "Alone in London," and "The Squaw Man." His first Jewish part in America as that of Isaac Slovinsky in "Young America," under he Cohan and Harris management. He has made several ppearances in pictures, appearing with Mary Pickford in "Less than the Dust," and was with John Barrymore in "The Man from Mexico."

Claire Windsor, the charming, graceful and vivacious screen actress in her Russian boots.

Last year he was with A. E. Anson, who will be remembered as Van Tuyl in "Romance," in "Cape Smoke," and "The Witch Doctor," two plays with a South African atmosphere, a special paragraph on the programme setting forth the management's thanks to Mr. Sack in arranging the scenes played in native dialect.

MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE
Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.
Telephone 6477. P.O. Box 2823. Tea will be served

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

GLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER.
CLUB BLDGS. JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

For Quality
USE— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES — TELEGRAPHIC ADDRESS: "DENENG" DENVER — P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE — P.O. Box 2 DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING. COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS.
ALL CLASSES OF CANVAS GOODS.
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666. — TELEG. ADDRESS: "TENTS," PRETORIA — Phone 223.

T. CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157. Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER...
PILSENER..
STOUT...

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S·RUST·DAIRIES·
NUCREEM
Sweet and Pure
JOSEPH·BAYNES·Lᵗᵈ·NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk.
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Digitized by Google

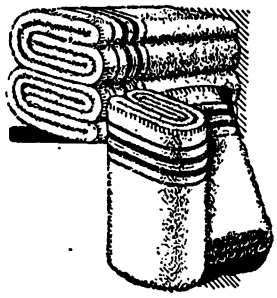
Miss Barbara, the charming dancing partner of Mr. Frank Graham, in a beautiful Reville creation.

[*Photo: Reville, copyright.*

Maud Resy and Dragor.

The two delightful dancers who are opening at the Criterion Theatre, Benoni, on May 10th—Mdlle. Maud Resy and M. Dragor—are both very keen motorists, and both love sport of all kinds. Both of them have achieved success and won championships, M. Dragor being the hero of many contests in swimming in the south of France, having held the swimming championship there for five years; while Mdlle. Maud Resy is well known in Paris as the champion woman ice-skater. Both of them love the open air, and both of them love their work. They are never tired of rehearsing new dances for their already very diverse and delightful act.

South Africa First



WAVERLEY Blankets and Rugs are made in South Africa, by South Africans, and are so good and so reliable in every way that we are PROUD to advertise the fact. When you buy WAVERLEY you buy the finest and best Blanket in the world. See the WAVERLEY Label on every genuine WAVERLEY Blanket or Rug.

WAVERLEY

BLANKETS and RUGS

Look at Them!

They are the same person completely transformed by the perfection of the Permanent Wave.

P.O. Box 2407.
Phone 930 Cent.

The largest house for Permanent Waving in South Africa.

MAISON CAMILLE

Davidson's Buildings,
Bree Street,
JOHANNESBURG.

Digitized by Google

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes.

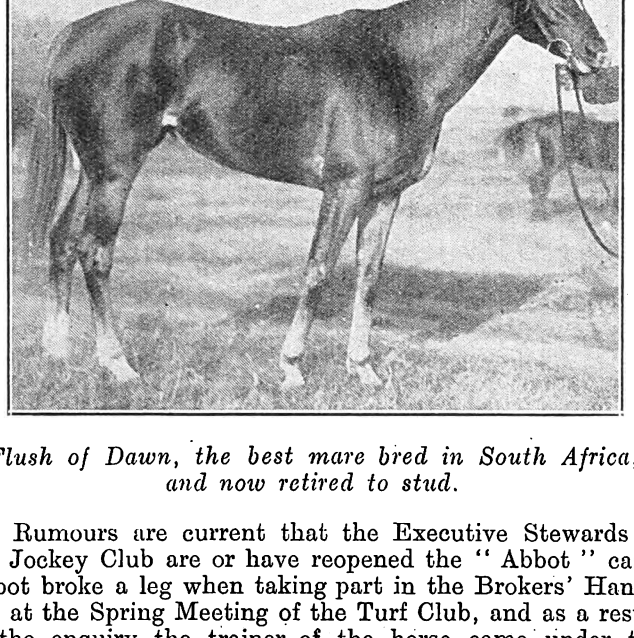
By "Observer."

After their successes of a week earlier at Turffontein, backers had a lean time at the Park on Saturday. In a card of eight events, the first seven favourites were beaten. The same thing happened at the Park only two weeks earlier.

George Weale intends removing most of his big team to Durban for the Winter meetings. Pharmacy, Kneecap, Wolsey and Fire Escape have already been railed there, and the balance are to follow.

G. Nicoll, who has hopes of reaching the top of the winning jockey's list this season, struck trouble at the Park on Saturday. After riding Pomper second in the Galloway Handicap (A) he was fined £5 for careless riding, failing to keep a straight course and punishing his mount after he had passed the winning post.

Judging by the way he was handicapped at the Park last Saturday, the once much-boomed Wonder is now regarded, by at least the Park handicapper, as being on the down grade. Wonder, now a six-year-old, has not won a race in South Africa, and what has he not cost punters in ante-post and course betting?



Flush of Dawn, the best mare bred in South Africa, and now retired to stud.

Rumours are current that the Executive Stewards of the Jockey Club are or have reopened the "Abbot" case. Abbot broke a leg when taking part in the Brokers' Handicap at the Spring Meeting of the Turf Club, and as a result of the enquiry the trainer of the horse came under the ban. It is now said that others may be implicated.

One of our dailies reports that Flush of Dawn has at last been retired to stud. Seeing that she was long past her prime, in which she won 22 races and £13,920 in stakes, the little mare has well earned her retirement. Flush of Dawn is now going on for twelve years. She is not eligible for Stud Book owing to a flaw on her dam's side. She may produce winners, but she will never have a son or daughter within measurable distance of herself.

Auckland Park have not been particularly fortunate in the past as regards weather, but on Saturday last they had a smile from fortune. Favoured with a glorious day, a semi-holiday, and a bigger crowd than usual, t totalisator handled the increased turnover of £14,246 1 The double of £1,891 was a record for the course, but 39 tickets were taken on Classicus and Kherifend, t dividend was the reduced one of £42 8s.

Although Exact II. had been raised a class, and 5 l overweight was put up to secure the services of Nicoll, won his race at the Park on Saturday as he liked. Wheth the change of jockeys made all the difference one do not like to say, but Mr. Hogg's little gelding gave a mu improved showing to that of a fortnight earlier on the sa course. Then he was also legitimately backed and start favourite, but little Passmore, who had the mount, w not only slow away from the barrier, but had a roughi passage throughout.

Although A. Passmore rode two winning doubles consecutive Saturdays, the talents do not seem to rega him in the light of a coming champion. At present, t youngster is too light and too weak to do justice to l mounts if it comes to anything like a severe tussle, a age and experience may eradicate some of his appare weaknesses. With ordinary luck he should have won the Park on his father's two-year-old Scent, but a slo beginning and having to come through a big field were t much for the boy.

Judging from the cabled results, the classics of th season in England are proving just as disastrous to backe as the handicap events. In the Two Thousand Guine Colorado does not seem to have been much fancied by h connections, yet he beat the favourite, Coronach, by fi lengths and Apple Sammy by another three. Lex w sixth, thirteeen lengths behind the winner, and to win th Derby, Sir Abe Bailey's colt will have to make considerab improvement. Lex seems to have shown pace and faile for want of condition or stamina, but he may not have bee wound up for this race. Therefore, it would not be wis to altogether discard Sir Abe Bailey's colt for the Derb unless the betting shows that he has not made the usu improvement from two to three years old.

At their meeting on Saturday, the Germiston Sportin Club are staging the Gosforth Park Two-year-old Plat This is the last booked engagement of the season on th Rand for juveniles, and as a race it has provided som sensational incidents. At the time of writing there ar eleven left in, and Asteroid II. is favourite. He should wi and the next best appears to be Typical and Full Dres Supporting the two-year-old race are seven handicap event the first of which starts at 12.50 p.m. After the rains c earlier in the week the going should be good, and th following might run well:—

12.50 p.m.—Simmer Handicap (C). One mile.
1, Magnificans; 2, Polystyle; 3, King's Pet.

1.30 p.m.—Rose Deep Handicap (C). Six furlongs.
1, Francois; 2, Weary Knight; 3, Polyfoil.

2.5 p.m.—Rose Deep Handicap (A). Six furlongs.
1, Cardinal's Guard; 2, Landed; 3, Blacksmith II

2.45 p.m.—Gosforth Park Plate. Seven furlongs.
1, Asteroid II.; 2, Typical; 3, Full Dress.

3.25 p.m.—Simmer Handicap (A). Nine furlongs.
1, Treasurer; 2, Edelwild; 3, Junian.

4.0 p.m.—Rose Deep Handicap (B). Five furlongs.
1, Kherifend; 2, Euston; 3, Noble Knight.

4.35 p.m.—Rose Deep Handicap (D). Five furlongs.
1, Enfantin; 2, Brown Lily; 3, Lucky Dip.

5.10 p.m.—Simmer Handicap (B). Nine furlongs.
1, Satanic; 2, Dandy Dick, 3, Hope On.

Digitized by Google

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

SHINE YOUR SHOES WITH— SUNBEAM THE SUPER-SHINE —— FOR SHOES ——

THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS

S.A. PICTORIAL

STAGE & CINEMA

OL. XX., No. 563] JOHANNESBURG, MAY 15TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Beautiful Furnishings

THOSE tasteful curtains, the gorgeously patterned damasks, and cretonnes here and there lending contrast, make a room extremely beautiful. ∴ Essentially good materials, the kind HENWOODS stock, always enchance the beauty of a room.

Art Damasks.—Exclusive designs in colourings, 50 ins. wide, **22/6, 25/-** and **30/-** **Black Print Cretonnes,** 31 ins. wide, **7/9** yard. **Cumberland Prints,** 31 ins. wide, **7/6** yard. **New Fadeless Maderia Fabric,** 50 ins. wide, **30/-** yard. Suitable for drapes, loose covers, etc. **Shadow Tissues,** new ideas in colourings. Singles from **7/9** to **10/6.** Doubles from **10/6** to **27/6.**

Henwoods
P. HENWOOD, SON, SOUTTER & Co

Also at— PRETORIA, DURBAN and MARITZBURG.

PRESIDENT KERK AND PRITCHARD STREETS JOHANNESBURG

P. O. Box 74
Phones: 4044-5-6

CHATEAU

The Aristocrat of S.A. Brandies.

BOH-
PURIFIES

THE AIR
NO

Distributors:
Chalmers Guthrie
—& CO., —
JOHANNESBURG.
Box 7456.

INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.

After the Show visit
FANNY FARMER'S
TEA ROOMS
Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's.)
PHONE 1889.

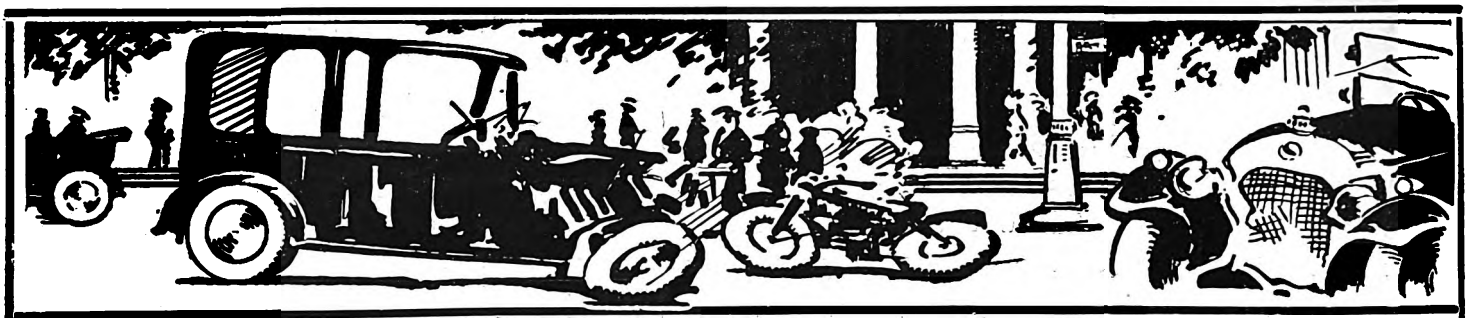
ACE WORCESTER SAUCE

A High Class and Piquant Relish. Brewed and Matured.

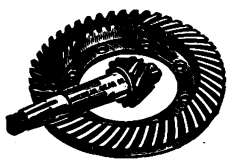
Obtainable from all Grocers, and from
ZIMAN BROS. LTD., PRETORIA and JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS



FOR REPLACEMENT PARTS



New or Good Second-hand No Matter What Make or Model *TRY*

JACK DAVIS' GARAGE LTD.,
6, Albert Street, Johannesburg.
Phone 6585. Tel: "Carspares." Box 4833.

At Your Service
GUY GAIN

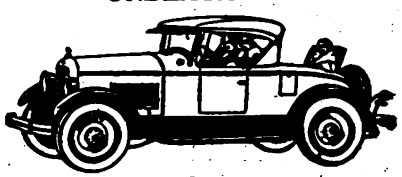
HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

Phone 492 Central. P. O. Box 5010.

J. JENKINS
Carriage and Motor-Body Builder.
TRIMMING, PAINTING AND REPAIRS.
Corner RISSIK and FREDERICK STS.,
(Opposite Spencers Motor Co., Ltd.),
JOHANNESBURG.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

COLIN MUNRO LTD.,
116 Marshall Street,
Johannesburg.
Motor Repairs Undertaken and Promply Executed. Ring up for Our Break-down Gang and Truck. Workshop and Stores Open Every Saturday Afternoon.
PHONE 6607.

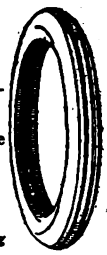
The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

Phone 5511. Telegrams: "Gearbox." Box 5827.

WHITTAKER'S GARAGE
LIMITED.
5a, Loveday Street,
Johannesburg.
REPAIRERS AND SPARE PARTS MANUFACTURERS.
YOU WANT SERVICE
LET US ASSIST YOU NOW.

Telephone 1381 Central.
P. O. Box 1780.

SAVE MONEY
Don't Throw Away Your Old Tyres, Until You Have Seen Us
Before Retreading
After Retreading



The Boston Vulcanizing Station,
30 Kruis Street. Johannesburg.

O.K. THE MOTOR CYCLE SUPREME
300 c.c. Side Valve Jap Sports Engine fitted with Roller Bearings.
THE WORLD'S WONDER MACHINE
Only £53-10-0. Easy Terms arranged.
CRITERION MOTOR AND CYCLE WORKS,
70, Rissik Street.

PHONE 4271.

EFFICIENCY GARAGE
For
EFFICIENT WORK
at Reasonable Charges.
130, Main Street,
Johannesburg.

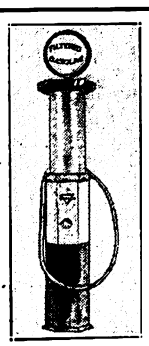
Advertisers on this page are Firms of repute.
Motor Car and Motor Cycle owners requiring spares, repairing, etc., can rely on receiving the best.

TELEPHONE 5111.

ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

Phone 4971. Box 5125.

IF YOU NEED ANYTHING FOR YOUR
CAR, MOTORCYCLE or CYCLE
PHONE WRITE OR CALL AT
Sandler's Motor & Cycle Co.
and Garage.
The Home for Motorists
177 Main Street,
Johannesburg.



We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's
GARAGE
16, Sauer St.,
JOHANNESBURG.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE

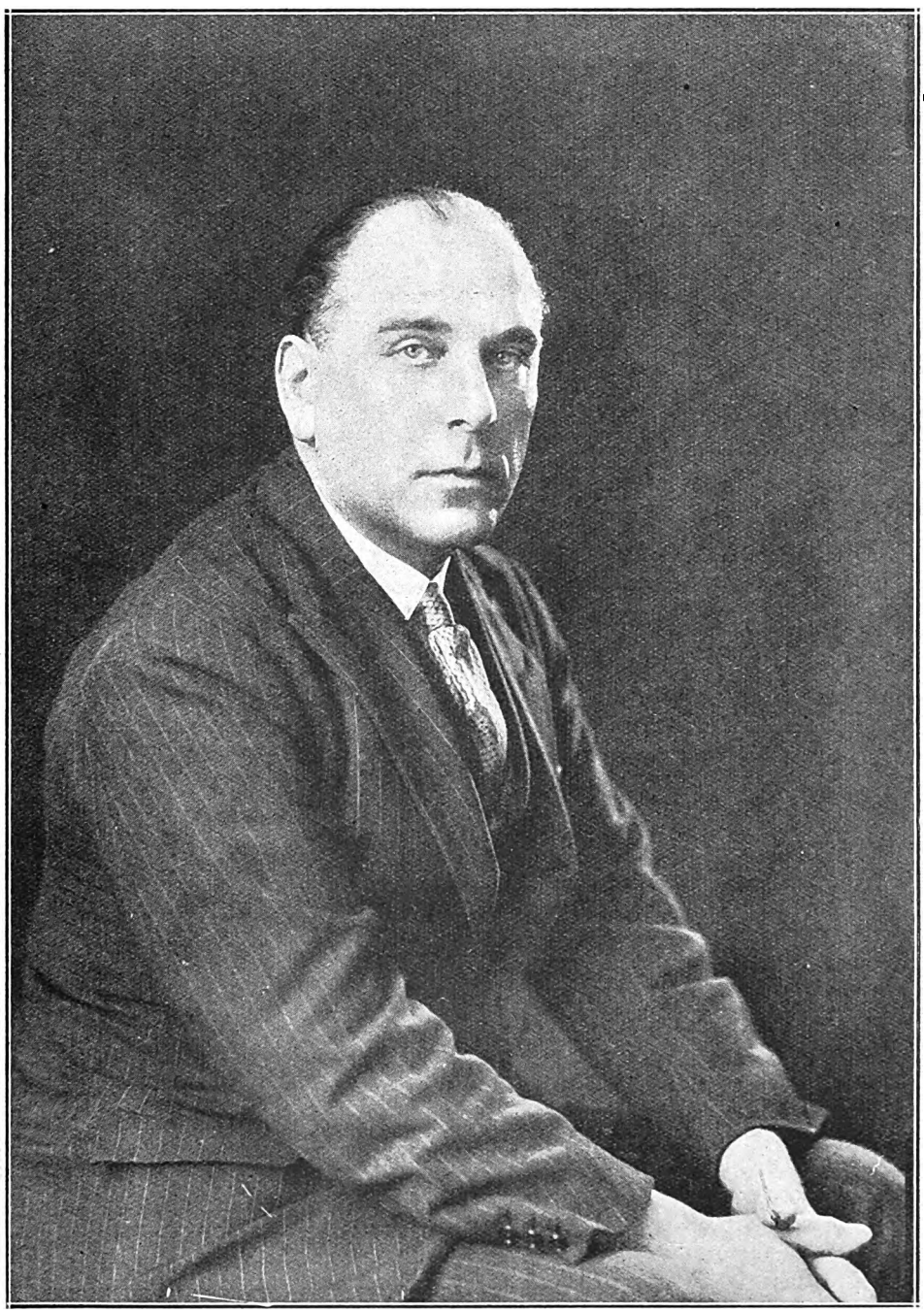
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 563. SATURDAY, MAY 15TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.



Charles Mortimer, whose splendid acting as "Lord Angus Cameron" is a feature of "The White Heather" at His Majesty's Theatre, Johannesburg. [*Photo: Jane Plotz.*

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The White Heather

Thirty-three people in the cast, settings such as we have really never seen before in one play, tense, thrilling melodrama—there is so much one could write of "The White Heather" that opened to a crowded house on Monday evening at His Majesty's Theatre, Johannesburg.

The Story.

It has been told and re-told. but set down in cold, hard type, it gives no clue to the human element in it, the powerful dramatic story that made one hold one's breath in sheer panic as to what was going to happen. No flimsy plot this, but good, solid action.

The Acting.

The acting was excellent throughout; had any one for a moment lost their sincerity, the play would have become a burlesque and raised laughter. It was a great tribute to the new West End Melodrama Company that the African Theatres, Ltd., brought out to portray "The White Heather" that the closest attention was paid throughout, and one could hear even the quick intake of breath and the sudden relief as the hero triumphed. The honours go to Mina Greene and Charles Mortimer. Miss Greene had a long, a very long part as "Lady Janet Maclintock"; she was seldom off the stage, and in this, her first appearance in Africa, she proved herself an accomplished actress. She was the spirit of the play.

The Villain.

Charles Mortimer gave a wonderful rendering of the rôle of "Lord Angus Cameron," the titled scoundrel who trifled with the affections of the humble companion, and lied himself into a more profitable engagement. Cool, sneering and self-seeking, he really got himself thoroughly disliked by the audience, who loudly applauded his death under the sea at the hands of "Dick Beach," admirably played by Angus Adams. One hopes to see Miss Greene and Mr. Mortimer in many more productions.

The Young Couple.

They had our sympathy, these young things, in their hour of trial. Hope Tilden was pathetically sweet as the wronged "Marion Hume," and Leslie Harding as "Captain Alec Maclintock," sponsered her cause with all the zeal of the true lover. He gave a good performance of what is always a difficult rôle.

The Duke and the Actor.

Ernest W. Parr was in the picture as the "Duke of Shetland," domineered over by the forceful "Lady Janet." A very fine piece of acting was that of Ernest Hollway as "Edgar Trefusis," the bombastic actor.

The Nobility.

One must give a word of praise to Marjorie Battiss as the cold, selfish heiress, "Lady Hermione de Vaux," and to Hilda Campbell Russell, a very charming "Lady Molly Fanshawe," bright and natural.

And Some Others.

Tony Williams was responsible for a good deal of the humour in the breezy part of "Horace Saxonby," and acted well. T. Arthur Ellis doubled the parts of "James Hume" and "Hudson," and played both with conviction. Andrew L. Hardman, as "Captain Dewar Gay," gave a good character study, and one felt somewhat surprised at the capable Lady Janet choosing such an obviously weak reed as her husband. Still, one supposes she trained him!

There were a number of minor characters, each and all of which were excellently played by George Seymour, Marjorie Lloyd, Vera Swanborough, Madge Swain, Eric Lambert, Kenneth Gwynne, R. Andrew, Douglas Drew, Bert Stafford, Walter Jatwick, T. Shalbert, Stan Syneworth, Justus Gerrard, Grey Atkins, W. R. Ormonde, John Stewart, A. Stocker and Phyllis Leather.

A Word for the Child.

And just a line for Olga Freeman, who acted very well indeed for such a little lady.

The Setting.

Magnificent is the only word for it—four acts and 13 scenes, each and all of which called for loud applause from the audience from the minute the curtain rose on the moor. the shepherd wended his way with his sheep, his trusty collie at his side, to the splendour of the fancy dress ball at Shetland House. The interior of the Stock Exchange brought London vividly back to mind, one sat again in Kensington Gardens and watched the riders, the motor cars. the motor cycles. They were all there on the stage. Boulter's Lock and memories of many a lazy afternoon! It well deserved the sustained applause as punts entered the lock and rose as the gates were opened, as the steam launch dashed off with the hero on board.

Then, under the sea, the fishing smack and the marvellously contrived scene in which the divers descended under the sea, the thrilling fight . . . . the death. Philip D. Levard can always be trusted to give us spectacular effects, but one feels that even he has surpassed himself in this real Drury Lane production brought to Africa. At the fall of the curtain, the stage full of flowers, in answer to insistent calls, he had to make a speech.

Behind the Scenes.

A special word is due to Mr. E. W. Parr, the stage manager, Mr. Angus Adams, assistant stage manager, and to the men behind the scenes, for everything ran like clockwork, and there was not a hitch. The electrical effects were excellent, and one can only say that "The White Heather" is a play which is acted and staged in a manner of which South Africa may well be proud.

C.R.

On Tour.

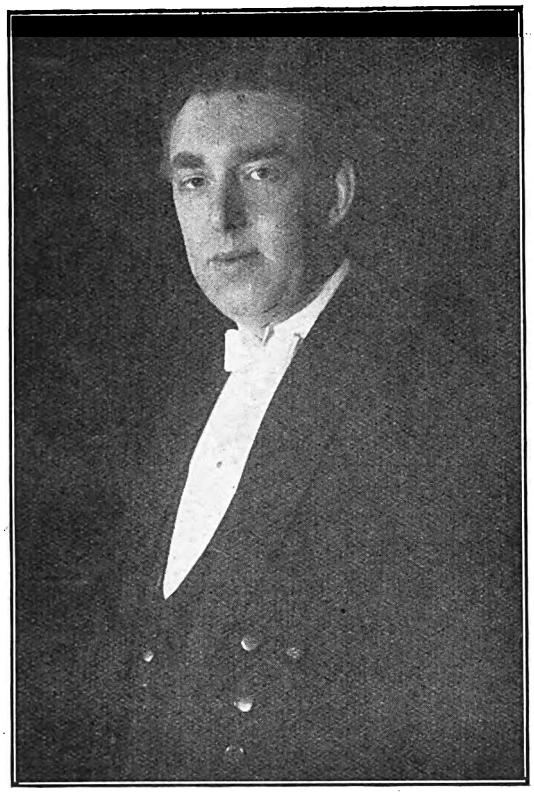
The Owen Nares company are opening at the Grand, Port Elizabeth, on May 17th in "Grounds for Divorce." On the 19th and 20th they will stage "The Last of Mrs. Cheyney," and on the 21st and 22nd "Diplomacy."

Dennis Neilson Terry and Mary Glynne open at the Theatre Royal, Durban, on May 17th in "The Scarlet Pimpernel."

"No, No, Nanette," is at the Opera House, Capetown, until May 22nd.

Digitized by Google

Digitized by Google

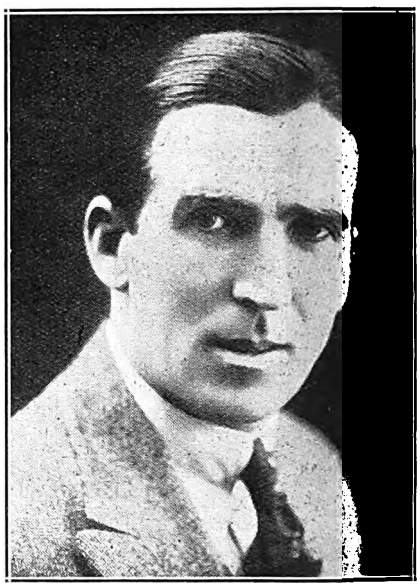


Lewis Davenport, who will appear at the Tivoli, Capetown, on May 19th.

Sally Rand, in "Paris at Midnight," released by the Producers Distributing Corporation.

Fred Curran.

Let me introduce to you the original of this accompanying photograph. He is Fred Curran, one of England's most famous comedians. He will appear at the Criterion, Durban, on May 17th. Perhaps I should correct myself and say one of Ireland's comedians. For, though Mr. Curran was born in Manchester and speaks with some hint of a Northern accent, his parents were both Irish, and Curran himself has a great affection for Ireland and the Irish race.



Fred Curran.

His Chief Gift.

Mr. Curran's chief comic gift lies in his parodies. He has an innate sense of caricature and burlesque, and can keep the most gloomy-minded audience in a constant state of laughter and chuckling. His speciality is racing. There is very little of the comic side of the sport which Mr. Curran does not know, and his stories of amusing happenings on the turf are told with an inimitable humour and pithy utterance.

My Theatrical Career.

"But my comedy has not always run on those lines," says Mr. Curran. "I began my theatrical career, as doubtless so many others have done, in a pierrot show, where I sang comic songs for an infinitesimal salary a week. My first professional engagement was at Leeds, and since then, if I can confess it without conceit, I have never looked back. I have played all over England, Ireland and Scotland, and have made no less than three trips to Australia.

A Cake and an Orange.

"I remember once," continued Mr. Curran, "when we were doing three shows on Christmas Day at a place called Barnsley, at the opening performance I found the theatre crowded with children and realised that it was useless to sing parodies on topical events to such small people, so I sang them chorus songs and, made them join in with the assurance, 'Now, children, you will each get a cake and an orange when you leave the theatre if you sing this chorus with me.' Of course, I meant it as a joke and they yelled the songs. Imagine my dismay when, returning to the theatre for the 6.30 performance, thousands of children were waiting outside; each one had told his friend about the cake and the orange, and they were waiting to receive them. I never felt so dreadful in my life at having to refuse to keep my promise to this very excellent audience."

"No man with thirty thousand pounds a year who can write his name could ever be dishonourable."—"The Last of Mrs. Cheyney."

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

"So Long, Matey."

Rin-Tin-Tin, the famous wonder dog, kisses Nanette, his mate, good-bye at the Sante Fe station, Los Angeles, as he leaves with his owner and trainer, Lieut. Lee Duncan, for a personal appearance tour over the country with his latest and best picture, "The Night Cry."

An Old Friend.

Leon. M. Lion was appearing in mail week at the Garrick Theatre in "Enchantress," the story of a woman who sold her soul to regain her beauty. Gertrude Elliott takes the title rôle, Ethel Irving being also in the cast.

Leon M. Lion.

Theatrical Ladies' Guild.

At the all-star concert given at the Palladium, London, in aid of the Theatrical Ladies' Guild, the programme included John Birmingham and his band, Marie Dainton, Robert Chisholm, Ursula Jeans, Clara Butterworth, Cissie Loftus, Norman Long, Derek Oldham, Peggy O'Neil, W. V. Robinson, Scowell and Wheldon, and Snell and Worth. Irene and Violet Vanbrugh were the organizers.

NORMAN ANSTEY'S

For Style ——— and Value

"RUSSIAN BOOTS"

NOW ALL THE RAGE

Tan Glace, Golden-Brown Glace, Beige Glace Imitation Python, skin and Black Patent Leather

In sizes and half sizes.

All Priced at

55/-

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

Mina Greene, who gives a fine portrayal of the rôle of "Lady Janet Maclintock" in "The White Heather."
[*Photo: Jane Plotz.*

Mina Greene.

"The White Heather" numbers amongst the members of its cast Mina Greene, the well-known English actress, who, of course, takes the part of "Lady Janet Maclintock," which was originally taken by the famous Fanny Brough.

Lilac Time.

Miss Greene was playing in "Lilac Time," at the Lyric, just before she left London, at which theatre, strangely enough, she started her theatrical career with "The Duchess of Danzig." "I got very swollen-headed over that part" I remember," she says, "but I can assure you that the swelling has since gone down. Since that time, I think I have played in every branch of the profession. I have been principal boy; I have done single turns on the music-halls; I have played in comedy drama, and have had a great deal of experience in melodrama. Melodrama, by the way, I consider to be necessary to the training of all young actors and actresses. There is nothing like it for making them versatile and sure of themselves. It was Robert Courtneidge, the famous actor-manager, who, on seeing me in my first part, advised me to go into melodrama and round off my corners. I took his advice and have never regretted it."

A Training Ground.

"I have lately written a series of articles for a paper in Scotland on the inner side of the stage, and I have stressed there my opinion of melodrama as a training ground for young people going on the stage. I have also said, and say again here, that the three things necessary to success in the theatre are to be abnormally patient, abnormally clever and abnormally thin-skinned."

This is Mina Green's second trip to South Africa, though her first one was not undertaken in a professional capacity, but merely for reasons of health.

At the Empire, Durban.

The story of "The Only Woman," coming to this popular house on May 17th for a week, reverses the usual theme of sacrifices by parents for their children, and submits the problem of a girl (Norma Talmadge) who sacrifices herself on the altar of marriage to save her father from financial ruin and disgrace.

Though she hates the man (Eugene O'Brien), she marches up the church aisle amid a throng of society friends and becomes the bride, and they launch upon a honeymoon with hardly a cheery prospect in view.

It is on this honeymoon, designed as a yachting cruise on the Mediterranean, that a terrific storm arises. All members of the crew are swept overboard to destruction, and it is only through Eugene's aid that Norman is saved.

At the height of the storm a three-masted schooner bears down upon the yacht, smashing it amidships and rending the little vessel into splinters.

How Norma and Eugene finally are rescued, and she comes to a realisation that she loves her husband, are details left for you to see on the screen.

"Among Those Present," a three-reel Harold Lloyd comedy, will also be screened.

"The Only Woman."

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google

Pamela Passes.

London, April 15th, 1926.

The famous Norman McKinnell, who is well known as portrayer of heavy fathers and cave man parts, has lately departed from the art of acting to that of authorship; he has, in fact, become a writer of drama, and his play, "Intimate Enemies," is due to arrive the beginning of May. Mr. McKinnell is going to produce this play himself, and will also play one of the leading parts in it. It will be interesting to see how an actor, whose only implements up to now have been grease paints, will yield the pen.

Ivor Novello.

Actors write Plays.

It is becoming quite usual nowadays for actors and actresses to take to play-writing. For instance, David L'Estrange—who, by the way, is the pseudonym adopted by Ivor Novello—and Constance Collier has written one successful play in the "Firebrand," and is about to produce another in "Down Hill." These two artists are absolutely untiring; they not only produce and write plays, but they act in them, as well as sending out second companies to tour the provinces.

Constance Collier.

A Friend.

You will remember with affection, I think, Maurice Moscovitch, who played so successfully, not very long ago, in South Africa. The big man has returned from his trip to Australia, and is now about to produce a revival of "The Great Lover" in London, at the Shaftesbury Theatre, he, himself, still playing his original part, and it is hoped that the play will run until his return to Australia to fulfil certain contracts there.

Lupino Lane.

A Viennese Play.

P. G. Wodehouse and Graham John have translated the Viennese musical play, "Der Orloff," and are still searching for a suitable title for it. It is due at the Strand Theatre early in May, and has a splendid cast, which includes Lupino Lane on the comedy side, and Anita Elson as the principal dancer.

Anita Elson.

"Juno."

"Juno and the Paycock" is still playing to good houses at the Fortune Theatre, and its young Irish author, Mr. Sean O'Casey, continues to be surprised at his success. Two years ago, this young author was practically unknown, but he has lately leapt into the dazzle and glare of limelight. He won the Hawthornden Prize—a laurel crown much coveted by all writers.

Lady Be Good.

Fred and Adele Astaire, the two young American dancers and comedians, have at last arrived in London again. They have taken up their quarters at the Empire Theatre in Leicester Square, and last night opened in "Lady Be Good" to positive storms of applause. They are absolutely original in their work, and their effects and songs of comedy are only equalled by their delightful dancing. This is the second time that these young dancers have stormed the theatrical citadel of London, and it looks as if they will be here for some considerable time.

Sean O'Casey.

Old Favourites.

"The Man from Toronto" still continues to play to good houses, with that well-known favourite of South Africa, Iris Hoey, playing the lead opposite her husband, Cyril Raymond. They are very happy to be in London again, after their absence from their small son John.

Iris Hoey.

April is a sort of sifting out month in the theatre—it is the time when the bad plays are thrown out, and good ones eagerly searched for. We are still looking forward to a new crop of productions in May.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.

Dorothy Seacombe, a pretty young Australian actress, who is understudying Peggy O'Neil in "Mercenary Mary."

Digitized by Google

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Hilda Campbell Russell.

Another valuable adjunct to the company of "The White Heather," at His Majesty's Theatre, Johannesburg, is Hilda Campbell Russell, who is a well-known personality on the English stage. I use the word "personality" deliberately, as that is the first thing which strikes one about Hilda Campbell Russell. Dark-eyed and dark-haired, with a keen sense of humour, she never fails to impress herself upon whatever part she is playing. Her first professional appearance was in "Peter Pan" in the West End of London, where she understudied and played the part of "Mrs. Darling." Then followed a long series of engagements in such plays as "The Arcadians," "The Sunshine Girl" and "Yes, Uncle!" The ingenue part in "The Cat and the Canary" led her to be chosen for the "Heather Thatcher" part in "The Cabaret Girl," in which Miss Campbell Russell achieved a notable success. Just before leaving for South Africa, she took "Tallulah Bankhead's" part in "The Creaking Chair" at Coventry.

Hilda Campbell Russell.

Having been born in Ireland, Hilda Campbell Russell has that devil-may-care spirit with which all Irish people are blessed—or cursed.

Her favourite sport is riding. "I think I could ride," she says, "almost before I could walk, and I learned to swim and play golf and tennis at a very early age. Domesticated? you ask! Well, I don't think I should really say that I am. I remember that on one occasion, when I tried to make pancakes, I nearly finished off my father's life. They were far more like leather than anything edible. I paint, too, in my spare moments, and am so fond of letter-writing that I am considered by my friends to have a kink in that direction. For the rest, I think there is nothing like laughter and plenty of work to keep a person in good spirits. My motto is 'Why worry?' and I am very faithful to it. If I can possibly avoid it, I never worry about anything.

Irene Lister and William Scott.

Two delightful artists who will be welcomed by the musically inclined portion of South African audiences are Irene Lister and William Scott, who will appear at the Criterion, Durban, on May 17th.

Irene Lister.

Irene Lister is a soprano of considerable musical and dramatic ability, while William Scott accompanies her very delightfully on the piano. Irene Lister has run the whole gamut of the musical stage, for she has done everything from concert work to playing principal boy. "I can't say which I like best," she says, laughing, "everything is so different and so interesting. I must admit that the rollicking through of a happy show as principal boy is great fun—I have contracted to do it again next Christmas, and am lookng forward to it with enormous enthusiasm.

"I am a very keen sportswoman and love riding, so that I hope I shall be able to play tennis and ride across the famous veld in Africa.

William Scott.

As for William Scott, he is as great an artist in his playing as Irene Lister in her singing. He has a long musical career behind him and has played and conducted in many of the important hall and theatres of London and the Provinces. As a boy, he won a scholarship at the Royal College of Music, and later gave piano recitals; these were, however, merely a stepping-stone to greater things, and it was not long before he was, first of all, pianist, and then principal conductor, of a large symphony orchestra in London.

MILKA & VELMA SUCHARD'S CHOCOLATE

In London Town.

At the London Coliseum, Harry Brunning, who, with his charming wife, Billy Desmond, will be well remembered by South Africans, was appearing in mail week as one of the principals in "So This Is Romance," a medley of story, song and dance.

Noni and Horace were on the same bill, and Fred Lake was over at the Alhambra.

Hetty King made a great reappearance at the Victoria Palace.

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

A SCRAPE O' THE PEN.

THE SCOTTISH PLAYERS.

"If there is one branch of our work that excites my interest, and which I am anxious to see prospering and developing, it is that connected with the Scottish players.

I believe ours is the only institution of such a nature in the country, and I am pleased that our influence is becoming a vital force in the community.

Chief William Lowe.
[*Photo: Leon Levson.*

It is a great thing to be able to afford amusement to our fellow mortals, and happy are they who have the gift to do so.

But I may say that underneath the surface of our endeavours there lies a deeper purpose.

Our object is not only to entertain, but to educate, to enlighten, and to inspire.

To impress on the young Caledonians born in South Africa the noble history of our native country, the glory of our traditions, and, perhaps above all, the piety, rectitude and devotion of our ancestors, who never spared themselves in the cause of Scotland, home and duty.

May the scenes that we shall present to you to-night bring memories of our dear native land, for in all the earth there is nothing so eternally healthy, fresh and beautiful as the Scottish countryside. May they endear to you those who have made our country great and prosperous—the nobility and the gentlefolk, but, mayhap above everyone else, the peasantry of our land.

From scenes like these auld Scotia's grandeur springs,
Which makes her loved at home, revered abroad.
—Burns."

The Play.

These were the inspiring words at the beginning of the programme of Graham Moffatt's famous comedy, "A Scrape o' the Pen," in which the Caledonian Society of Johannesburg presented the Scottish Players at the Standard Theatre, Johannesburg, on Thursday.

First, let us say that it was one of the finest amateur shows that has been staged in South Africa, each and every member of the cast doing well. The Caledonian Pipe Band Uniform Fund must be swelled considerably as a result of the crowded houses on each of the three nights. At the close of the play on the first night, the Chief, Mr. William Lowe, thanked everyone for having given them such a tremendous send-off, and said they were very grateful to Colonel Rendall and Captain Dalrymple for having arranged a party of officers of the Transvaal Scottish.

The White Heather; a Welcome.

He mentioned that "The White Heather" was to be staged at His Majesty's Theatre on Monday, and that the name ought to appeal to all Caledonians, and he hoped they would all join with him in wishing the company a bumper season and would all go and see it.

The Acting.

As we mentioned before, the acting left nothing to be desired throughout the play, and the settings were admirable. One took away pictures of Scottish life, of the dour old "Mattha Inglis," with a heart of gold under his rough exterior, a rôle that was outstanding in the hands of Mr. Robert C. Bothwell (who had also the work of producer); of "Leezie," his wife, the dear, white-haired woman in the evening of her life, lovably played by Miss Mary Reekie; of the firelight playing on the rosy cheeks of little "Eppie Inglis" (Eva Forbes), and the gruff tones of the old man and the quavering treble of the old lady in "Wee Willie Winkle." Of the brisk, capable Highland servant, "Flora McGip" (Miss Nancy Gray); of "Beenie Scott," the very practical bride, faithfully portrayed by Mrs. J. Ayrton-Robinson; of the bridegroom, "Geordie Pow" (Mr. D. M. Ferguson), who, bashfully looking forward to his marriage, found he had "caught a tartar." There was the young couple, "Hugh and Jean Menzies" (Mr. Gordon Kinghorn and Miss Edyth McCurdie), fine performances both; "Mrs. Baikie from South Africa" (Miss May Thornton), and the funeral mute, "Peter Dalkeith." Mr. William Lowe quite excelled himself in this part, and in his acting after the "ginger wine" had taken effect he well deserved the applause he got. Mr. George Gordon Cumming took the thankless rôle of "Alexander Inglis" well, and the minor characters were excellently sustained by Miss Agnes Crawford, Mr. J. Liston, Miss Jean MacArthur, Mrs. Mary Gordon Cumming, Mrs. Chalmers, Miss Maud Chalmers, Mr. T. B. Mitchell, Mr. P. P. Fleming, and Masters Bertram Todd, Elliott Tod and Duncan Drummond. Mr. R. Munro was the Piper in the "Hogmanay Scene," in which a number of other players took part.

The programmes were attractively bound in various tartans, and the tartan ribbons inside them for the press women, were greatly appreciated as a welcome from the Chief, Mr. William Lowe.

C.R.

Abraham Lincoln.

In the wonderful film, "Abraham Lincoln," depicted on our centre pages, George Billings does not act Lincoln, he lives Lincoln. Especially in the Civil War sequences is he the great war President incarnate, arising to heights of power when occasion demands it, but preserving always the spirit of gentleness and mercy that differentiates Abraham Lincoln from all rulers of history in times of war.

Mr. Billing's rôle covers the years from 1830 to 1865, and it will be noted that he plays the part of Lincoln both as a youth and as the elder statesman.

There is interwoven the sweet story of Anne Rutledge, and in every way the film adheres to the life of the great statesman. It is a masterpiece.

May 24th will see it at the Bijou, Johannesburg; June 7th, at the Grand, Pretoria; June 21st, at the Empire, Durban; June 28th, at the Rinko, Maritzburg; July 5th, at the Criterion, Benoni; and July 19th, at the Vaudette, Bloemfontein.

Digitized by Google

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

1926 Frocks will be Simple, says Constance.

Constance Talmadge has sounded a new note for 1926.

It is simplicity in dress!

The vivacious screen star, who for years has been recognised as one of the motion picture capital's trail blazers in the world of fashion, says simple modes will prevail this year.

Constance Talmadge.

Backing up her belief with a new wardrobe acquired for her next picture, Miss Talmadge recently displayed for the benefit of a few intimate friends more than two score garments which are startling in their severity.

At the Bungalow.

The impromptu style show was held in the studio bungalow shared jointly by Norma and Constance Talmadge, with mannequins displaying the garments.

Tailored ensemble costumes, of severe lines and striking simplicity, form an important part of Constance's new wardrobe. Many of these tailored suits are of tweed. Some are faced with fur, but with plain sleeves.

Soft Shades.

Soft pastel shades predominate in the evening gowns and wraps. Bright colours are conspicuous by their absence.

"More than ever, the mode is for the garments to fit the personality of the wearer," declared Constance. "Although many of my new gowns and costumes were designed in New York, and some came direct from Paris, plenty of others were created right here in Hollywood and Los Angeles.

Los Angeles leads in Sport Attire.

"Paris and New York recognise that Southern California women are as well dressed as any in the world; in fact, it is a well-known fact that each year sees more and more styles originate in this city. Los Angeles leads in sport attire. The French capital, the American metropolis and Los Angeles are the three big style centres."

Miss Talmadge expects to launch production soon on a new picture which calls for an elaborate wardrobe. The title will be announced shortly.

Colours.

Speaking of "The Black Pirate," which will be shown shortly in South Africa, *The Motion Picture Classic* says that Douglas Fairbanks experimented for six months before he started the actual shooting the film in colour.

First, a separate colour scheme was worked out—green and brown. Costumes, make-up, even wigs, harmonise to this colour scheme.

The star followed the precepts of art in idealising Nature. His skies are almost white, with a tinge of warm brown.

It was found that twice as much light was needed as in black-and-white photography.

Says it with a Pencil.

Larry Semon, the popular comedian, used to be a cartoonist on a metropolitan daily. Early in life he contracted the habit of explaining things by pen or pencil illustrations. In school, when he was asked by the teacher to describe a historical character, Larry would ask to be allowed to go to the blackboard, then he would draw his conception of a likeness of the character in question. This was entaining to the other students, but drew no high marks for Larry. Semon, whose latest comedy feature is "Stop, Look and Listen," carries the habit still with him. When he wants to outline a bit of action to other members of the cast, he makes a hurried sketch of the entire business of the scene with a pencil. All through the various stages of production, Semon "says it with a pencil." It amounts to an art, for his pencilled sketches are more graphic than words.

Larry Semon.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster

Turkish & Virginian

Cigarettes

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL

BELGRAVIA

Stuart's Garage

Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE

The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

We want good roads.

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

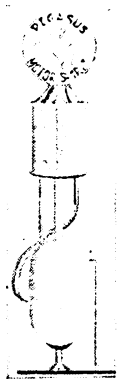
Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW



Fairview Garage and Filling Station

397, Commissioner Street

Phone 160, Jeppes.

Stockists of Petrol, All brands of Oil, Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,

Tyres,

Oils,

etc.

BRAAMFONTEIN

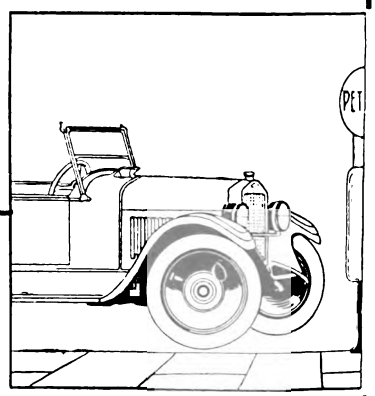
Subway Filling Station

Cor. Biccard and Leyds Streets.

Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES

The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

Motorists can rely on receiving the best attention from Advertisers on this page.

EAST RAND

Boksburg, Benoni, Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

Day and Night Service.

Motorists specially catered for

Repairs to all makes of cars guaranteed.

Agents or:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST

LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.

Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS.

Motor Engineers.

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES

Digitized by Google

EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

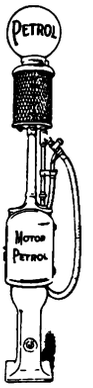
The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

MOTORISTS !

Patronise the Filling Station in your District

BOOYSENS



BOOYSENS GARAGE and Petrol Filling Station

Booysens Road, BOOYSENS.

Motor Oils. Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

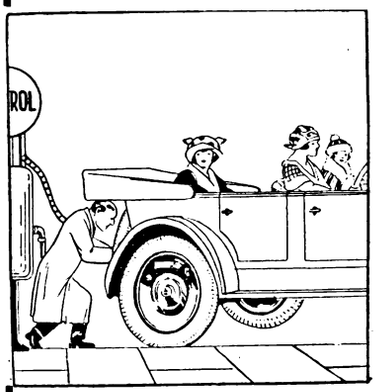
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.



Our Service is the talk of the Town.

Phone for Particulars.

Phones: Yeo. 2793.
Cent. 1181.

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL & BOTTLE STORE

(On the River.)

MOTORISTS for week-ends visit the most up-to-date Hotel on the Parys River. Special Accommodation.
LOUNGE, PRIVATE BAR.
Rooms Well-Furnished. ∴ Bathing in front of Hotel.
Leading brands of Imported Liquor. The best Colonial Wines and Brandies.
P. W. ROSE - - Proprietor.

Corner of MAIN & END STREETS

Phone 6231 Central
P. O. Box 185

END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.
Personal Attention.

Proprietor: C. WHITAKER.

We want good roads.

YEOVILLE

YEOVILLE Motor Garage

(A. Canisius)

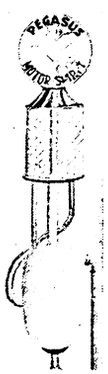
Under New Management

P.O. Box 2435.
Phone 2687 Yeo.
69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH



Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. J. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

The most modern Hotel on the Road. Motorists specially catered for.—

ock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

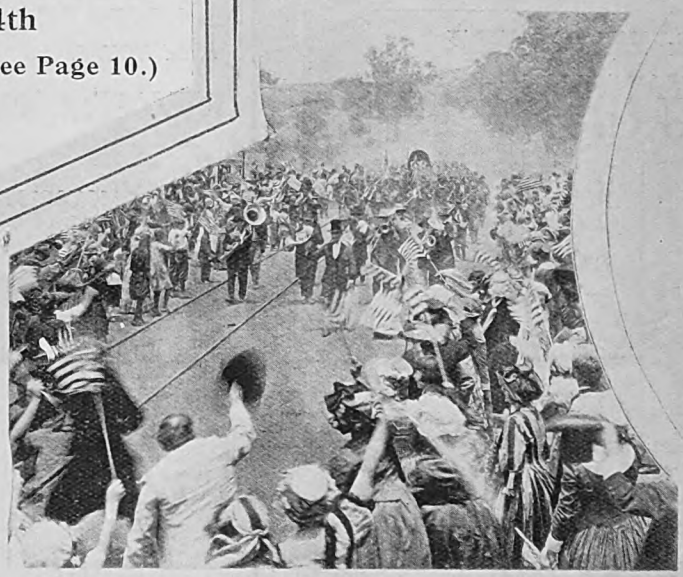
ABRAHAM LINCOLN

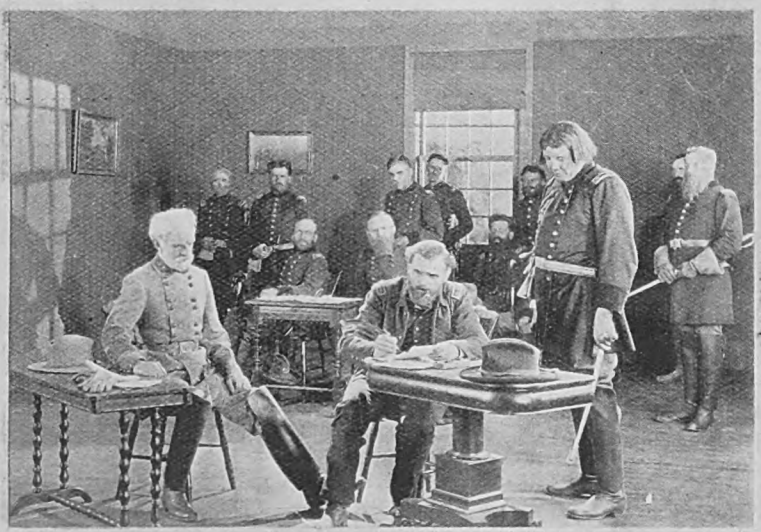
A pictorial history of one of the worlds' greatest men

BIJOU, JOHANNESBURG

MAY 24th

(For other Dates see Page 10.)





Digitized by Google

Digitized by Google

A smart sports costume for winter, worn by Dolores Costella, the pretty film star.

Director Scott Sidney thinking things over between shots with some of the girls who are playing in "The Million Dollar Handicap."

The handsome Spaniard in "Argentine Love."

Argentine Love.

The plot carries audiences from the Argentine to the United States and then back to South America again in a series of actionful scenes.

Bebe Daniels' role is that of a Spanish girl loved by two men, one a wealthy Argentine land owner, the other an American engineer. Her folks, of course, are after her to marry the Spaniard, while Consuelo (Miss Daniels) has her heart set on the young American—and she lands him!

"Argentine Love" comes to the Orpheum, Johannesburg, on May 17th, 18th and 19th.

MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

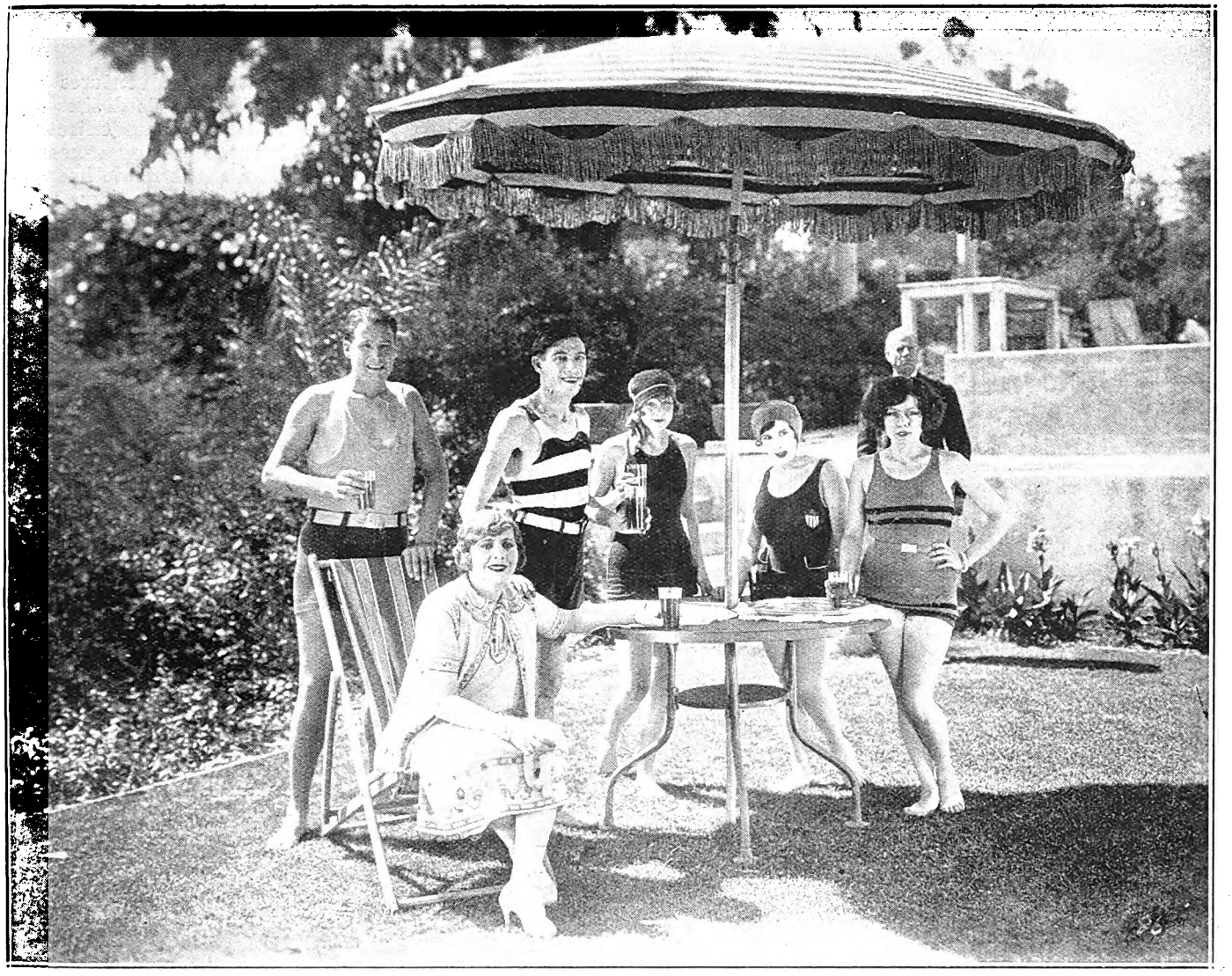
LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.

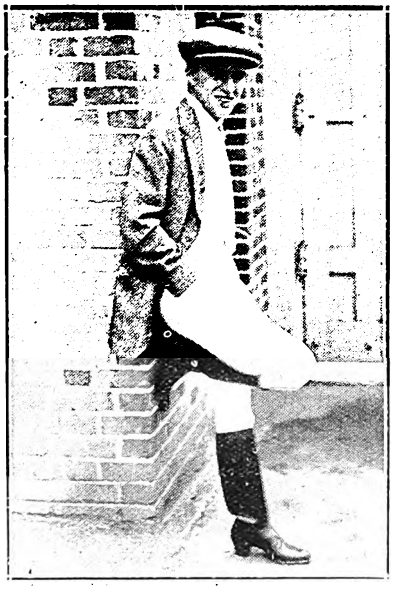
Telephone 6477.
P.O. Box 2823.
Tea will be served.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google



Cheerio! A scene from "Tessie."



Charlie Chaplin ready to go for a ride.

No Bobbed Hair for the Movies.

James Fitzpatrick, the well-known producer of "The Famous Melody Series," declares: "One of the most exasperating things that I have to combat with in my productions is the mania for bobbed hair! I cannot understand why young ladies who aspire to anything in the art of motion pictures will so wilfully eliminate one of the greatest assets that was ever allowed to the natural adornment of a woman. When a girl bobs her hair in this business, she automatically classifies herself as a "bobbed-hair type," thereby limiting herself to one characterisation. It is difficult to associate bobbed hair with any other generation than this one. Of course, my criticism of bobbed hair is entirely a professional one. What the modern young ladies may do in other walks of life doesn't concern me. I merely wish to warn any aspirants to the movies."

"The Famous Melody Series" are super-featurettes, picturising the world's most famous songs and melodies with perfectly synchronised orchestration.

"Songs of England" will be screened at the Alhambra, Capetown, on May 17th, and at the Bijou, Johannesburg, on May 30th. On May 17th, the Bijou will show another of the series, "Songs of Ireland."

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." L. DAVIS, Proprietor.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

"The Saddle Hawk" and the girl.

"The Saddle Hawk."

The story has to do with the adventures of Hoot Gibson, who is lifted to the height of his desires by being promoted from shepherder to cowboy and entrusted with the mission of escorting a beautiful young woman to the ranch home of her father. The trip is made hazardous by the machinations of a band of cattle rustlers, the leader of which covets the girl—and gets her for a while.

There are plenty of thrills to be obtained from "The Saddle Hawk"; they are logical thrills, too. Many of them are obtained by reason of the marvellous horsemanship of Gibson and his supporting cast of ranch riders.

"The Saddle Hawk" comes to Wolfram's Bioscope, Capetown, on May 17th, 18th and 19th.

Billy Bennett.

In Mail Week.

The Encore, writing of Billy Bennett's visit to the Hackney Empire, says: "His quaint style of comedy brought at least one shriek of laughter every three seconds. Song bursts, recitations, monologues—all came with a delightful fluency, and Billy is an artist who will 'get over' in Glasgow, Timbuctoo or New York just as easy." Billy Bennett, of course, will be in South Africa shortly.

The Daros were at the New Cross Empire.

Julian Rose was at the Hippodrome, Sheffield.

Iris Whyte was still dancing at the Cabaret Club.

Key and Keyworth at the Wood Green Empire.

Grant and Faber, at the London Club, show "Steps that Count."

George Glover played the part of a solicitor, with Molly Lester as his fiancee, in "Out of Work," at the Alexander, Stoke Newington.

Genius Immortalized . . . Faithfully

THE inspiring art of Josef Hofmann; the genius of Huberman; the marvelously touching interpretations of Chamlee, Easton, Dux, Onegin, Elly Ney, Danise, Godowsky . . . . preserved forever, faithfully and exactingly standardized to the high quality which these artists themselves demand.

These and other great musicians to whom the patrons of musical art are paying homage, record for Brunswick—*exclusively.*

Is it not significant that they choose Brunswick to immortalize their art?

(Brunswick Records sound best when played on Brunswick phonographs. To find a new enjoyment in music try this unbeatable combination.)

Brunswick Phonograph Distributors:

G. R. Forrest & Co., Cape Town, C. P.
Brunswick-Gramaphone House, Ltd. Johannesburg
Brunswick-Gramaphone House, Ltd., 51 Gardiner Street, Durban
Pamensky Brothers, Port Elizabeth

Brunswick

WHOOPING COUGH

Asthma, Bronchitis, Coughs, Spasmodic Croup and Influenza.

The most widely used remedy for whooping cough and spasmodic croup, the little lamp vaporizes the remedy while the patient sleeps.

Introduced in 1879.

Vapo-Cresolene

"Used while you sleep."

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

Digitized by Google

"North of 36."

In a glorious production, Irvin Villat depicts what came about when Taisie Lockhart, owner and manager of her own vast ranch in the Lone Star state, found herself no better than a dead broke heiress, with no means of disposing of her herds.

But Taisie possessed the true spirit of the pioneers. Word came that, way up "North of 36" a market beckoned. With her 4,500 cows, 16 cow hands, 19 kinds of rifles and six-shooters and 115 saddle ponies, Taisie made the start—all the terrors of the wild, uncharted way ahead.

It is with this desperate adventure that "North of 36," which comes to the Alhambra, Capetown, on May 17th, deals. And through this great panorama one sees the group of ragged, sinewy men, the glorious girl at their head, the ox-carts and the sea of long-horn cattle, accomplishing one of the greatest deeds of pioneer bravery and daring.

"Beauty and the Bad Man."

"Why do you do this for me whom you do not know and have never seen before? No man gives a girl £4,000 and good advice for nothing."

"I just want you to get away from here while you still have eyes like that—an' a smile like that—and part your hair in the middle, like my mother."

Cassie and Modoc looked straight into each other's eyes. Hers were full of tears, his, with honesty of purpose.

Then Cassie sailed away to find happiness in a brilliant career on the Continent, and Modoc Bill, whom people called the "bad man," turned submissively to the sheriff, which, at that moment, meant three years in gaol.

This all happens in "Beauty and the Bad Man," at Wolfram's Bioscope, Capetown, on May 20th, 21st and 22nd.

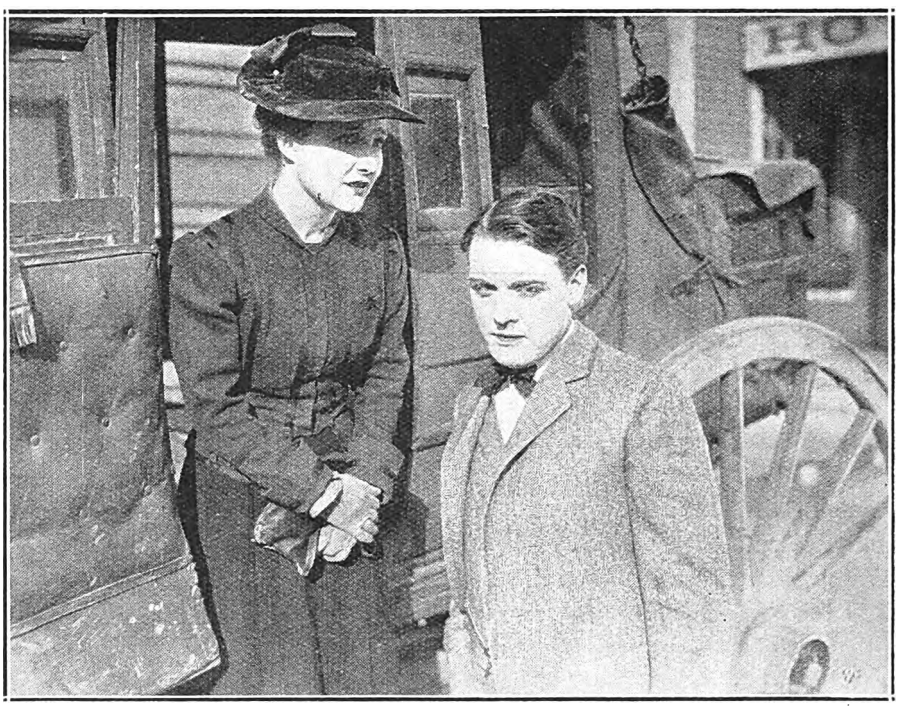
Edith King.

"Hobbies?" said Edith King, who is playing with the Owen Nares company, laughing. "I am one of the few people who haven't a hobby, I am afraid. I never seem to have time to collect one, unless you can call the making and unpicking of jumpers a hobby. I am continually doing that. Whenever I make a jumper, something seems to be wrong with it, and I set to work and unpick it. My husband calls me Penelope and groans every time I start a new one, as he knows he will have to unravel it some weeks later.

Marjorie Lloyd.

Marjorie Lloyd, who plays the ingenue part in "The White Heather," although she is very young, is very well known on the English stage. She has played Yvonne Arnaud's part in "Tons of Money" on tour, and has lately been doing an act on the music halls, which consisted of four hurried potted dramas in fifteen minutes.

She adores dogs, and at her mother's home, in Chelsea, she has several four-footed companions who are her delight. "That is the only reason I regret leaving England—I shall have to leave my dogs, but my mother will look after them while I am away on this long-anticipated tour."



"Her eyes were filled with tears; his, with honesty of purpose."

"The Last of Mrs. Cheyney" for Screen?

Believe it or not, there's a big fight on over the movie rights to "The Last of Mrs. Cheyney," says a well-known New York newspaper. We have it on the absolute authority of the producer of the play that dozens of screen stars are struggling for the right to appear in the film version. The list includes Mae Murray, Mary Pickford, Nazimova, Pauline Frederick and Mabel Normand. That it doesn't include Norma Shearer, Gloria Swanson, Vilma Banky and Pola Negri is probably due to the producer's imagination having slipped a cog. Further announcements are looked for to the effect that Thomas Meighan and Lon Chaney are fighting for "Young Woodley," and that Charles Ray, Conrad Nagel, Ronald Colman and Adolph Menjou are locked in a death struggle over the right to play Neri in "The Jest." The "Cheyney" play is about a shop girl who masquerades as a society jazz baby while trying to steal the pearls, so Mary Pickford's chances look brighter than the others.

In Japan.

In Japan there are three different sections of cinema houses—one for the men, one for the woman, and another for the married couples. Very few of the audience are able to read the titles of the pictures, so a new profession, to us, has arisen, that of sub-title readers. There are eight thousand of them as regular officials of the movie houses, and they translate the titles. A programme there generally consist of some thirty reels.

Film Kisses.

The censors have recently lifted the ban there on film kisses as far as American or European actresses are concerned, and are waiting to see what effect it will have upon public morals.

Digitized by Google

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

The City that Never Sleeps

Her daughter finds true love at last.

Evelyn Laye and Cecil Fowler in "Betty in Mayfair," at the Shaftesbury Theatre.

It has New York for its background, this film which comes to the Carlton Bioscope, Johannesburg, on May 17th, 18th and 19th; that portion of New York which has made the city so famous. The night life of New York of to-day is contrasted with that of a decade ago when the Bowery was in the hey-day of its glory.

Briefly the story deals with a mother's sacrifice for her only daughter—her efforts to protect the child from the Tenderloin environment in which she herself was brought up. Later she comes face to face with the bitter realisation that despite all she has done to prevent it, her daughter is travelling too fast a pace. The manner in which she saves her daughter by making the supreme sacrifice provides real thrill and leads to a mighty climax.

Royal Variety Performance.

On May 27th Their Majesties the King and Queen have signified to Sir Oswald Stoll that they will attend at the Alhambra, when the entire proceeds will be devoted to the Variety Artistes' Benevolent Fund and Institution. This is the fifth successive year that King George and Queen Mary will be present, and last year, February, 1925, the event realised £2,800.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

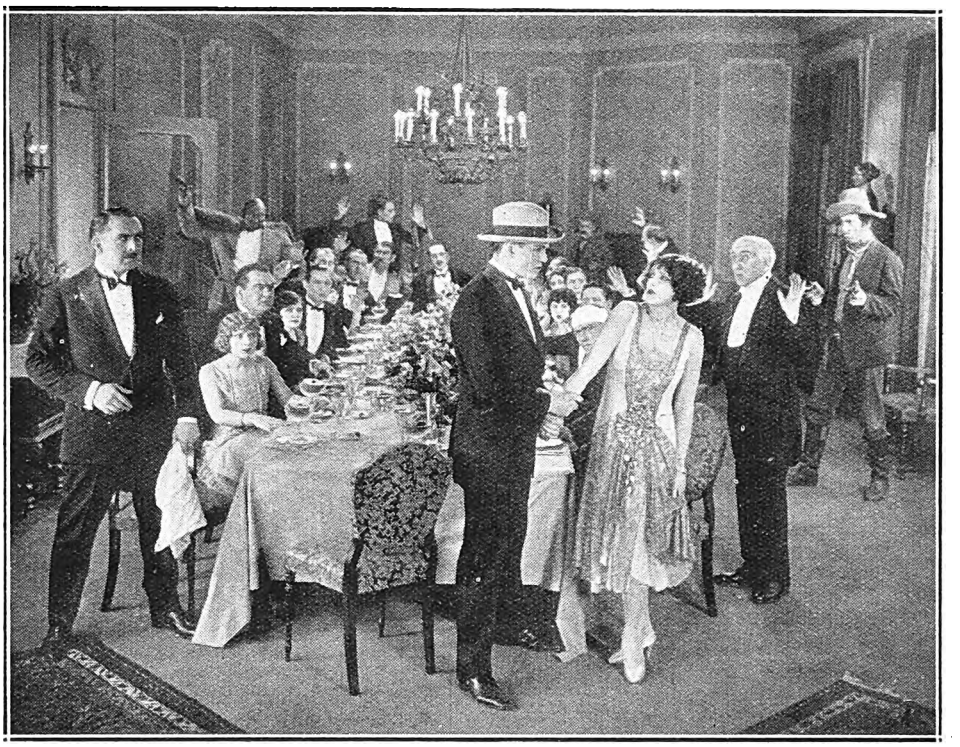
Hooker and Seaward, at the Grand Theatre, Pretoria, on May 17th.

Digitized by Google

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

"Manhattan Madness."

The story of "Manhattan Madness" concerns the adventures of a young Westerner (Jack Dempsey) who comes to New York, but finds it dull until he catches sight of a beautiful girl who apparently is in distress. In order to aid her he has to battle a score of very desperate villains, when he is lured into a mysterious mansion with a profusion of sliding walls, trap doors and hidden menaces. Mrs. Dempsey, the former Estelle Taylor, has the leading part opposite her famous husband. The film comes to the Orpheum, Johannesburg, on May 20th, 21st and 22nd.



He finds a girl in distress.

In "Safety Last."

Thrills with frills and chills are promised, with the spectacled comedian performing the difficult task of climbing the side of a twelve-storey building and reaching the roof after overcoming the most hilarious and fearful hazards.

"Safety Last," which comes to the Grand Bioscope, Capetown, on May 17th, however, is not all thrills. The first part contains the most wholesome and amusing comedy moments and incidents that Harold Lloyd has ever put on the screen. In his rôle of a department store clerk, the spectacled comedian is absolutely at his best.

The production contains one of the most delightful love stories ever screened, with Mildred Davis, of course, being the young lady in the case. As the worshipping young man, Harold Lloyd puts all the famous screen lovers to shame and mingles sentiment with comedy in the most charming manner. "Safety Last" can be truly said to be the greatest comedy ever produced.

Florence Dalton.

Florence Dalton, now playing in "The White Heather" at His Majesty's Theatre, Johannesburg, has had a great deal of experience in melodrama. "I have actually," says she, "played in such plays as 'The Worse Woman in London,' and 'The Prisoner of Zenda.' The former I played for twelve months in India, and have played it many times in the provinces of England. In fact, I can tell you a little story about that play. So keenly did people take it for granted that if a woman played the part of an adventuress, she must of necessity be wicked in herself, that I have heard the provincial ladies congratulate themselves on the fact that I was not staying in their houses. 'I wouldn't have her in *my* house,' one of them was heard to say. 'I'd lose all my other lodgers if the 'Worst Woman in London' stayed here.'"

In private life, Florence Dalton is Mrs. Ernest Parr. Mr. Parr is the stage manager of the company, and has acted in that same capacity for many important theatrical managers. He himself was in East Africa during the war and connected with the Legion of Frontiersmen. He remembers spending one of his leaves in Capetown, and says that it is one of the finest cities he has ever been in.

Both Mr. Parr and his wife have played leading parts with the well-known Melville firm in London.

Digitized by Google

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

The Gaiety Theatre.

At Port Elizabeth, on May 17th and 18th, Elaine Hammerstein will be shown in "The Drums of Jeopardy." On the 19th and 20th, Dorothy Revier in "Stepping Out"; and on the 21st and 22nd, "The Uninvited Guest"—a fine week's programme.

In London.

Two wonderful films have been shown in mail week in London, the first, Richard Strauss' "Der Rosenkavalier," the music of the opera having been specially adapted to the necessities of the camera. Strauss has specially composed three new numbers for it, a march, battle music and a dance in the final scene. "Les Miserables," Victor Hugo's great prose epic, was the second, the film lasting four hours.

A scene from "The Tornado," a fine film, which will be shown at the Carlton Bioscope, Johannesburg, on May 20th, 21st and 22nd.

THE FINISH IN SIGHT!
A novel idea in hobby horses, ridden by Sally Rand and Josephine Norman.

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

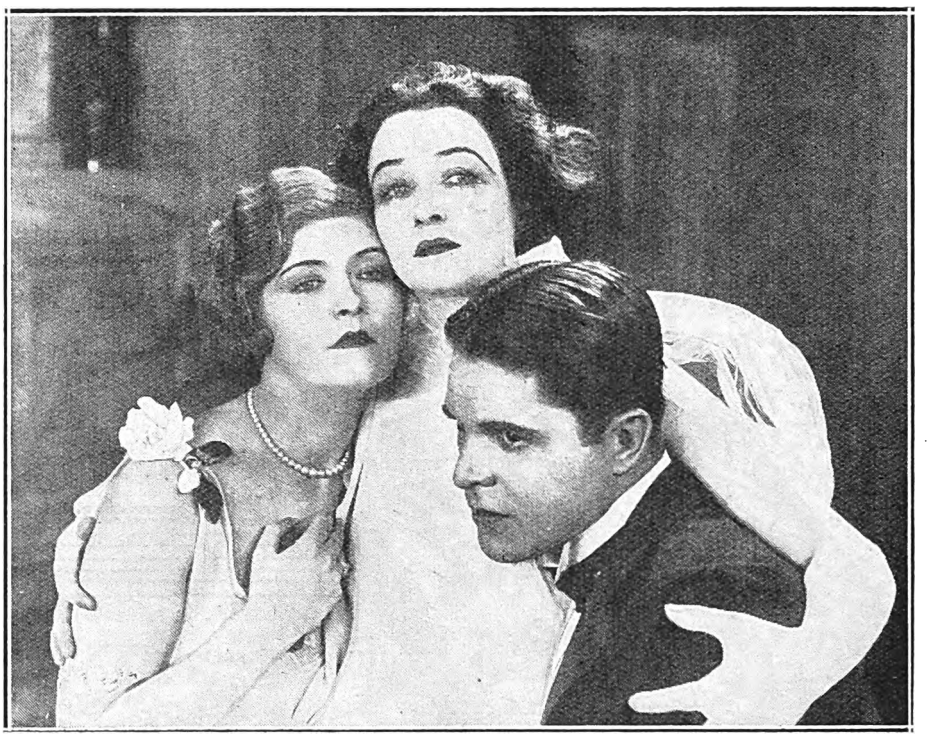
Digitized by Google

At the Bijou.

In "Smouldering Fires," to be shown at the Bijou, Johannesburg, on May 17th, Pauline Frederick plays the part of a middle-aged woman who marries a man much younger than herself, only to learn that the husband and her younger sister (Laura La Plante) are deeply in love with each other. The wife decides that the happiness of her sister means more than her own happiness, and so contrives that the young folks are free to revel in their love and at the same time feel that they have done the older woman a service.

The supporting cast includes Tully Marshall, Wanda Hawley, George Cooper, Bert Roach, Billy Gould, Rolfe Sedan, Jack McDonald, Robert Mack and Frank Newberg.

She learnt that her husband loved her young sister.



And so she faced the future, sacrificing herself for them.

Next Week's Calls

WEEK COMMENCING MONDAY, MAY 17TH.

Tivoli, Capetown.—(Opening Wednesday, May 19th.) Armitage and Hine, Lewis Davenport and Co., and Vera Wootton

Empire, Johannesburg.—Zaleski and Lady, Anderson and Nash, Kennedy and Coppin, Maud Resy and Dragor, Mark Lupino and Co., Christo and Strand, Lisbon Gipsy Orchestra, Dan Leno, junr.

Orpheum, Johannesburg.—Leslie Strange and The Ladringlos.

Grand, Pretoria.—Salerno and Assistant and Hooker and Seaward.

Criterion, Benoni.—The Vedras and Fyne and Hurley.

Rinko, Maritzburg.—Herschel Henlere.

Criterion, Durban.—Lily Moore and Assistant, Fred Curran, and Lister and Scott.

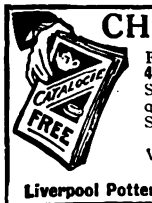
Vaudette, Bloemfontein.—(May 17th, 18th and 19th.) Arthur Pond and Bert Southwood and Pink Lady.

Empire, Brakpan.—(May 20th, 21st and 22nd.) The Vedras and Bert Southwood and Pink Lady.

Opera House, Capetown.—"No, No, Nanette," the record-breaking revue.

Grand Theatre, Port Elizabeth.—(Opening May 18th)) Owen Nares, Marie Polini and London Company in "Grounds for Divorce," to be followed by "The Last of Mrs. Cheyney" and "Diplomacy."

Theatre Royal, Durban.—(Opening May 17th.) Dennis Neilson-Terry, Mary Glynne and London Company in "The Scarlet Pimpernel."



CHINA Direct from English Potteries

Finest quality Tea Sets from 4/6, Dinner Sets 14/6, Toilet Sets 10/9. Keenest prices quoted to Stores, Canteens, Schools, Hotels, etc.

Satisfaction guaranteed.

Write NOW for FREE ART CATALOGUE.

Liverpool Pottery Co. Burslem, Staffs. Eng.

MENLOVE & Co.

EXCLUSIVE MILLINERS.

(*Opposite St. James*)

Our Salon is now replete with an excellent assortment of New Winter Modes and moderately priced Felts.

106, Eloff Street, Johannesburg. 'Phone 5914.

VIVIEN TAILLEUR

(African Theatres, Ltd.)

Teacher of Dancing.

Students Trained for Stage or Teaching. Individual Tuition to all Pupils

Inquiries to: 116, MARKET STREET, (*Above Carlton Theatre.*)

'Phone 00187 Central.

PREVENT DISEASE USE JEYES' FLUID DAILY.

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER.
EW CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

For Quality
Use GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:
SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES
TELEGRAPHIC ADDRESS: "DENENG" DENVER
P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 3426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
"NATAL MODEL"
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE
P.O. BOX 2 DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666.
TELEG. ADDRESS: "TENTS," PRETORIA
Phone 223.

T. CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157.
Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT
NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NELS RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH BAYNES LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC
KALK BAY C.P.

Tennis. Golf. Fishing etc. Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.

P.O Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

GOLD REEF JAMS

The unrivalled Jams

Sold Everywhere

CARMICHAEL'S HOTEL,

BEACH,
THREE ANCHOR BAY,
CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis. Hot Baths. Near Golf Links. Bathing Pool opposite. Extra Special Terms to Professionals.

VAN RYN'S
SPARKLING MOSELLE
Cape Wine of outstanding merit.

VAN RYN'S
PERFECTION
The Quality Brandy.

CLUB LUNCHEONS AND DINNERS
PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT
CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE
Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3861,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.
Apply for Accommodation to H W STRONG

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

Digitized by Google

Salerno and Assistant.

Although Salerno has never played in South Africa before, he has already made one trip to the country, just after the Boer War had finished. "I liked the country," he says, "but at that time I found it very expensive living there." Mr. Salerno, who, with his assistant, is to be at the Grand Theatre, Pretoria, on May 17th, calls himself a comedy juggler. But he has played all sorts of different parts in his profession. He has been an acrobat and a clown and, in the circus, a tight rope walker and a contortionist.

Trouble at Home.

"When I first wanted to go on the stage," he says, "there was dreadful trouble at home, but I forced them to accept my point, and later on, when I was successful, they were very pleased. I have noticed that all families can forgive a successful actor, but never an unsuccessful one. This will be my second tour to a British Dominion. Some time ago—it seems a very long time ago—I was in Australia, and I think I may say, without conceit, that I was a great success there. You see they had never seen a juggler before out there, and naturally made a fuss of me."

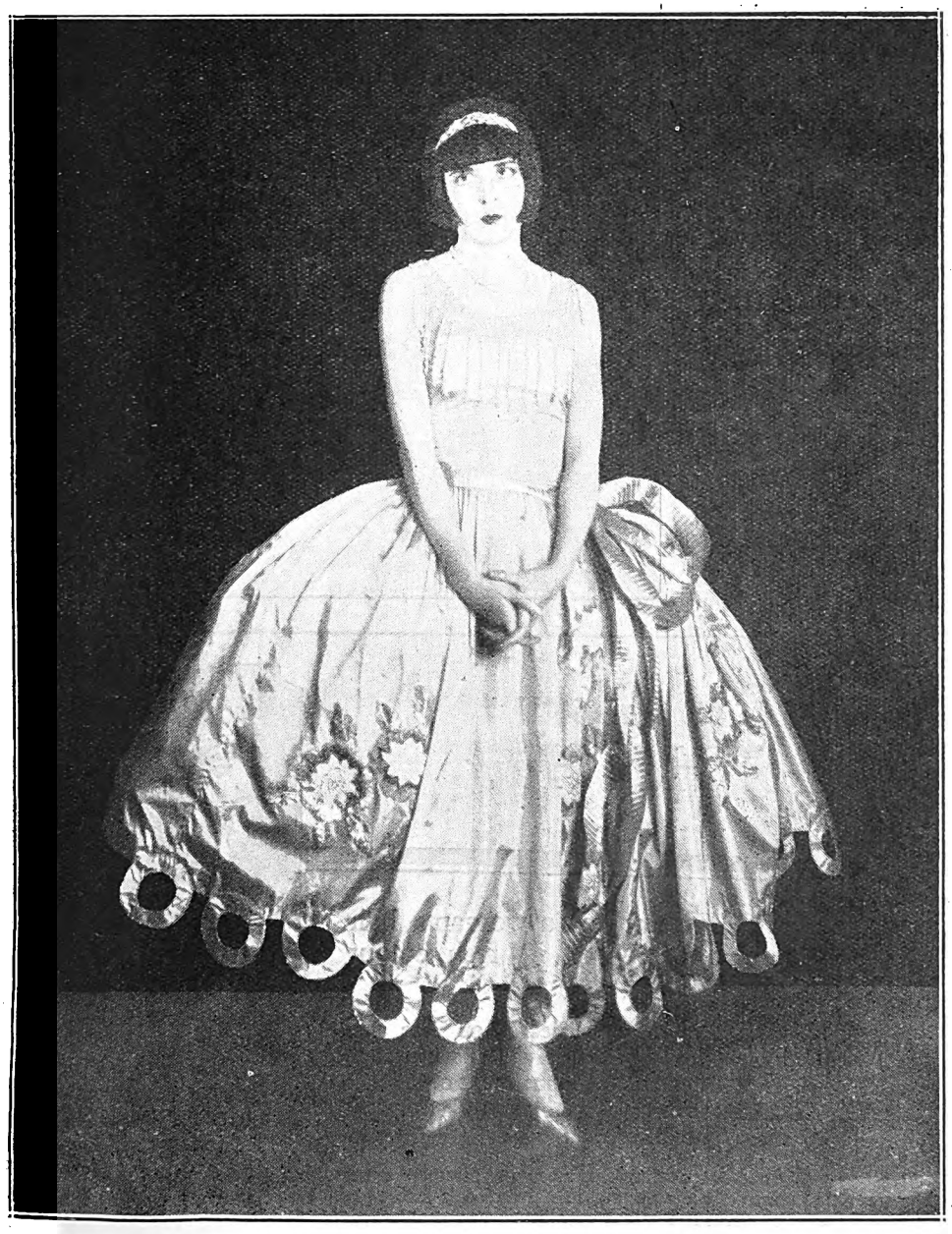
My Namesake.

"They even called a famous racehorse after me—you may have heard of Salerno, who has won so many races in Australia and England. Then a comedian made a song about me, and I used to wake up in the morning and hear people singing it and whistling it in the street. Of course, I do not hope that a South African will make a song about me, or that my name will be given to a South African horse, but I do hope that South African audiences will like my act, and I am taking great pains to give them of my very best."

What makes a Juggler.

"I have often been asked what makes a juggler, and I have answered, simply "Patience," and that, after all, does not only make jugglers, does it? It makes everything in the world. It has succeeded in making me a very enthusiastic tripper to the South."

Gertrude Ohmstead and Director Robert Leonard have just become engaged. Mr. Leonard was formerly married to Mae Murray.



Colleen Moore,
The beautiful and popular screen comedienne.

It is no longer considered "the thing to live in Hollywood, you know. Most of the big stars have moved to Beverley Hills. Rudolph Valentino lives there, with Jack Gilbert and Frances Marion for near neighbours.

Fred Fyne.

Johnny Hurley, of Fyne and Hurley, who will be at the Criterion, Benoni, on May 17th.

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Racing Notes.

By "Observer."

Applications for the post of handicapper to the Pony and Galloway must reach the Secretary of that institution on or before Monday next. It is said that the selected official will frame handicaps for the club meeting of June 26.

At Durban on Saturday, A. Herschell rode four winners, three in succession. At Port Elizabeth the local crack, F. Maisch, rather bettered this performance by riding four consecutive winners. And whereas there were nine races at Durban there were only six on the Port Elizabeth card.

Entries for the Durban July Handicap close at 4 p.m. on Thursday, June 3, and weights will be published on the following Tuesday, June 8. First acceptances (£10 each) fall due on Tuesday, June 15, and the final acceptances (£20 each) at noon on Friday June 18. The race is to be run on Saturday, July 3.

In 1910 the Kempton Park Jubilee Handicap was abandoned on account of the death of King Edward. During the war period of 1916, 1917 and 1918 the race lapsed, and in 1919 it was run at Hurst Park, so that the lapse of Saturday was the fifth in the history of the race, which dates back to 1887.

Full Dress is in the African Breeders' Plate, run on Wednesday, July 7, in which he is penalised 14 lbs. for his win in the Gosforth Park Plate, his weight in the Durban race now being 9.7. Asteroid II. and Typical, who finished second and third in the Gosforth Park Plate to Full Dress, do not hold the engagement in the African Breeders' Plate.

During the currency of the settling in Transvaal Tattersall's on Monday morning, there was a bit of money for Fair Castilian for the Durban July Handicap. As the mare is still in Capetown and figured among the weights for the Ascot Cup, to be run at Milnerton on May 24, backers are advised to wait until they know Fair Castilian has made the trip to Durban.

Mr. J. G. Hollis helped himself to a double at Durban on Saturday, Attar of Roses II. and Satirical doing the needful. The first-named, an own brother to the useful Scent now racing on the Rand, has won his last four races, and each time he started a short-priced favourite, as did Satirical last Saturday. Jack Hollis makes fewer mistakes than any owner-trainer racing, and when he really fancies one of his horses it usually gets there. And if he wins he likes the bookmakers to know all about it.

Full Dress, winner of the Gosforth Park Plate at Germiston on Saturday, is regarded as the best staying two-year-old seen out this season. Mr. Passmore's colt certainly registered the easiest win in the history of the race, which, in the past, has furnished some exciting incidents. Against that, it must be pointed out that only four horses, in Matrimony, Contentment, Colesberg and Dignitary have rounded off their Gosforth Park Plate success by winning the Derby. Whether Full Dress is as good as any of these four one does not know, but at present one cannot pick one likely to finish in front of him in the Turffontein classic.

After Fidelo had scraped into fourth place in the Rose Deep Handicap (A) at Germiston, his jockey, G. Nicoll, had to explain his riding of the colt. The straightforward explanation that Fidelo was stone cold when he dropped out of the lead was accepted. Later in the day, Nicoll won the principal handicap on Benedictine, and here there was one most obviously "not wanted on voyage," but despite the crude tactics of the jockey on top, the exhibition appeared to escape the notice of the Stewards.

Seeing that the professed slogan of the Owners and Trainers is "bigger stakes make for bigger fields and better racing," it would be interesting to learn how they account for such poor entries at Saturday's meeting of the Pony and Galloway Club. Although the stakes were increased, the club did not get enough material to fill its card of seven races, and in consequence one had to be dropped. However, the club is going on with the meeting, and backers are hoping for another good day such as came their way last month when six of the seven winners were favourites. The following should run well:—

1.55 p.m.—Pony Handicap (A). Six furlongs.
1, Cherry Lass; 2, Our Princess; 3, Poly's Pet.

2.35 p.m.—Moderate Galloway Handicap. Five furlongs.
1, The Quest; 2, Lava Rock; 3, Fraulein.

3.10 p.m.—Pony Handicap (B). One mile.
1, Radio; 2, Solway; 3, Bicto.

3.50 p.m.—Galloway Handicap (A). One mile.
1, Will's Maid; 2, Relief; 3, Bombardon.

4.25 p.m.—Galloway Handicap (C). Six furlongs.
1, Early Victorian; 2, The Quest; 3, Gone Away.

5.0 p.m.—Galloway Handicap (B). Five furlongs.
1, Bronk; 2, Husk; 3, Cheveliere.

Syd Coppin, of Kennedy and Coppin, appearing at the Empire, Johannesburg, on May 17th.

The Glory of Her Hair

THE glory of a woman's hair is its lustre, its rich colour of bountiful nature.

Science defies the decree of Fate that the beautiful in all living nature shall fade. Inecto is the instrument of Science which ensures that the glory of a woman's hair shall endure.

Inecto is a simple treatment you may carry into effect at home in a brief half-hour. It restores the colour of Nature and it enhances the texture.

Send to-day for a Trial Set, 2 Bottles, 5/-; or a Complete Set, 8 Bottles, 18/6; Post Free.

Sole Selling Agent for "INECTO" in South Africa: N. COHEN, French Hairdressing Saloon, Ltd., 68, President St., Johannesburg (Dept. "A"). Box 6888.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Digitized by Google

H AFRICAN PICTORIAL VOL. XX., No. 564. MAY 22, 1926. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

NEW YORK PUBLIC LIBRARY ASTOR LENOX AND TILDEN FOUNDATIONS

"THE STAGE and off

"INECTO" is always in THE FRONT

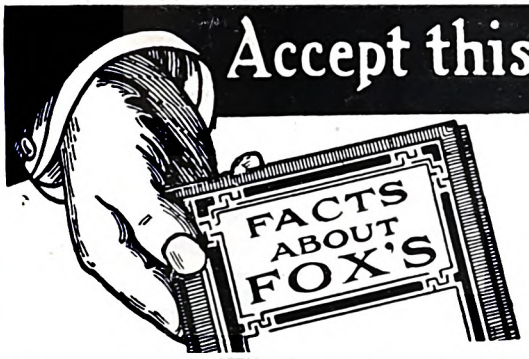
Sole Selling Agents for "INECTO" in S.A.: THE FRENCH HAIR DRESSING SALOONS, LTD, Hatfield House. 68, President Street, Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 564] JOHANNESBURG, MAY 22ND, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Accept this New Catalogue FREE

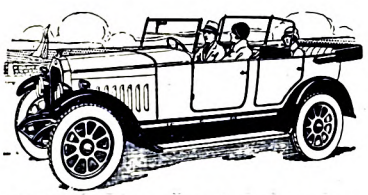


In your own interest write or call to-day. The new idea in delivering a Piano or Organ upon payment of a small deposit, originated with FOX'S.
Be up-to-date and write to FOX'S, 49a, Kerk Street (Below Anstey's) For Illustrated Catalogues.

FOX'S
BUILT TO LAST A LIFETIME

PLAYED IN OVER 25,000 HOMES
Pianos
TERMS FROM £2·10·0 MONTHLY
NOTE ADDRESS:-
49A KERK ST. (BELOW ANSTEY'S)
JOHANNESBURG.

THE SUPERB CAR
SWIFT
Visit Our Show Room



Balloon Tyres and Four Wheel Brakes.

Service Station:—
BUCHANAN'S MOTOR COMPANY,
Eloff Street (near Frederick Street),
JOHANNESBURG

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P.O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN. P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

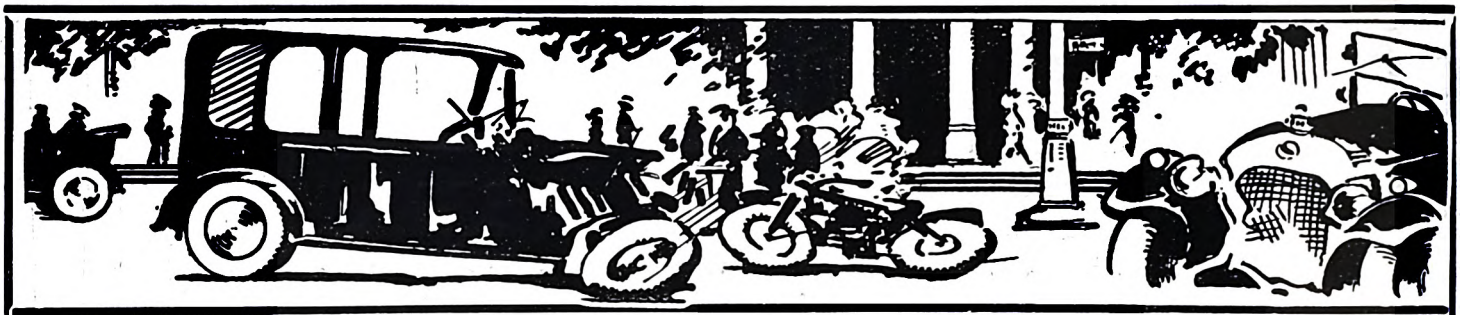
JOHN A. NOBLE, Secretary.

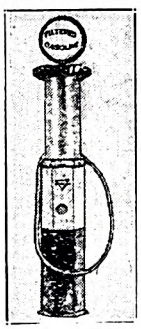
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS





We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at

Walter's GARAGE

16, Sauer St., JOHANNESBURG.

At Your Service

GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

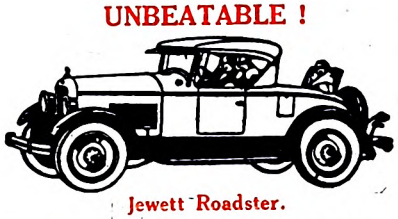
ELLIS PARK FILLING STATION
Phone 1181 Cent.

TELEPHONE 5111.

ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

UNBEATABLE !



Jewett Roadster.

HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

The 1926

Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

C. SMITH
Motor and Cycle Works.

Agent for :—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

African Caterers, Limited.

ST. JAMES'

Telephone : Central 155.

JOHANNESBURG'S PREMIER RESTAURANT

AND

DANCING RENDEZVOUS

The Grill Room
OPEN ALWAYS
Meals a la Carte or Table d'hote

Chinese Lounge
Light Refreshments and Cocktail Bar

Cabaret Hall
Afternoon Tea Dances
Wednesdays and Saturdays
Dinner, Cabaret, Dancing
EVERY NIGHT

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE

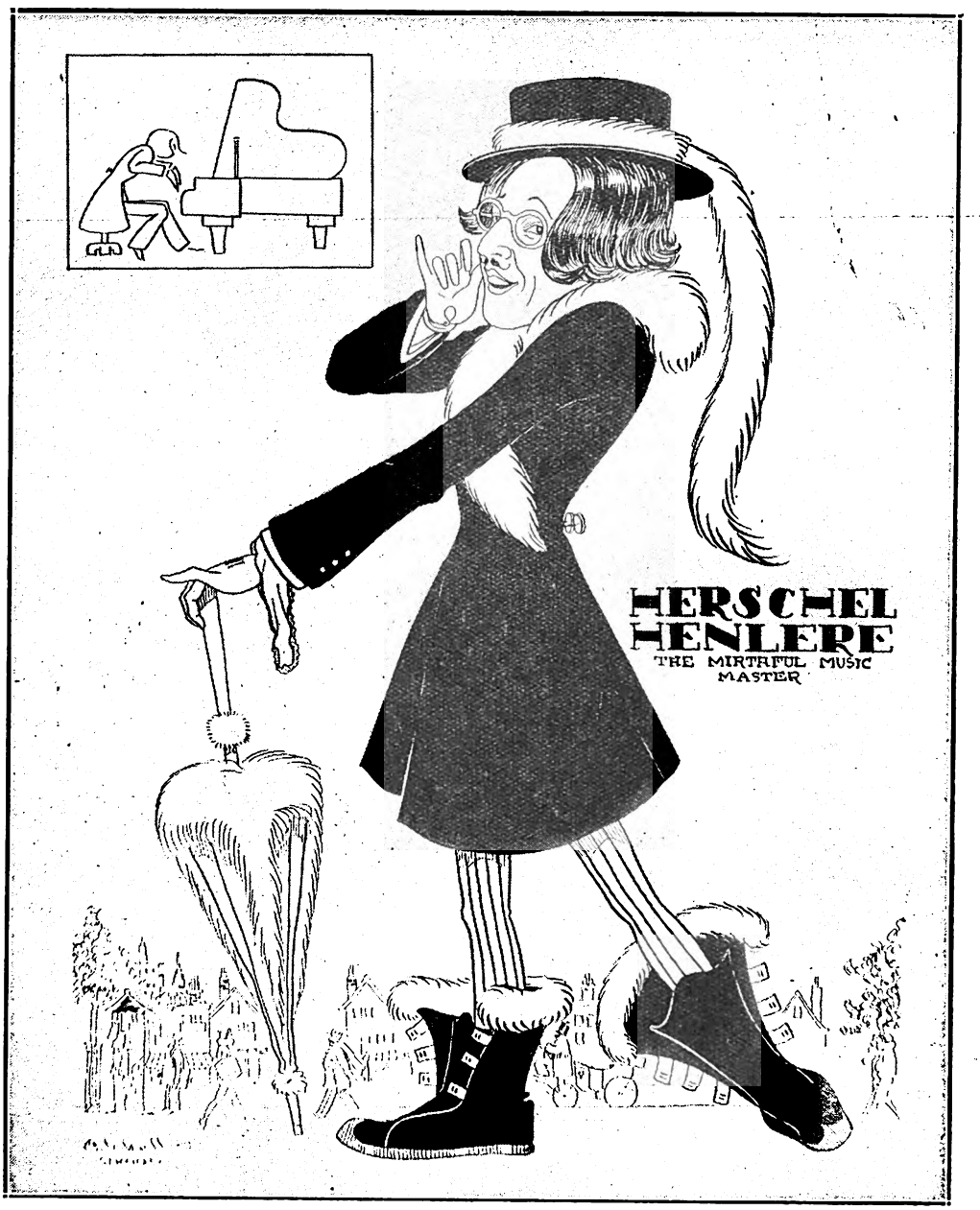
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 564. SATURDAY, MAY 22ND, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.



Who will be welcomed by hundreds of friends and admirers when he opens at the Grand, Pretoria, on May 24th, and the Empire, Johannesburg, on May 31st.

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"White Heather."

"White Heather" has been seen by hundreds of people since its first performance, all of whom are unanimous in praising the splendid all-round acting of the company, with a special word for Charles Mortimer maybe, and the wonderful setting. Certainly, Johannesburg has never seen anything like it staged for many a long moon.

"White Heather" is a real Charles Garvice story set to incidental music, and everyone knows that Charles Garvice is a "best seller," so the popularity of the play is not to be wondered at.

Round the Country.

Owen Nares opens his second season at the Opera House, Capetown, May 25th, with "The Last of Mrs. Cheyney," a brilliantly-written society crook play, by Frederick Lonsdale. Its epigrams will long be quoted in South Africa. The play is wonderfully acted and gives Mr. Nares and Miss Marie Polini opportunities, which they make the very most of. It is sure to bring an even greater season, if possible, to the Opera House, than Mr. Nares had on his first visit.

The Neilson Terry Tour.

Dennis Neilson Terry and Mary Glynne will be at the Theatre Royal, Durban, until the 29th May. From there they go to Maritzburg, opening at Scott's Theatre, on May 31st, with "The Crooked Friday." On June 3rd, 4th and 5th, they stage "The Scarlet Pimpernel," and from there go to Pretoria, opening at the Opera House, on June 7th, in "The Crooked Friday."

At St. James'.

Cabarets continue to go apace at St. James', in Eloff Street, Johannesburg, where the Pass Word is Gaiety and Brightness. Apart from the acts which are appearing each week, and the troupe of pretty dancers in their numbers, the lighting is something to marvel at. This past week's effect ir clude a wonderful snowstorm. It is cold outside, yes; but it is certainly snowing inside . . . . the lights go dim, a sharp, cold blast seems to blow and, above, the snow descends flake by flake, fairies dancing to the jazz music. Hey presto! the notes die away, and it is summer again—warmth and jollity.

The Chinese Room, upstairs, is always bright and gay, and one sees again and again the same people—sure proof of success.

The new West End Melodrama Company, who are playing in "The White Heather."

Back row (from left to right): Phyllis Leather, H. L. Hardman, Marjorie Battiss, Hilda Campbell Russell, Ernest Hollway, Florence Dalton, Ernest W. Parr.

Second row: Mina Greene, Charles Mortimer, Hope Tilden, Leslie Harding.

Third row: T. Arthur Ellis, Angus Adams, Marjorie Lloyd, Tony Williams.

[*Photo: Jane Plotz.*

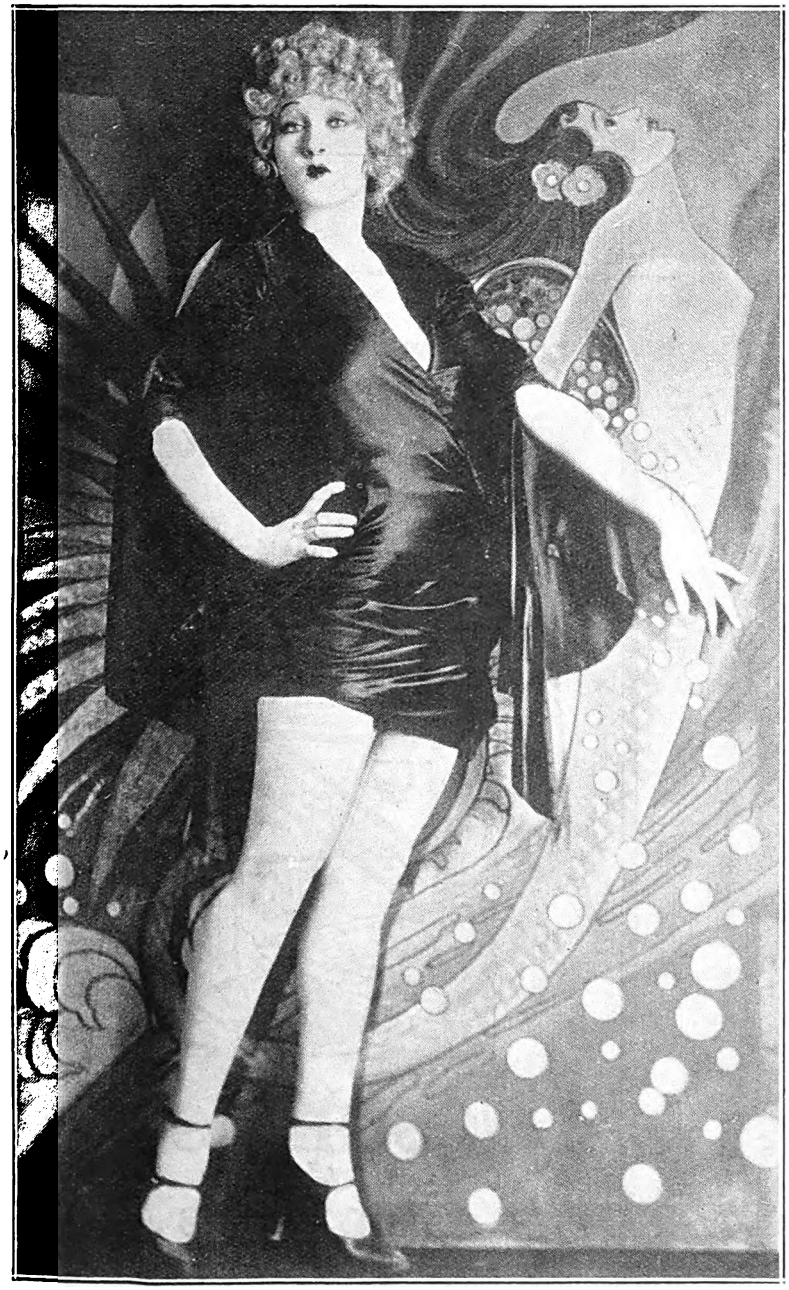
Digitized by Google

Fashion Note.

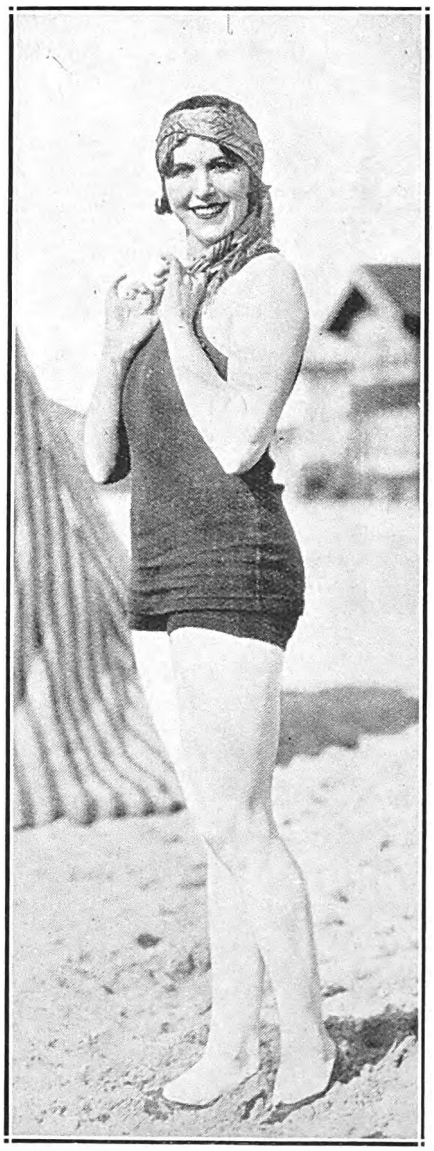
We are returning slowly but surely to the Victorian era tight little waists and big, bouffant skirts, writes Pamela Travers. But, yes, it is rather sweet. We are losing our boyishness, women dear, in spite of the Eton crops in Regent Street. Our excursion into the undiscovered country is nearly over—we are on the way back. And shopping arcades, so beloved of Victorians, seem to be returning to popularity. There is nothing like an arcade for a secret meeting, and, perhaps, that is why the Victorians loved arcades. For secrecy and keeping things dark were very sweet to the curled ladies and tight-trousered men who lived when the little old Queen was a young woman. The old Regent Street that Nash built—oh, fare thee well, loveliness!—has nearly disappeared, and shopping palaces, undreamt of in his more easy and spacious time, have sprung up on the site of the old stucco buildings. There are three new arcades—but not the lovely twisting arcades of old. These are very straight and rather too obviously frank. They seem to say, "Look at me, I'm perfectly honest—I am. I'm a good-woman arcade. No lovers hiding in my curves, no secret and illicit meetings take place behind my pillars. I'm no philanderer!" And, indeed, none of them are that. They are full of bright cut-glass and crystal, shouting real leather and spruce hat-shops. When I go through them, I long for the little arcades of Paris. There is one—a special favourite of mine—which runs from the Rue d'Antin near the Avenue de l'Opera. It is dim and quiet, with every kind of precious little shop the heart of woman—or man, as it is not essentially feminine—could want. But I must not think of it, or I shall be remembering how green and gold Paris is in the spring, how the blue day runs among the streets like a happy little hare, the rush and bustle, the gaiety and absurdity and adorableness of the city! And if I remember those things, my feet will tingle with the need to run to the ticket-office and set off immediately. And I must stand still sometimes.

Great Doings at the Globe.

There are great goings on at the Globe Theatre, which has been having all to frequent changes lately. "By-ways" has left its present home there in order to make room for the famous Italian actor, Ruggero Ruggeri. This son of the South is going to produce for us works by such well-known writers as Pirandello, Guitry and Bernstein, to say nothing of a production of our own Shakespeare's "Hamlet." Senor Ruggeri is at the moment playing in Paris, where he is having the warmest of receptions.



Katherine Grant, of the Pathe Comedies.



A lovely bathing star in "Monte Carlo."

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

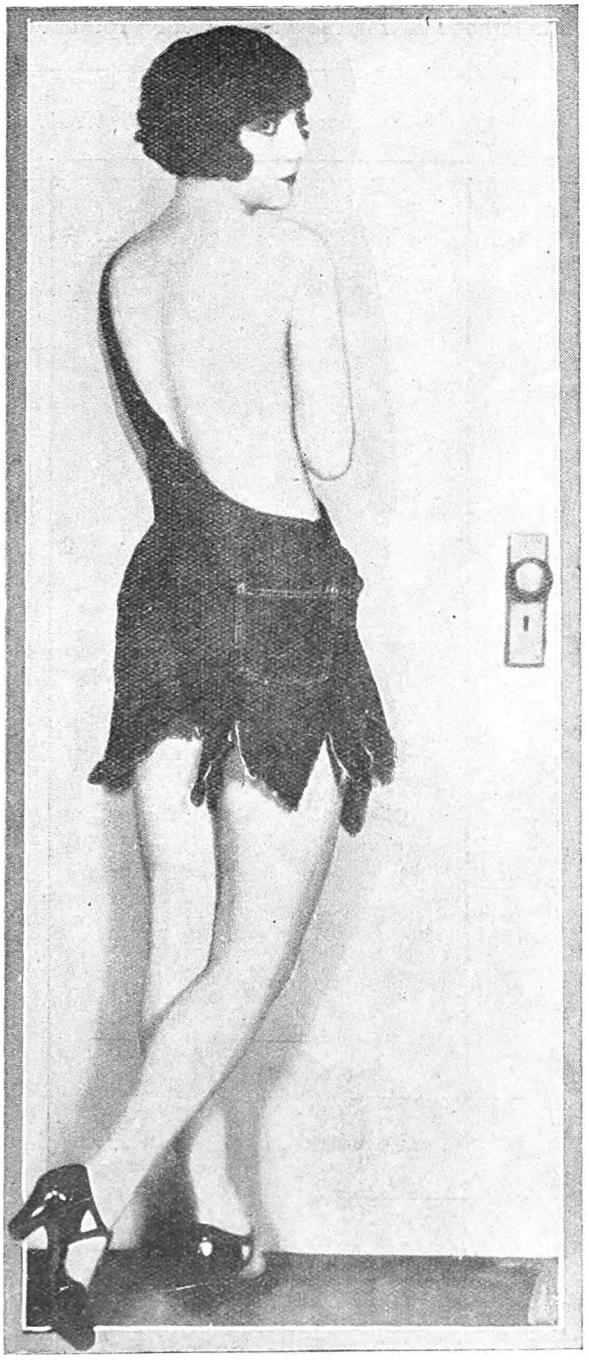
Digitized by Google

Herschel Henlere.

Back again in South Africa, Herschel Henlere is receiving a great welcome from the many friends he has made. He opens at the Grand, Pretoria, on May 24th, following on a week at the Criterion, Durban. Since leaving South Africa, he has travelled over Europe and then to America, from New York to Brisbane, through Australia and New Zealand, and now back to South Africa.

The Harmony Club.

"Otto Kahn, the impressario, asked me to play for him at the Harvard Club, New York, before 320 members of the Harmony Club, at a celebration of Kreisler's 51st birthday," says Mr. Henlere. "At the banquet were Fritz Kreisler, Heifetz, Elman, Rachmaninoff, Bauer, de Pachman, Godowski, Percy Grainger and the famous conductors, Damroach, Gabrilowitsh and Stokowski. You can imagine how I felt, and how I tried to make excuses. Me, a variety artiste, to play before such famous musicians. I made all sorts of excuses, but Mr. Kahn would have none of it, but—yes, they did certainly like my music."



Andree Bagley, a film star.

Betty Compson as a "Ukelele Lady."

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster

Turkish & Virginian

Cigarettes

Digitized by Google

Angus Adams.

"Dick Beach" is an important character in the melo-ama of "The White Heather," for he is instrumental in ining two young loving hearts. This part is played by gus Adams, whose name will, I am sure, be familiar to South Africans, even though he has not been to their country before. Mr. Angus's father, mother, brothers and sisters were all on the stage, his father having been for sixty-two years in the profession under the name of Adam Alexander, while his mother was the popular Scotch actress and vocalist, Johanna Blake.

Angus Adams.
[Photo: Jane Plotz.

Angus Adams tells one or two stories of an early production of "The White Heather" in England: "It happens that as a young lad I played in this melodrama. My part was that of 'Hudson,' but I conceived an nbition to play 'Dick Beach'—probably because he is the an who goes down under the sea and rescues the marriage ies of the heroine. That diving scene seemed much more portant to me than anything else in the play. However, e management seemed to like me best in the part of Hudson,' and I never achieved my ambition. It was with feeling of coming back to an old friend that I accepted is recent proposition to play that old part. I didn't think at it would take so long to fulfil that small desire of mine.

"When I was playing the part of 'Hudson,' one of the aracters in the play has to come on and say at the end of e act, 'Hudson, the missing man, is found.' 'Hudson,' u see, does disappear for a time. However, this man had en ce'ebrating some anniversary that night, and was what known in general parlance as 'half-seas-over'; he stag-ered on to the stage and said, 'The missing man is -owned.' You can imagine the scene which took place en the curtain was rung down."

Angus Adams specialises to a great extent in Scotch rts, and was one time with the Graham Moffat Company, ich production he took to America on his first trip to that untry. While there, he was known as the youngest stage nager on Broadway. He has since travelled again to erica and all over England.

The King's Playhouse dressing-room scene in "Mr. Pepys" (In the centre:—"Nell Gwyne" (Isabel Jeans), "Mr. Pepys" (Frederick Randlow) and "Knipp" (Oriel Ross).

The *Quality* Boot Polish—

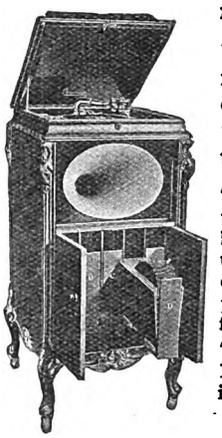
Makes Smart Shoes Smarter.

'Kiwi' is specially manufactured to suit all climatic conditions. If better polish *could* be made, **'Kiwi'** would make it. There's a **'Kiwi'** Shade for every colour of leather and a White Cleaner that makes Canvas footwear look like Buckskin.

Now obtainable in two sizes. The Kiwi Polish Co., (Pty.) Ltd., Finchley London, England. Represented by J. W. Atkinson, Box 2084, Capetown.

These Exclusive Innovations Are Characteristic of Brunswick Superiority

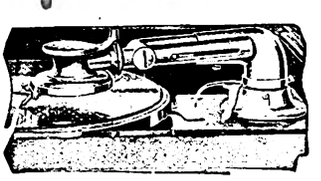
Two of the main advantages of Brunswick phonographs are found in no other machine. Through these, our perfect machine is made *super*-perfect.



THE SOUND AMPLIFIER is oval in form and constructed of wood specially chosen for its ability to amplify sound without marring or distorting the tonal qualities.

THE "ULTONA" REPRODUCER makes the Brunswick phonograph adaptable to any kind of records. By a single short turn of the tone arm a distinctly different reproducing contact is established. Indexed albums are provided with the larger machines, and shelves for the same purpose are built in the smaller ones.

The best appreciation of the excellence of Brunswick phonographs is reached by hearing one.



(Brunswick phonographs sound best when playing Brunswick records. To find a new enjoyment in phonograph music, try this unbeatable combination.)

Brunswick Phonograph Distributors
G. R. Forrest & Co., Cape Town, C. P.
Brunswick-Gramaphone House, Ltd., Johannesburg
Brunswick-Gramaphone House, Ltd., 51 Gardiner Street, Durban
Pamensky Brothers, Port Elizabeth

Brunswick

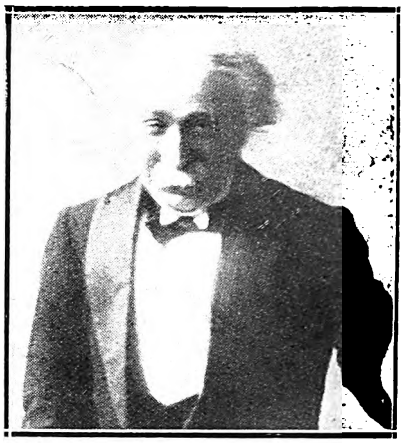
JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Leslie Strange as himself.

As General Hertzog.

As the Chinaman in an Opium Den.



As Lloyd George.

As the ex-officer at a re-union of troops.

Photos: Jane Plotz.

The Art of Leslie Strange.

The above photographs illustrate in striking fashion what Leslie Strange accomplishes in his characterisations on the halls. They are quick-change "make-ups," taking less than half a minute each to change from one to another. Mr. Strange, who is acknowledged to be a master in his art, will be at the Tivoli, Capetown, on May 24th.

At the Town Hall.

On May 24th, the Town Hall, Johannesburg, Empire Day, "The Sea Hawk," a wonderful feature film, starring Milton Sills, will be shown. On the 31st, Union Day, "The Only Woman" and a Harold Lloyd film, "Amongst Those Present."

The Empire.

One of the finest of vaudeville programmes at the Empire this week, with the Lisbon Gypsy Orchestra still topping the bill in an entirely new selection of jazz and opera, the most infectious music that makes you want to sing and dance.

Resy and Dragor are a pair of new dancers who from their first moment on the stage became favourites. They presented two fine acrobatic dances, and an Argentine tango, danced with verve and fire, as well as the Argentine national dance. And add to it that Maud Resy has some charming costumes.

Jean Kennedy, "who'd been away from home for four years," and Sid Coppin gained rounds of applause and encores for their act. Jean is Scotch, very Scotch, and Sid is English, very English, and they present very cleverly written comedy, while the lady later sings a song in true Lauder style.

A golden spider in a web, a spider that crawls miraculously around and weaves its web—Zaleski, in his novelty act in which he twists himself into every conceivable knot imaginable. He is assisted by a pretty young girl, Estelle, who bids fair to follow in his footsteps.

Nelly Anderson and Pat Nash, billed as "Destroyers of Sadness," certainly live up to their name in a clever act. Pat Nash possesses one of the most plastic of faces and in the finale does a marionette dance, which is extremely clever.

Dan Leno, junr., Mark Lupino and Co., and Christo and Strand remain on the programme from last week.

A word of praise is certainly due to the Empire Orchestra, under Mr. Frederick Shaw for its excellent rendering of "Zampa" and "The Pirates of Penzance."

C.R.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFECT PHOTOGRAPH.

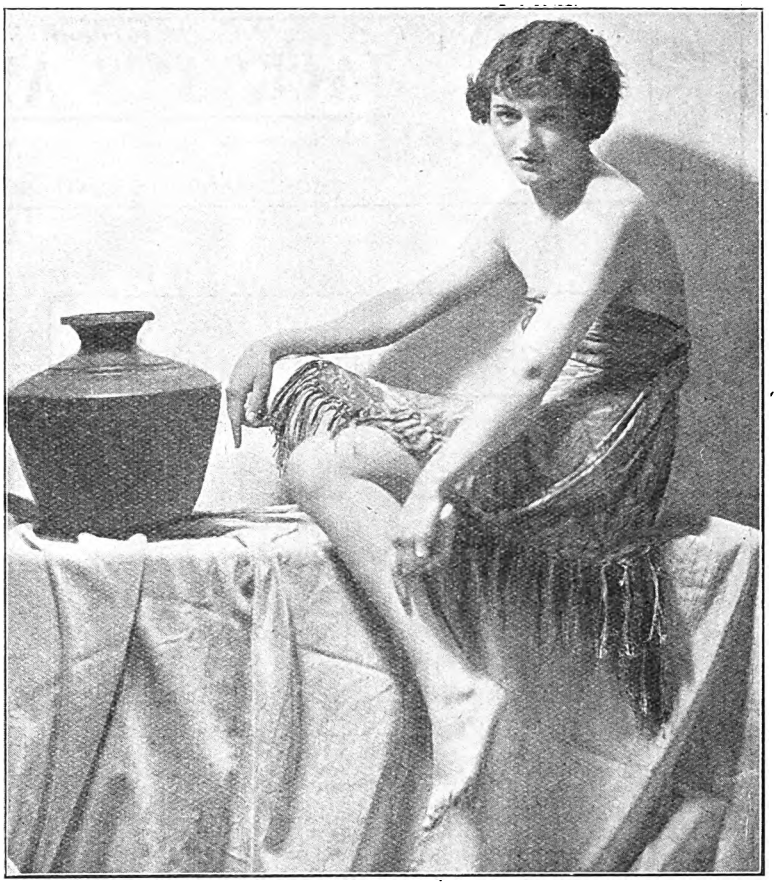
Digitized by Google

Lyons and O'Moore.

South Africa is to greet two old friends, as Lyons and O'Moore open at the Criterion, Durban, on May 24th. Vesta Lyons, the feminine half of the turn, will be remembered chiefly for her delightful and poignant child studies, while O'Moore is a very excellent comedian and singer. This delightful couple have lately returned from a twelve months' tour of Australia and New Zealand. They admit that these two countries are very delightful, "but oh," says Vesta Lyons, "so very far away; it is like going to the uttermost ends of the earth. Compared with Australia, South Africa is but a stone's throw from home, and I am so looking forward to returning to that country." Both these young people have had a long training in the business. Vesta Lyons has had twenty years' stage experience, and, as she first went on the stage when she was four, you will not find it difficult to guess the age of this fair, vivacious person. Both her father and her mother were in the theatrical business, and her mother is still a very famous singer in America. O'Moore, although his parents were not on the stage, has had a long stage training, and has even run his own show. Their act is slightly different from the one they presented when they were first in Africa, but it is, I think, funnier than ever. There are very few women who can give the effect of comedy and burlesque with what is known on the stage as a clean make-up—which is to say, that no comic additions, such as Robey eye-brows or a widened mouth, are added to the face. "My first part," says Vesta Lyons, "I remember very distinctly. I was a very diminutive 'Little Eva' in 'Uncle Tom's Cabin,' and after that I played the famous and never-to-be-forgotten 'Little Willie' in 'East Lynne'; a horrid child, I always think, and even when I played the part, I felt that he was not my ideal infant. Still, it was all experience, and 'Little Willie' was, I think, the stepping-stone towards my later child impersonations."

Vesta Lyons.

O'Moore.



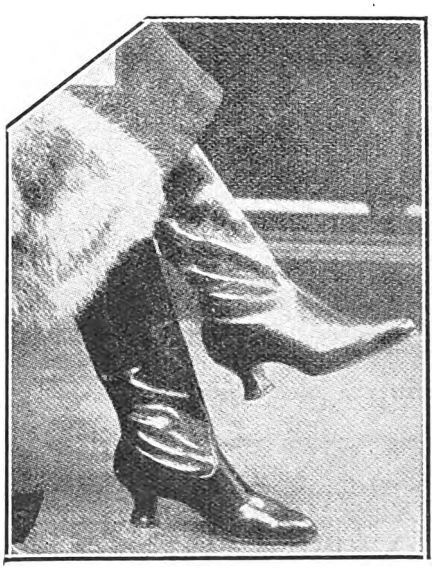
Nan Wild, who takes the part of "Maud" in the London production of "Katje the Dancer."

NORMAN ANSTEY'S

For Style ——— and Value

"RUSSIAN BOOTS"

NOW ALL THE RAGE



Tan Glace, Golden-Brown Glace, Beige Glace Imitation Python, skin and Black Patent Leather

In sizes and half sizes.

All Priced at

55/-

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
5 & 6 KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
MAKERS of GOOD BLOCKS
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.

Sybil Thorndike as "Saint Joan."

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Jack Pickford may direct Doug Abroad.

If Douglas Fairbanks makes a picture in Europe, in accordance with his present plans, it is altogether likely that Jack Pickford will direct it. Tentative plans towards that end were made before the departure of the Fairbanks. Whether Mary and Doug. will appear in the same production is as yet undecided, but it is a well-known fact that Douglas is particularly anxious to do a picture in a foreign setting.

Jack expects to go abroad within a few months to join the Fairbanks' party. Speaking of the plans of the famous couple, Jack said: "Douglas and Mary have long wanted to co-star in a picture, but it is very difficult to find a story that will suit them both. Each has become identified with such a strongly-marked type of characterisation that it is difficult to find the vehicle that would give both opportunity to do the sort of things that have made them famous."

Jack co-directed two of Mary's most successful pictures, "Through the Back Door" and "Little Lord Fauntleroy," and it has been known for a long time that he was eager to abandon acting for the larger field of directing.

Carmelita Geraghty, of the Mack Sennett Studios.

Arlette Marchal, the famous French actress, who has just signed a contract to appear in pictures.

IT'S THE SEASON FOR

Down Quilts

Geen & Richards have a very fine range. The Sateen covers are of excellent quality. The designs and colourings are really exquisite. The plain panels are harmoniously toned and every quilt is adequately filled and ventilated.

Cot size, from **12/6** Single Bed, from **35/-**

Double Bed, from **45/-**

Exhibition Down Quilts from Wembley, in Satin Brocade, and Embroidered, Double Bed size, in very exclusive designs. These should be seen.

From **£12-10-0**

BLANKETS.

White "Waverley" Blankets, pure wool, whipped ends, blue borders.

Single **19/6** ¾ Bed **27/6** Double **39/6** each

Down Quilts Recovered in our own work-rooms

Estimates and samples free.

Geen & Richards

FURNITURE TOWN

Johannesburg's Largest Furniture Store.

126, MARKET STREET, (Just off Eloff Street.)

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google

A Bobbed Bandit.

Supposing that a bobbed hair bandit managed to get into your house on a ruse, and then, at the point of an ugly gun, held you up and robbed your safe of valuable papers

Supposing, then, a few hours later, you met this same girl bandit, but at this time she was the beautiful and popular guest at your friend's home. What would you do under these circumstances? There are many things you might imagine that you would do, but, like Conway Tearle in the feature film, "Bad Company," which comes to the Grand Bioscope, Capetown, on May 27th, 28th and 29th, you would probably catch your breath and sneak out to think it over, and then, if she were as beautiful as Madge Kennedy, and you were an eligible bachelor, you would fall head over heels in love.

"In Bad Company," which is an adaptation from the magazine story published in *Everybody's Magazine* under the title of "The Ultimate Good," the girl finds that she must do something desperate to save her brother from the bad company in which he is associating. She takes it upon herself to steal a will, believing that it will make him penniless.

And the bobbed bandit was a beautiful girl and a friend of his friends.

Percy Martin, appearing at the Rinko, Maritzburg, on May 24th.

Anderson and Nash, at the Empire, Johannesburg, May 24th.

DURBAN SHOW

JUNE 29th, 30th
JULY 1st, 2nd,
— 1926 —

£5,000 in Prizes for Stocks, Produce, Industries and Sports

GOLD CUP SHOW IN SOUTH AFRICA

Entries Close May 29th, 1926

Prize Lists posted free on application to—

JOHN MORLEY, Secretary. P.O. Box 503, DURBAN

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Digitized by Google

Pamela Passes.

April 21st, 1926.

Half Past Eight!

And still the light has not faded from the streets. It is possible to read without electric light or the yellow candles. When I think that three months ago it was pitch dark at five o'clock, I want to get up and sing the Doxology—and if it were not for the neighbours' curious antipathy to loud singing, I should do it. There is a sort of elation in the air itself. It is terribly proud of being so light and dayish.

And all this is because a very sane little man, thinking how very precious the light is to the frail mortals of the world, invented Daylight Saving.

"Turn your clocks on one hour!" he said. Every summer it happens, and every summer most people forget all about the light saving until the next day. I missed a very important appointment because I forgot to turn my watch on. But it was worth it, because I knew the joy of breakfasting at a nine o'clock hour which had all the pearly brightness of eight.

Spring is really here. I know that, because it is pouring with rain and very cold. If it had been warm, we should have known that the winter hadn't really left us.

The Australian Cricketers have arrived.

Since I could not wave a little flag of welcome at Victoria, I shall unfurl it here instead. Already they have been feted and petted enough to spoil them for ever for a humdrum life in the South. They have been welcomed by the King and the Prince of Wales. Yesterday, Sir James Barrie and Mr. Baldwin and the cricketers were the guests of honour at some triumphal bean-feed at the Savoy. Barrie made a delicious speech, full of darting wings of comedy and sarcasm, but spoilt his effect by being sobbily sentimental at the end of it, and referring to the long army of dead cricketers looking over hedges and gates to the cricket-pitches they once knew. It seemed to me that he was pulling the leg of melancholy too far. But the assembled company mopped it up and took out their hankies—metaphorically. For the rest—the Australians have been photographed in every possible place and position and grouping. There is a picture of them all grouped round Sir Joseph Cook—like, shall we say, leaves about a lily?—on the roof of Australia House. Every day there are fresh photographs of them in the papers. "Australian Cricketers walking in the Strand," says the letter press of one portrait. There is a sense of raised eyebrows in the phrase—as if it were just a little surprised that Australians could walk or that the Strand was worthy of their great feet.

Last Saturday I saw a Wonderful Sight.

I saw London invaded by thousands of working women from all parts of the land. They lined up in a vast and orderly army. Special trains were run to bring women to London for the great "Stop Strikes" demonstration. There were at least twenty thousand of them in the procession—some walking, some in cars, some on horseback. Many of the women had been putting money by for months in order to have their fare to London. The wives of miners, railway men and other workers made up the bulk of the procession, which started at half-past two from the Victoria Embankment and marched by way of Northumberland Avenue, St. James Street, Piccadilly and Knightsbridge to the Albert Hall, where a massed meeting and demonstration took place.

The procession was headed by mounted women members of the Whaddon Hunt. These were hissed and booed by the Communist members of the crowd. Seeing a red-faced, red-necked, red-tied person spitting fury and hisses at the procession, I began to shout "Hooray!" in a very loud voice to counteract the effect of his oaths. He turned and saw me. "'Ere," he said, "you better keep quiet or I'll—we'll make yer—see!" He held up a huge clenched fist, which did not look tempting, but I roared "Hooray!" in his very face (so to speak), and it so took the wind out of him—his famous fist flouted!—that he remained comparatively quiet for the rest of the time. After the Hunt came a girl carrying a Union Jack at the head of a band of three hundred other girls in white. And then a roaring, windy rush of music told of the piping women who followed, their kilts swinging as they marched, the ribbons of the bag-pipes blowing out behind them. And then came the vast mass of the workers themselves. Women carrying small, crying babies trudged past, never faltering, splendid. Others had—small children with them who, finding the march too strenuous for little feet, had to be lifted to shoulders. But not one of them dropped out of the line. On they went, unfurling their banners (which bore such legends as "Hard work and no nonsense," "No politics in industry," "Pull together to save the nation," "Women must defend their homes," "Get out of the way, men, and let us have a try," "How many hours do women work?"), singing sometimes, at others laughing and talking, and sometimes marching silently, their eyes staring ahead at some longed-for shadowy goal where happiness and little gentle things might not be crushed beneath the Need to Exist.

It is the Women . . . .

And as I watched these women stream past, so staunch, so splendid, so unafraid—though fearing, I thought, that the men of England may create history at the outposts of Empire; but here at home it is the women who have the greatness in their hearts. A murderous desire seized me to take all the lisping, prinking, rabbit-souled, fruitless young men who now run about England thinking their ties and socks more important than anything in the world, and drop them with a pitchfork (Heaven forbid that hands should be soiled with them!) into the deepest place the sea has—and so give up the sweet air they breathed to so little account and the precious space their futile, small-stepping feet inhabited to the women who have laid hands upon splendour.

It is Buttercup Day To-day in London.

I do not know why I am wearing this paint and paper flower in my button-hole—nor what good I have done to somebody by paying a shilling for it. There are so many Days in London that one loses count. I have a collection of mock-flowers ranging from Poppies to Primroses—and the only one which has any real significance for me is the scarlet one. Still, I suppose it's all right. The money must go somewhere.

A Birthday.

And to-morrow is Shakespeare's birthday. Great doings at Stratford-on-Avon, in spite of the burning of the theatre. Will is probably the one person whose birthday we never forget. He must sleep very sweetly on the bed of our constant remembering!

Adieu—and so long!

These greetings are for the romantic and the casual.

I wish the spring in England didn't so often look like winter. We shall have to ask the Southern spring to show this one how to behave!

PAMELA TRAVERS.

VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to: 116, MARKET STREET, (*Above Carlton Theatre.*)
'Phone 00187 Central.

BOURJOIS'
Ashes of Roses
Toilet Preparations
Necessary for the toilet of every discriminating woman.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL HOTELS

BELGRAVIA

Stuart's Garage

Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE

The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

NATAL

Colenso Garage

(A. S. KERR, Proprietor.)

PETROL ——— OILS
ACCESSORIES, Etc.

Repairs to all makes of Cars by expert mechanics.

Service at all hours.

(Proprietor's Residence below Georges Hotel.)

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,
Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW

Fairview Garage and Filling Station

397, Commissioner Street.
Phone 160, Jeppes.

Stockists of Petrol,
All brands of Oil,
Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,
Tyres,
Oils,
etc.

BRAAMFONTEIN

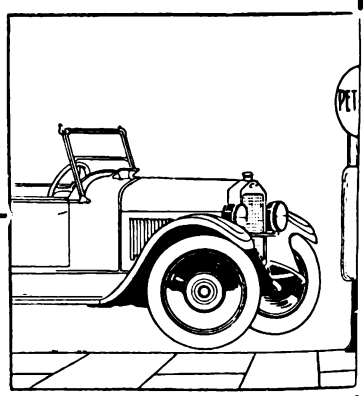
Subway Filling Station

Cor. Biccard and Leyds Streets.

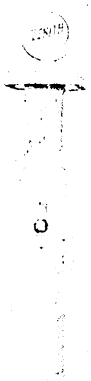
Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES



The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

MOOI RIVER

LAKE HOTEL

(4,560 ft.) **WESTON** (4,560 ft.)

The Ideal Health & Holiday Resort.

BOATING, TENNIS, FISHING
RIDING HORSES FOR HIRE
CUISINE PAR EXCELLENCE

Abundance of Fresh Milk, Eggs, Poultry, etc., from own Farm.

Fully Licensed.

Car meets all trains on appointment.

For terms write—

RONALD ROBB, Proprietor.

Phone and Telegrams: "WESTON."

EAST RAND

Boksburg, Benoni,
Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,
P. O. Box 131. 'Phone No. 92.

Day and Night Service.

Motorists specially catered for Repairs to all makes of cars guaranteed.

Agents for:
Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST

LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.
Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS.

Motor Engineers.

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES

Digitized by Google

AND EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

MOTORISTS !

Patronise the Filling Station in your District

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station

Booysens Road,
BOOYSENS.

Motor Oils.
Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

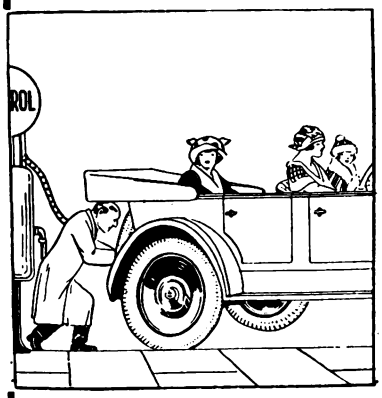
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.

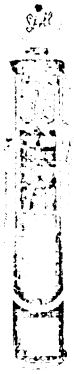


Our Service is the talk of the Town.

Phone for Particulars.
Phones: Yeo. 2793.
Cent. 1181

Corner of
MAIN & END STREETS.

Phone 6231 Central
P. O. Box 185



END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.
Personal Attention.

Proprietor: C. WHITAKER.

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL

(On the River Front.)

MOTORISTS for week-ends and holidays, stay at the most up-to-date Hotel. Delightfully Situated. Woodland Scenery. Lock-up Garages. Tennis Court. Dancing Floor. Fishing and Bathing in front of Hotel. Spring Water, Hot & Cold for Baths.

P. W. ROSE - - Proprietor.

MOOI RIVER

LAKE HOTEL

WESTON

(On Main Road, 97 miles from Durban)

BOATING - FISHING
RIDING - TENNIS

PETROL, OILS AND SPARES

"THE HOME FOR MOTORISTS."
Fully Licensed.

1st Class Accommodation. Excellent Table.

They ALL say put up at "Robbies."

YEOVILLE

YEOVILLE Motor Garage

(A. Canisius)

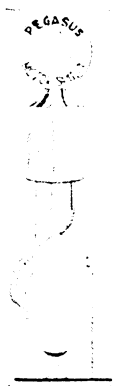
Under New Management

P.O. Box 2435.
Phone 2687 Yeo.
69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH



Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. J. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

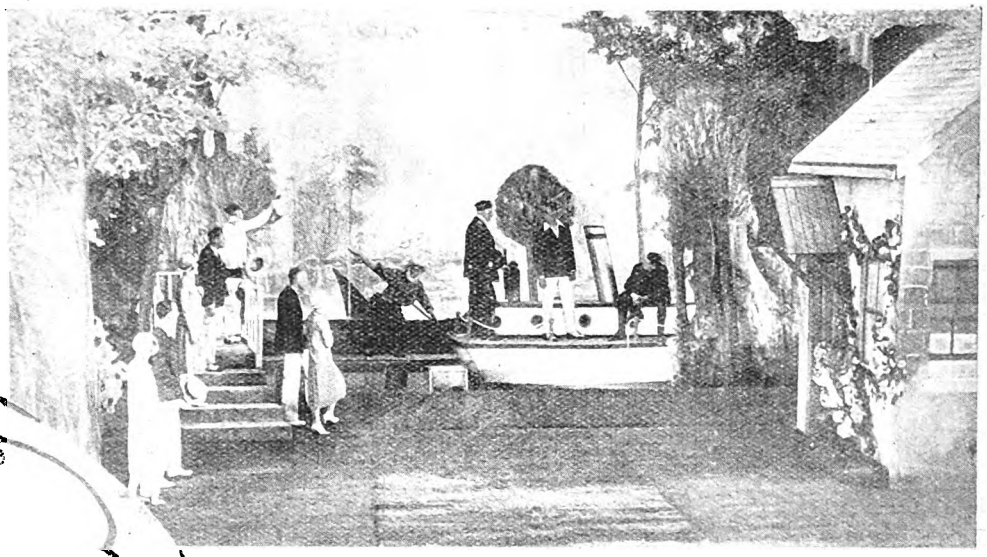
The most modern Hotel on the Road. Motorists specially catered for.—
ock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

Digitized by Google

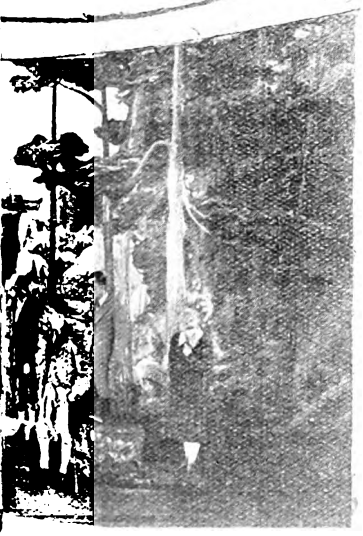


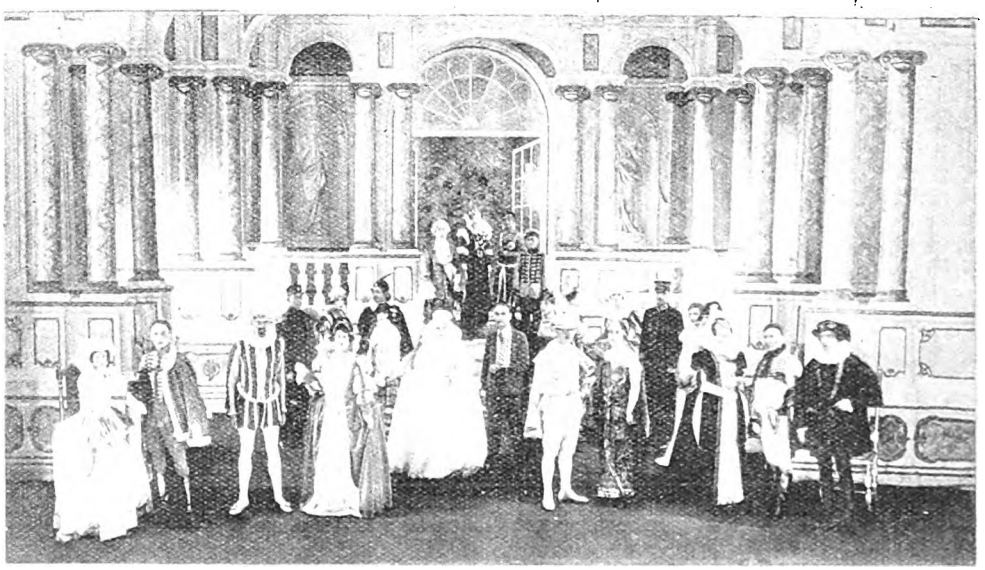
ES FROM

EATHER"

drama

Johannesburg.

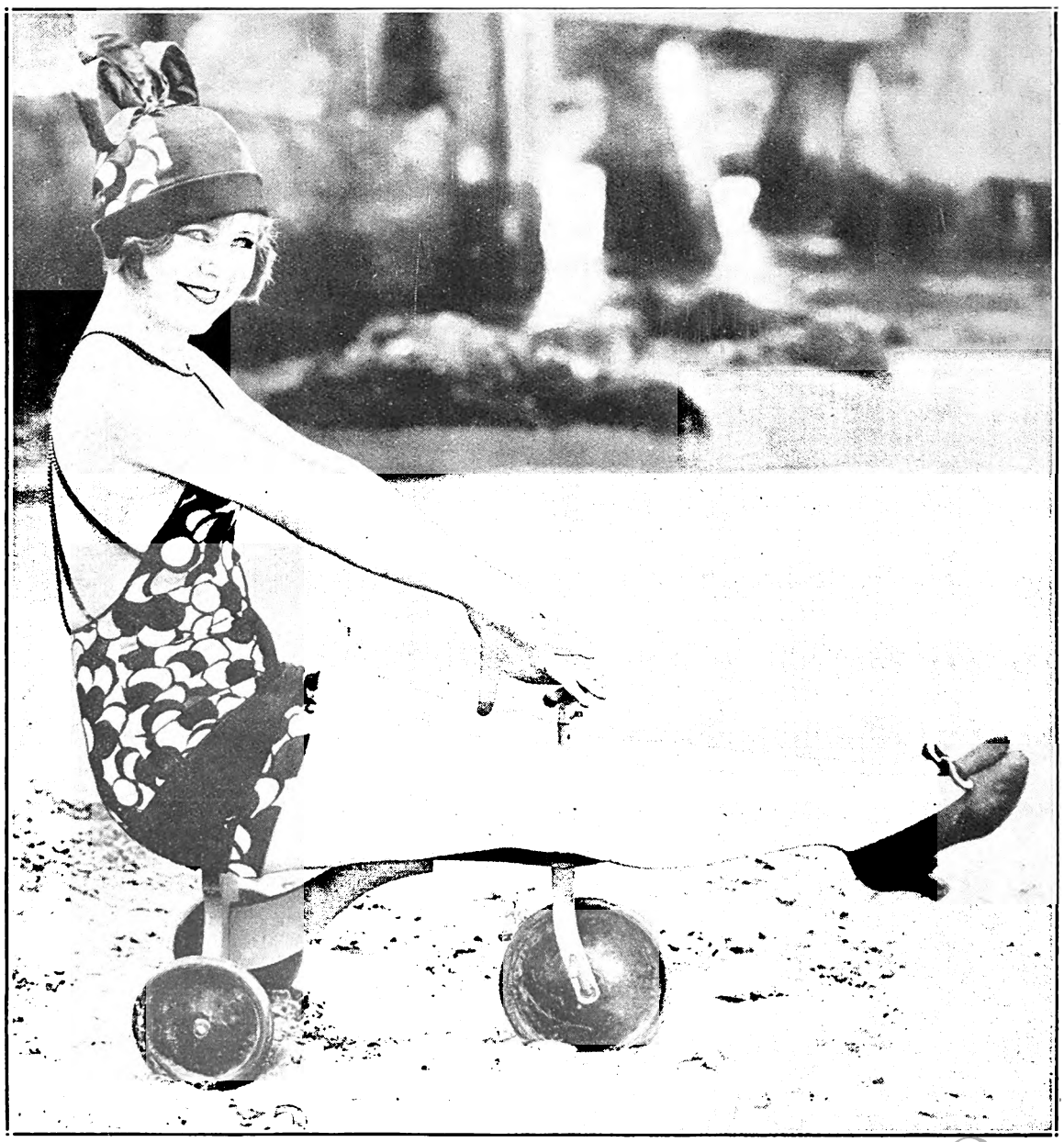




Digitized by Google

Lily Moore, the comedienne, who will appear at the Rinko, Maritzburg, on May 24th.

The Flying Winskills, who will be at the Criterion, Durban, on the same date.



The latest fad in California, the "Speed-o-Bike." Betty Byrd is the demonstrator.

Digitized by Google

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

"The Demon."

Jack Hoxie's bridles and saddles are the envy of all other portrayers of hard-riding Western characters. They are masterpieces of the silversmith's and saddlemaker's arts. Bridles and saddles are heavily encrusted with the finest of hand-wrought silver, leaves, scrolls and other designs weaving themselves through the silver in the most artistic fashion. In addition to all this, Hoxie boasts jingling silver spurs and finely-wrought silver stirrups. The whole collection is said to be valued at more than $25,000.

As to the shirts—they would make any rainbow fade out in the realisation that further competition was useless. There are silk shirts of every hue and of such quality as to make every cowpuncher and Mexican turn green with envy. Hoxie admits to having paid a pretty little sum for them, while his sombreros, gold and silver decorated, recall to mind the famous Beau Brummels of the plains who rode and loved and fought in the days long past.

You will see many of them in "The Demon," at Wolfram's Bioscope, Capetown, on May 24th, 25th and 26th.

"The Demon" interrupts the office routine.

"The lady with the fan."

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Abraham Lincoln.

According to the producers, there was so much that was dramatic and interesting in the life story of Lincoln that the great problem of the scenario writer was to select the best material. Not only was Lincoln's public life admirably suited for screen adaptation, but the story of his first romance with Anne Rutledge and his courtship of the girl he later married are far more interesting than most romances of fiction.

The majority of the research work which was necessary before "Abraham Lincoln" could be filmed was done in the Congressional Library in Washington, D.C. In addition to reading hundreds of books and historical documents, the youthful producers visited Illinois, the scene of Lincoln's boyhood, and became acquainted with the few surviving friends of the martyred President. In this way the most minute details of the life of Lincoln were clear in their minds before the gigantic task of filming the picture was started.

George Billings plays the title rôle, giving an impersonation of Lincoln that has been called the most remarkable piece of screen realism ever seen. Ruth Clifford is seen as Anne Rutledge.

Abraham Lincoln and Anne Rutledge.

"Abraham Lincoln" is an epoch-making film, and should be seen by all. It comes to the Bijou, Johannesburg, on May 24th.

Bessie Love, as the wife in "The Silent Watcher."

The story deals with the efforts of Joe Roberts, a young secretary to John Stele, lawyer and politician, to protect his employer from scandal, to assume the burden of responsibility for a murder he knew nothing of, and to hold the faith of his wife.

Glen Hunter, Bessie Love and Hobart Boswarth are starred, the film coming to the Grand Bioscope, Capetown, on May 24th, 25th and 26th.

Mary Philbin as "The Gaiety Girl."

She enacts an aristocratic English girl who is forced on the stage by poverty. Through the hectic life of the tinselled butterflies of the Gaiety, where noblemen act as stage-door Johnnies, into a marriage brought about by trickery and lies, and through a maelstrom of conflicting human motives and emotions her path is beset by grief.

"The Gaiety Girl" comes to the Carlton Bioscope, Johannesburg, on May 24th, 25th and 26th.

Digitized by Google

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

Tom Mix and Tony.

"The Last of the Duanes" deals with one Buck Duane, last of a long line of Duanes who have been known for their daring and deftness with the use of a sixgun. John Duane, father of Buck, was said to be the fastest man on the draw in the South-West, and Mrs. Duane holds grave fears that her son will follow the footsteps of his father. Eight notches on the handle of his .45 were mute testimony of how the elder Duane had lived and died.

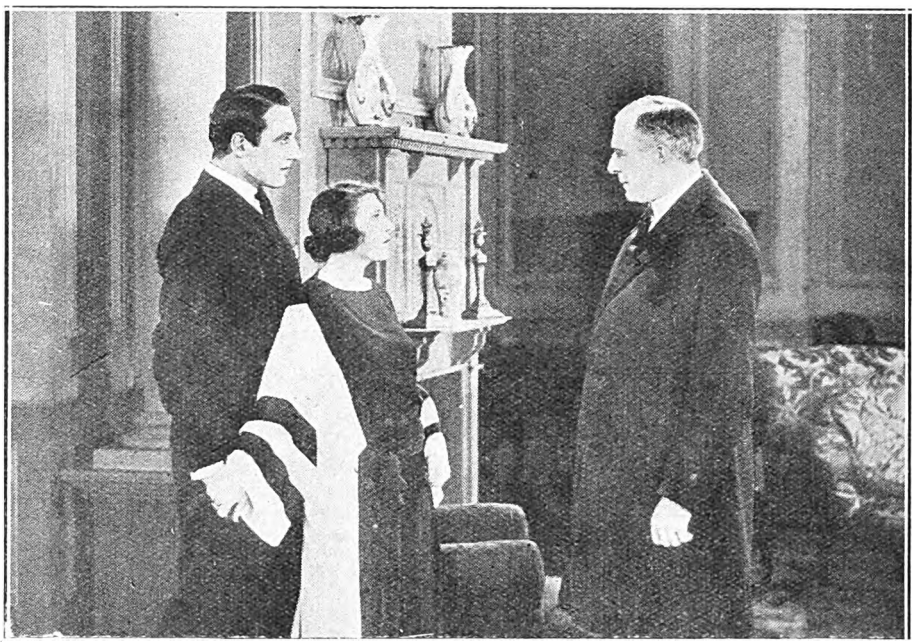
Riding over the ranch, Buck meets Jenny, a sweet lass of eighteen. Her father is ill and Buck earns the girl's gratitude by helping her mend a broken wagon. Then, of course, things happen, and our hero falls in love.

"The Last of the Duanes" comes to the Orpheum Bioscope, Johannesburg, on May 24th.

"The Last of the Duanes."

Frankau's Tenderest Love Story.

There are times, of course, when a battle between counsel has more behind it than mere professional interest; when personal feeling really runs as high as appearances suggest. Such an occasion is pictured with extraordinary power in "The Love Story of Aliette Brunton," which will be presented at the Alhambra, Capetown, on May 24th. Hector Brunton, a bully of a husband, but an eminent K.C., tries his hardest to hang a woman (Isobel Elsom), falsely accused of murder, not because he is convinced of her guilt, but because she is defended by a young barrister who is in love with Ailette, and because he is determined to smash his rival. The trial at the Old Bailey consequently revolves itself into a bitter struggle between the two men for supremacy, with the woman's life a mere pawn in their private quarrel.



Charles Ray dances with the "Frolic" Chorus.

Digitized by Google

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Pamela Passes.

April 21st, 1926.

Now I must look through my satchel and see what theatres I can bring out for your delectation.

The Grand Old Man of the Stage.

First of all, let me give you a little piece of theatrical news. We have lost the grand old man of the stage, Sir Squire Bancroft; he died last night at his house in The Albany, after a short illness. Had he lived, he would have been 85 next month. You will remember that he was the famous actor of the Victorian era, and was knighted by Queen Victoria for his services to his profession. He had a long experience of managership and was associated for 20 years with the old Prince of Wales Theare and Haymarket Theatre, and theatre-goers will remember him and his dainty little white-haired lady, who died a few years ago. Sir Squire was also an author of some note, having written two books of reminiscences, the last one being "Empty Chairs." The chair which was most void of all for him was the one so long filled by the brilliant comedienne, his wife. The Bancrofts probably did more towards restoring the old dignity of the stage than anybody else has done, we have nobody at present quite capable of taking their places. *Vale*, Sir Squire.

At Wyndham's.

A new play has been promised us at Wyndham's next Saturday. Wyndham's Theatre, you know, has come to be looked upon almost as Sir Gerald du Maurier's home. His name is on his dressing-room door, and although he often makes sojourns in other theatres, he always returns finally to the theatre in Charing Cross Road. The new play, which is by Edgar Wallace, whose stories, as you know, are famous in the magazine world, is called "The Ringer," and has sixteen characters in the cast, nine of them being policemen. It seems, therefore, that we are in for an English crook play at last, after a surfeit of the American variety. I suppose there are some English crooks, though lately we have been given to understand, as far as the plays go, that America held all the royal flush of crook cards. In recent years the English police have been rather elbowed out of their place on the English stage by the New York guardians of the law, so a sight of London police uniforms on the stage at Wyndham's should be refreshing. I do not think that one has been seen since Sir Gerald, himself, played the philosophical "copper" in "A Kiss for Cinderella." Sir Gerald is always anxious to have his plays correct in the least detail, and the other morning visited Scotland Yard in order to get some local colour.

Sir Gerald du Maurier.

Franklyn Dyall, who will be remembered for his fine performance recently in South Africa, is to play the part of a solicitor in the cast.

"Hamlet" Once More.

And again we have "Hamlet"! I wonder how many times the average Theatre goer has seen this play performed. It seems to me that as soon as a company runs out of a real good play, they scratch their heads and think for five minutes, and then a light of remembrance passes over their face, and they say, "Why, of course, there's 'Hamlet'!"—and they, of course, do it.

The latest "Hamlet" to visit London is an Italian, really. The part is played by Ruggero Ruggeri, who, it is said, is an outstanding figure in European drama. However, at the first night, which was very successful, some of the critics found that his "Hamlet" was too intellectual, but there are others who have nothing but praise for his performance. The most extraordinary thing about this Italian actor is the rare beauty of his voice. Pirandello, himself, the famous dramatist, paid tribute to Ruggeri for this great gift.

"Riki-Tiki."

At the end of last week a new musical comedy, "Riki Tiki," was produced at the Gaiety Theatre, with Gladys Moncrieff, a young Austra'ian girl with a beautiful voice, playing the lead. Nobody could have anything but praise for her performance, but, alas! the book of the play was worse, much worse, than of most musical comedies, which, as we all know, are never prodigies of literature. When nearing the end of the play four Republicans, singing a "Ca'-canny" part-song, told us that they were fed up, the audience cheerfully agreed with them. However, at the end of the play, the new singer saved the situation by impulsively kissing Leslie Stiles, the writer of the book, on his lips. This brought the gallery to a sense of justice towards Miss Moncrieff, and they gave her a tremendous round of applause. Edouard Kunneke's music is well made, and there were quite ambitious ensembles in "Riki Tiki." There was no striking originality in the music, but it was pleasant and melodious. The dialogue falls into lower depths of stupidity than any dialogue in musical comedy has hitherto reached.

On Arriving Late.

Have you heard how Leopold Stokowski, the famous conductor of the Philadelphia orchestra, turned the tables on those members of the audience who had been in the habit of arriving late and leaving before the concert was finished. We all know the kind of person who dashes in half an hour after the concert has begun, takes ten minutes to remove wraps, buy programmes and get settled, and then spends the rest of the evening or afternoon chatting intimately with his next door neighbour. However, it will be some time before these offenders in Philadelphia repeat their performance.

One by One.

When the curtain rose on the stage, only two violinists were in their places, and Stokowski then came to his desk and conducted, the other players entering singly later.

Two pieces were played subsequently by the whole of the orchestra, who then went off the stage in pairs, leaving Stokowski to conduct an imaginary orchestra, which at the end of an imaginary piece of music, he ordered to rise and bow to the audience. Some of the latter hissed, but great roars of applause were heard as forty persons, who had come late and were in the front seats, took their leave indignantly.

"Amerique."

You will, perhaps, remember that it was the Philadelphia orchestra and Mr. Stokowski who were hissed and booed after playing "Amerique," a symphony of the French composer, Edgar Varese, written as a compliment to the United States. The audience regarded the modernist musical idiom as an insult to American civilisation, but anybody with a sense of humour, hearing the music, would realise how close it came to the American temperament.

The Spirit of Enterprise.

At the Little Gate Theatre Salon, they seem to be making theatrical history in this converted warehouse, and, working as part of an ensemble, the appearance has undergone a strange artistic change. The spirit of genuine and beautiful enterprise inspires them on, and the intimate nature of the stage, which is divided only by a curtain from the audience, helps them to create effects which would be impossible in an ordinary theatre.

PAMELA TRAVERS.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

"Keep Smiling."

"Keep Smiling" tells the story of a water-shy young man who invents the perfect life preserver and then is afraid to demonstrate it to the millionaire ship-owner who is a prospective buyer. But he falls in love with the millionaire's daughter and after a thrilling sequence of events finally demonstrates his invention through an accidental plunge into the bay near the yacht of the millionaire.

"Keep Smiling" comes to the Carlton Bioscope, Johannesburg, on May 27th, 28th and 29th.

He falls in love with the millionaire's daughter.

Zaleski and Assistant.

A novelty act, called "The Golden Spider," is being presented at the Empire Theatre, Johannesburg, by Zaleski, the famous Continental acrobat. Zaleski started his professional career with a fellow acrobat, working under the weird name of Snakella and Travella. This name, however, proved so unwieldy to most people, that they soon afterwards changed it to Keith and Merson, and for many years audiences in the United Kingdom were familiar with this act. The Merson half of the act developed considerable talent for comedy, and decided to chance his luck as a comedian and say farewell to handsprings and trapeze acts. His star was evidently in the ascendant at that moment, for the Merson who once did juggling and hand-balancing on the music-halls is now a famous revue star—to wit, Billy Merson. A further metamorphosis, as far as names were concerned, took place when his partner, Keith, changed his name to Zaleski. This name proved to be a lucky one, for Zaleski's successes have grown greater every year since then.

Zaleski has toured continuously all the leading halls of Great Britain and the Continent, and has been to South America, where he played to packed houses with great success.

The war broke in upon his career, but after being invalided home, he took up his act again, and now, with his charming young companion, is presenting to South Africa the novelty act of "The Golden Spider." It would not be fair of me to give away the secrets of this new production. I can only say that those who like to have their breath caught by daring aerial escapades, will not be disappointed in this act of Zaleski's.

They come to South Africa fresh from a tour of the leading halls of Belgium, France, Switzerland and Germany, and are very anxious, after a long and trying winter, to make acquaintance with the sun again

The Lure of the Wild.

"Lightning," one of the cleverest canines on the screen, is a very interesting combination of wolf and dog. This gives him all the gentleness and intelligence of a police dog with the tenacity and ferocity to enemies of a wolf.

The great dog is a solid mass of bone and muscle. His owners have many a time put him to a test requiring enormous strength, and the animal has never faltered.

Billy Jean is a curly-headed, plump, blond, young lady who has the most dazzling smile and the cutest tears on the screen. But she never cries when working. She realizes even now that no time must be wasted, and she loves to act too much to think of delaying the director.

Add Jane Novak as the star, and you have a fine film in "The Lure of the Wild," coming to Wolfram's Bioscope, Capetown, on May 27th, 28th and 29th.

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Pansie, Maisie and Max.

Three gifted young entertainers, to be seen at the Tivoli, Capetown, on May 26th, are Pansie, Maisie and Max, two sisters and a brother, all of whom are under twenty-one. It is difficult to segregate one from the other as far as ability goes. Maisie is the eldest, and Max the youngest, and Pansie comes somewhere in between. Pansie's special forte is the piano, where she gives very excellent imitations of the late Margaret Cooper, and upon which instrument she drums out delightful accompaniments to the songs of her brother and sister. Maisie is the low comedienne of the family. It was predicted for her some years ago that she would become a second Nellie Wallace. Maisie has not yet attained this distinction, but she is still very young, and her impersonations of child characters and low comedy parts should one day bring her well to the fore as a Thalia of the modern stage.

Pansie.

Max.

Maisie.

Pansie, Maisie and Max never fail to provide their audiences with a varied entertainment. There is singing and dancing in plenty, and they all of them are expert performers on the banjolele. Their trip to South Africa will be the first they have taken without an untiring mother to look after them. Ever since the children were first on the stage, their mother has been with them and superintended their acting and their stage clothes, as well as their life away from the footlights.

"Each child," said their mother to me, "went on the stage at the age of ten. Maisie was first, of course, and for eighteen months she did a singing act, until Pansie was old enough to join her. Two years later Max became ten, and the act was performed by the trio. At that time Max was only a little boy on the stage doing dude parts. He has always been very successful at that kind of thing, and he kept up his singing with his sisters until his voice broke. After that, the two girls carried the vocal part of the entertainment on their own shoulders, whilst Max danced and played comedy until his voice was in good condition again.

"From the time when they were wee babies the children had inclinations towards the stage. Their great joy was dressing up in old, forgotten clothes of mine, and Pansie played her first tune on the piano at the early age of four without ever having had a lesson in her small life."

They all three laughed together when I asked them what their hobbies were. "Do you know," said Pansie, speaking for the three of them, "we haven't any hobbies. All our lives we've been giving up every bit of spare time to our work."

The "Insect" Play.

The other day, Josef Capek, the part-author of the famous "Insect" play seen in London about two years ago, had his new play, "The Land of Many Names," performed for the first time, says Pamela Travers. It is a curious, expressional piece of work, that is to say, it makes no attempt at realism. All the characters—street sweepers, drunkards, gossips, a poet, a couple of lovers and financial magnates—express their thoughts and ideals. They think aloud. And the subject of their thought is the new continent which is supposed to have arisen in the middle of the ocean, its name being "The Land of Many Names."

The only other new production I have to report is "Loose Ends" at the Duke of York's Theatre. I think I told you a week or so ago that Dion Titheradge was performing in it, as well as producing it. Mary Merrall, who will be remembered for her charming acting in South Africa not very long ago with Mr. Franklyn Dyall's company, gave an excellent performance in the leading part.

Jean Kennedy, of Kennedy and Coppin, who are appearing at the Empire, Johannesburg, on May 24th.

MILKA & VELMA SUCHARD'S CHOCOLATE

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

Biddy Hardie as "Bubbles."

Lily Browse as "Bianca."

Muriel Baldwin as "The Father."

At the Standard Theatre.

On May 26th, at the Standard Theatre, Johannesburg, a very fine entertainment will be given in aid of the *Star* Seaside Fund, by Pearl Adler, Lilly Browse and pupils, Percy Daniel and Naomi Hegelund.

Next Week's Calls.

WEEK COMMENCING MONDAY, MAY 24.

Tivoli, Capetown.—(Opening Wednesday, May 26.) Leslie Strange, Pansie, Maisie and Max, Lewis Davenport and Co.

Empire, Johannesburg.—Salerno and Assistant, Maud Resy and Dragor, Kennedy and Coppin, Anderson and Nash, Zaleski and Lady, Mark Lupino and Co., Christo and Strand, Lisbon Gipsy Orchestra.

Orpheum, Johannesburg.—Dan Leno, junr., Hooker and Seaward.

Grand, Pretoria.—Herschel Henlere.

Criterion, Benoni.—The Ladringlos, Fred Curran.

Rinko, Maritzburg.—Lily Moore, Lister and Scott.

Criterion, Durban.—Flying Winskills, Fyne and Hurley, Lyons and O'Moore.

Apollo, Germiston.—The Vedras, Bert Southwood and Pink Lady.

Empire, Brakpan.—(May 27th, 28th and 29th.) Fred Curran, Vera Wootton.

Palace, Salisbury.—Osborne and Perryer, Arthur Pond.

Opera House, Capetown.—(Opening May 25th.) Owen Nares, Marie Polini and London Company in "The Last of Mrs. Cheyney."

Town Hall, Kingwilliamstown.—(May 25th and 26th only.) "No, No, Nanette," the record-breaking revue.

City Hall, East London.—(May 27th, 28th and 29th.) "No, No, Nanette," the record-breaking revue.

Theatre Royal, Durban.—Dennis Neilson-Terry, Mary Glynne and London Company in "The Crooked Friday."

Lilian Garnett as "The Impressario."
[*Photos: H. Triesman.*

MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE
Late Lounge Tea Rooms,
62, Pritchard Street,
JOHANNESBURG.
Telephone 6477.
P.O. Box 2823.
Tea will be served.

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Digitized by Google

AFRICAN INDUSTRIES.

NGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
EW CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

For Quality
USE— GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS— SIVE BROS & KARNOVSKY LTD.

DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12 JEPPES. TELEGRAPHIC ADDRESS: "DENENG" DENVER. P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. BOX 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"
BUCKWAGON
'NATAL MODEL'
ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. Box 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON,
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. Box 666. TELEG. ADDRESS: "TENTS," PRETORIA. Phone 223.

T. CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST. JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. Box 5157. Phone 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS
JOHANNESBURG.

NELS RUST
FRESH TINNED
CREAM
PREPARED AT NELS RUST DAIRIES
FROM THE PURE MILK OF SELECTED HERDS

LION
ALE.....
LAGER...
PILSENER..
STOUT..

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.

NEL'S RUST DAIRIES
NUCREEM
Sweet and Pure
JOSEPH RAYNES LTD. NATAL

LION
TRADE MARK
BEER

THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Digitized by Google

Mary Pickford as "Suds."

At the Empire, Durban.

A very fine programme indeed, the week commencing May 24th, For the first three days, Reginald Denny in "Oh, Doctor," and for the last three, 27th, 28th and 29th, Mary Pickford, "Sweetheart of the world," in a rôle that suits her wonderfully, "Suds," the story of a little laundry maid who dreamed of love and visualised it until—well, if you live in Durban you must go and see the film. With it is shown a two-part Mack Sennett comedy, "The Daredevil."

"Surfing," but not at Durban. Pauline Starke says: "Try this on your surf board."

YEAR after year WAVERLEY Blankets and Rugs gain new customers and add to their reputation for quality and value.

EVERY WAVERLEY Blanket and Rug bears the famous WAVERLEY Label. Look for it—it is our guarantee and your protection.

Look at Them!

They are the same person completely transformed by the perfection of the Permanent Wave.

P.O. Box 2407.
Phone 930 Cent.

The largest house for Permanent Waving in South Africa.

MAISON CAMILLE

Davidson's Buildings,
Bree Street,
JOHANNESBURG.

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

Digitized by Google

The
KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300

Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets,
Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes.

By "Observer."

Moosme's nomination for the Winter Handicap having become void through a decision of the Executive Stewards of the Jockey Club, she has now been struck out of the Winter Handicap.

It is said that at their meeting of this day week, the Stewards of the Pony and Galloway Club will consider the applications for the post of handicapper to their race fixtures and make a selection.

Mr. S. B. Joel is having a thin time in England this season with his horses. Up to the time the last mail left England, he had won only one small race.

The case, W. P. Thom *versus* the Rand Sporting Club, was to have been heard this week at Roodepoort, but at the time of going to press the magistrate's decision, if any, was not known.

Mr. H. C. de Meillon has returned to the Rand, and our racing clubs are hoping to see him resume on his old scale, for Henry was a good supporter of the game and invariably had a big team in training.

On Monday last, in Tattersalls, Lex was quoted at 5 to 1 for the Derby, but a cable which left London the same day and was duly published by our dailies, gave the price of Sir Abe Bailey's colt as 9 to 1. This would suggest that the Tattersalls' men were leaving themselves plenty of cover, even allowing for cabled cost of doing so in London.

Work is proceeding apace on the motordrome at Auckland Park, which has to be completed within three months. The new speedway, which is within the racecourse proper, is to be of a mile, with the turns at both ends so steeply banked that a great pace can be maintained all through a race. It is hoped to have the first of the series in August.

As a result of a race at Saturday's meeting of the Pony and Galloway Club, a prominent owner-trainer and a jockey were suspended for the day and reported to the Jockey Club. In turn, the ruling body have taken a serious view of the happening, but the actual finding of the Executive Stewards will not be made public until the publication of the weekly Racing Calendar.

Gladiator, champion yearling at a Rand Show, and once regarded as a potential Derby winner, cannot be said to have fulfilled expectations. It may be that Gladiator never thoroughly recovered from the two hard races he had within about 40 minutes of each other at Benoni as a young three-year-old in September, 1924. Since then the son of Solaster has had several homes, and during the week he again changed quarters and owners when Mr. H. Wax bought him and handed him over to L. S. Landsman.

On Tuesday last, there was money for Wonder for the Durban July Handicap. As much as 50 to 1 was laid about this English horse, who, before the luncheon hour, had firmed to 12 to 1. Wonder, who has in the past cost backers a lot of money, has never won a race in South Africa, but in those days he was handicapped much differently to what he is to-day. Even so, I would prefer a policy of wait and see with this fellow, who is sure to ease a point or two when the present scare blows over and other horses are genuinely backed.

There were two incidents at Saturday's meeting of the Pony and Galloway Club, one of which caught the eye of the stewards, but apparently the other missed them, although both took place in front of the stands. In the first race, the running and riding of Our Princess resulted in the owner-trainer and jockey being suspended for the day, but before the decision was made known two more races had been decided, and the trainer and jockey concerned won one apiece of them. In the last race, Bronk appeared to interfere with the hot favourite, Exact II., and no action was taken by the stewards.

Obviously there is something wrong in the pony and galloway realms of the Rand. On Saturday last the Pony and Galloway Club could not get sufficient material to fill their card of seven events. Owing to this shortage only six races could be run. Even then there was a bare sufficiency, and had it not been for the new race, a Moderate Galloway Handicap, the average would have been even poorer than it was. That the Pony and Galloway Club serves a very good purpose is beyond contradiction, for South Africa is essentially a country of small horses, and the misfits from our studs must be provided for if the breeding industry is to be given the consideration it deserves. Of late, however, the ranks of little horses have become very much thinned, and unless something can be done to save them it is difficult to see how the Pony and Galloway Club is going to carry on at its present standard.

Racegoers have, during the week, been able to study the weights for two meetings: that at Auckland Park on Saturday, and the holiday fixture of Monday next at Benoni. And as trainers split up their nominations fairly evenly there seems to be ample material to provide both clubs with a sufficiency of runners. For the Park meeting, the following seem worthy of consideration:—

1 p.m.—Maiden Juvenile Handicap. Six furlongs:—
1, Upper Crust; 2, Gargirl; 3, Eurydice.

1.40 p.m.—Maiden Horse Handicap. Five furlongs:—
1, Carinos; 2, Northern Light; 3, White Lilac.

2.20 p.m.—Galloway Hadicap. Six furlongs:—
1, Cruiser; 2, Audient; 3, Upset.

3 p.m.—Auckland Park Handicap (A). 1¼ miles.
1, Desert Gold; 2, Junian; 3, Vesper Bells.

3.40 p.m.—Auckland Park Handicap (B). Six furlongs:—
1, Francois; 2, Kherifend; 3, Gardener.

4.20 p.m.—Auckland Park Handicap (D). One mile:—
1, Millax; 2, Thoughtless; 3, Perfect Lady.

5 p.m.—Auckland Park Handicap (C). Seven furlongs:—
1, Algol; 2, Extravaganza; 3, Rebound.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Digitized by Google

I AFRICAN PICTORIAL VOL. XX., No. 565. MAY 29, 1926. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

SHINE YOUR SHOES WITH— SUNBEAM THE SUPER-SHINE —— FOR SHOES ——

S.A. PICTORIAL

STAGE & CINEMA

L. XX., No. 565] JOHANNESBURG, MAY 29TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D

THE JOLLIEST, WITTIEST, FUNNIEST COMEDY

SPORT OF KINGS

By IAN HAY

Opening at the Matinee——HIS MAJESTY'S——Monday, May 31st, 1926.

CHATEAU

The Aristocrat of S.A. Brandies.

Buy Gold Reef Jams.

INTRODUCING "FANNY"

Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's.)

PHONE 1889.

ACE WORCESTER SAUCE

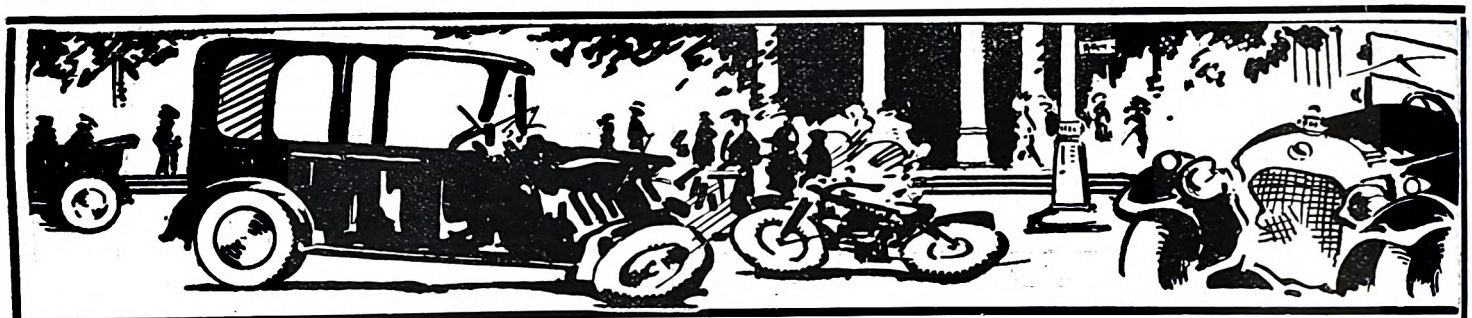
A High Class and Piquant Relish. Brewed and Matured.

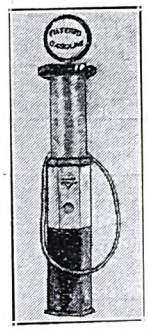
Obtainable from all Grocers, and from

ZIMAN BROS. LTD., PRETORIA and JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS





We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's
GARAGE
16, Sauer St.,
JOHANNESBURG.

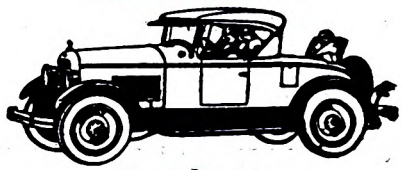
At Your Service
GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

UNBEATABLE !



Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

African Caterers, Limited.

ST. JAMES'

Telephone : Central 155.

JOHANNESBURG'S PREMIER RESTAURANT
AND
DANCING RENDEZVOUS

The Grill Room
OPEN ALWAYS
Meals a la Carte or Table d'hote

Chinese Lounge
Light Refreshments and Cocktail Bar

Cabaret Hall
Afternoon Tea Dances
Wednesdays and Saturdays
Dinner, Cabaret, Dancing
EVERY NIGHT

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE.

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 565. SATURDAY, MAY 29TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

John Keats once said that "a thing of beauty is a joy for ever." Claire Windsor certainly bears this out, don't you think so?

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"The Sport of Kings."

At His Majesty's Theatre, on May 31st, the new West End Melodramatic Company will produce "The Sport of Kings," by Ian Hay. The racing interest in the play should alone be a guarantee of its popularity, all the more so when Philip Levard promises us wonderful settings (and how he keeps that promise we have seen in "The White Heather"), and when the acting is so uniformly excellent, as it will be in the hands of this company. Charles Mortimer has a part which suits him to perfection, and he is well supported by the other members of the caste. It will be a production well worth seeing, and will appeal to everyone.

This is the story:—

Two young sportsmen argued in a bar, one contending that any nation that could be led to expect ninepence for fourpence must be composed entirely of gamblers. He offers to prove it by inducing a most unlikely subject to join the band of punters. There happens to be a certain Mr. Purdie, J.P., a paragon in side whiskers, notorious for his "anti" views and domestic austerity—one who habitually refers to race meetings as "saturnalias" and "orgies." The two young sportsmen entered his mansion as paying guests, and subtly laid the plot. By working on Purdie's parsimonious tastes and his stupidity, they induced him to become interested in bookmakers and divers others who (in his words), "gifted with prophetic vision," promised glorious "snips" and "certs." *Facilis descensus . . .* Purdie soon becomes immersed in "special wires," pink papers, and telephone calls, until he was "down" to the tune of £4,000. A smug butler, who was revealed as a former bookmaker's clerk, comes to the rescue by inducing the unhappy backer then to turn bookie. Picture the righteous J.P. masquerading on the course as Panama Pete, and meeting with distressing luck, "welshing." Picture him, tattered and torn, seeking refuge in his own home, and confronted by the genuine Panama Pete.

Finally, the unhappy Purdie is rescued from the mess by one of the young gentlemen who had plunged him into it. The crowning joke is that Purdie is restored from financial ruin unconsciously by his simple little wife, who, by a telephone exchange error, thought herself to be ordering coals, instead of which she was laying £100 on Kitchen Nuts at ten to one!

Owen Nares Company.

Owen Nares and company are still at Capetown, at the Opera House, where they are playing "The Last of Mrs. Cheyney" and "Romance."

"No, No, Nanette."

"No, No, Nanette" has had a wonderful success in its second tour of the country, and arrives in Bloemfontein, on June 1st, to open at the Grand Theatre and play until June 5th. From there the company go to Durban, from June 8th to the 19th, at the Theatre Royal.

The Neilson Terry Tour.

At Scott's Theatre, Maritzburg, on May 31st and June 1st and 2nd, "The Crooked Friday" will be staged, on June 3rd, 4th and 5th, "The Scarlet Pimpernel." Pretoria will be reached on June 7th, where the company will appear until the 12th.

Film stars enjoying half-an-hour's recreation.

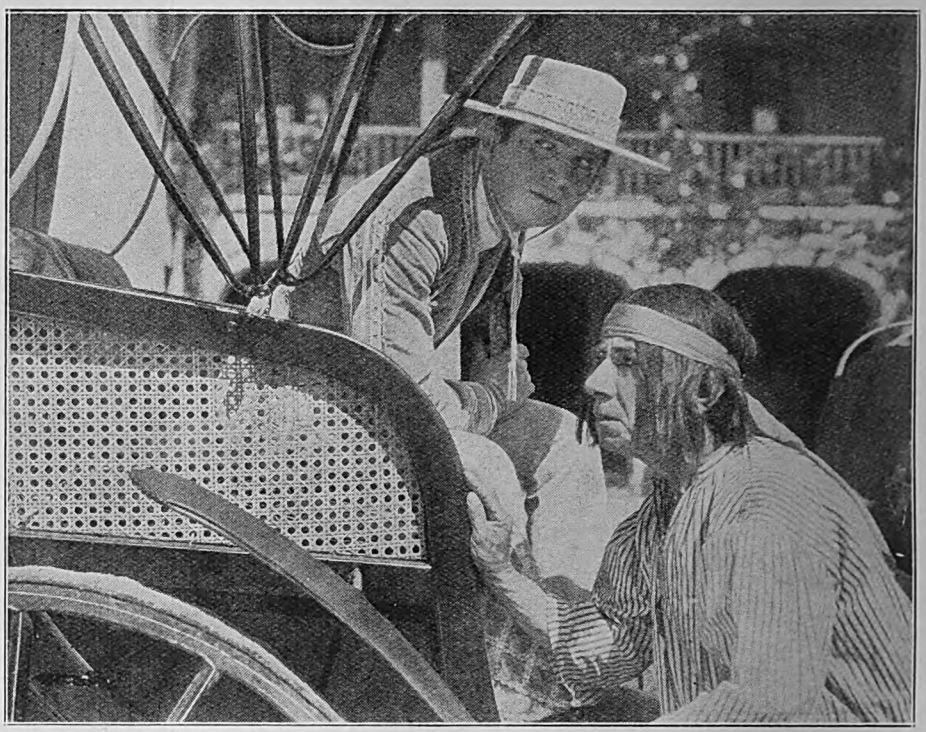
Digitized by Google

Digitized by Google

"Mark of Zorro" at the Bijou.

It is a dual rôle that Douglas Fairbanks is called upon to essay in "Mark of Zorro," the wonderful feature film coming to the Bijou, Johannesburg, May 31st. As Don Diego Vega, the young man, he leads a secluded life. He exhibits a fondness for the companionship of books and quietness, and amiable in disposition upon all occasions. Anything of an excitable nature was abhorrent to him and never was he found mingling with the populace in their various festivities. But when he became awakened to the oppression and persecution, without justification, of the natives by those in power, he felt that the time had already come to act. Disguised as Senor Zorro we see him executing various exploits, practically unaided, in the attempt to free his people from the despot's yoke. He becomes transformed into a veritable dynamo of boundless energy. What a mass of new feats of skill he performs! There is a girl in the story that really furnishes the strong love interest.

With Noah Beery, Robert McKim, Charles Hill Mailes and Marguerite de la Motte, his leading lady, collected in his cast, Fairbanks has left nothing undone to assure the public the best obtainable in motion pictures.



The air is thick with plots.

"Mark of Zorro" is an accomplished duellist.

This is not Madame de Pompadour nor Madame du Barry, but Kathleen Grand, an exceedingly beautiful film star.

Wesley Barry, "Freckles," has been appearing on the variety stage in America with great success.

Con Colleano, who will be remembered in South Africa as the "Wizard of the Wire," is with Ringling Bros., Barnum and Bailey's Circus, in America for their 1925-1926 season. His sister, Miss Winifred and brother, Maurice, trapezist and tumbling acrobat, are also on the programme. May, another sister, has just married Harry Greer (Greer's Horses) who is also with the circus.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

Madeline Hurlock, the pretty Mack Sennett star.

A scene from "Bad Company," which comes to the Carlton Bioscope, Johannesburg, on June 3rd, 4th and 5th.

NORMAN ANSTEY'S

For Style ——— and Value

"SILK HOSE DE LUXE"

Exceptional value in Pure Silk Hose, 20in. Silk Leg, Lisle Tops and Feet, High Spliced Heel and Mock Seam. Colours: Peach, Dawn, Blonde, Atmosphere, Sunburn, Skin, Cheek, French Nude, White Black.

5/11

PER PAIR.

FASHION'S LATEST

The woman who seeks to attire herself not only with due regard to style, but also with that extra touch of art that betokens individuality, will at Anstey's find her task made easy.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

How Motion Pictures are Made.

How is a Motion Picture made?

That is one of the first questions asked by practically all visitors to a motion picture studio. That is a question that is asked thousands and thousands of times of any person known to be connected with a studio.

The ordinary picture fan goes to the theatre and marvels at what he or she sees, but as for how it is made and the various steps that are necessary to the making they know but little—and most of them want to know more.

To some, the making of a picture looks easy. You hear them say that all that is needed is a scenario, actors, a director, some lights, a studio, and there you are. Simple, isn't it?

The writer asked Ray Rockett, studio manager for First National's eastern production units in New York, to give him some information on the subject.

To begin at the Beginning.

"To start the making of a picture," said Rockett, "it is very necessary that you first have a story. The selection of the story is one of the biggest features of the business, for on the story depends largely the success or failure of the picture. Every motion picture company has a reading department, where experts devote all their time to reading every story, play and novel available. They also read all the stories that are submitted by the thousands of professional and amateur writers who think they have a story for the screen. This is a tremendous task, and calls for a great knowledge of story values as applied to the screen."

A Story is Selected.

"Well, a story is finally selected. Then it must be made over into scenario form. An expert scenario writer is given the story, and he and the man who will produce the picture get together and talk over the treatment necessary to whip the story into shape for a screen play. Maybe the whole story will have to be changed about, new ideas and episodes injected. Often only one idea is taken from the story, and an entirely new story is written around this idea. I consider the treatment given a story one of the most important factors in entire motion picture business."

Then comes the Script.

"Then the scenario writer sits down and writes all this in what we call a script. This is the story boiled down into a form that can be used by the director in making the picture. The whole story is broken into scenes, and the action for every scene is described and worked out and placed down in the script with the accompanying subtitles, which are usually only temporary. When finished, this script is like an architect's drawings or plans for the making of a building. And it is given to the man who will direct the picture."

A Cast is chosen.

"Then comes the selection of a cast. From the script the director, producer and casting director know the types needed. The principals are selected, then the smaller parts, the bits and finally the 'extras.'

"The financial department here has to step in and take a hand. The making of the picture is going to cost money. How much? That has to be fairly decided upon before the picture is started."

Finance is most important.

"The art director has drawn his plans for the settings, and with his experts has estimated how much the sets will cost. This means close figuring on everything, even to the wallpaper and the paint and the smallest decorations. The property man, from the script, knows what will be needed in the way of furniture, and estimates the cost. There is the matter of how long it will take to make the picture. The scenes of the script are counted, and a certain number are alloted for each day, thus setting the time for the making. From this the casting director figures how much his actors and 'extras' will cost. The salaries of the director, his assistants, the cameraman and his assistants, the electricians, the grips, the property men, the hairdressers and make-up men, the location hunters and business executives, the necessary transportation needed to carry the company to and from any exterior locations, and the cost of costuming all have to be figured ahead of the picture's start. And when this is all done, the estimated cost of the picture is added up, and there you have a budget which is to be followed as closely as possible, with an eye always to coming below the budget."

Not so much Romance.

"This doesn't sound very romantic. Well, it isn't. There is not so much of romance about making pictures as one would like to believe. We of the picture game have to face the hard business side and put all the romance on the screen."

You begin the Picture.

"When the budget is decided and all is ready the picture is started. If all the picture is to be made indoors there is not much to worry about. But if there are a lot of exterior scenes, you may look for real grief. A company sets out from the studio and lands at a location, maybe three or four hundred miles away, to make scenes that, according to schedule, will require two days' time. On arrival it is raining, and the rain continues for three days, followed by fog and clouds. Sometimes a week or two weeks goes by before a camera can be ground. Meanwhile the salaries are going on, the hotel bills are mounting and production is stopped entirely. You can see what that does to the budget. And, after all, the cost of pictures is a very vital feature, as is the cost of anything made for public consumption."

It is Completed.

"On the other hand, someone of importance may be taken ill. But we hate to think of that. Well, the filming is completed, and the stars go away for a rest—so does the director. The film is then turned over to the film editor, and the cutting room force starts going. Thousands of feet of film have been taken. It must be assembled and then cut down to proper footage. Inserts have to be made here and there, and it must be decided what is to be cut out and what left—no small decision in the case of a big picture. Then comes the titling. You often hear people leaving a theatre laughing their heads off over the clever titles and talking about how funny they are. They probably do not realise or stop to think that someone sweated blood for every funny title. But it may be just as well.

"When all this is done, the negative is shipped away for printing, and is turned over to the distributing end of the company. The work of the producer is finished—and he turns around to find himself up to his ears in the problems of another picture. But it is a wonderful game. I love it, so does everybody in it. It is a fascinating business despite its trials and disappointments."

So that's that.

And we are willing to wager there are a lot more things left unsaid, too.

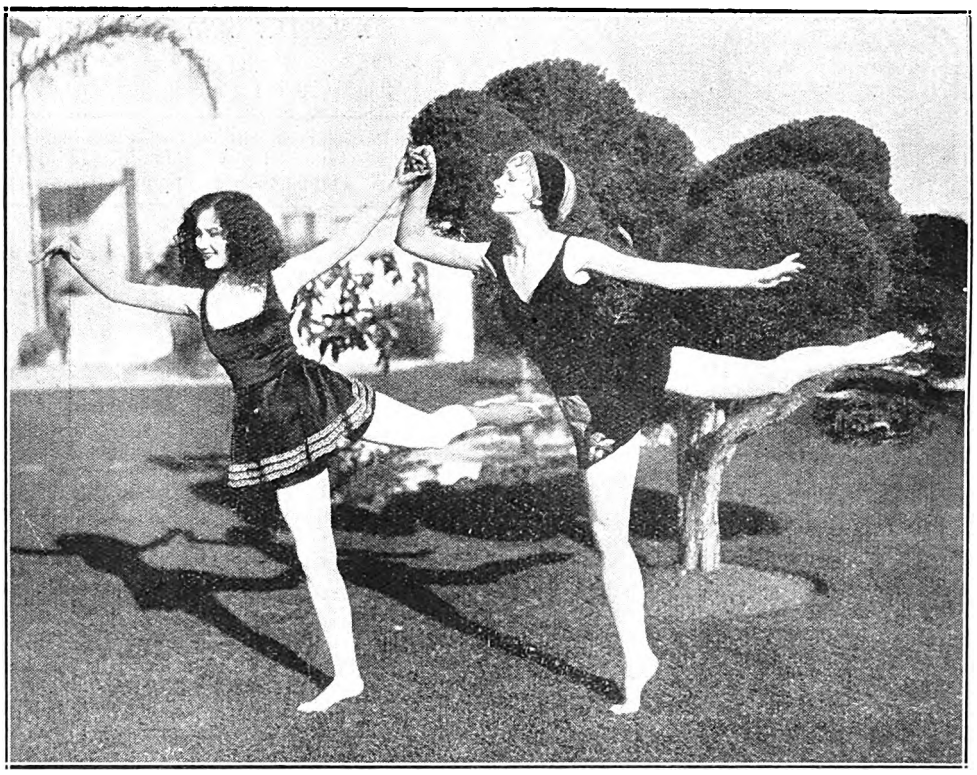
JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google

At St. James'.

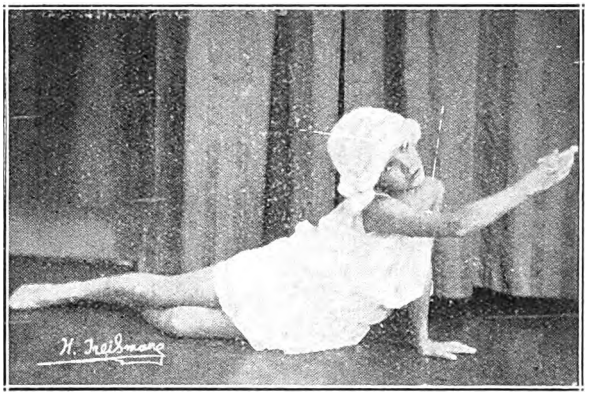
"The River Mooi" has become extremely popular through the medium of St. James' Cabaret, Eloff Street, Johannesburg, where, not to have been, is to own oneself as absolutely a back number. It's so cosy there. Upstairs in the Chinese Room, where the lights shine shyly down from the wealth of foliage on the latticed ceiling, and the gay Chinese pictures look down on you, or downstairs where, well, "that raging refrain," was just being played when we entered—played with a verve and swing by Jacques Brown and the Chironians, and the girls danced and twirled on the polished floor and sang the refrain. Later, red, blue, yellow, orange, all the colours of the rainbow, danced past us in a whirling, twirling mass, as the lights were lowered, and the big ball mirror revolved. Anon, soft blues only, and the Valencia played, and the red and yellow roof lamps twinkled invitingly. It's good to be young and at St. James', or to be old and still enjoying the fun.

C.R.



Going to draw their salary! Doris Hill and Myrna Loy, who are both so happy because it's spring and pay day at Warner Bros.' studio.

We are thankful that Evelyn Franciso did not hide behind her umbrella when the camera man strolled along the sands, else we'd have missed something worth seeing.



Barbara Harrison, a fine little dancer, who appeared in "A Tale of Italy" at the Standard Theatre on Wednesday. Her classical posing was exceptionally good.

Charlie Chaplin.

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON
LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon

Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED

17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

Margaret Bannerman, the famous London actress.

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Vera Wootton.

Vera Wootton, who will be at the Criterion, Durban, on May 31st, has a fund of stories to tell of quaint happenings in her career. She is a singer of delightful songs which she interprets in various and charming ways. This versatile artist is very popular in London—and indeed, she must be popular wherever she goes—for her delightful good humour and capacity for telling a story well.

"I remember once," she says, "when I was playing in Scotland, the basket which contained my props. and music was lost in transit. We were to have played a town which did not promise of very good business, and there was I, to make matters worse, stranded without any music. However, I sang my songs over to the conductor, who made notes of the music, and at the rehearsal we got on fairly well, but at night, with the piano on one side of the stage and the only spotlight in the theatre full on me, the musician was in darkness and could not read his music. I started to sing and was accompanied by the most atrocious sounds from the piano. The audience began to get restless, and finally the music got so unappropriate to my song that I had to go over and stop him playing; then I made a little speech to the audience. I suppose it appealed to them, for the next night, and all through the season, they came again and again. It turned out that the season in this town was a most successful one, and we played to packed houses all the time. I do not know whether this was due to my failure the first night, and my little speech, but somehow I like to think it was.

Did You?

Did you know:—

James Cruze always wears knickers?

Ernest Torrence is the best golfer in Holywood?

Jack Holt is an expert polo player and a member of the champion Midwick team?

George Bancroft is one of the two enlisted men ever appointed to Annapolis?

William Collier, Junr., is the son of the famous playwright of the same name?

At Bloemfontein.

"Love's Wilderness" is the big feature film featuring Corinne Griffith, which is to be shown at the Vaudette, Bloemfontein, on May 31st and June 1st. "Darwin Was Right" will be screened on the 2nd and 3rd, and "The Arizona Express," a very fine drama, on the 4th and 5th. Of course, there will also be the African Mirror, Fox News and Comedies as well.

He and She in "Love's Wilderness."

Allan Dwan was once a professor of mathematics?

Richard Dix once worked in a bank?

Adolphe Menjou is a collector of rare stamps?

Noah Beery owns the largest stable of horses in Hollywood?

Victor Fleming was once an automobile racer?

Malcolm St. Clair is the tallest director in the film industry?

Wallace Beery was once a female impersonator?

Reports from Los Angeles say that Larry Semon may possibly leave the screen and direct Harold Lloyd in his Paramount pictures. Semon is a fine producer, and has, during the past four years, practically directed his own pictures.

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

London Theatres.

London, 29th April, 1926.

As in Life.

The theatrical world seems to be continually putting off its greatest moments. We are always expecting wonderful things to happen, and somehow they never do. Each new play that is put on we hope will be the perfect piece of work we are always looking for, but unfortunately it never is. Like the future, it has a way of escaping, until suddenly one realises that it is lost for ever in the past.

Twelfth Night.

Last night, for the first time in my life, I saw the illustrious Sir Frank Benson playing in "Twelfth Night." I suppose that it is not right at such a late stage of an actor's career to criticise him adversely on his work, but I was a little disappointed in the great man, and very disappointed in the production and the rest of the company. Not one of them—not even the G.M. himself—were understandable at all times. Their pronunciation seemed to have, in the jargon of the day, gone to the pack, and, as a lover of Shakespeare, I was mortally wounded to hear the actors supplementing the text with phrases of their own. I am hoping that the production of "The Merchant of Venice" next Friday, in which Sir Frank will be assisted by such illustrious members of his older companies as Oscar Asche, Lily Brayton, Graham Browne, H. O. Nicholson, will be more artistically successful.

Riverside Nights.

However, the performance of a play called "Riverside Nights" at the Lyric Theatre, Hammersmith, has quite made up to me for my disappointment at the first night of Sir Frank Benson. Mr. Nigel Playfair, the well-known lessee of the Lyric and producer of all the Lyric successes, has given us a worthy successor to "The Beggar's Opera" in "Riverside Nights." It is simply an astonishingly happy jumble of sketches and music of ancient and modern times. There is one delicious act in which a housemaid alternately promises her heart to the milkman, the policeman and a burglar. Eventually, it is the last-named who achieves her hand and flies with her to the accompaniment of very tuneful music. But perhaps the best quarter-of-an-hour in the show comes from the pen of a young author named Michael Cowlen.

You Will Have Guessed It.

I need hardly tell you that this name is an assumed one, and a contraction of the names of two of our brightest dramatists, Michael Arlen and Noel Coward. Mr. Cowlen is the ten-year-old son of Mr. Nigel Playfair, who, with forgivable fatherly pride, tells each night's audience that the play, which deals with the rebellion of Lambert Simnel and Perkin Warbeck, was written between luncheon and tea; in fact, the tea-bell rang after two acts had been composed. "Mother," said Mr. Cowlen, "have I time for another act before tea?" So his mother delayed the meal for a few minutes while her son finished this important piece of literature.

In the Prologue.

We are informed in the prologue, written by a brother two years older than the dramatist, that "the play is to be taken quite seriously, although it deals with the Salvation Army." The brother goes on to say that he feels very glad that his brother has been given this chance of "displaying his queer talent." Perkin Warbeck is delightfully played by one of our best comedians, Miles Malleson, and his "Very well, sir!" when the king says he is afraid he must execute the rebel, and his "What did I tell you?" to Lambert Simnel after the king's exit, are masterpieces of dramatic expression. The sight of Lambert Simnel, whose rebellion has also been quashed, relegated to the king's kitchen, and in a cook's cap attending to the demands of a miniature dolls' stove, is a sight which I shall never forget.

At the Globe.

I think I told you of Ruggero Ruggeri, the Italian actor now playing at the Globe Theatre. At the moment he is presenting a play called "L'attore," which is a translation of Guitry's French play, "The Actor." It is rather interesting and a rare occurrence to see an Italian actor playing in a comedy which has been written by a French one. Ruggero Ruggeri, playing his part from a seat in the stalls, the stage dismantled and a rehearsal in progress, the manager popping his head over the balcony of the dress circle and the prompter sitting on the stage—these were some of the features of the play as presented last night. The plot is thin. It tells of a young actor who holds his art higher than the love of a woman. They part in the end,

A scene from "Tessie" at the Grand Bioscope, Capetown, June 3rd, 4th and 5th.

ONLY A JANE PLOTZ PHOTOGRAPH IS A PERFE CT PHOTOGRAPH.

Digitized by Google

she going her way and he " to keep his appointment with a thousand people—alone." For a Continental actor, Ruggeri has great restraint and repose, and it is fascinating to watch his wonderful play of expression.

Another New Play.

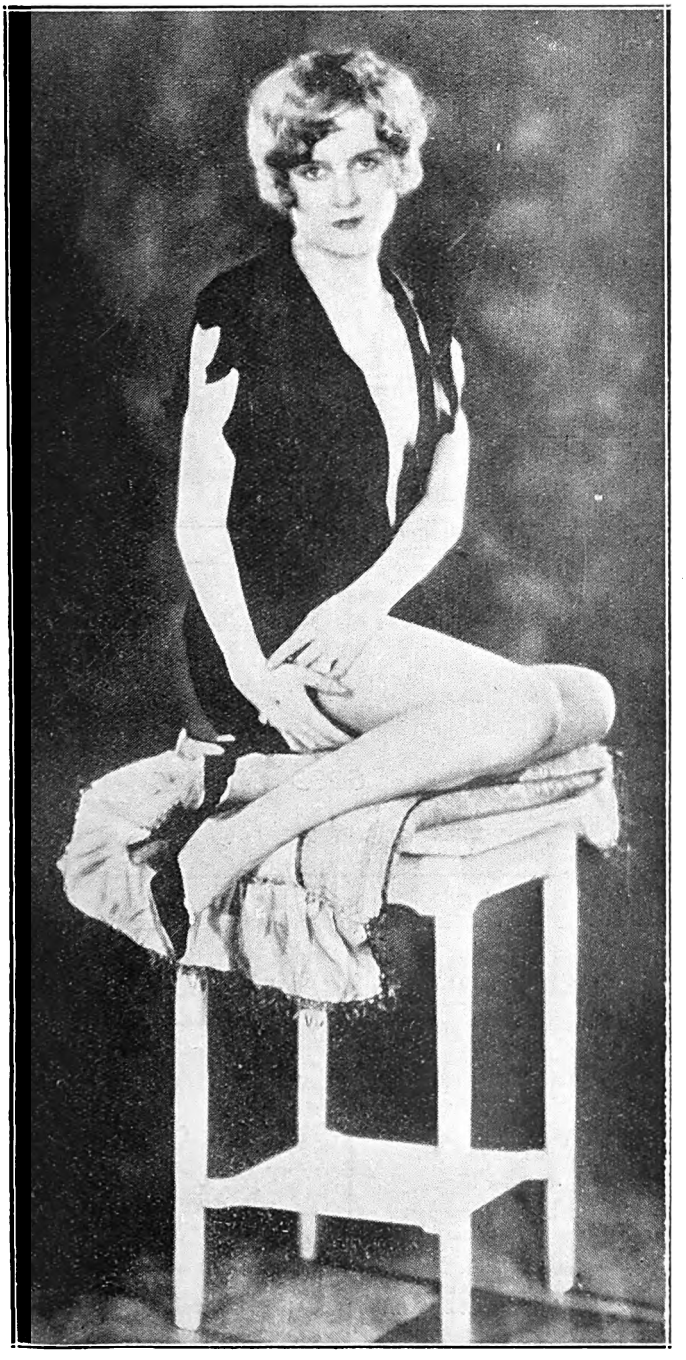
We had another new play presented to us last night, with auto-suggestion as its theme. " Dr. Knock " is the central figure of the play, and the character is acted by Dennis Eadie. I can make no comment upon this until I have seen it myself, ordinary newspaper criticism, you understand, having very little interest for me.

Melodrama.

At the New Oxford Theatre somebody—who evidently has the interests of the greater part of the " great-hearted British public " at heart—is producing a season of melodrama. The bill for this week is " The Lifeguardsman," a play full of swords and epaulettes—to say nothing of epithets.

We are all looking forward to the production of Cochrane's new revue to-morrow. I shall tell you all about it next week, when I have seen it.

PAMELA TRAVERS.



" Little Miss Muffet (Ruth Taylor) sat on a tuffet."

Nash, of Anderson and Nash, appearing at the Grand, Pretoria, on May 31st.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster

Turkish & Virginian

Cigarettes

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL HOTELS

BELGRAVIA

Stuart's Garage

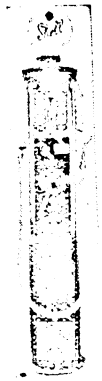
Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE



The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

NATAL

Colenso Garage

(A. S. KERR, Proprietor.)

PETROL —— OILS ACCESSORIES, Etc.

Repairs to all makes of Cars by expert mechanics.

Service at all hours.

(Proprietor's Residence below Georges Hotel.)

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW

Fairview Garage and Filling Station

397, Commissioner Street.

Phone 160, Jeppes.

Stockists of Petrol,
All brands of Oil,
Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,
Tyres,
Oils,
etc.

BRAAMFONTEIN

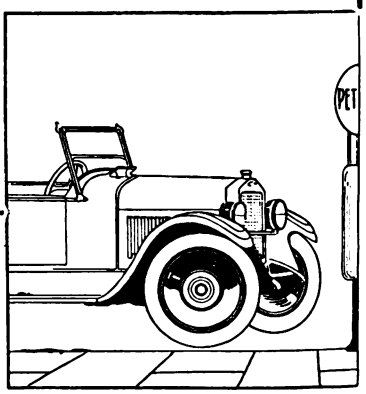
Subway Filling Station

Cor. Biccard and Leyds Streets.

Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES

The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

MOOI RIVER

LAKE HOTEL

(4,560 ft.) **WESTON** (4,560 ft.)

The Ideal Health & Holiday Resort.

BOATING, TENNIS, FISHING
RIDING HORSES FOR HIRE
CUISINE PAR EXCELLENCE

Abundance of Fresh Milk, Eggs, Poultry, etc., from own Farm.

Fully Licensed.

Car meets all trains on appointment.

For terms write—

RONALD ROBB, Proprietor.

Phone and Telegrams: "WESTON."

EAST RAND

Boksburg, Benoni,
Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

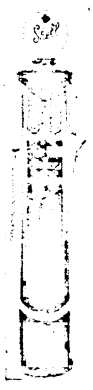
W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON



BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

Day and Night Service.

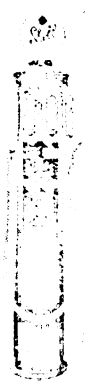
Motorists specially catered for

Repairs to all makes of cars guaranteed.

Agents for:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST



LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.
Telephone 22.

ARMSTRONG BROS.

The Most Reliable Firm. *Motor Engineers.*

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES

Digitized by Google

AND EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

MOTORISTS !

Patronise the Filling Station in your District

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station

Booysens Road, BOOYSENS.

Motor Oils. Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

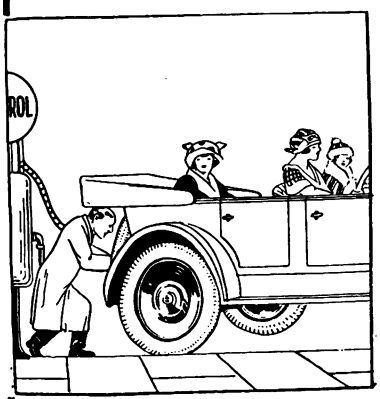
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.



Our Service is the talk of the Town.

Phone for Particulars.

Phones: Yeo. 2793.
Cent. 1181

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL

(On the River Front.)

MOTORISTS for week-ends and holidays, stay at the most up-to-date Hotel. Delightfully Situated. Woodland Scenery. Lock-up Garages. Tennis Court. Dancing Floor. Fishing and Bathing in front of Hotel. Spring Water, Hot & Cold for Baths.

P. W. ROSE - - Proprietor.

Corner of MAIN & END STREETS.

Phone 6231 Centra

P. O. Box 185

END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.

Personal Attention.

Proprietor: C. WHITAKER.

MOOI RIVER

LAKE HOTEL

WESTON

(On Main Road, 97 miles from Durban)

BOATING - FISHING
RIDING - TENNIS

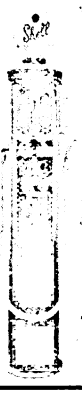
PETROL, OILS AND SPARES

"THE HOME FOR MOTORISTS."
Fully Licensed.

1st Class Accommodation. Excellent Table.

They ALL say put up at "Robbies."

YEOVILLE



YEOVILLE Motor Garage

(A. Canisius)

Under New Management

P.O. Box 2435.
Phone 2687 Yeo.
69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH

Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. J. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

The most modern Hotel on the Road. Motorists specially catered for.—
Lock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

Lewis Davenport and Co.

Tex McLeod, due to arrive shortly.

Mark Lupino will be with his co
the Orpheum, Johannesburg, on

Jean Kennedy, now at the
Empire, Johannesburg.
[Photo: Jane Plotz.

Jean Kennedy and her partner, Sid Coppin.
[Photo: Jane Plotz.

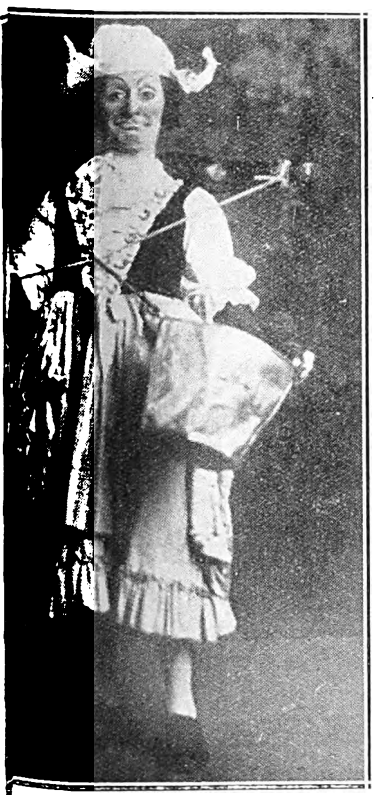
Dan Leno, jun

Digitized by Google

ALL ABOUT VAUDEVILLE.

Resy and Dragor are at the Empire, Johannesburg.
[Photo: Jane Plotz.

my at
31st.



will appear on May 31st at the
pollo, Germiston.

Herschel Henlere, "the Padcrewski of Vaudeville," will be welcomed at the Empire, Johannesburg, on May 31st.

Digitized by Google

Wives! Go to the Orpheum.

Wives! Here's a picture that shows how to make your husbands love you. Husbands! Here's a film that shows you how to hold your wives. Everybody! Here's *entertainment!*

The story tells of the husband who is so busy writing love stories about fictional characters that he is blind to the charms of his wife. But when a popular "great lover," leader of the "fast set," dares to show an interest in the young woman, the author fights back. As soon as the philanderer seems to want her, the husband realises that he, too, wants her.

"The Fast Set" comes to the Orpheum, Johannesburg, on May 31st.

Ernest Steele (Adolphe Menjou) is the leader of "The Fast Set," in which he tries to get Margaret Sones (Betty Compson).

The "great lover" tries to impress the wife.

Arthur Hammerstein is going to produce himself the screen version of "Rose Marie," and has chosen Hollywood as the locale. He will begin work during the summer of 1927, and is trying to get Renee Adoree for the title *rôle*.

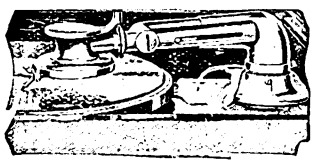
"White Cargo" has just been taken off at Prince's Theatre, after enjoying a two years' run. The play is still running in America.

Tessie was a lovable kid.

"Tessie."

Tessie (May McAvoy) is a slim slip of an Irish-American colleen, too sensible and too lovable for a flapper, but just a wee mite too pert for the staid dwellers in the exclusive hotel wherein she presides over the destinies of the candy- and cigar-stand.

You'll love her, so go to the Grand Bioscope, Capetown, on June 3rd, 4th and 5th, and see her.



The Quality of a Phonograph Depends Upon Its Tone-Arm

And the Brunswick "Ultona" is Best!

A BEAUTIFUL cabinet, a good amplifier, a reliable motor—they are all necessary, but the quality of a phonograph, of the music it will render, the service it will give, its faithfulness of reproduction, depends to the greatest extent upon the tone-arm.

The Brunswick "Ultona" Reproducer is constructed with but one view in mind—the faithful reproduction, tone for tone, sound wave for sound wave, of whatever is recorded.

For records other than Brunswick, a different contact is established by a single short turn of the tone arm, thereby making the Brunswick phonograph adaptable to every kind of record.

The best way to reach full appreciation of the excellence of the "Ultona" equipped Brunswick phonograph is to hear one. Music shops have them and will gladly demonstrate their superiority.

(Brunswick phonographs sound best when playing Brunswick Records. To find a new enjoyment in phonograph music, try this unbeatable combination.)

Brunswick Phonograph Distributors

G. R. FORREST & CO., Cape Town, C. P.
BRUNSWICK-GRAMAPHONE HOUSE, Ltd., Johannesburg
BRUNSWICK-GRAMAPHONE HOUSE, Ltd., 51 Gardiner Street, Durban
PAMENSKY BROTHERS Port Elizabeth

Brunswick

MAISON CHIC.
62 PRITCHARD ST
Johannesburg.

LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.
Telephone 6477. P.O. Box 2823. Tea will be served.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

Pamela Passes.

London, 28th April, 1926.

About the Weather.

Now, I'm not going to say a word about the weather! It has occurred to me that I have mentioned it too often. I have rarely failed to let you know the temperature of the atmosphere or the colour of the skies or what the day is looking like at the time of writing. Up till now it has not occurred to me that I might have been boring you, and you, too polite to say so, have been bearing with my outpourings angelically.

I must, however, insist that in England the weather is the one topic of conversation which is ever new. It bears upon its grey pate a wreath of immortelles. It is the Henry the Fifth of conversation, stepping into every breach ever and again. For, look you, even though the weather of the day and of the previous week and of a problematical next week has been discussed at the early part of an afternoon or evening, it can always be renewed when a heavy silence falls. One is allowed to say with impunity and a sigh long after all interest in the weather has died down: "Yes, yes, indeed—it has been a *dreadful* April!" Immediately everybody is smiling again. At last, a really fruitful topic has returned to the conversation.

Cricket.

To-day, by the way, at Holyport (just near Windsor), the Australian and English cricketers are meeting as antagonists for the first time this summer. I do not know the results yet, but I should think that, unused to the weeping of an English April, they are now drowned at the wickets.

The Tax on Betting.

Such a fuss has there been the last two days in the House—all over the proposed tax on betting. Lumme! but the whole country is up in arms about it. Everybody is taking sides and the most delicious alliance is that of the bookmakers, Socialists and clergy! None of these people consider the tax on bets a right and proper tax to levy. They are very hurt with the Chancellor of the Exchequer. I must admit that each of the allies has a different reason for opposing this new venture; but, surely, it is the first time in history that bishops and bookmakers have borne aloft the same banner and chanted the same refrains. And that Socialists, the ancient enemies of capitalism, should resent such a means of getting money for the State—well, I cannot understand it. But then, I haven't a parliamentary mind. I simply wouldn't know what to do if I were offered a voting card. But I certainly wouldn't buffoon it with the bishops and the bookies. (*Pro bono Publico*, please note.)

The Very Latest Fashion.

—in coiffurage—is lop-sided and lumpy, but draped about certain faces it is rather attractive. To get the effect you take your hair—if you have any, which in these times is doubtful—and scoop it off one side of your head and wind it into a single knot at the other. Then you spike the knot with a jewelled dagger and hang upon it a little dangle of beads—and the thing is done. You are in what the fashion papers so elegantly call "the mode." "The mode" is a wonderful thing to be in. In "the mode" you can do anything you like. It takes a lot of time and money to get into "the mode," but once there, what bliss! It is much better than being in Park Lane, for instance, or the South of France, or the Gargoyle Club.

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." L. DAVIS, Proprietor.

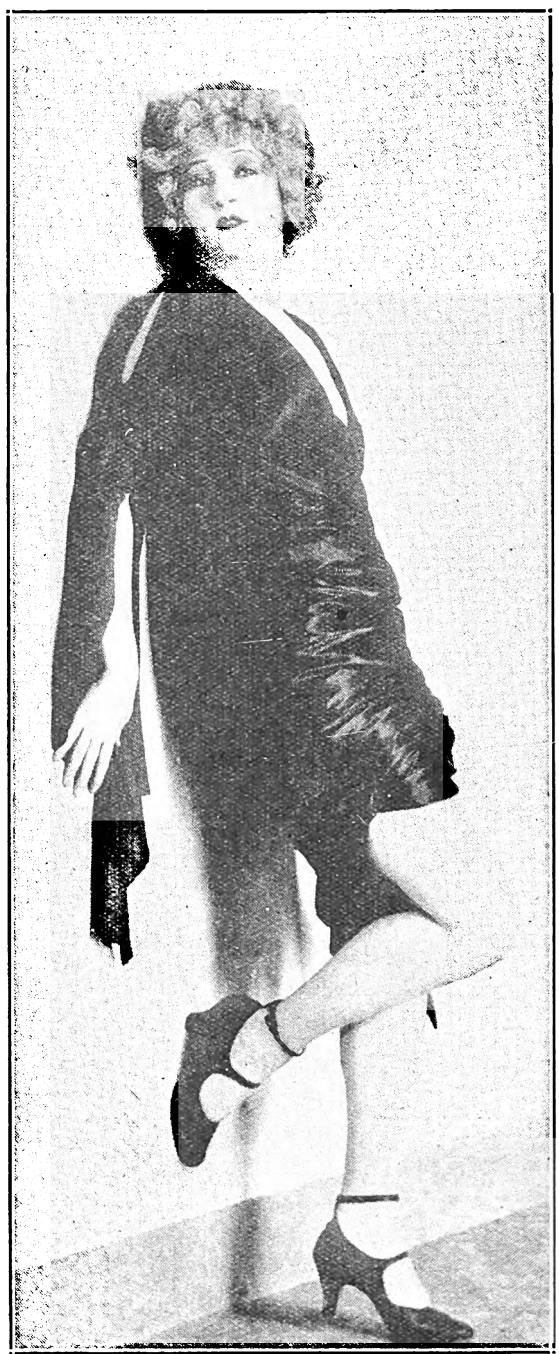
Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Dan Leno's Top Hat.

At a recent Sunday concert at the London Coliseum, Mr. R. H. Gillespie bought the battered topper of the late Dan Leno for sixteen guineas, the money going to the Variety Artists' Benevolent Fund. Mr. Gillespie gave it to George T. Reynolds, manager of the Alhambra Theatre, to swell the proceeds of the Royal Variety Performance, and now Captain W. Lind has bought it for twenty-five guineas.

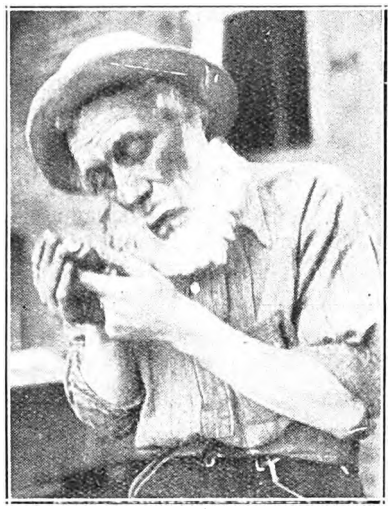
Songs of Scotland.

In addition to "Robin Hood," "Songs of Scotland" will be screened at the Alhambra, Capetown, on May 31st. It is a super featurette, picturising the famous songs and melodies, which include "Blue Bells of Scotland," "Bonnie Doon," "Coming Thro' the Rye," "Robin Adair," "Annie Laurie," and "Auld Lang Syne," and are accompanied by a perfectly synchronised orchestra.



Kathleen Grant, a Pathe beauty.

Digitized by Google

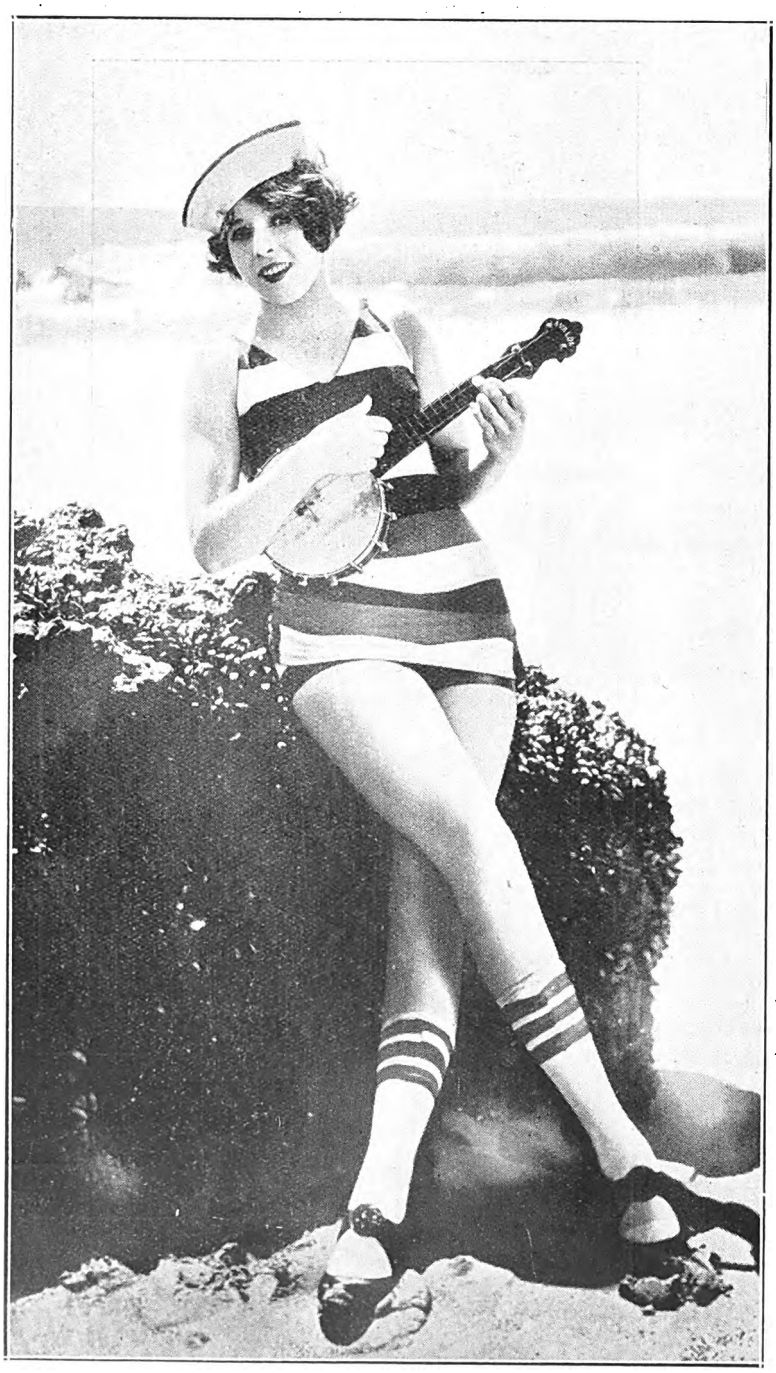


The lock keeper.

The Art of Make-up.

Kenneth Gwynne takes the part of the lock keeper in "The White Heather."

Kenneth Gwynne as himself.



Evelyn Franciso serenading the waves of a California beach. She would look just as good on a South African beach, we are sure.

In Mail Week.

Garda Hall, the South African colorature soprano, was appearing at the London Coliseum.

Leila Byron and Alfred Byron, who will be remembered by audiences in South Africa, where they were very popular, were at the Hackney Empire. Mrs. Byron is a sister of Geo. Wray, who made such a success with the Macdona Players when they toured the country.

Keeley & Aldous and Zetta Mor were at the Chiswick Empire.

Minnie Raynor was playing in "Doctor Knock" at the Royalty Theatre.

Whit Cunliffe was playing to big business, as usual, and was at the Hippodrome, Leeds.

Norah Bancroft, with her partner, Betty Cameron, were doing well at the Hippodrome, Manchester.

In Australia, Rupert Hazell and Elsie Day were gaining splendid notices. Bruce Green and Katrina and Joan were also doing well.

ASTHMA

The attack is relieved at once and comfortable rest assured simply by vaporizing Cresolene near the bed at night.

Introduced in 1879.

Vapo-Cresolene

"Used while you sleep."

It is the drugless treatment for bronchial ailments, coughs, colds, influenza, whooping cough, bronchitis.

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

Digitized by Google

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Satan in Sable.

Dolores Sierra was the first object of the Prince's affection, but he discarded her . . .

It is a romance of pre-war Paris, in which Lowel Sherman plays a Russian Prince, who indulges himself in every luxurious vice, but who keeps his satanic dissipations secret from his young brother, Paul, a saintly youth, who is the Prince's one decent centre of affections.

The story concerns the revenge taken on the Prince by a discarded mistress, who arouses Paul's love in order to wreck the boy's career.

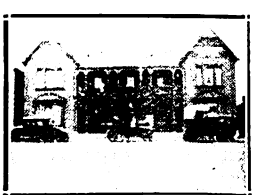
The film comes to the Grand Bioscope, Capetown, on May 31st and June 1st and 2nd.

. . . for Pauline Garon, who was a gay little gamine from the Paris streets, who aroused his passionate devotion.

Lois Boyd would not necessarily have to attract our attention with colourful balloons. We would notice her attractive swimming attire just the same.

Fashions de Vogue.

Ladies! Here is something for you all. Alphonse de Berge is coming to South Africa. He dresses living models in the very latest creations, and does it with the aid of various materials and pins. The frocks are certainly very wonderful, and will interest you enormously. Mr. de Berge is very well-known as a designer, and lest you imagine he can only make a gown out of his own dress length, he invites any member of the audience and on any night to bring their own material with them and he will show them what can be done with it. Alphonse de Berge opens his African season at the Criterion, Durban, on May 31st.



TRANSVAAL HOTEL VOLKSRUST

L. COHEN (Proprietor.)
OFFICIAL HOTEL, TRANSVAAL.
Automobile Club. Sample Rooms.
Home for Commercials. Special Terms for Theatricals. Excellent Accommodation.

HENRY TREISMAN
MODERN PHOTO ARTIST
'Phone 6939 Cent.
P. O. Box 6491.

Children's Portraiture a speciality. Offers the best and latest in Portraiture. (Take Lift 3rd floor.)

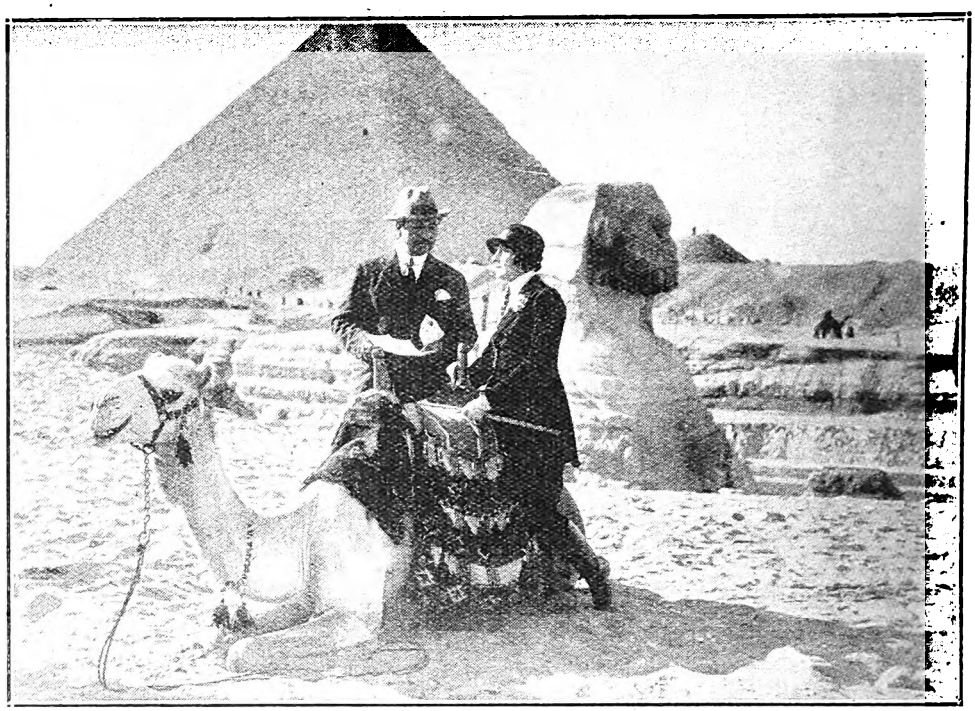
NEL'S RUST BUILDINGS, Cor. JOUBERT & PRESIDENT STS.,
(Late Jocelyn Leigh-Hunt's Studio). **JOHANNESBURG.**

Digitized by Google

"Robin Hood."

As a great lover, he was irresistible. He could have won the finest lady of any realm of any age. The enthralling spirit of romance, accentuated by an unerring chivalry, fairly radiated from his every deed and word. His spirit prevailed over gentler hearts as if it were all-potential in inducing joy unalloyed.

As visualised in the matchless "Douglas Fairbanks in Robin Hood," coming to the Alhambra, Capetown, on May 31st, this character becomes the very king of romance in all that the term implies, and his manner of impressing his commendable traits of standing unabashed as the bold fighter in behalf of frail woman is one which will not fail to remain fixed in the mind of every person who sees the reincarnation of his spirit by Mr. Fairbanks, foremost of romantic stars.



At the Pyramids.
Pearl White, the famous cinema star, and Enrico Guazzoni, the author of "Quo Vadis," "Messalina" and "Sacco di Roma," discussing an historical film to be produced in Egypt.
[*Photo: Transatlantic Press Agency.*

At Durban.

Gloria Swanson.

Gloria Swanson will appear at the Empire, Durban, on June 3rd, 4th and 5th, in a magnificent film, "Her Love Story." It is adapted from the story, "Her Majesty, the Queen."

On May 31st and June 1st and 2nd, "K, the Unknown," starring Percy Marmont and Virginia Valli, will be shown.

Movie Stars Express Choice of Professions in case of Necessity.

On the set for First National, Alfred E. Green, the director, happened inadvertently to ask Miss Moore what she would do for a living were motion pictures and the stage to be abolished for some theoretical reason. This question led to a census of all First National players and directors, and the result follows. Some were facetious, some were serious—but all were interesting.

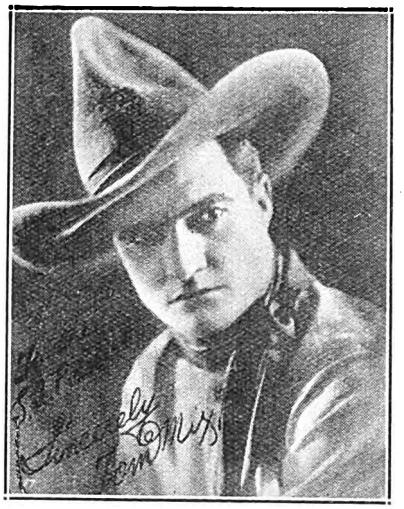
Colleen Moore would keep house.
Harry Langdon would be a musician.
Anna Q. Nilsson would run a ranch.
Lloyd Hughes would sell real estate.
Charlie Murray would be a policeman.
Jack Mulhall would be a physician.
Lewis Stone would go back to active service in the army.
Joyce Compton would be a secretary.
Dolores del Rio would take care of her ranch in Mexico.
Dorothy Mackaill would design clothes.
Victor McLaglen would go back to the boxing ring.
Mary Astor would be a pianist.
The directors had just as many varieties of choice as the actors:—
Alfred E. Green would run a bookstore.
Lambert Hillyer would go back to racing automobiles, and chemistry.
Balboni would be an artistic photographer.
Alfred Santell would use his architectural diploma.
Mervyn le Roy, Colleen's comedy constructor, said if there were no theatres he would start one.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Ivor Novello as "Benedictine" and Constance Collier as "The Duchess of Florence" in "The Firebrand."



Tom Mix.

George Mozart & the Green Man

George Mozart, the well-known comedian, has bought "The Green Man and French Horn" Tavern in St. Martin's Lane, London, W., which has quickly become a rendezvous for his old friends of the variety stage.

Marion Traces Origin of Charleston Dance.

The Charleston, latest of leg epidemics, did not "originate" in New Orleans or any of the dance halls of the South. It is merely a variation of one of the dance movements of the black-face minstrel days almost half a century ago.

That is the assertion of George Marion, one of the few survivors of the original Lockstader's Minstrels, who this year is observing his golden anniversary as an actor.

In taking issue with the popular conception of the Charleston's invention, Marion contends that it is based on the old "Twist"—a shifting movement while balancing on the ball of the foot. The modern version of this twist, now called the Charleston, is done to a slower tempo, says Marion, and it is an adaptation of the negro minstrel dance, which in turn was evolved from the negro "essence," the real origin of which was the barbaric dance rituals of Africa.

George Marion is one of New York's most distinguished character actors.

The Great Gerard and Assistant.

There are few people who would wish to assert that they are as happy standing on their head on a billiard cue or hanging feet downwards from a trapeze, as they are sitting at home eating a breakfast egg; but there is one man who claims that the former of the states of existence just mentioned, is as pleasing to him as the latter. The trapeze and the billiard cues are to him, what *terra firma* is to most mortals. It is probably because these two things have played such a large part in his life. This singular person is The Great Gerard, whose heavy-weight juggling act opens at the Rinko, Maritzburg, on May 31st. He bills himself as a heavy-weight juggler, but asserts that he is a light-weight as well, as a great many of his tricks can only be performed by a light-weight artist.

This is his second trip to South Africa, and he and his partner, who, in private life, is Madame Gerard, are both looking forward with great pleasure to their return.

Both these people when their work, which always comes first, is over, delight in such mild forms of sport as billiards and tennis. Their only other important hobby is backing horses.

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

AMAMI Shampoos

9d. per Sachet from all Chemists and Hairdressers.

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Digitized by Google

Digitized by Google

"Be Careful, Lad!"
A scene from "The People vs. Nancy Preston."

Jazz!

All over the world people are being taught to become brilliant rag-time pianists by

Billy Mayerl

THE WORLD'S ACKNOWLEDGED MASTER OF SYNCOPATION ON THE PIANO

(The famous Solo Pianist to the Savoy Bands, London, Composer and Radio Star, H.M.V. and Columbia Records, etc.)

No matter where you live, if you can play the piano, he will teach you by mail, as he has taught hundreds to play dance music as it should be played. His tuition through the post is just as individual as if Billy Mayerl stood at your elbow. Lessons are easy, fascinating and rapid; no knowledge of harmony is needed. Remember—*if you can play, you can syncopate.*

THE BEST AND MOST SUCCESSFUL SYSTEM

Big money made by rag-time pianists.

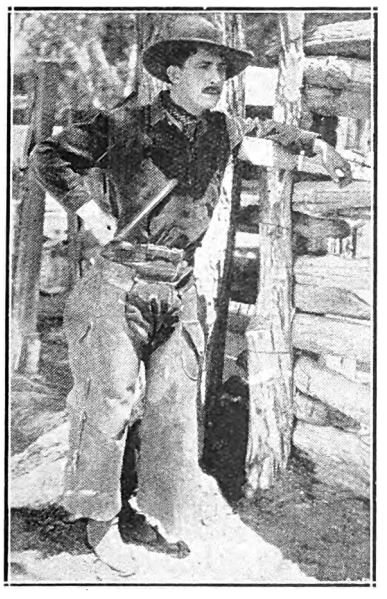
ALL PARTICULARS AND FREE BOOK, FROM:—

The Billy Mayerl School,

Box S.A.P. 29-31, OXFORD STREET, LONDON — ENGLAND.

It is the story of a young man and woman who struggle valiantly to attain the straight and narrow path after having lived for years in an environment of crime. Both have served prison sentences, and detectives are continually shadowing them.

"The People *vs.* Nancy Preston" comes to Wolfram's Bioscope, Capetown, on June 3rd, 4th and 5th.



Buck Jones in "Against All Odds."

"Against All Odds" comes to Wolfram's Bioscope, Capetown, on May 31st, and June 1st and 2nd.

MENLOVE & Co.

EXCLUSIVE MILLINERS.

(Opposite St. James)

Our Salon is now replete with an excellent assortment of New Winter Modes and moderately priced Felts.

106, Eloff Street, Johannesburg. 'Phone 5914.

VIVIEN TAILLEUR

(African Theatres, Ltd.)

Teacher of Dancing.

Students Trained for Stage or Teaching. Individual Tuition to all Pupils

Inquiries to: **116, MARKET STREET,** *(Above Carlton Theatre.)*

'Phone 00187 Central.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

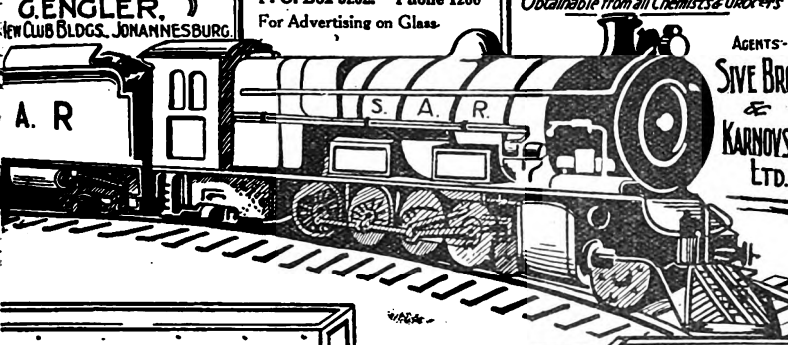
Digitized by Google

AFRICAN INDUSTRIES.

ENGLER'S TOBACCO
IN 12 LB. CASES.
G. ENGLER,
NEW CLUB BLDGS., JOHANNESBURG.

Alca Works Ltd.
JOHANNESBURG.
P. O. Box 5202. Phone 1266
For Advertising on Glass.

Use — For Quality
GRAHAMS FLAVOURING ESSENCES.
Obtainable from all Chemists & Grocers
AGENTS:- SIVE BROS & KARNOVSKY LTD.

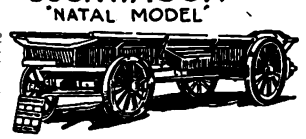


DENVER ENGINEERING WORKS.
(CHISHOLM, STEVENSON & CO. LTD)
MAIN REEF ROAD, DENVER.
STRUCTURAL ENGINEERS
BLACKSMITHS. BOILERMAKERS.
STEEL, IRON & BRASS CASTINGS
MADE TO ORDER AT SHORT NOTICE.
PHONE 12, JEPPES. TELEGRAPHIC ADDRESS "DENENG" DENVER. P.O. BOX 11 DENVER

Ask for and see that you get
"DUNMOW"
BACON, HAMS & SAUSAGES.
MANUFACTURED BY
THE DUNMOW BACON & POLONY FACTORY. LTD.
15, CAITHNESS ST., OPHIRTON.
PHONE 440 TURF
P.O. Box 5426

R. SYMONS
BUFFALO WAGON & CARRIAGE WORKS.
KING WILLIAM'S TOWN.
P.O. Box 82 — Tel. Address "BUFFALO"

BUCKWAGON
"NATAL MODEL"

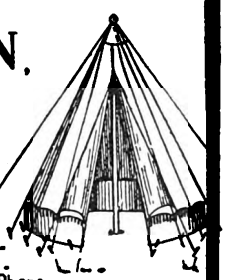


ANY CLASS OF VEHICLE BUILT TO ORDER.
OX WAGONS & TRANSPORT WAGONS
FROM 4,000 LBS TO 16,000 LBS. CAPACITY
BUILT TO ORDER.

Smoke VAN ERKOM'S TOBACCO

LIND'S ASBESTOS PRODUCTS LTD.,
PHONE 1045, JEPPE. P.O. BOX 2, DENVER TVL.
ASBESTOS BOILER AND PIPE COVERING. COMPOSITIONS
ASBESTOS FOR ALL REQUIREMENTS.

V. S. SIMPSON.
MANUFACTURER.
TENTS, BUCKSAILS, SUNBLINDS,
ALL CLASSES OF CANVAS GOODS,
FLAGS AND CAMP FURNITURE.
376, CHURCH STREET.
P.O. BOX 666. TELEG. ADDRESS: "TENTS," PRETORIA. PHONE 223.



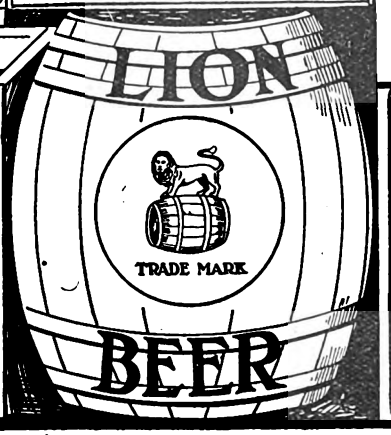
T. CENTRAL WELDING WORKS.
30, FREDERICK STREET.
CORNER SIMMONDS ST., JOHANNESBURG.
MACHINE PARTS FOR WELDING.
P.O. BOX 5157. PHONE 4846.

W. H. SHEPHERD & Co.
COLLAPSIBLE CARDBOARD BOX & CARTON MANUFACTURERS.
425, SMITH STREET, DURBAN.

Rondi's SWEETS.
JOHANNESBURG.

LION
ALE.....
LAGER....
PILSENER..
STOUT....

The Advertisers appearing on the Industries Pages are firms of long standing, and are recommended to the public of South Africa.



THE CONTENTS OF THIS PACKAGE
ARE MANUFACTURED BY
THE GLOBE POTTERIES, LTD.
Dam Street, New Muckleneuk,
PRETORIA
PRODUCED ENTIRELY IN SOUTH AFRICA

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Digitized by Google

The Valentino Set

By Julia Williams.

The most interesting spot in Hollywood these days is e Valentino set at the Pickford-Fairbanks Studios, where e enchanting love scenes between the nation's idol, udolph Valentino, and Vilma Banky, the intriguing ungarian screen beauty are being enacted. One especially vely and tender scene from Rudy's latest picture, " Son the Sheik," the E. M. Hull romance, occasioned loud Ohs! " and Ahs! " from the interested throng gathered watch the shooting of this Fitzmaurice production for nited Artists.

Many interesting sidelights are thrown on the off-screen e and interests of the stars by scraps of information gathered here and there in short talks with their friends, relatives or employees of these favourites of fortune.

Rudolph Valentino.

Vilma Banky has the rôle of a wistful, appealing young Arabian dancing girl and the tender light in her eyes and the animation and sincerity of her work moved her devoted, young secretary to exclaim: " What a different girl Vilma is when she is before the camera! Then she comes to life—the click of the camera is music to her ears, and her whole being responds magically. When she is doing a picture she is an entirely different terested, happy, animated, and erson from the lonely, homesick little girl whom phenomenal success has left unspoiled."

Vilma Banky.

Miss Banky speaks English extremely well, only a trace of an accent being perceptible, which adds, rather than detracts, from her radiant personality. For six months she has spoken nothing but English, studying continuously to perfect herself in the language of her adopted country. No wonder a lurking mesickness exists for her far-away home in Hungary—t off from her old friends and loved ones; even her native ngue denied!

Perhaps there is some magic in the ardent embraces the fiery Rudy, who is a picture of Arabian splendour nd magnificence in his romantic *rôle* in this enthralling icture of love and intrigue. Mounted on a magnificent lack Arabian charger, arrayed in trappings of gold and arlet, he is indeed a veritable " Son of the Sheik."

The world's sweetheart, " Mary Pickford."

MILKA & VELMA SUCHARD'S CHOCOLATE

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Racing Notes.

By "Observer."

Nominations close on Thursday next for the Durban July Handicap, and the weights are due on Tuesday, June 8th.

After dealing with the applications for the vacant post of handicapper, the Stewards of the Pony and Galloway Club could not decide upon an official, but in all probability a decision will be arrived at this week-end.

Mr. A. H. (Harry) Myers, who left on Wednesday, is one of the early departures for Durban, where he intends remaining over the Winter meetings. He took with him the jockey, A. Howe, and the day previous railed a team of five in Channel Isle, Ostentation, Typical, Fairly Well, and Miss Rosie.

Durban Turf Club commence the first of their three Winter meetings on Saturday, and already they are attracting horses from the Rand and the Cape, but the big exodus from these parts will not commence until after our Winter Meeting, which also is opened on Saturday, and concluded a week later.

At Auckland Park on Saturday, Mr. Jos. Simpson won a double with Carinos and Francois, who incidentally were the only favourites to win during the day. At Benoni on Monday, Jos. went through the day without winning a race, and the failure of the penalised Carinos was a most expensive set-back.

Knightlow, winner of the Ascot Cup, £700, 1¼ miles, at Milnerton on Saturday, has been spoken of as likely to be entetred for the Durban July Handicap. She is a four-year-old grey filly, by The White Knight out of Statue, owned and trained by M. Purwitsky, and has won five out of fourteen starts this season.

Ex-jockey Jack Angles, now assuming Falstaffian proportions of bulk, was the only trainer to saddle more than one winner at the holiday meeting of the Eastern District Sporting Club. The Regents Park man, whose stable shelters a lot of moderates, scored with the penalised Sancho II. and the Kimberley gelding Wild Ray. Both did the punters a world of good at the end of a rather bad day for backers.

Since the publication of the weights for the Winter Handicap, there have been three withdrawals, View Holloa, Desert Gold and Moosme. Two of those left in, Surprise Sauce and Hampton Court, have won in the interim, but both escape any penalty; and of the two, the win of Surprise Sauce over the severe mile-and-a-quarter at Auckland Park was the most impressive, while both will be improved by their respective races.

Clairwood Turf Club are living up to their reputation as regards bad luck with the weather. On Monday, their anniversary meeting was marred by the rain which followed the sudden change from the sunshine prevailing in those parts up to then. Fortunately, the stewards were able to complete their programme, which was more than they could on July 25th of last year, when they had to close down after the Woolavington Cup was run and won by Rio Grande.

All going well in the meantime in England, the Epsom Derby is to be run on Wednesday next, and the Oaks on the following Friday. While many of us would like to see the famous classic won by a horse bred and owned by a South African born, it seems almost too much to expect of Lex. Up to the Two Thousand Guineas one could be a trifle more than hopeful about Sir Abe Bailey's colt; but in view of the way he smashed up his field at Newmarket, and considering the way Lord Derby's colt is bred on the dam's side, one is forced to think the Derby will be won by Colorado

Due to the elimination of the divided handicaps, and therefore the poorer class of horse racing, the card for the opening day of the Johannesburg Turf Club's Winter Meeting is not as bulky as formerly. Strictly speaking, it is somewhat on the lean side, but provided the scratchings are not too numerous, there will be ample material for a good day's racing. Seven events are being put forward, the first of which is set down for 1 p.m., and the Winter Handicap is due to be run at 3.10 p.m. The following look promising investments:—

1.0 p.m.—Juvenile Handicap. Six furlongs.
1, Dunsandle; 2, St. Brigid; 3, Prince George.

1.35 p.m.—Trial Handicap. One mile.
1, Satanic; 2, Guy Fawkes; 3, Jovial.

2.30 p.m.—Rand Plate. Seven furlongs.
1, Cardusa; 2, Attendant; 3, Valda.

3.10 p.m.—Winter Handicap. Nine furlongs.
1, Surprise Sauce; 2, Figaro; 3, Vibration.

3.50 p.m.—Forest Hill Handicap. Five furlongs, 120 yards.
1, Loved One; 2, Kherifend; 3, Essay.

4.25 p.m.—Yeoville Handicap. 1¼ miles.
1, Memoria; 2, Gay Tar; 3, Ancient History.

5.0 p.m.—Flying Handicap. Five furlongs.
1, Jos. Simpson's Elect; 2, Fidelo; 3, Valmar.

Stuart Holmes.

Stuart Holmes was educated in the art centres of America and Europe, became a successful sculptor, and gave it up to begin as a lowly actor.

Today he is one of recognised screen players, versatile enough to play any role from comedy to tragedy. During a period of ten years before joining the film colony he played on the legitimate stage, in stock companies and in vaudeville. "Mary Jane's Pa" and "The Holy City" are two of his well-known stage plays.

On the screen, he has starred, played character rôles, villain rôles and comic.

His hobbies are designing and building houses, sculpture, of course, and hunting. He takes pride in showing the callouses on his palms, earned in actual labour in constructing houses.

In appearance, Holmes is six feet tall, weighs 180 pounds, has auburn hair and green eyes. Also, he is married and glad of it.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS

Digitized by Google

AFRICAN PICTORIAL VOL. XX., No. 566. JUNE 5, 1926. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

only the
st Bitter

BUFFALO BRAND

Sole Manufacturers:
AFRICAN DAIRIES & ICE WORKS, LTD.,
144, Pritchard St. Phone 2615, Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

. XX., No. 566] JOHANNESBURG, JUNE 5TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

For Better and Clearer Light and Long Service always specify "WOTAN" when ordering Lamps

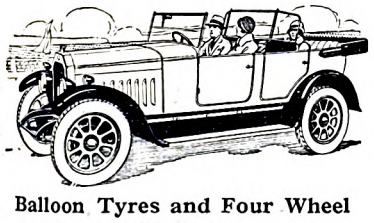
WOTAN NITRA

WOTAN NITRA

Sole Distributors for S. A
SIEMENS (S.A.), Ltd.,
JOHANNESBURG.

Obtainable from all Electricians, Stores, etc.

THE SUPERB CAR
SWIFT
Visit Our Show Room



Balloon Tyres and Four Wheel Brakes.

Service Station:—
BUCHANAN'S MOTOR COMPANY,
Eloff Street (near Frederick Street),
JOHANNESBURG

No. 12
REMINGTON
"The Quiet Typewriter."

Call and See It or Phone for Demonstration. ::

Remington Typewriter Agency
26, Harrison Street, Johannesburg.
Phones 852 and 853.

THERE'S MONEY WAITING FOR YOU
to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

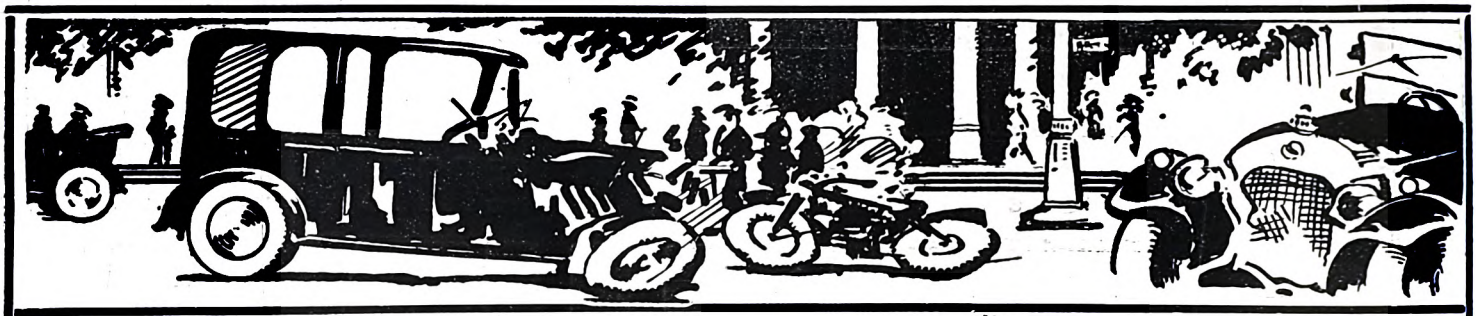
If you are tired of paying rent—tired of living in another man's house—come and see us NOW.
We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

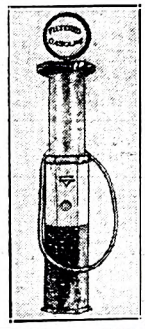
ALLIANCE BUILDING SOCIETY
ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.
JOHN A. NOBLE, Secretary.
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS





We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at
Walter's GARAGE
16, Sauer St., JOHANNESBURG.

At Your Service
GUY GAIN
HARROW FILLING STATION Phone 2793 Yeo.
ELLIS PARK FILLING STATION Phone 1181 Cent.

TELEPHONE 5111.
ALEXANDER HOLMES
LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.
MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

UNBEATABLE !

Jewett Roadster.
HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

The 1926 Harley Davidson Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED MOTORS LIMITED,
Marshall Street, Johannesburg.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.
42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

African Caterers, Limited.
ST. JAMES'
Telephone : Central 155.

JOHANNESBURG'S PREMIER RESTAURANT
AND
DANCING RENDEZVOUS

The Grill Room
OPEN ALWAYS
Meals a la Carte or Table d'hote

Chinese Lounge
Light Refreshments and Cocktail Bar

Cabaret Hall
Afternoon Tea Dances
Wednesdays and Saturdays
Dinner, Cabaret, Dancing
EVERY NIGHT

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 566. SATURDAY, JUNE 5TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Isabelle Vance, one of the pretty models used by Alphonse Berg in "Creations," at the Grand, Pretoria, June 7th, and the Empire, Johannesburg, June 14th. The gown is one of Mr. Berg's own designing. *(See page 18.)*

[*Photo: Jane Plotz.*

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)

Head Office: EMPIRE BUILDINGS, JOHANNESBURG.

Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

"The Sport of Kings."

We are gamblers at heart, we of Johannesburg, the fever runs, inherited, in our veins, the fever of the old days of the gold rush, jolly good sports, South Africans—and gamblers. "9d. for 4d. is the battle cry of the British Empire," says one of the characters in the play, and this may well apply to the Rand.

So "The Sport of Kings," which was produced on Monday at His Majesty's, Johannesburg, by the new English company who staged "The White Heather," was received with instantaneous warmth, and the adventures of the self-righteous Amos Purdie, J.P., was followed with the closest attention and with rounds of applause.

For if you want a tonic for your jaded nerves, if you really want to laugh, go and see "The Sport of Kings."

The J.P.

It was certainly Charles Mortimer's play, for he gave an exceedingly fine character study of the retired Justice of Peace, the man who held his household in subjugation and abhorred betting, but who could not resist the temptation of "9d. for 4d." Such is the frailty of human nature. Mr. Mortimer well deserved the applause that greeted his every entrance and exit.

The Two "Bloods."

Leslie Harding took the rôle of one of the gay young betting men-about-town, "Algy, the ornithologist," who successfully led old Purdie out "of the straight and narrow path," and who, incidentally, secured for himself a bride, pretty "Dulcie Primrose," the secretary, portrayed by Hope Tilden.

A Special Word.

Of his "fellow in crime," one wants to say a special word for Eric Lambert, who took the rôle of "Sir Reginald Toothill, Bart.," at a few hours notice and, incidentally, gave one of the finest performances of the play. He was "Toots" to the life—when you have seen that young fellow you will realise one can give no better praise.

The Butler.

'Tis always sad to see a butler fall away from grace, but then "Bates" (Ernest Hollway) had the excuse of a chequered past career. Mr. Hollway was very good, indeed, in the rôle, and one had a taste of his capabilities, in a part which suited him admirably.

A Man's Play.

If one felt sad it was at not seeing the ladies more, for "The Sport of Kings" is a man's cast, but Mina Greene as "Mrs. Purdie" gave the sound performance one has grown to expect from her. Marjorie Battiss was an attractive barmaid, Marjorie Lloyd acted well as "Kate Purdie," and was backed up by Tony Williams as "Joe Purdie." Dorothy Burridge was the "Tweeny"; Hilda Campbell Russell, "Jane"; and Florence Dalton, "The Cook." Angus Adams was excellent as "Albert," the buttons, and smaller rôles were taken by T. Arthur Ellis as "Panama Pete, Ernest W. Parr as the "Police Sergeant," and Ernest Hartley as the "Newsboy."

The Producer.

The setting was excellent, and the play was produced by Philip D. Levard, sufficient guarantee of its sustained excellence.

C.R.

The Cat and the Canary.

Back to Johannesburg, on June 14th, come two favourites, Denis Neilson-Terry and Mary Glynne, not only fine actor and actress, but charming man and woman: a lovable pair. They will begin their second season with "The Cat and the Canary," a mystery play by John Willard.

Mary Glynne has her original part of "Annabelle West," a part with which she thrilled London audiences at the Shaftesbury Theatre. Denis Neilson-Terry takes the rôle of "Paul Jones."

If the aim of the author, like that of the "Fat Boy" in "Pickwick," is to make one's flesh creep, it must be admitted that in "The Cat and The Canary" he has succeeded. The play turns upon the succession to an

Mary Glynne.

[*Photo: Bertram Park.*

eccentric man's estate, a proviso of his will being that the beneficiary must be of sound mind. The legatee, as events prove, is a young girl, and in the two hours which follow the reading of the will, she goes through enough terrifying experiences to deprive the average person of his or her reason. Mr. Willard spares no pains to scare his audience. Atmosphere, detail, incident and effect are all harnessed up to produce the emotion of fear, and very deftly he plays with the idea of an aged homicidal maniac being concealed in the house. There is an abundance of horrors, relieved by occasional patches of farcical humour; indeed, it is a thrilling entertainment.

The management is anxious that those who see the play shall refrain from relating the denouement.

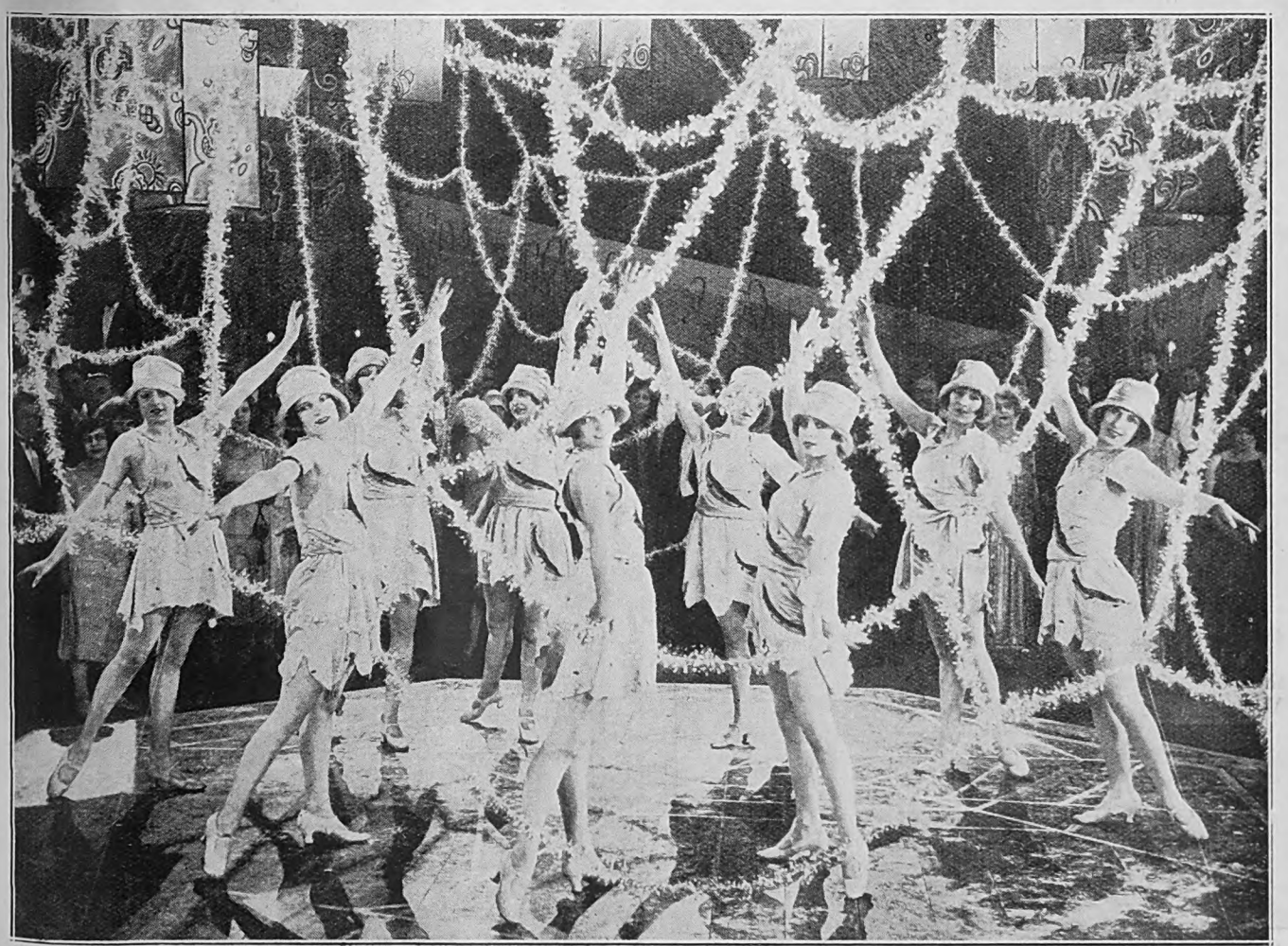
Owen Nares & Co.

Owen Nares remains at the Opera House, Capetown, until June 19th; Bloemfontein, where he opens on June 22nd, being the next place he visits.

Digitized by Google

Ivor Novello, the famous London actor.

Denis Neilson-Terry.
[*Photo: Jane Plotz.*



Dancers in "The Last Witness."

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ.

Digitized by Google

Digitized by Google

Patsy Ruth Miller introduces a new kind of beach robe—it is an Indian blanket. Here's a tip for you, ladies! What about our coloured native blankets

The Great Gerard and Assistant.

The Great Gerard and Madame Gerard, who are shortly to be seen at the Criterion, Durban, on June 7th, with their heavy-weight juggling and comedy act, are widely experienced travellers. They have even penetrated into Russia, where foreign theatrical artists are not usually welcome. It was during their stay in what was once St. Petersburg, but is now Leninsgrad, that one of the most exciting moments in the Great Gerard's career occurred. I will let him tell the story in his own words: "I had gone as usual to practice my act at the theatre in the morning before our opening performance. On the same bill there was a lion taming act, and the night before we had watched it with our hearts in our mouths, and wonder at the daring of the woman who made the great jungle beasts perform. Well, as I say, I was rehearsing my act and had just caught my third cannon ball, when I felt a strange stillness in the theatre. You know the kind of stillness which seems to sink down upon a place when danger is lurking nearby. Wonderingly, I turned, and there, to my astonishment and horror, I saw the largest and most ferocious looking lion sitting outside his cage mournfully licking his paw and watching my performance with intense interest. What did I do? Why, what could I do but give the alarm and make for the very narrow staircase which led up into the electrician's little box, and there I stayed until the lion's keeper had fastened my sole spectator into his cage again. They told me afterwards that he was a very mild lion, but in spite of these assurances I took good care to see that the door of the cage was well locked every morning before I began my work."

'Kiwi'
KEE-WEE

The *Quality* Boot Polish—

Improves leather of every description. It renders it brilliant, waterproof, supple and prevents cracking. 'Kiwi' is best for a lasting shine and is economical in use. It puts *ware* into footwear by replacing the tanning preservatives which heat, dust and wet force out

Eight shades: Black Tan (non-stain) and Patent Leather Polish; Light Tan, Brown, Dark Tan, Nigger Brown and Ox-Blood Stain Polish; also White Cleaner for Canvas and Buckskin.

In large tins—one size only,

The Kiwi Polish Co. (Pty.) Ltd., Finchley, London, England. Represented by J. W. Atkinson P.O. Box 2084, Cape Town.

Genius Immortalized . . . Faithfully

THE inspiring art of Josef Hofmann; the genius of Huberman; the marvelously touching interpretations of Chamlee, Easton, Dux, Onegin, Elly Ney, Danise, Godowsky . . . . preserved forever, faithfully and exactingly standardized to the high quality which these artists themselves demand.

These and other great musicians to whom the patrons of musical art are paying homage, record for Brunswick—*exclusively.*

Is it not significant that they choose Brunswick to immortalize their art?

(Brunswick Records sound best when played on Brunswick phonographs. To find a new enjoyment in music try this unbeatable combination.)

Brunswick Phonograph Distributors:

G. R. Forrest & Co., Cape Town, C. P.

Brunswick-Gramaphone House, Ltd. Johannesburg

Brunswick-Gramaphone House, Ltd., 51 Gardiner Street, Durban

Pamensky Brothers, Port Elizabeth

Brunswick

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

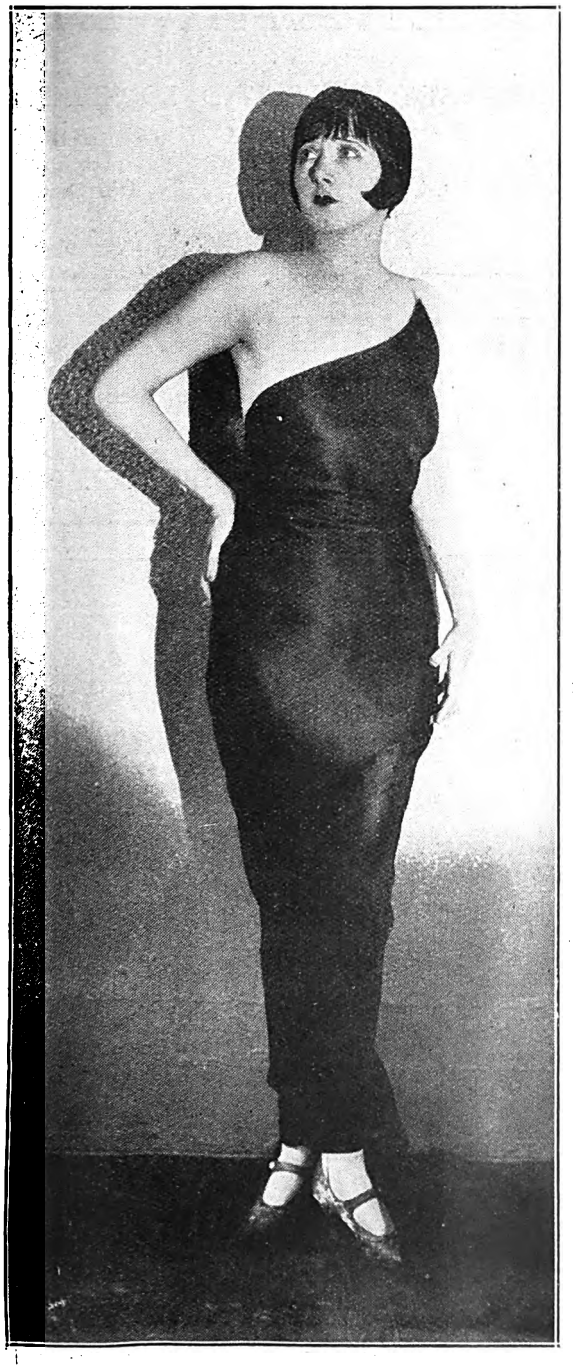
Digitized by Google

Screen Salaries.

Ernest Lubitsch has just signed a contract with Warner Bros. at a salary of £30,000 a picture for three films a year, plus a percentage of the profits. Mr. Lubitsch produced "The Marriage Circle" and "Lady Windermere's Fan." John Barrymore has renewed his contract with the same firm for five years. He will make two pictures a year, and will receive £20,000 each plus 5 per cent. of the profits.

Anthony Holles Married.

Renée Kelly is earning golden opinions in Australia, where, when the mail left, she was playing in "Polly With a Past," which Ruby Miller put on in South Africa. Anthony Holles, who was with Miss Miller here, has gone to Australia with Miss Kelly, a honeymoon trip, for he married Dorothy Fane a day or two before sailing. Miss Fane is also with the company.



Mae Busch attributes her perfect slenderness to corned beef and cabbage diet.

Sid Chaplin's trained goose helps him read his love letters.

NORMAN ANSTEY'S

For Style ——— and Value

"SILK HOSE DE LUXE"

Exceptional value in Pure Silk Hose, 20in. Silk Leg, Lisle Tops and Feet, High Spliced Heel and Mock Seam. Colours: Peach, Dawn, Blonde, Atmosphere, Sunburn, Skin, Cheek, French Nude, White Black.

5/11

PER PAIR.

FASHION'S LATEST

The woman who seeks to attire herself not only with due regard to style, but also with that extra touch of art that betokens individuality, will at Anstey's find her task made easy.

NORMAN ANSTEY & Co.,

JOHANNESBURG.

Digitized by Google

HOME SWEET HOME ! !

BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON

LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

❖

45, SIMMONDS ST., JOHANNESBURG.

Phone 1154.

K. K.B.D. D.

Personal Supervision and Prompt Delivery Can Be Relied Upon

Box 2432.

Before placing your Printing Order—

Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER

82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL

LIMITED

17, Simmonds Street, Johannesburg

Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING CO.

MAKERS of GOOD BLOCKS

% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG

AND

102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

W. H. SHEPHERD & CO,

Printers, Collapsible Cardboard Box and Carton Manufacturers,

425, SMITH STREET, DURBAN.

Lily Moore and Percy Martin, at the Criterion, Benoni, June 7th.

Digitized by Google

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

J. A. Powers.

All theatre-goers with good memories, will remember seeing or have heard of Willie Frean, the Scotch comedian. For some time before Sir Harry Lauder had achieved fame in his own right, he called himself The Pocket Frean, and this great man, our oldest Scottish comedian, was instrumental in helping J. A. Powers, a comedian well-known in England, who is about to appear at the Criterion Theatre, Durban, on June 7th, to achieve some measure of his success.

J. A. Powers.

"I used to see a great deal of Willie Frean," says Mr. Powers, "and I remember one occasion when we were both at Dinnoon, Sir Harry Lauder's home, Frean's son pushed me off the pier, where we were fishing. At that time, I could only swim a little, and I shall never forget my agonised attempts to keep on moving my arms and legs, under the swift fire of laughter and comic remarks which Frean, himself, was making from a place of safety. I was very nearly unconscious after going down the second time, when one of the pier men jumped in and saved me. Before my eyes closed, the last thing I remembered was Willie Frean roaring with laughter and shouting to me: "If I brought you a bar of soap, do you think you will be able to wash yourself ashore?'

"It was Mr. Frean who first urged me to take up comic work. This had long been my ambition, and his suggestions were all that I needed to make me step out on the high venture. I must admit that at first my work was influenced by him, and I remember to this day the advice given me by that very fine artist. He said to me: 'When you go on the stage don't forget that you're master of the situation and it is you the audience has come to see, and also, of course, you must give them that amusement which they have paid for. You must never forget that they are in your hands, and that you can, if you wish to, and if you have the ability, sway them as you will.' These words have remained with me always, and though, perhaps, I might modify them a little, if I were giving the same advice to a young comedian myself, I still believe that they hold good to-day."

The Latest Debut.

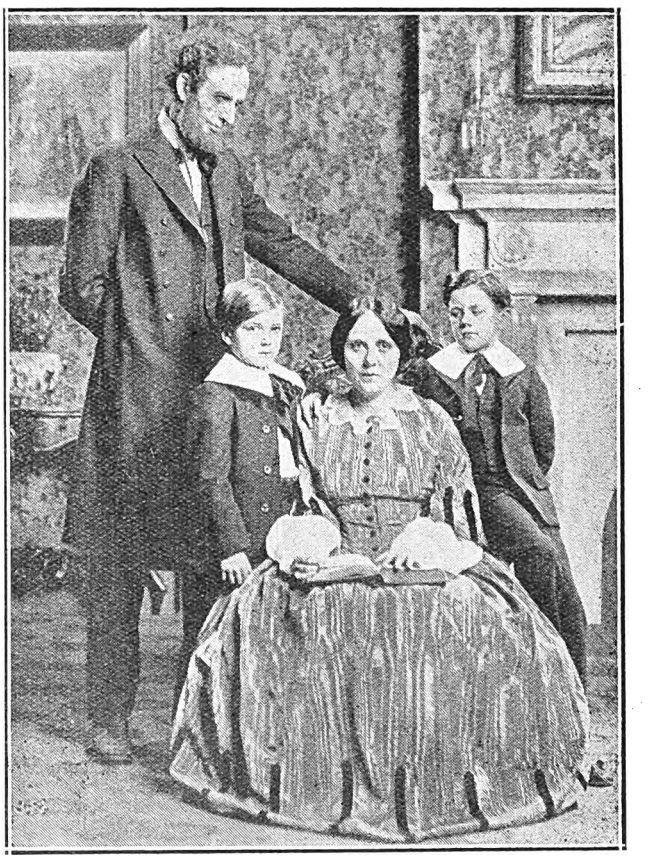
W. H. Berry is the latest recruit to go "on the halls." He made his first appearance in a one-act comedy, "Where's Miss Jackson." Miriam Sabbage, the winner of the 1919 *Daily Mirror* beauty contest, is the leading lady. Dorothy Lenwick and Fred Vigay are also with him.

Do You Know?

That Constance Talmadge married Captain McIntosh when she came to London a month or two ago.

That Dollie and Billie are appearing in Australia and having great receptions.

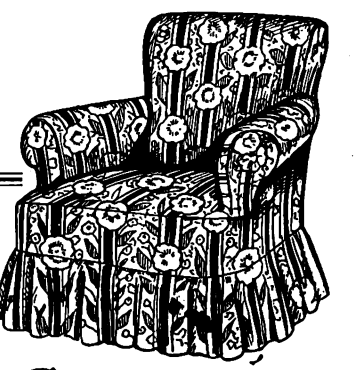
That Gautier's Bricklayers are over there, too.



A scene from Abraham Lincoln, a wonderful film coming to the Grand Bioscope, Pretoria, on June 7th.

Preserve the New. Renew the Old

LOOSE



COVERS

When you find out by actual enquiry the comparatively small proportion of the total cost goes in charges for making—and Geen & Richards make them well and fit them perfectly—you'll wonder why you haven't invested in Loose Covers before.

There's a really magnificent selection of richly coloured, exquisitely patterned fabrics to choose from. Rich Damasks, Four-toned Tapestries, French Art Silk Repps, Shadow Tissues, Fadeless Art Silk Materials, etc.

Curtains, too, cost very little to make. Ask for an estimate and samples.

Down Quilt Re-covering is also a service that keeps our workroom busy as Winter approaches.

Geen & Richards
FURNITURE TO...

Johannesburg's Largest Furniture Store. 126, Market Street.

Digitized by Google

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Maud Resy and Dragor.

Two delightful dancers who are still delighting audiences at the Empire, Johannesburg, and whose names are French names—Mdlle. Maud Resy and M. Dragor—are both very keen motorists, and both love sport of all kinds. Both of them have achieved success and won championships, M. Dragor being the hero of many contests in swimming in the South of France, having held the swimming championship there for five years; while Mdlle Maud Resy is well known in Paris as the champion woman ice-skater. Both of them love the open air, and both of them love their work. They are never tired of rehearsing new dances for their already diverse and delightful act. These two are both quick-change artists, and can change themselves from a Spanish Troubador couple to a pair of Russian dancers. Mdlle Resy is as much at home in the zouaves of the Russian dress as she is in a Spanish shawl, and then, when you think you have placed her in her right niche, she trips out upon the stage in an old-fashioned early Victorian English gown.

Their act is full of surprises, charming surprises, and as surprise is the most delightful element of any stage production, South African audiences, wherever they have appeared, have received this pair of French dancers with delight and enthusiasm.

Do you like beautiful Ethel Clayton's Pekinese. He's rather sweet, don't you think so? Perhaps he, too, will appear in Pathé films.

Irene Lister and William Scott.

Two artists shortly to be seen at the Grand, Pretoria, in fact, on June 7th, are Irene Lister and William Scott—they are both musicians of a very high order, Miss Lister having a beautiful soprano voice, and Mr. Scott being a perfect wizard of the piano. The latter was solo pianist and accompanist for the famous violinist, Marie Hall, during several London and British tours. He has also conducted and directed the orchestra for several London productions, viz.; the revival of "The Merry Widow," with the delightful soubrette, Miss Evelyn Laye, playing the lead; "The Maid of the Mountains," and several other productions, including "The Lilac Domino."

Irene Lister.

How they met.

"It was there," said Mr. Scott, "that I had the pleasure of conducting for Irene Lister, and I am happy to say that I am still accompanying her now." Mr. Scott was one of the stage conductors when the first performance of "The Ring" was given in Edinburgh. He is also a composer of some note, and has written half the music of a comic opera for G. C. Heapont, the famous concert singer. He hopes to play some of his own compositions in South Africa.

Played with Rickter.

"Before the war," said Mr. Scott, "I played with Herr Hans Rickter, who, in my opinion, is one of the greatest conductors in the world." This pianist, like so many of his fellow musicians, does not despise the noble occupation of sport—he is a very excellent golfer and tennis player, and looks forward to indulging in these sports, as well as his affection for swimming, when he goes to the South. He is also an excellent French scholar, and can do what so few Englishmen can do, and that is, read French literature in the original.

DURBAN SHOW
JUNE 29th, 30th
JULY 1st, 2nd,
— 1926 —
£5,000
in Prizes for
Stocks, Produce, Industries and Sports
GOLD CUP SHOW IN SOUTH AFRICA
Entries Close
May 29th, 1926
Prize Lists posted free on application to—
JOHN MORLEY, Secretary.
P.O. Box 503, DURBAN

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

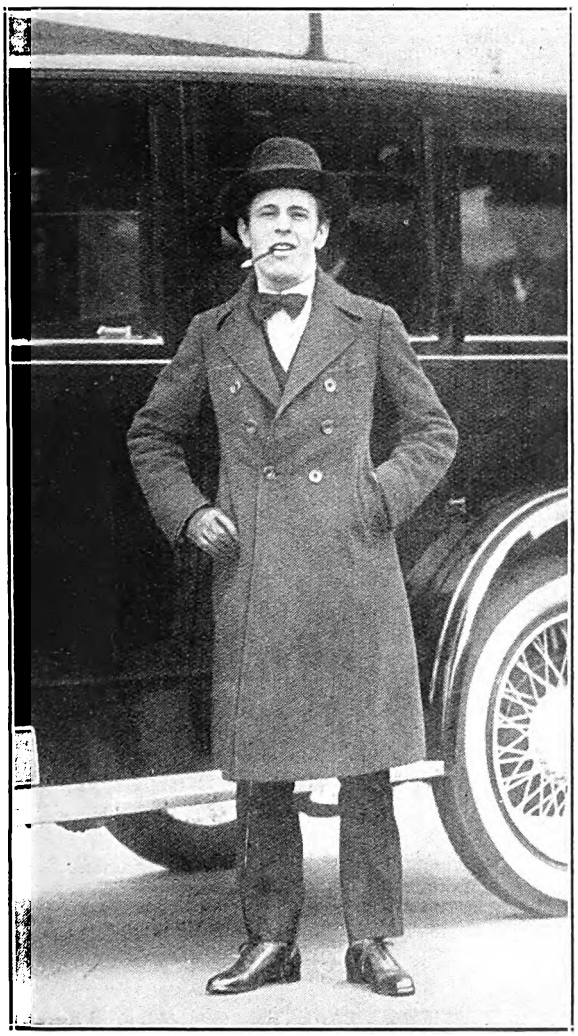
Digitized by Google

The Empire.

Herschel Henlere is Back!

That seems to be the keynote of the programme at the Empire, Johannesburg, this week. Such a reception as was accorded him on Monday, a reception which, he told me will live long in his memory, for "Johannesburg is like home, sweet home to me."

Magic fingers these, that dance up and down the piano, that bring forth great solemn cords, that toy with fairy music and the ever whirling, ever twirling intricacies of jazz. Personality, that is the keynote of the act, combined with wondrous artistry, whether in "Under the Burmese Moon," a fox trot of Mr. Henlere's own composition that



Herschel Henlere.

already one hears whistled at street corners, or in the "Prelude" of Rachmaninoff. And the place he has in the regard of the public, can one doubt it, after his three years' absence from the Empire stage.

So Henlere is back, back to the people who have always reserved a corner of their hearts for him.

The Rest of the Bill.

One is used to splendid programmes at the Empire, and certainly the supporting bill lives well up to any that has gone before.

Racy Songs.

Fred Curran, a newcomer, was accorded a splendid reception when he opened with a topic parody of a Parliamentary concert, and he had to respond to several encores. "When I Played for Rangers" is probably his best song.

The Flying Winskills.

These comedy aerial acrobats open the programme and present an act that is daring in the extreme and that was greeted with rounds of applause.

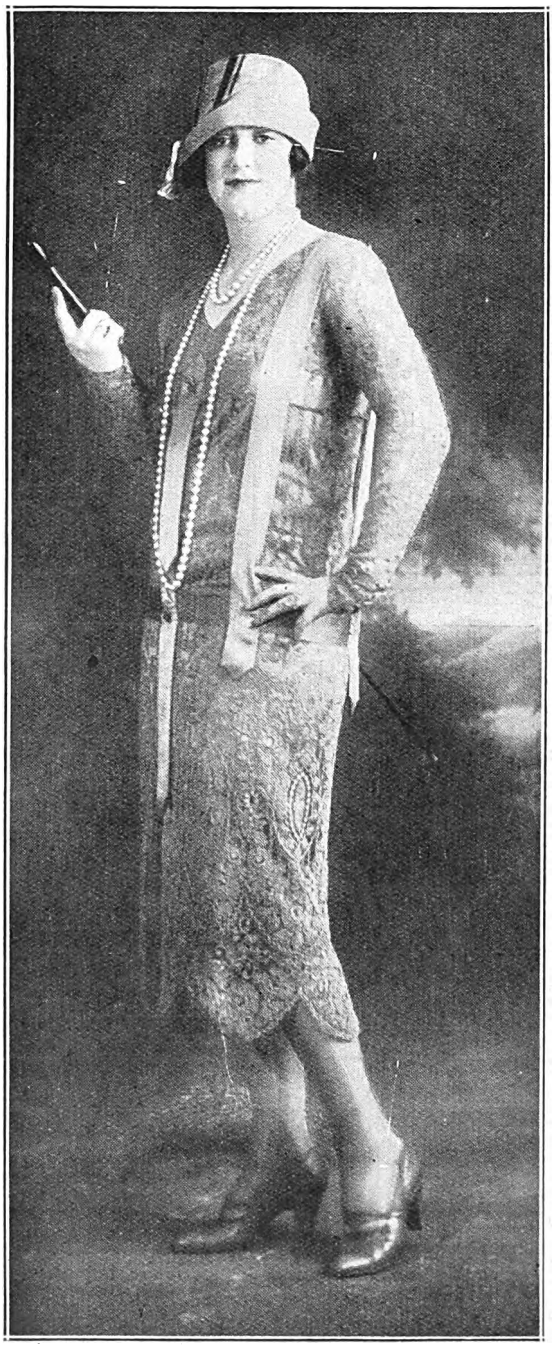
Bert Southwood.

Bert Southwood and the Pink Lady became popular immediately, and gave some fine duets. They are an excellent vocal and comedy duo.

And Others.

Jean Kennedy, "Who's been away for four years," and Sid Coppin, Maud Resy and Dragor, and Salerno remain on the programme from last week. A splendid show.

C.R.



Mai Bacon in a Reville gown of Nottingham lace.

[*Photo: Reville, copyright.*

The Lisbon Gypsy Orchestra will be at the Apollo, Germiston, on June 7th.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL HOTEL

BELGRAVIA

Stuart's Garage

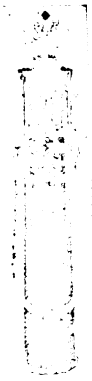
Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE



The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

NATAL

Colenso Garage

(A. S. KERR, Proprietor.)

PETROL —— OILS ACCESSORIES, Etc.

Repairs to all makes of Cars by expert mechanics.

Service at all hours.

(Proprietor's Residence below Georges Hotel.)

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW

Fairview Garage and Filling Station

397, Commissioner Street.

Phone 160, Jeppes.

Stockists of Petrol,

All brands of Oil,

Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,

Tyres,

Oils,

etc.

BRAAMFONTEIN

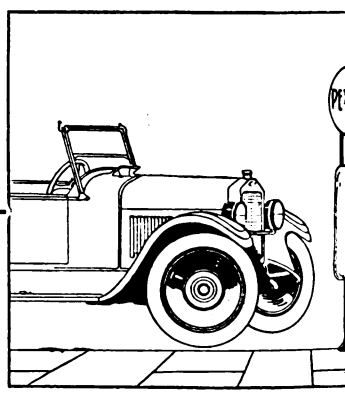
Subway Filling Station

Cor. Biccard and Leyds Streets.

Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES

The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

MOOI RIVER

LAKE HOTEL

(4,560 ft.) **WESTON** (4,560 ft.)

The Ideal Health & Holiday Resort.

BOATING, TENNIS, FISHING

RIDING HORSES FOR HIRE

CUISINE PAR EXCELLENCE

Abundance of Fresh Milk, Eggs, Poultry, etc., from own Farm.

Fully Licensed.

Car meets all trains on appointment.

For terms write—

RONALD ROBB, Proprietor.

Phone and Telegrams: "WESTON."

EAST RAND

Boksburg, Benoni,

Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

Day and Night Service.

Motorists specially catered for

Repairs to all makes of cars guaranteed.

Agents for:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST

LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.

Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS. *Motor Engineers.*

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES

Digitized by Google

AND EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

MOTORISTS !

Patronise the Filling Station in your District

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station

Booysens Road, BOOYSENS.

Motor Oils. Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

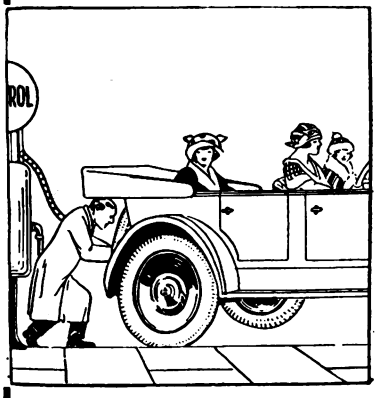
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.



Our Service is the talk of the Town.

Phone for Particulars.

Phones: Yeo. 2793.
Cent. 1181

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL

(On the River Front.)

MOTORISTS for week-ends and holidays, stay at the most up-to-date Hotel. Delightfully Situated. Woodland Scenery. Lock-up Garages. Tennis Court. Dancing Floor. Fishing and Bathing in front of Hotel. Spring Water, Hot & Cold for Baths.

P. W. ROSE - - Proprietor.

Corner of
MAIN & END STREETS.

Phone 6231 Central
P. O. Box 185

END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.

Personal Attention.

Proprietor: C. WHITAKER.

MOOI RIVER

LAKE HOTEL

WESTON

(On Main Road, 97 miles from Durban)

BOATING - FISHING
RIDING - TENNIS

PETROL, OILS AND SPARES

"THE HOME FOR MOTORISTS."
Fully Licensed.

1st Class Accommodation. Excellent Table.

They ALL say put up at "Robbies."

YEOVILLE

YEOVILLE Motor Garage

(A. Canisius)

Under New Management

P.O. Box 2435.
Phone 2687 Yeo.

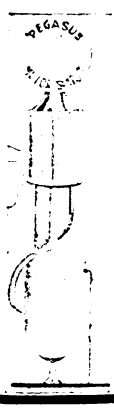
69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—

Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH



Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. J. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

The most modern Hotel on the Road. Motorists specially catered for.—

Lock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

"Carmelita" falls in love with the young American recruit, "Marvin" (Ben Lyon).

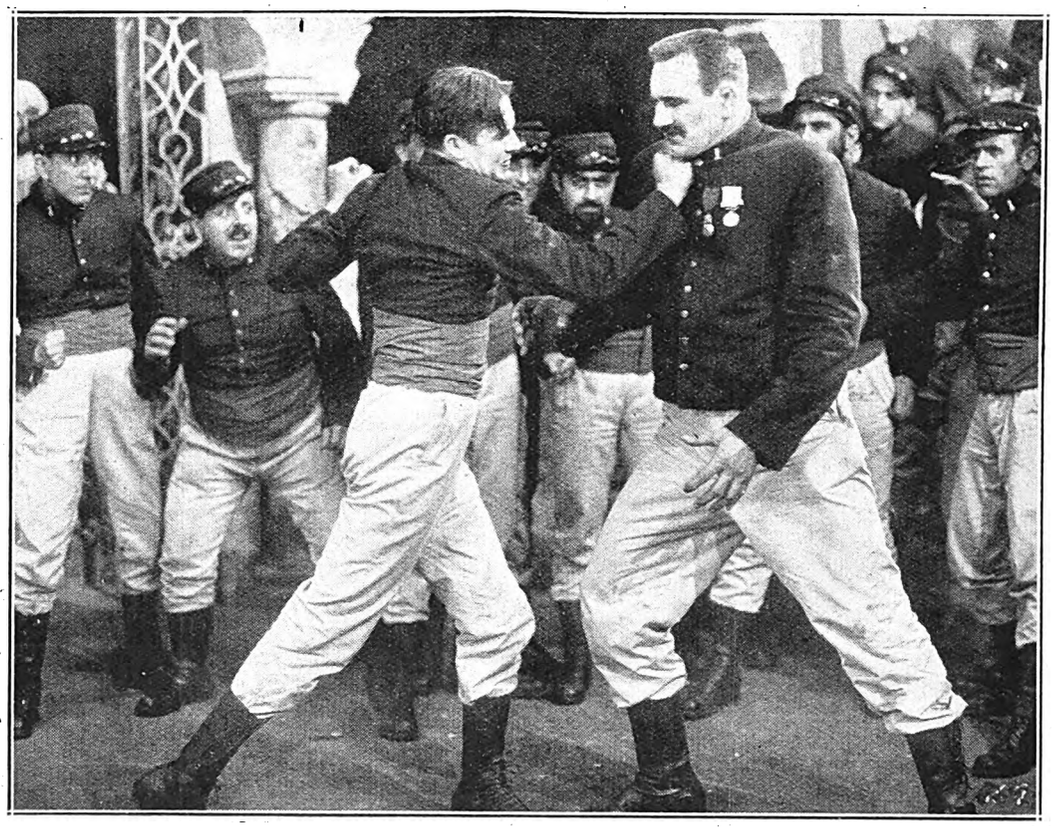
But "Marvin" incurs the hatred of "Luigi," who has him jailed.

"Wag
Vit
fe
GLORIA
to be s
Alhambra
Jun

"Carmelita" (Gloria Swa
of the For

Digitized by Google

es of
iue"
uring
SWANSON
wn at the
Capetown,
7th.

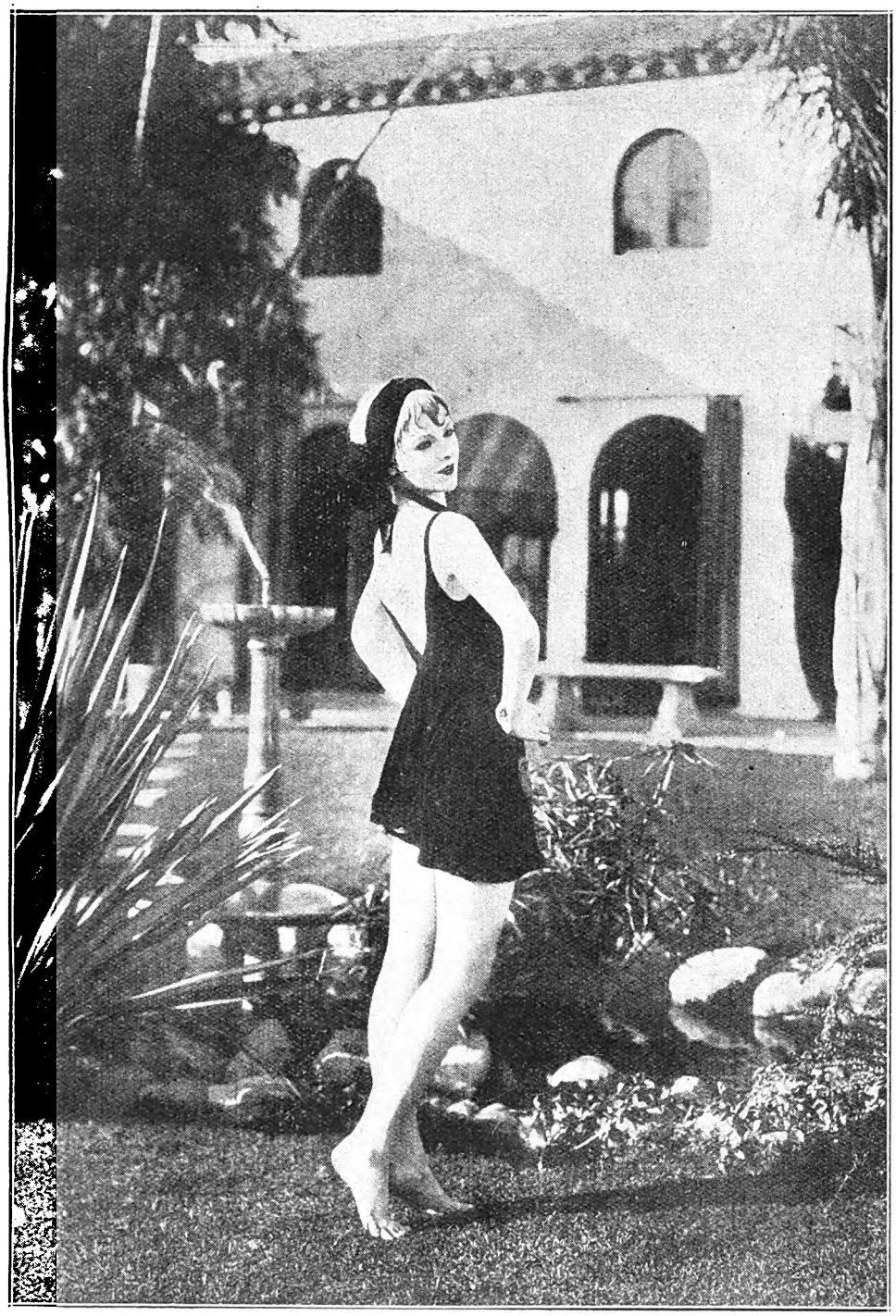


There is a terrible fight between "Luigi" and "Marvin," in which "Marvin is worsted.

on), the "little mother"
m Legion.

"Carmelita" and "Marvin" finds happiness at last.

Digitized by Google



Myrna Loy wears this attractive bathing suit in "Why Girls Go Back Home." To show it to the family, perhaps.

In Aid of the "Star" Seaside Fund.

There can be no possible doubt in anyone's mind as to the charitableness that exists in the hearts of Johannesburg's citizens. Each month, sometimes each week, sees some show or other given for this or that worthy object, and given in such a manner as to prove the undoubted cleverness of the amateurs of South Africa—children and grown-ups alike.

At the Standard Theatre last week, the pupils of Pearl Adler and Lily Browse gave a very fine performance indeed in aid of that most deserving of all causes, *The Star* Seaside Fund. The organisation in the theatre, which was packed, reflected the greatest credit on the director, Mrs. Alice Grant Smith, and behind the curtain there was not a hitch. Everything ran with the smoothness of a professional show.

It was the wee mites who aroused one's applause, and the ballet of "Bubbles and the Bees," in which all the performers were under eight, was enthusiastically received. Biddy Hardie was an adorable "Bubbles," and Edna Rubenstein, a charming little girl, as "Edna," acted and danced well. Oh! would one had the space to give each mite his or her well-deserved praise. The second half of the programme consisted of some very fine dancing by gold medallists and others. Lily Browse was very successful in "An Offering." She is one of our best dancers, and gracefulness itself. The Tableaux Vivants were very beautiful, and in between the items Naomi Hegelund and Percy Daniels sang.

"A Tale of Italy," excellently mimed, showed the 'fluence of Pavlova on our local dancing teachers. It was bright and colourful and very charming, Lily Browse making a delightful "Bianca."

The orchestra deserves a word of praise, for Mr. Hedges conducted well, and was ably backed up by his colleagues. At the close there were bouquets and chocolates in profusion for everyone. C.R.

Lewis Davenport and Company.

It is rather fun to delve into the origins of inspirations which first urged actors to take up the stage as a career. Lewis Davenport, the famous comedy illusionist, who will be at the Criterion, Durban, on June 7th, says that the person who inspired him most was the conjuror, Charles Merritt. He saw him first as a lad of 15, and there and then made up his mind that he would be a conjuror or die. As he is a determined person, he has been able to achieve the first of these and is not dead but a very famous illusionist. In his act, he and his partner, Miss Wynne, effect about fifteen changes of costume in as many minutes. This, I should imagine, is a record of sartorial swiftness. Mr. Davenport invents all his own tricks and, indeed, has a little shop in Oxford Street, in London, where he sells the necessary tools of the conjurors trade to those in the profession.

—For Quality, use—
Graham's Flavouring Essences
Obtainable from all Chemists, Grocers.
Agents:
SIVE BROS., & KARNOVSKY, LTD.,
Cor. Fraser and Kerk Streets, Johannesburg.

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

"North of 36" at the Orpheum.

The story opens in Texas in 1867. Cattle without number roam the ranges, but their owners are practically penniless, for there is no market for their herds.

Everything looks pretty black when news comes through that up "north of 36," where a railroad has been built, the cattle can be sold at an enormous profit by anyone braving the dangers of the trackless plains, the Indian menace, swollen streams and a hundred and one other lurking perils.

Taisie Lockhart (Lois Wilson), orphan, young, beautiful and hereditary chieftainess of one of the largest and wealthiest (in cattle) ranges in the Lone Star State, decides to risk the venture, and with her 4,500 long-horns, 16 cow hands, 115 saddle ponies, etc., she hits the trail.

Of course she meets with many adventures that you can see for yourself at the Orpheum, Johannesburg, on June 7.

They took their lives in their hands in those days.

Tony Williams, who plays "Joe Purdie," in "The Sport of Kings."

And none had gone before them to show them the way.

PRIEST TO ACTOR—DINO GALVANI

(Owen Nares Company.)

Dino Galvani, one of the supporting artists with Owen Nares' Company, has had a rather adventurous career. He was born in Italy, a romantic setting to start off with. He was intended for the priesthood, with a great deal of parental influence brought to bear upon him, but the call of the stage was too strong, and he entered the theatre world playing Iago, in Othello, as one of his first big parts Then he went to London, where he has been for the past ten or eleven years, playing for the films and specialising in foreign characters in modern dramas and comedies. He created both the parts he plays in "Diplomacy" and "Grounds for Divorce." Although a serious actor, Dino Galvani is also a dancer, and when he took Ivor Novello's part in "The Rat" he introduced a specialty dance, which added fresh colour to the play.

Digitized by Google

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

For the Ladies.

Will you turn to the picture on the front page of this paper, please? Thank you!

Yes, it is pretty Isobelle Vance in one of Alphonse Berg's, the famous designer's, gowns. Blue georgette, with deep hem and bustle bow of blue taffeta, the skirt full, the bodice tight and banded, as are the sleeves, in taffetas, sprinkled with white daisies. And please note the new collar.

And this Alphonse Berg? He is an American, *the* great American fashion artist, and he is at present touring South Africa for the African Theatres, Ltd. He is very tall and dark, with a magnetic personality that surely seems to hypnotise the stuffs he uses. For this is what he does while he is on the stage.

Two models, one of them the dainty Isobelle with big china-blue eyes, on whom he quickly drapes gowns, one after the other, each

Alphonse Berg at work.

made in under one minute, some under half-a-minute, and some under ten seconds. There is no cutting, and yet, every frock is complete from every angle and is suitable for the person it is to fit. Each gown can be removed intact for sewing.

Mr. Berg has designed hundreds of toilettes for the smartest society women in New York, who all flock to see him to get the latest idea.

Next week we hope to induce Mr. Berg to tell us of the advance fashions and his opinion of the modes of to-day. He should know, for apart from his fame as a designer, he was for many years connected with McCall's patterns, designed for them, and made the diagrams from which so many of us have cut out gowns.

C.R.

Bert Southwood and the Pink Lady.

Next Week's Calls.

WEEK COMMENCING MONDAY, JUNE 7.

Tivoli, Capetown.—(Opening Wednesday, June 9th) Arthur Pond, Mark Lupino and Co., Handby and Celeine.

Empire, Johannesburg.—Vera Wootton, Herschel Henlere, Fred Curran, Bert Southwood and Lady, Flying Winskills, Salerno, Maud Resy and Dragor.

Orpheum, Johannesburg.—Fyne and Hurley.

Grand, Pretoria.—Lister and Scott, Alphonse Berg.

Criterion, Benoni.—Lily Moore, Zaleski and Lady.

Rinko, Maritzburg.—Howard and Wyndham.

Criterion, Durban.—J. A. Powers, Lewis Davenport and Co., Great Gerard.

Vaudette, Bloemfontein.—(June 7th, 8th and 9th) Kennedy and Coppin, Christo and Strand.

Apollo, Germiston.—Lisbon Gipsy Orchestra, Lyons and O'Moore.

Vaudette, Kimberley.—(June 10th, 11th and 12th) Kennedy and Coppin, Christo and Strand.

His Majesty's, Johannesburg.—"The Sport of Kings," by Ian Hay.

Opera House, Capetown.—Owen Nares, Marie Polini and Company in "The Last of Mrs. Cheyney," to be followed by "Romance."

Opera House, Pretoria.—Dennis Neilson-Terry, Mary Glynne and London Company in "The Crooked Friday," to be followed by "Scarlet Pimpernel."

Theatre Royal, Durban.—(Opening June 8) Special Return Visit of the Record-Breaking Revue, "No, No, Nanette."

Digitized by Google

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

Samoiloff—Magician.

He is a Magician.

I suppose one might say with absolute truth that Adrian Samoiloff has created a great deal of the magic and colour of the world. He is a magician who uses light and colour as his instrument for making beauty. Merlin, himself, might, with reason, have envied him. Mr. Samoiloff is a young Russian scientist, and has succeeded in revolutionising stage lighting. His production in "Leap Year" and the "Peep Show," at the Hippodrome, was hailed as a masterpiece. His use of biting greens and screaming reds led us into a nightmare world of startling metamorphoses, but then he soothed our astonished eyes with tender mysteries of blues and golds. But "Leap Year" and "Peep Show" were not his only triumphs. He designed a great deal of the scenery, and did all the lighting in a musical play called "Jenny," in which the famous Edith Day played the leading part at the Empire. Mr. Samoiloff has also presented his colour schemes at picture theatres, and has harmonised colour dramas to go with the music and the film picturisations. He has also on his lists of productions "The Musical Romance" and "Round in 50," to say nothing of all the other plays which I have no room to mention.

And develops Colour Schemes.

Mr. Samoiloff's researches have led him into the region of the development of colour schemes and the effects producible on them by the analysis and division of light. After almost endless experiments, he has succeeded in evolving an entirely new form of light by means of which he can not only divide and divert the sun's rays, but the rays of artificial light as well. His invention enables him to change the whole of a stage setting without removing the scenery, and to change the costumes and make-up of the players, who do not leave the stage for the purpose. The process is effected in the twinkle of an eye by merely pressing certain buttons of Mr. Samoiloff's apparatus.

Astonishing Changes.

By this means a swarthy Ethiopian can be changed to a European; an old woman of sixty to a girl of sixteen; a table piled with books to a mossy bank; and a dress changed, not only in colour, but in pattern and shape. It is a trite saying that opportunity knocks but once at every man's door, but it cannot be altogether true of the London managers, at whose doors Mr. Samoiloff kept knocking persistently for months without a response. However, at last he was recognised and his services engaged for "Leap Year." That was his jumping off place. Since then he has earned the name of "The Light Magician."

Mercenary Mary.

It is into Mr. Samoiloff's capable hands that the lighting effects for the forthcoming production of "Mercenary Mary," which will be produced in South Africa in a few month's time, are to be placed. His electric picture, called "What's to Become of the Fairies?" in the fairly recent production of "Brighter London," is a golden promise for his success in the latter sphere.

At the Bar.

Many men, who, during the interval of "Leap Year," went to the bar and quaffed whiskey and soda, were made to feel very nervous when, on returning, they saw beautifully dressed English damsels suddenly turned into ragged black niggers. "Surely," they thought, clasping hands to foreheads, "that one drink could not have affected us—it never has before, and yet, look!" And for some time they were afraid to turn to their friends and spouses to ask whether or not they were "seeing things." However, they were soon restored to faith in themselves by learning that their women-folk, who had not imbibed during the intervals, were also seeing this extraordinary transformation.

To introduce You.

Apart from his success as a light magician, Mr. Samoiloff has invented an intricate new means of turning a two-seater car into one capable of sitting six people, but, alas, the methods of this metamorphosis are too intricate for a mere laywoman to go into. My task is to introduce to you Mr. Samoiloff, the Merlin of colour, so that you will know him when he arrives. You cannot fail to like him and his magic.

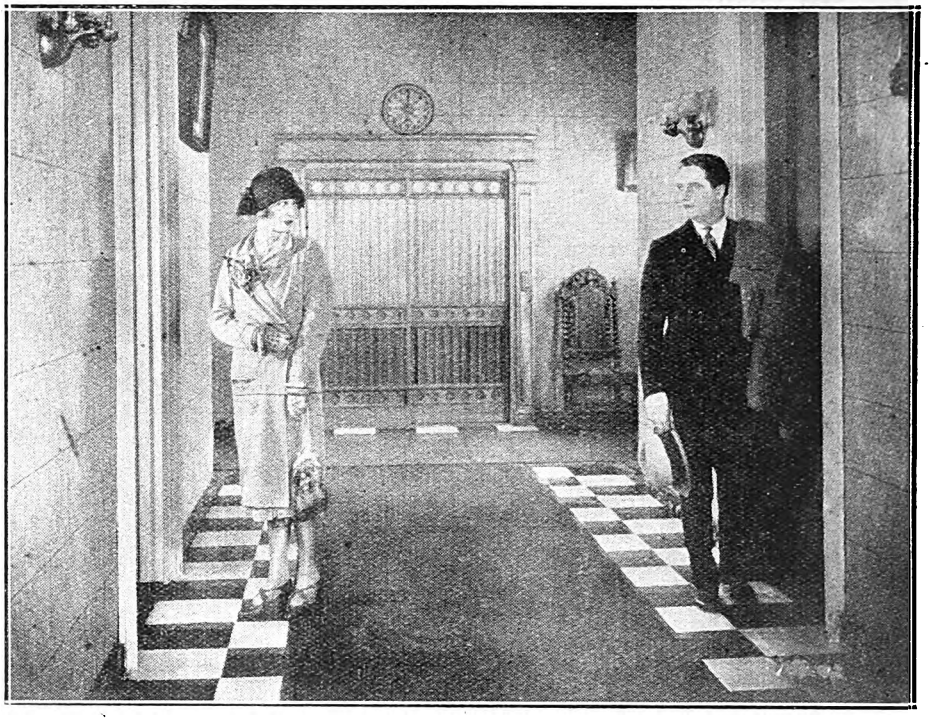
Greta Nissen, the fascinating Paramount star.

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

Share and Share Alike

"Share and Share Alike," coming to Wolframs Bioscope, Capetown, on June 10, 11 and 12, is a gripping, thrilling mystery drama which has to do with the settling of an investment made fifty years previous to the opening of the story. At this time there are but four of the original investors alive, and, according to the agreement, all claimants were to appear personally for the final settlement. Much scheming and plotting is done to do away with three of the old men so that the fourth, an impostor, can claim the entire fortune which has increased considerably—increased far beyond their wildest expectations.



"He" and "She" in "Share and Share Alike."

[*Photo: Reville, copyright.*

Betty Blythe, the charming film actress, wearing a Reville gown.

At Durban.

This is a scene from the film "In Every Woman's Life," which comes to the Empire, Durban, on June 7th, 8th and 9th, and features Virginia Valli. On the 10th, 11th and 12th, Claire Windsor and Eugene O'Brien will be seen in "Souls for Sables."

VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to: 116, MARKET STREET, (*Above Carlton Theatre.*)
'Phone 00187 Central.

HOWARD AND WYNDHAM will be at the Rinko, Maritzburg, on June 7th.

Digitized by Google
CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS

"Drusilla with a Million."

A charming little old lady who is suddenly raised from direct poverty as a charity inmate of a grim institution to the possession of a million dollar inheritance; a beautiful girl who has also felt the pinch of want; a rich young ne'er-do-well who finally "does well" after all; a scheming lawyer trying to do the old lady out of her money, and a score of babies the old lady befriends in her sudden rise to affluence, make the plot of "Drusilla with a Million," at the Grand Bioscope, Capetown, on June 7, 8 and 9, one of the most entertaining ever screened.

"Mother and child."

The Face on the Screen.

This is the story of a school girl who fell in love with a face on the screen.

Impelled by a blind desire to be near the man whose picture she adored, she followed her urge to Hollywood and became a star.

The girl is Barbara Bedford, who plays the leading rôle with Lewis Stone, in "The Desert Healer."

The face on the screen was that of William S. Hart. The story of Miss Bedford's girlish infatuation can be told now, for several years have passed and Miss Bedford is now happily married and the mother of two children.

Miss Bedford's story of her entry into Hollywood and eventual rise to fame and success is one whose romantic coincidences, related by a writer of fiction, would be accepted as nothing but the invention of his fancy. Coming from the lips of the star herself, it is a startling tale.

While still in Lakeview High School, Chicago, Barbara Bedford was the most ardent admirer of Bill Hart, then the dashing "two-gun" hero of screen Western dramas. Whenever his picture came to Chicago she saw them not once but many times.

"He was my idol—just as many school girls have idols on the stage and screen who never know of their idolatry," Miss Bedford said.

But I was more impulsive than the rest, and, besides I had a secret ambition to be a screen vampire. So I came out to Hollywood.

"For six months I was so near my idol but never saw him. I worked in pictures during that time as an extra. Again and again I applied at his studio for extra work. By some strange quirk of fate, although I was able to get work at all the other studios, I was never able to get anything at his. So one day, after the casting director passed me up in selecting a group of extras, I climbed the fence, and went on to the set.

"That day will always be the great adventure of my life, lurking in a corner of the set all by myself. The filming was held while the director went about among the extra players looking for a girl to play a little part. He couldn't find anyone he was satisfied with.

"Mr. Hart's gaze had been wandering about the set, and suddenly seemed to pick me out of my corner. He called the director over and pointed me out. And, wonder of wonders, I was assigned the part, that of an army major's daughter.

My selection for the rôle, however, was only an incident in the greater climax that was to come that same afternoon. For my part in the story was to catch my hero in my arms when he fainted. When he fell into my arms, I got such a throb of excitement I almost fainted myself. It was the greatest thrill I have ever had."

Inspired by the reality of her emotions, Miss Bedford did so well on that occasion, she says, that Hart's director remembered her and gave her a part in his next picture, "The Cradle of Courage." Prior to the filming of "The Desert Healer," Miss Bedford was Hart's leading woman in "Tumbleweeds."

Digitized by Google

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Lily Moore and Percy Martin.

Lily Moore and her partner, Percy Martin, whose act will be at the Criterion, Benoni, on June 7th, are newcomers to South Africa, or rather no; Mr. Martin is an old friend, having been out here in 1912 with the Grand Theatre Company. Then, however, he was known as Percy Dalton, but since the war he has again taken up his own name of Martin.

An Australian.

Lily Moore is an Australian, and though she has been for many years a famous artist in England, she got her early training in the colonies. Her first part, at the early age of ten, was "Cissie Denver," in "Silver King." "I also," she says, "was lucky enough to be with the Pollards —you know the Pollards, surely. They were a famous company of children which travelled all over the world to China, Japan and the United States playing Gilbert and Sullivan Opera. I myself played the tenor parts, the eldest of us was sixteen, and we were looked after by dear old Tom Pollard and his sister."

A Children's Company.

"This has been, I think, the only childen's company in existence, and it was the most marvellous training any child destined for a theatrical career could hope to have. Well now, I came to England. My first success was in 'The Rose of Araby'; after that I joined a concert party. I was seen by a representative of Sir Oswald Stoll, who asked me if I would go on the music-halls. I went with a rush, of course, and have played at the Alhambra, Coliseum and the Hippodrome in London, to say nothing of the Provincial cities."

Low Comedy.

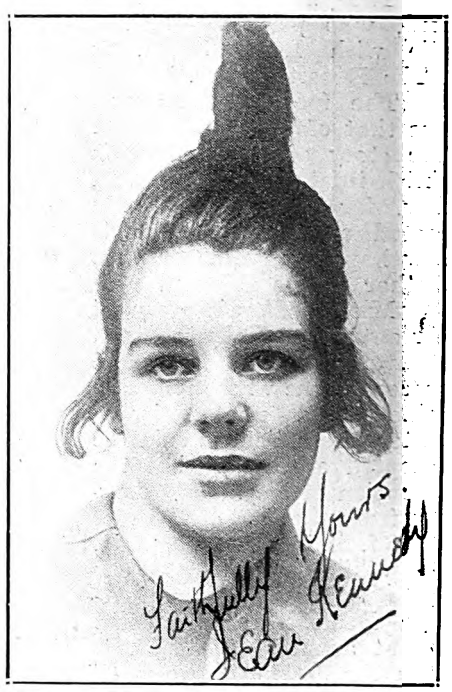
Miss Moore's *forte* is purely low comedy. She and Mr. Martin write most of their acts themselves. It is delightful to watch her dig into a little suit-case and take out a battered hat, and with no more than the gesture that she uses to put it on her head, she takes on the character that the hat was built for, or better still, the character that has worn it into its present shape. She never uses anything but a plain make-up, that is to say, she puts on no wigs, no lines, no false noses or anything. She merely relies upon her own sense of comedy and her facial expressions to convey a character to the audience, and she never fails to get across. The laughter she evokes is so hilarious that it is apt to stretch her act out to almost double its proper time.

Her Children's Characters.

"Best of all," says Miss Lily Moore, "I like to do what I call kid's stunts. Once I am in my check rompers on the stage, I feel about ten." And when you have seen Miss Lily Moore in these delectable garments, you will no doubt agree that she looks just about that age.

Fyne and Hurley, at the Orpheum, Johannesburg, on June 7th.

Vera Wooten, who will open at the Empire, Johannesburg, on June 7th.



Jean Kennedy, who has "been away from home for four years." Kennedy and Coppin appear at the Vaudette, Bloemfontein, on June 7th, 8th and 9th, and at the Vaudette, Kimberley, on the 10th, 11th and 12th.

MILKA & VELMA SUCHARD'S CHOCOLATE

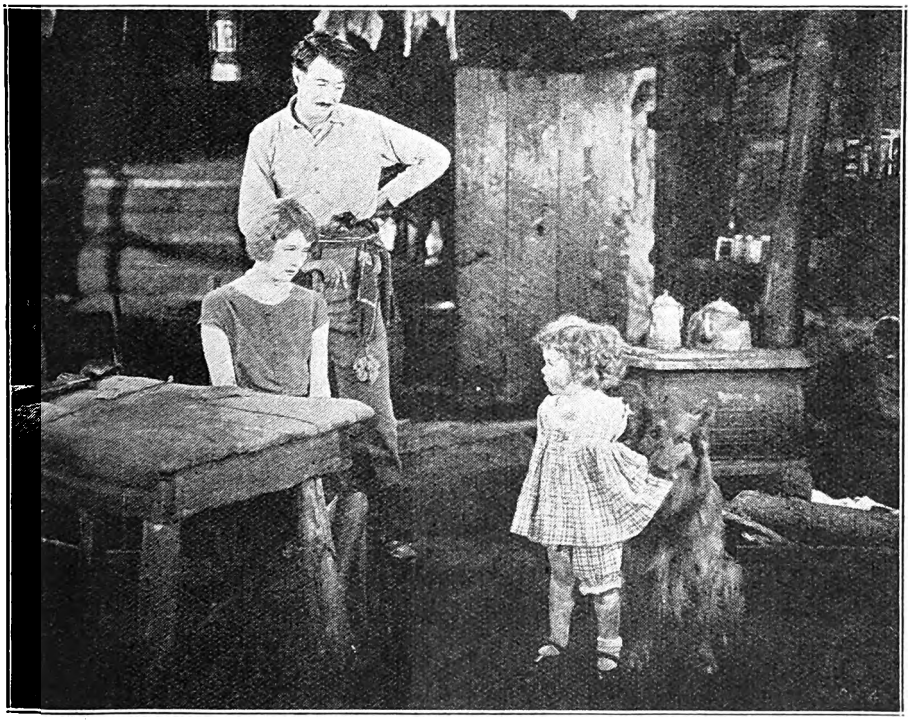
The Love Story of Aliette Brunton at the Bijou.

It is written by Gilbert Frankau, brother, of course, of the Ronald Frankau, who was here a short time ago with "The Cabaret Kittens." Briefly the story is this:—

Ill-treated by her faithless husband, a famous K.C., Aliette Brunton turns to Ronald Cavendish, a young barrister, for comfort. Brunton discovers what he regards as an intrigue, but declines to divorce his wife. Instead, he endeavours to ruin Cavendish at the bar. He hinders his progress until the young man is briefed to defend a woman charged with murder. Brunton, who has been briefed for the Crown, resolves to crush his rival. He fails, the prisoner, who bears a striking resemblance to Aliette, being acquitted. Although defeated, Brunton is as truculent as ever, and it is only after a severe thrashing by Cavendish that he institutes divorce proceedings and Aliette is free to marry the man she loves.

"The Love Story of Aliette Brunton" comes to the Bijou, Johannesburg, on June 7.

A woman charged with murder.



In the Log Cabin.

The Lure of the Wild.

The picture was filmed in late fall in the beautiful Canadian woods where few people have ventured. Some of the scenes are breath-taking in their beauty, with the mist-topped mountains in the background and deep, awesome gorges covered with foliage in front of them.

The "Lure of the Wild" is a stirring drama of primitive emotion among nature's untouched beauty. Starring in it is Jane Novak, who heads a group of well-known character actors.

A particular feature is the half-wolf dog, who is rated as one of the most intelligent canines on the screen.

"The Lure of the Wild" comes to the Carlton Bioscope, Johannesburg, on June 10, 11 and 12.

New York's Largest Theatre.

Thirty thousand is the number of the people who will be able to get seats on one floor of the new theatre being erected in Jerome Avenue, New York. It is to be built without balconies or columns and will cost about £100,000.

CHINA Direct from English Potteries
Finest quality Tea Sets from 4/6, Dinner Sets 14/6, Toilet Sets 10/9. Keenest prices quoted to Stores, Canteens, Schools, Hotels, etc.
Satisfaction guaranteed.
Write NOW for FREE ART CATALOGUE.
Liverpool Pottery Co. Burslem, Staffs. Eng.

MAISON CHIC.
62 PRITCHARD ST
Johannesburg
LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE
Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.
Telephone 6477. P.O. Box 2823. Tea will be served

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Amazing Hair-Growth

After Baldness—by using KOTALKO

Mrs. Cussell, of Ipswich, writes:—

DEAR SIRS,—When I commenced with the use of Kotalko, my head was bare and my scalp quite shiny, except for a very small place where there remained about a handful of hair.

"I had used many preparations—in fact, the trouble was not through neglect—but none of them had prevented the existing condition.

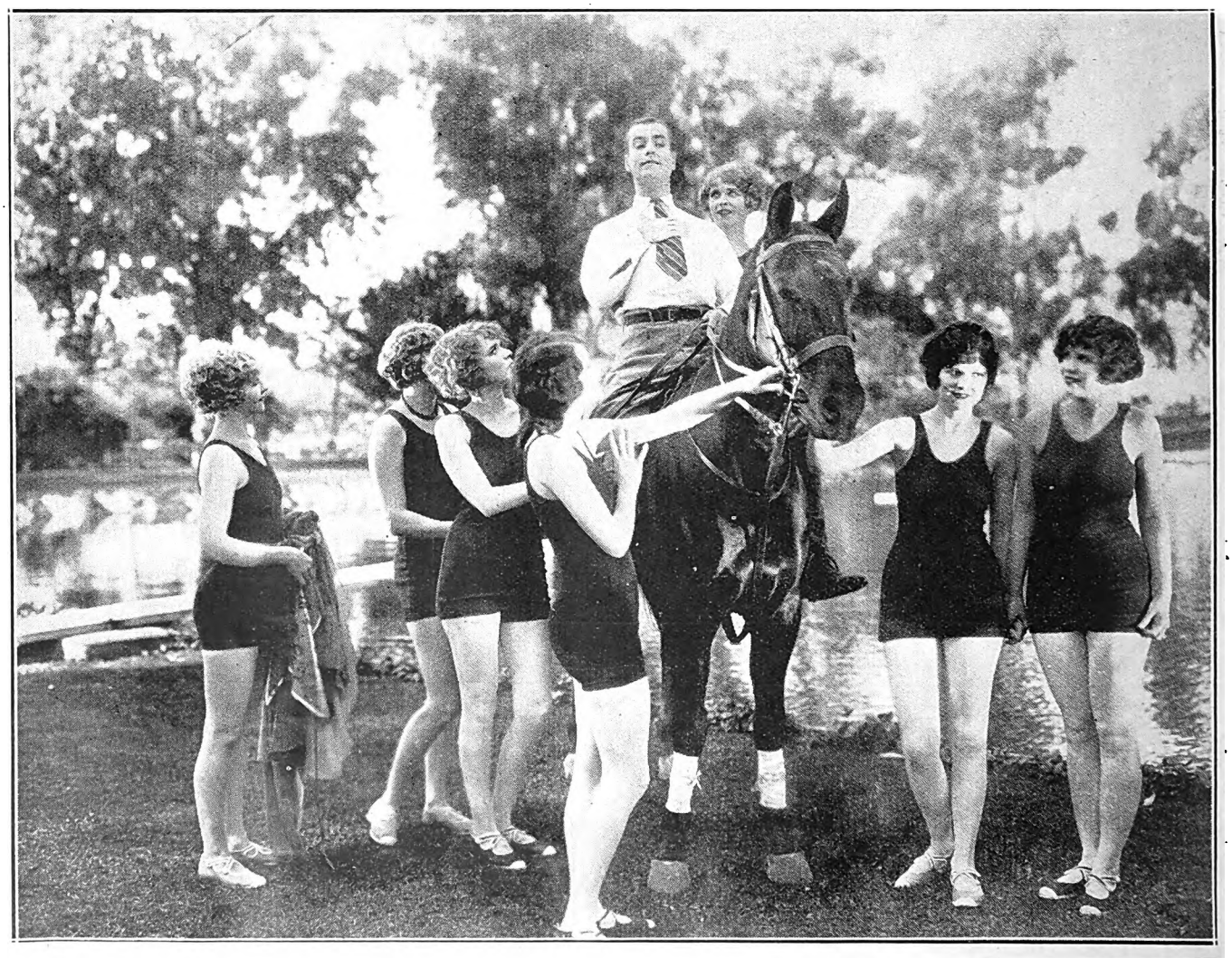
"You can imagine the amazement of myself and friends when, after the use of one box of Kotalko, new hair could be seen all over my head, and after three boxes had been used, my head was covered with a new growth of thick hair, which continued to grow until now I have hair down to my waist in splendid condition."

KOTALKO
TRUE HAIR GROWER

Legions of other remarkable cases of growth after baldness, falling hair stopped, or dandruff removed, have been reported. Kotalko is splendid for children's hair, and for all cases of thin and brittle hair or other hirsutal troubles. Kotalko Soap is a wonderful scalp cleanser and for shampooing the hair. Samples of both products may be had by sending 6d. in stamps to

J. H. BRITTAIN LTD., 2, PERCY STREET, LONDON, W.1. ENGLAND.

Your Chemist can supply Kotalko and Kotalko Soap.



These lovely women are taking part in "A Scene from Paradise."

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

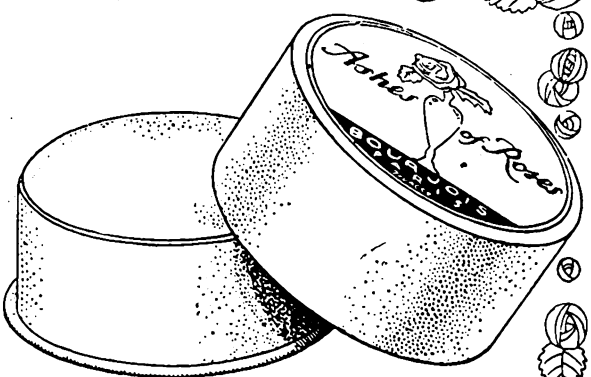
Digitized by Google

Every picture tells a story! Here's one that is more eloquent than words. Rudolph Valentino, resplendent in one of the costumes he wears in "Son of the Sheik," is listening to the Director, while Vilma Banky looks on and smiles.

You cannot afford

to take chances with your complexion by using inferior cosmetics, because you may ruin the most perfect skin in a few days.

Ashes of Roses Face Powder, and *Ashes of Roses* Compact Powder (in all shades, with dainty puff) are the result of years of research in one of the most modern perfumery laboratories in Paris – their purity is beyond question, and their odour a veritable triumph.



Ashes of Roses
(BOURJOIS ~ PARIS)
Face Powder

Other articles in this exquisite Toilet Series :—

Perfume	Cold Cream	Depilatory	Vanishing Cream	Talcum Powder
Bath Powder	Bath Crystals	Compact Powder	Lip Stick	Baby Powder

Vanity Bag Compact Powder, in Gilt Case, with dainty Puff and Mirror.

From all Chemists, Perfumers and Stores.

This complete series may also be obtained in Bourjois' bewitching new Perfume, Ashes of Violets

In order that you may test these exquisite Ashes of Roses Preparations, fill up the attached Coupon, and post, together with 2/6 in P.O. or stamps, to the Proprietors :

A. BOURJOIS et CIE., Ltd.,
32, Burg Street, P.O. Box 953, CAPE TOWN,

when this beautiful presentation case, containing the Perfume and Face Powder, will be sent to you post free.

To A. BOURJOIS et CIE., Ltd. (Dept. J.P. 6.
32, Burg Street, P.O. Box 953, CAPE TOWN.

I enclose 2/6, please send, post free, the *Ashes of Roses* Presentation Case containing Perfume and Face Powder.

Name .....

Street .....

Town .....

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Visitors Should Visit the Most Beautiful Spot of the Cape—

KOMMETJE HOTEL

SLANGKOP LIGHTHOUSE, VALLEY STATION

Half-way House to Cape Point.

Famous for Week-End Parties. Phone 6, Kommetje.

Occupies finest position on False Bay Coast. Hot and Cold Sea Water Baths on Premises

HOTEL MAJESTIC KALK BAY C.P.

Tennis. Golf Fishing etc Private Suites with 'Phones. Recherche Cuisine. Tel.: "Majestic," Kalk Bay

The Hotels and Residential Establishments appearing on this page are highly recommended to visitors to the Peninsula.

P.O. Box 1128 HARVEY'S Telephone 1337.

Alexandra Hotel,

STRAND STREET, CAPE TOWN.

Excellent Accommodation and Cuisine.

TERMS MODERATE. Special Tariff for Theatricals.

Under the personal management of Mrs. F. Harvey.

GOLD REEF JAMS

The unrivalled Jams

Sold Everywhere

CARMICHAEL'S HOTEL,

BEACH,

THREE ANCHOR BAY,

CAPE TOWN.

TERMS:

Daily	Weekly	Monthly
10s.	£3 3s.	£10.

Children under 10 half price

Billiards. Tennis.

Hot Baths.

Near Golf Links.

Bathing Pool opposite.

Extra Special Terms to Professionals.

VAN RYN'S

SPARKLING MOSELLE

Cape Wine of outstanding merit.

VAN RYN'S

PERFECTION

The Quality Brandy.

CLUB LUNCHEONS AND DINNERS

PRIVATE PARTIES CATERED FOR.

OPERA HOUSE RESTAURANT CAPE TOWN

GARLICK'S

CAPE TOWN,

THE CENTRE FOR

MILWAUKEE

Holeproof Hose

Visitors!

NOTE THIS WHEN IN CAPE TOWN.

Ring up 3361,

and ask for

A1 GARAGE

SEA POINT.

Anywhere, Everywhere, and Get You There.

PROCTOR & LAVENDER - - Proprietors.

'Phone 006, Hout Bay.

Telegrams: "Excursions" Hout Bay

HOUT BAY HOTEL

FOR HOLIDAY GOLF.

3 Minutes walk from Beach. 15 Miles from Cape Town. The use of nine-hole Golf Course, and Tennis Court free to Residents, adjoins the Hotel. Motor Bus Service from Wynberg Station twice daily. Wynberg 8. 0. a.m. returning from Hout Bay at 11. 0. a.m., Wynberg 5. 45. p.m. returning from Hout Bay at 7. 0. p.m.

Apply for Accommodation to H W STRONG

FOR HIGH-CLASS MODERN PHOTOGRAPHS MAKE AN APPOINTMENT WITH JANE PLOTZ.

Digitized by Google

Members of the Johannesburg Operatic and Dramatic Soccicty, who will produce "The Country Girl," on June 7th, for a week at the Standard Theatre, Johannesburg.

[Photo: J. T. Hall.

Wages of Virtue.

You will see the pictures on our centre pages this week. Gloria Swanson is the star.

Hers is the role of a young Neapolitan girl of the slums who becomes the pride of the Foreign Legion, a little mother to "men without a country." Ben Lyon is a recruit in the Legion, a young American with whom Carmelita falls in love. Trevor plays John Boule, veteran of the internationally famous French regiment, and Joe Moore has the role of a New York gangster also in the ranks of the Legion. Linow has a "heavy" role as Luigi, ex-strong man for a side-show and now the regimental bully. It is about these characters that the story revolves, and you will be greatly interested in the plot when you see the film at the Alhambra, Capetown, on June 7.

The Sheik.

Rudolph Valentino, the man who wrote "Sheik" into the world's vocabulary, is at it again.

For the first time in five years Valentino has once more donned the flowing robes, the picturesque finery of the desert monarch, and is riding his way through "Son of the Sheik," his new picture now in production at the Pickford-Fairbanks Studio.

Rioting colour, fiery romance, swift-moving drama of burning love and bitter hate—these are the elements out of which this new Valentino opus has been constructed.

It moves against the ever-changing panorama of the moody desert-moonlight, the splendour of dawn, the blaze of midday, the tranquillity of sunset and the lancing fury of storm. Those who have seen some of the earlier scenes on the screen are enthusiastic in their praise and their prophecies.

Valentino's return as a sheik holds more than ordinary interest.

Look at Them!

They are the same person completely transformed by the perfection of the Permanent Wave.

P.O. Box 2407.
Phone 930 Cent.

The largest house for Permanent Waving in South Africa.

MAISON CAMILLE

Davidson's Buildings,
Bree Street,
JOHANNESBURG.

REMEMBER JANE PLOTZ PRODUCES ONLY FIRST GRADE WORK.

Digitized by Google

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300
Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets, Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Racing Notes

By "Observer."

Each of the six winners at East London on Monday, in Premier, Ulster Star, Mill Wheel, Blackford, Fealty and Roman Girl, had, at varying times, raced on the Rand.

Cecil Bowles who, when attached first to J. Russell's and later to W. L. Randall's stable, was a leading jockey, has handed in his trainer's licence and resumed riding at Capetown.

As soon as betting opened on the Doornfontein Handicap at Turffontein, on Monday, backers scrambled to take 6 to 4 about Kherifend. Later on rumour was busy, and Kherifend eased to 5 to 2, but he won all the same.

L. Hammon and the Port Elizabeth boy, F. Maisch, are having a great fight for the honour of heading the winning jockeys' list for the season; and close behind the pair comes another Randite, in G. Nicoll. The issue lies between the three, all of whom rode a winning double on Monday: Hammon at Turffontein, Maisch at Port Elizabeth and Nicoll at Durban.

Although the fields at the current Winter Meeting of the Johannesburg Turf Club have been much smaller than in previous years, we have seldom seen better or cleaner racing, coupled with interesting finishes, than on the two days just gone of the current Winter Meeting.

At last we have the nominations for the Durban July Handicap, and quite a few, tempted by the long prices on offer, can now pay up our horses that were not entered. The weights are to be published on Tuesday, and the first and final acceptances are due on June 15 and 18, respectively.

These days, Isaac Strydom is not so prominently before the public as a jockey. This is due to G. Nicoll monopolising most of the riding for W. L. Randall's stable, to which both are attached. However, on Benedictine, Ike proved that he is far from being a back number, and his winning effort on Sir Abe Bailey's angular gelding was one of the best bits of riding seen at the Winter Meeting.

G. Askew narrowly escaped a fall from Dunsandle in the H.B. Christian Memorial Handicap, on Saturday. The colt, after hanging out all the way, swerved badly in the straight, and Askew, breaking a stirrup leather, so nearly came off that he had to stop riding and content himself with staying aboard as a passenger for the rest of the journey. It is not long since Askew resumed riding after a fall from Euston, which resulted in a broken leg.

During the current month of June, officials, trainers, jockeys and apprentices must make application for a renewal of their licences. It will be interesting to notice if all pass the tribunal at Fox Street, and whether any of the jockeys on the enforced "easy" list will have their riding privileges restored. For a week or so past rumour has been busy coupling names of a couple of licence holders (not jockeys) with a threatened scandal, but so far nothing definite has occurred either way.

Tagaballa, a galloway racing at Durban and Clairwood, seems to give the stewards plenty to do. For some time an enquiry has been going on over his running. On Monday, Tagaballa won at Durban, and this started yet another enquiry by the stewards. As a rule these things hang on a long time at Durban, but perhaps some day we will hear a little concerning the cause of the enquiries. Tagaballa is a three-year-old bay colt owned by Mr. J. Morrison and trained by J. Levy.

Classicus, winner of the Winter Handicap, has had a chequered career. Mike Browse won a £50 race with him at a Wednesday meeting, and then passed him out of his stable. Mr. A. D. Herbert, his present owner, then took him on lease and, after picking up a couple of small races at Bloemfontein, brought him back to Johannesburg a much improved horse. Classicus won three races on the Rand before going to Durban, where he was so badly struck into last August that is seemed as if his racing career was ended. However, time and much care and attention saw him restored to soundness, and a win in the Auckland Park Handicap (A), on May 1, was the prelude to his success on Saturday last, in the Winter Handicap. Although Classicus started at 10 to 1 and was ridden by an unfashionable jockey in A. G. Prince's apprentice, W. Crighton, the stable threw in for a good win, confidently expected.

Up to the present, the fields at the Turf Club's Winter Meeting have been on the small side, but for all that we have had some very fine racing indeed. For the concluding day of the fixture, Saturday, a seven event card has filled well, and if this is not ruined by scratchings, sport should be up to the standard of the two previous afternoons. The principal events are the Merchants and Transvaal Handicaps, which look like going to Vibration and Gay Tar, respectively, but the best bet of the day, especially for those unafraid to take a short price, is Benedictine in the Dunkeld Plate. For the day's card, the following are some selections:—

1 p.m.—Dunkeld Plate. Nine furlongs:—
1, Benedictine; 2, Francois; 3, The Chimes.

1.15 p.m.—Stewards Plate. Five furlongs, 120 yards:—
1, War Office; 2, Scent; 3, Sledgehammer.

2.30 p.m.—Merchants Handicap. Six furlongs:—
1, Figaro; 2, Vibration; 3, Blacksmith II.

3.10 p.m.—Transvaal Handicap. One and three-quarter miles:—
1, Gay Tar; 2, High Society; 3, Intervention.

3.45 p.m.—Turffontein Handicap. One mile:—
1, Dandy Dick; 2, Edelwild; 3, Almeida.

4.30 p.m.—Farewell Handicap. One mile:—
1, Cardusa; 2, Figaro; 3, Orbit.

4.55 p.m.—Belgravia Selling Plate. Five furlongs:—
1, Orchid; 2, Ecstacy; 3, Extravanganza.

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Standard Brand MAZAWATTEE—The Teapot Test proves it the Best

NEW YORK PUBLIC LIBRARY

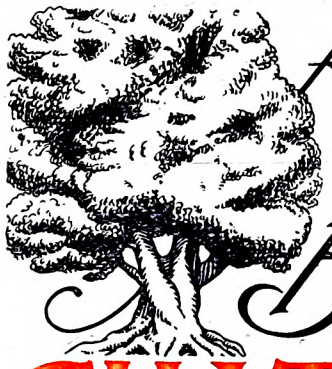
S.A. PICTORIAL

STAGE & CINEMA

VOL. XX., No. 567] JOHANNESBURG, JUNE 12TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

WAVERLEY HOTEL
Central West Street,
DURBAN.

FOR COMFORT, CUISINE AND CLEANLINESS.
UNDER THE PERSONAL SUPERVISION OF THE PROPRIETOR Mr. JOSEPH BUTTERWORTH.
ALL PARTICULARS FROM BOX 526, DURBAN.


for Age and Bouquet
CHATEAU
The Aristocrat of South African Brandies

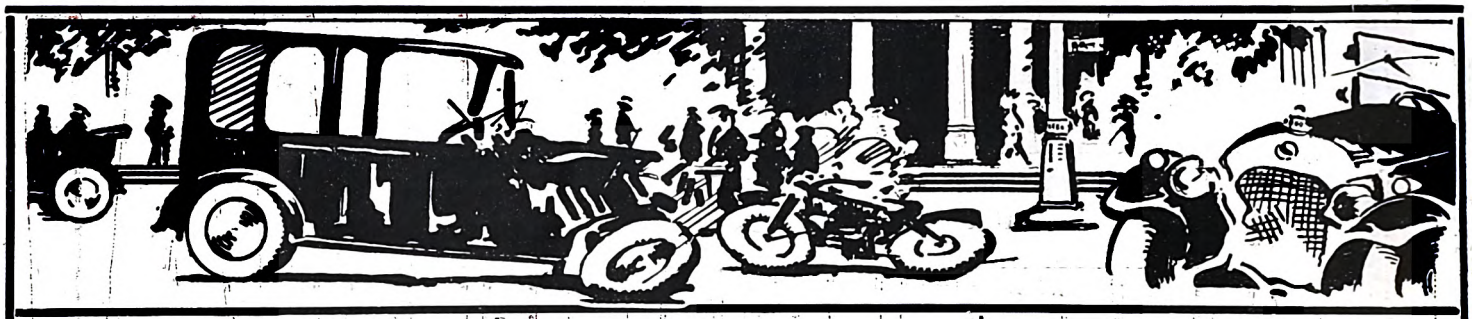
GRAND NATIONAL HOTEL
JOHANNESBURG.
P.O. Box 1081.
Tel. Add. "HOST."
First-Class Accommodation and Cuisine—Most Central Position —Lift to all floors.
L. MORELLI, Manager

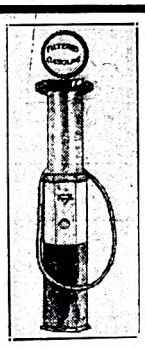
INTRODUCING "FANNY"
Symbolizing Pure Food, Cleanliness and Service.
After the Show visit
FANNY FARMER'S TEA ROOMS
Special after Theatre Snacks each evening.
A Tea Room That's Different.
KERK STREET (opp. Anstey's.)
PHONE 1889.

ACE WORCESTER SAUCE
A High Class and Piquant Relish. Brewed and Matured.
Obtainable from all Grocers, and from
ZIMAN BROS. LTD., PRETORIA and JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS





We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at

Walter's
GARAGE
16, Sauer St.,
JOHANNESBURG.

At Your Service

GUY GAIN

HARROW FILLING STATION
Phone 2793 Yeo.

ELLIS PARK FILLING STATION
Phone 1181 Cent.

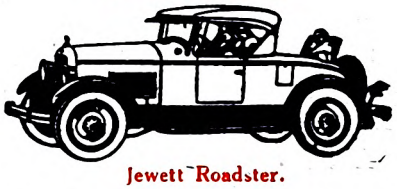
TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

UNBEATABLE !



Jewett Roadster.

HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

C. SMITH
Motor and Cycle Works.

Agent for :—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

African Caterers, Limited.

ST. JAMES'

Telephone : Central 155.

JOHANNESBURG'S PREMIER RESTAURANT

AND

DANCING RENDEZVOUS

The Grill Room
OPEN ALWAYS
Meals a la Carte or Table d'hote

Chinese Lounge
Light Refreshments and Cocktail Bar

Cabaret Hall
Afternoon Tea Dances Every Day.
Dinner, Cabaret, Dancing EVERY NIGHT

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident. £1,000 FREE ACCIDENT INSURANCE For Insurance Coupon see page 4 of Cover. AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 567. SATURDAY, JUNE 12TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Alphonse Berg, the famous dress designer, who will appear at the Empire, Johannesburg, on June 14th in "Creations."

[*Photo: Jane Plotz.*

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Cat and the Canary.

"If you like the play, please tell your friends, but pray don't tell them how it ends," was Mary Glynne's admonition to her audience at the Shaftesbury Theatre, London, the first night of "The Cat and the Canary," a play by John Willard, which will be produced at His Majesty's Theatre, Johannesburg, next Monday, by the Dennis Neilson-Terry Company. People who are bored with conventional comedy or music-hall monotony should see this new play. Its title suggests movement, and movement there is. Tense moments alternate with hilarity, and the conclusion is quite unexpected.

Of course, it will be a gala night when Dennis Neilson-Terry and Mary Glynne, fresh from their great success round the country, will stand again on His Majesty's stage, and a very sincere and hearty welcome is assured them.

And such a play, too. A genuine thriller!

For the scene of the story of "The Cat and the Canary" is laid in a long deserted, mysterious mansion on the banks of the River Hudson. The owner of this moated grange, a wealthy crank, who died at midnight, twenty years previously, has left a will which is to be read in the library at midnight, when the play commences.

The heiress is a young girl, and from then on there is not a dull moment; eerie happenings, false scents, mysteries, and—in the end, more than the unexpected.

The cast will be as follows:—"Annabelle West," Mary Glynne; "Paul Jones," Dennis Neilson-Terry; "Harry Blythe," George Hayes; "Roger Crosby," John R. Turnbull; "Susan Silloby," Elsie Wagstaff; "Cicely Young," Gwen Slater; "Hendricks," Edgar K. Bruce; and "Doctor Patterson," Jack H. Bligh.

Owen Nares and Co.

The Capetown season of the Owen Nares Co. extends until June 19th, and on June 22nd the company open at the Grand Theatre, Bloemfontein, in "Grounds for Divorce.".

"No, No, Nanette."

The dainty little lady is still playing to packed houses, and leaves the Theatre Royal, Durban, on June 19th, going from there to Maritzburg, where the show opens at Scott's Theatre from the 21st to the 26th.

Yiddish Plays.

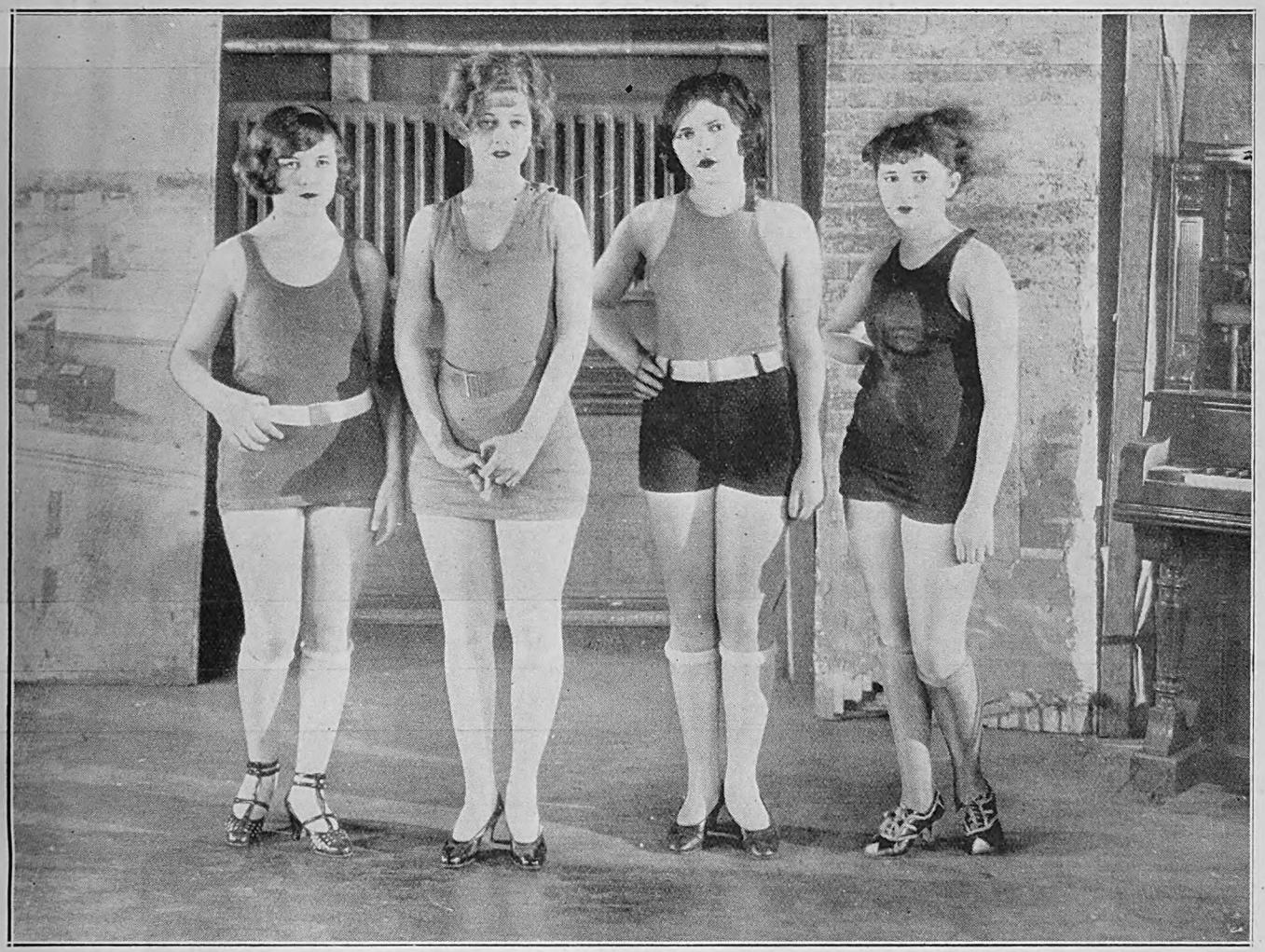
On June 28th, at the Standard Theatre, Johannesburg, a new Yiddish company will begin their season of plays, which include "King Lear," "A Home for My Mother," "People Without a Heart," and "The Wild Father."

Nathan Isacovitch, the famous Yiddish actor, who is so well known in New York and London, will head the company, and with him will be associated Vera Konerska, Rose Sazon, Paul Breitman, Adolph Tepner and A. Bordotchevsky, all of whom have excellent reputations.

Nathan Isacovitch.

A scene from "The Knight of the Burning Pestle," to be staged by the University Players at the Standard Theatre, Johannesburg, on June 17th, 18th and 19th.

Digitized by Google



Ready!

"Go!" learning "The Charleston."

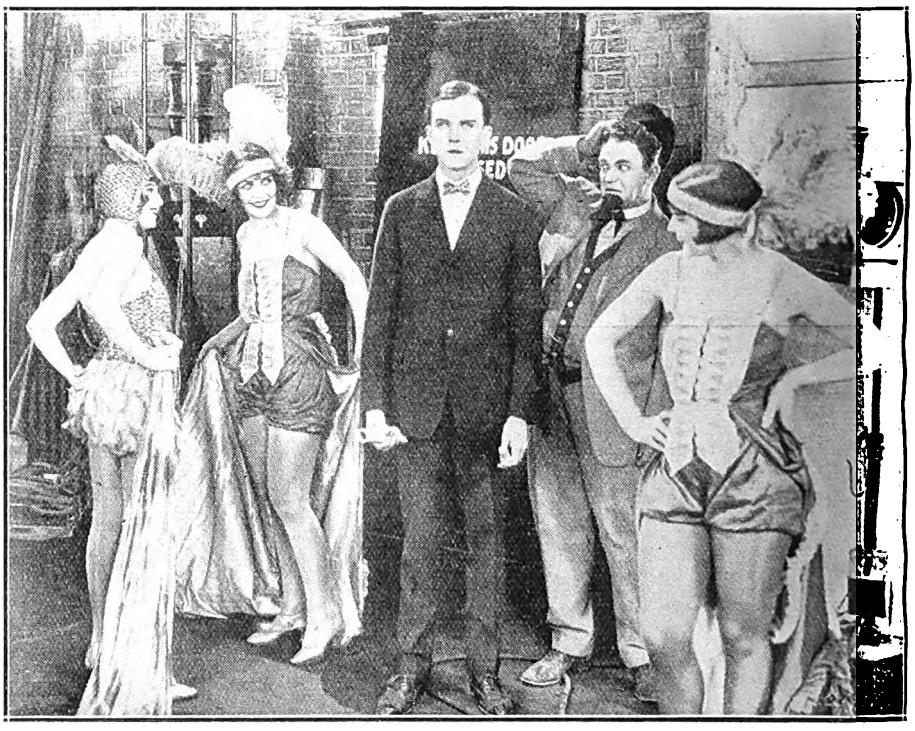
Digitized by Google

At the Bijou, Johannesburg, on June 14th.

"The Silent Watcher" strikes to the core of political corruption and unveils a politician in the clutches of an actress vampire. When the woman suddenly is found shot to death, the politician's loyal secretary takes the blame to shield him. It is a powerful theme, and is worked out to a happy ending with a series of startling developments.

A scene in the theatre with a musical comedy show in full sway is one of the big scenes of "The Silent Watcher," and the intense dramatic incidents are delightfully interspersed with unique comedy situations, which give it pleasing relief.

With "The Silent Watcher" is to be shown a marvellous film—



It was his first visit behind the scenes.

The Amundsen Polar Flight.

A trip to the North Pole! It is the authentic pictorial log of the Amundsen-Ellsworth Expedition, which set out into the frozen unknown in two giant airplanes. Although the pole was not actually reached, the two planes were forced down within a little more than one hundred miles of that goal, the mythical axis-end that has lured adventurous men for centuries. 'Most anyone should be satisfied to view the region so close to the Pole—and most anyone will be thrilled by the hardships and heroism of the brave men—Amundsen, Ellsworth, the American; Mechanic Feucht, the German; and three Norwegians—who flirted with death in a country where even their graves would be for ever obliterated by the shifting sheets of white. Pathe is releasing this epic of the air, a story awe-inspiring and authentic in every detail.

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

At the Orpheum.

The story concerns a bank president and his three directors who have loaned enough cash to a promotor to place the bank on the verge of failure. The promoter disappears. To cap it all a man they all know to be a bank examiner enters, and they rush him away on an impromptu party. Scandal, murder and accusations run riot until the coronor and police decide to leave, after having arrested everybody present. Then a startling solution occurs.

It is not fair to tell you what it is, so go to the Orpheum, Johannesburg, on June 14th, 15th and 16th, and see "Secrets of the Night."

Rin-Tin-Tin being received in the office of Mayor James Walker, of New York City.

Next Week's Calls.

WEEK COMMENCING MONDAY, JUNE 14TH.

Tivoli, Capetown.—(Opening Wednesday, June 16th) Christo and Strand, Mark Lupino and Co., Arthur Pond.

Empire, Johannesburg.—Alphonse Berg, Great Gerard, Lister and Scott, Vera Wootton, Flying Winskills, Fred Curran, Herschel Henlere.

Orpheum, Johannesburg.—Bert Southwood and Pink Lady, Maud Resy and Dragor.

Grand, Pretoria.—Zaleski and Lady. (June 14th-19th) "The Sea Hawk."

Criterion, Benoni.—Salerno and Assistant, Kennedy and Coppin.

Rinko, Maritzburg.—Lewis Davenport and Co., J. A. Powers.

Criterion, Durban.—Lisbon Gypsy Orchestra, The Sunshine Duo.

Vaudette, Bloemfontein.—(June 14th, 15th and 16th) Pansie, Maisie and Max, Lyons and O'Moore.

Apollo, Germiston.—Fyne and Hurley, Howard and Wyndham.

Vaudette, Kimberley.—(June 17th, 18th and 19th) Pansie, Maisie and Max, Lyons and O'Moore.

Vaudette, East London.—Leslie Strange, Lily Moore.

Opera House, Capetown.—Owen Nares, Marie Polini and Co., in "Romance."

Theatre Royal, Durban.—Special Return Visit of "No, No, Nanette," the Record-breaking Revue.

Grand, Port Elizabeth.—New Melodrama Company, in "The Sport of Kings," to be followed by "The White Heather."

A scene from "Songs of the Northern States," which will be shown at the Alhambra, Capetown, on June 17th, 18th and 19th.

Dramatic Company's Tour.

From Johannesburg the company will go to the Grand Theatre, Port Elizabeth, opening in "The Sport of Kings" on June 15th to the 17th. On the 18th and 19th they will produce "The White Heather." From Port Elizabeth the company go to Capetown.

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

Digitized by Google

THE COUNTRY GIRL.

Kathleen Johnson.

Ivy Absalom.

Rose Dawson.

Eva Weightman.

The Johannesburg Operatic Society presented "The Country Girl" at the Standard Theatre on Monday evening and during the week, and again scored a success.

In writing of an amateur show, the temptation is always there, did space but permit, of saying a word about each member of the cast, chorus included, for it is extremely difficult for amateurs to live up to the high standard of professional plays on the Rand, and each one does his or her best. Johannesburg has every right to be proud of her amateurs, and Monday evening's show was no exception to the run of successful productions the society has given us.

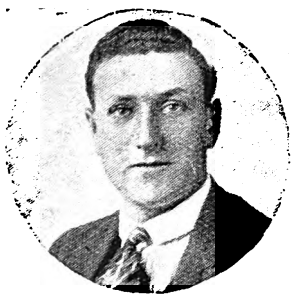
"The Country Girl" is ever welcome, for, apart from the opportunities it gives the artistes, the melodious music, with its catchy refrains, have always lived in the memory of audiences, and have been whistled at street corners. Miss Rose Dawson, as "The Princess" certainly scored most from the musical point of view, for she is the possessor of a rich and powerful voice, and uses it well. The chorus singing was very fine, and the grouping and dances well arranged, making the stage bright and attractive.

Tom Carrick.

Mr. Tom Carrick as "Barry" was the outstanding success of the play, and well deserved the applause he received. He works well and easily, and his humour is quite unforced.

Mr. Reg. Smith as "Geoffrey Challoner" gave a good interpretation and sang his several numbers with verve. The part of the home-coming lover is always a difficult one, and love-making on the stage tries even the most professional actor. Miss Eva Weightman played up to him well and made a dainty "Marjorie." Her voice, though not strong, is very pleasing. Mr. Geo. J. Absalom was a stately "Rajah of Bhong," and sang, as one always expects him to do, with dignity and power. Miss Ivy Absalom was not quite in the picture as "Nan"; she was more the coy, fine lady than the blunt rustic maiden. Miss K. Johnson took the rôle of "Sophie" with vivacity, and was very good in her numbers, with "Barry," entering into the spirit of the fun. Mrs. L. Mallandain should be complimented on her acting as "Mrs. Quinton. Others in the picture were "Douglas Verity," Mr. H. Legg; "Granfer Mummery," Mr. F. C. Rankin, a fine piece of character acting and make up; "Lord Anchester," Mr. Basil Harris; "Major Vicat," Mr. A. Talbot; "Lord Grassmere," Mr. F. J. Palvie; "Rube Fairway, Mr. K. Mauritzi; "Nurse," Miss Eva Nodes; and "Lady Anchester," Miss K. Otway.

Miss Agnes Bergon gave a pretty country dance in Act I., and the Misses D. Whitley, Hannah Hanson and Muriel Westcob danced with grace and charm in Act II. Vivien Tailleur is to be complimented on her work as ballet mistress. Mr. W. M. Hillier acted as stage manager, the show running without a hitch. Mr. L. R. Glenton was musical director and, as usual, a tower of strength to orchestra and performers. Mr. Vivian Clarence directed the whole production. The setting and dresses by the African Theatres were all that could be desired. C.R.



Reg. Smith, "Geoffrey Challoner."

Geo. Absalom.

L. R. Glenton, Musical Director.

Perry Samson.

Handby and Celeine.

South African audiences will have a novel entertainment in a skating act, which is shortly to be seen in South Africa.

The two artists who comprise this act are Mr. Handby and Miss Celeine, who are very well known on the London stages.

They will present for your delectation tangos, step-dances and whirlwind gyrations on skates, to say nothing of some clever patter and pretty songs.

Ever since Mr. Handby left the Army in 1919, he and his partner have been travelling all over the world and making their names a by-word amongst ardent theatre-goers.

Both Handby and Celeine have had a vast stage experience, and have run the gamut of the theatre from circus to music hall.

Mr. Handby was with the famous Barnum and Bailey's circus in America, and Miss Celeine started her theatrical life on the musical comedy side.

This will be their first trip to South Africa, where Mr. Handby hopes to indulge to the full his passion for amateur photography.

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
MAKERS of GOOD BLOCKS
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 AND CAPETOWN

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.

W. H. SHEPHERD & CO,
Printers, Collapsible Cardboard Box and Carton Manufacturers,
425, SMITH STREET, DURBAN.

Marjorie Lloyd, of "The White Heather" Co. [*Photo: Jane Plotz.*

Digitized by Google

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

London Theatres.

London, 13th May, 1926.

The Winged Horse.

The other day at a small transformed hall in Kensington I saw a play, given by a company of gifted amateurs, called the "Winged Horse." The story deals with a magic well, to which come all different kinds of people—an old man, a young sceptic, a maiden and a child—each one, except the sceptic, declares that the Winged Horse "Pegasus" had been seen in the vicinity. It is a fantastic theory played with a great deal of beauty in the writing. There are hints of it coming to the West End for a longer run.

Cat's Cradle.

Marie Tempest is still delighting audiences in that delicious fare, "Cats Cradle." She, too, is an old friend of South Africans, and will be remembered in "Good Gracious, Annabel!" and "The Marriage of Kitty" and "A Pair of Silk Stockings."

Marie Tempest.

Mercenary Mary.

I was talking to Kitty Emson the other day, she is a delightful English comedienne who is about to set off to South Africa next month to take the part originated by "June" in "Mercenary Mary." She is a vivid creature with blazing corn-coloured hair and the bluest of eyes. She is, by the way, a sister of Billy Bennett, and both brother and sister will be in South Africa together. Billy has just appeared at the Alhambra Royal Variety Performance before the King and Queen.

At the Ambassadors.

You will remember that I told you about the very clever medley of old songs and dances at the Lyric Theatre, Hammersmith. "Riverside Nights" has achieved the honour of coming right into London, and is now to be shown at the Ambassador's Theatre. This is the first of the "Lyric" productions to come into town, and all lovers of ballad music are giving it an eager welcome.

Mlle. Spinelly, in C. A. Cochrane's 1926 revue.

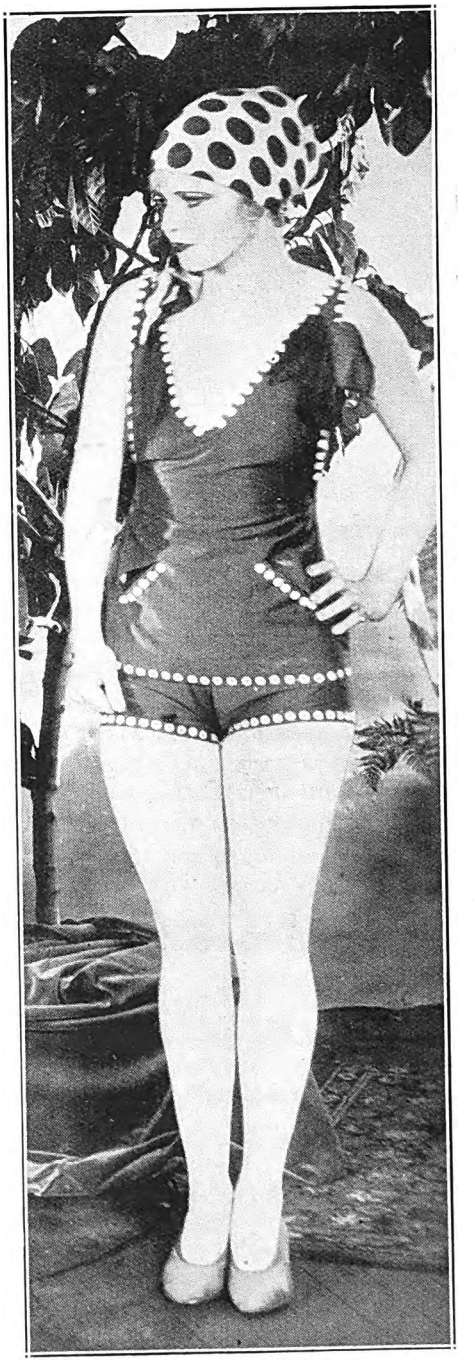
Grand Opera.

The night before last the Opera Season opened at "Covent Garden" with "The Marriage of Figaro." Princess Mary was due to appear in the Royal Box, but, unfortunately, was unable to be present. The Opera was sung in German, and the cast included such notable "stars" as Lotte Lehmann, Elizabeth Schumann, Delia Reinhardt, Richard Mayr, and, in addition, two English singers, Norman Allin and Kathrine Arkandy. The Opera has opened under bad conditions, but enthusiasm on the first night was, nevertheless, uproarious as usual. Enterprising men and women had waited for 12 hours in a queue to get the cheap seats, and at 8 o'clock a positive stream of cars drew up outside the old theatre, which has for so long been associated with Grand Opera.

A Successful Season.

The "Old Vic" season ends very shortly, its last bill being the ever popular love story and tragic history of "Romeo and Juliet." This play will bring to a close one of the most successful seasons, both artistically and monetarily, that the "Old Vic" has ever experienced.

PAMELA TRAVERS.



A charming bathing beauty of the films.

LESLIE STRANGE, the character impersonator, is to appear at the Vaudette, East London, on June 14th. Lily Moore and Percy Martin are also on the programme.

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

Mrs. Herschel Henlere, wife of the brilliant pianist, who has accompanied him this trip to South Africa.

[*Photo: Akkersdyke.*

Pansie, Maisie and Max, at the Vaudette, Bloemfontein, on June 14th, 15th and 16th, and the Vaudette, Kimberley, on the 17th, 18th and 19th.

The Empire.

Another splendid programme at the Empire, Johannesburg.

One newcomer, Vera Wootton, a *chic* little comedienne, who was at once taken right into the warm hearts of Johannesburg, and from the moment of her entrance could not go wrong. Roguish eyes and a pleasing voice, combined with a selection of songs new to Empire audiences, delivered in a charming manner that went right over the footlights, and—ladies, please—wonderful gowns; no wonder Vera Wootton scored. "If you can't be good, be careful," "At seven o'clock," "Say it with wine," and "I like Georgie," all went with a swing, and the artiste had to come before the tabs at the end in answer to insistent encores. And gowns! A straight silver frock with half hoops of greeny silver, a black, glittering sequin over palest rose-pink sequin, blue de ciel embossed in rose and silver flowers, and a jumper suit of white with a red sleeveless jacket embossed in gold, and a small red Bankok hat.

Herschel Henlere, topping the bill, is, if possible, more successful than ever in his musical entertainment. He is a veritable wizard of the piano, and has that magnetic personality possessed by so few, a personality that, combined with the magic of his fingers, has boxes, stalls, circle and gallery whistling and singing as he weaves the melodies in a wonderful chain. The charm of his act never fails, the best testimony being the numbers of people one sees three or four times a week at the Empire to hear him.

Fred Curran gave some good parodies, including "Kentucky Home," Brighter Broadcasting," and a racing medley, and was received with great applause each time. Maud Resy and Dragor, in their fourth week, the Flying Winskills, and Salerno are established favourites, and Fyne and Hurley in "Oliver Twist Twisted," deputised for Bert Southwood and the Pink Lady.

C.R.

[*Photo: Jane Plotz.*

Fred Curran, now appearing at the Empire, Johannesburg.

Digitized by Google

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

"Miss Bluebeard."

One husband plus another husband makes one husband too many, says Bebe Daniels in "Miss Bluebeard."

Bebe's role in the picture is one of a French actress. She goes to London on a holiday, and, through a series of most amusing incidents en route, she arrives there the wife of two men.

This piquant situation and the complications that follow are said to provide the volatile Bebe with an excellent opportunity for her comedy talents. The fun, while at all times clean and wholesome, is declared to be practically continuous.

The film comes to the Grand Bioscope, Capetown, on June 17, 18 and 19.

Miss Bluebeard was a French actress.

Eye-Lash Curlers.

Have you curled your eye-lashes to-day? This will soon be the question on the lips of the up-to-the-minute girls. Hollywood's film stars are fast finding favour in the new idea. It's simple, too.

Anna Q. Nilsson.

A little metal device is heated, clamped over the tips of the eye-lashes, left to "sizzle" a few moments, released, and behold—a curly lash that will give the eye a glorious human-hair frame.

"It's great," said Anna Q. Nilsson, who originated the idea at the First National studios. "Me for it every time."

"And you don't get a shock or shock anyone with it?" was Mary Astor's comment on the new fad that is fast commanding the attention of the lassies of filmdom.

"I have one in my make-up box always," said Dolores del Rio, the Mexican beauty.

Dorothy Mackaill not only advocates it, but furthers the idea for the men with their "sheik" moustaches.

"Why wax 'em?" asks Dorothy. "Just curl them with the iron and be in style. It's like pressing a pair of pants. The heat contact puts in the crease. The same contact with the eye-lash curler does the trick, too! Let's call it the "eye-lash presser," and be done with it.

Dorothy Mackaill.

Unfortunately, most of the male screen stars are to-day sans moustaches, but Richard Barthlemess, Jack Mulhall, Charlie Murray, Lloyd Hughes, and many others, are going to try it the next time they have to grow a moustache for a film role. Meanwhile, Ben Lyon, dapper juvenile leading man, has consented to take a whirl at the "eye-lash presser," and report his findings to the Hollywood cinema queens.

The Cigarette Elect

Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster

Turkish & Virginian

Cigarettes

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL HOTELS

BELGRAVIA

Stuart's Garage

Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE

The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

NATAL

Colenso Garage

(A. S. KERR, Proprietor.)

PETROL —— OILS ACCESSORIES, Etc.

Repairs to all makes of Cars by expert mechanics.

Service at all hours.

(Proprietor's Residence below Georges Hotel.)

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW

Fairview Garage and Filling Station

397, Commissioner Street.

Phone 160, Jeppes.

Stockists of Petrol,

All brands of Oil,

Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,

Tyres,

Oils,

etc.

BRAAMFONTEIN

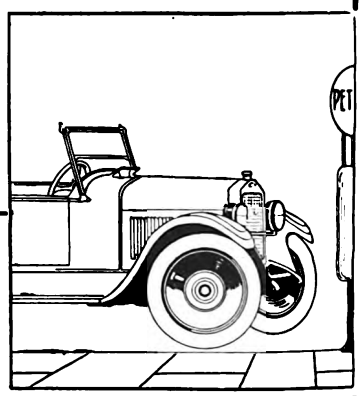
Subway Filling Station

Cor. Biccard and Leyds Streets.

Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES

The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

MOOI RIVER

LAKE HOTEL

(4,560 ft.) **WESTON** (4,560 ft.)

The Ideal Health & Holiday Resort.

BOATING, TENNIS, FISHING
RIDING HORSES FOR HIRE

CUISINE PAR EXCELLENCE

Abundance of Fresh Milk, Eggs, Poultry, etc., from own Farm.

Fully Licensed.

Car meets all trains on appointment.

For terms write—

RONALD ROBB, Proprietor.

Phone and Telegrams: "WESTON."

EAST RAND

Boksburg, Benoni, Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

Day and Night Service.

Motorists specially catered for

Repairs to all makes of cars guaranteed.

Agents for:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST

LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.
Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS. *Motor Engineers.*

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES

Digitized by Google

AND EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

MOTORISTS !

Patronise the Filling Station in your District

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station

Booysens Road,
BOOYSENS.

Motor Oils.
Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

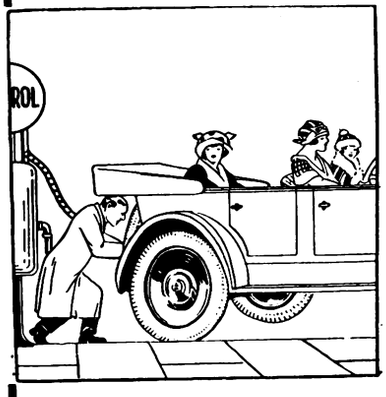
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.



Our Service is the talk of the Town.

Phone for Particulars.
Phones: Yeo. 2793.
Cent. 1181

Corner of MAIN & END STREETS.

Phone 6231 Centra
P. O. Box 185

END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.
Personal Attention.

Proprietor: C. WHITAKER.

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL

(On the River Front.)

MOTORISTS for week-ends and holidays, stay at the most up-to-date Hotel. Delightfully Situated. Woodland Scenery. Lock-up Garages. Tennis Court. Dancing Floor. Fishing and Bathing in front of Hotel. Spring Water, Hot & Cold for Baths.

P. W. ROSE - - Proprietor.

MOOI RIVER

LAKE HOTEL

WESTON

(On Main Road, 97 miles from Durban)

BOATING - FISHING
RIDING - TENNIS

PETROL, OILS AND SPARES

"THE HOME FOR MOTORISTS."
Fully Licensed.

1st Class Accommodation. Excellent Table.

They ALL say put up at "Robbies."

YEOVILLE

YEOVILLE Motor Garage

(A. Canisius)

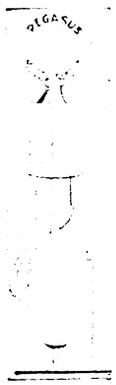
Under New Management

P.O. Box 2435.
Phone 2687 Yeo.
69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH



Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. F. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

The most modern Hotel on the Road. Motorists specially catered for.—
Lock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

Jobyna Ralston with the beautiful eyes.

NO W
Harold Lloyd laughs with j
so many fi

Greta Nissen, coy and charming.

Louise Brooks in her smart bathing wrap.

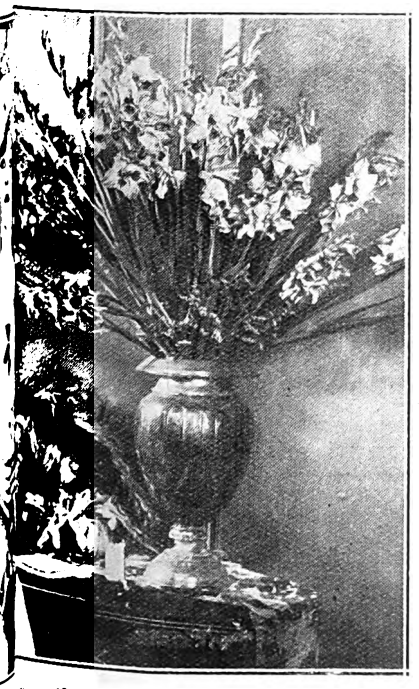
Dolores Costello a

Digitized by Google

NDER
at finding himself among
beauties!

Colleen Moore, most attractive.

Anna Q. Nilsson, beautiful and serene.



ong the flowers.

Georgia Hale of the roguish eyes.

Digitized by Google

At the Orpheum, Johannesburg.

Mae McAvoy makes of "Tessie," pert little colleen that she is, a most lovable character, and right to the end holds your sympathy by the naturalness and charm with which she handles her many adventures while tending the Candy-and-Cigar stand in an exclusively fashionable hotel.

A rich widow, accompanied by her only son, arriving at the hotel, inquires of the clerk where she can obtain an automobile. This is Tessie's chance to help her sweetheart make a sale, the latter being a salesman in a combination show-room and garage. But alas! The widow's charms are too much for the young man, and he falls a victim to her vamping. Tessie is soon consoled by the attention of the widow's son, much to the worthy mother's discomfort, and thus she turns another trick, which adds one more adventure to her already lengthy list.

"Tessie" comes to the Orpheum, Johannesburg, on June 17, 18 and 19.

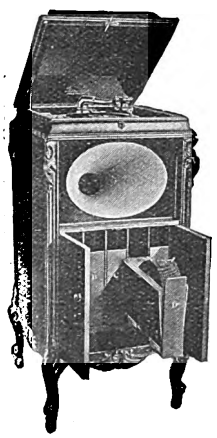
"Tessie" was in charge of the candy and cigar stall.

AT THE RINKO, MARITZBURG, on June 14th, Lewis Davenport and Co. and J. A. Powers will appear.

Agnes Ayres and her pet cat.

These Exclusive Innovations Are Characteristic of Brunswick Superiority

Two of the main advantages of Brunswick phonographs are found in no other machine. Through these, our perfect machine is made *super*-perfect.

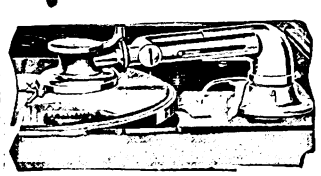


THE SOUND AMPLIFIER is oval in form and constructed of wood specially chosen for its ability to amplify sound without marring or distorting the tonal qualities.

THE "ULTONA" REPRODUCER makes the Brunswick phonograph adaptable to any kind of records. By a single short turn of the tone arm a distinctly different reproducing contact is established. Indexed albums are provided with the larger machines, and shelves for the same purpose are built in the smaller ones.

The best appreciation of the excellence of Brunswick phonographs is reached by hearing one.

(Brunswick phonographs sound best when playing Brunswick records. To find a new enjoyment in phonograph music, try this unbeatable combination.)



Brunswick Phonograph Distributors
G. R. Forrest & Co., Cape Town, C. P.
Brunswick-Gramaphone House, Ltd., Johannesburg
Brunswick-Gramaphone House, Ltd., 51 Gardiner Street, Durban
Pamensky Brothers, Port Elizabeth

Brunswick

MAISON CHIC.
62 PRITCHARD ST.
Johannesburg.

LADIES' HAIRDRESSING SALOON
FIRST CLASS ATTENDANCE
Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.
Telephone 6477. P.O. Box 2823. Tea will be served

MARINE CHAMBERS, GARDINER STREET, DURBAN. LARGE AND WELL FURNISHED.

Digitized by Google

The Price of Pleasure.

The story deals with two sharply contrasted phases of life, that of the shop girl struggling in a great city for a bare existence, and the home of persons of wealth and high social position.

The love interest of tragic nature is between Miss Valli, as a shop girl, and Kerry as the son of a family of wealth and aristocracy. In the absence of the young man's mother and sister, he plays Prince Charming to the shop girl, and the upshot of the week of pleasure he gives her is their marriage.

Then his folks come home and the girl bride is so contemptuously treated that she runs away. He believes that he has killed her when the automobile in which he is seeking her knocks her to the pavement, and she suffers a long attack of brain fever.

Despite his failure to regain his health, his family do not tell him the truth, but, finding out that a child has been born, set about gaining possession of it.

How they succeed you will see at the Alhambra, Capetown, on June 14th, 15th and 16th.

At the bathing pool in "The Price of Pleasure."

Some Gal was Frivolous Sal.

She fought for the man she loved—a dazzling dance hall queen who shook the garments of the jazz palaces from her shoulders and donned the bridal veil after she had won—but not until a thousand dangers were overcome.

There are many reasons why the picture is worth seeing. Such scenery has seldom been shown in motion pictures before. It is too beautiful for description.

Then there is a pretty love story of a girl finding happiness with a man whose ultimate heroism blots out the memory of his yielding to temptation. There is a little boy whose heart is almost broken by the seeming indifference of his father. There is a heroic Western figure willing to sacrifice the ambitions of his own heart that the girl he loves may be happy.

The film comes to the Alhambra, Capetown, on June 17th, 18th and 19th.

Howard and Wyndham

Howard and Wyndham are presenting their act at the Apollo, Germiston, on June 14th. This act includes singing, acrobatic dancing, eccentric step and "straight" dancing.

These two artists are very well thought of in London, and are making their first trip to South Africa now.

For some time Frederick Howard did an act with Scott Saunders, a comedian well-known in South Africa.

Nan Wyndham has been in revue for some time, and her child impersonations are marvellously true to life. She has lately been principal girl at a Glasgow Theatre in the production of "Dick Whittington." Just before that they arrived back in England from a long tour in Australia.

These two artists are at their best in their comic acrobatic stunts; they are dressed as an ultra-modern schoolboy and schoolgirl, and wear the much-used-on-the-stage horn-rimmed glasses.

Frivolous Sal.

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." L. DAVIS, Proprietor.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Pamela Passes.

London, 5th May, 1926.

I have been Hindered by many Things.

I have not been able to pass very far this week for your delectation.

I have been hindered in my journeying by many things of which I will tell you.

As I write this, on the fifth day of an unhappy May, a dark and Novemberish fog is enshrouding the world—a fitting shroud for such a world as this. A candle is my only weapon against complete darkness—electric light having been cut off this morning.

But I should begin at the beginning, I suppose.

Six days ago—upon a Friday which has come to be called Red Friday—a general strike was threatened and rumoured.

We Laughed.

How absurd! Of course it couldn't possibly happen. But we soon changed our tune. For on Saturday night things looked black, and on Saturday night negotiations were broken off and things were ebony.

The Monday papers came out in a rash of disapprobation or praise, according to their political sympathies. The *Daily Mail* was conspicuously silent owing to the fact that the printers associated with it had precipitately downed tools the night before. Their reason was that they disagreed with the leader. They went to the Editor and told him so. He refused to alter a word of it. And so they put on their hats and walked out.

Commotion.

At twelve o'clock on Monday the printers of the other papers also wiped the grease of capitalism from their fingers and retired to their homes to carry on the strike. At this same solemn hour all busses, trams and trains ceased running. The whole of London lay in a strange unhappy silence, broken only by the far-off toots of motor-horns.

I took Farewell.

Before, however, the buses had gone home to bed, I, myself, went riding, and took a sad farewell of the bright things. First I went to the Foreign Office and mingled with the crowd there, thousands of people offering their services in any capacity.

In Parliament Square a quiet and orderly crowd was moved to and fro by the police, and near the Houses of Parliament another well-behaved bevy had collected.

Later in the evening an immovable mass of people collected outside 10, Downing Street, in that historic, grey stone lane where so much history has been made. I was among those who peered into the lighted hall of the house, hoping—well, I don't know what I was hoping exactly. Something very exciting anyway.

Then to Hyde Park—one had to make the most of the buses, you see—where, upon a sudden, little huts had sprung up—strange little huts with neat green walls and lighted windows—reminiscent of the fairy house that grew up one night to cover a child who was lost in Kensington Gardens. Don't you remember it—in the "Little White Bird"?

In Hyde Park, too, was a small army of motor lorries bearing great cans of milk.

Home by way of Oxford Street.

On the windows of Selfridges were pasted great hand-printed sheets, which told the latest news:—

"All special constables to report to duty."

"Nobody to take more than their share of food, no hoarding. The Government will provide."

"Everybody to go on working as usual and take things as calmly as possible."

I turned away from the garish window. And suddenly I had no further desire to queen it in a scarlet 'bus. I wanted to make my way through that quiet throng of people who were drifting down Oxford Street. I glanced at each face that went past. Each was firmly set and calm—a terrible dull calm lay upon their features. It was as if they all said, "We have endured—we can endure again." There was nothing triumphant in their courage, no tub-thumping, flag-waving glamour in their eyes. Just a quiet, solid endurance. The heart may be wrung more easily seeing such faces, than by a regiment of shouting men.

Some Human Rock.

Every now and then the crowd formed into little eddies about some human rock—usually an impassioned man with waving gestures and swift speech.

"I tell you—it is wrong. Are we always to fight? Must we have no peace until we die?"

The crowd could not answer him, but there was a rumouring soft murmur of sympathy that ran like a little hare among them.

These were not strikers, either. Just ordinary people who live in little houses and work for little houses and occasionally find time to fling a glance at the stars.

But, except for these little outbursts, there was quiet everywhere. An unnatural quiet. If they had been babies, one could have clapped a tune for them or shaken a rattle before their eyes to move them into laughter. But they were not babies—or rather, such sad, grown-older babies that one could only go by very quietly and respect their quietness.

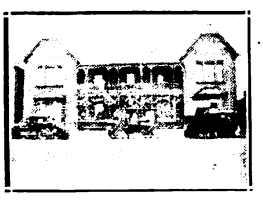
On Tuesday Morning.

Nobody who was content to stay in my calm little tucked-away corner of London would have known that a strike was in operation. But as soon as I got to Theobald's Road and encountered the unending stream of cars and lorries I was in the heart of things.

From Mudies, right down Shaftesbury Avenue, to Piccadilly there was a vast river of painted tin and wheels. Another tributary stream went along New Oxford Street to Oxford Circus. It was five minutes before I could cross the road in safety. Everybody who owned an octagenarian motor car or a bicycle that would go had brought out these old treasures to convey them citywards. There were even tricycles threading their way through the traffic, and I saw one large man on an electric scooter. He told me—in a block—that he had travelled six miles on it.

That was Yesterday.

No news came to us except such as was allowed to leak through the wireless. I heard from a very inside source that the staff of the *Daily Mail* crossed last night to Paris to print the paper at their Paris plant, and it is expected to arrive by aeroplane this afternoon. The Government has taken over the Morning Post Buildings, and the staff are editing and printing a Government paper called *The British Gazette*. A cordon of police surround the buildings, and nobody goes in or out without being subjected to a fierce scrutiny by the door-keepers.



TRANSVAAL HOTEL
VOLKSRUST
L. COHEN (Proprietor.)
OFFICIAL HOTEL, TRANSVAAL
Automobile Club. Sample Rooms.
Home for Commercials. Special Terms for Theatricals. Excellent Accommodation.

—For Quality, use—
Graham's Flavouring Essences
Obtainable from all Chemists, Grocers.
Agents:
SIVE BROS., & KARNOVSKY, LTD.,
Cor. Fraser and Kerk Streets, Johannesburg.

Digitized by Google

A scene from "A Thief in Paradise."

I have never seen Fleet Street look so lonely and depressed as it did yesterday morning. No reporters hurrying along with a spurious air of importance. No little printers' devils rushing out for cups of tea and stopping at the ice cream cart on the way. No rush and roar of machinery in the smaller streets. No limousines bearing top-hatted, heavy-paunched newspaper owners to see what the office is up to. It was a street deserted—it looked as if some darling party of people had eaten there and drunk there and then gone off to die.

Towards evening, yesterday, scrambling lorries carried home hosts of clerks and typists—most of whom had to walk miles to work in the morning. It was broadcasted last night that milk had gone up in price and that bread was expected to follow.

Enveloped in Fog.

And this morning we woke to find this world of sad May enveloped in a fog—such a fog as would shame November. It lay like a pall over London—impenetrable, implacable. Head-lights of cars shone out through the gloom like the eyes of cats who have lost their way.

A Sinister and Growing Disquiet Everywhere.

There were no street lamps, and the shop windows glowed bravely but unclamourously. All lights were at half-power. The streets were a seething mass of dark shapes moving in the slender light that came fitfully like the gleam of torches.

I am Wondering.

I am wondering if we shall have to live long in this darkness—that is not only atmospheric. Not being a party person I can hate and love both sides with equal ferocity. But it is dreadful to stand apart and watch men being so blind and so unbrotherly. Neither side attempting to see the other's point of view. The generosities of each side twisted into meannesses. The mistakes of each side magnified into matters of enormous purport.

When the first shot is fired—people are now beginning to conjecture the time of its possible happening and the possible result of it. However, up till now, the first shot has not been fired. Quietness and darkness are upon us. Candle-light is soft upon London as it was during the days of war. Sinister fear and colossal optimism run through the streets together.

And the fog, bent on giving the time a proper stage setting, looms above us like the shadow of a baleful prophecy.

Still—we continue to Exist.

Coming out of a dim little shop with an armful of flowers, I found myself singing softly the "Now, My Beloved" duet from Romeo and Juliet. A granite-looking, ill-clad man stared at me. He moved towards me and said fiercely: "You can SING at such a time?"

"Of course," I said, "can't you?"

His eyes wavered and grew quieter.

"I could, once," he said.

"Then you can again."

And whether he started up the "Doxology" or "Tea for Two," as I left him, I could not tell. It might have been "The Red Flag," but, anyway, he sang.

PAMELA TRAVERS.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Digitized by Google

Alphonse Berg.

Fashions are the Thing.

I suppose fashions are the things which, after such important matters as husbands and children, lie closest to the hearts of women. I do not believe that there is a woman, in the heart of the darkest place in Alaska, who does not occasionally at least, consider how she looks. Any castaway upon a desert island who dangles red berries behind her ears, and wreathes herself with flowers, is as conscious about her appearance as her most fashionable sisters in the cities.

Alphonse Berg, whose photograph is on the first page of this issue, will appeal to this vanity in woman, and will, no doubt, receive a lavish welcome on his appearance on the Empire stage, Johannesburg, on June 14th, for he is the man who has done so much towards deciding the trend of fashion in New York.

A few yards of Material.

This artist has chosen as his medium silks and satins in which to work out his ideas. With a few yards of material and a packet of pins, and the assistance of a beautiful model, Alphonse Berg can make a frock in the space of a few seconds; then, with a sweep of the hand, he takes the frock off the model, and there it is ready for sewing.

"I have made," he says, "as many as eight dresses in the space of time allotted to my act—13 minutes.

With New Ideas.

"You know how a Zulu woman is careful to see that her blanket is draped just so and her beads hung correctly, well in less time than she takes to adjust these sartorial garnishings, I can design and pin up the very latest model of fashion."

The Kildonan Bride.

"Have a good voyage over in the Kildonan Castle?" I asked Alphonse Berg. "Splendid," was the reply. "And we did enjoy the fancy dress ball. For more reasons than one. There were three prizes for women—one for the best costume brought on board, one for the best costume made on board, and one for the most original. Miss Vance won the last two. Oh yes, quite correct. I had a hand in it. You see, she had not brought any costume on board with her, so I set to work to make one. She went as the "Kildonan Bride." Everything off the dining table! I draped a tablecloth for a gown, patterned it with paper d'oyleys, embroidered it with tiny salt spoons, made a veil of the stuff the chef uses to strain the soups through, gave her a necklace of quill toothpicks, and a bouquet of vegetables made to imitate roses. It was complete in every detail, even to the tiny serviette shoe on her wrist for luck."

In Paris.

"When you left Paris, what were the fashions going to be like?" was my next query.

"Wide sleeves and long ones," said Mr. Berg. "Extremely high heels—spike heels we call them in America. Hats may be very small or *very* large. I noticed numbers of large ones on smart women."

Shorter Skirts.

"Extremely smart skirts are being worn in New York. Only just below the knee. They are all made on straight lines, but, if I may prophecy, I should say that the fashions will revert back soon—revert to the time when short waists were worn *and* bustles. Already the bustle has crept in."

"Have you had any funny experiences?" I asked, as I rose to go.

For a Fat Woman.

"Naturally, when you are designing gowns you do. Women, I love you all, but some of you are rather unreasonable It is a privilege of your sex. At some matinees I invite the audience to bring their own stuffs with them, and I will drape them on my models, and show them how they can get the best results. Three parcels came one day just before I went on. I opened them, looked at the contents, and they seemed all right. Then as I stood in the wings ready to go on, the stage manager handed me another parcel, and I had to take it on unopened. Can you imagine it? When I did so in front of the audience, 25 yards of cotton voile, 12 inches wide, costing about 6d. a yard, fell out, and a note asking me 'to design something for a fat woman.'"

C.R.

Natalie Kingston, a film beauty.

ENGLISH CHINA
DIRECT FROM MAKERS.
Tea, Dinner and general Wares for all purposes at keenest factory prices.
Complete satisfaction guaranteed.
Write for illustrated catalogue sent free.
Smith's, Festing St. Pottery, Hanley, Eng.

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Nancy finds him in hospital.

Thrills Galore in this Picture.

There are numerous thrilling situations in "The People *vs.* Nancy Preston," which comes to the Carlton Bioscope, Johannesburg, on June 17th, 18th and 19th, all of which will delight the most blase spectator. The prison scenes, the bank robbery, the slaying of a robber, a street gun battle with the police, the murder of a scoundrel by an avenging brother, the arrest of the heroine for this crime of which she is innocent, a prison escape, the meeting of the sweethearts, who resolve to live straight lives—all these elements of appeal contribute to make this underworld story wholly fascinating.

At Pretoria.

Whenever Milton Sills, who will be seen at the Grand Theatre, Pretoria, on June 14th, in that wonderful film, "The Sea Hawk," steps out into the streets of New York to make an exterior scene for a motion picture, he is literally swamped by hundreds, and then more hundreds, of small boys, who look upon him as their "Babe Ruth of the screen." Sills always gives the boys a screen home run, as it were, and they care nothing about getting in the way of cameras and directors when Sills appears in person.

The other day Sills was working down on Oliver Street in the East Side of New York. Hardly had he reached the street when the cry went up that he was there.

There was no school, and the streets were soon packed with boys, so that in desperation Sills had to drive away for a time and let the boys think he had gone home. They could not be fooled that way, so just waited for him to come back. Finally they did clear the street and gave Sills a great cheer as he stepped out and did his stuff before the camera.

Maud Resy and Dragor will be at the Orpheum, Johannesburg, on June 14th for a week.

Lloyd Hughes & Dolores Del Rio "Married."

Amidst a shower of fragrant rose petals, to the tune of the Lohengrin Wedding March swelling from the liquid throat of a great pipe organ, Lloyd Hughes and Dolores del Rio marched down an aisle in Hollywood to the altar of eternal wedlock this week.

Miss del Rio is only a recent addition to the ranks of Hollywood film players, having been brought to Movieland by Edwin Carewe, First National producer-director, six short months ago from her home in Mexico City. She is the daughter of one of the oldest families of old Mexico.

Hughes has for several years been known as one of the most sought after of leading men, and has recently appeared in many First National pictures. Edwin Carewe, who was responsible for the first meeting of the bride and groom, acted as master of ceremonies, giving both bride and groom many tips on marriage etiquette. Carewe knows quite a great deal about the marital state, having been but recently married himself.

Others of prominence in the film world who attended the ceremonies conducted by one of Hollywood's beloved ministers were Edward Earle, Alec B. Francis, Robert Kurrle, cameraman of the Carewe unit, and all the others connected with Carewe's latest First National picture, "Pals First." And they were all paid to go to the wedding.

Sure, they were! It was part of their work on the picture, wasn't it?

Of course—the wedding was a scene in "Pals First"—and Miss del Rio and Hughes will probably be married many more times before they finish their cinematic careers.

A JANE PLOTZ PHOTOGRAPH IS A MOST ACCEPTABLE GIFT.

Digitized by Google

"Your hat, madam."

Jazz !

All over the world people are being taught to become brilliant rag-time pianists by

Billy Mayerl

THE WORLD'S ACKNOWLEDGED MASTER OF SYNCOPATION ON THE PIANO

(The famous Solo Pianist to the Savoy Bands, London, Composer and Radio Star, H.M.V. and Columbia Records, etc.)

No matter where you live, if you can play the piano, he will teach you by mail, as he has taught hundreds to play dance music as it should be played. His tuition through the post is just as individual as if Billy Mayerl stood at your elbow. Lessons are easy, fascinating and rapid; no knowledge of harmony is needed. Remember—*if you can play, you can syncopate.*

THE BEST AND MOST SUCCESSFUL SYSTEM

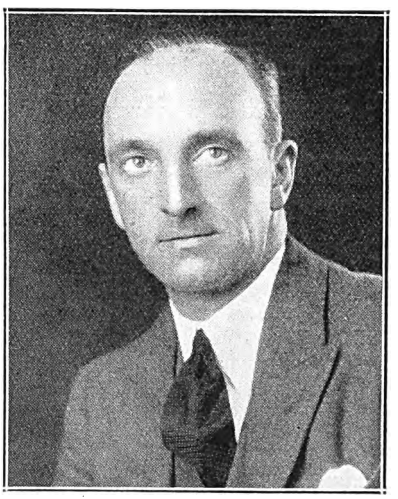
Big money made by rag-time pianists.

ALL PARTICULARS AND FREE BOOK, FROM:—

The Billy Mayerl School,

Box S.A.P. 29-31, OXFORD STREET, LONDON — ENGLAND.

Dollie and Billie in "The Mating of Marcus," which comes to Wolfram's Bioscope, Capetown, on June 17th, 18th and 19th.



Ernest Parr, of "The White Heather" company.

[Photo: Jane Plotz.

THE MILLINERS

MENLOVE & Co.

Have Excellent Models to show you, all reduced in price.
The favour of your visit is invited.

106, Eloff Street, Johannesburg. 'Phone 5914.
(Opposite St. James)

VIVIEN TAILLEUR

(African Theatres, Ltd.)

Teacher of Dancing.

Students Trained for Stage or Teaching. Individual Tuition to all Pupils

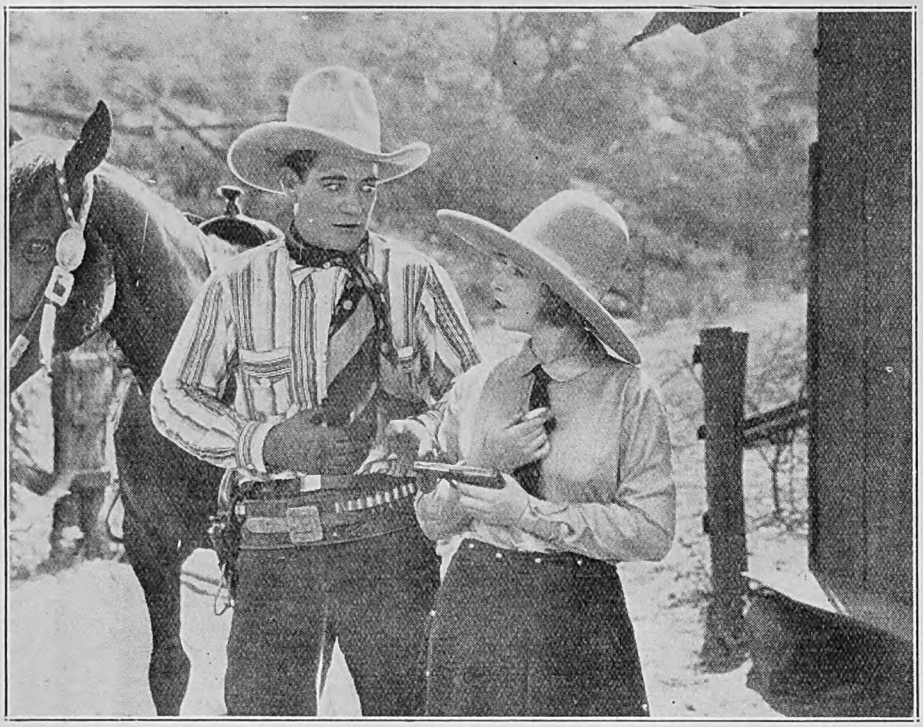
Inquiries to: **116, MARKET STREET,** *(Above Carlton Theatre.)*

'Phone 00187 Central.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

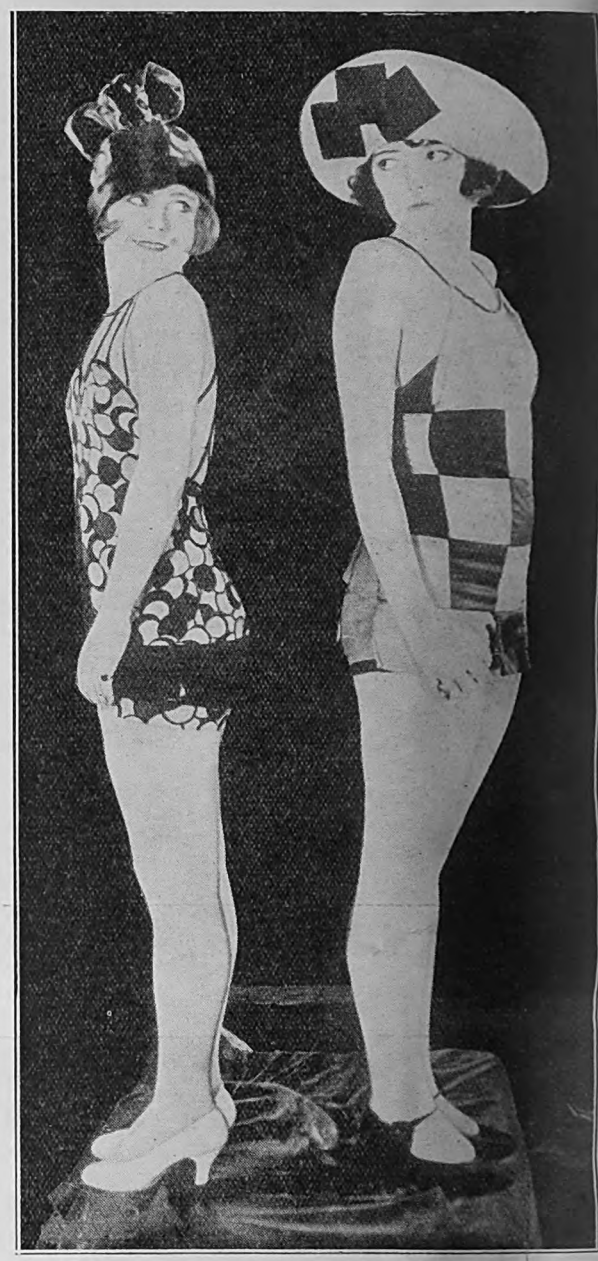
"Sky High Corrall."



Art Accord falls in love with the niece.

The picture deals with the efforts of forest rangers to evict a rancher and his niece from their home which has recently been declared a forest preserve. They refuse to move. A neighbour with his eye on the girl plans to throw a monkey wrench into the cogs of affairs. The opposing factions and their fight make this a thrilling story.

Art Accord, demonstrating his fine acting ability, does a number of clever tricks of horsemanship and stages some wild rides. His affair with the niece furnishes the love interest, which you will see if you go to Wolfram's Bioscope, Capetown, on June 14th, 15th and 16th.



Bathing Suit Manufacturers.—We recommend Betty Burd and Thelma Parr as models for your display window. They are Mack Sennett bathing beauties, and that means a good guarantee!

Free Life Readings to Readers of this Paper.

The well-known Astrologer, Prof. Roxroy, has once more decided to favour the people of this country with Free Test Readings of their lives.

Prof. Roxroy's fame is so well known in this country that he hardly needs an introduction from us. His power to read the lives of people, no matter at what distance they may be, is described as simply marvellous.

Even Astrologers of various nationalities and reputation all over the world, whether friends or enemies in the last war, acknowledge him to be their master, and follow in his footsteps. He tells you what you are capable of and how you can be successful. He mentions your friends and enemies, and describes the good and bad periods in your life. His description as to past, present and future events will astonish and help you.

Herr Paul Stahmann, an experienced astrologer of Ober Niewsadern, says:—

"The horoscope which Professor Roxroy worked out for me is quite according to the truth. It is a very clever and conscientious piece of work. As an astrologer myself, I carefully examined his planetary calculations and indications, and proved that his work in every detail is perfect, and that he is up-to-date in his science."

If you want to take advantage of this special offer and obtain a review of your life, mention the name of this paper and get a trial reading free. Money not necessary. Simply send your full name and address (written by yourself), the date, month, year and place of your birth, and state whether you are Mr., Mrs., or Miss.

If you wish, you may enclose sixpence to pay postage and clerical work. Do not enclose coins in your letter. Send your letter to ROXROY, Dept. 1006 C, Emmastraat, 42, The Hague, Holland.

Postage to Holland, threepence.

Quick Relief to

Bronchial Sufferers

Coughs, nasal and bronchial colds are relieved promptly by the vapor of Cresolene—the standard drugless treatment with forty years of successful use its guarantee. The most widely used remedy for whooping cough and spasmodic croup.

Vapo-Cresolene

Established 1879.

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

Digitized by Google

Yost and Clady.

I suppose all sculptors that have achieved fame have made their first models in clay. We do not realise, however, that there are a great many artists who work in clay and who never attempt marble or other stones. These, in their own province, can, however, be as great as those who work in a more lasting medium. One of the latter is Mr. Yost, whose clay-modelling act, called Yost and Clady, will shortly be seen in South Africa.

They are French.

Mr. Yost is a Frenchman, and his wife, Miss Clady, is a Frenchwoman. As a little boy he began his modelling with bread pellets, and, although firmly reprimanded by his mother, he went on making little figures out of this doughy substance. Disregarding his evident vocation, his parents apprenticed him to a silk shop in Lyons, but the artistry in him would out, and eventually he ran away and took up clay modelling, and at last achieved his ambition

to do lightning models on the stage. "I am like your Harry Lauder," says Mr. Yost in his French-English, "because I—how do you say it?—top the bill. I have very few imitators who are so good as me, though I say it, I want you to know that there is no bluffing in my act. I take much pride in telling you that I have put a great deal of artistry into my work, which, if it were done in a material that is lasting, would be worth a great deal of money. But for me, I like best to make many models, and so I use clay, and I undertake to make you laugh in ten seconds, and not even your Lauder does that, eh!"

Comic Models.

Mr. Yost deals mostly in comic models, and can put before us such well-known characters as "Old Bill" or a "Match Box Seller" in a few seconds. It is marvellous to see a figure emerging from that great lump of inhuman clay.

Travelled all over the World.

For 26 years he has been doing this act, and all over the world people have laughed at his comic effects and applauded his skilful artistic handiwork. Audiences in such widely different countries as America, Australia and Europe all agree as to the merits of Mr. Yost's performance.

And was here before.

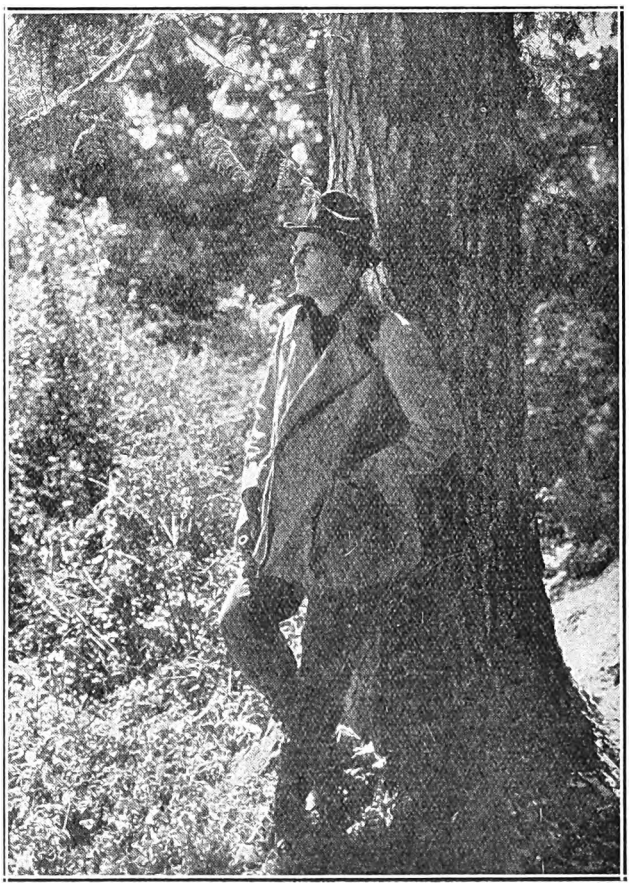
He was in South Africa four years ago, and found the South Africans, what he calls, "very intelligent and sympatique." "I have many friends there," he says, "friends who use their minds as well as their hearts." That is a very pleasing combination.

Miss Clady, who has been Mr. Yost's partner for seven years, is a great help to him in his act. It is she who kneads the great piles of clay ready for modelling, and her nimble fingers that convert hats, pipes, collars and frills from the shapeless mass of stickiness.

House Peters in "The Tornado."

Seizing cities, railroad trains, bridges, automobiles and humanity in its terrifying jam.

Grim death faced him if he broke the jam to save the town from the tornado driven flood. Did he falter—or did he ride the maddened logs like a titan and save the woman whose love he regained



The film comes to the Empire, Durban, on June 14th, 15th and 16th.

On the 17th, 18th and 19th, Pauline Frederick and Laura La Plant will be seen in another fine film, "Smouldering Fires."

Digitized by Google

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

A Lovely Lady Fights for Ideals.

She refused to part with her illusions and face the truth. That talented and charming actress, Irene Rich, again plays the role of the neglected wife.

She plays Joan Trevore, a Cinderella half-sister of Pauline Garon, whose favourite sport as Nathalie Trevore, is spoiling Joan's good time.

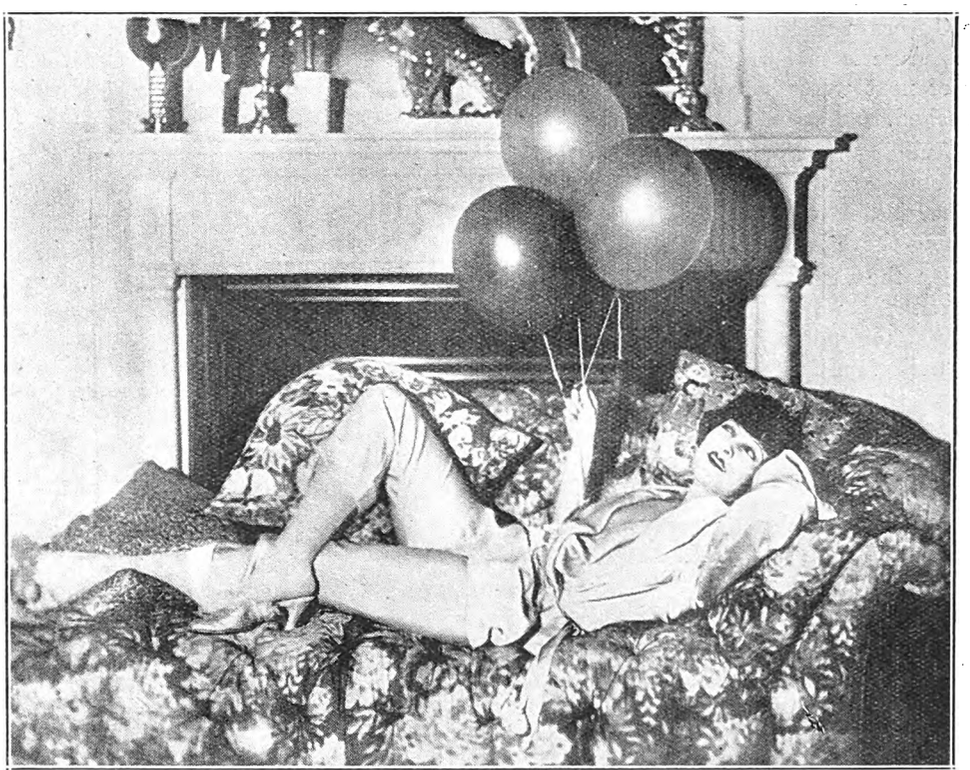
Nathalie persists in this childhood habit with Alan Thayer, played by Clive Brook, while he is Joan's sweetheart and even after he becomes Joan's husband. With only the weapons of a sweet-tempered, conscientious idealist, Joan fights the jazz-hound, shimmying tactics of imperious Nathalie and her faithful satellites. Miss Rich was never lovelier, or gave a more dramatic performance than in this characterisation.

"Compromise" comes to the Grand Bioscope, Capetown, on June 14, 15 and 16.

She refused to face the truth.

Angus Adams as "Hamlet McIrving."

Angus Adams, whose acting in "The White Heather" and "The Sport of Kings" is receiving such favourable notices in the press, is an actor of long experience. The picture above shows him as "Hamlet McIrving" in the revue "Partners," in which he scored a big success in London and the provinces.



Lya de Putti, who is to be seen shortly in Paramount pictures.

MILKA & VELMA SUCHARD'S CHOCOLATE

Digitized by Google

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Racing Notes

By "Observer."

At a first and hurried glance through the weights, those that read to have the best chances in the Durban July Handicap are Bird of Prey, Poldemere, Hampton Court, Moosme, Fair Castilian and Channel Isle.

Teddy Elliott, the well-known bookmaker, after a pilgrimage to Australia and England, has returned to the Rand. And, according to that estimable person, he is by no means sorry to be back in these parts.

Jockey C. Westwater is doing well after his recent successful operation for appendicitis. The English boy made a hurry-up job of it, for on Monday, May 31st, he rode a winner, entered the hospital the following day, and on Wednesday underwent his operation.

According to messages from those parts, the stewards of the Durban Turf Club have made a change in their official judge. Mr. George M. Macdonald, after officiating for about seven years, has been replaced by Mr. S. T. Amos, F.R.C.V.S., who is also veterinary surgeon to the Durban Turf Club. The change was made on the concluding day of the club's First Winter Meeting.

Owing to the coal crisis continuing, and the threat of the Government to commandeer the petrol supplies in England, there is said to be a danger of the Royal Ascot meeting of next week being seriously curtailed, if not actually cancelled.

Judging by their showings in their respective races at Turffontein on Saturday, in which they both finished last, neither Edible nor Sombrero can have much chance of winning the Durban July Handicap.

On the whole, the entries for the Durban July Handicap are not up to expectations, and some of the rash punters, tempted by the long prices on offer, have already lost their money without getting a run for it. A list of the weights appear on this page, and are not worth a lot of study. First acceptances, £10 each, are due at noon on Tuesday, and the final acceptances, £20 each, on Friday, June 18.

There was a deal of consternation locally when it was learned that Poly Rose II. was officially omitted from the list of weights issued on Tuesday for the Durban July Handicap. The horse had been included in the list of nominations supplied to the press by the Durban Turf Club, and backers of the horse subsequent to this are now wondering how they stand. Prior to the closing of entries, Poly Rose II. had been rather more than a quiet tip. Since Thursday last he had tightened up in the quotations, and consequently there is a fair amount of money at stake as to the liability of backers.

The scratching of Benedictine for the Dunkeld Plate, run last Saturday, was a much-discussed subject prior to the commencement of racing on that day. The one pleasing thing revealed by the turmoil raised was that it was not, as stated, at the request of the stewards that Mr. Randall withdrew Benedictine the day previous. "Bill" Randall was keen on running, but as some of the other owners had most unsportingly threatened to scratch, he, at the expressed wish of the secretary, struck out Sir Abe Bailey's long-legged gelding. And even then there were only three runners. The scratching of Benedictine robbed Sir Abe Bailey and Mr. Randall of a "hat trick," as the stable won the next two races on the card.

On the opening day of the Durban Turf Club's First Winter Meeting, Laurel was disqualified on an objection and made to change places with Spanish Rose, who finished second. The owner of Laurel appealed to the Natal local executive, who upheld the decision of the Durban stewards, and now he is carrying a further appeal to the head executive stewards of the Jockey Club at Johannesburg. There were also a couple of incidents on the concluding day of the fixture, which, taken together, may cause some people to disagree with the chairman of the Durban Turf Club, whose expressed views at the Racing Conference held in January last were emphatically to the effect that a stipendiary steward was not required at meetings held on the Greyville course.

Saturday's card at Germiston is confined to seven events, and few of us want a longer card on winter days. The entries are good, and there is a prospect of seeing the Johannesburg Handicap candidate, Wonder, out in the principal race of the day. The following may run well:

1.10 p.m.—Stewards' Handicap. Five furlongs.
— 1, Cargue; 2, Upper Crust; 3, Pandron.

1.50 p.m.—Park Hill Handicap (B). Nine furlongs.
1, The Chimes; 2, Edelwild; 3, Almeida.

2.25 p.m.—Rose Deep Handicap (A). Five furlongs.
1, Thespian; 2, F. W. Murray's best; 3, Forsaken.

3.0 p.m.—Rose Deep Handicap (D). Six furlongs.
1, Perfect Lady; 2, Bewildered; 3, Lady Poly.

3.40 p.m.—Park Hill Handicap (A). One mile.
1, Desert Gold; 2, Wonder; 3, Treasurer.

4.15 p.m.—Rose Deep Handicap (C). Five furlongs.
1, Carinos; 2, Naught; 3, Peerless Singer.

4.55 p.m.—Rose Deep Handicap (B). Six furlongs.
1, Bread Sauce; 2, Loved One; 3, White Heart.

JULY HANDICAP WEIGHTS.

Following are the weights, issued on Tuesday, for the DURBAN TURF CLUB HANDICAP of £4,000, of which £500 to the second, and £250 to the third. First acceptance, Tuesday next; final acceptance, Friday, June 18. One mile and a quarter. To be run on Saturday, July 3.

	st.	lb.
Evander	9	5
Bird of Prey	9	5
Wonder	8	7
Jubilant II.	8	5
Narrow Gauge	8	3
Poldemere	8	2
Vibration	8	0
Illustrious	7	13
Hampton Court	7	7
Torchlight	7	7
Emmet D.	7	5
Scutifer	7	4
Classicus	7	3
Quicksand II.	6	13
Moosme	6	12
Oshkosh	6	10
Channel Isle	6	10
Fair Castilian	6	10
Edible	6	8
Jack in the Green II.	6	5
Sombrero	6	0
Little Dunowing	6	0
Canon Resy	6	0
Bolohouse	6	0
Picture Frame	6	0
Klondyke	6	0
The Nun II.	6	0

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS

THE "INECTO" HABIT AND BANISH Grey Hair

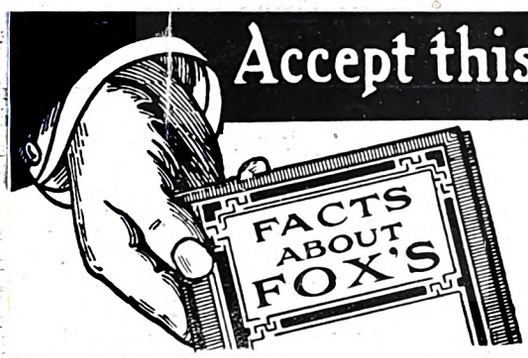
Sole Selling Agents for "INECTO" in S.A.: THE FRENCH HAIR DRESSING SALOONS, LTD, Hatfield House. 68, President Street, Johannesburg.

S.A. PICTORIAL

STAGE & CINEMA

.. XX., No. 568] JOHANNESBURG, JUNE 19TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

Accept this New Catalogue FREE



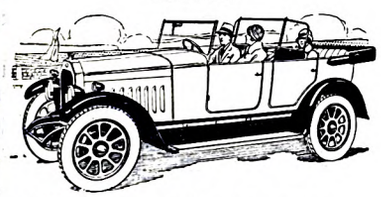
In your own interest write or call to-day. The new idea in delivering a Piano or Organ upon payment of a small deposit, originated with FOX'S.
Be up-to-date and write to FOX'S, 49a, Kerk Street (Below Anstey's) For Illustrated Catalogues.

FOX'S
BUILT TO LAST A LIFETIME

PLAYED IN OVER 25.000 HOMES
Pianos
TERMS FROM £2-10-0 MONTHLY
NOTE ADDRESS:-
49A KERK ST. (BELOW ANSTEY'S)
JOHANNESBURG.

SWIFT

Balloon Tyres and Four Wheel Brakes.



FIFTH in T.A.C. Marathon.
THIRD in Reugeot Trophy. Four persons carried.
"A Meritorious Performance."
See T.A.C. Official Report.

Service Station:—
BUCHANAN'S MOTOR COMPANY,
Eloff Street (near Frederick Street),
JOHANNESBURG

UNDERWOOD

"THE TYPEWRITER YOU WILL EVENTUALLY BUY"

The UNDERWOOD holds the World's Records for Speed, Accuracy and Durability, and its responsive touch makes it the choice of discriminating users.

SOLE S.A. AGENTS:—

HORTORS LIMITED

P. O. Box 1020, JOHANNESBURG. P.O. Box 111, PRETORIA. P.O. Box 411, DURBAN. P.O. Box 393, CAPE TOWN. P.O. Box 586, PORT ELIZABETH.

THERE'S MONEY WAITING FOR YOU

to Build Your Own Home, Buy Your Own Home, or on First Mortgage.

If you are tired of paying rent—tired of living in another man's house—come and see us NOW.

We are ready to help you to become your own landlord—and it costs nothing to find out HOW.

ALLIANCE BUILDING SOCIETY

ALLIANCE BUILDING,
Corner of Fox and Rissik Streets,
Johannesburg.

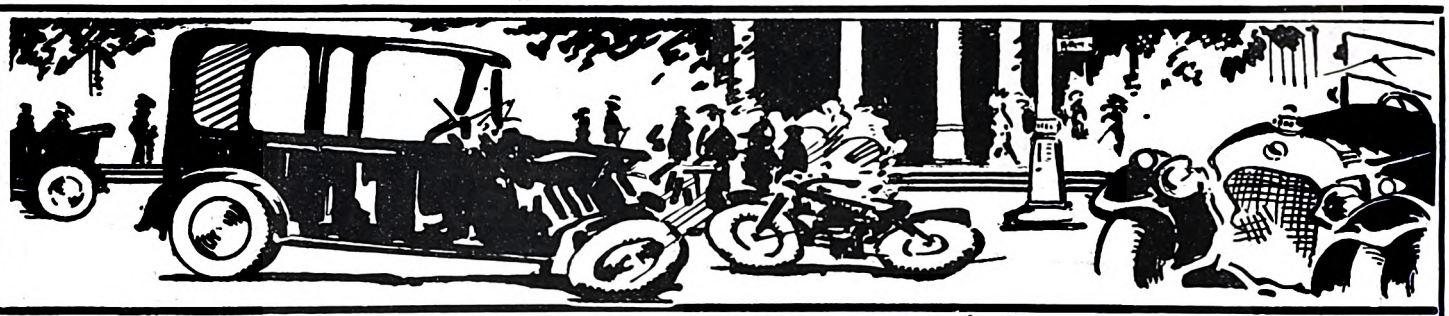
JOHN A. NOBLE, Secretary.

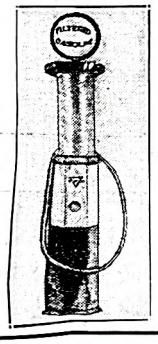
Pretoria Agents:
Handley and Moore, Ltd.,
14 and 16 Bureau Street.

TREASURE HUNT
Round the HOTELS and BOTTLE STORES for
CASTLE BEERS, FAMOUS LAGER NOTED ALE
AND
OATMEAL STOUT
All seekers successful in finding South Africa's best.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS





We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at

Walter's
GARAGE
16, Sauer St.,
JOHANNESBURG.

MOTORISTS!

Patronise the Garages in your District.

TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

UNBEATABLE !

Jewett Roadster.

HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg

Telephone 32, MAYFAIR.

African Caterers, Limited.

ST. JAMES'

Telephone : Central 155.

JOHANNESBURG'S PREMIER RESTAURANT

AND

DANCING RENDEZVOUS

The Grill Room
OPEN ALWAYS
Meals a la Carte or Table d'hote

Chinese Lounge
Light Refreshments and Cocktail Bar

Cabaret Hall
Afternoon Tea Dances Every Day.
Dinner, Cabaret, Dancing EVERY NIGHT

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE
For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD.
Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 568. SATURDAY, JUNE 19TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Vera Wootton, the charming comedienne, who is appearing with great success at the Empire, and at the Cabarets at St. James', Johannesburg.

[*Photo: Jane Plotz.*

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Cat and the Canary.

In the Library.

Dim in the green light was the library. Shelves after shelves of books from ceiling to floor, dusty and hardly distinguishable against the panelling. At the table a lovely girl, golden-haired, angelic, the "Spirit of Innocence" surely in this eerie place. A prosaic lawyer talks to her; he tells her of her good fortune—she, "Annabelle West," has inherited the Manor of Glencliff, on the Hudson. He talks and searches meanwhile among the books . . . . they open, he is slowly drawn back . . . . . by IT . . . . . the book shelves close . . . . . the young girl is alone in the library.

In the Bedroom.

A large oak-panelled bedroom, the rose-shaded lamps on the mantelpiece throwing ghostly shadows on the grandfather clock in the corner, where the dressing table and chairs seemed to lurk furtively on the canopied bed, in which "a man died just twenty years ago," on a slender golden-haired girl in a rose-pink negligee lying under the eiderdown on . . . . . horrors—on a large, thin hand that came out of the shadows, that groped, that laid its icy fingers on her slender throat . . . . . and snatched the necklace . . . . . thrills, thrills from beginning to end in "The Cat and the Canary," whose première was at His Majesty's Theatre, Johannesburg, last Monday evening.

The Art of the Neilson- Terry Co.

It says much, it says everything, for the Neilson-Terry company that the audience sat there in the dark and quaked, that gasps were heard on every side, that the action of the play was followed with the most intense interest. There was nothing of the "Oh! silly, it's only a play," about this first night's audience; it was life to them and "IT" was in the theatre, not only on the stage.

The Author.

John Willard has given us an extremely clever mystery play, for the tension is relieved every now and then in the most unexpected manner by real humour, and one could wager not one of the audience guessed the denouement.

And We sha'nt Tell.

Of course not, for we promised Mary Glynne; it was her last request to us as she stood, a dainty rose-clad figure among the roses that were piled high around her.

The Acting.

One can say without fear of contradiction that seldom have we had a play in which each and every one of the actors and actresses fitted into his or her character as if it was written for them. It was team work of the most satisfactory kind. Lovely Mary Glynne gave an outstanding performance in a rôle that suited her enormously, and had everyone's sympathy in her trials. She proved herself once again a fine emotional actress.

The Lover who Won,

There were three men in love with her, "Paul Jones" (Dennis Neilson-Terry), who won, of course. "Paul," a great, shy, nervous lad with a slight stammer. "Paul," very Harold Lloydish in his horn-rimmed glasses. A difficult rôle this, yet not for one single moment was Mr. Terry outside the character; one saw *the man* behind the nerves—one saw *why* charming "Annabelle" loved him. It was a fine performance.

And the Others.

George Hayes gave a good rendering of the rôle of "Harry Blythe," the somewhat sinister, very abrupt suitor, whom one suspected at once. With reason? *Please*, remember the promise I gave Mary Glynne.

John Rockey, as "Charles Wilder," was excellent and rose to great dramatic heights in the last act. His was an earnest, sincere performance.

The Hoodoo Woman.

Lena Maitland contributed many of the thrills of the play as "Mammy Pleasant," the West Indian woman, and never overdid her part. Two other fine character studies were "Hendricks," the warder (Edgar K. Bruce), and "Doctor Patterson" (Jack H. Bligh). Woman and men, these three were indeed weird and interesting.

The Lawyer and the Ladies.

John R. Turnbull, as "Roger Crosby," the lawyer, played with dignity. The "Susan Sillsby" of Elsie Wagstaff was as intended—a cattish creature—and was exceedingly well interpreted.

Gwen Slater was very sweet and lovable as "Cicely Young."

The Producer.

And a special bouquet to Dennis Neilson-Terry as producer.

C.R.

"The Gaiety Revue."

This last week St. James', in Eloff Street, Johannesburg, staged yet another surprise for its cabaret patrons in the form of a new revue, two different editions for 10.30 p.m. and 12.30 p.m. being given at the first performance last Friday. Every table was taken, and hundreds had to be turned away owing to lack of space, when "Chips" and the Gaiety Girls took the floor in "Oh, Danny! how you can dance." Phoebe Harris and Monty Russell, two fine exhibitionists, then gave their speciality ball-room dances, and were encored again and again. Vera Wootton, a *chic* comedienne, followed in her original songs. She has the real charm of the cabaret artiste, and scored as great a success as she is gaining nightly on the Empire stage. Of her gowns, well, the ladies will speak about that. The "Gaiety Ponies" created quite a sensation as they danced across the room, their feather head-dresses floating in the air, with Phoebe Harris and Monty Russell as their drivers.

Jean, Peter and the Girls opened the second half in "Moonlight Roses," Dresden china figures against a dark green background of foliage.

Then Phoebe Harris and Monty Russell in a fine tango, followed by Vera Wootton in new songs. Maude Crichton and the girls closed the programme with "Plantation Days," in which they were dressed as coons, the lighting being so arranged that they appeared one minute as nigger girls and the next as red coons.

A splendid evening's entertainment, combined with dancing with your favourite partner to the music of the Chironians. What more can you ask?

C.R.

The Late Mr. Joseph Barnett.

On Sunday last, there passed away one of the most popular figures in the South African theatrical world—Mr. Joseph Barnett, vaudeville manager of the African Theatres, Ltd. "Joe" was deservedly popular with his colleagues and with the artistes, for he had a cheery word and a helping hand for all of them, and his sudden death cast a gloom over everyone who knew him. Mr. Barnett had had a long connection with vaudeville, for he was associated with the Empire in the days of the Hymans. Later, he acted as manager at Kimberley and Durban for the African Theatres, Ltd., and in the latter place will be remembered as the popular manager of the "Hall-by-the-Sea."

Mr. Barnett only returned from London some 18 months ago, where he filled the position of overseas booking manager with the I.V.T.A., Ltd.

To his widow and children the *S.A. Pictorial* and his theatrical friends, both behind the tabs and in the front of the house, extend their deepest sympathy. A friend has been called away.

Digitized by Google

Owen Nares' Company Tour.

On June 22nd the Owen Nares Co. will arrive and open at the Grand Theatre, Bloemfontein, in "Grounds for Divorce." "The Last of Mrs. Cheyney" will be staged on June 24th and 25th, and "Diplomacy" on June 26th.

Dramatic Company Tour.

The London Dramatic Company will open a season at Capetown on June 22nd, when "The Sport of Kings" will be staged at the Opera House. This racing comedy is sure to be as popular at the Peninsula as it was during its initial run at His Majesty's Theatre, Johannesburg.

Georgia Hale.

Lois Wilson.

A gorgeous girl in a gorgeous gown: Vivian Oakland, a Hal Roach star.

"No, No, Nanette."

This sparkling musical comedy will be staged at Scott's Theatre, Maritzburg, from June 21st to June 26th.

The University Players.

A full review, with photographs, of "The Knight of the Burning Pestle" will appear in our next issue, the play being staged only on the day we go to press with this issue of the *S.A. Pictorial.*

At Durban.

The Empire, Durban, is to have two wonderful films the week commencing June 21st. For the first three days "The Last of the Duanes," in which Tom Mix has one of his finest parts, and on the 24th, 25th and 26th the special feature "Abraham Lincoln." Geo. A. Billings lives the life of the great statesman on the screen as if he were in very truth the Lincoln himself. It is an epoch-making picture in the film industry.

Digitized by Google

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

Record-Breaking Tresses.

Girls, how would you like to have hair thirty-eight inches long?

That's the length of the tresses which form Constance Talmadge's crowning glory in one of the sequences of her latest picture, "The Duchess of Buffalo."

Constance Talmadge.

The star, in the role of an American dancer who goes to Russia, wears the mass of hair during her dance with a woodland faun on the stage of an imperial theatre. It is an interpretative dance which Miss Talmadge rehearsed for weeks to perfect, but which will occupy only a couple of hundred feet of film when screened.

The hair for the elaborate blond wig was imported from Norway especially for Constance.

[*Photo: Reville, copyright.*

Maidee Andrews, of the London "No, No, Nanette" Co., in her Reveille gown of pink charmeuse, the bodice and full godet skirt hand-embroidered in an all over design of lilies in diamante and pailettes.

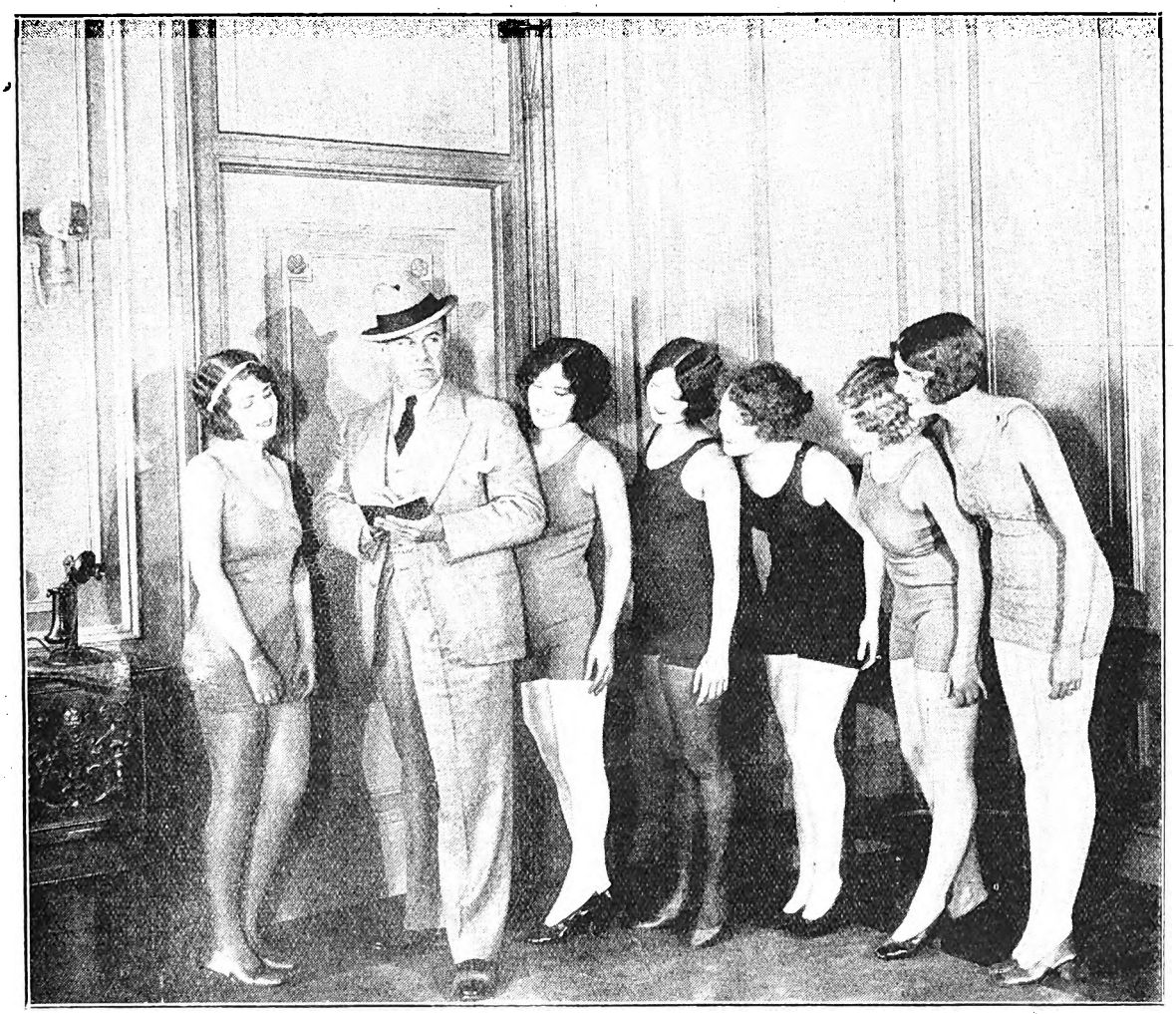
Irene Lister, of Lister and Scott, who are appearing at the Empire, Johannesburg.

The Cigarette Elect

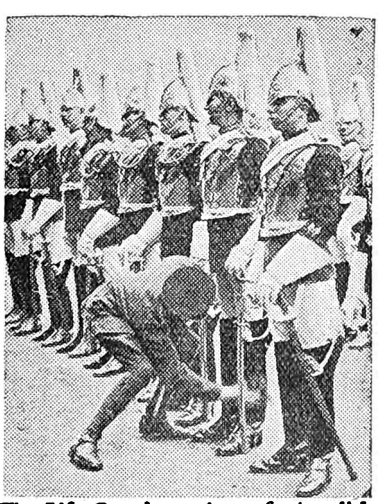
Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them - due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Digitized by Google



Ford Sterling loves his part in "The American Venus." The reason is not far to seek!

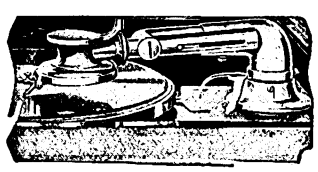


The Life Guards receive a final polish.
—*vide London Press.*

'KIWI' *The Quality* Boot Polish

Leather's 'Life Guard'

The Kiwi Polish Co. (Pty.) Ltd., London.
Represented by:
J. W. ATKINSON,
P.O. Box 2084, Cape Town.



The Quality of a Phonograph Depends Upon Its Tone-Arm

And the Brunswick "Ultona" is Best!

A BEAUTIFUL cabinet, a good amplifier, a reliable motor—they are all necessary, but the quality of a phonograph, of the music it will render, the service it will give, its faithfulness of reproduction, depends to the greatest extent upon the tone-arm.

The Brunswick "Ultona" Reproducer is constructed with but one view in mind—the faithful reproduction, tone for tone, sound wave for sound wave, of whatever is recorded.

For records other than Brunswick, a different contact is established by a single short turn of the tone arm, thereby making the Brunswick phonograph adaptable to every kind of record.

The best way to reach full appreciation of the excellence of the "Ultona" equipped Brunswick phonograph is to hear one. Music shops have them and will gladly demonstrate their superiority.

(Brunswick phonographs sound best when playing Brunswick Records. To find a new enjoyment in phonograph music, try this unbeatable combination.)

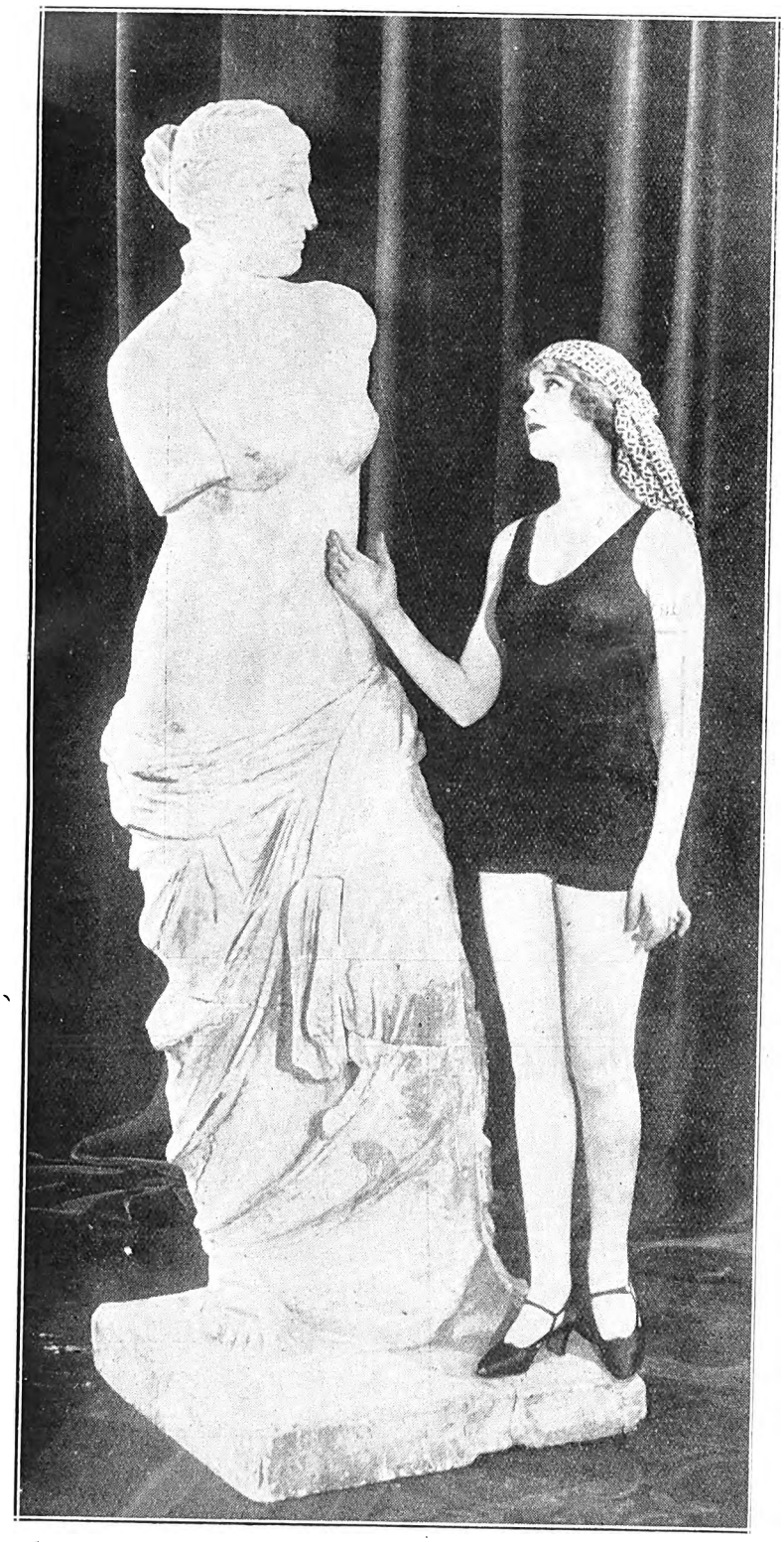
Brunswick Phonograph Distributors

G. R. FORREST & CO., Cape Town, C. P.
BRUNSWICK-GRAMAPHONE HOUSE, Ltd., Johannesburg
BRUNSWICK-GRAMAPHONE HOUSE, Ltd., 51 Gardiner Street, Durban
PAMENSKY BROTHERS Port Elizabeth

Brunswick

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google



Esther Ralston has a heart-to-heart talk with Venus.

The Cochran Revue.

The new "Cochran Revue," with Mademoiselle Spinelly in the leading part, was produced last week, writes Pamela Travers, from London. The French "star" immediately achieves an enormous personal success. There is an excellent cast supporting her, including Ernest Thesinger, Hermione Badderley, and other well known names. The whole show is immensely successful in its brilliancy and its dancing; the comedy is a little weak, but Spinelly amply makes up for any lack in that direction.

Spinelly.

Mr. Cochran states that this is to be his last revue, as he has decided to produce drama in the future, and as a theatrical "swan song" it is undoubtedly a notable affair.

Massine has arranged the dances, and that delicious prima donna of the dance, Vera Nemchimhova, is more delightful than ever in her pas seul and the ensembles.

J. A. Powers.

A Scotch Comedian.

"Whom do you most admire as a comic artist on the stage?" I asked J. A. Powers, the Scottish comedian, who opens at the Empire, Johannesburg, on June 21st. He scratched his grey head and laughed. "Well, the greatest comedians I ever saw were, I think, Willie Frean and Sir Harry Lauder. I also have a great admiration for Harry Weldom and all comedians of his kind; that, I suppose, is because I am so very fond of the Lancashire dialect." I then asked Mr. Powers to compare Irish and Scotch comedians, but he laughed and said that was impossible. "Nationality has very little to do with it; one either has the gift of comedy, or one has not. I am inclined to think that the wit of a Scotsman—and here let me say in parenthesis, that Scotsmen hate being called Scotchmen; the word is anathema to them—is slightly more caustic, and, perhaps, more subtle than that of an Irishman; on the other hand, the Irishman is usually more jovial."

Scotsmen are NOT mean.

"It is an exaggerated fallacy that Scotsmen are mean. If I might make a distinction, I would say that they are thrifty. If you touch a Scotsman on a tender spot, he will open his heart as well as his purse to you. Scotsmen have to be thrifty, and you will perhaps have noticed that the heads of great concerns and large businesses are usually men from my country. I do not say this with any attempt at bragging, but merely because I do want to refute the old legend of Scotch meanness.

A Scotch Story.

"On the other hand, I myself have no objection at all to telling stories which show us in our smallest light, and which have bearing on energetic thriftiness. This one, for instance, always delighted me. 'I had asked three Aberdonian friends to come and see me after a certain show in London, and as they did not turn up I went to find them in a restaurant, and there I heard them ordering the waitress to bring them two cups of tea and three saucers. Dont' you think that is a good one?"

Coming to the Bijou.

A very wonderful English film, "Ypres," is to be shown at the Bijou, Johannesburg, on July 12th, and is sure to attract enormous attention. Ex-service men will, in it, live again the battle, and will take their women folk to see "Wipers" as they saw it.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

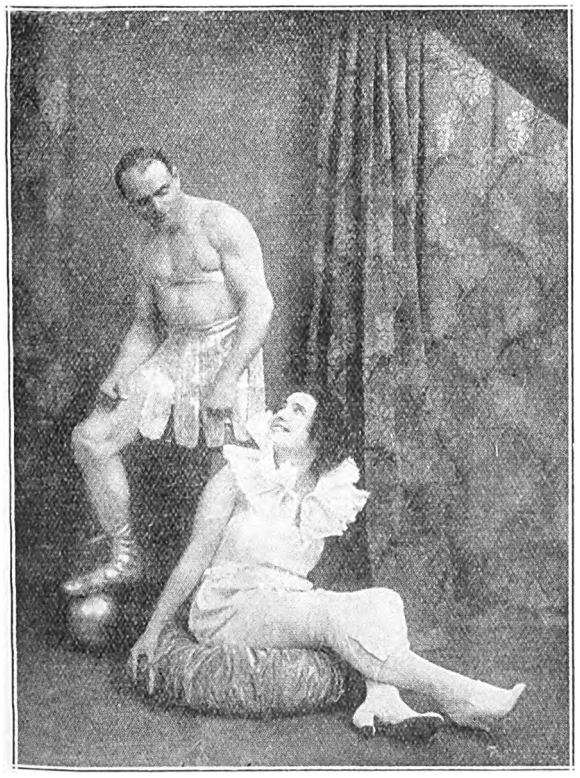
Digitized by Google

Dancing in the Debussy ballet, "Les Aromes de Coty" in Cochran's Revue 1926. Greta Fayne as the Hyacinth Perfume.

The Great Gerard and Assistant.

Trained as an Acrobat.

The Great Gerard was trained as an acrobat from the time when he could first walk; he does not remember the days when he could not turn hand springs and back somersaults, and walk on his hands. Later, he became a



gymnast on the triple bars, and then, at a very early age, he carried a whole act on his own small shoulders. All this experience had the effect of developing him into the strong, giant-muscled man he now is. Looking at the strong arms and straight carriage of this king of heavy-weight jugglers, one feels that he would be a vast protection in any emergency; one could not imagine that even the most ferocious lion in the innermost jungles of Africa would attack Mr. Gerard with impunity. Madame Gerard has a stalwart barricade between her and danger. It is she who provides the comedy in The Great Gerard's act. In England she is a well-known comedienne, and is famous for her impressions of well-known people; it would be difficult to state anybody whom this vivacious little lady has found impossible to mimic.

Comedy Under Difficult Conditions.

Nobody who has watched The Great Gerard hand-balancing on his billiard cues and then flinging himself on to a spring board and catch two cannon balls, and then at the same time chuckling at Madame Gerard's jokes, will deny his considerable powers of fortitude, for to enjoy comedy at the same time as one catches cannon balls and does hand-balancing is something of a feat.

Took Two Years to Produce.

It took The Great Gerard two years to produce his act. "Sometimes," he says, "it takes half a life time to perfect one single trick; I am always thinking out new ones, so you can imagine I have very little time for hobbies which an ordinary legitimate actor manages to take up. My work is my hobby—I practice three or four hours every day."

"SYLKLUX"

"Sylklux" Pure Silk Hose, 20 inch Silk Leg. Ravel-Stop top. Mock seam. Colours: Peach, Sunburn, Skin, French-Nude, Satin Blonde, Platinum, Moonlight, Black and White.

Sizes: 8½in., 9in., 9½in., 10in.

Obtainable only at ANSTEY'S **5/11** **Per Pair**

NORMAN ANSTEY & Co.,
JOHANNESBURG.

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH

JACKSON'S ANTISEPTIC WAX POLISH

Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.

THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

ELECTRIC PROCESS ENGRAVING Co.

c/o KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 — MAKERS of GOOD BLOCKS — 102 & 105 CASTLE ST., BOX 738 · PHONE 3376

JOHANNESBURG AND CAPETOWN

Leading Printers

HORTORS LIMITED

MANUFACTURING STATIONERS, PRINTERS AND LITHOGRAPHERS

P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.

P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.

RADFORD ADLINGTON
LIMITED

Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson

THE PRINTER

45, SIMMONDS ST., JOHANNESBURG.

K. K.B.D. D.

Phone 1154.

Personal Supervision and Prompt Delivery Can Be Relied Upon

Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.

R. S. SYRETT

PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS

WALKER and SNASHALL
LIMITED

17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

VOLLNAAR, LTD.

Successors to BERT H. HARRIS.

PRINTERS, STATIONERS AND BOOKBINDERS.

Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.

JOHANNESBURG.

W. H. SHEPHERD & CO,

Printers, Collapsible Cardboard Box and Carton Manufacturers,

425, SMITH STREET, DURBAN.

Alice Terry, the film star with "Skeezix" and "Luke."

CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Mr. Nathan Isaacovitch.

Let me introduce to you Nathan Isaacovitch, an actor who is opening at the Standard Theatre, Johannesburg, on June 28th in a series of dramas in the Yiddish tongue.

Nathan Isaacovitch.

His First Appearance.

Mr. Isaacovitch, who hails from Poland, had never, until the age of 16 years, been inside a theatre. However, when he achieved that great age, his elder brother took him to see the performance of some melodrama. He was amazed and astonished, and from that moment determined to go on the stage himself. Soon he came to know some acting people, one of whom gave him a chance to play a small part, and so, at the age of 17 years Nathan Isaacovitch went on the stage disguised as an old man of 70. "Now, shall I tell you," he says, "what I felt like? No, I cannot; it would be impossible. All I know was that I hung on to a chair or table or any other piece of furniture, while the stage seemed to go round and round, more like a revolving planet. They told me afterwards that I managed to speak the words, but what words they were I have never been able to remember. After, what I considered, a very shocking performance, I ran away to hide my head in shame for six months, but at the end of that time I decided to have another shot at the stage. This time I was given the part of a young man, and, to my surprise and happiness, I made a great success in it." Since then, Mr. Isaacovitch has never looked back.

He is also a Producer.

He has now, in addition to his acting, come to the production of plays, and has produced in Warsaw, Paris, South America, and even in Russia.

His powerful acting in the group of Jewish plays, which he is bringing to South Africa, cannot fail to please South African audiences.

Mrs. Harold Lloyd (Mildred Davis) and her small daughter.

Joan Barry, of the London "No, No, Nanette" Co., in her beautiful hand-embroidered dance frock by Reville.

[Photo: Reville, copyright.

Geen & Richards

Luxurious Upholstery

that is Not Expensive

To see the many fine Chesterfield Suites that adorn the floors of Johannesburg's Largest Furniture Store is to appreciate what a welcome addition one would make to the home.

The supply of springs is never stinted in G. & R. Upholstery, nor is any part of the work skimped, although much is covered up by fabrics as tasteful in pattern and colouring as will be found this side of the equator.

Prices—and Easy Terms can be arranged—are as low as .. £22 10s. 0d.

Geen & Richards

FURNITURE TOWN

Johannesburg's Largest Furniture Store.

126, MARKET STREET, (JUST OFF ELOFF STREET.)

Digitized by Google

In Australia.

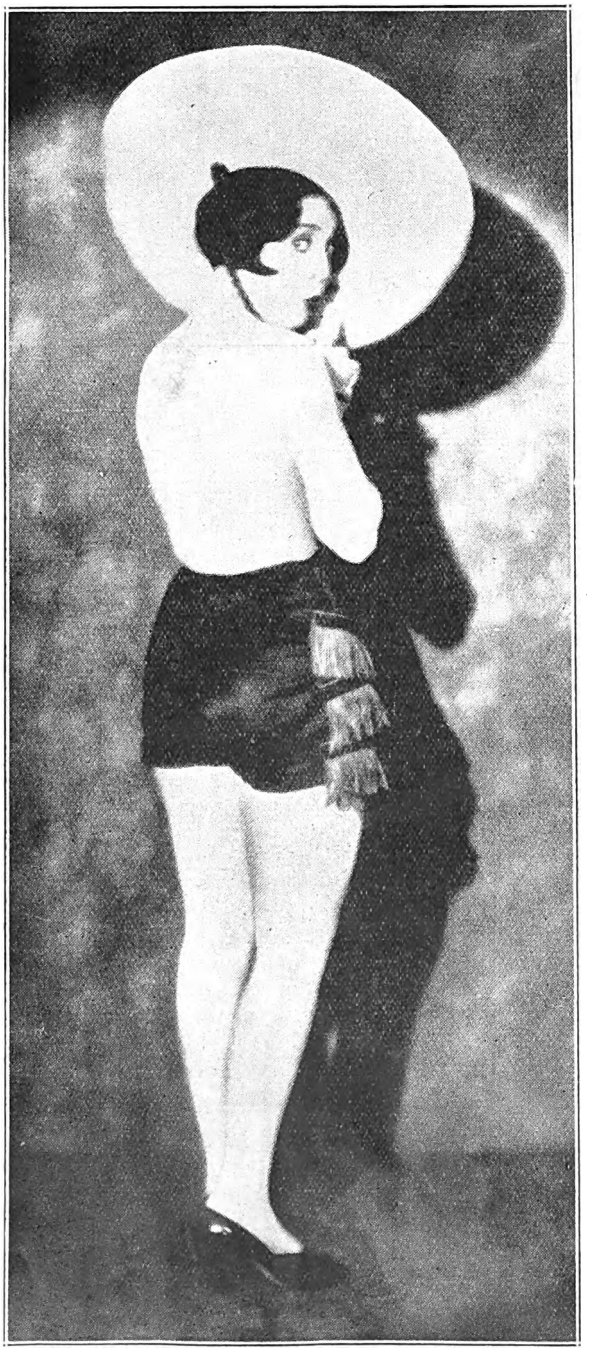
Dollie and Billie, who were appearing at the Tivoli Theatre, Melbourne, when the mail left, were acting as judges in a competition organized by themselves, to determine the most similar pair of twins! Entries limited to females only!

In Mail Week.

J. W. Rickaby appeared at the Grand, Birmingham.

Hetty King had a big reception at the Glasgow Empire. Vera Rudd and Partner were also on the same bill.

Fred Lake was appearing at the Grand Theatre, Luton.



Oh! Boy! Thelma Hall, the Mack Sennett-Pathé star, looks very coy.

Fred Curran.

Fred Curran, who is appearing at the Empire, Johannesburg, is one of the largest buyers of comic songs in England. He is one of the few comedians who does not

Fred Curran.

[*Photo: Jane Plotz.*

cadge his material from others of his ilk. He either invents his own stuff or buys it new from the publishers. He scorns imitation and has a healthy contempt for anybody who gets their effects by mimicking somebody else.

DURBAN SHOW
JUNE 29th, 30th
JULY 1st, 2nd,
— 1926 —
£5,000
in Prizes for
Stocks, Produce, Industries and Sports
GOLD CUP SHOW IN SOUTH AFRICA
Entries Close
May 29th, 1926
Prize Lists posted free on application to—
JOHN MORLEY, Secretary.
P.O. Box 503, DURBAN

JANE PLOTZ STUDIO—PHONE NO. 3378 CENTRAL.

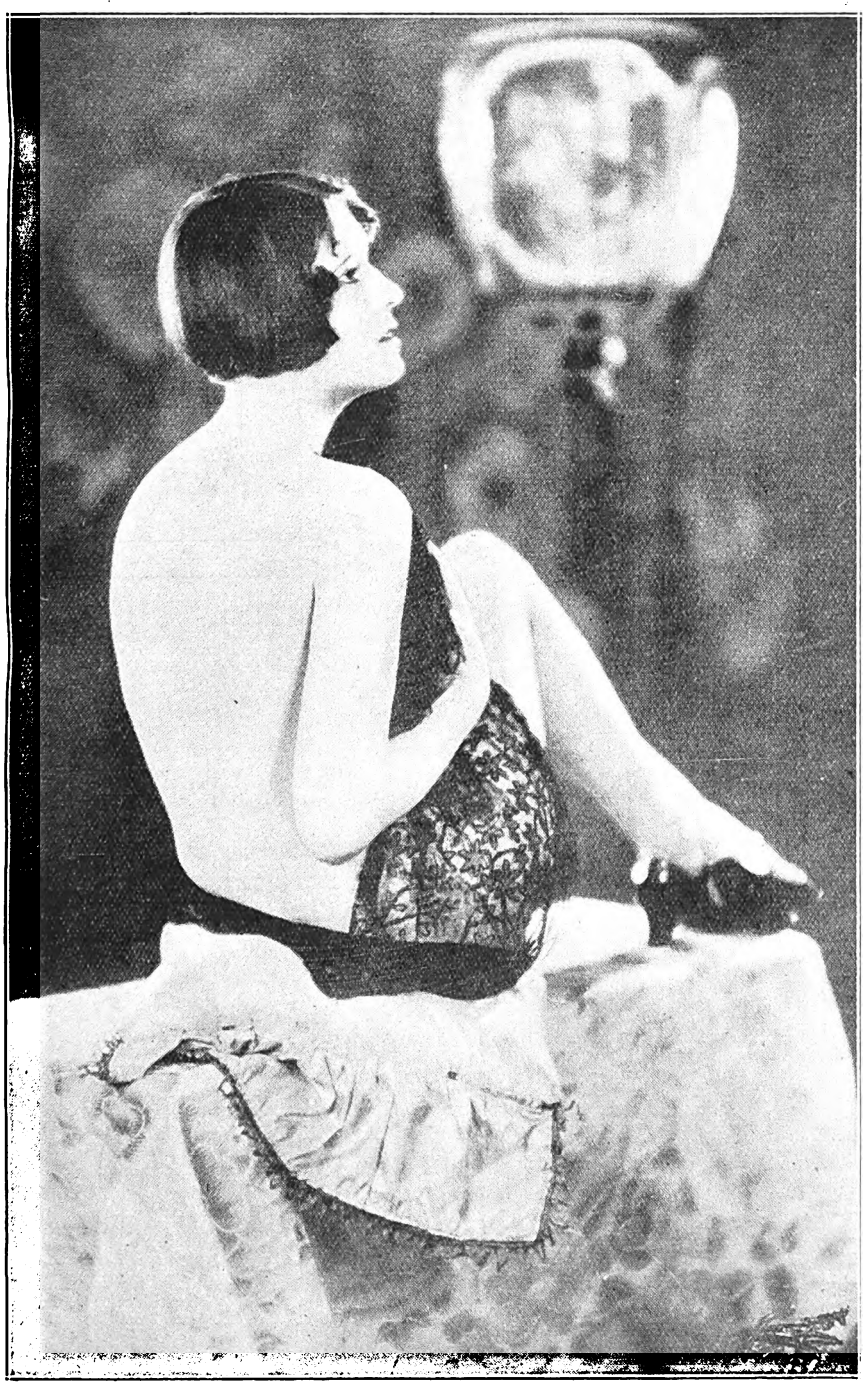
Digitized by Google

Vera Wootton.

Vera Wootton—that is a name to conjure with in England—for theatre goers who include music halls in their itinerary know the quick wit and delightful singing of this young comedienne, whose photograph is on the front page of this issue.

Many old stagers have watched her grow from a clever child actress into a very talented woman. So often the gifts displayed in childhood are lost when the child puts off long curls and kilted skirts. This has not been the case with Vera Wootton; she has carried her talents over the barrier which divides infancy from grown-upness. She is absolutely self-trained, this very confident person. She chooses her own songs always, and says, proudly, "I have never had to waste one song that I have bought. I don't know whether this shows great perspective, or merely a talent for wangling songs and making them do. My aim is not so much to sing my songs with absolute perfection as to give them a piquancy and flavour of their own."

In addition to her many experiences on the stage, Miss Wootton has also been Principal Boy. It is not easy for a music hall singer to suddenly swing round to the many-sided work which the part of a Principal Boy necessitates; however, she is nothing if not versatile, and declares that playing Principal Boy is as easy as the proverbial springing from a tree trunk to the ground. "Also," she says, "I like swinging through song after song and scene after scene, unhampered by skirts and feminine things—although I must admit that there is hardly anything more feminine on the stage than a Principal Boy. I think I like the part of 'Dick Whittington' best; every time I have played that I have had the most delightful songs, and songs, moreover, which I could make into memorable things."



Nancy Hellman, a pretty film star.

A film beauty.

Digitized by Google

DELIGHTFUL STUDIES OF CHILDREN—JANE PLOTZ, PHOTOGRAPHER.

JOHANNESBURG, SUBURBAN AND NATAL HOTELS

BELGRAVIA

Stuart's Garage

Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE

The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

NATAL

Colenso Garage

(A. S. KERR, Proprietor.)

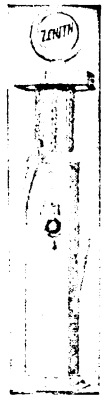
PETROL —— OILS ACCESSORIES, Etc.

Repairs to all makes of Cars by expert mechanics.

Service at all hours.

(Proprietor's Residence below Georges Hotel.)

HALFWAY HOUSE



Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

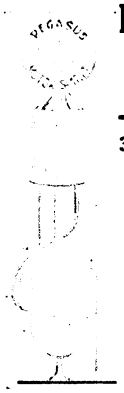
Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW



Fairview Garage and Filling Station

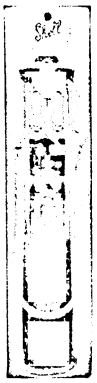
397, Commissioner Street.

Phone 160, Jeppes.

Stockists of Petrol,
All brands of Oil,
Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL



Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,
Tyres,
Oils,
etc.

BRAAMFONTEIN

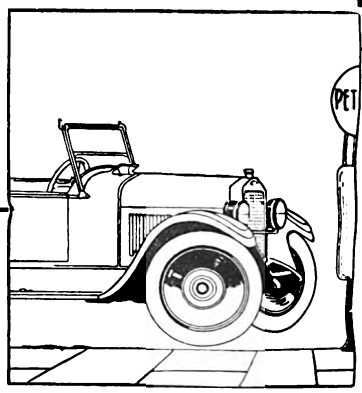
Subway Filling Station

Cor. Biccard and Leyds Streets.

Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES

The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

MOOI RIVER

LAKE HOTEL

(4,560 ft.) **WESTON** (4,560 ft.)

The Ideal Health & Holiday Resort.

BOATING, TENNIS, FISHING
RIDING HORSES FOR HIRE
CUISINE PAR EXCELLENCE
Abundance of Fresh Milk, Eggs, Poultry, etc., from own Farm.

Fully Licensed.

Car meets all trains on appointment.

For terms write—

RONALD ROBB, Proprietor.

Phone and Telegrams: "WESTON."

EAST RAND

Boksburg, Benoni, Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

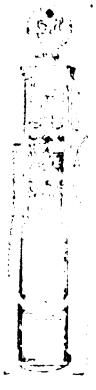
Day and Night Service.

Motorists specially catered for Repairs to all makes of cars guaranteed.

Agents for:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST



LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.
Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS.

Motor Engineers.

OILS AND PETROL.

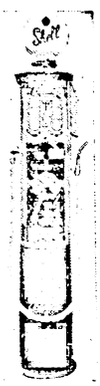
Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES

Digitized by Google

AND EMERGENCY FILLING STATIONS.

COMMISSIONER STREET



Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

MOTORISTS !

Patronise the Filling Station in your District

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station

Booysens Road, BOOYSENS.

Motor Oils. Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

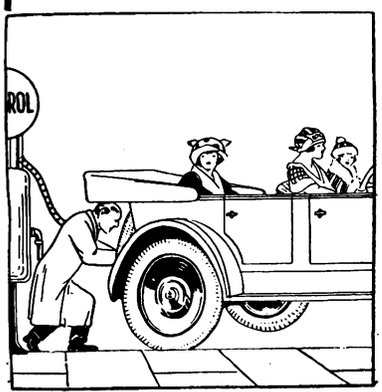
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.



Our Service is the talk of the Town.

Phone for Particulars.

Phones: Yeo. 2793.
Cent. 1181

PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL

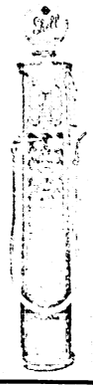
(On the River Front.)

MOTORISTS for week-ends and holidays, stay at the most up-to-date Hotel. Delightfully Situated. Woodland Scenery. Lock-up Garages. Tennis Court. Dancing Floor. Fishing and Bathing in front of Hotel. Spring Water, Hot & Cold for Baths.

P. W. ROSE - - Proprietor.

Corner of MAIN & END STREETS.

Phone 6231 Centra
P. O. Box 185



END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.

Personal Attention.

Proprietor: C. WHITAKER.

MOOI RIVER

LAKE HOTEL

WESTON

(On Main Road, 97 miles from Durban)

BOATING - FISHING
RIDING - TENNIS

PETROL, OILS AND SPARES

"THE HOME FOR MOTORISTS."
Fully Licensed.

1st Class Accommodation. Excellent Table.

They ALL say put up at "Robbies."

YEOVILLE

YEOVILLE Motor Garage

(A. Canisius)

Under New Management

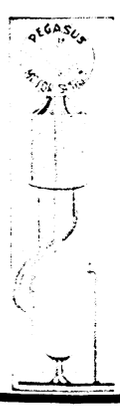
P.O. Box 2435.
Phone 2687 Yeo.

69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH



Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. F. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

The most modern Hotel on the Road. Motorists specially catered for.—

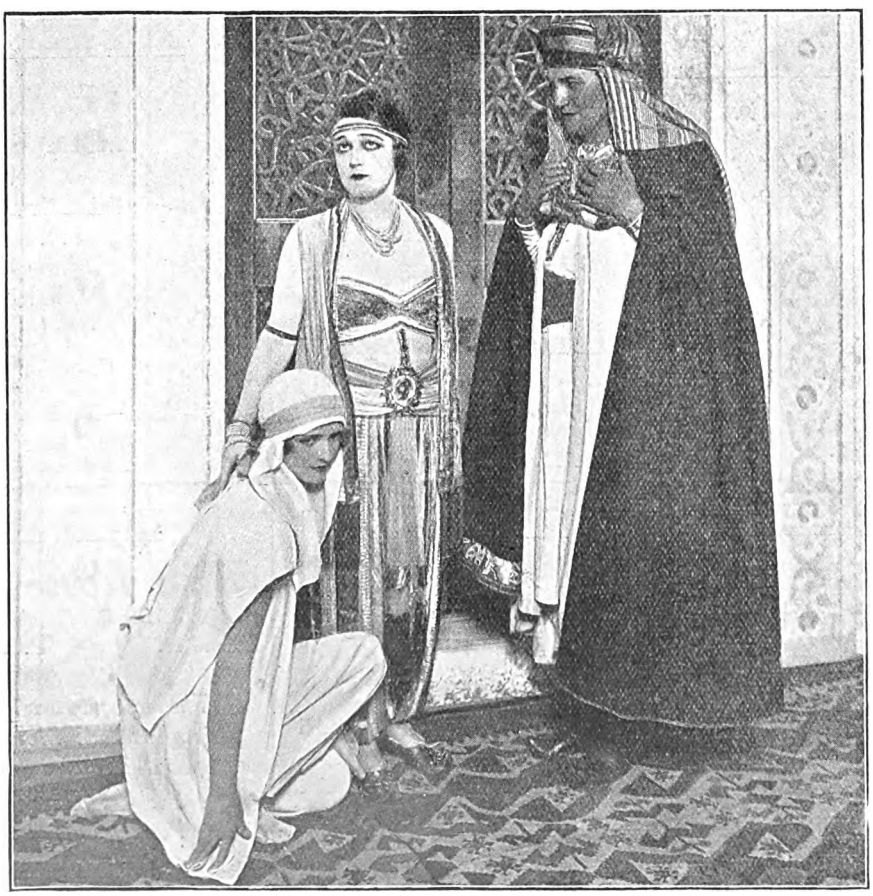
Lock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

Pretty Enid Stamp-Taylor who is appearing in "R.S.V.P." at the Vaudeville, in the Strand.



Madge Titheradge as "Fabienne," Henry Ainley as "Fazil," and Eileen Sharp as a slave girl in "Prince Fazil" at the New Theatre.
[Photo: Stage Photo Co.

Round

Le

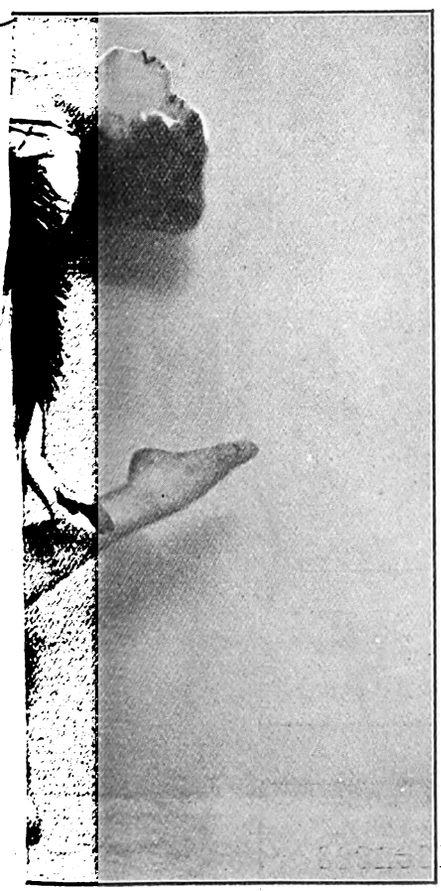
Marion Phillips, of "The Piccadilly

Digitized by Google

ndon
Town

Janette Detrich, one of the sextette of American dancers who are so popular in "Mercenary Mary."

[*Photo: "Lenare."*



Revels," at the Piccadilly Hotel.

Nicholas Hannen, Laura Cowie and Aubrey Smith, in a scene from "The Widow's Cruise," at the Ambassador's.

[*Photo.: Stage Photo Co.*

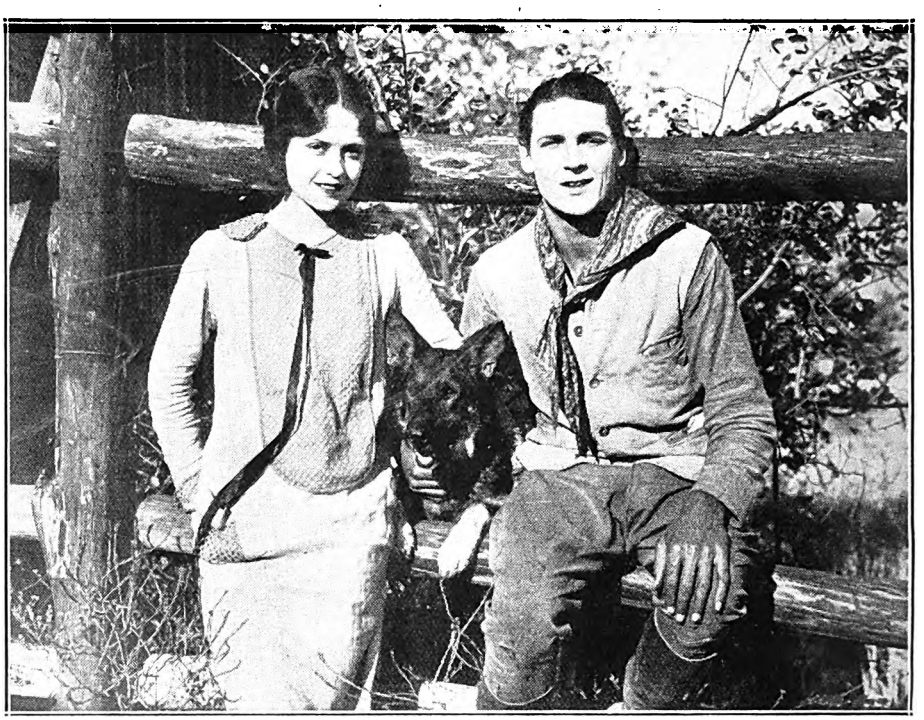
Digitized by Google

"The Clash of the Wolves" at the Orpheum.

Lobo (Rin-Tin-Tin), leader of the wolf pack, is driven down from the forests by a terrifying fire, and because of the danger to the cattle and ranchers, a price is put upon his head. Young David Weston (Charles Farrell), while working on his borax claim, extracts a thorn from the wolf's foot, and Lobo becomes his staunch friend and protector.

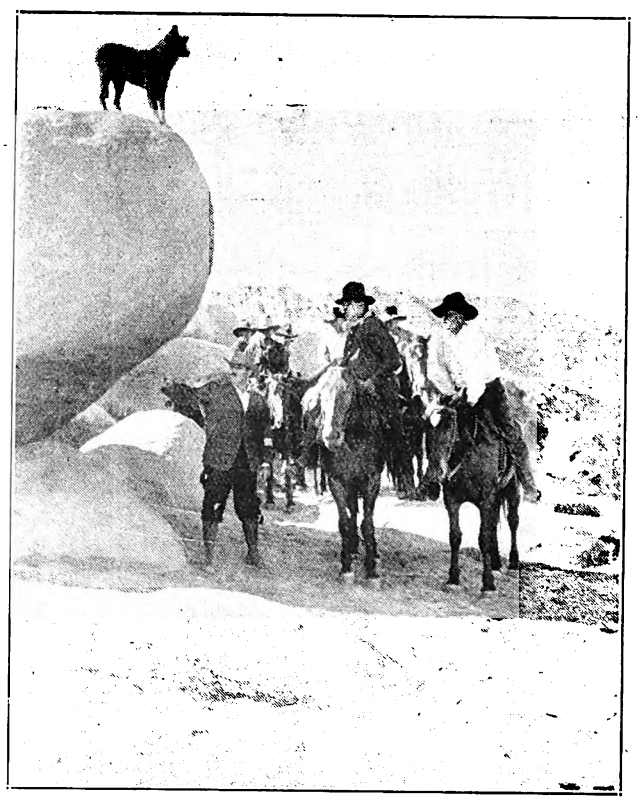
May Barstowe (June Marlowe), in love with Weston, follows David's example and makes a pet of Lobo, although everybody else is trying to hunt him down. Horton, a chemist (Part Hartigan), tries to kill Lobo to claim the reward, and when he learns that Weston is also in love with May, adds that as another reason to hate him.

And then things begin to move as you will see if you go to "The Clash of Wolves" at the Orpheum, Johannesburg, on June 21.



May and David make a pet of "Lobo" (Rin-Tin-Tin).

Dolores Costello, in "The Mannequin," a Paramount picture.



The ranchers passed by without seeing "Lobo" (Rin-Tin-Tin).

—For Quality, use—
Graham's Flavouring Essences
Obtainable from all Chemists, Grocers.
Agents:
SIVE BROS., & KARNOVSKY, LTD.,
Cor. Fraser and Kerk Streets, Johannesburg.

Digitized by Google

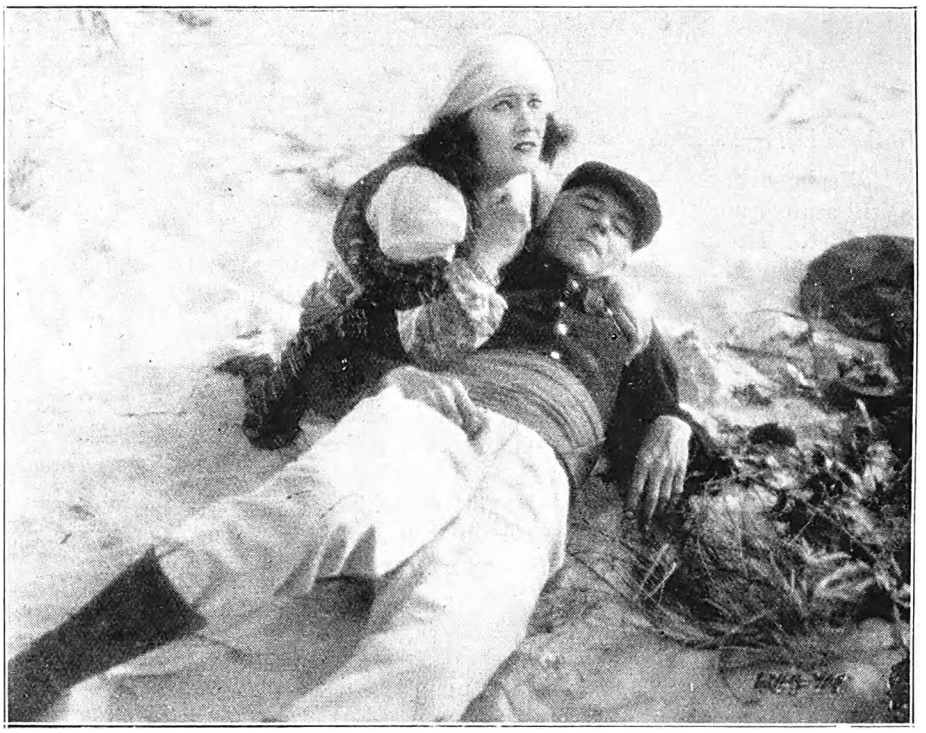
"The Wages of Virtue" at the Bijou.

Gloria Swanson, as Carmelita in "The Wages of Virtue," gives a vivid interpretation of the famous "dance of the seven veils," for the hard-bitten soldiers of The Foreign Legion.

Swathed from head to foot in black veiling, the first veil of the seven over veils of lighter colour, she not only proves by the grace and rhythm of her postures that she is an accomplished exponent of the intoxicating beauty of the dance, but enacts a remarkable change of characterisation as she ceases to be the exquisite little mother of lost men and becomes the provocative, daring little cafe dancer, striving to amuse the worshipping legionnaires and make them forget the horrible boredom of the Algerian barrack town.

There is a scene in which Carmelita attempts to bribe a sergeant of the Foreign Legion with wine to spare her lover from punishment, with the same ease that would be natural in a girl of the East, to whom carrying articles on the head is an everyday occurrence.

The film comes to the Bijou, Johannesburg, on June 21, for a week.



Carmelita, the "Little Mother" of the Legion.

Adolphe Teffner, of the new Jewish Dramatic Company, opening on June 28th at the Standard Theatre, Johannesburg.

Falls in love with a young American soldier.

RICH HAYES, the juggler, returned from America just in time to appear at the Royal Performance.

Single and Double Rooms by day, week or month. Hot and Cold Baths. Write for terms.

Digitized by Google

Pamela Passes.

LONDON, 20TH MAY, 1926.

To Begin With—the Strike is Over.

We have buses, trains and trams again, although coal is still scarce, and the pit ponies are still out at grass in the north. No settlement of the miners' crisis has yet been brought about. Daily we expect things to become normal, but they have not yet managed to get to such a desirable state of things.

The Busmen.

It is rather nice to have the busmen back. As a class, the bus drivers and the bus conductors are the nicest in London. If you have grabbed the flying vehicle with your teeth you may be quite certain that they will help you to get the rest of yourself entrenched upon it, too. They are cheery folk. And yet the volunteers were rather darlings. This strike has had at least one good result. It has taught the volunteers the exact locality of such places as Ealing and Canning Town and Clapham—these same places having before been mere words encroaching upon the farthest outposts of their consciousness.

For King and Country.

Going to Hyde Park one day during the strike on a volunteer-driven bus, an elderly, white-haired, rather grandmotherly person got in beside me full of confusion and blushes. "The *dear!*" she said to me, nodding her head towards the very young conductor, "he carried in this for me!" *This* turned out to be a very small attache case about six inches by four. She alighted at Selfridge's, and held the conductor's hand while she said sweetly and fervently, "Thank you, thank you so much for what you are doing for your country!" Then she waved the ponderous case at him and disappeared into a bargain basement.

In Trafalgar Square.

A friend of mine picked up a hirsute individual at Trafalgar Square. "Guv'nor," said the hairy one, "Brixton Tahn 'All for mine. Goin' there?" The driver signified that he would make it his business to go Brixton Tahn 'All. Arrived at that noble edifice, the passenger gravely handed the driver tuppence. "Me fare," he explained, "I'd 'a' 'ad to pay it on a bus, so you might as well 'ave it."

And Another Story.

Another youth who was known to me, was a pound or two short in his cash when at the end of the day he handed in his tickets and money. "I knew I'd had a bad day," he said, "I've been tossing them double or quits for their fares—and nearly always it was quits."

Each volunteer bus was decked out with inviting legends such as—

"The driver of this bus is a Guy's student.
The conductor of this bus is a Guy's student.
The special constable with us on this bus is a Guy's student.
And the man that throws a brick at this bus will be a Guy's patient!"

or—

"Dining car to Camden Town—All seats reserved. First sitting now."

or—

"Do not kiss the conductor; it isn't Fare."

And What Happened to Pamela.

The last ride I took on a volunteer bus—about ten hours after the strike was declared off—was in the pouring rain. It was as if heaven herself was weeping because the strike had been broken. She positively howled.

After waiting for half-an-hour a red bus approached me—at least, I guessed it to be red, but it looked more black, being literally covered with big human beetles.

I made an effort to get on. The beetles could not move up another inch. The conductor waved to me.

"You'd like to go on top, wouldn't you?" he called persuasively.

"I'd adore to," I returned, "but I'd never get on."

"Nonsense!" He reached out two brawny hands and plucked me from the streaming pavement. For a moment I was suspended in mid-air above a sea of heads and glistening brass. I felt like an aviator making his first parachute dive. Then I was deposited on top of a mass of people—very much on top.

"Threepence!" said the brawny conductor. I paid him and was sorted out from the other humans. A man emerged from under a mackintosh seat-cover, put me into his own seat and dumped an umbrella on top of me.

In the Theatres.

Twenty-seven West End theatres kept valiantly on with their productions all through the strike. Some of the actors and actresses cut their salaries voluntarily so as to enable the shows to keep going. Many of them had to walk miles to performances. Some became special constables and others undertook canteen work.

The Abbey Theatre Players, thinking that discretion is no part of valour, gave their first night of the new play, "The Plough and the Stars," during the strike. Contrary to the expectations of the pessimists, crowds of people were turned away, and since the first night the "house full" sign has been up at every performance. Sean O'Casey has come into his own—in London, at any rate. In Dublin this play caused a fierce disturbance when it was first produced, but London has taken its author to her heart.

Next Week.

Next week-end is Whitsuntide—the time when all London runs away from London and buries itself for three days in the country or the continent. Usually, that is. This time it will not be so, as the railways say they haven't enough coal to run all the necessary trains. There must be no Whitsuntide excursions—that is the edict.

But I am going to circumvent it. For I shall pretend I am a perfectly ordinary citizen (as, of course, I am not) who would never think of travelling for pleasure, and I am going to pack a suit-case and set off for the New Forest. I want to smell the heather and the pine-needles. Besides, I arranged with my little roan mare that I would come again at Whitsun, and how could I disappoint her?

Besides—I have had enough of London for a little while. I have walked in London until I know the feel of her exactly. I have listened to London till I know, at any rate, the most important of her tunes; I have looked at London until my eyes have cried, "Give me something green, for glory's sake!" So, for glory's sake I am going to the New Forest—to my lost village—and for a few days forget what the foremost city of the world looks, feels and tastes like.

That, to-morrow. For the moment the only journey I am going to make is to the arm-chair, and the land where exotic postmen and bannered lawns abound. Yee-ow!"

PAMELA TRAVERS.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

Does a Woman's past Interest a Man?

"I wanted her to have the same chance I had—and I gave her my word I wouldn't tell—anyone. It doesn't seem quite fair that there's a special code of Morals for Men," said a man in the film of that name, coming to the Grand Bioscope, Capetown, on June 21, 22 and 23.

It tells in a very dramatic manner the trials and vicissitudes of a young woman (Agnes Ayres) who tries to outlive her past by becoming the wife of a man (Conway Tearle) who thinks lightly of his marriage vows. When he discovers that his wife has had a "past" he leaves her, unable to stand the stigma he believes is attached to his wife. The man, who was the mate of the woman, rises above his former life, becomes the husband of a sweet girl, who cares not a jot what her husband's past has been, so long as he is all she cares for him to be at the present time.

Mutual incriminations.

"Romance Ranch"

A missing will is the axis around which the plot of this tremendously interesting picture revolves, with love and action scenes crowded into every foot of the entire reel.

Felipe Varillo has been cheated out of the vast Torre Dorado ranch by his brother-in-law. It is the duty of Carlos Brent, his grandson, which role is played by John Gilbert who is starred in the picture, to right this wrong and oust the usurper. A long delayed letter gives a clue to the missing will, and in true Gilbertian fashion the search is started to the most unusual of endings.

Carlos falls in love with the usurper's daughter almost at the start, and thereby complicates things to such an extent that one is led to believe he will never be able to straighten them out.

What would you do if you had sworn to your grandfather to right a wrong perpetrated on him and you discovered that by doing so you would impoverish and disgrace the woman you loved?

That is the situation in which Carlos finds himself in "Romance Ranch," which comes to the Carlton Bioscope, Johannesburg, on June 24, 25 and 26.

Carlos swore to his grandfather that he would right the wrong when the old man had passed away.

In Mail Week.

Noni and Horace were appearing at the Victoria Palace, and were hailed by critics as "a unique and unusual act."

Nora Bancroft, "delightfully gowned and debonnaire," says *The Encore*, was at the London, Shoreditch.

Zetta Mor at the Metropolitan.

Edward Victor at the Hackney Empire.

Ted Marcel was in the revue, "Dreams" (in 24 scenes), at the Woolwich Empire.

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

London Theatres.

So far, there is not very much theatrical news to offer you from London. Although the strike is over and transport workers have resumed duty, there is still a reluctance on the part of theatrical managers to produce new shows.

I have lately been to see "The Ringer" and "The Best People," both of which plays are being booked for South Africa, and will be sent there very shortly. I enjoyed these two more than I have enjoyed any plays for some time.

"The Plough and the Stars."

The Irish Players had the temerity to produce their new play, "The Plough and the Stars," on the last day of the Strike. Contrary to the expectations of pessimists, who vowed that it would be a failure, the first house was packed to overflowing, and all following performances have been playing up to capacity. The new play is by the author of "Juno and the Paycock"—Sean O'Casey. This young author has now given us two plays within a few months, and he undoubtedly has great talent, and his simplicity of mind is in equal ratio to his dramatic ability. The scurry and the bustle of London does not intrigue him, and he is never so happy as when he is going on the top of a 'bus to Kew Gardens or the Parks.

Tallulah Bankhead.

Another New Play.

Another new play produced within the last couple of days is "They Knew What They Wanted," with Tallulah Bankhead, lately the leading woman in "The Green Hat," in the chief part. This play, like "The Best People," has also come to us from America, where it is having a very long run on Broadway. It deals with the rather elderly theme of a young girl marrying an old man and, later, falling in love with a young one. Miss Bankhead gives a very delightful performance as usual.

The Astaires.

The Astaires.

"Lady Be Good" is playing to packed houses, and The Astaires—brother and sister—are still as popular as ever.

Maurice Moscovitch is delighting audiences at the Shaftesbury Theatre with his play, "The Great Lover." He will be remembered by South Africans who saw him when he was touring in their country. With him is Nathan Isaacovitch, who plays the part of the Italian chef d'orchestre. This last actor has been booked to bring a company to play Yiddish dramas in South Africa at the end of June, and has in his repertoire no less than six modern plays, to say nothing of some Shakespearean ones.

And Revue.

"R.S.V.P.," the revue at the Vaudeville Theatre, is still running. When I was there last night I saw Gladys Moncrieff, the Australian musical comedy artist. It was, in fact, a very Australian night, since the words of the popular music hall song "Valencia" were changed and given an Australian setting: instead of the chorus shouting "Valencia," they sung "Australia." Many people from the South were present and cheered this courtesy to their country.

"Wildflower" has moved from the Adelphi to His Majesty's Theatre in Haymarket, where it is having a continued success.

"Is Zat So," the American musical comedy, whose company consists mainly of American artists is, in spite of advense first criticism, like "Johnny Walker," still *going* strong.

A Lyons House.

The New Oxford Theatre is still housing a company which plays melodrama but old theatre-goers are expressing much disappointment over the fact that this home of musical comedy, vaudeville and drama is soon to be pulled down to make way for a large Lyons Corner House. The New Oxford, which was once the Old Oxford, is a landmark in theatrical history, and upon the the boards of this stage many well-known artists have taken their first step up the ladder of fame. Like all old things, it has to go, but we will watch its departure with sadness.

Lilian Gish.

From America.

An American film actress of considerable fame is at the moment in London; she is Lilian Gish, who is known to so many thousands of people through her work on the screen. She is only staying for a few days and looks prettier and more graceful than ever. She is planning to work on a new picture when she goes back to America.

In London Town.

Theatre-goers will remember William Mollison, who was in South Africa with Lady Forbes Robertson, but few will realize that he is the same Mollison who in London has produced two of the greatest successes, "No, No, Nanette," and "Mercenary Mary," and has just successfully launched "The Best People."

VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to: 116, MARKET STREET, (*Above Carlton Theatre.*)
'Phone 00187 Central.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

Digitized by Google

"Her Sister from Paris."

The story puts "the movies' most engaged star," Constance Talmadge, in a new role. It shows her as the loving wife of an undemonstrative husband who is also afflicted with fits of temperament. She undertakes to tame him, and to educate him into manifesting his unquestioned love for her. To do so she impersonates her gay and somewhat wayward twin sister from Paris, and the results are both disastrous and amusing.

In the film, Constance is a gay Parisian stage dancer, and for ten days she leads the chorus in an elaborate eighteen-scene revue staged by Fanchon in a specially built theatre at the United Studios, Hollywood.

"Her Sister from Paris" comes to the Alhambra, Capetown, on June 21, for a week.

May I introduce you?

Youth Triumphant.

Youth is on the rampage in the motion picture industry.

Ruthlessly the older people are being shown that knowledge and experience mean more than age. Although out of their infancy, most of the moguls of films, and a great many of the kings and queens of the screen, are under thirty years of age.

It used to be an axiom that no man could be a real success at thirty.

But the movies have proved that axioms lie—among other things.

Colleen Moore, only twenty-two, is one of the four highest salaried stars in pictures.

Her director, Alfred E. Green, one of the best in the business, is only thirty.

John McCormick, producer of the Colleen Moore pictures, and general manager of production for First National's West Coast units, is just over the thirty mark.

M. C. Levee, who until recently was president of the United Studios Corporation, and only last month was appointed general executive manager of First National, is only thirty-six. Levee says that he was a twenty-dollar-a-week failure at twenty-six.

Richard Barthelmess, one of the most popular of male stars, known for his mature characterizations, is only twenty-five.

Mary Astor is nineteen; Ben Lyon is twenty-four; Jack Mulhall is twenty-eight; Dorothy Mackaill is just over twenty-one; Dolores del Rio is twenty-two; Lloyd Hughes is twenty-seven; and all of these players have a long record of achievement behind them.

Alfred A. Santell, director, is just thirty-three.

B. P. Fineman, in charge of a First National production unit, is thirty-four.

Lambert Hillyer, for many years now a successful director, is thirty-two.

Perhaps, when one asks for a job in the movies, it will soon be customary to require a birth certificate, dating not earlier than thirty years before.

A Few Words of Appreciation.

"Appreciation is the most precious thing in the world. With it an artist can accomplish twice as much as when he has to work unapplauded. When his efforts are appreciated, he realises that he has the support of his fellow-beings. There is nothing more deadening than to be treated with cold indifference. If an artist pleases you, let the other fellow know and show your appreciation. You will find that you will receive twice as good work. You will feel immediately that a friendly warmth springs up between an artist and his audience, which makes an entertainment enjoyable. Try it."

Thus the programme of an Australian music hall enjoins its patrons.

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

Yost and Clady.

Some four years ago in South Africa Mr. Yost's clay modelling act was a delight; there seemed no room for improvement then, but the modeller asserts that he has gone a long way further on the artistic road since then, and assures us that the new act, which he is to present at the Tivoli, Capetown, on June 21st, is even better than the old.

"I remember South Africa very well," said Mr. Yost to me. "One thing that was most pleasing to me was

the beautiful shape of the country. Of course, you understand that shape and line appeal very much to my eyes, since I am a modeller. The hills and the mountains are very lovely, and I think the veldt was marvellous. If I could model a little one of it in my clay, I should carry it everywhere with me. And the good air that I can breathe in South Africa! After London and Paris, it is most wonderful drinking in the sunshine and the warmth. Oh! but yes, I look forward with much happiness to my revisiting of that country."

BETTY BLYTHE's gowns, which she wore at the Coliseum in mail week, were designed by Lady Duff Gordon.

At the Tivoli, Capetown.

If you want to see a virile, volcanic, dynamic drama of Western manhood and Eastern temptations, Buck Jones is there in "Winner Takes All," which will be shown at the Tivoli, Capetown, on June 23rd.

Buck does superbly his old Western stuff that's gained him millions of admirers, and at the same time he plays a brand new line, as a "busted" cowboy who battles his way to heavyweight championship honours; then he is beaten by the fast pace of the Big City; loses the girl he thinks he madly loves to a millionaire; then makes a great come-back in the greatest of all screen fights with a sensational surprise knock-out finish that knocks the cowboy pug through the ropes of Love's arena into the arms of the real Girl, and ends his ring career for ever and happily after.

Lovely Peggy Shaw, equally so of face and form, is the lily in the mire of metropolitan night life, and among other notable screen favourites in the cast are Edward Hearn, Lilyan Tashman, William Norton Bailey and Ben Deeley.

A Recent Wedding.

Mr. Vernon Owen Callaghan, claims manager of the African Guarantee Indemnity Company, Ltd., who married Miss Flora May Fraser.

Digitized by Google

The Empire.

There is certainly something to suit every taste in the Empire programme at Johannesburg this week. No wonder crowded houses are the rule.

First, there is Herschel Henlere, that master of jazz, and it says much, in fact, everything, for the brilliancy of his playing, that he laid aside his comedy and appeared, as it were, in his own person. Mr. Henlere has a strong dramatic sense, and in "The Shooting of Dan McGrew" was rewarded by an audience that scarcely moved under his spell. His interpretation of the Frozen North is all the better for having, as he so often tells his friends, served an apprenticeship in the back rooms there at the piano, and for having met Robert W. Service himself there. As a composer, Herschel Henlere is well known, and this week, besides the ever-popular "Kismet," he played a song he wrote last week end, called "Ever Loving Ben from Benoni." In conclusion, one can just say that the popular pianist was on the stage over an hour, and still there were cries of "Encore" from all over the house.

In a setting of pale blue curtains, a lady's boudoir, Alphonse Berg presented his act, "Paris Fashions while you wait," and pinned on his two charming models in an astonishing short space of time gown after gown of the latest mode. Beautiful lengths of stuff were used, and the hearty applause after each showed the opinion of the ladies in the audience, not to mention the "mere men" who are not supposed to know these things. It is an extremely novel act.

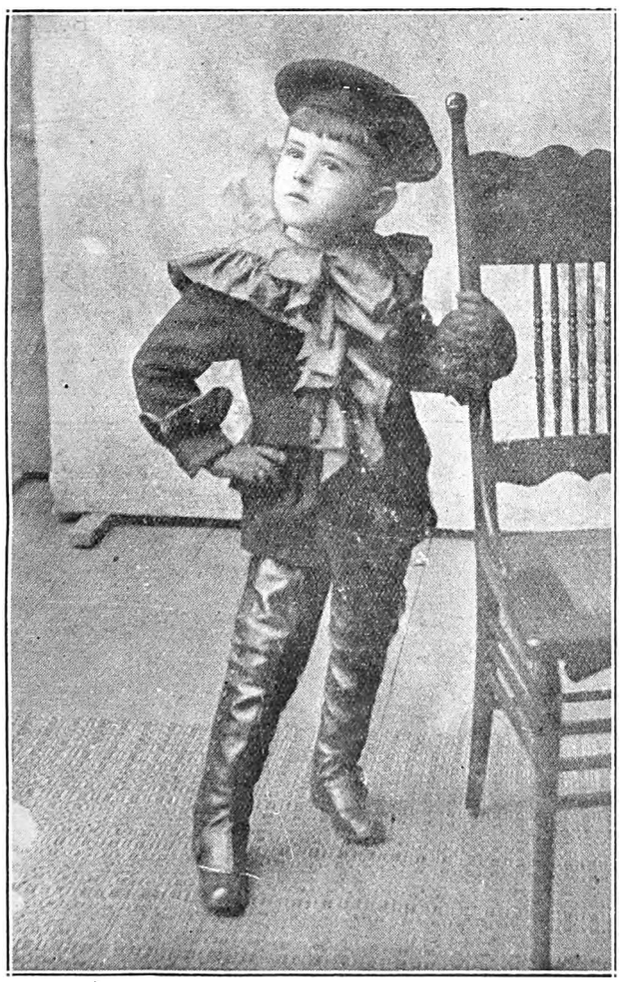
The Great Gerard, another new comer on the programme this week, does the most astonishing juggling with heavy weights, tossing them around as if they were made of rubber. He is assisted by an attractive lady in a black velvet Pierot costume and white wig, who possesses a strong sense of comedy.

Lister and Scott, the third new act, gave a refined vocal entertainment, "To Jazz or Not to Jazz," Irene Lister, a tall, handsome girl, beautifully gowned, singing several songs with great success, to her partner's accompaniment.

Vera Wootton gives new songs again this week, and, as usual, scored heavily.

Fred Curran, as popular as ever, and the Flying Winskills, old favourites, are also still on the bill.

C.R.



Herschel Henlere at the age of five. This photograph was taken just before he gave his first concert.

Alphonse Berg.

CHINA Direct from English Potteries

Finest quality Tea Sets from 4/6, Dinner Sets 14/6, Toilet Sets 10/9. Keenest prices quoted to Stores, Canteens, Schools, Hotels, etc. Satisfaction guaranteed. Write NOW for FREE ART CATALOGUE.

Liverpool Pottery Co. Bursiem, Staffs. Eng.

MAISON CHIC.

62 PRITCHARD ST Johannesburg.

LADIES' HAIRDRESSING SALOON

FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.

Telephone 6477. P.O. Box 2823. Tea will be served.

RED DAISY TEA IS THE BEST—TRY IT.

Digitized by Google

Next Week's Calls.

WEEK COMMENCING MONDAY, JUNE 21.

Tivoli, Capetown.—(Opening Wednesday, June 23) Yost and Clady, Maud Resy and Dragor, Fyne and Hurley.

Empire, Johannesburg.—J. A. Powers, Lyons and O'Moore, Alphonse Berg, Great Gerard, Lister and Scott, Vera Wootton, Herschel Henlere.

Orpheum, Johannesburg.—Salerno and Assistant, Kennedy and Coppin.

Grand Pretoria.—Lewis Davenport and Co., Howard and Wyndham.

Criterion, Benoni.—Bert Southwood and Pink Lady, Flying Winskills.

Rinko, 'Maritzburg.—Lisbon Gypsy Orchestra

Criterion, Durban.—Handby and Celeine, Zaleski and Lady, Joseph Blaschek.

Apollo, Germiston.—Fred Curran; Pansie, Maisie and Max.

Grand, Port Elizabeth.—Leslie Strange, Lily Moore, assisted by Percy Martin.

Scott's 'Maritzburg.—"No, No, Nanette," the record-breaking revue.

His Majesty's, Johannesburg.—Dennis Neilson-Terry, Mary Glynne and Co., in "The Cat and the Canary."

Opera House, Capetown.—(Opening June 22) New English Company in "The Sport of Kings," by Ian Hay.

Grand, Bloemfontein.—Owen Nares, Marie Polini and Co., in "Grounds for Divorce," to be followed by "The Last of Mrs. Cheyney" (opening June 22).

Mona Grey.

An actress who can with truth be called a real variety artist is Mona Grey, who will appear shortly in South Africa.

A Versatile Artist.

In the vernacular of the moment versatility is Mona Grey's middle name. There is no section of the theatrical art upon which Miss Grey cannot turn the bright light of her observation and the brilliant arc of her talent.

She can within the space of ten minutes present child studies, and voice imitations of gramophone and violin, to say nothing of singing songs in soprano, contralto and tenor notes. Added to these accomplishments, she has a gift for writing verse.

Her Father was a Welsh Bard.

Her versatility is not to be wondered at, since her father was a Welsh bard, and her mother a famous soprano singer.

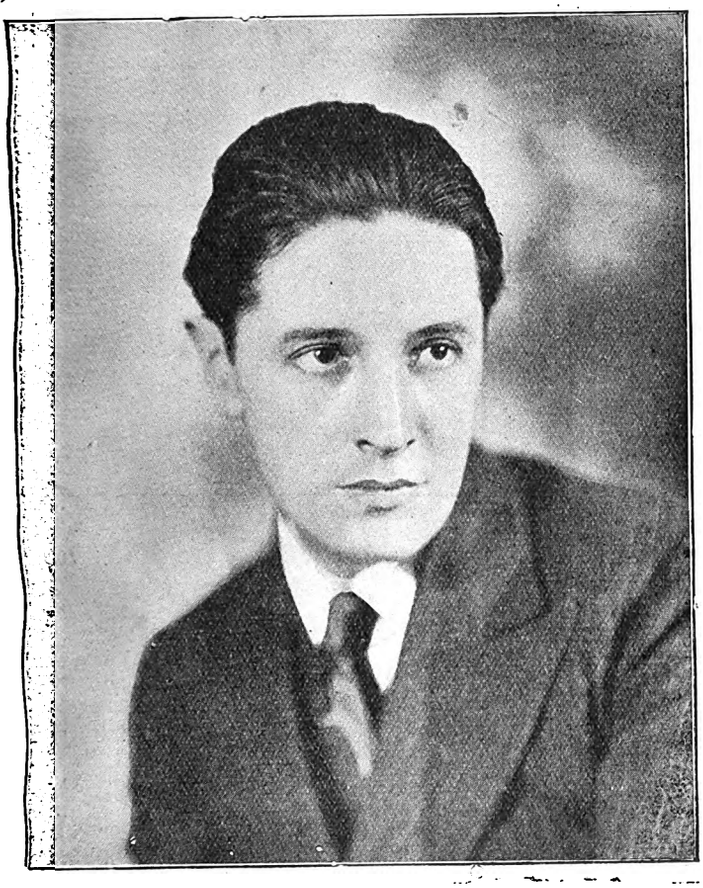
Let me quote to you an extract from a London paper, and you will see in what high regard Miss Grey is held in her own country. "Mona Grey is a delightful discovery: she has an enormous sense of humour and a great capacity for imitating the voice and manners of men, women and children—particularly the latter. Any variety programme that contains her name must henceforth be considered as a 'star' programme. In Mona Grey we have one of the most artistic performers at present before the public. One must whole-heartedly applaud the advent of a variety artist whose work can truthfully be called varied."

Jeanne Aubert, a Parisian actress, who plays an important part in "Yvonne" at Daly's Theatre.

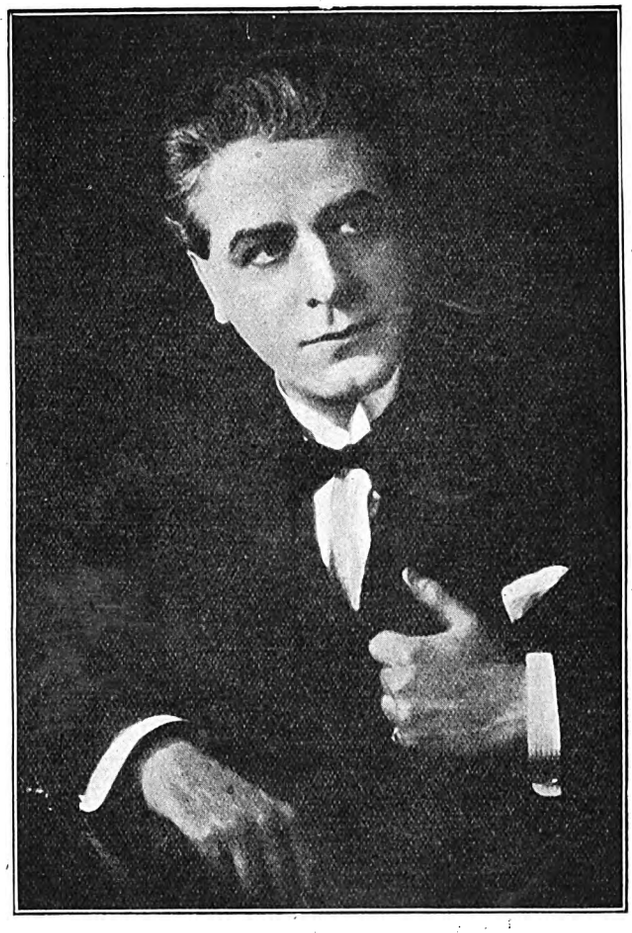
Charming Dorothy Dickson.

HAVE YOU BEEN PHOTOGRAPHED BY JANE PLOTZ?

Digitized by Google



Ivor Novello.



Matheson Lang.

TWO FAMOUS LONDON STARS.

Wanda Hawley, a charming film actress.

Mimi Crawford, playing in "R.S.V.P." in London.

Hair Growing Discovery.

Many persons who were completely bald have grown a full crop of beautiful hair by using Kotalko. Marvellous and speedy growth of hair has been reported even when falling hair, dandruff and baldness have existed for years.

KOTALKO
TRUE HAIR GROWER

is on sale at busy chemists or wholesale from C. E. Gardner & Co., Ltd.; Heynes, Mathew Ltd.; Fleming's Chemists, Ltd.; Stranack & Williams; S.A. Drug Houses; Sive Bros. & Karnovsky, Ltd.; Transvaal Drug Co.; Turner & Co.; Petersen Ltd.; Macdonald Adams & Co., Ltd.; Lennon Ltd.

JANE PLOTZ, PHOTOGRAPHER—ONLY ADDRESS: THRUPP'S BUILDINGS, PRITCHARD STREET.

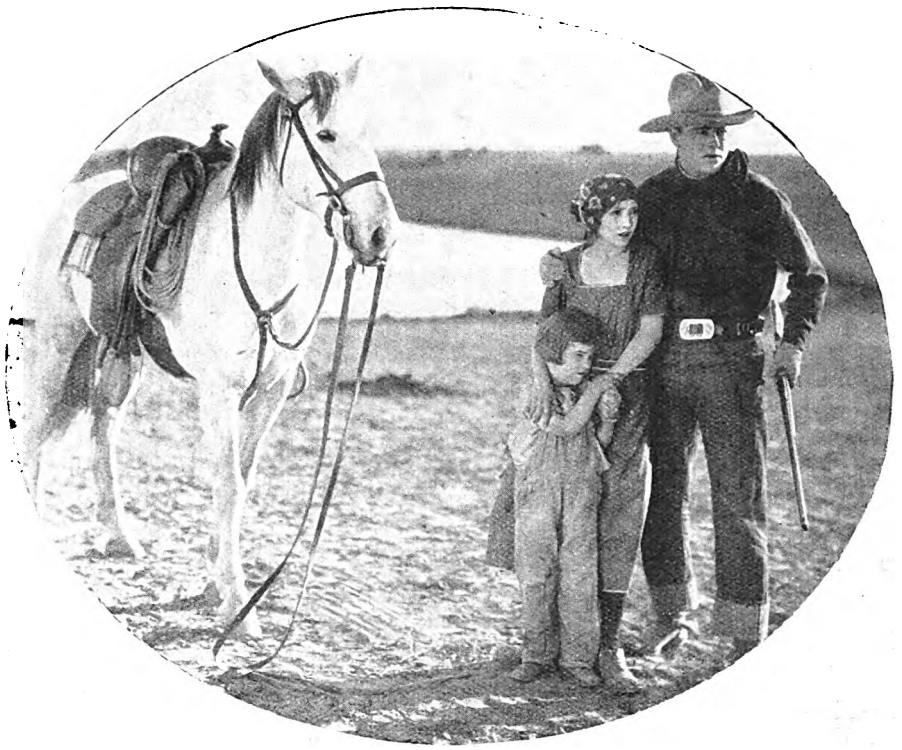
Digitized by Google

Digitized by Google

"Sundown."

" Sundown " relates the story of the passing of the old West. It depicts a spectacular migration of cattlemen and their vast herds over many hundreds of miles of parched deserts and dust-laden plains through the south-western states on down into Mexico. This hegira being forced upon them by new-comers from the overcrowded cities of the east and north who have been awarded quarter-sections of land by government grants. The onrush of civilisation drives them away from the land they pioneered into a strange territory to seek new pastures for their cattle.

" Sundown " comes to the Grand Bioscope, Capetown, on June 24, 25 and 26.



In the old West.

"The Cloud Rider."

A lovely girl aviatrix, helpless in a soaring 'plane whose landing wheels have been removed, no possible way to get safely to earth; then the swoop of another 'plane beneath her own; a death-defying figure balanced on the upper wing;

She was happy with her " Cloud Rider."

marvellous mechanic risking his life to affix the landing wheels; dipping, swinging, circling, he screws on the wheels, balanced on the Rim of Eternity! You see all this in " The Cloud Rider," coming to Wolfram's Bioscope, Capetown, on June 24th, 25th and 26th.

Look at Them!

They are the same person completely transformed by the perfection of the Permanent Wave.

P.O. Box 2407.
Phone 930 Cent.

The largest house for Permanent Waving in South Africa.

MAISON CAMILLE

Davidson's Buildings,
Bree Street,
JOHANNESBURG.

Digitized by Google

A PORTRAIT OF DISTINCTION IS ONE BY JANE PLOTZ

The KING'S HOTEL
BOX 2495 IS JOHANNESBURG'S BEST. TELEPHONE 00300
Under New Management
ALF. BEATT, Proprietor.
Fox and Von Weilligh Streets, Johannesburg.
Two Minutes From The Empire and His Majesty's Theatres.
Special Terms for Professionals and Commercials.

Mr. W. L. Randall leaves on Thursday next with a small team, which will include his July Handicap candidate Jubilant II.

It is stated that the Durban Turf Club will not appoint a judge as successor to Mr. George MacDonald until after the July meeting.

The Stewards of the Pony and Galloway Club are to frame the handicaps for their race meeting of Saturday, June 26.

Most of the Rand horses engaged in the July Handicap are already in quarters at Durban. Those who have yet to make the trip are Jubilant II., Vibration, Hampton Court, Classicus and Edible.

At last the Executive Stewards of the Jockey Club are advertising for an "advisory expert" for the Transvaal. Applications close on August 1, and if the new official proves successful, it is probable similar appointments will be made for the other big racing centres, such as Durban and Capetown.

E. Forsyth, now setled there, rode his first winner in England in mail week. This was on Rock Hawk at Wolverhampton. This was only Forsyth's third ride in England, and as he was second on the other two occasions, he can claim to have made an auspicious start. Another ex-Rand jockey in G. Walsh also rode a winner at Wolverhampton, his first for the current season.

Wonder's showing at Germiston last Saturday was so bad that Mr. N. Friedman at once notified through the *Sunday Times* and *Rand Daily Mail* that the English horse would not see the post for the July Handicap. And on Monday last Wonder was withdrawn. This is the third year in succession that Wonder, after having been in the betting, has failed to see the post for a Durban July Handicap. And, what is more, the disappointing son of Willonyx—Ernie has yet to win his first race in South Africa.

Last year the Auckland Park Racing Club raised £395 towards the erection of the Cenotaph. This was at a special Wednesday meeting, and now the same club is arranging another Wednesday fixture for July 14 to help pay off the £450 still wanted for the War Memorial which is being erected near the Town Hall. The Jockey Club of South Africa have agreed to the date, and all that is wanted now before the programme is issued, is the sanction of the Administrator. There are heaps of people always wanting to tell you that racing is an evil that should be suppressed, but these same people, withholding their own subscriptions, do not mind a Racing Club being used to raise the greater portion of the funds necessary for the erection of our Cenotaph.

Matters in connection with the Durban July Handicap are now assuming concrete form, and almost daily since the weights were issued, which has gone through a process of sifting from the chaff. Of the original 27 handicapped, seven have gone west, and of the score remaining Bird of Prey can be dropped out. As usual there have been many changes in the betting, and several in turn have been deposed from the exalted? position of early favourites. At the time of writing Fair Castilian and Evander, regarded from the first as well treated by the handicapper, are at the top of the boards, and, granted both survive their preparations, the only one at all likely to depose him is Jubilant II. The latter deputises for Bird of Prey, who, having gone wrong, will not, according to "Sentinel," see the post, and was left in over the final acceptances to ensure that the original weight of Jubilant II. should not be increased.

Evander, carrying 7.12, ran sixth in the Lincolnshire Handicap on March 24, which is high-class form, and almost immeasurably superior to our best. But, since then, Dr. De Kock's new purchase has made a long sea trip to Durban, and he may not be sufficiently tuned up to win a July Handicap with 9.5. Evidently his new trainer, E. Ryan, thinks Evander good enough, and Dr. De Kock is, it is said, throwing in for a win on the Englishman.

Fair Castilian is, on South African form, the best treated in the race in which she represents Fabaris with 7.8. And what a howl there would have been had the Capetown champion been entered and alloted such a poundage. Since her arrival at Durban, Fair Castilian displayed lameness, but is now said to be all right again. And if George Marcus is confident on the day of the race, Fair Castilian will win the Durban July Handicap.

Quite a well-filled and attractive card of eight events is being put forward at the Benoni meeting on Saturday. The double tote is on the fifth and sixth races on the card, and special trains will leave Johannesburg at 11.20 a.m., 12.20 and 12.42 p.m. The following should run well:—

12.40 p.m.—Stewards' Handicap. Five furlongs.
1, Poly Peg; 2, Ring o' Roses; 3, Eurydice.

1.15 p.m.—Galloway Handicap (A). One mile.
1, Will's Maid; 2, Pomper; 3, Flossey.

1.50 p.m.—Galloway Handicap (B). Six furlongs.
1, The Quest; 2, Bushy Park; 3, Cruiser.

2.25 p.m.—Boksburg Handicap (A). Nine furlongs.
1. Genteel; 2, Orbit; 3, Edelwild.

3.5 p.m.—Boksburg Handicap (B). Seven furlongs.
1, Attendant; 2, Epicure; 3, Grosvenor.

3.40 p.m.—Boksburg Handicap (C). One mile.
1, Sancho II.; 2, Kathleen; 3, Lamplighter.

4.15 p.m.—Boksburg Handicap (D). Six furlongs.
1, Thoughtless; 2, Perfect Lady; 3, Polyvivian.

4.50 p.m.—Galloway Handicap (C). Five furlongs.
1, Cavalier; 2, Fare Thee Well; 3, Megapode.

DURBAN JULY HANDICAP.

First Acceptances.

Durban Turf Club Handicap, value £4,000, of which £500 to the second and £250 to the third. One mile and a quarter. Final acceptances (£20 each) at noon on Friday, June 18:—

	Trainer.	st.	lb.
Evander	(E. Ryan)	9	5
Bird of Prey	(W. L. Randall)	9	5
Jubilant II.	(W. L. Randall)	8	5
Narrow Gauge	(G. Marcus)	8	3
Poldemere	(G. F. Ennion)	8	2
Vibration	(W. W. Pickering)	8	0
Hampton Court	(J. Weir)	7	7
Emmet D.	(J. R. Buckham)	7	5
Scutifier	(A. E. Cruickshanks)	7	4
Classicus	(A. G. Prince)	7	3
Quicksand II.	(G. S. Weale)	6	13
Moosme	(G. Lee)	6	12
Oshkosh	(A. G. Hinds)	6	10
Fair Castllian	(G. Marcus)	6	10
Channel Isle	(A. H. Myers)	6	10
Edible	(A. G. Prince)	6	8
Jack-in-the-Green II.	(A. E. Passmore)	6	5
The Nun II.	(S. G. Reynolds)	6	0
Bolohouse	(E. Ryan)	6	0
Picture Frame	(F. O. Boys)	6	0

Scratched.

Sombrero, 6.0, 9.15 a.m., June 9.
Illustrious, 7.13, 11.50 a.m., June 10.
Wonder, 8.7, 11.15 p.m., June 14.
Klondyke, 6.0, noon, June 14.
Little Dunavig, 6.0, 2 p.m., June 14.

Did Not Accept.

Canon Resy, 6.0, 10.15 a.m., June 15.
Torchlight, 7.6, 10.45 a.m., June 15.

Not Handicapped.

Polyrose II.

Digitized by Google

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS

SHINE YOUR HOES WITH— SUNBEAM THE SUPER-SHINE —— FOR SHOES ——

ASTOR, LENOX FOUNDATIONS

S.A. PICTORIAL

STAGE & CINEMA

. XX., No. 569] JOHANNESBURG, JUNE 26TH, 1926. [Registered at G.P.O. as a Newspaper. PRICE 6D.

His Majesty's

(African Theatres, Ltd.)

NIGHTLY at 8.15.

AFRICAN THEATRES, LIMITED (In association with B. A. Meyer) PRESENTS

DENNIS NEILSON-TERRY and MARY GLYNNE

— IN —

THE CAT AND THE CANARY

A Mysterious Drama by John Willard.

FULL LONDON COMPANY——including——GEORGE HAYES.

MATURED IN WOOD

GOVERNMENT HOUSE PORT

DIFFERENT & BETTER

BOH-

PURIFIES

THE AIR

NO

Distributors:

Chalmers Guthrie

—& CO., —

JOHANNESBURG.

Box 7456.

INTRODUCING "FANNY"

Symbolizing Pure Food, Cleanliness and Service.

After the Show visit

FANNY FARMER'S TEA ROOMS

Special after Theatre Snacks each evening.

A Tea Room That's Different.

KERK STREET (opp. Anstey's.)

PHONE 1889.

ACE WORCESTER SAUCE

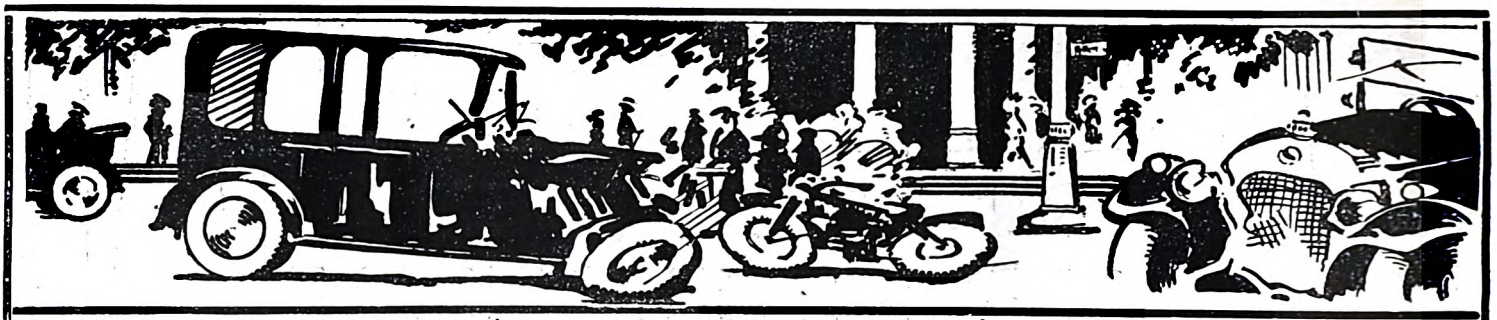
A High Class and Piquant Relish. Brewed and Matured.

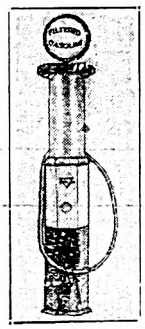
Obtainable from all Grocers, and from

ZIMAN BROS. LTD., PRETORIA and JOHANNESBURG.

Digitized by Google

MOTOR CAR AND MOTOR CYCLE REPAIR DEPOTS





We Overhaul Cars and Guarantee Satisfaction.
Cars for Hire.
Open Day and Night.
True Measure or no Gas at

Walter's
GARAGE
16, Sauer St.,
JOHANNESBURG.

MOTORISTS!

Patronise the Garages in your District.

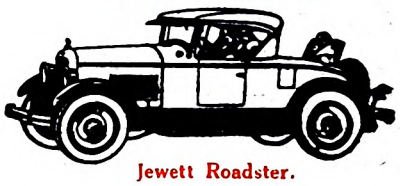
TELEPHONE 5111.

ALEXANDER HOLMES

LATE 5 YEARS MOTOR PLUMBER WITH JOHANNESBURG MOTOR MART, LTD.
C/o Frederick and Joubert Sts., JOHANNESBURG.

MUDGUARDS, RADIATORS, LAMPS, Etc.,
Repairs equal to New.

UNBEATABLE !



Jewett Roadster.

HARPER'S COMMERCIAL GARAGE,
Cor. Rissik and Marshall Streets,
Phone 2507. Johannesburg.

The 1926
Harley Davidson
Stream-Line
(Twin and Single)
Motor Cycles Are Here
Come and Inspect Them At
CONSOLIDATED
MOTORS LIMITED,
Marshall Street, Johannesburg.

C. SMITH
Motor and Cycle Works.
Agent for :—
Indian Motorcycles and Chevrolet Cars.

42, MINT ROAD,
near Market Square, Fordsburg
Telephone 32, MAYFAIR.

African Caterers, Limited.

ST. JAMES'

Telephone : Central 155.

JOHANNESBURG'S PREMIER RESTAURANT

AND

DANCING RENDEZVOUS

The Grill Room
OPEN ALWAYS
Meals a la Carte or Table d'hote

Chinese Lounge
Light Refreshments and Cocktail Bar

Cabaret Hall
Afternoon Tea Dances Every Day.
Dinner, Cabaret, Dancing EVERY NIGHT

JEYES' FLUID WAS ADOPTED BY THE INDIAN GOVERNMENT AGAINST PLAGUE

Digitized by Google

AFRICAN GUARANTEE INDEMNITY CO., LTD. Fire, Marine and Accident.

£1,000 FREE ACCIDENT INSURANCE

For Insurance Coupon see page 4 of Cover.

AFRICAN GUARANTEE INDEMNITY CO., LTD Fire, Marine and Accident.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XX. No. 569. SATURDAY, JUNE 26TH, 1926. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

Jean Kennedy, a fine comedienne, of Kennedy and Coppin, who are appearing at the Grand, Pretoria, on June 28th.
[*Photo: Jane Ploiz.*

Digitized by Google

S. A. PICTORIAL

Price - - - - - - - - - - Sixpence.

Annual Subscription, Thirty Shillings. (Post Free.)
Head Office: EMPIRE BUILDINGS, JOHANNESBURG.
Agents for Great Britain: Argus South African Newspapers, Ltd., Byron House, 82-85, Fleet Street, London, E.C.

The Cat and the Canary.

A most successful week at His Majesty's Theatre, Johannesburg, proves that Dennis Neilson-Terry knew what he was about when he produced "The Cat and the Canary," and audiences have faithfully obeyed Mary Glynne's request "not to tell." For a good evening's entertainment you must surely see the adventures of the Canary, poor fluttering little bird, and that it is a good evening's entertainment is proved by the people one has seen in the theatre two and three times since the opening evening.

In response to many requests, Mr. Neilson-Terry has decided to put on "The Man with a Load of Mischief," that most successful play running at the Haymarket Theatre in London, only for twelve performances, beginning July 1st (Thursday), for it will have to make way for "The Ringer," the crook play, which is the talk of London. But of that more anon.

Mr. Ashley Dukes, one of the best known of dramatic critics, has written what will certainly become one of the best known and delightful comedies ever played in Africa in "The Man with a Load of Mischief." Mary Glynne will play the part originally taken by Fay Compton, and Dennis Neilson-Terry that by Leon Quatermaine.

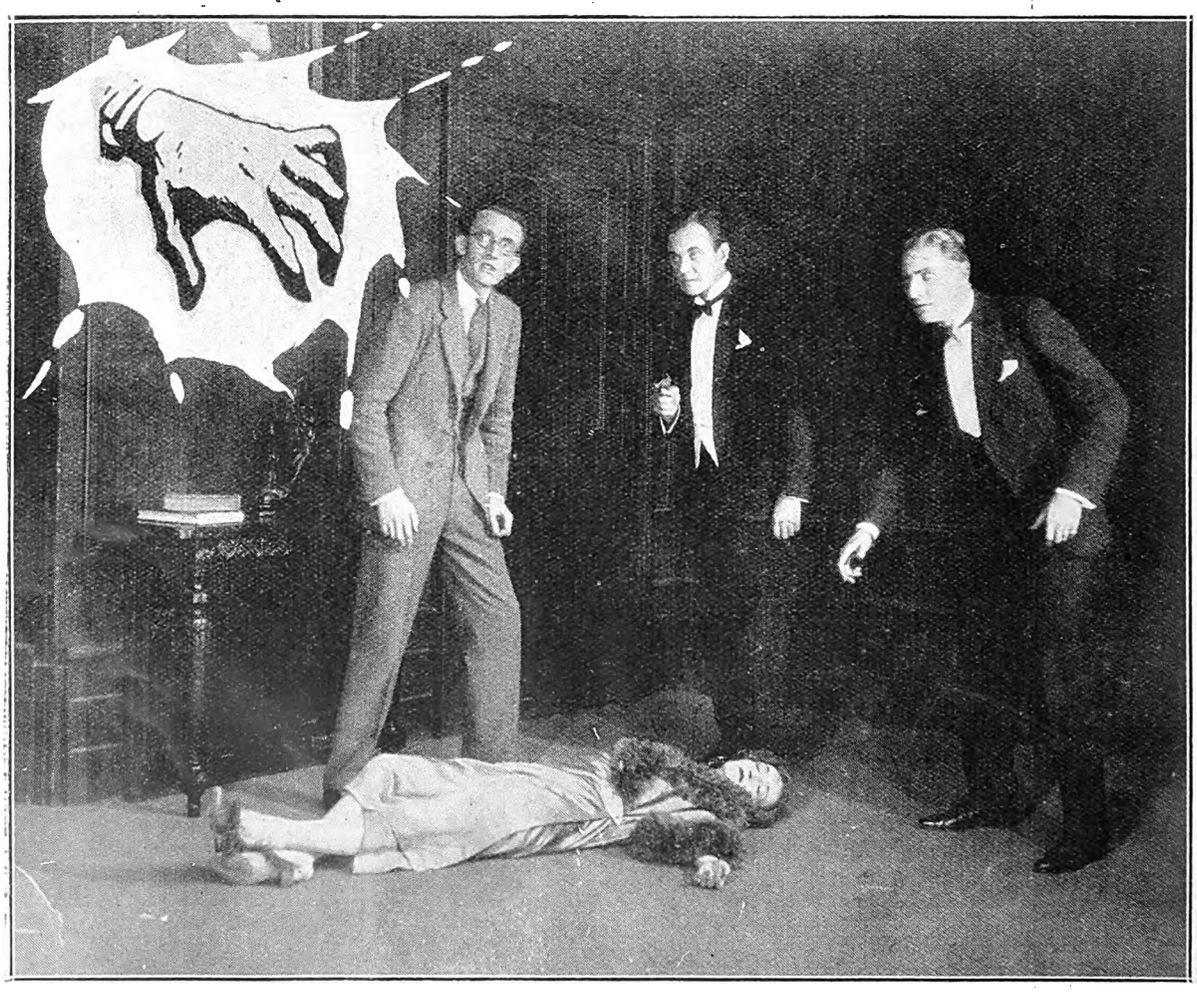
Mr. Dukes has been very clever about his play. He has combined what is most delicate and distinguished in play-writing with what will be immediately popular with everybody. To say that in its writing this Regency play is subtle and poetic, airy and polished and delightful, is no more than its due. But all this delicacy is fashioned out of the best-loved theatrical conventions—the lonely wayside inn, the dashing rescue from the runaway coach, the lady in distress, the faithful and adoring servant. The play is romantic, true in feeling, exquisite in its expression.

An Appreciation.

No play in London has the word beauty of "The Man with a Load of Mischief" at the Haymarket. As it will be played by Mary Glynne and Dennis Neilson-Terry during their return visit to Johannesburg, its theme will be interesting. It is so delightfully written that the very words themselves give pleasure, and the plot is so intense and charming that one is truly transported back to those romantic days when the coach and the highwayman and the hero on his horse made adventures on the high roads of England. They were the days of Princesses behind masks and Princes who kidnapped innkeepers' beautiful daughters. They were the days when man had the instinct to love, and, what is more, the courage to take what he wanted. In the second act of the play we have the most delightfully candid exposure of the bed-chamber which could possibly be imagined.

"The Mark of Zorro."

This dashing film of days in Spain will be shown at the Alhambra, Capetown, on June 28th, and should be a very special attraction, featuring as it does Douglas Fairbanks.



Who was the Cat?

[Photo: African Film Productions, Ltd.

Digitized by Google

Vivian Oakland is a charming film star, who combines a unique histrionic talent with an unequalled grace.

The Empire.

Monday evening was a gala night at the Empire, Johannesburg, for in addition to the usual full houses, six boxes were occupied by the journalists who were attending the congress of the S.A. Society of Journalists in Johannesburg, and who were invited as the guests of the African Theatres, Ltd. During the interval, Mr. George Garson, on behalf of the South African Society and the Transvaal District, presented Mrs. Herschel Henlere with two bouquets.

There were two new acts. J. A. Powers, a burlesque Scottish comedian, who told clever stories (all, praises be to Allah! new to us), and certainly scored as an eccentric dancer. Congratulations, Mr. Powers, on a really humorous act. Vesta Lyons and Ernie O'Moore, in "Quaint Acquaintances," did well and created much merriment.

On the programme still are, of course, Herschel Henlere, of whom audiences never tire; Vera Wootton, the comedienne, with new and catchy songs and (let me whisper it, ladies) *more* new gowns; the Great Gerard and his charming assistant; Lister and Scott, in their vocal act (one specially liked "Yvonne," Miss Lister); and Alphonse Berg, who bewildered the male journalists with the rapidity with which he evolved gowns. A very fine programme.

C.R.

VIVIEN TAILLEUR
(African Theatres, Ltd.)
Teacher of Dancing.
Students Trained for Stage or Teaching. Individual Tuition to all Pupils
Inquiries to: 116, MARKET STREET, (*Above Carlton Theatre.*)
'Phone 00187 Central.

Digitized by Google

Four Jewish Dramas.

On June 28th, which is next Monday, at the Standard Theatre, Johannesburg, the first of several plays in Yiddish will be acted by a picked company of Jewish artists from England.

As there will doubtless be a great number of English-speaking people forming some part of the audiences at these plays, I am going to give a brief summary of the plot of each play for their benefit.

King Lear.

The first production to be presented by Nathan Isaacovitch, the producer and leading actor of the company, on June 28th (Monday) and 30th (Wednesday matinee), will be "The Jewish King Lear." This, I must tell you, is not a translation of the Shakespearean drama of the same name, but the plot is very similar to that used in Shakespeare's great dramatic poem. It deals with an elderly father who gives all his money away to his children, resting secure in the thought that they are henceforth going to allow him enough money to live on. He sets off for Jerusalem, but

Vera Kanevska, the leading lady of the Nathan Isaacovitch Dramatic Co.

gradually, however, the sums of money get smaller and smaller, until they eventually cease altogether, and the old King realises that his family has forgotten him. Although penniless, he sets off, accompanied by a faithful servant, to make his way back to Russia. This naturally takes some months to accomplish. He eventually arrives at his old palace. Now, according to Jewish Law, a father once having given his money to his children, is entitled at any time to take it back, this the aged King Lear does, and lives the rest of his years in comparative prosperity.

This is a dramatic drama, full of incident, and gives great scope to Mr. Isaacovitch in the leading part.

A Home for a Mother.

The second play to be presented, on June 29th (Tuesday) and July 3rd (Saturday), is called "A Home for a Mother." This is a very stirring drama. The story centres round a distinguished journalist who spends his days writing and neglects his wife; a young man falls in love with her, and eventually he and the wife tell the husband they are going to run away together. The husband, who loves his wife, is very upset at their departure; he takes to drink and loses the prestige he once had, while the lover proves to be a man of no worth. The latter so wearies the woman he has taken from her husband with his eternal laziness and neglect of her, that the play ends with her seizing a revolver and shooting him.

Although this play has not a happy ending, it is a very vivid and stirring drama, and audiences will not fail to appreciate the perfect acting of Mr. Isaacovitch and his leading lady, Miss Vera Kanevska.

People Without Hearts.

The third play listed for production, on June 30th (Wednesday) and July 2nd (Friday), is a melodrama called "People Without Hearts." The action deals with a young musician who, like the journalist in the foregoing summary, also neglects his wife. Again the wife leaves the husband and goes away with the lover. Some time later the husband, with his child, encounters the lovers at a seaside resort; there is a scene between the two men, in which the wife is accidentally killed. In the struggle that follows, the police arrest the husband as the murderer, although in reality it is the lover who is guilty of her death. Fifteen years pass and the husband, having left his young child with some kindly people at the seaside resort, returns from prison and plays his fiddle outside the very house in which his daughter has grown up. He calls at the house for money for his playing, and there he sees a photograph of himself with his wife and child taken some sixteen years before. The owners of the house recognise him, but they beg him not to tell his daughter of his identity. He has returned upon the day of her engagement party, and struggles with himself when he sees her and eventually does not tell her that he is her father. It transpires that the young man to whom she is engaged is the son of his wife's lover; the old man wishes them joy, and gradually the girl begins to understand that he is in some way connected with her life. She sings a song he composed for her when she was a child, and, unable to control his affection and his sorrow any longer, the old man bursts into tears, and she discovers the truth. The young man, finding out that it is his own father who has so injured the mother of the girl he loves and the wife of the old musician, wishes to give up the girl, but the old man insists on the marriage going forward, and the play ends to the tune of wedding bells.

The Wild Father.

"The Wild Father," the fourth production, to be staged on June 29th (Tuesday) and July 3rd (Saturday matinee), deals with the story of a stingy but straightforward old farmer who has two daughters, one of whom has married and gone to live in the city, the other having just grown up at the commencement of the play. The elder daughter and her husband come to stay at the farm, and the husband and the younger daughter fall in love. However, the father has arranged for her to marry a wealthy widower who owns the farm adjoining his; the girl refuses this aged suitor, to the fury of her father. Act II. shows the son-in-law violently in love with his wife's sister, and the rest of the play deals with the ferocious anger of the father at the discovery of this alliance, and his eventual drowning of his younger daughter's child.

This play may be described as a very moving tragedy. It has, however, bright spots of comedy all the way through. Mr. Isaacovitch hopes, if conditions are favourable, to produce Shakespeare's "Othella" during his season in Johannesburg.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS.

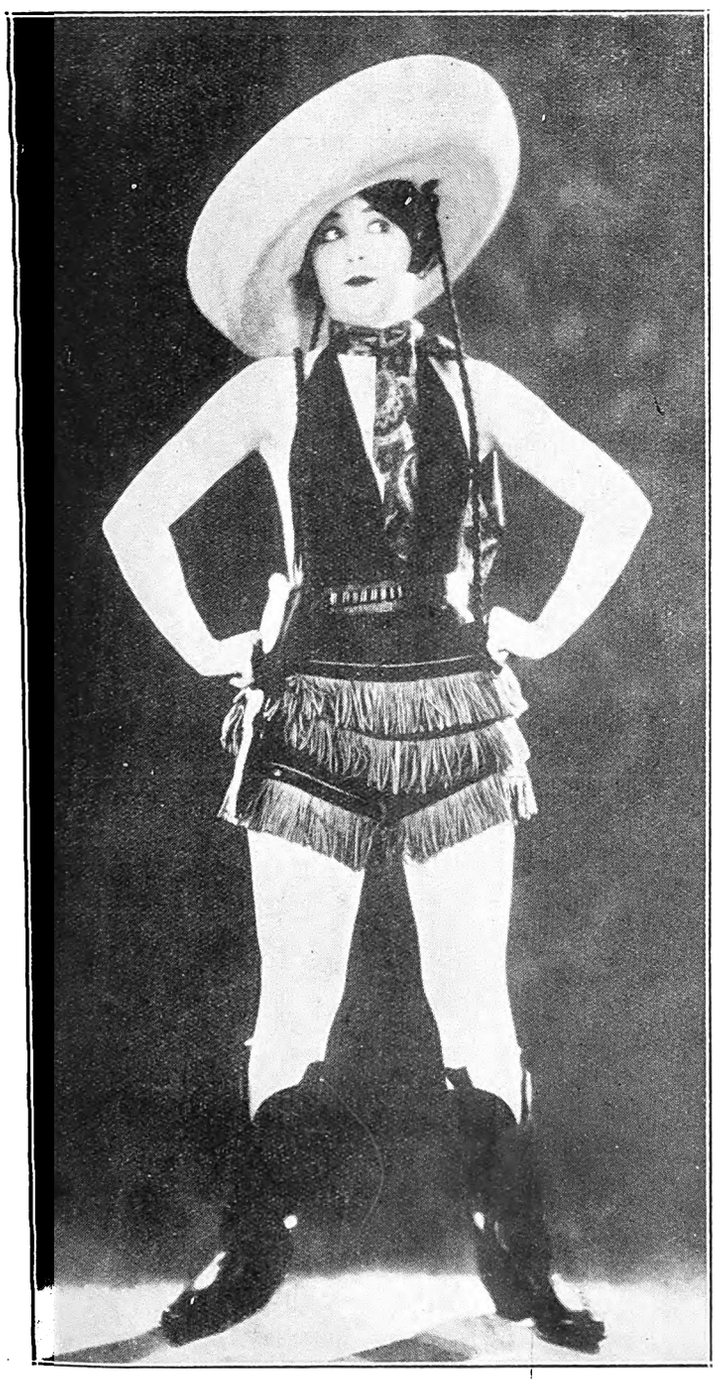
Digitized by Google

Mona Grey.

The singing voice of Mona Grey, the English artist, whose photograph is on page 8, and who will be at the Criterion, Durban, on June 28th, may be described as a "freak" voice, since it comprises soprano, contralto, tenor, child, gramophone and violin. All these things she can manage very effectively with that wonderfully versatile larynx of hers.

Her child studies are particularly attractive, since she manages to portray to a hair's breadth of exactitude the projections of young and unformed minds.

At one time in her varied career, Mona Grey was a concert artist, and was, and still is, the only woman to be chosen to sing at the Cramer Ballad Concerts—which are famous throughout England. She is also very popular in wireless circles, and her songs and child studies have been broadcasted from all the British stations, both as a single turn and in original comedy sketches with the famous Lancashire humorist, John Henry.



Ladies and Gentlemen, this is Thelma Hill, comedienne and Charlestonienne.

Lewis Davenport & Company.

The bright and vivacious partner of Mr. Lewis Davenport, the well-known conjuror, to be seen at the Empire, Johannesburg, on June 28th, is Winifred Wynne. She does not, as so many partners of comedy illusionists do, disappear inside a box or waft herself into space before one's eyes, but nevertheless she deals in all sorts of very delightful magic. She is also the wife of Mr. Davenuort, and they have with them two small children, a boy and a girl, and the former is now old enough to help his father and mother in their conjuring act. He appears in the last few moments of the scene, but I shall not give away their secret by telling you in what form you will see him. He will be dressed in garments that are very familiar to all of you, and that is all I am going to tell you about him. You will have to keep yourselves in suspense until the first night of the performance.

"SYLKLUX"

"Sylklux" Pure Silk Hose, 20 inch Silk Leg. Ravel-Stop top. Mock seam. Colours: Peach, Sunburn, Skin, French-Nude, Satin Blonde, Platinum, Moonlight, Black and White.

Sizes: 8½in., 9in., 9½in., 10in.

Obtainable only at ANSTEY'S **5/11** Per Pair

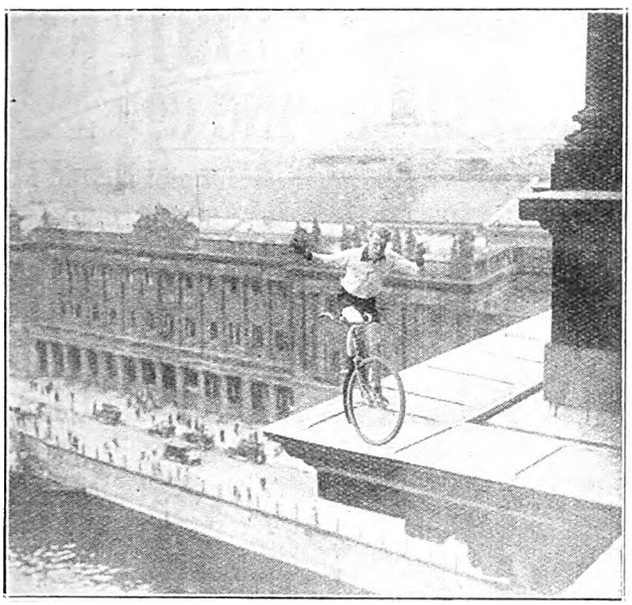
NORMAN ANSTEY & Co.,
JOHANNESBURG.

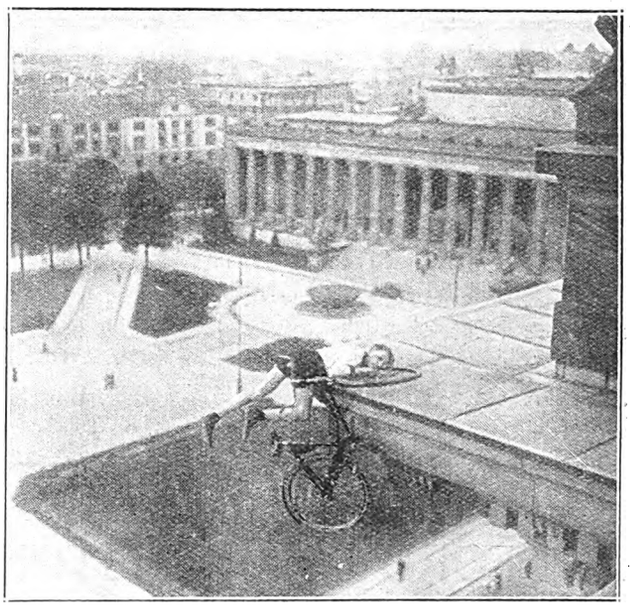
Digitized by Google

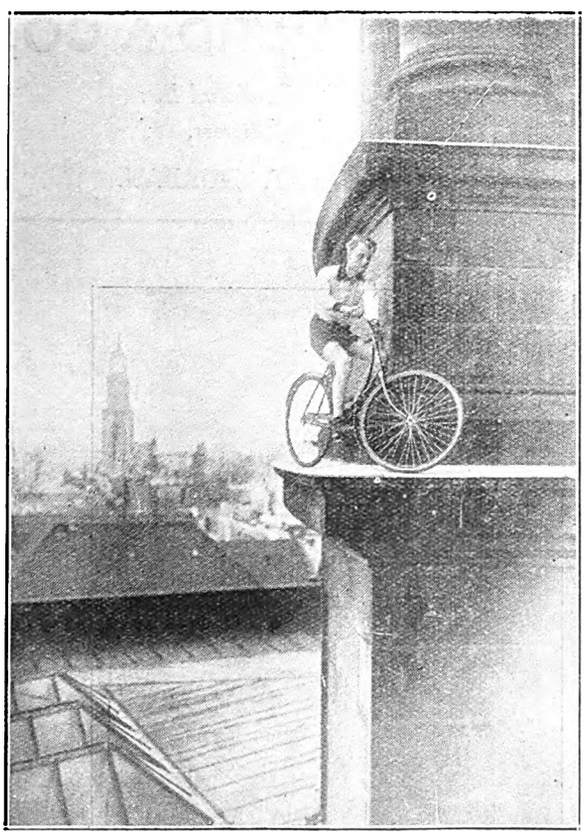
Digitized by Google

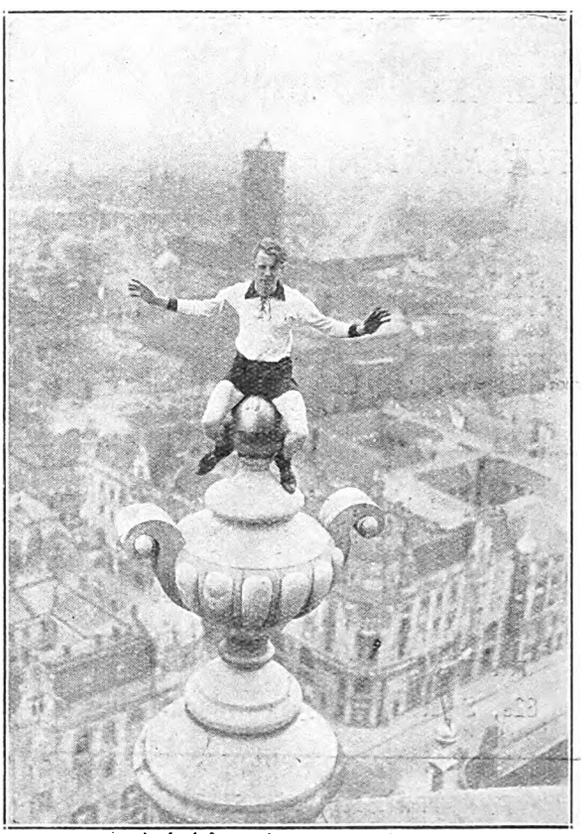
SENSATIONAL FEATS OF A FILM STAR.

Kurt Kunan tries out a few easy "Stunts."









In view of the recent press controversy re the police banning all dangerous feats in connection with the taking of films, these pictures will be of exceptional interest.

[*Photos: Atlantic Photo Co.*

ARTISTIC WEDDING OR FAMILY GROUPS—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

HOME SWEET HOME ! !
BRIGHTEN AND CLEANSE YOUR HOME WITH
JACKSON'S ANTISEPTIC WAX POLISH
Is the most Economical Polish because it has Greater Polishing Value and goes 50 % further than any other Polish on the Market. IT CLEANSES, IT POLISHES, IT DISINFECTS.
THOS. JACKSON AND SONS, LTD., LONDON, ENGLAND. Established 1853.

Leading Printers

HORTORS LIMITED
MANUFACTURING STATIONERS,
PRINTERS AND LITHOGRAPHERS
P.O. Box 1020, JOHANNESBURG. ◆ ◆ P.O. Box 393, CAPE TOWN.
P.O. Box 411, DURBAN. P.O. Box 586, PORT ELIZABETH. P.O. Box 111, PRETORIA.

'Phones 4977-8-9 and 525.
RADFORD ADLINGTON
LIMITED
Works: Fox and Von Brandis Streets, Johannesburg
Boxes 418 and 859.

Kenneth B. Dickinson
THE PRINTER
❖
45, SIMMONDS ST., JOHANNESBURG.
Phone 1154.
K. K.B.D. D.
Personal Supervision and Prompt Delivery Can Be Relied Upon
Box 2432.

Before placing your Printing Order—
Ring up 'Phone 944.
R. S. SYRETT
PRINTER AND MANUFACTURING STATIONER
82a, Smal Street, Johannesburg. Box 1602.

PRINTERS AND STATIONERS
WALKER and SNASHALL
LIMITED
17, Simmonds Street, Johannesburg
Box 4060. 'Phone 1011.

ELECTRIC PROCESS ENGRAVING Co.
MAKERS of GOOD BLOCKS
% KERK & SIMMONDS STS. BOX 1186 · PHONE 3580 JOHANNESBURG
AND
102 & 105 CASTLE ST. BOX 738 · PHONE 3376 CAPETOWN

VOLLNAAR, LTD.
Successors to BERT H. HARRIS.
PRINTERS, STATIONERS AND BOOKBINDERS.
Call 107, Main Street. Write P. O. Box 941 or Telegraph to "NIBS." Phone 1187 Central.
JOHANNESBURG.

W. H. SHEPHERD & CO,
Printers, Collapsible Cardboard Box and Carton Manufacturers,
425, SMITH STREET, DURBAN.

Mona Grey, who opens at the Criterion, Durban, on June 28th.

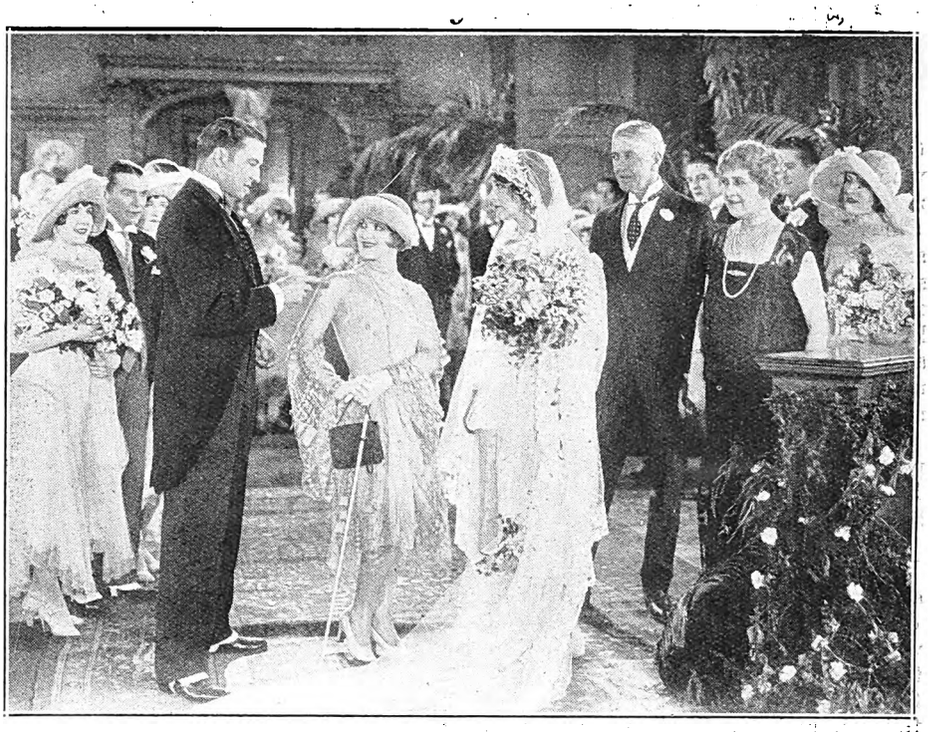
CHARACTERISTIC POSES OF MEN—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

"Compromise" at the Bijou.

Irene Rich's screen marriage to Clive Brook in "Compromise," which will be shown on June 28th at the Bijou, Johannesburg, makes her fourth under the Warner Bros.' auspices, and in every case Rev. Neal Dodd, pastor of the picture people's "Little Church Around the Corner," has performed the ceremony.

Most of the screen beauties of Hollywood are envying her gorgeous screen marriages during the past year to four of the handsomest leading men in Hollywood—Monte Blue, Huntly Gordon, Bert Lytell and Clive Brook. There's a reason. Miss Rich is one of the loveliest and most charming brides on the silver screen, and weddings are among the most beautiful and impressive scenes that can be presented in pictures. What visual sensation could be more pleasing than that of a wedding? The answer is to be found in the great crowds which attend beautiful weddings.



So Irene Rich "married" Clive Brook.

In "Compromise" the wedding is removed from the church but to an atmosphere equally stately and rich with associations. It is held in the magnificent great-hall of the bride's home, and in that offers something new in the way of wedding settings. From among the dark old woodwork and ancient tapestries look down the portraits of her ancestors, and the altar and balconies are bowers of fresh greenery which form a beautiful contrast. The elaborate gowns of the bejewelled women and the formal dress suits of the men complete the composition which the Rev. Dodd avers is one of the most impressive and loveliest of the many, many screen weddings at which he has officiated.

No More Jewellery.

Mae Allison declares that she never wants to see any jewellery again—no matter how long she lives.

You see, Mae is playing in "Mismates," which Charles Brabin is directing in New York for First National, and in her part she appears as the chief model for a man who sells jewellery only at private exhibitions given in a beautiful salon in his home.

A score of the most beautiful artists' models of New York City and thirty-eight carefully-selected coloured men, in the garb of Nubian slaves, take part in the parades. Diamonds, pearls, rubies, emeralds, special pieces of such value that armed guards were on hand on the set during the filming, are among the exhibits used in this display. The coloured men carry huge trays of precious stones in a seemingly endless parade of dazzling glory. The models wear jewels such as only Queens can wear. And as a crowning point for the parade there is a magnificent diamond engagement ring with a Tiffany setting, in which beautiful girls take the place of prongs of platinum that hold the stone in place.

"Don't talk to me, sir!"

Meanwhile the jeweller's customers sit in easy chairs and watch and choose. Mae wore so much jewellery in that scene that she was completely tired out when it was over.

"I like jewels," said Mae, "but not in such bunches."

JANE PLOTZ FOR EVERY BRANCH OF PHOTOGRAPHY.

Digitized by Google

"Miss Bluebeard" at the Orpheum.

"Miss Bluebeard" is a story of Colette Girard (Bebe), French actress, who goes to London. *En route* she meets a young fellow who poses as Larry Charters, prominent composer. The pair are stranded in a small town railroad station and go to the mayor's house as the only place of shelter in the little hamlet. The mayor mistakes them for a young couple he is expecting, and marries them. Fancy that! What a mess!

Now Bob Hawley, Colette's temporary husband, had given the name of his friend, Charters, so the girl finds herself with not one husband, but two.

Nothing to do now but get a divorce. But when the real Larry Charters gets a glimpse of his made-to-order bride, he decides it is a honeymoon Colette will get, not a divorce. The girl also falls for him, but will not admit it. She's heard a lot about these author fellows, and far be it from her to be another of his "inspirations."

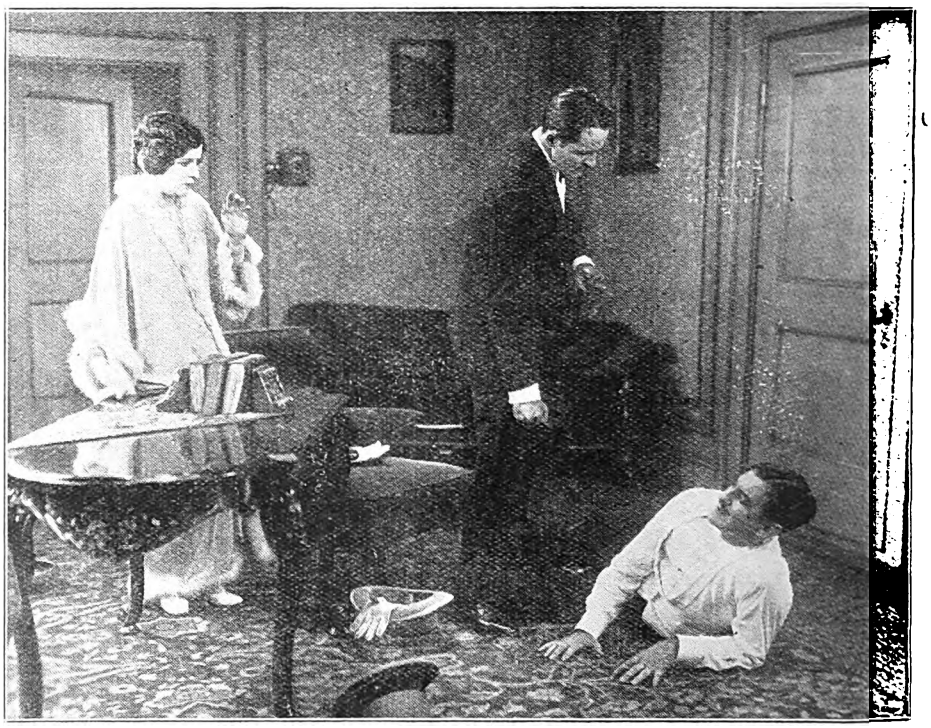
"Miss Bluebeard" will be shown in Johannesburg on June 28, 29 and 30.

It was very awkward with two husbands.

Also "The Price of Pleasure"

"The Price of Pleasure" is, on the whole, a Cinderella sort of story, with Virginia Valli as the shop girl Cinderella, working in the basement of a big store in a big city and living in a tenement boarding house. Prince Charming, in the person of Kerry, comes as a young man clad in the garb of a mechanic who desires to make a purchase.

The customer overhears the clerk complaining that she never, in all her life, has had a real good time, and he invites her to go to dinner and to a show. She accepts, and the result is a wonderful romance for her—for a week. The young man discloses that he is the son of a wealthy, aristocratic woman who is abroad, and in an ingenious manner their romance evolves. The film will be shown on July 1st, 2nd and 3rd.



But all this happens if you want pleasure.

Next Week's Calls.

Week commencing Monday, July 28.

Tivoli, Capetown.—(Opening Wed., June 30th), Salerno and Assistant, Lily Moore, Maud Rosy and Dragor.

Empire, Johannesburg.—Lewis Davenport and Co., Handby and Celine, J. A. Powers, Lyons and O'Moore, Alphonse Berg, Great Gerard, Lister and Scott, Lisbon Gipsy Orchestra.

Orpheum, Johannesburg.—Fred Curran, Zaleski and Lady.

Grand, Pretoria.—Kennedy and Coppin, Flying Winskills.

Criterion, Benoni.—Vera Wooten, Howard and Wyndham.

Rinko, Maritzburg.—Bert Southwood and Lady.

Criterion, Durban.—Mona Grey, Pansie, Maisie and Max, Musical Astleys.

Vaudette, Bloemfontein.—(June 28th, 29th, 30th.) Herschel Henlere.

Vaudette, Kimberley.—(July 1st, 2nd, 3rd) Herschel Henlere.

His Majesty's, Johannesburg.—Dennis Neilson-Terry, Mary Glynne and Co. in the Great Mystery Play, "The Cat and the Canary."

Standard Theatre, Johannesburg.—Nathan Isaacovitch and New Yiddish Company in "King Lear," "A Home for My Mother," etc., etc.

Opera House, Capetown.—New Dramatic Company in "The Sport of Kings," to be followed by "The White Heather."

Theatre Royal, Durban.—(Opening June 29th) Owen Nares, Marie Polini and Company in "Grounds for Divorce."

Opera House, Pretoria.—Special Return Visit of the Record-Breaking Revue, "No, No, Nanette."

BEAUTIFUL STUDIES OF BRIDES—JANE PLOTZ, PHOTOGRAPHER.

Digitized by Google

M. Alphonse Berg.

I am the best friend in the world that a woman with expensive tastes in dress and a small purse can possibly have. I can also claim with perfect modesty, to be a genuine benefactor to any hubby harassed with his wife's dressmaker's bill. Let me tell you how.

Alphonse Berg.
[*Photo: Jane Plotz.*

Every Woman her own Dressmaker.

It is possible for any woman to become her own dressmaker without sacrificing price in her appearance and developing into a dowdy. If she cares to do so, she can dress very cheaply and, at the same time, with smartness quite Parisian.

Simple Lines.

It is a fact astonishing to most women that remarkably fine effects in dressmaking can be achieved with simple, straight pieces of material. Indeed, most of the draped gowns shown by the Paris courturiers, when unpicked, reveal the fact that their entire beauty lies in the skilful arrangement of an uncut length of silk, garnished with an odd trinket by way of decoration.

To the Ladies Only.

Naturally, I am addressing myself to ladies. I can only expect to interest mere man by convincing them of my economical methods. Conviction can only come to them when wifie demands less pin money. So now, ladies—

I must make it clear to you the value of draping. I myself used to practise the art at home on clay figures. If you don't possess one, get a friend to be a mannequin for you and practise on her. When you find that you have originated in your mind something a little unusual in gowns, and you want to complete it, just carry out this little idea and you can't go wrong. Buy about one yard of belting, about four inches wide. Fasten it around the waist of the mannequin to form a fitted bodice. Then proceed to drape the gown you have in mind. It will be advisable to use a foundation under the dress you are about to construct. This and the belting can be used to drape and pin on to, thus enabling you to remove the gown from the model without taking out any pins. After that the job is finishing; to anybody who is capable of handling a needle, it is quite simple.

You can't go Wrong.

By following the above instructions you can't go wrong, and should you make an attempt to do it, don't forget the little saying, "If at first you don't succeed, try again." Like everything else, successful dressmaking cannot be done by any Jane or Mary at the first attempt. But surely the art is one worth practising. The saving in cash that must follow is surely worth this little trouble. And consider the fascination of making up for yourself that dream of a dress you have had in your minds' eye for such a long time.

I can quote by the hundred, without the least exaggeration, instances of ladies who have tried this method and who have been enraptured with their success and astonished by its beautiful simplicity. I am perfectly sure that my readers can be just as successful and make their own gowns at a remarkably small cost. I may say that I shall be very pleased to answer any inquiries whatever regarding my system of dressmaking, and shall give the advantage of my best knowledge and years of experience to whomsoever require it.

This is not the Charleston! It is one of the most difficult leaps in a Russian dance of Kathleen Key.

The Cigarette Elect

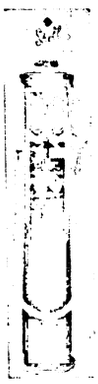
Westminsters are elected as ideal cigarettes not only for social functions and festivities, but on every occasion when nothing but the best is good enough. There is an indefinable charm about them—due, of course, to the skilful blending and selection of the finest tobacco obtainable

Westminster
Turkish & Virginian
Cigarettes

Digitized by Google

JOHANNESBURG, SUBURBAN AND NATAL HOTELS

BELGRAVIA



Stuart's Garage

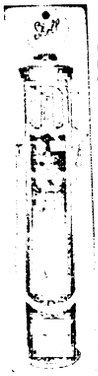
Jules Street,

(Opp. Belgravia Hotel)

OPEN DAY AND NIGHT.

Oils, Greases, etc., supplied.

ORANGE GROVE



The Grove Service Station

Automobile Engineers

209, Louis Botha Avenue.

OPEN DAY AND NIGHT.

Maintenance a speciality.

Petrol, Oils, Spares, Accessories

Repairs to any make of Car.

Cycles and Motors Stored.

Cars and Buses for hire. Quotations on application.

Remember the Phone Number, 2742, Yeoville.

NATAL

Colenso Garage

(A. S. KERR, Proprietor.)

PETROL —— OILS ACCESSORIES, Etc.

Repairs to all makes of Cars by expert mechanics.

Service at all hours.

(Proprietor's Residence below Georges Hotel.)

HALFWAY HOUSE

Halfway Garage

Cars always available. Petrol, Oils and Grease.

Repairs to all makes of Cars.

PHONE 5, Halfway House.

ROSEBANK

Rosebank Garage

(D. P. Mostert)

Jan Smuts Avenue,

Parktown North.

Petrol and Oil supplied at all hours.

After hours, apply first room back of Garage.

Repairs to all makes of cars guaranteed.

FAIRVIEW

Fairview Garage and Filling Station

397, Commissioner Street.

Phone 160, Jeppes.

Stockists of Petrol, All brands of Oil, Dunlop and Goodyear Tyres.

Repair Work a Speciality.

HOSPITAL HILL

Hospital Gate Filling Station

Cor. Smit and King George Streets.

Phone 986, Central.

Petrol,
Tyres,
Oils,
etc.

BRAAMFONTEIN

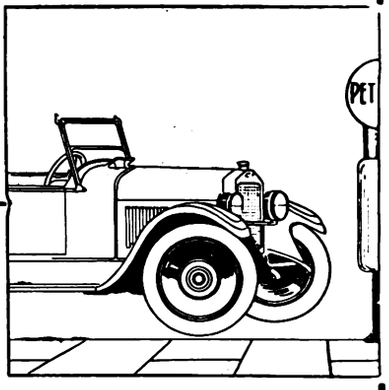
Subway Filling Station

Cor. Biccard and Leyds Streets.

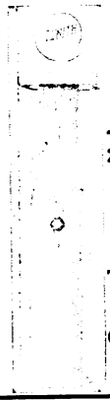
Phone 4994

Day and Night Service.

Petrol, Tyres, Oils, Greases and Repairs.



JEPPES



The Eastern Petrol Filling Station

298, Commissioner Street.

Orders for Petrol, etc., in suburbs, delivered free of charge.

Tyres, Tubes, Accessories, Oil and Grease.

Garaging 30/- per Month (including washing).

MOOI RIVER

LAKE HOTEL

(4,560 ft.) **WESTON** (4,560 ft.)

The Ideal Health & Holiday Resort.

BOATING, TENNIS, FISHING
RIDING HORSES FOR HIRE
CUISINE PAR EXCELLENCE

Abundance of Fresh Milk, Eggs, Poultry, etc., from own Farm.

Fully Licensed.

Car meets all trains on appointment.

For terms write—

RONALD ROBB, Proprietor.

Phone and Telegrams: "WESTON."

EAST RAND

Boksburg, Benoni, Springs and Brakpan.

FORD AGENCIES (East Rand) LIMITED.

W. D. Wells, Managing Director.

GOOD SERVICE

REPAIRS BY EXPERTS. **All Ford Accessories.**

Filling Stations on the Road to Durban, of Interest to Motorists.

STANDERTON

BENNETT'S

Agricultural, Engineering and Motor Works.

General Engineers.

KERK STREET,

P. O. Box 131. 'Phone No. 92.

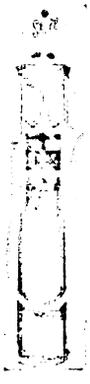
Day and Night Service.

Motorists specially catered for Repairs to all makes of cars guaranteed.

Agents for:

Buick, Ford, Rugby, Flint, Reo and Bean Cars.

VOLKSRUST



LYON BROS.,

P. O. Box 27. Telephone 48.

Repairs to all makes of Cars and Motor-cycles by skilled mechanics.

Prompt attention and satisfaction guaranteed.

Cars for Hire.

Petrol, Oil, Spare parts, Tyres and Accessories.

Agents for: Buick, Chevrolet, Essex, Nash, Studebaker Cars, Harley-Davidson Motor-cycles.

NEWCASTLE

P.O. Box 81.
Telephone 22.

The Most Reliable Firm.

ARMSTRONG BROS.

Motor Engineers.

OILS AND PETROL.

Repairs to all makes of Cars.

NEXT TIME BUY GOODYEAR TYRES

Digitized by Google

AND EMERGENCY FILLING STATIONS.

COMMISSIONER STREET

Buy Your Car Accessories, Tyres, Tubes, Sundries, Petrol and Oil

From

The Cut Rate Tyre and Accessory Co.

127, Commissioner St.
P.O. Box 5803.
Telephone 6448.

WIRELESS

Botha's Hill Hotel

SPEAKING

The Valley of a Thousand Hills Half-way between Durban and Maritzburg
CUISINE of the BEST
Everything for the Motorist
Comfort & Attendance assured
MR. and MRS. W. F. BALL
Proprietors

BOOYSENS

BOOYSENS GARAGE and Petrol Filling Station

Booysens Road,
BOOYSENS.

Motor Oils.
Accessories.

DAY & NIGHT SERVICE.

MALVERN

Terminus Garage—

(Irvine & Perry)

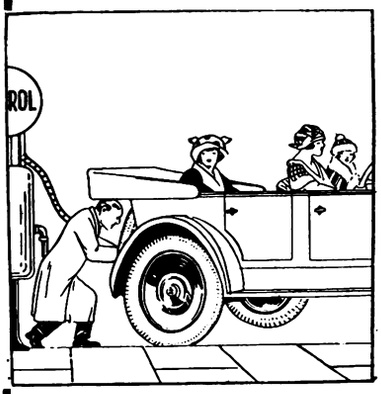
Phone 1443, Jeppes.
Box 88, Cleveland.

OILS, GREASE, Etc.

For Prompt Attention SEE OR RING US.

GUY GAIN AT YOUR SERVICE

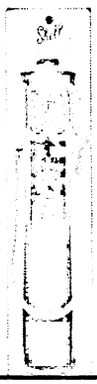
THE HARROW & ELLIS PARK FILLING STATIONS
Never Closed.



Our Service is the talk of the Town.

Phone for Particulars.

Phones: Yeo. 2793.
Cent. 1181



PARYS, O.F.S.

FREE HOUSE. *Telephone 25.*

RIVIERA HOTEL

(On the River Front.)

MOTORISTS for week-ends and holidays, stay at the most up-to-date Hotel. Delightfully Situated. Woodland Scenery. Lock-up Garages. Tennis Court. Dancing Floor. Fishing and Bathing in front of Hotel. Spring Water, Hot & Cold for Baths.

P. W. ROSE - - Proprietor.

Corner of
MAIN & END STREETS.

Phone 6231 Central

P. O. Box 185

END STREET SERVICE STATION

All Grades of Oils. Petrol, all Brands.
Tyres, Tubes, Accessories. Vulcanizing of every description. We can supply all your requirements.

Personal Attention.

Proprietor: C. WHITAKER.

MOOI RIVER

LAKE HOTEL

WESTON

(On Main Road, 97 miles from Durban)

BOATING - FISHING
RIDING - TENNIS

PETROL, OILS AND SPARES

"THE HOME FOR MOTORISTS."
Fully Licensed.

1st Class Accommodation. Excellent Table.

They ALL say put up at "Robbies."

YEOVILLE

YEOVILLE Motor Garage

(A. Canisius)

Under New Management

P.O. Box 2435.
Phone 2687 Yeo.

69, Raleigh Street
Next to Post Office.

Open Day and Night.

—Repairs a Speciality.—
Petrol and Oil always on hand. ∴ Cars for Hire.

LADYSMITH

Irvin and Rouillard

Motor Engineers

P.O. Box 130.
Telephone 101.

Oil, Grease and Petrol at all hours.

Agents for—
Hudson, Essex, Chrysler, Chevrolet Cars and the Harley-Davidson Motor Cycles.

ESTCOURT

BROKENSHA'S MOTOR DEPT.

(A. F. Brokensha & Co., Ltd.)

P.O. Box 12. **Telephone 8.**

Petrol, Oil, Grease, etc.

Agents for—
CHEVROLET, DURANT, ESSEX CARS & INDIAN-MOTOR CYCLES

Repairs to all makes of Cars.

CURRY'S POST HOTEL

Between Mooi River and Howick.

Motorists

When travelling to Durban call at—

Curry's Post Hotel

Clean and Comfortable Accommodation. Hot & Cold Baths. Refreshments Always Available. Best Wines and Spirits kept. PETROL AND OIL.

HOWICK

White House Hotel

(F. DREW, Proprietor.)

Phone 10. **P.O. Box 21.**

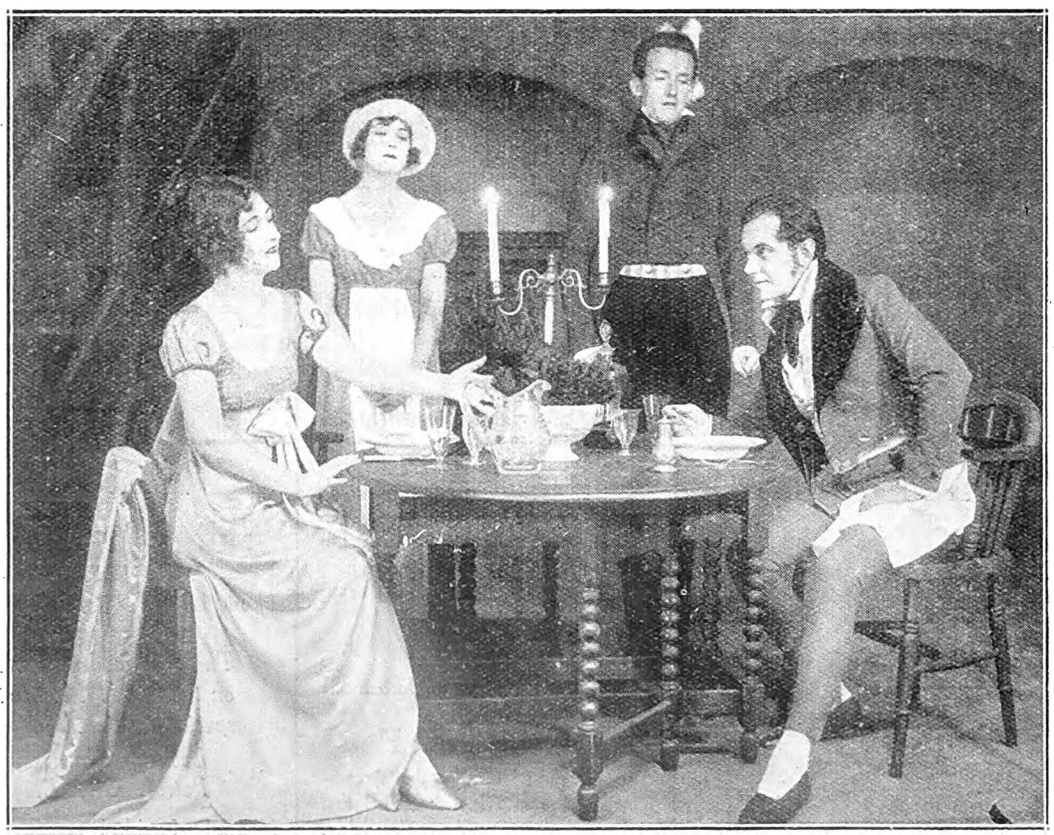
The most modern Hotel on the Road. Motorists specially catered for.—
Lock-up Garages, Petrol, Oil, Etc.

Modernly furnished premises, Bars, Billiard Rooms, Lounges, etc. Five minutes from Falls. Excellent Cuisine.

BALLOON, HIGH PRESSURE OR MOTOR CYCLE.

Digitized by Google

The Man (Dennis Neilson-Terry). The Lady (Mary Glynne).

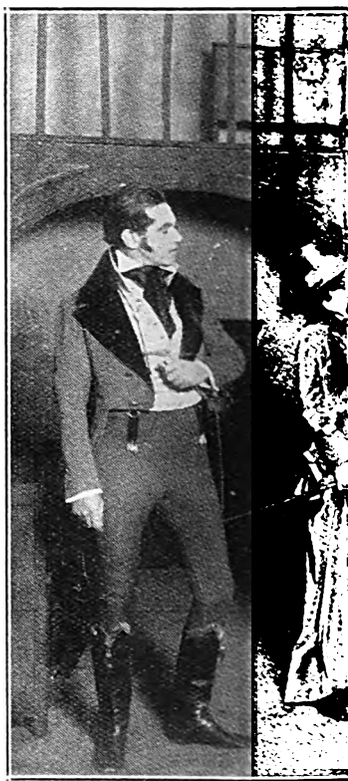


Mary Glynne, Elsie Wagstaff, Dennis Neilson-Terry, and George Hayes.

"The Man With a

To be produced at His Majesty
on Thursday,

*The Nobleman (George Hay
(Elsie Wag*

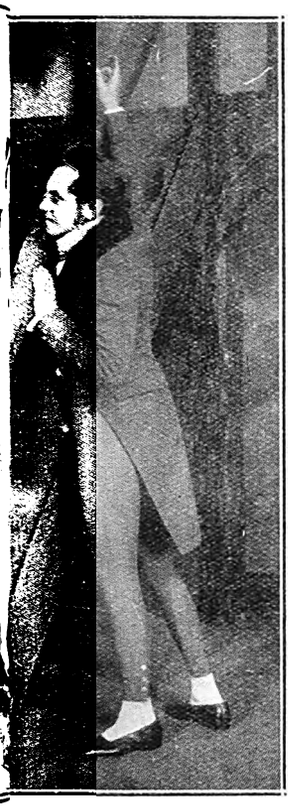


The Nobleman is humi

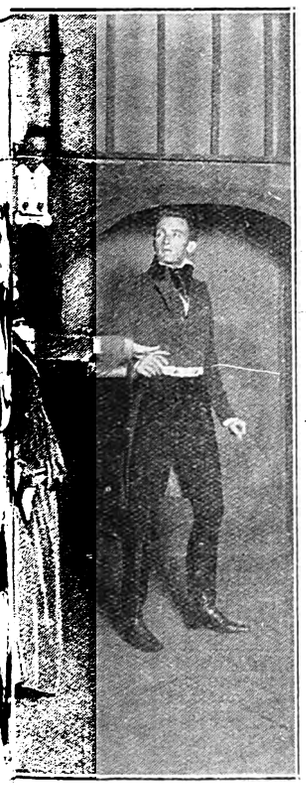
Digitized by Google

Load of Mischief"

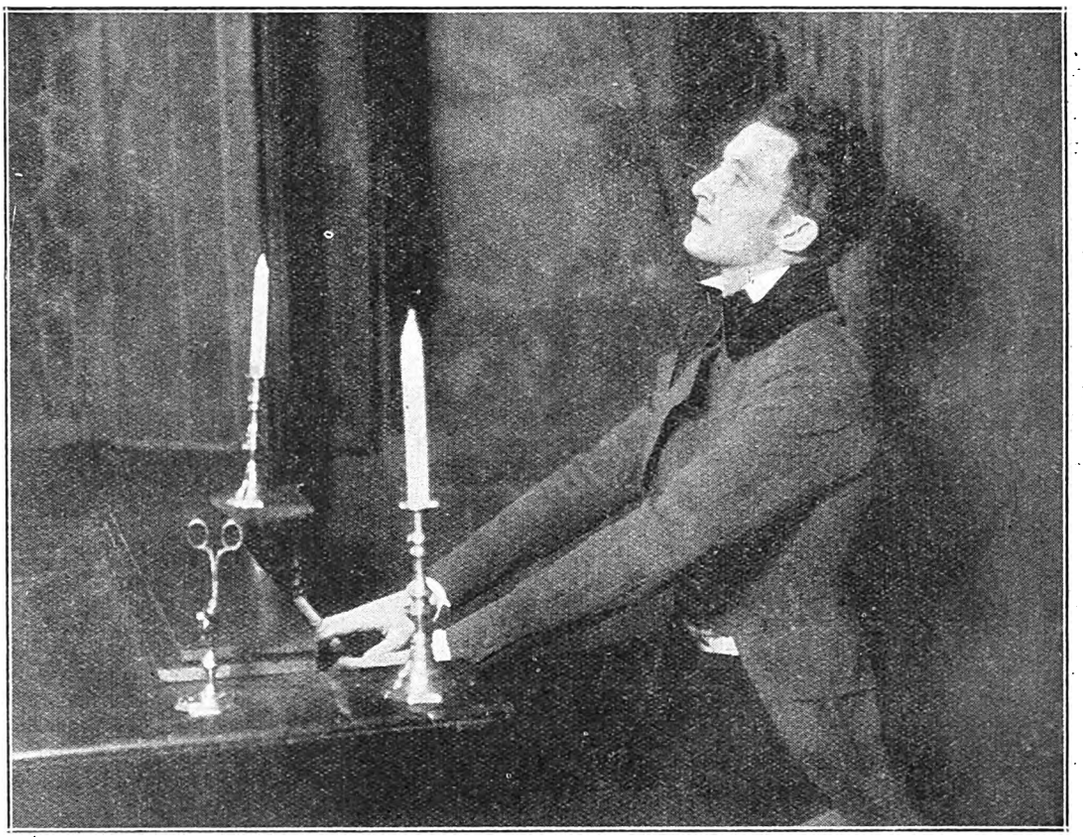
Theatre, Johannesburg,
uly 1st.



s) woos My Lady's Maid staff).



iated by the Lady.



Dennis Neilson-Terry as the Nobleman's Man.

The Lady (Mary Glynne) is humiliated by the Nobleman (George Hayes).
[Photo: African Film Productions, Ltd.

Digitized by Google

A Wisp of Hair for £1,600.

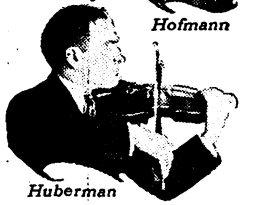
It's the little things that count in motion pictures. After shooting fifteen scenes of "Miss Nobody" for First National in one day, Lambert Hillyer adjourned to the projection room to view the rushes.

What was his consternation to see a wisp of hair gaily blowing across Anna Q. Nilsson's forehead in every scene. The hair distracted his eye from the expressions on the faces of the actors, and Hillyer knew that it would wreck havoc with the interest of the public to leave the film as it was.

So the entire fifteen scenes had to be retaken, and Hillyer made sure that no hair spoiled the shots. The cost of the retakes was estimated at £1,600, an added expenditure caused by so trifling a thing as a wisp of hair.

At the EMPIRE, JOHANNESBURG, on June 28th, there will appear:—Lewis Davenport and Co., Handby and Celeine, J. A. Powers, Lyons and O'Moore, Alphonse Berg, Great Gerard, Lister and Scott, and the Lisbon Gipsy Orchestra.

Charming Kathleen Key in a gown of pale blue satin trimmed with ostrich feathers and French flowers. The bodice is fitted and the flowers extend from the left shoulder to the hip. They appear again in the form of a dainty wreath on the chiffon underskirt. The ostrich feathers are shaded in colour, from a pale pink to deep rose, and are applied at each side of the waist over hoops, to give the gown that bouffant effect which is so popular.



Genius Immortalized . . . Faithfully

THE inspiring art of Josef Hofmann; the genius of Huberman; the marvelously touching interpretations of Chamlee, Easton, Dux, Onegin, Elly Ney, Danise, Godowsky . . . . preserved forever, faithfully and exactingly standardized to the high quality which these artists themselves demand.

These and other great musicians to whom the patrons of musical art are paying homage, record for Brunswick—*exclusively.*

Is it not significant that they choose Brunswick to immortalize their art?

(Brunswick Records sound best when played on Brunswick phonographs. To find a new enjoyment in music try this unbeatable combination.)

Brunswick Phonograph Distributors:

G. R. Forrest & Co., Cape Town, C. P.

Brunswick-Gramaphone House, Ltd. Johannesburg

Brunswick-Gramaphone House, Ltd., 51 Gardiner Street, Durban

Pamensky Brothers, Port Elizabeth

Brunswick

MAISON CHIC.

62 PRITCHARD ST

Johannesburg

LADIES' HAIRDRESSING SALOON

FIRST CLASS ATTENDANCE

Late Lounge Tea Rooms, 62, Pritchard Street, JOHANNESBURG.

Telephone 6477. P.O. Box 2823. Tea will be served.

Digitized by Google

In Mail Week.

Gus T. Raglus was appearing at the Watford Palace.

Peel and Curtis were having a tremendous reception nightly at the Bedford, Camden Town, in "Are you there?"

Jay Whidden and his Midnight Follies Band appeared with success at the Finsbury Park Empire.

Other old friends, Peter Donald and Meta Carson presented "The Deck Hand" at the Theatre Royal, Stratford.

Hayden and Nevard opened at the Glasgow Pavilion in the act they gave here, "Old Songs and New," and scored heavily.

Hetty King headed the bill at the Empire, Newcastle.

Pauline Starke, in "Love's Blindness," created a new style in underwear. She used real leopard skin to trim her chemise of black satin and lace. "Love's Blindness" was written by Elinor Glyn.

SAVOY HOTEL, KIMBERLEY

The Popular Hotel. Every Comfort Assured.

Excellent Table. Theatrical Artists and Commercial Travellers catered for.

Tel. "Savoy." L. DAVIS, Proprietor.

London Theatres.

I am thankful to say that theatrical London has now settled down after the Strike, and things are becoming fairly normal.

At the Haymarket.

Last night I went to see "This Woman Business" at the Haymarket Theatre. A new play by a very young author called Benn Levey. Fay Compton is the only woman in the cast, the rest of the parts being taken up by men. The play deals with a group of so-called "woman haters" who arrange to spend six months in the country without once seeing a member of the female species. The intrusion of a woman and their eventual conversion to sanity, forms the plot of the play.

Fay Compton.

The Government Inspector.

The Gaiety Theatre, long the home of musical comedy and revue, has been given up for the next three weeks for the production of Gogol's play, "The Government Inspector." I have not yet seen this, but with the inimitable Claude Rains in the lead it cannot fail to be, at any rate, an interesting performance.

We have yet another South Sea drama in "Aloma" at the Adelphi. The story is rather frayed and outworn now, and one longs for young dramatists to set their plots in Siberia and Alaska, after seeing so many of these tropical red-flowered plays.

At the Fortune Theatre.

At last I have seen "The Plough and the Stars," the new play by the young Irish author—Mr. Sean O'Casey, at the Fortune Theatre. As a play, I do not think it is such a good piece of writing as "Juno and the Paycock," though the last two acts of the new play are really better than anything in the former.

The Fortune Theatre is London's "baby" as far as theatres are concerned. It stands on the spot where the old Fortune of Shakespeare's day once reared its brick head. The old theatre was burnt down, and Mr. Lawrence Cowen, the novelist and playwright, has had the temerity to rebuild it and lease it for modern plays. Its front entrance looks out upon the side door of old Drury Lane, where "Rose Marie" is still playing to capacity houses.

And round Town.

"The Great Lover" continues to be a success at the Shaftesbury Theatre, and Mr. Maurice Moscovitch is as splendid as ever in the name part.

"No, No, Nanette," at the Palace Theatre, gave its 500th performance this week, and still shows no signs of senile decay. It looks as if this play is out to break all records in musical comedy.

"Mercenary Mary," a South African production of which is shortly to be seen, is having a very great success in London, and people are still flocking to it.

Watching the theatres disgorge their respective crowds every night, it is amazing to me where all the people come from.

A great many theatres are still beginning at a rather earlier time than usual, so as to enable the audience to get the last train home, since coal is still scarce and trains are naturally not being run quite so frequently.

Digitized by Google

Pamela Passes.

LONDON, MAY 27, 1926.

I am back in London again.

After five days in the New Forest gazing upon yellows and greens and blues I very unwillingly face my black typewriter and the London half-greys.

I have come back to civilisation, to find it behaving in a most uncivilised way.

Tch! Tch! Tch!

Dreadful.

For they are still harping on the coal question. I am sick of the very word "coal." I have it for breakfast, when I read the morning papers. If I go out to luncheon somebody asks me for my real opinion of the coal crisis. At dinner I am regaled with the latest developments of the day.

Even on my holidays I was forced to think of coal—because the down train went at half its usual pace. But the train back to London was worse. It crawled. I could have got out and plucked flowers by the wayside and easily caught it up. The Southern Railway is, of course, noted for its backwardness, its lack of speed, its insufficiency of trains, its general uncleanliness. There are jokes about it as old as the first story about mothers-in-law. Comedians use it as their butt on the music hall stages. But, sanely considered, it is not very amusing. And when the trains go at the pace of one mile an hour, as my train did a day or so ago, it becomes considerably less than amusing.

The Secret of Barrie.

Sir James Barrie has at last let the secret of his supposed unproductiveness leak out. For some time past people have been whispering together and saying: "Ah, yes—written out—that's what's the matter with Barrie!" But it appears that there's nothing the matter with the fairy-man at all. One of the large drawers in his desk is full to the brim with unpublished manuscripts. An American editor went to him the other day to try and induce him to write an article. The theme was suggested and the grey eyes lit up.

"It's the best suggestion I heard for years," he said.

"Then you'll write it?" The editor could hardly contain his delight.

"Ill write it—but you'll never see it." The editor was punctured. But he looked so mournful that Barrie, carefully guarding its contents, opened the treasure chest where manuscript on manuscript lay heaped up. Twice only have manuscripts been taken from this drawer. Once it was "Peter Pan," and the other time, when Granville Barker came pleading for a one-acter, it was "The Twelve Pound Look." No others are to be published until the father of "Peter Pan" goes to join his eternal little son in a Never-Never-land which is not created merely of paint and cardboard.

At Covent Garden.

I wish you could have seen the consternation of the Covent Garden Market porters when the audience for "Gotterdammerung" rolled up at half-past four in the afternoon, in evening dress.

Carriers dropped their loads of spinach and tulips and tilted their hats to the backs of their heads and gave themselves up to criticising the throng.

"Blimey, Bob, look at that one!"

"Aw—but 'ere, 'ere—look 'ere! She ain't half got 'er war-paint on. Its all paint—and fevvers!"

Two stalwart fruiterers were being herded away from the portals by the theatre staff when I arrived. The prisoners protested very audibly.

"Hey, guv'nor—we don't want to 'ear the moosic. Only ter see the show. We don't want to go inside—'sbetter out 'ere. Gottydammyrung? By jove—it *looks* like it!"

The first act was magnificent. And, in spite of many apprehensive moments, Siegfried led his horse, Grane, through the Hall of the Gibichungs without mishap. The scene between Waltrante and Brunnhilde was superbly sung and acted.

To sing at Benoni. Vera Wootton, the charming comedienne, who has scored such a success at the Empire, Johannesburg, and at the St. James' cabarets.

HENRY TREISMAN 'Phone 6939 Cent.
MODERN PHOTO ARTIST P. O. Box 6491.

Children's Portraiture a speciality. Offers the best and latest in Portraiture. (Take Lift 3rd floor.)

NEL'S RUST BUILDINGS, Cor. JOUBERT & PRESIDENT STS.,
(Late Jocelyn Leigh-Hunt's Studio). **JOHANNESBURG.**

—For Quality, use—
Graham's Flavouring Essences
Obtainable from all Chemists, Grocers.

Agents:
SIVE BROS., & KARNOVSKY, LTD.,
Cor. Fraser and Kerk Streets, Johannesburg.

Digitized by Google

On Whelks.

Mr. Ramsay Macdonald has been getting into hot water again—poor dear! He has just made a speech at Hammersmith and stated that the Government was so inefficient that it could not run a whelk-stall. The Government is very hurt about it.

As a matter of fact, I do not think it is any reflection on anybody to say that they cannot run a whelk-stall. From the little I have seen of these fishy emporiums, I imagine that a certain knack is required—a knack, moreover, which the poor little Government does not include in its repertoire of notable knacks. No impassioned rhetoric, no gradual unwinding of a thesis, no pleading based on historical allusions will force people to become customers and buy your whelks. A wink is more forceful, in this case, than a heart-catching peroration, a proffered pin (for the extraction of the delicacy from its shell) more telling than the wildest flights of fancy.

It would be no good saying: "In this moment of national stress do not let us forget that the people of this country, with that sound British sense, which is at once the envy and despair of foreigners, have always insisted on their whelks. Come along, then, and buy them!"

One Bank Holiday.

That—feasible as it may sound—would not invite the average whelk-eater. The best invitation is the one which was flung at me at Hampstead Heath one Bank Holiday by a wrinkled and gnarled lady in a black velvet bonnet. She said:

"Now, my queen, what abaht a whelk? Nothin' like a whelk, dearie! All fresh ter-day (not like that ———'s over the way wot got his a week ago), and here's yer pin. Come on, ma!"

To be called queen, dearie and ma in one breath—who would not buy a whelk?

Yes, yes. There's a knack in it surely.

Mr. Wiggins.

The other day I met a man called Mr. Wiggins. (This is a perfectly true story.) I was in a toy-shop in Houndsditch—which has nothing to do with dogs (except woolly ones) and which is in the East End. All along the pavements of Houndsditch—or, to give it its popular pronunciation, Ahnsditch—toy-shops blossom. And in one of the toy-shops lives Mr. Wiggins. For many years—more than he can remember—he has been importing toys and perspiringly keeping up with the latest fashions. And now he can positively take on the aspect of any toy you can mention. If the subject of the discussion is mechanical trains, Mr. Wiggins unconsciously manages to look like an engine. His cheeks swell out and become red, he begins to chug-chug, and puff-puff to such an extent that you are afraid that he will suddenly snort his way through a tin tunnel and be seen no more. To prevent that you have to talk about dolls. Immediately Mr. Wiggins assumes a sickly, fixed grin and walks stiffly, as if he were made of china and a few joints. You have to be very quick and switch off to sailing-boats or he will (probably) begin to say "mamma" in a thin little squeaky voice. Even ships are difficult because, as he discusses them, he makes monkey-like gestures which are meant to convey the fact that he is climbing the rigging, or he will take out his handkerchief and wave it wildly so that you know that he is being wrecked in the Round Pond and signalling for help. Mr. Wiggins is an exciting and wearying but delightful person to be with. He knows all about toys—he can foretell the new fashion months in advance. He knows that woolly cats will be blue at Christmas, but will change to green at Easter. Oh, you can't fool Mr. Wiggins on his own subject. But on any other he is like a punctured cake-bag. He is quite flat. Talk to him about the Bank of England and he looks at you with great, sad doggy eyes that say: "Ah, don't, don't. I simply don't understand those things. Talk to me about toys. Please." You can't refuse. He is so sad and pleading. And presently you are watching him change from a mechanical beetle (with flapping wings) to a miniature village pump (with a rope and bucket and a winding handle) or to a set of dominoes.

For Women.

I don't seem to have given you any news for your own selves for a very long time. You must be in despair. But, here you are.

Coats are not to be worn as coats. I mean, you are not to put your arms into the sleeves any more, but just wear them over your shoulders, so as to looke an apotheosis of a navvy. And yet, who wants to look like a navvy? Nobody, I should think. Not at the moment, anyway. We are all too tired of the word "navvy" to want to look like them.

And that's that.

PAMELA TRAVERS.

HAPPY DAYS

And when the Table is Artistically laid with—

PRETTY CHINAWARE - - - DAINTY GLASSES
A CHARMING TABLECLOTH WITH SERVIETTES TO MATCH
A GORGEOUS VASE OR A FLOWERPOT
And the Tasty Snacks and Delicious Confectionery as well as the Wines and Champagnes————ARE SUPPLIED BY FATTI'S

Then

Your Happiness will be Complete

because your Guests are sure to praise you, and you are sure to praise those Guests who have had the good taste to . . . . .

Select Your Wedding Present

From Fatti's

Art Department.

JANE PLOTZ'S BOOK OF YOUR OWN ARTISTIC PHOTOGRAPHS WILL BE A REVELATION TO YOU.

Digitized by Google

Digitized by Google

The Mad Whirl.

The story told by the picture is that of the hectic seeking for new sensations indulged in by a family of wealth and idleness, father, mother, son and daughter and their many friends. The parents believe they can safeguard their children by joining them in their pleasures, and as a result indulge in greater excesses than do the young folk. Most of the action takes place on the summer estate of the family and in an atmosphere made colourful by groups of young folks engaged in various pleasures.

"The Mad Whirl" comes to the Grand Bioscope, Capetown, on July 1st, 2nd and 3rd.

They had a good time, these young people in "The Mad Whirl."

In Which the Villain Weeps.

Perhaps the average reader will not believe this story; will put it down as "just publicity."

We would hardly blame said reader, but—this is one of those unusual happenings that are found now and then in the whirl and excitement of a great motion picture studio, where the world of make-believe is placed upon little strips of celluloid.

Philo McCollough is a great, big, two-fisted, hard-hitting, hard-boiled "heavy," who in the last few years has become one of the best-known villains on the screen. His chief business in shadowland is making other people cry and separating true lovers by his handiwork. In other words, he is one of those men you hate as the picture is drawing to a close. The more you hate him, the better his work is.

Well, the other day Philo was working at First National's New York Studios in "Mismates," which Charles Brabin is directing. Philo is terribly villainous in that picture. On his fourth wedding anniversary night he deserts his wife and child, because he is both indolent and incapable of holding a job.

As a matter of fact, Philo in the picture really doesn't want to do this, but his mother persuades him to do it in a scene that is filled with the heart throbs that movie fans so love. Philo's better nature was in severe conflict with the desire to live a life of ease. He really loves his child and wife, but he loves ease more. At first he refused to listen to his mother's persuasion. Then, he gradually gave in, and as he did he shed great, hot, movie tears—tears suggesting suffering even on the part of a villain.

When the scene had been taken, Philo couldn't stop weeping. Director Brabin thought he was shamming at first, but Philo had become so affected by his part that he had been weeping real tears all through the scene; had been weeping so bitterly that he could not stop for several minutes after it was over.

"That is real acting," said Director Brabin.

"It is scenes like these that make me happy in the rôle of a 'heavy,'" added McCollough, who is noted among his friends for his genuine modesty.

So there is your screen villain in real life!

Amami blends forty-seven ingredients

Every ingredient is included to do your hair some definite good; to cleanse, or to stimulate, or to burnish. And the blending of them all gives you the only tonic shampoo you can buy. The shampoo that leaves your hair cleaner and brighter than you have ever known it before. And with the fragrance of an old-world garden. *Use Amami today.*

AMAMI Shampoos

9d. per Sachet from all Chemists and Hairdressers.

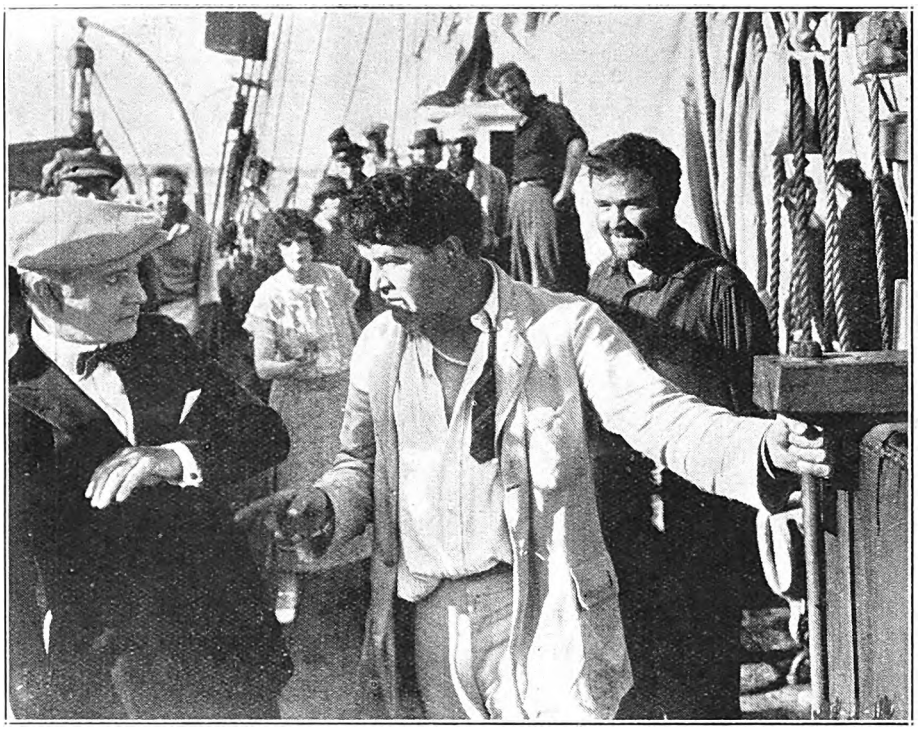
At Durban.

"Amundsen's Flight to the Pole," a very wonderful film, will be shown at the Empire, Durban, on June 28th. With it will be presented Marguerite de la Motte and John Bowers in "The People *vs.* Nancy Preston."

Digitized by Google

Digitized by Google

Digitized by Google



They were none too polite, those rough men.

" When Odds are Even " is a tumultuous drama of a modern Marco Polo who circumnavigates the globe—having a friend at the beginning—and a sweetheart at the end.

It comes to Wolfram's Bioscope, Capetown, on June 28th, 29th and 30th, for a week.

At the Grand Theatre, Bloemfontein.

Some fine films this week. On June 28th and 29th "Her Love Story," featuring Gloria Swanson, a romantic story of Kings and Queens. On the 30th June and 1st July, " The Third Round " which tells of " Bulldog Drummond " and on July 2nd and 3rd " The Tornado." And of course the African Mirror, comedies and Gaumont Gazette.

She swings a wicked ankle, does Thelma Hill.

Free Life Readings to Readers of this Paper.

The well-known Astrologer, Prof. Roxroy, has once more decided to favour the people of this country with Free Test Readings of their lives.

Prof. Roxroy's fame is so well known in this country that he hardly needs an introduction from us. His power to read the lives of people, no matter at what distance they may be, is described as simply marvellous.

Even Astrologers of various nationalities and reputation all over the world, whether friends or enemies in the last war, acknowledge him to be their master, and follow in his footsteps. He tells you what you are capable of and how you can be successful. He mentions your friends and enemies, and describes the good and bad periods in your life. His description as to past, present and future events will astonish and help you.

Herr Paul Stahmann, an experienced astrologer of Ober Nie wsadern, says :—

"The horoscope which Professor Roxroy worked out for me is quite according to the truth. It is a very clever and conscientious piece of work. As an astrologer myself, I carefully examined his planetary calculations and indications, and proved that his work in every detail is perfect, and that he is up-to-date in his science."

If you want to take advantage of this special offer and obtain a review of your life, mention the name of this paper and get a trial reading free. Money not necessary. Simply send your full name and address (written by yourself), the date, month, year and place of your birth, and state whether you are Mr., Mrs., or Miss.

If you wish, you may enclose sixpence to pay postage and clerical work. Do not enclose coins in your letter. Send your letter to ROXROY, Dept. 1006 C, Emmastraat, 42, The Hague, Holland.

Postage to Holland, threepence.

WHOOPING COUGH

Asthma, Bronchitis, Coughs, Spasmodic Croup and Influenza.

The most widely used remedy for whooping cough and spasmodic croup, the little lamp vaporizes the remedy while the patient sleeps.

Introduced in 1879.

Vapo-Cresolene

"Used while you sleep."

Sold by your Chemist.

ALLEN & HANBURYS Ltd., Agents, Durban.

PREVENT DISEASE. USE JEYES' FLUID DAILY.

Digitized by Google

"The Swan" at the Grand, Capetown.

It all happens in the prince's bedroom at the palace, where Menjou and his officers are celebrating hilariously his coming marriage with the princess (Frances Howard). There are words, a short combat, and Cortez, the court tutor in "The Swan," disarms the prince, who is drunk.

One of the prince's aides, a skilful swordsman, takes up his master's sword and continues the fight in defence of the prince's honour. The battle carries the pair into a long, unlit gallery of the palace, and the fight continues in the light of the candles carried by the other officers.

The noise awakens the entire royal household which is held spellbound by the scene of the wounded tutor disarming the expert colonel. The princess then climaxes the scene with her reckless declaration of love for the victor, further scandalising her mother and the court by fervently kissing him before everyone—thus ruining all the plans of two scheming mothers who had thought to unite two powerful families by intermarriage.

"The Swan" will be shown on June 28th, 29th and 30th.

Love-making in the garden

The Princess scandalised her mother.

Irene Lister and William Scott.

Irene Lister, whose delightful soprano voice is heard every evening at the Empire, Johannesburg, is very fond of animals. She has an unquenchable friendship for stray dogs and cats. Her most precious possession is "Jack," a mongrel dog, whom she picked up in Walthamstow and sent to her home in a box. "He is the most faithful friend," says Miss Lister, "and I have never regretted adopting him. He and 'Polly,' my parrot, get on famously, and, although 'Polly' talks and chatters with her mouth, 'Jack' does not feel out of it, as he is able to say much with his eyes."

WAVERLEY Blankets and Rugs are so perfectly made that they will give good service for a lifetime, and that is why you can be proud of the fact that they are made in South Africa by South Africans. See that the WAVERLY Label appears on every blanket or rug you buy.

The best blankets bear the WAVERLEY Label.

Look for the WAVERLEY Label when buying blankets.

WAVERLEY
Blankets and Rugs

JANE PLOTZ, PHOTOGRAPHER—PHONE CENTRAL 3378 FOR AN APPOINTMENT.

Digitized by Google

Digitized by Google

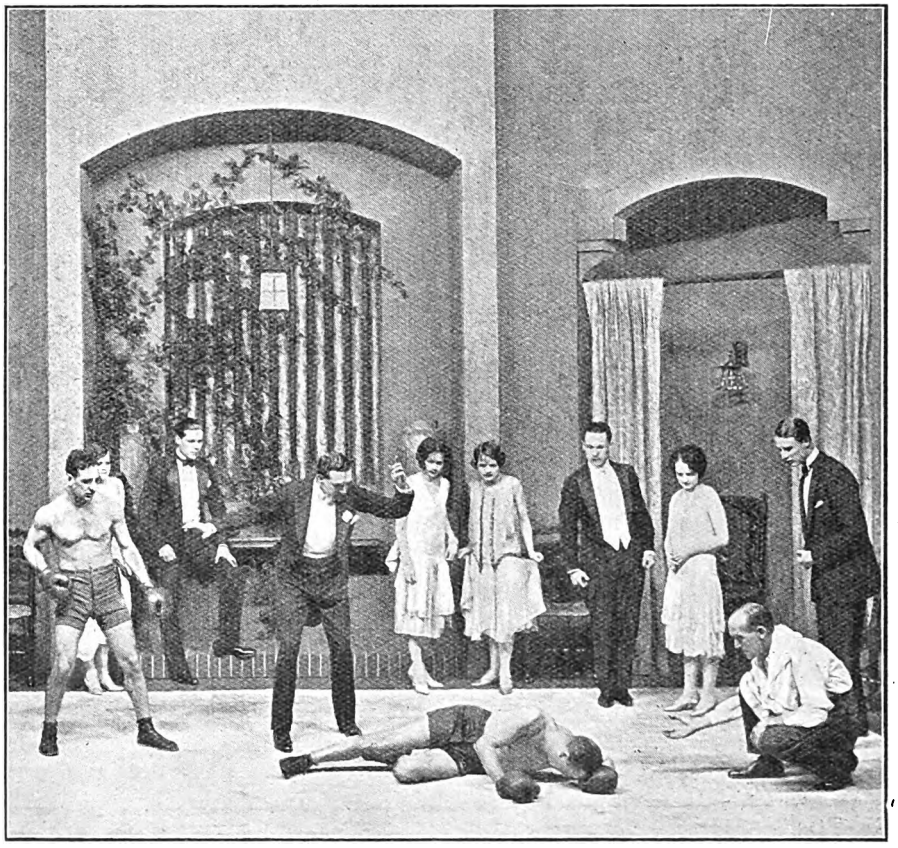
A Six-Shootin' Romance.

The story has to do with a young girl who finds herself heir to a ranch though barred by the terms of her uncle's will from actually running it. The uncle has named one of his cow-punchers her guardian and places him in sole charge until he believes the girl is capable of handling the business. This is quite a shock to the girl, and out of it all arises many thrilling scenes, one being a fight staged in swaying buckets suspended from a cable of 300 feet in the air.

" A Six Shootin' Romance " comes to Wolfram's Bioscope, Capetown, on July 1st, 2nd and 3rd.

The fight took place 300 feet in the air..

Irene Lister, a charming singer, now appearing at the Empire, Johannesburg.



George Relph as the referee (centre) counting out " Chick Cowan " (Robert Armstrong), knocked out by " John Duffy," the fighting chauffeur (Jack Perry)—the end of the very realistic boxing match in " Is Zat So? "

MILKA & VELMA SUCHARD'S CHOCOLATE

JANE PLOTZ, ARTISTIC PHOTOGRAPHER, THRUPP'S BUILDINGS, PRITCHARD STREET.

Digitized by Google

Racing Notes

By "Observer."

Coronach, Colorado, Legatee, Finglas, Harpagon, Galloper King and War Mist are among the prominent English horses engaged in the Grand Prix de Paris, to be run on Sunday.

The latest picture to hand of the Epsom Derby winner (Coronach) and his jockey (J. Childs).

Sancho II., a winner at Benoni, registered his third win in three starts, while at the same meeting his stable companion, Genteel, won for the second time of starting. Both are owned and trained by Mr. J. Angles, and were ridden by C. Anderson.

During the week the July Handicap candidates, Vibration, Classicus and Jubilant II., were railed by their respective trainers to Durban. Hampton Court is the only one that has yet to leave for the scene of action.

The weights for Saturday's meeting of the Pony and Galloway Club were framed by a sub-committee of the stewards. Up to the present very few scratchings have been recorded, which is a deserved compliment, and great interest now attaches to the running of the races to see how the handicaps will work out in practice as apart from theory. It is expected that the new official handicapper to the Pony and Galloway Club will be appointed next week.

On Monday last word reached the Rand that Dr. de Kock's recent and high-priced importation, Evander, had dropped dead. Fortunately, rumour again proved herself a lying jade, for Evander is still in the land of the living and, so far, is a certain runner for the July Handicap. All the same, the horse was under a cloud last week, and he is not one to be recommended for Durban's big race. In fact, as the betting market is at present, my advice to backers is to wait until things become more settled.

The well-known jockeys, W. Holme and E. Jacobie, have put in applications for reinstatement at the annual issuing of licences now under review by the stewards of the Jockey Club. Provided their applications are granted, W. Holme will be offered the mount on Hampton Court, and E. Jacobie will steer Moosme in the Durban July Handicap.

Those who jumped in early and took 5 to 4 about The Quest at Benoni last Saturday, had cause to regret their haste. Soon afterwards The Quest eased to 5 to 2. At the post she was unruly and, finally, was badly left. But if ever The Quest, fit and well, gets away with the rest of her field, she will take a lot of beating. In the following race, Genteel over came the disabilities attendant on being left at the post, for at the end of a furlong he ran through his field and was never again headed.

Up to the present, and provided they see the post, the following are some of the riding engagements for the DURBAN JULY HANDICAP of £4,000. 1¼ miles. To be run on Saturday, July 3.

	st.	lb.
Evander ... ... (W. Murphy)	9	5
Jubilant II. ... ... (G. Nicoll)	8	5
Narrow Gauge ... ... (G. Gorton)	8	3
Poldemere ... ... (L. Howe)	8	2
Vibration ... ...(H. Bryan)	8	0
Hampton Court ... ... (W. Holme)	7	7
Emmet D. ... ... (C. Buckham)	7	5
Scutifer ... ... (J. Lievaux)	7	4
Classicus ... ... (————)	7	3
Quicksand II. ... ... (C. Westwater)	6	13
Moosme ... ... (E. Jacobie)	6	12
Oshkosh ... ... (G. Lariviere)	6	10
Fair Castilian ... ... (G. Gorton)	6	10
Channel Isle ... ... (W. Sims)	6	10
Edible ... ...(W. Crighton)	6	8
Jack in the Green II. ... ... (A. Passmore)	6	5
The Nun II. ... ... (H. Foster)	6	0
Bolohouse ... ... (W. Page)	6	0
Picture Frame ... ...(C. Timmins)	6	0

Fields will be small at Saturday's meeting of the Pony and Galloway Club, who, as things are at the present, find it difficult to fill their programmes. A card of seven events is being put forward, and the double tote is to operate on the fourth and fifth races on the card. The following might run well, but the number of dual nominations is somewhat confusing.

1.10 p.m.—Pony Handicap. One mile.
1, Relief; 2, Butterfly; 3, Poly's Pet.

2.0 p.m.—Pony Handicap (A). Five furlongs.
1, Fanora; 2, Husk; 3, Cheveliere.

2.35 p.m.—Galloway Handicap (C). Seven furlongs.
1, Heather; 2, Rosie; 3, Ruiker.

3.15 p.m.—Galloway Handicap (A). Five furlongs.
1, Bronk; 2, Good Ally; 3, Scoot.

3.50 p.m.—Pony Handicap (B). Six furlongs.
1, Miss Will; 2, Hussy; 3, Fare-thee-well.

4.25 p.m.—Galloway Handicap (B). One mile.
1, Gone Away; 2, Glenves; 3, Phyllis III.

5.0 p.m.—Selling Handicap. Six furlongs.
1, Phyllis III.; 2, Fraulein; 3, Pax.

TRANSVAAL HOTEL VOLKSRUST

L. COHEN (Proprietor.)
OFFICIAL HOTEL, TRANSVAAL Automobile Club. Sample Rooms. Home for Commercials. Special Terms for Theatricals. Excellent Accommodation.

CALL AND SEE SPECIMENS OF THE JANE PLOTZ BOOK OF PHOTOGRAPHS

Digitized by Google

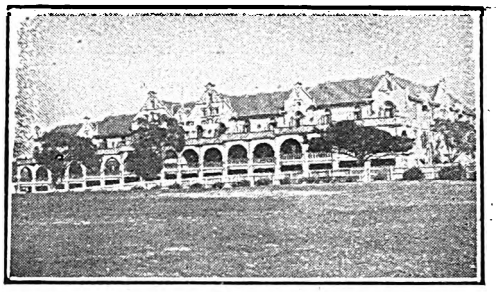
THE PREMIER HOTEL IN **PORT ELIZABETH**

KING EDWARD HOTEL

Probably the finest Hotel in the Union. Incomparably the best in Port Elizabeth. 200 Rooms most of which face the sea. 5 minutes from Theatre, Station and Jetty.

WE MAKE SPECIAL ARRANGEMENTS FOR PROFESSIONALS.

Trams pass the Door to all parts.



Back to slimness and all its pleasures!

Only the slender woman has that energy and fresh vigour necessary to enjoy to the full the pleasures of modern life. Dancing, Sport and social engagements are exhausting, though delightful, and the woman with a heavy figure suffers from a constant sense of fatigue which is *totally unnecessary*. Just a daily hot bath with a packet of Clark's Thinning Salts dissolved in it—that is all you need to do to dispose quickly and surely of the unwanted fatty tissues. The price is low, merely 1/9 at all Chemists, Stores, etc.

CLARK'S *Thinning* BATH SALTS

For extra rapid reduction obtain also Laxative Thinning Pastilles at 3/-.

Sole Agents for S. Africa: LENNON, LTD., Capetown and Branches.

London Agents: HEPPELL'S, LTD., 164, Piccadilly, London, W1.

CLARENDON HOTEL

cor. Grey and Smith Streets, DURBAN.

Special rates for Theatricals. High class Cuisine. Modern Hotel Lounges, Billiard Room, Private Bar. Meals a la Carte, Grills at all Hours. Near places of Amusement and Beach.

Mrs. Moss, Proprietress. **Phone 125.**

CARSON'S

Chocolates

The Finest Obtainable. **To be had at all African Theatres.**

Sole Agents:

MIDDLETON BROS.,

28, Pritchard Street, Johannesburg.

Telephone 3579.

P. O. Box 3808. **Telephone 4861.**

The Transvaal Confectionery Co.,

PASTRY COOKS AND CONFECTIONERS.

High Class Viennese and French Pastry and Assorted Cakes.
Finest Assortment of Fancy Biscuits.

37a, Pritchard Street, Johannesburg.

C. W. CUANILLON

Swiss Watchmaker and Jeweller.

Inexpensive Wedding and Birthday Presents.
Repairs done by Experts.

We stock **CORTEBERT**, OMEGA, ELGIN, CYMA and MARVIN Watches.

7, ROYAL ARCADE, JOHANNESBURG.

UNDERWOOD

STANDARD TYPEWRITER

Winner of all the World's Championship Contests for SEVENTEEN CONSECUTIVE YEARS, the Underwood is built for speed and durability, while its distinctive touch makes it the choice of discriminating users . .

"The Machine you will eventually Buy"

HORTORS LIMITED

P. O. Box 1020.	P. O. Box 111	P. O. Box 411	P. O. Box 333
JOHANNESBURG	PRETORIA	DURBAN	CAPETOWN

YOUR SKIN AND COMPLEXION

can be kept in a Perfect Condition all the Year round a regular use of

BEETHAM'S La-rola

Of all high-class Chemists and Stores It effectually removes all Roughness, Redness, Tan, Irritation, etc., and is delightfully Soothing and Refreshing at all times

Manufactured By:

M. BEETHAM & SON, Cheltenham, England.

EYES' FLUID IS USED IN THE KING'S HOUSEHOLD, FARMS AND STABLES.

Digitized by Google

FREE COUPON

INSURANCE TICKET (Not to be Detached)

THE AFRICAN GUARANTEE AND INDEMNITY CO., LTD.

HEAD OFFICE: EMPIRE BUILDINGS, KRUIS STREET, JOHANNESBURG.

WILL PAY

£1,000 to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket if the holder shall be killed by an accident within the Union of South Africa to passenger train, passenger steamer, public omnibus, tram-car, taxicab or cab (which is being driven by a licensed driver plying for public hire) in which the holder is travelling as a ticket-holder or fare-paying passenger; or

£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes; or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall be a complete copy of the current issue of the "South African Pictorial" containing the signed Coupon Insurance Ticket on his (or her) person at the time of the accident; (c) the notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are altered by the terms and special conditions above stated.

Date of Issue: June 26, 1926.

Signature of Holder:.....

The holder of a pass or privilege ticket travelling as a passenger is a ticket-bearing passenger within the meaning of the Coupon Insurance Ticket.

SUBSCRIBERS NEED NOT SIGN COUPON OR CARRY PAPER.

Those who subscribe in the way mentioned below are not required to sign the coupon or carry a copy of the current issue of "South African Pictorial," between the time of registration by the Publisher and the expiry of their subscriptions, provided that they preserve the Publisher's acknowledgment.

Readers who wish to become subscribers may do so either by paying quarterly, half-yearly, or yearly in advance, to the Business Manager, "South African Pictorial," Empire Buildings (Box 1574), Johannesburg.

UNION-CASTLE LINE

COMBINED LAND AND SEA TOURS AT REDUCED RATES THROUGHOUT THE YEAR.

For full particulars apply to

The Union-Castle Mail Steamship Co., Ltd.

(Registered in England)

Commissioner and Loveday Streets, Johannesburg.

and at

CAPE TOWN, PORT ELIZABETH, EAST LONDON, DURBAN Natal), LOURENCO MARQUES, BEIRA and MOMBASA or to the Sub-Agents in the principal towns.

Head Office: 3, FENCHURCH STREET, LONDON, E.C. 3.

Growing Children

need plenty of milk in some form as the first essential of diet. That is the voice of authoritative opinion.

Let it be Horlick's and you secure rich, pure, milk, rendered assimilable by the addition of malt, and more highly nourishing by the addition of wheat and barley.

HORLICK'S THE ORIGINAL MALTED MILK

In 4 sizes of all Chemists & Stores

MARTIN'S

AFIOL & STEEL for Ladies. PILLS

A FRENCH REMEDY FOR ALL IRREGULARITIES. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.

MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

ALFRED J. KOONIN

DENTAL SPECIALIST
111, Longmarket Street,
Phone 2782. Cape Town.

Top Set, £3 10s.

Complete Set of Teeth for £6 10s.
Repairs executed while you wait.
Material and Work guaranteed.

Lower Set, £3 10s.

PRINTED BY HORTORS LIMITED, HARRISON STREET, JOHANNESBURG, FOR THE PROPRIETOR, MR. M. L. MAUGHAN, EMPIRE BUILDINGS, AND PUBLISHED BY THE PROPRIETOR, AT EMPIRE BUILDINGS, JOHANNESBURG.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

AUG 3 1 1934

Digitized by Google